



58<sup>th</sup> Annual Conference on Historical  
And Underwater Archaeology

## FINAL PROGRAM

January 8–11, 2025  
New Orleans, Louisiana

# SHA 2025 AWARDS AND PRIZES

## **J.C. HARRINGTON MEDAL IN HISTORICAL ARCHAEOLOGY**

Paul A. Shackel

## **DANIEL G. ROBERTS AWARD FOR EXCELLENCE IN PUBLIC HISTORICAL ARCHAEOLOGY**

The PAST Foundation

## **JOHN L. COTTER AWARD**

Christopher Barton

## **CAROL V. RUPPÉ DISTINGUISHED SERVICE AWARD**

Sara Mascia

## **JAMES DEETZ BOOK AWARD**

Adam D. Fracchia and Patricia M. Samford  
*Below Baltimore: An Archaeology of Charm City*  
(University Press of Florida, 2023)

## **KATHLEEN KIRK GILMORE DISSERTATION AWARD**

Johanna Alaimo Pacyga  
*Cultivating Catholicism: Gender, Vocation, and Missionization  
in Colonial Senegal (CA. 1860-1930)*  
(University of Chicago, 2022)

## **SHA AWARDS OF MERIT**

Whitney Plantation  
The Jean Lafitte National Historical Park and Preserve  
Ryan Gray, Ph.D.

## **RECIPIENTS OF THE FOLLOWING AWARDS/COMPETITIONS WILL BE RECOGNIZED AT THE SHA ANNUAL BUSINESS MEETING**

ACUA/SHA Archaeological Photo Festival Competition & People's Choice Awards  
ACUA George Fischer Student Travel Awards  
ACUA & RECON Offshore Diversity, Equity, and Inclusion Student Travel Award  
Robert L. Schuyler Student Travel Awards  
Ed and Judy Jelks Student Travel Award  
Harriet Tubman Student Travel Award  
Mark E. Mack Community Engagement Award  
Jamie Chad Brandon Student Paper Prize

---

**TABLE OF CONTENTS**

President's Message	4
2025 Conference Committee	5
2025 Conference Sponsors	6
SHA Officers and Directors	8
ACUA Officers and Directors	9
2025 SHA Awards and Prize Recipients	10
Conference Overview	15
SHA Book Room	18
Welcome & Awards Ceremony and Plenary Session	32
Workshops	34
Tours	41
Roundtable Luncheons	43
Special Events	47
SHA Business Meeting	50
Meetings and Sponsored Sessions	52
Conference Agenda	55
Wednesday, January 8	55
Thursday Morning, January 9	55
Thursday Afternoon, January 9	69
Friday Morning, January 10	86
Friday Afternoon, January 10	102
Saturday Morning, January 11	116
Saturday Afternoon, January 11	125
2024 Donors to the Society for Historical Archaeology	135
Advertisements	138



Welcome to New Orleans, a city famous for music, Cajun, Creole, Gospel, and Jazz, great food, world-class museums, Mardi Gras, and incredible archaeology and history. We last met in New Orleans in 2018 and it is definitely time to go back.

Our theme this year is Looking to the Past to Adapt to the Future, an apt theme given the challenges climate change and sea level rise are posing for so many historic communities. The conference venue is the New Orleans Marriott on Canal Street, located at the edge of the historic French Quarter.

The conference promises hundreds of paper presentations, and plenary presentations by Lia Frenchman and Marcy Rockman. The conference team has organized an array of workshops on topics including bioarchaeology and human skeletal analysis, submerged cultural resources, archaeological illustration, plastic artifacts, Japanese ceramics, and buttons. Tours are also planned of the National WWII Museum, Slave Revolt, Pestilence, Pandemic, and Plague Walking Tour and a historic riverboat cruise. There are also a variety of roundtable luncheons planned, on topics ranging from feminist historical archaeology to collections management, burial grounds, community archaeology, climate change, careers in maritime archaeology, and writing for broad audiences. There is literally something for everyone.

So, reconnect with friends, go hear some papers, attend a workshop, celebrate our award winners, take in everything that New Orleans has to offer, and don't forget to visit a historic cemetery! A huge thank you to Christopher Horrell and Melanie Damour our Conference Co-Chairs, and Dave Ball and Jeneva Wright our Program Co-Chairs and their team for organizing what promises to be an amazing and memorable conference. And, thanks, as always to Karen Hutchison for all of her hard work backstage making this conference possible.

Sincerely,

*Richard Veit*

Richard Veit, Ph.D.  
SHA President

**CONFERENCE CO-CHAIRS:**

Christopher Horrell (Submerged Archaeological Conservancy International)  
and  
Melanie Damour (Bureau of Ocean Energy Management)

**PROGRAM CO-CHAIRS:**

Dave Ball (Bureau of Ocean Energy Management)  
and  
Jeneva Wright (Bureau of Ocean Energy Management)

**UNDERWATER CO-CHAIRS:**

Della Scott Ireton (Florida Public Archaeology Network)  
and  
Doug Jones (Bureau of Safety and Environmental Enforcement)

**TERRESTRIAL CO-CHAIRS:**

Rachel Watson (Louisiana Division of Archaeology)  
and  
Brad Jones (Texas Historical Commission)

**POPULAR PROGRAM DIRECTORS:**

Abigail Bleichner (Defense POW/MIA Accounting Agency)  
and  
Maegan Smith (Louisiana Division of Archaeology)

**LOCAL ARRANGEMENTS CHAIR/TOUR  
AND EVENTS DIRECTOR:**

Barry Bleichner (Bureau of Safety and Environmental Enforcement)

**VOLUNTEER DIRECTOR:**

Sadie Schoeffler Whitehurst (Louisiana Division of Archaeology)

**FUNDRAISING/PARTNERSHIP LIAISON:**

Abigail Bleichner (Defense POW/MIA Accounting Agency)

**WORKSHOPS DIRECTOR:**

Jade Luiz (Metropolitan State University of Denver)

**AWARDS:**

J. W. Joseph (New South Associates, Inc.)

# CONFERENCE SPONSORS

The Society for Historical Archaeology is grateful for the generous support of the following sponsors of the 2025 Conference on Historical and Underwater Archaeology.

*(as of November 25, 2024)*

## **GOLD SPONSORS**

AECOM  
New South Associates, Inc.

## **SILVER SPONSORS**

Anonymous  
Bearcat Maritime Heritage  
Thomas Crist  
Curry Stone Foundation  
Anne Giesecke  
Teresita Majewski  
The PAST Foundation  
South River Heritage Consulting

## **BRONZE SPONSORS**

Todd Ahlman  
Douglas Armstrong  
J. Barto Arnold  
Glenn J. Farris  
Eric Larsen  
William Lees  
Margaret Leshikar-Denton  
Teresita Majewski  
Vergil Noble  
Barnet Pavao-Zuckerman  
Douglas Scott  
Russell Skowronek  
James Smailes  
TRC Companies  
Mark Warner  
Hunter Whitehead  
Martha Zierden

**SPONSORS**

Lauren Cook  
Brian Crane  
Valerie Hall  
Meredith Linn  
Christopher Matthews  
Tyler McLellan  
Amy Mitchell-Cook  
Barnet Parvo-Zuckerman  
Ann Polk  
Michael Polk  
Richard Weinstein  
William White, III

**STUDENT BANQUET TICKET SPONSORS**

Todd Ahlman  
Jeffrey Glover  
Barbara Heath  
J. W. Joseph  
Julia King  
Teresita Majewski  
Karen Metheny  
Andrew Robinson  
Douglas Scott  
James Smailes  
Richard Veit  
Hunter Whitehead

# SHA OFFICERS AND DIRECTORS

## SHA OFFICERS

**Richard Veit**, President, Monmouth University  
**Audrey Horning**, President-Elect, William & Mary  
**Sarah Miller**, Secretary, Florida Public Archaeology Network  
**Kevin Bradley**, Treasurer, New South Associates, Inc.  
**Jennifer McKinnon**, Chair, Advisory Council on Underwater Archaeology,  
East Carolina University  
**Patricia Samford**, Communications Editor, Maryland Archaeological  
Conservation Laboratory  
**Ben Ford**, Research Editor, Indiana University of Pennsylvania

## SHA DIRECTORS

*2022-2024*

**Alexandra Jones**, Archaeology in the Community  
**Alicia Odewale**, Archaeology Rewritten

*2023-2025*

**Bonnie Clark**, University of Denver  
**Edward González-Tennant**, University of Texas Rio Grande Valley

*2024-2026*

**Allison Bain**, Université Laval  
**Carolyn White**, University of Nevada Reno

## INCOMING SHA DIRECTORS

**April Beisaw**, Vassar College  
**Tânia Manuel Casimiro**, FCSH NOVA University of Lisbon



# ACUA OFFICERS AND DIRECTORS

## ACUA OFFICERS

**Jennifer McKinnon**, Chair, East Carolina University  
**Jeneva Wright**, Vice-Chair, Bureau of Ocean Energy Management  
**Bert Ho**, Secretary, San Francisco Maritime National Historic Park  
**Amy Mitchell-Cook**, Treasurer, University of West Florida

## ACUA DIRECTORS

*2021-2024*

**Bert Ho**, San Francisco Maritime National Historic Park  
**Caitlin Zant**, NOAA, Wisconsin Shipwreck Coast MS  
**Ashley Lemke**, University of Wisconsin, Milwaukee

*2022-2025*

**Jennifer McKinnon**, East Carolina University  
**Sarah Holland**, Gray & Pape, Inc.  
**Amy Borgens**, Texas Historical Commission

*2023-2026*

**Connie Kelleher**, National Monuments Service  
**Megan Lickliter-Mundon**, Defense POW/MIA Accounting Agency  
**Maddy McAllister**, Museum of Tropical Queensland, Australia

*2024-2027*

**Athena Trakadas**, University of Copenhagen  
**Kendra Kennedy**, Wisconsin Historical Society  
**Jeneva Wright**, Bureau of Ocean Energy Management

## INCOMING ACUA OFFICERS AND DIRECTORS

**Joseph Grinnan**, AECOM  
**Bert Ho**, San Francisco Maritime National Historic Park  
**Caitlin Zant**, NOAA, Wisconsin Shipwreck Coast MS

# 2025 SHA AWARDS & PRIZE RECIPIENTS

The recipients of the 2025 Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. At the conclusion of the Awards Banquet on Friday evening, January 10, 2025, at approximately 8:30 p.m., the following awards will be presented: The John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. All other awards and prizes will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901-1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2025 Harrington Medal will be awarded to Dr. Paul A. Shackel. Paul has benefited the society and the discipline on multiple fronts, including the coordination of multiple conferences and the guest editing of six thematic issues of *Historical Archaeology*. His work at Harpers Ferry, New Philadelphia, on the Anthracite Heritage Project, and on the archaeology of industrial labor are all landmarks in field. His scholarship is prodigious and his promotion of an activist archaeology that reveals events like the Lattimer Massacre have engaged descendant communities in recognizing the challenges of racism and inequality in the past and present. He is a prodigious author who has impacted the field through publications and presentations as well as his teaching and leadership at the University of Maryland, College Park as a Department Chair and lead for the Department's PhD program, established in 2007.**

Created in 1988 and publicly announced and first presented in January 1990, the **Carol V. Ruppé Distinguished Service Award** is named in honor of Carol V. Ruppé in recognition of her long service to the SHA in creating and running the book room at the annual conference. The Ruppé is internal to the Society and honors individuals who have a record of sustained and truly outstanding service to the organization. **The 2025 Ruppé Award will be presented to Sara Mascia in recognition of her service on the Board of Directors, as Employment Coordinator for a decade, and as**

**Secretary/Treasurer and then Treasurer for a 21-year tenure, providing sound fiscal management to the society, executive board counsel on society operations including multiple management consultant transitions, and for serving as the society's institutional memory to the many board members that she served with.**

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc. (now part of Chronicle Heritage) to recognize and honor their colleague, Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. Public archaeology entails a commitment to broad dissemination of the lessons from archaeology and the importance of preserving the archaeological record. The award recognizes outstanding, sustained accomplishments in public historical archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, and private sponsors. **The 2025 recipient of the Daniel G. Roberts Award for Excellence in Public Historical Archaeology is The PAST Foundation. PAST (Partnering Anthropology with Science and Technology) is in its 25<sup>th</sup> year and provides support to students and educators in STEM education, much of which involves nautical archaeology sites and analyses. PAST's award-winning work in education and archaeology has been recognized by multiple agencies and organizations.**

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911-1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **The 2025 John L. Cotter Award winner is Christopher P. Barton in recognition of his work in community engagement and collaborative archaeology in the examination of the themes of race and racialization as demonstrated through his multi-year engagement with the historically Black community of Timbuctoo in Westampton, New Jersey as well as at Jamestown and Friendship Village; his promotion of social activism in historical archaeology through lectures and presentations; and for his numerous publications, including the books *The Archaeology of Race and Class at Timbuctoo: A Black Community in New Jersey*, *From the Trowels to the Trenches: Archaeology as Social Activism*,**

and *Historical Racialized Toys in the United States* (with co-author Kyle Summerville), and multiple journal articles, all in the first decade following receipt of his doctorate.

The **James Deetz Book Award** is named for James Deetz (1930-2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of non-specialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipients of the 2025 Deetz Award are Adam D. Fracchia and Patricia M. Samford for *Below Baltimore: An Archaeology of Charm City* (University Press of Florida, 2023).** *Below Baltimore* synthesizes the results of the many investigations of the archaeology of the city, from the development of the mercantile port, population growth and diversity, and industrial development. The authors present their study in a well-illustrated and engaging text. The award will be presented at the beginning of the Wednesday evening Plenary Session.

**The Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914–2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2025 Gilmore Award is Johanna Alaimo Pacyga for her 2022 University of Chicago dissertation – *Cultivating Catholicism: Gender, Vocation, and Missionization in Colonial Senegal (CA. 1860–1930)*.** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of historical archaeology. The honorees need not be professional archaeologists or SHA members. The 2025 honorees are: **Whitney Plantation** in recognition of its contributions to historical archaeology through unique and innovative research and interpretation of Whitney Plantation, dedicated to informing and educating people about the history and legacy of slavery in the southern United States; the **Jean Lafitte National Historical Park and Preserve** whose six sites inform and educate the public on the unique and

culturally diverse aspects that define Louisiana; and **Ryan Gray, Ph.D.** for his work creating new opportunities for public engagement with the archaeology and material culture of the City of New Orleans and for his efforts with the U.S. Defense POW/MIA Accounting Agency.

The **Mark E. Mack Community Engagement Awards** honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awards for 2025 are **First Place – Jefferson Patterson Park and Museum (Patricia Samford)**, **Second Place – West Baltimore Community Archaeology Project (Adam Fracchia)**, and **Third Place – The Oak Grove Colored-William P. Johnston Cemetery (Tamra L. Walter)**.

A number of student travel awards have been established to provide support for student members to attend the annual conference and present a paper or poster and to promote their participation in Society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each year. Awards for 2025 include recipients from around the global. The **Ed and Judy Jelks Student Travel Award** recipient is **Prapti Panda** (Northwestern University) for “Exploring imperial authority, conversion and social stratification in Portuguese Chaul, India (1500-1700 CE).” The recipients of the inaugural **Robert L. Schuyler Student Travel Awards** are: **Miriam Entin** (The Graduate Center, CUNY) for “Jewish Ritual Baths: The Challenge of 19th-Century Urban America,” **Gab Omoni Hartemann** (Federal University of Minas Gerais) for “Wounded Communities and Their Wounded Archaeologists: Ancestrality, Archaeological work, and the “Impossible Goal” of Healing,” **Ash Hunter** (University of Idaho) for “Queering Historical Sex Work: A Brothel Archaeology Framework,” **Joel Rodriquez Oliveira Dos Santos** (University of Leicester) for “Beyond the Vows: Living in Loneliness and Hidden Desires in Female Portugal Convents,” **Rachael Lanning** (University of South Carolina) for “Mapping Reconstruction Era Economics: Employing XRF in An Analysis of 19th Century Stoneware Distribution,” **Apollo Blue** (Metropolitan State University Denver) for “Accommodating Disabilities in Archaeological Field Schools, Through Trowel and Error,” **Augusta Obianuju Onyeka** (University of North Carolina, Chapel Hill) for “Community-Based Participatory Archaeology: Incorporating Descendants’ Culture at Smithfield

## 2025 SHA AWARD AND PRIZE RECIPIENTS

Archaeological Investigation,” **Yongjon Qiu** (University of Queensland) for “Comparison of Ceramic Objects Excavated from Two Chinese Diaspora Occupations in Queensland, Australia,” **Julie Julison** (Wayne State University) for “Breaking the Silence. Sex Workers in 19th and 20th-Century Detroit: Findings from the Femme Beings Project,” and **Haylee Backs** (Boston University) for “GIS Analysis of Maine’s Indigenous and European Settlements Throughout the Fur Trade.”

The recipient of the **2025 ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Award** is **Dorian Record** (East Carolina University); the title of her conference presentation is “Búcarofagia: Preliminary Investigations on the Consumption of Tonalá Bruñida Ware.” The recipients of the **ACUA George Fischer International Student Travel Awards** are **Alexandra Tyas** (University of Iceland) for her paper, “Managing Iceland’s Maritime Cultural Heritage: A Collaborative Plan For The Future,” and **Alyssa Pietraszek** (Leon H. Charney School of Marine Sciences, University of Haifa) for her paper, “Dynamic Coasts and Ancient Landscapes: A Study of Archaeological and Geomorphological Interactions in the Eastern Mediterranean.”

The Québec City Award/Bourse de Québec will not be awarded in 2025.

The **GMAC Diversity Field School Competition** recognizes those who have shown a commitment to diversity in historical archaeology by running field schools that incorporate archaeological practices diversity in research objectives perspectives and participation. The winner of the 2025 Competition is **Marco Meniketti** (San Jose State University) for the Nevis Heritage Landscape Field School.

The SHA Student Paper Prize was renamed the **Jamie Chad Brandon Student Paper Prize** in 2019. It will be awarded to a student or students, whose written version of the conference paper being presented at this year’s conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community.

The winners of the 2025 Harriet Tubman Student Travel Award and the Jamie Chad Brandon Student Paper Prize will be announced at the SHA Business Meeting on Friday afternoon.

# CONFERENCE OVERVIEW

The Society for Historical Archaeology's 2025 Conference Committee welcomes you to the 58<sup>th</sup> Annual Conference on Historical and Underwater Archaeology in New Orleans, Louisiana, January 8-11, 2025.

We invite you to take advantage of New Orleans' many attractions. The New Orleans Marriott on Canal Street is located at the edge of the historic Vieux Carré/French Quarter, the city's crown jewel that provides direct access to a world-class gastronomic experience, an eclectic art scene, distinctive architecture, historic and culturally significant neighborhoods, diverse music, and exciting nightlife. Enjoy Frenchman Street in the Faubourg Marigny, where the locals hang out, or stroll through the French Market and enjoy beignets and coffee at Café Du Monde in the Vieux Carré. Enjoy the first parades of the 2025 Mardi Gras season. Whether this is your first time visiting or you have walked the city's storied streets multiple times, all will agree that New Orleans is like no other city!

For thousands of years Native American peoples occupied the crescent-shaped landmass adjacent to the Mississippi River that would become New Orleans. When the French arrived in 1718, they encountered the Choctaw nation, who referred to this location along the river as "Bulbancha," or the Land of Many Tongues, a direct reference to the multitribal nature of this location, where fishing, hunting, and trading took place. The land mass was ideal for these purposes, because it is situated along a natural levee further elevated by the many middens created by discarded oyster shells and sediment deposits from thousands of years of occupation. Easy access to Lake Pontchartrain and proximity to the Gulf of Mexico made Bulbancha an attractive location for the eventual settlement of Europeans. Today, New Orleans maintains its multicultural identity with African American, Cajun, Creole, French, German, Spanish, Irish, Italian, Jewish, and Native American influences, defining it as one of the most historically and culturally important places in the United States. The historical, archaeological, and even cultural milieu of New Orleans is directly threatened today by the ongoing global climate crisis with increasing average temperatures, rising sea levels, intensifying storms, extreme rain events, tornadoes, and other phenomena directly linked to anthropogenic influences on our planet's climate. This will be a primary focus of many of the sessions at this year's conference.

# REGISTRATION INFORMATION

Your full conference registration includes admission to all symposia, forums, panels and general sessions, the Plenary Session, the Book Room, Wednesday's Opening Night Reception, and the SHA Business Meeting.

Workshops, organized tours, roundtable luncheons, Thursday evening's Dinner Jazz Cruise on the Steamboat Natchez, and Friday evening's Awards Banquet are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration Desk for tours, workshops, roundtable luncheons, and the Awards Banquet. Please wear your conference name badge to all events and bring your ticket to present to conference staff for events with a fee.

Guest registration includes admission to the Opening Reception and the SHA Book Room. Registered guests may purchase tickets for Friday evening's Awards Banquet and organized tours. Guest registration does not include admission to general sessions, symposia, forums or panels.

---

## REGISTRATION LOCATION AND HOURS

Registration will be located in Preservation Foyer on the second floor of the New Orleans Marriott.

Tuesday, January 7, 2025	3:00 p.m. to 6:00 p.m.
Wednesday, January 8, 2025	7:30 a.m. to 9:00 p.m.
Thursday, January 9, 2025	7:30 a.m. to 5:00 p.m.
Friday, January 10, 2025	7:30 a.m. to 5:00 p.m.
Saturday, January 11, 2025	7:30 a.m. to 1:00 p.m.

---



---

**PHOTOGRAPHER**

The official SHA photographer will be taking photographs at the awards presentations and around the conference. If you are interested in copies of the photos from the awards presentations, please contact Karen Hutchison at [karen@sha.org](mailto:karen@sha.org).

---

**CHILD CARE**

An option for child care during the SHA 2025 Conference is ACCENT on Children's Arrangements, LLC ([www.accentoca.com](http://www.accentoca.com)). The contact is Brittany Graves – 901-832-0578 (cell).

---

**GENDER NEUTRAL/ACCESSIBLE BATHROOMS.**

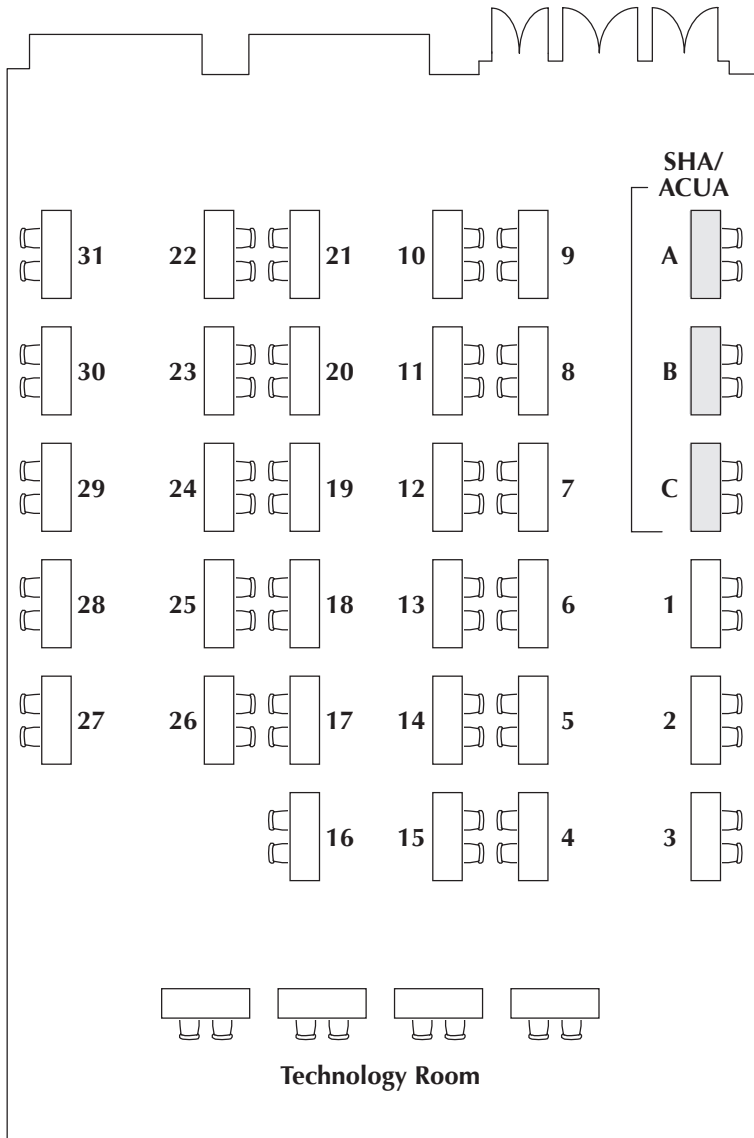
There is a single-use restroom on the 4<sup>th</sup> floor in the River Tower across from the other restrooms.

# SHA BOOK ROOM



2025 CONFERENCE ON  
**HISTORICAL AND UNDERWATER ARCHAEOLOGY**  
JANUARY 8-11, 2025  
NEW ORLEANS MARRIOTT ▪ NEW ORLEANS, LA

## Bissonet Floorplan



**ORGANIZATION:****TABLE**

Society for Historical Archaeology (SHA)	A & B
Advisory Council on Underwater Archaeology (ACUA)	C
Program in Maritime Studies, East Carolina University	1
SEARCH	2
Lighthouse Archaeological Maritime Program (LAMP)	3
MA in Public Archaeology (MAPA)	4
Center for Field Sciences	5
The University of Alabama Press	6 & 7
Springer Nature	8 & 9
Bone Boss Tools	10
Center for Digital Antiquity	11
National Park Service	12
AECOM	13
Scripps Center for Marine Archaeology	14
University of Tennessee Press	15
Society of Black Archaeologists	16
Society for American Archaeology	17
Tempered Archaeological Services, LLC	18
University of New Mexico Press	19
Society of Bead Researchers	20
University Press of Florida	21
Guideline Geo Americas Inc.	22
MAC Lab	23
SHA Collections and Curation Committee	24
Association for Archaeological Collections and Repositories (AACR)	25
Association for Gravestone Studies	26
Society for Post-Medieval Archaeology	27
Transferware Collectors Club	28
TerraSearch Geophysical, LLC	29
William & Mary Anthropology	30
Cardiff University BioArchaeology	31

**BOOK ROOM HOURS:**

Thursday, January 9, 2025	8:30 a.m. – 5:00 p.m.
Friday, January 10, 2025	8:30 a.m. – 5:00 p.m.
Saturday, January 11, 2025	8:30 a.m. – 2:00 p.m.

The Book Room is located in the Bissonet Ballroom on the 3<sup>rd</sup> floor of the New Orleans Marriott.

**Advisory Council on Underwater Archaeology**

**Table C**

4060 Potosi Rd.  
Pensacola, FL 32504  
Contact: Amy Mitchell-Cook  
Phone: (850) 857-6014  
Email: amitchellcook@uwf.edu

*The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and submerged cultural resources management. It is working to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources.*

**AECOM**

**Table 13**

12420 Milestone Center Drive, Suite 150  
Germantown, MD 20876  
Contact: Scott Seibel  
Phone: (301) 213-7819  
Email: [scott.seibel@aecom.com](mailto:scott.seibel@aecom.com)

*AECOM is a global design, planning, engineering, and program management firm with more than 50,000 staff. We provide cultural resources/heritage support worldwide through our hundreds of staff based in the United States, Canada, United Kingdom, Australia, and Hong Kong for government, private-sector, and non-profit clients in all market sectors.*

**Association for Archaeological Collections and Repositories (AACR)**

**Table 25**

P. O. Box 2083  
Moscow, ID 83843  
Contact: Elizabeth Bollwerk  
Email: [archcollectionsconsortium@gmail.com](mailto:archcollectionsconsortium@gmail.com)

*The Association for Archaeological Collections and Repositories (AACR) seeks to create and promote a community of practitioners concerned with the ethical and sustainable management, findability, accessibility, and use of archaeological collections – both physical and digital. AACR is inclusive and welcomes diverse voices to build a community organized for the common purpose of connection, collaboration, education, and innovation.*

**Association for Gravestone Studies****Table 26**

P. O. Box 2975  
Amherst, MA 01004  
Contact: Susan Pynchon  
Phone: (413) 772-0836  
Email: [info@gravestonestudies.org](mailto:info@gravestonestudies.org)

*The Association for Gravestone Studies is an international non-profit organization furthering the study and preservation of gravestones and cemeteries. Through its publications, conferences, workshops, and exhibits, AGS promotes the study of gravestones and cemeteries from historical, artistic, folkloric, and archaeological perspectives and expands public awareness of cemeteries and gravestones.*

**Bone Boss Tools****Table 10**

1131 Williams Street  
Columbia, SC 29201  
Contact: Charlie Leedecker  
Phone: (571) 205-3812  
Email: [chleedecker@verizon.net](mailto:chleedecker@verizon.net)

*Made for archaeologists by an archaeologist, Bone Boss tools are designed for hand excavation of fragile materials, especially bone. Each Bone Boss Tool is crafted from selected hardwood and shaped to a specialized form that allows the excavator to maintain fingertip control while removing soil in a variety of situations.*

**Cardiff University BioArchaeology**

John Percival Building, Colum Drive  
Cardiff, CF10 3EU  
United Kingdom  
Contact: Emily Holt  
Phone: +44 07557 791489  
Email: [holte@cardiff.ac.uk](mailto:holte@cardiff.ac.uk)

**Table 31**

*Cardiff University BioArchaeology is a dedicated team of archaeologists and archaeological scientists with decades of combined experience. We collaborate with commercial and academic partners across the world, providing fast, convenient, professional services in archaeological faunal, human osteological, isotope (carbon, nitrogen, strontium, oxygen, lead, sulfur), and histological analysis.*

**Center for Digital Antiquity**

SHESC, Arizona State University  
P.O. Box 872402  
Tempe, AZ 85287-240  
Contact: Anthony Masinton  
Phone: (480) 965-1369  
Email: [Anthony.Masinton@asu.edu](mailto:Anthony.Masinton@asu.edu)

**Table 11**

*Digital Antiquity is dedicated to ensuring access and long-term preservation of irreplaceable archaeological data through the maintenance and operation of tDAR (the Digital Archaeological Record), a CoreTrustSeal Certified digital repository. tDAR transforms research by providing access to archaeological data along with powerful tools for analysis and reuse.*

**Center for Field Sciences**

11209 National Blvd. #137  
Los Angeles, CA 90064  
Contact: Ran Boytner  
Phone: (562) 584-0761  
Email: [director@fieldsciences.org](mailto:director@fieldsciences.org)

**Table 5**

*Operating archaeology field schools all across the world.*

**Guideline Geo Americas Inc.****Table 22**

1270 Drop Off Drive, Unit B  
 Summerville, SC 29486  
 Contact: Daniel Laro  
 Phone: (843) 852-5021  
 Email: [sales.usa@guidelinegeo.com](mailto:sales.usa@guidelinegeo.com)

*Guideline Geo is a world-leader in geophysics and geo-technology offering sensors, software, services and support necessary to map and visualize the subsurface.*

**Lighthouse Archaeological Maritime Program (LAMP)****Table 3**

81 Lighthouse Ave.  
 St. Augustine, FL 32080  
 Contact: Chuck Meide  
 Phone: (904) 838-9059  
 Email: [cmeide@staugustinelighthouse.com](mailto:cmeide@staugustinelighthouse.com)

*LAMP or the Lighthouse Archaeological Maritime Program is the research arm of the St. Augustine Lighthouse & Maritime Museum located in St. Augustine, Florida. 2024 marks our twenty-fifth year dedicated to maritime archaeological and historical research and public archaeology focused on the region of America's oldest port, St. Augustine.*

**MAC Lab****Table 23**

10515 Mackall Rd.  
 St. Leonard, MD 20685  
 Contact: Nichole Doub  
 Phone: (410) 586-8577  
 Email: [n.doub@maryland.gov](mailto:n.doub@maryland.gov)

*The Maryland Archaeological Conservation Laboratory is a full-service conservation facility, able to provide preservation services and consultation for a broad range of terrestrial and maritime archaeological collections.*

**Master's of Public Archaeology Program**

**Table 4**

Binghamton University  
4400 Vestal Pkwy. East  
Binghamton, NY 13902  
Contact: Maria O'Donovan  
Phone: (607) 651-0732  
Email: [odonovan@binghamton.edu](mailto:odonovan@binghamton.edu)

*The Master's of Public Archaeology program (MAPA) trains students in cultural resource management and public archaeology. It has been recognized by ACRA and is accepting students.*

**National Park Service**

**Table 12**

1849 C Street, NW, MS 2275  
Washington, DC 20240  
Contact: Teresa Moyer  
Email: [teresa\\_moyer@nps.gov](mailto:teresa_moyer@nps.gov)

*The National Park Service conducts archeology throughout parks in its stewardship. It collaborates with partners to ensure that the benefits of archeology are available to this and future generations.*

**Program in Maritime Studies**

**Table 1**

East Carolina University  
302 E. 9<sup>th</sup> Street  
Greenville, NC 27858  
Contact: Nathan Richards  
Phone: (252) 328-6097  
Email: [richardsn@ecu.edu](mailto:richardsn@ecu.edu)

*East Carolina University's Program in Maritime Studies offers a world-class graduate degree (MA) in maritime history and archaeology. Our program takes pride in the practical application of theory on diverse maritime historic sites under faculty supervision in the USA and abroad.*



**Scripps Center for Marine Archaeology****Table 14**

9500 Gilman Drive  
La Jolla, CA 92093  
Contact: Dominique Rissolo  
Phone: (858) 228-7448  
Email: [drissolo@ucsd.edu](mailto:drissolo@ucsd.edu)

*The Scripps Center for Marine Archaeology is located at the Scripps Institution of Oceanography at UC San Diego. We conduct research to study and understand the relationship between the marine environment and human societies through interdisciplinary classes, workshops, and projects to study human-marine interactions, as well as climates and environments worldwide.*

**SEARCH****Table 2**

3117 Edgewater Drive  
Orlando, FL 32804  
Contact: Matthew Piscitelli  
Phone: (203) 687-7725  
Email: [matthew.piscitelli@searchinc.com](mailto:matthew.piscitelli@searchinc.com)

*SEARCH is a global leader in archaeology, maritime archaeology, and the full spectrum of cultural heritage services.*

**SHA Collections and Curation Committee****Table 24**

*Stop by with your questions and ask a curator!*

**Society for American Archaeology**

1990 K St. NW, Suite 401

Washington, DC 20006

Contact: Carla Fernandez

Phone: (202) 789-8200

Email: [carla\\_fernandez@saa.org](mailto:carla_fernandez@saa.org)**Table 17**

*SAA is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. The mission of the SAA is to expand understanding and appreciation of humanity's past as achieved through systematic investigation of the archaeological record. The society leads the archaeological community by promoting research, stewardship of archaeological resources, public and professional education, and the dissemination of knowledge. To serve the public interest, SAA seeks the widest possible engagement with all segments of society, including governments, educators, and indigenous peoples, in advancing knowledge and enhancing awareness of the past. SAA members have digital access to online seminars, journals, and the latest archaeopolitical news from Washington, DC and the world through SAA's Government Affairs newsletter.*

**Society for Post-Medieval Archaeology**

c/o Wessex Archaeology

Portway House

Old Sarum Park

Old Sarum

Salisbury SP4 6EB

United Kingdom

Contact: Dr. Hanna Steyne

Email: [president@spma.org.uk](mailto:president@spma.org.uk)**Table 27**

*The Society for Post-Medieval Archaeology (SPMA) is Europe's leading society for the study and promotion of historical archaeology, covering the late medieval to industrial and contemporary era in Britain, Europe and those countries influenced by European colonialism. The Society publishes the journal Post-Medieval Archaeology and holds an annual conference.*

**Society of Bead Researchers****Table 20**

P. O. Box 13719  
Portland, OR 97213  
Contact: Elliot Blair  
Phone: (917) 648-4450  
Email: [ehblair@ua.edu](mailto:ehblair@ua.edu)

*The Society of Bead Researchers is a non-profit scientific-educational organization founded in 1981 to foster serious research on beads/beadwork of all materials, regions, and periods, and to facilitate the dissemination of the resultant knowledge. The Society issues a biannual newsletter, The Bead Forum, and publishes an annual peer-reviewed journal Beads.*

**Society of Black Archaeologists****Table 16**

P. O. Box 3771  
Santa Monica, CA 90408  
Contact: Alicia Odewale  
Phone: (918) 852-0744  
Email: [presidentelect@societyofblackarcheologists.com](mailto:presidentelect@societyofblackarcheologists.com)

*The Society of Black Archaeologists (SBA) centers the histories and material cultures of global Black and African communities in archaeological research. By providing a strong network, mentorship, and educational access, the SBA works to resolve the ongoing systemic exclusion of Black and African scholars and communities from the field of archaeology. The SBA aims to provide avenues of engagement and training that will prepare Black and African scholars and communities to be active participants in the documentation, excavation, preservation, and interpretation of Black and African heritage.*

**Springer Nature****Tables 8 & 9**

1 New York Plaza  
New York, NY 10004  
Contact: Mary Sue Daoud  
Phone: (212) 726-9354  
Email: [marysue.daoud@springer.com](mailto:marysue.daoud@springer.com)

*Springer is a leading global publisher providing researchers in every industry including those outside academia with a broad scope of publications. Our archaeology and anthropology portfolio covers broad topics within prehistory and historical archaeology and extends to areas including bioarchaeology, material culture, underwater archaeology and other interdisciplinary content. We are also proud to support the transition to Open Access via our Transformative Agreements, which help authors cover the cost of publication.*

**Tempered Archaeological Services, LLC****Table 18**

1014 S. 21<sup>st</sup> St.  
Lafayette, IN 47905  
Contact: Lindsay Bloch  
Phone: (434) 284-1349  
Email: [lindsaybloch@gmail.com](mailto:lindsaybloch@gmail.com)

*Tempered Archaeological Services, LLC offers custom material culture analysis and training. Selling Historic Button Type Collections, featuring durable cards with full-color photographs and antique buttons.*

**TerraSearch Geophysical, LLC****Table 29**

830 Berlin Turnpike  
Berlin, CT 06037  
Contact: David Leslie  
Phone: (860) 617-7345  
Email: [dleslie@terrasearchgeo.com](mailto:dleslie@terrasearchgeo.com)

*TerraSearch Geophysical, LLC, is a leader in specialized geophysical and geoarchaeological consulting services, including GPR, magnetometry, UAV, and terrestrial and underwater sediment coring, among others. We provide these services to CRM, academic, and research-based institutions across the United States and abroad from our New England and Chesapeake offices.*

**The University of Alabama Press****Tables 6 & 7**

The University of Alabama  
Box 870380  
Tuscaloosa, AL 35487  
Contact: Wendi Schnauffer  
Phone: (205) 348-1161  
Email: [wschnauffer@uapress.us.edu](mailto:wschnauffer@uapress.us.edu)

*The University of Alabama Press specializes in US, Caribbean, Latin American, maritime/underwater, and food archaeology. Series include Archaeologies of Restorative Justice, Archaeology of Food, Archaeology of the American South: New Directions and Perspectives, Midwestern Archaeological Perspectives, Caribbean Archaeology and Ethnohistory, Historical Archaeology in South America, and Maritime Currents: History and Archaeology.*

**The University of Tennessee Press****Table 15**

1015 Volunteer Blvd., 323 Hodges Library  
Knoxville, TN 37996  
Contact: Thomas Wells  
Phone (865) 974-3321  
Email: [twells@utk.edu](mailto:twells@utk.edu)

*Established in 1940, the University of Tennessee Press is the State of Tennessee's book publisher. We publish some 40 books a year in the wide-ranging field of American studies. Our monographs vary in subject from Civil War history to American folklore, from regional titles for a general audience to prehistoric and historic archaeology.*

**Transferware Collectors Club**

**Table 28**

8 Pleasant St.  
Topsham, ME 04086  
Contact: Scott Hanson  
Phone: (207) 749-0458  
Email: [s.t.hanson@comcast.net](mailto:s.t.hanson@comcast.net)

*The Transferware Collectors Club is an international non-profit organization based in the US which has a constantly growing online database of nearly 20,000 transfer-printed ceramic patterns available to members. Our business/institution membership category allows multiple people to access the database under a single membership.*

**University of New Mexico Press**

**Table 19**

MSC05 3185  
1 University of New Mexico  
Albuquerque, NM 87131  
Contact: Anne Steen  
(505) 277-3289  
Email: [asteen@unm.edu](mailto:asteen@unm.edu)

*UNM Press plays a vital role in preserving the cultures, languages, and histories of New Mexico and the Southwest. We produce scholarly books in the arts, humanities, and natural and social sciences, specifically: fine arts, Western history, Latin American studies, literature, poetry, environmental studies, archaeology, anthropology, and natural history.*

**University Press of Florida**

**Table 21**

2046 NE Waldo Road, Suite 2100  
Gainesville, FL 32609  
Contact: Jenna Kolesari  
Phone: (352) 294-6836  
Email: [jenna@upress.ufl.edu](mailto:jenna@upress.ufl.edu)

*The University Press of Florida publishes award-winning titles in historical archaeology and anthropology with a focus on the Southeast, the Caribbean, and Central and South America. Visit our booth to browse new titles.*

**William & Mary Anthropology****Table 30**

Washington Hall 107  
241 Jamestown Road  
Williamsburg, VA 23185  
Contact: Audrey Horning  
Phone: (757) 378-8768  
Email: [ajhorn@wm.edu](mailto:ajhorn@wm.edu)

*The Department of Anthropology at William & Mary, Williamsburg, Virginia has offered graduate education in historical archaeology beginning in 1979, including a dedicated MA and MA/PhD and PhD program in Historical Archaeology and Historical Anthropology.*

# WELCOME & AWARDS CEREMONY AND PLENARY SESSION

## WELCOME & AWARDS CEREMONY

WEDNESDAY, JANUARY 8, 2025

**6:00 p.m. - 6:30 p.m.**

Join us Wednesday evening for the opening session of the SHA 2025 Conference for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Awards of Merit.

## PLENARY SESSION

WEDNESDAY, JANUARY 8, 2025

**6:30 p.m. - 8:00 p.m.**

### THE SEARCH FOR ANCIENT LANDFORMS OFF THE WASHINGTON COAST

*Lia Frenchman, Tribal Historic Preservation Officer,  
Quinault Indian Nation*

What started as a project to aid the Quinault Indian Nation in having a deeper understanding of their coastline and the waters that border the present-day reservation, quite literally, we are working together with academic and agency researchers to further refine current models for the preservation of potential submerged ancient cultural landscapes along the US Pacific Outer Continental Shelf. While the collection of geophysical data will provide us with a picture of where the mighty Quinault River once flowed, integrating these data with Quinault oral histories and traditional knowledge can help us to more fully understand how Quinault people have adapted to rising sea levels across millennia.

These measurable processes are more than just numbers that become depictions through the magic of GIS. These types of studies, when done in genuine partnership, feed the People of the landscape their confidence and a reinstated relationship that have been lost through colonization, but still exist in the memories and teachings. This project incorporates this outcome by allowing tribal members to have time with processes and procedures being used, spark new ways of thinking, and help provide an understanding of their individual practices with their lands.



**FROM CHANGE, NEW WAYS TO SEE: HISTORICAL ARCHAEOLOGY AND CLIMATE**

*Marcy Rockman, Ph.D., Director/Principal, Lifting Rocks, LLC*

In 2006, archaeologist Shannon Lee Dawdy wrote eloquently about the effects of Hurricane Katrina on her interpretation of a late 18th century site in New Orleans. It's not that the storm uncovered new artifacts, but rather her experience in helping to manage early stages of recovery in New Orleans gave her a new perspective: deposits she had described as being the outcome of an economic decision were, more likely, a family's response to trauma. Her realization provides us with a powerful model now for our work in historical archaeology and climate change.

Climate change is most often described in terms of its physical impacts - sea level rise, storms, droughts, wildfires. But the phenomena of climate change are the outcome of development of the modern world, centuries-long processes of colonialism, capitalism, and industrialization. Thus the study of the development of the modern world - historical archaeology – and those who practice and care for it are interwoven with all of the environmental and social transitions now taking place. And therefore it is important to explore how our experiences of these changes are shaping what we see, both in the past and for our roles into the future.

# CONFERENCE WORKSHOPS

## **WKS-1 PRACTICAL ASPECTS OF BIOARCHAEOLOGY AND HUMAN SKELETAL ANALYSIS**

*Instructors:* Thomas A. Crist, Ph.D. (Utica University) and Kimberly A. Morrell (AECOM)

*Full-day workshop:* 9:00 a.m. – 5:00 p.m.

*Maximum Enrollment:* 25

*Cost:* \$80 for SHA members, \$100 for non-members, \$50 for SHA student members, and \$70 for student non-members.

*Location:* Studio 5

This workshop introduces participants to the practical aspects of locating, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of historical archaeologists in forensic investigations and mass fatality incidents. This interactive workshop is presented by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 3,000 individuals from a wide variety of grave sites. Among the topics that will be covered are: effective methods for locating historical graves; efficient field techniques for the documentation and relocation of remains and grave goods; hardware seriation; the effects of taphonomic processes; appropriate health and safety planning; and fostering descendant community involvement and public outreach efforts. Participants will also learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to benefit from this workshop.

**WKS-2 WATER, WATER, EVERYWHERE; HEY, WHAT'S THAT IN THE DRINK?:  
SUBMERGED CULTURAL RESOURCES AWARENESS WORKSHOP**

*Instructor:* Kendra Kennedy, RPA (Wisconsin Historical Society); Garry Momber (Maritime Archaeology Trust)

*Half-Day Workshop:* 9:00 a.m. – 1:00 p.m.

*Maximum Enrollment:* 25

*Cost:* \$40 for SHA members, \$50 for non-members, \$25 for SHA student members, and \$35 for student non-members.

*Location:* Studio 3

Do you manage submerged resources, but you're not an underwater archaeologist? Are you a land-based professional looking to broaden your skill set and knowledge of cultural resources? Do you just want to know what all the diving fuss is about? Land managers, archaeologists, cultural resources specialists, and historic preservation professionals are often tasked with managing, interpreting, and reviewing archaeological assessments of submerged cultural resources. This seminar is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect those sites. This seminar is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact. Come find out what waits in the deep and what to do about it! Objectives: Help terrestrial archaeologists and land managers to: 1) Identify the potential for underwater cultural heritage resources in affected areas; 2) Recognize best practices for treatment of underwater cultural heritage; and 3) Understand basic qualifications required for proper documentation of underwater cultural heritage.

**WKS-3 ARCHAEOLOGICAL ILLUSTRATION**

*Instructor:* Jack Scott, Jack Scott Archaeological Illustration

*Full-day Workshop:* 9:00 a.m. – 5:00 p.m.

*Maximum Enrollment:* 30

*Cost:* \$90 for SHA members, \$110 for non-members, \$55 for SHA student members, and \$75 for student non-members

*Location:* Studio 2

Do you want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring you own pens, tools, books and, of course, questions. Be ready to work!

**WKS-4 HISTORIC PLASTICS IN THE ARCHAEOLOGICAL RECORD –  
SOLD OUT**

*Instructors:* Kimberly Wooten and Julia Huddleson (California Department of Transportation, Cultural Studies Office)

*2.5 hour Workshop:* 9:00 a.m. – 11:30 a.m.

*Maximum Enrollment:* 20

*Cost:* \$35 for SHA members, \$45 for non-members, \$20 for SHA student members, and \$25 for student non-members.

*Location:* Studio 4

As ubiquitous as plastic may seem in the archaeological record, plastic artifacts are quickly moving into the period of historic significance. A basic understanding of this material type will be increasingly important for recording and evaluating archaeological sites. This workshop will give an overview of the history and development of plastics, followed by hands-on training with plastic artifacts from the early 1900s through the modern era, with a focus on domestic sites. In many ways, plastics can be seen as a hallmark of the Anthropocene, and the last 30 minutes will be a guided discussion of contemporary plastics archaeology, with time focused on individual solutions to the current plastic pollution crisis. A thumb drive of plastic reference materials will be included with the workshop fee.

**WKS-5 IDENTIFICATION AND DATING OF JAPANESE CERAMICS  
FROM 19TH AND 20TH CENTURY SITES - CANCELED**

*Instructors:* Douglas Ross, Albion Environmental; Renae Campbell, Asian American Comparative Collection, University of Idaho; and Yuumi Danner, Asian American Comparative Collection, University of Idaho

*Half-day Workshop:* 1:00 p.m. – 5:00 p.m.

*Maximum Enrollment:* 25

*Cost:* \$60 for SHA members, \$75 for non-members, \$30 for SHA student members, and \$45 for student non-members.

With the steady increase in research on sites associated with Japanese migrants in North America and the Pacific islands, there is a growing need for researchers to be able to recognize, date, and properly analyze imported Japanese porcelain and other ceramics. Such knowledge is even more broadly applicable, because these wares commonly turn up on non-Japanese sites of the 19th and 20th centuries. Of particular concern is distinguishing them from Chinese ceramics, with which they are often confused, especially when found on Chinese diaspora sites. This workshop offers a hands-on primer covering the identification of Japanese ceramic wares, common forms, decorative methods and motifs, and chronological indicators, and demonstrates how they can be distinguished from non-Japanese ceramics.

**WKS-6 HISTORIC BUTTON IDENTIFICATION**

*Instructor:* Lindsay Bloch, Tempered Archaeological Services, LLC

*Half-day Workshop:* 1:00 p.m. – 5:00 p.m.

*Maximum Enrollment:* 30

*Cost:* \$40 for SHA members, \$50 for non-members, \$25 for SHA student members, and \$35 for student non-members.

*Location:* Studio 7

Buttons are charismatic “small finds” and often offer useful dating or contextual information. However, their relative rarity and poor preservation in archaeological contexts makes them difficult to identify. Furthermore, most historic button guides emphasize ornate or specialty buttons, not the everyday buttons that most people wore. Using a material and technological approach, in this workshop we will cover how to identify 18<sup>th</sup>- 20<sup>th</sup> century buttons of metal, glass, porcelain, organic materials, and synthetics. We will discuss chronological change in button manufacture and decoration, as well as gendered aspects of button use. Through lecture and hands-on practice, participants will learn to identify button composition, date, and use context. Participants will work with real antique, non-archaeological buttons throughout the workshop, and will receive a small study collection to keep. Digital resources will be provided.

**WKS-7 HISTORIC PLASTICS IN THE ARCHAEOLOGICAL RECORD**

*Instructors:* Kimberly Wooten and Julia Huddleson

(California Department of Transportation, Cultural Studies Office)

*2.5 hour Workshop:* 1:30 p.m. – 4:00 p.m.

*Maximum Enrollment:* 20

*Cost:* \$35 for SHA members, \$45 for non-members, \$20 for SHA student members, and \$25 for student non-members.

*Location:* Studio 4

As ubiquitous as plastic may seem in the archaeological record, plastic artifacts are quickly moving into the period of historic significance. A basic understanding of this material type will be increasingly important for recording and evaluating archaeological sites. This workshop will give an overview of the history and development of plastics, followed by hands-on training with plastic artifacts from the early 1900s through the modern era, with a focus on domestic sites. In many ways, plastics can be seen as a hallmark of the Anthropocene, and the last 30 minutes will be a guided discussion of contemporary plastics archaeology, with time focused on individual solutions to the current plastic pollution crisis. A thumb drive of plastic reference materials will be included with the workshop fee.



# TOURS

*All tours will be on Wednesday, January 8, 2025.*

## **T-1 WORLD WAR II MUSEUM ALL-DAY PASS AND CAMPAIGNS OF COURAGE TOUR**

Time: Museum is open 9:00 a.m. to 5:00 p.m.

Campaigns of Courage Tour at 1:30 p.m.

Maximum: 30

Cost: \$65 per person

The National WWII Museum tells the story of the American experience in the war that changed the world – why it was fought, how it was won, and what it means today. You will receive a Museum Compass Pass, which gives you access to all permanent and special exhibits. The museum is open from 9:00 a.m. to 5:00 p.m., so arrive early and tour the exhibits. Then at 1:30 p.m., a two-hour, private guided tour of Campaigns of Courage, which follows the American soldier through the experiences of fighting in the European and Pacific Theatres, will begin for those registered for this tour.

## **T-2 1811 SLAVE REVOLT TOUR**

Time: 1:00 p.m. to 5:00 p.m.

Minimum: 25 people

Cost: \$100 per person

Hidden History, LLC will provide a riding tour of the largest slave revolt in the United States. The tour will acquaint you with the aim of the revolt: the establishment of a second Black independent republic with its own sovereign state; and its heroic leader, Charles Deslondes. You will learn of the strategy of the revolt, a two-prong military attack to capture the city of New Orleans, the capital of Orleans Territory. The rebels almost succeeded.

The tour shall enlighten you on how Charles Deslondes and his lieutenants carried out the revolt. You will visit some of the locations where the slave rebels fought U.S. troops and militia. You will learn what happened and discover the gains made and the foundation laid for further revolts. A descendant of the rebels will escort you to numerous stops; in this way, history will come alive. Tour consists of 10-12 sites and stops, length of tour is about 4 hours.

**T-3 PESTILENCE, PANDEMIC AND PLAGUE WALKING TOUR**

Time: 1:00 p.m. to 3:00 p.m.

Maximum: 28

Cost: \$37 per person

Infectious outbreaks have plagued New Orleans for centuries. If you're a bit curious about the strange history of New Orleans, you'll want to look no further than its relationship with disease. Take a historic and strange tour of the squalid conditions of mass disease that New Orleans has encountered and hear inspiring tales of coping with filthy and foul conditions. Uncover how epidemics such as Yellow Fever, Cholera, and more have infected New Orleans' residents and how the city has recovered. Learn about odd medical practices of long ago, including how voodoo and religion played a part in trying to contain the "uncontainable."

This tour will leave from 815 Toulouse St. inside the Unique NOLA Tours shop. The NOLA Tour shop is roughly a half-mile walk from the New Orleans Marriott.

**T-4 HISTORIC RIVERBOAT CRUISE**

Time: 2:00 p.m. to 4:30 p.m.

(The boat will board from 1:30 p.m. to 2:00 p.m.)

Cost per person: \$40.00

New Orleans' only Historic River Cruise! Focusing on 300 years of New Orleans history, this cruise is narrated by a local historian who takes guests on a journey through the story of the city as we sail downriver to the Jean Lafitte National Historical Park and the historic Chalmette Battlefield. Highlights of the tour include the founding of the city by the LeMoyne brothers, the expansion of the city into the "French Quarters" of the Treme and Marigny, the Louisiana Purchase, and the critical Battle of New Orleans. A one-hour shore excursion at the battlefield features a guided tour and talk by National Park Rangers.

The Creole Queen Paddlewheeler will depart from 1 Poydras Street, New Orleans, roughly a five-minute walk from the New Orleans Marriott.

# ROUNDTABLE LUNCHEONS

*Roundtable luncheons are scheduled from 12:00 p.m. to 1:15 p.m. on Thursday, January 9, 2025 and Friday, January 10, 2025 in Riverview 1, 41st floor of the New Orleans Marriott.*

*Maximum of ten people per roundtable lunch.*

Cost: \$35.00 per person.

## LUNCHEON CHOICES:

Turkey Po-Boy with provolone cheese, fully dressed with lettuce tomato and pickles,

*or*

Ham Po-Boy with cheddar cheese, fully dressed with lettuce, tomato and pickles

*or*

Grilled Italian Marinated Vegetable Sandwich (dairy-free/gluten-free).

THURSDAY, JANUARY 9, 2025

## **RL-1 FEMINIST HISTORICAL ARCHAEOLOGY**

Host: Suzanne Spencer-Wood, Oakland University

Join the discussion about researching gender power dynamics in the past, and relationships to the present.

## **RL-2 BURIAL GROUNDS AS PLACES TO INTERPRET HERITAGE: INNOVATIVE APPROACHES - SOLD OUT**

Host: Harold Mytum, University of Liverpool

This roundtable lunch is designed for those involved with historic burial grounds, and those interested in venues for heritage interpretation to come together and to consider innovative approaches. These can include standard tours (though what should be covered in these?), costumed interpreters, drama and music, and combining heritage interpretation with ecological management or using urban burial grounds as green spaces where the heritage awareness is a byproduct of increasing access.

**RL-3 COMMUNITY ARCHAEOLOGY - SOLD OUT**

*Host:* Alexandra Jones, Executive Director, Archaeology in the Community

The roundtable will focus on various techniques for achieving a successful community archaeology project. Dr. Jones will share her approach, which involves using her research to advance the goals and heritage aspirations of the community. She will outline the essential skills needed to create, implement, and complete an effective community-supported project. While there's no one-size-fits-all formula for community projects, being prepared for potential challenges can make a difference. Join us for a meal and an engaging discussion about the exciting world of community archaeology!

**RL-4 COLLECTIONS AND CURATION - SOLD OUT**

*Hosts:* Elizabeth Bollwerk, Thomas Jefferson Foundation, Inc./DAACS and Katherine Sims, City of St. Augustine Archaeology Program

*Sponsor:* SHA Collections and Curation Committee

The SHA Collections and Curation Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections, data generated by the work that we do, and how to encourage/facilitate Collections-Based Research. The discussion will be driven by participant concerns and topics.

FRIDAY, JANUARY 10, 2025

**RL-5 WRITING ARCHAEOLOGY STORIES FOR THE PUBLIC: WRITING SO PUBLISHERS WILL LISTEN AND COMMUNITIES FEEL HEARD - SOLD OUT**

*Hosts:* Alicia Odewale, University of Houston, and Jodi Skipper, University of Mississippi

Historical archaeologists have a remarkable ability to unearth and tell compelling stories from what remains of the past—old structures, hidden archives, buried artifacts, and even cultural landscapes on the brink of destruction. Yet, many face a significant challenge: how to translate these rich histories into public-oriented scholarship that resonates with both publishers and the communities we serve. Join us as we explore the future of archaeological storytelling and the challenges of writing stories that matter to publishers, communities, and ourselves. If you would like to discover your own voice in your publishing journey and share stories that reach beyond your academic or professional archaeology circles, then this session is for you. Whether you are new to the field or a seasoned writer, this session will explore the benefits and challenges of crafting impactful archaeology narratives that change history.

**RL-6 JOBS IN MARITIME ARCHAEOLOGY - SOLD OUT**

*Host:* Paul F. Johnston, Smithsonian Institution

What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (NOAA, National Park Service, BOEM, Parks Canada, Smithsonian, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private), and treasure hunting.

**RL-7 PUBLISHING FOR EARLY CAREER RESEARCH AND STUDENTS**

*Hosts:* Alasdair Brooks, Co-Editor, *Historical Archaeology*; Annalies Corbin, ACUA Editor; and Mary Sue Daoud, Associate Publisher, Springer

You've done the research and synthesized the results. Now you need to share your findings with the community. What are your options? SHA provides many ways to publish your results: journal *Historical Archaeology*, Technical Briefs, books co-published with academic presses, and print-on-demand special publications. This roundtable luncheon offers a relaxed environment for early career researchers and students to ask questions about the SHA publication program and explore the different options available.

**RL-8 HOW TO TAKE CLIMATE TO CONGRESS**

*Hosts:* Sarah Miller, FPAN, and Marcy Rockman, Lifting Rocks - Climate and Heritage Consulting

Legislation can be dry to read, but it shapes what is valued, funded, and where power and responsibility lie. So thinking about what we want our legislation to say and sharing these ideas with the US Congress and other policymakers is an important muscle for archaeologists to exercise. This roundtable will host a conversation about current climate and heritage policy and build ideas and steps for SHA to take in 2025.

# SPECIAL EVENTS

WEDNESDAY, JANUARY 8, 2025

## **Opening Reception**

Time: 8:00 p.m. – 10:00 p.m.

Cost: No fee for conference registrants.

Location: Mardi Gras Ballroom

Following the Plenary Session, meet up with old friends and make new one at the Opening Reception. Complimentary appetizers and a cash bar.

THURSDAY, JANUARY 9, 2025

## **Past Presidents' Student Reception**

Time: 4:30 p.m. – 6:00 p.m.

Cost: No fee for student conference registrants.

Location: Riverview 1, 2, 41st floor of the New Orleans Marriott

The Past Presidents' Student Reception will take place on Thursday, January 9, 2025, from 4:30 p.m. to 6:00 p.m. Students will have an opportunity to talk to senior professionals about a variety of career paths in historical archaeology. These career paths include: Academia; Private Sector Cultural Resource Management; Government Agencies; Museums and Collections; Public and Community Engagement; and Underwater Archaeology.

THURSDAY, JANUARY 9, 2025

**Dinner Jazz Cruise on the Steamboat Natchez – SOLD OUT**

Time: Boarding between 6:00 p.m. and 7:00 p.m. and return to dock at 9:00 p.m.

Cost: \$92.50 per person. Cash bar.

Cruise up and down the mighty Mississippi River into the heart of the signature culture and lifestyle of New Orleans and Louisiana aboard the Steamboat NATCHEZ. Enjoy the sounds of jazz and wonderful New Orleans cuisine prepared on board by Executive Chef, Edward Thel and his staff and served by a team of food service professionals.

This is the ninth steamer to bear the name NATCHEZ. Her predecessor, NATCHEZ II, raced the Robert E. Lee in the most famous steamboat race of all time. The NATCHEZ is proudly the undisputed champion of the Mississippi, never having been beaten – the best of her time! Her powerful antique steam engines were built in 1925 and are still on view today from the engine room. Her copper bell, inlaid with 250 silver dollar coins to produce a purer tone, once graced the SS JD Ayres. Her 32-note steam calliope was custom-crafted and modeled especially for the NATCHEZ. An evening on the NATCHEZ is truly an evening of excitement!

The cruise departs from 400 Toulouse Street, a five-minute walk from the New Orleans Marriott.



FRIDAY, JANUARY 10, 2025

**Pre-Awards Cocktail Hour**

Location: Mardi Gras Ballroom Foyer

Time: 6:30 p.m. – 7:30 p.m.

Cost: No fee for conference registrants; cash bar.

FRIDAY, JANUARY 10, 2025

**Awards Banquet**

Location: Mardi Gras Ballroom

Time: 7:30 p.m. - 8:30 p.m.

Cost: \$65.00 per person

Choice of entrée: Roasted Chicken on smoked gouda grits with green beans, roasted sweet peppers, and thyme jus or Quinoa jambalaya with blackened tofu, broccolini, and roasted sweet pepper coulis (vegan and gluten-free)

Enjoy a three-course dinner with the 2025 recipients of the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J.C. Harrington Medal in Historical Archaeology.

FRIDAY, JANUARY 10, 2025

**Awards Ceremony and Dance**

Location: Mardi Gras Ballroom

Time: 8:30 p.m. – 12:00 a.m.

Cost: No fee for conference registrants; cash bar.

Join us for the presentation of the SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J.C. Harrington Medal in Historical Archaeology. Following the awards ceremony, plan to dance the night away with your friends – new and old!

# OTHER EVENTS

## **SHA BUSINESS MEETING**

Friday, January 10, 2025

5:00 p.m. – 6:00 p.m.

Location: Acadia Ballroom

The SHA will hold its annual Business Meeting on Friday, January 10, 2025 from 5:00 p.m. to 6:00 p.m. in the Acadia Ballroom on the 3<sup>rd</sup> floor of the New Orleans Marriott. Join the SHA Board of Directors and congratulate the winners of the Ed and Judy Jelks Student Travel Award, the Harriet Tubman Student Travel Award, the Robert L. Schuyler Student Travel Awards, the Mark E. Mack Community Engagement Awards, the GMAC Diversity Field School Competition, the ACUA George Fischer Student Travel Awards, the ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Conference Award, the Jamie Chad Brandon Student Paper Prize, and the ACUA/SHA Archaeological Photo Festival Competition & People's Choice Awards.

## **PUBLIC ARCHAEOLOGY DAY**

Location: Old U.S. Mint, 400 Esplanade Avenue, New Orleans, LA 70116

Saturday, January 11, 2025

Time: 12:00 p.m. – 2:30 p.m.

The SHA Public Archaeology Day will be held on Saturday, January 8, 2025 at the New Orleans Jazz Museum at the Old U.S. Mint, 400 Esplanade Avenue, New Orleans from 12:00 p.m. to 2:30 p.m.

Public Archaeology Day is a free and family-friendly event featuring archaeologists, education displays, lectures, and activities geared toward the general public.

The New Orleans Jazz Museum at the Old U.S. Mint is located one mile from the conference hotel and is a leisurely 20-minute walk through the historic French Quarter.

**SHA TECHNOLOGY ROOM**

Location: Bissonet Ballroom, 3<sup>rd</sup> floor of the New Orleans Marriott

Hours: Thursday, January 9, 2025 9:00 a.m. – 5:00 p.m.

Friday, January 10, 2025 9:00 a.m. – 5:00 p.m.

The Technology Room will feature a number of presentations of various underwater and terrestrial technologies on Thursday and Friday. Minimally, presenters will be there for a 2-hour block to engage SHA members and showcase technology usage in historical archaeology scenarios. Some presenters may be there longer.

# MEETINGS AND SPONSORED SESSIONS

## MEETINGS

### **ACUA BOARD MEETING, GENERAL SESSION + INTERESTED PUBLIC**

Date: Friday, January 10, 2025

Time: 2:00 p.m. – 4:00 p.m.

Location: Acadia Ballroom

### **SHA BUSINESS MEETING**

Date: Friday, January 10, 2025

Time: 5:00 p.m. – 6:00 p.m.

Location: Acadia Ballroom

### **SBA ANNUAL MEETING**

Date: Friday, January 10, 2025

Time: 6:00 p.m. – 8:00 p.m.

Location: Studio 9

## SPONSORED SESSIONS

### **GENERAL SESSION: CHANGING ENVIRONMENTS IN SOUTHERN NEW ENGLAND**

Date: Thursday, January 9, 2025

Time: 9:00 a.m. – 10:15 a.m.

Location: Studio 6

Sponsor: The Public Archaeology Laboratory, Inc.

### **FORUM: HERITAGE LEGISLATION FOR OUR TIME**

Date: Thursday, January 9, 2025

Time: 1:30 p.m. – 3:30 p.m.

Location: Studio 8

Sponsor: Florida Public Archaeology Network

**SYMPOSIUM:  
BREAKING FREE FROM THE (INSTITUTIONAL) MATRIX:  
ARCHAEOLOGICAL CAREER PATHWAYS IN AND BETWEEN  
ACADEMIA, CRM, NON-PROFIT, AND MUSEUM SPHERES**

Date: Thursday, January 9, 2025

Time: 1:30 p.m. – 5:30 p.m.

Location: Galerie 6

Sponsor: SEARCH

**SYMPOSIUM:  
THE ARCHAEOLOGY OF HARRIET TUBMAN'S BIRTHPLACE**

Date: Thursday, January 9, 2025

Time: 3:45 p.m. – 5:30 p.m.

Location: Studio 4

Sponsor: Maryland Department of Transportation

**SYMPOSIUM:  
THE INTERSECTION BETWEEN NATURAL AND CULTURAL HERITAGE  
AND THE PRESSING THREATS TO BOTH**

Date: Friday, January 10, 2025

Time: 9:00 a.m. – 11:45 a.m. (Pt. 1)

1:30 p.m. – 3:45 p.m. (Pt. 2)

Location: Galerie 3

Sponsor: Lloyds Register Foundation, The Ocean Foundation

**FORUM:  
SUBMERGED LANDSCAPES: DISCUSSION ON UNDERWATER  
ARCHIVES OF THE PAST ENVIRONMENTAL CHANGES AND METHODS  
TO UNLOCK THEIR MYSTERIES**

Date: Friday, January 10, 2025

Time: 1:30 p.m. – 3:15 p.m.

Location: Galerie 5

Sponsor: Advisory Council on Underwater Archaeology

**SYMPOSIUM:  
INHABITED ISLANDSCAPES AND HISTORICAL ECOSYSTEM  
DYNAMICS: POWER AND LAND IN BARBUDA**

Date: Saturday, January 11, 2025

Time: 1:30 p.m. – 3:30 p.m.

Location: Studio 10

Sponsor: Barbuda Archaeological Research Center, National Science  
Foundation

**SYMPOSIUM:  
ARCHAEOLOGY AT AN ATLANTIC CROSSROADS: BERMUDA'S  
SMITH'S ISLAND ARCHAEOLOGY PROJECT (SIAP), 2010-2024**

Date: Saturday, January 11, 2025

Time: 1:30 p.m. – 3:30 p.m.

Location: Galerie 1

Sponsor: National Endowment for the Humanities Archaeology Fieldwork  
Grant 20220928-RFW

# CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 8, 2025

**GOVERNMENT MARITIME MANAGERS MEETING:  
LIFE'S ROUGHEST STORMS PROVE THE STRENGTH OF OUR ANCHORS**

**[FOR-142 (UW)] 1:00 p.m. – 4:00 p.m.** (Studios 9-10)

*Organizer: Susan Langley*

*Chair: Susan Langley, Kendra Kennedy and Amy Borgens*

*Panelists: Susan Langley, Kendra Kennedy, Amy Borgens, Christopher Morris*

THURSDAY MORNING, JANUARY 9, 2025

**GENERAL SESSION:  
CHANGING ENVIRONMENTS IN SOUTHERN NEW ENGLAND**

**[GEN-19 (T)] 9:00 a.m. – 10:15 a.m.** (Studio 6)

*Chair: Carl G. Drexler*

**9:00 a.m. – 9:15 a.m.** *Karen Stewart*, Historic Foodways in New England  
Through the Lens of Archaeological Plant Remains

**9:15 a.m. – 9:30 a.m.** *Holly Herbster*, Rediscovering Indigenous Places in  
Colonial New England

**9:30 a.m. – 9:45 a.m.** *Jennifer Banister, Kiara Montes*, The Edward James  
Farmstead Site - Examining a Nineteenth-Century Irish Immigrant  
Family Through Archival and Archaeological Data

**9:45 a.m. – 10:00 a.m.** *Heather L. Olson, Kate R. Erickson*, The Old Brick  
School House: More than Meets the Eye

**10:00 a.m. – 10:15 a.m.** *John M. Kelly*, Where No Deetz Has Gone Before:  
New Archaeological Investigations at Parting Ways in Plymouth,  
Massachusetts

**GENERAL SESSION:  
GENDERED PERSPECTIVES: EXPLORING WOMEN'S ROLES  
GLOBALLY**

**[GEN-20 (T/UW)] 9:00 a.m. – 10:15 a.m.**

**(Studio 2)**

*Chair: Hannah G. Hoover*

**9:00 a.m. – 9:15 a.m.** *Charlotte A.K. Jarvis*, Maritime Matriarchs?

Navigating Women's Work in Amsterdam's Private Shipyards 1600-180

**9:15 a.m. – 9:30 a.m.** *Ayana Omilade Flewellen*, The Will to Adorn: Black Women and Sartorial Choice After Enslavement

**9:30 a.m. – 9:45 a.m.** *Abigail Stone*, From Straight Pins to Rosaries: A Discussion of Identity and Material Culture in a 16th Century Spanish Colonial Context

**9:45 a.m. – 10:00 a.m.** *Hannah G. Hoover, Mallory A. Melton*, Rooting Power and Place: Yamasee Women in 18th Century South Carolina

**10:00 a.m. 10:15 a.m.** *Eva A. Middleton, J. Cameron Monroe*, From Common Recipes to Elite Cuisine: *Food, Gender, Class, and Politics in Precolonial Dahomey*



**SYMPOSIUM:  
THE LIVING AND THE DEAD: NEW INTERPRETATIONS OF ABOVE-  
AND BELOW-GROUND CULTURAL HISTORICAL ARCHAEOLOGY**

**[SYM-141 (T)] 9:00 a.m. – 10:15 a.m.**

**(Galerie 1)**

*Chairs: Harold Mytum, Richard Veit*

*Discussant: Ian Kuijt*

**9:00 a.m. – 9:15 a.m.** *Sofia M Almeida*, “A Historic Place of Peace and Reflection”: A Critical Analysis of Digital Methods in the Recovery of Forgotten Black Cemeteries

**9:15 a.m. – 9:30 a.m.** *Harold Mytum*, Cast Iron Memories: Production and distribution of cast iron grave markers in Great Britain

**9:30 a.m. – 9:45 a.m.** *João L. Sequeira, Tânia M. Casimiro, Joel Santos*, Innocence and Remembrance: A Study of Children’s Tombs in Portugal’s Historic Cemeteries

**9:45 a.m. – 10:00 a.m.** *Will M. Williams*, Temporal Tourists and the Colonization of Time: Spatiotemporal Identities in Late 19th and Early 20th-Century New Jersey

**10:00 a.m. – 10:15 a.m.** Discussant: *Ian Kuijt*

**SYMPOSIUM:  
DIALOGUES AS DEFENSE: ADDRESSING PRESERVATION THREATS  
WITH COMMUNITY CONVERSATIONS ON HERITAGE AT RISK**

**[SYM-309 (T/UW)] 9:00 a.m. – 11:00 a.m. (Galerie 2)**

*Chairs: Nicole Bucchino Grinnan, Sarah E. Miller*

*Discussant: Meg Gaillard*

**9:00 a.m. – 9:15 a.m.** *Nicole Bucchino Grinnan, Coding Community*  
Conversations: Qualitative Data Analysis in Heritage Research

**9:15 a.m. – 9:30 a.m.** *Sarah E. Miller, Joanna Hambly, Tom Dawson,*  
Community Conversations About Heritage At Risk (CCHAR): A  
Novel Approach To Engaging The Community In Climate Heritage  
Discussions

**9:30 a.m. – 9:45 a.m.** *Michael Thomin, Nicole Grinnan, Voices from*  
Apalachicola: Practical Insights for Empowering Communities through  
CCHAR

**9:45 a.m. – 10:00 a.m.** *Bria R. Brooks, Intersectional Heritage*

**10:00 a.m. – 10:15 a.m.** *Sara E Ayers-Rigsby, Natalie De La Torre Salas,*  
*Mike Cosden, Adam Knight, John Sullivan, Peter De Witt, Case Studies*  
on Community Conversations at Risk from South Florida

**10:15 a.m. – 10:30 a.m.** *Emily Jane Murray, Sarah E. Miller, Community*  
Conversations on Heritage at Risk: Perspectives from Northeast Florida

**10:30 a.m. – 10:45 a.m.** *Discussant: Meg Gaillard*

**SYMPOSIUM:  
IN TIMES OF WAR AND CONFLICT: AN EXPLORATION OF NEW SITES,  
METHODOLOGIES, AND INTERPRETATIONS AT SITES OF CONFLICT IN  
THE NEW ENGLAND REGION**

**[SYM-348(T)] 9:00 a.m. – 11:00 a.m.**

**(Studio 10)**

*Chair: David E. Leslie, Brenna Pisanelli*

**9:00 a.m. – 9:15 a.m.** Introduction

**9:15 a.m. – 9:30 a.m.** *Brenna E. Pisanelli, David R. George, Samuel P. Spitzschuh, David Naumec, David E. Leslie, The War of 1812 in Southeastern Connecticut: A view from Fort Decatur*

**9:30 a.m. – 9:45 a.m.** *David E. Leslie, Cole Peterson, Fiona Jones, Return to Acadia: Combined Geophysical Surveys of Fort Pentagoet*

**9:45 a.m. – 10:00 a.m.** *Sarah Sportman, “...Doe forthwith repayre into good and sufficient garrisons” Conflict, Threat, and Gearing-up at the 17<sup>th</sup>-century Hollister Farm, South Glastonbury, Connecticut*

**10:00 a.m. – 10:15 a.m.** *Kevin A. McBride, David Naumec, The Battlefield Archaeology of King Philip’s (1675-1676) Wars: New Perspectives on Indigenous Leadership, Alliance Building, Strategies, and Sactics*

**10:15 a.m. – 10:30 a.m.** *Fiona O. Jones, David E. Leslie, An Implausible American Hero: Searching for the Grave of Adjutant William Campbell Using Ground Penetrating Radar*

**10:30 a.m. – 10:45 a.m.** *Caroline Gardiner, Reanalyzing the Foodways of Fort Delaware*

**10:45 a.m. – 11:00 a.m.** Discussion

**SYMPOSIUM:  
THE CONSERVATION AND PRESERVATION OF ARCHAEOLOGICAL  
MATERIALS**

**[SYM-167 (T/UW)] 9:00 a.m. – 11:00 a.m.**

**(Galerie 6)**

*Chair: Chris Dostal*

**9:00 a.m. – 9:15 a.m.** *Kimberly L. Breyfogle*, Addressing Sodium Carbonate Precipitation on a Cannon from the Alamo

**9:15 a.m. – 9:30 a.m.** *Kotaro Yamafune*, Are Digital 3D Tools Better Than Traditional Methods? New Perspectives on Approaching Maritime Archaeology

**9:30 a.m. – 9:45 a.m.** *Aimie Néron*, Underwater Archaeology, Conservation, and New Technologies: The Case of Contrecoeur Shipwreck

**9:45 a.m. – 10:00 a.m.** *Marissa D. Agerton*, Experimental Conservation of Rubber Gaskets from the CSS *Georgia*

**10:00 a.m. – 10:15 a.m.** *Erika K. Hartley*, Exploring the Impacts of Dewatering a Colonial Fort

**10:15 a.m. – 10:30 a.m.** *Alyssa M. Carpenter*, Update: Characteristics of Seventeen Cannon from the Savannah Harbor Expansion Project (SHEP), Savannah, Georgia.

**10:30 a.m. – 10:45 a.m.** *Johanna Rivera*, Conserving the *H.L. Hunley* submarine

**10:45 a.m. – 11:00 a.m.** Discussion

**GENERAL SESSION:  
CONSUMER CHOICE AND ECONOMIC AGENCY: EXPLORING TRADE,  
REUSE, AND IDENTITY**

**[GEN-09 (T)] 9:00 a.m. – 11:15 a.m.** (Galerie 4)

*Chair: Margaret A. Comer*

**9:00 a.m. – 9:15 a.m.** *Alexa L. Neilson*, Consumer Choice in the Company Store: The Material Culture of Tenant Farmers with Insights from an 1873 Alachua County Store Ledger

**9:15 a.m. – 9:30 a.m.** *C. Cameron Walker*, Adaptive Economics to Environmental and Political Changes at the Musgrove Cowpens and Trading Post (9CH137)

**9:30 a.m. – 9:45 a.m.** *Jacob S. Culp, Kory H. Cooper*, Dress and Trade at Fort Ouiatenon and New France: Economic and Social Relations as Evidenced by Cloth Bale Seals

**9:45 a.m. – 10:00 a.m.** *Audrey G. Davis*, Idle Appalachia: Economic Agency in Appalachian Coal Towns

**10:00 a.m. – 10:15 a.m.** *Emily Dale*, Trading Pines for Wines: Consumer Ties Between the 20th-Century Arizona Timber and California Fruit-Packing Industries

**10:15 a.m. – 10:30 a.m.** Break

**10:30 a.m. – 10:45 a.m.** *Emma L. Verstraete*, The Intersections of Consumer Choice and Poverty Access in Healthcare: A View From Springfield, Illinois

**10:45 a.m. – 11:00 a.m.** *Lauren R. Schumacher*, Farm to Census Table: Expanding Interpretations of Farmsteads through Documentary Archaeology

**11:00 a.m. – 11:15 a.m.** *Dean M. Blumenfeld, Eunice Villaseñor Iribe, Christopher T. Morehart*, Land, Labor, and Community Life at the Great Estate: The Archaeological Investigation of Hacienda del Rincón de Guadalupe, Mexico.

**SYMPOSIUM:  
THE ECOLOGY OF UNDERWATER CULTURAL HERITAGE: FROM  
MICROBIAL COMMUNITIES TO MACROFAUNA**

**[SYM-115 (UW)] 9:00 a.m. – 11:15 a.m. (Studio 4)**

*Chair: Melanie Damour*

**9:00 a.m. – 9:15 a.m.** *Melanie Damour, Leila J. Hamdan*, Shipwreck Microbial Communities as Indicators of Environmental Impact from Oil Spills

**9:15 a.m. – 9:30 a.m.** *Kara E. Davis, Rachel D. Moseley, Leila J. Hamdan*, How Deep-Sea Shipwreck Spatial Attributes Shape Benthic Microbiomes

**9:30 a.m. – 9:45 a.m.** *Erin K. Field, Cody E. Garrison, Kyra A. Price, Nathan Richards*, From The Field To The Lab: Determining How Microbes Affect the Fate Of Shallow-Water Shipwrecks

**9:45 a.m. – 10:00 a.m.** *Maggie O. Shostak, Meredith A. Cox, Erin K. Field, Nathan Richards*, Microbial Influenced Corrosion on *Accomac* (1928-c.1973), A Freshwater, Ferrous-Hulled Shipwreck: Evaluation of Microbial Diversity and Composition in Mallows Bay, MD

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Mariela Decllet Perez, Isabel Rivera Collazo*, El Eco a Sentinel from Indigenous Time to the Present

**10:30 a.m. – 10:45 a.m.** *Alicia Caporaso*, Shipwreck Ecology: A New Paradigm for the Analysis of the Formation of Maritime Archaeological Landscapes

**10:45 a.m. – 11:00 a.m.** *Kirstin Meyer-Kaiser, Calvin Mires*, Underwater Cultural Heritage is Integral to Marine Ecosystems

**11:00 a.m. – 11:15 a.m.** *Calvin Mires*, Maritime Heritage Ecology: Discussions, Challenges, and Incentives of Inter collaboration

**SYMPOSIUM:****MISSION SAN ANTONIO DE VALERO AND THE ALAMO - A  
CONSTRUCTION HISTORY FROM MISSION TO MILITARY FORTRESS,  
TEXAS, UNITED STATES****[SYM-149 (T)] 9:00 a.m. – 11:15 a.m.****(Studio 8)***Chair: Rhiana D. Ward*

**9:00 a.m. – 9:15 a.m.** *Kathleen A. Jenkins*, Artifact Collection Processing and Analysis Methodology - Alamo Church and Long Barrack Restoration Project

**9:15 a.m. – 9:30 a.m.** *Brittany S. McClain*, Bioarchaeology of Mission San Antonio de Valero: Preliminary Results and Methodological Insights from the Alamo Church and Long Barrack Restoration Project

**9:30 a.m. – 9:45 a.m.** *Kristi M. Nichols*, Conducting Archaeology in the Public Eye: Strategies, Logistics, and Lessons Learned – Alamo Public Archaeology 2006-2022

**9:45 a.m. – 10:00 a.m.** *Gabriella M. Zaragosa*, Imagine the Plaza-abilities: An Exploration of Communal Space and Memory at Alamo Plaza

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Steve A. Tomka*, Mission San Antonio De Valero - Sixty-Nine Years Of Flexibility In Architectural Layout

**10:30 a.m. – 10:45 a.m.** *Anna M. Schautteet*, Paleomagnetic Analysis Results for Alamo Plaza – Main Gate & Lunette Project

**10:45 a.m. – 11:00 a.m.** *Tiffany M. Lindley*, Preserve the Alamo: Objectives and Results of the Alamo Church and Long Barrack Restoration Project

**11:00 a.m. – 11:15 a.m.** *Rhiana D. Ward*, Uncovering Historic Burial Types at the Alamo Church: Insights from 2019–2020 Alamo Church and Long Barrack Restoration Project at Mission San Antonio de Valero, Bexar County, Texas, USA

**SYMPOSIUM:  
BRIDGING THE LAND AND THE SEA: DOCUMENTING AND  
ASSESSING CLIMATE IMPACTS ON NORTH CAROLINA'S COASTAL  
HERITAGE**

[SYM-157 (T/UW)] 9:00 a.m. - 11:30 a.m.

(Studio 9)

*Chair: Allyson G. Ropp*

**9:00 a.m. - 9:15 a.m.** *Allyson G. Ropp*, Bridging the Land and the Sea: North Carolina's ESHPF Hurricane Projects and Other Environmental Impacts

**9:15 a.m. - 9:30 a.m.** *Melissa A. Timo*, Foul weather friends and allies: Considering NC Coastal Cemetery Management

**9:30 a.m. - 9:45 a.m.** *Stephen Atkinson, Allyson Ropp, Melissa Timo*, Porpoises and Probable Plots: NCOSA and the Search for a Submerged Cemetery

**9:45 a.m. - 10:00 a.m.** *Rebecca A. Sigafos, Adam K. Parker, Scott K. Seibel*, Shifting Tides: Impacts of Coastal Terrain on Archaeological Survey Methods

**10:00 a.m. - 10:15 a.m.** Break

**10:15 a.m. - 10:30 a.m.** *Emily Dhingra*, Shoreline Change: Developing Predictive GIS Models

**10:30 a.m. - 10:45 a.m.** *Amber L. Cabading, Adam Parker*, Shorescape Underwater 1 - Methods and Results

**10:45 a.m. - 11:00 a.m.** *Scott K. Seibel*, The Trolley Problem: Which Ones Do We Save?

**11:00 a.m. - 11:15 a.m.** *Adam K. Parker, Scott Seibel*, Time, Wind, and Waves: Protecting Coastal Heritage in North Carolina

**11:15 a.m. - 11:30 a.m.** Discussion



**SYMPOSIUM:  
COMPARATIVE COLONIALISM: A VIEW FROM ENGLISH NORTH  
AMERICA**

**[SYM-291(T)] 9:00 a.m. – 11:45 a.m.** (Studio 7)

*Chairs: Julia A. King, Barbara J. Heath*

*Discussant: Philip Levy*

**9:00 a.m. – 9:15 a.m.** Introduction

**9:15 a.m. – 9:30 a.m.** *Luke J. Pecoraro*, “The Prospects Of Obtaining Wealth With Ease”: Considering Native American Enslavement In The Archaeological Record At Drayton Hall.

**9:30 a.m. – 9:45 a.m.** *Martha A. Zierden, Elizabeth J. Reitz*, Colonial Cattle Economies

**9:45 a.m. – 10:00 a.m.** *Barbara J. Heath, Kandace Hollenbach*, Eurasian Grains, Labor, and the Seventeenth-Century Chesapeake

**10:00 a.m. – 10:15 a.m.** *Elizabeth G. Tarulis*, Tracing Trade: A Documentary History of Three 17th-Century Sites in New England

**10:15 a.m. – 10:30 a.m.** Break

**10:30 a.m. – 10:45 a.m.** *Lindsay Bloch, Elizabeth Bollwerk, Karen Y. Smith, Corey Sattes, Jillian Galle*, Assessing Functional Variation in Colonoware Assemblages at an Inter-regional Scale

**10:45 a.m. – 11:00 a.m.** *Julia A. King*, Portobago And St. Giles Kussoe: A Comparison Of Two Trading Posts, One From Virginia And The Other From Carolina

**11:00 a.m. – 11:15 a.m.** *Rebecca J. Webster*, The Sacred is Secular: An Analysis of Jesuit Rings Recovered from Colonial Sites throughout the Eastern Woodlands

**11:15 a.m. – 11:30 a.m.** *Regina M. Lowe, Mary Beth Fitts, Jon B. Marcoux*, From the Piedmont to the Lowcountry: An Empirical Comparison of Catawba-Made Pottery and “River Burnished” Colonowares in South Carolina

**11:30 a.m. – 11:45 a.m.** Discussant: *Philip Levy*

**POSTER SESSION:  
MAPPING OUT THE PAST: PEOPLE, PLACES, COMMODITIES, AND  
STABLE ISOTOPES**

**[POS-01 (T/UW)] 9:00 a.m. – 11:45 a.m.**

**(Studio Foyer)**

*Caitlyn J. Ward*, It's All About the Angle: An Explanation of the Excavations of Structural Complex F at The West Shipyard/Vine Street Lot in Philadelphia, Pennsylvania

*Denise Jaffke, Courtney Higgins*, Banalization in Maritime Heritage: The Case Study of S.S. *Contra Costa*.

*Ian R. Shoemaker*, 3D Modeling of *Northbend*: A Hough Type Vessel

*Stephen Nagiewicz, Shannon M. Chiarel, Peter Straub, Steve Evert*, Coastal Adaptations Implemented in Historic Chestnut Neck

*Askar Mazitov, Sarah M. Muckerheide, Charles D. Beeker, Ryan Kennedy*, Organics from the 16th century Punta Espada Shipwreck in the Dominican Republic

*Hunter L. Johnson*, Look, A Shipwreck! Public Outreach In Maritime Archaeology

*Kathleen A. Obrer*, Close-Combat Handheld Weapons On Ships: 1400 - 1600 C.E.

*Frederick Engle*, The Battle of the Atlantic Research & Expedition Group: The First Decade Supporting Underwater Archaeology

*Kristen L. LaPorte*, Opportunism on the Delaware: A Cottage Flint Tool Industry at the West Shipyard Site

**SYMPOSIUM;  
CITIES ON THE MOVE: REFLECTING ON URBAN ARCHAEOLOGY IN  
THE 21<sup>ST</sup> CENTURY, PART 1**

**[SYM-201 A (T)] 9:00 a.m. – 12:00 p.m.** (Galerie 5)

*Chairs: Kelly Britt, Eleanor Breen, Sarah E. Platt*

**9:00 a.m. – 9:15 a.m.** *Eleanor Breen, Kelly M. Britt, Sarah E. Platt*, Cities on the Move – An Introduction and Retrospective

**9:15 a.m. – 9:30 a.m.** *Sarah E. Platt*, Mapping the Old City; Searching for the 17th Century in Downtown Charleston, South Carolina

**9:30 a.m. – 9:45 a.m.** *Krysta Ryzewski, Don Lafreniere, Dan Trepal, Greg Kowalski*, The Hamtramck Explorer: Mapping Community History and Archaeology in an Immigrant City

**9:45 a.m. – 10:00 a.m.** *Rebecca S. Graff*, Edith and Mies: Archaeology and Architecture of Chicago and Its Environs

**10:00 a.m. – 10:15 a.m.** *Mark S. Warner*, In the Eye of the Beholder: Thinking about “Cities” in the West

**10:15 a.m. – 10:30 a.m.** Break

**10:30 a.m. – 10:45 a.m.** *Camille Westmont*, Every Step You Take: The Role of Postbellum Forced Labor in the Making of Southern Urban Landscapes

**10:45 a.m. – 11:00 a.m.** *Katharine Watson, Jessie Garland, Hayden Cawte*, Introducing the Museum of Archaeology Ōtautahi: Challenges and Opportunities

**11:00 a.m. – 11:15 a.m.** *Miriam Entin*, Jewish Ritual Baths: The Challenge of 19th-Century Urban America

**11:15 a.m. – 11:30 a.m.** *Julie Julison, Sarah Pounders, Ana Saenz*, Breaking the Silence. Sex Workers in 19th and 20th-Century Detroit: Findings from the Femme Beings Project

**11:30 a.m. – 11:45 a.m.** *Alanna L. Warner-Smith*, On Categories and Coaldealer Kin: Historical Bioarchaeology in Urban Spaces

**11:45 a.m. – 12:00 p.m.** *Audrey Horning, Stephen Mrozowski*, Digging Lowell: Immigrants, Urbanity, and Ethical Practice in an Industrial City

**GENERAL SESSION:  
RECONSTRUCTING PLANTATION LANDSCAPES: DECOLONIZATION,  
TENANCY, AND AFRICAN AMERICAN COMMUNITIES IN VIRGINIA  
AND BEYOND**

**[GEN-12 (T)] 11:00 a.m. – 12:00 p.m.** (Studio 2)

*Chair: June F. Weber*

**11:00 a.m. – 11:15 a.m.** *June F. Weber, Stefanie M. Perez, Jenna P. Tran, Sarah Lowry, Benjamin Hoksbergen, Patricia McMahan*, Data Recovery Efforts at the Fennell Plantation on Redstone Arsenal: A Journey from Enslavement to Black Landownership

**11:15 a.m. – 11:30 a.m.** *Rebecca Davis*, Decolonizing Plantation Frontiers: Discord Between Epistemological Foundations and Emerging Ethical Considerations at Sites of Enslavement

**11:30 a.m. – 11:45 a.m.** *Nick B. Beard, Grace G. Gordon, Kyle K. Vanhoy*, Crushing Steps: Finding paths in broken artifacts at George Washington's Mount Vernon Plantation

**11:45 a.m. – 12:00 p.m.** *Susan Barrett Smith*, From Family Operation to Centralization: A History of St. Rosalie Plantation from the Postbellum Era through the Early Twentieth Century

**SYMPOSIUM:  
EARLY SPANISH FLORIDA 1513-1763**

**[SYM-152 A (T/UW)] 11:00 a.m. – 12:00 p.m.** (Galerie 1)

*Chair: Judith A. Bense*

*Discussants: Paul E. Hoffman, Jeffrey M. Mitchem*

**11:00 a.m. – 11:15 a.m.** *Charles R. Ewen*, Archaeology of Anhaica: Soto's First Winter Encampment

**11:15 a.m. – 11:30 a.m.** *Ashley A. Dumas, Jim Knight*, Disentangling Sixteenth-Century Spanish Entradas in Interior Alabama

**11:30 a.m. – 11:45 a.m.** *John Worth*, The Luna Settlement: Investigating Spain's First Multi-Year Foothold in Florida, 1559-1561

**11:45 a.m. – 12:00 p.m.** *Gregory D. Cook, William Wilson*, Updates on the Maritime Archaeology of the 1559 Luna Shipwrecks in Pensacola Bay, Florida

**GENERAL SESSION:  
UNVEILING URBAN NARRATIVES FROM CAMPUS GARBOLGY TO  
PUBLIC ARCHAEOLOGY**

**[GEN-06 (T)] 1:30 p.m. – 2:30 p.m.**

**(Studio 10)**

Chair: Jessie Garland

**1:30 p.m. – 1:45 p.m.** *Zada Komara*, A Liminal Campus Garbology of Sex, Drugs, and Cinnamon Rolls

**1:45 p.m. – 2:00 p.m.** *Adam Fracchia*, Beyond the Acropolis: Building Public Archaeology in Nashville, Tennessee

**2:00 p.m. – 2:15 p.m.** *Joanna C. Klein, Michael E. Eichstaedt*, Van McMurray Playground (16OR752): A Case Study of Urbanization in a New Orleans Neighborhood

**2:15 p.m. – 2:30 p.m.** *Jessie Garland*, The Same Old Rubbish: An Analysis of Local Variation Within the Global Material Culture of 19<sup>th</sup> Century Christchurch

**GENERAL SESSION:  
ALL THE GOOD GRIS-GRIS: MARITIME MATERIAL CULTURE AND  
ARTIFACT STUDIES**

**[GEN-02 (UW)] 1:30 p.m. – 3:00 p.m.**

**(Galerie 4)**

*Chair: Christopher P. Morris*

**1:30 p.m. – 1:45 p.m.** *Matthew Lawrence, Jennifer McKinnon*, Revisiting HMS *Looe*: Recent Investigation of a British Warship in the Florida Keys

**1:45 p.m. – 2:00 p.m.** *Emma K. Graumlich, Sienna Williams*, Another Brick in the Wall: Analysis of a *Ladrillo* Scatter Near the *Emanuel Point II* Shipwreck in Pensacola Bay, Florida

**2:00 p.m. – 2:15 p.m.** *Sarah M. Muckerheide, Charles D. Beeker*, Ongoing Scientific Investigations on the Artifact Assemblage of the Punta Espada Mid-16<sup>th</sup> Century Merchant Shipwreck, Dominican Republic

**2:15 p.m. – 2:30 p.m.** *Michele Hoferitza*, Prosser Buttons in North American Archaeology

**2:30 p.m. – 2:45 p.m.** *Nathaniel F. Howe*, Stitching It Together (II): Sailmaking from Antiquity to the Industrial Revolution, New Findings from The Historic Sail Research Project

**2:45 p.m. – 3:00 p.m.** *Christopher P. Morris, Lauren J. Cook*, Are You Always This Disarticulate? The Fundamental Disconnect of Interpreting the Fragments of the Route 35 Shipwreck

**SYMPOSIUM:****THE PLANTATION IN THE RIGHT-OF-WAY: DATA RECOVERY AT ST. ROSALIE PLANTATION, PLAQUEMINES PARISH, LOUISIANA****[SYM-163 (T)] 1:30 p.m. – 3:15 p.m.****(Studio 4)***Chair: Elizabeth L. Davoli*

- 1:30 p.m. – 1:45 p.m.** *Elizabeth L. Davoli*, “Eleven Leagues Below This City [of New Orleans]”: The Mid-Barataria Sediment Diversion, Plaquemines Parish, Louisiana
- 1:45 p.m. – 2:00 p.m.** *Sherman W. Horn III, Susan Barrett Smith*, History and Archaeology of the St. Rosalie Plantation, from its Founding through Emancipation
- 2:00 p.m. – 2:15 p.m.** *Nathanael Heller, Peter Cropley*, Archaeology of the St. Rosalie Cabin Complex
- 2:15 p.m. – 2:30 p.m.** *Alexandra A. Cavignac*, A Sampling of Interesting Artifacts Recovered from St. Rosalie Plantation
- 2:30 p.m. – 2:45 p.m.** *Jordan E. Pendel, Abigail Stone*, Conjugation in the American South: An Investigation into Conjure Bottles Recovered from St. Rosalie Plantation, Site 16PL107
- 2:45 p.m. – 3:00 p.m.** *Ashley A. Peles*, Navigating Food Choices in a Postbellum World: Faunal Remains from the St. Rosalie Plantation Tenant Community
- 3:00 p.m. – 3:15 p.m.** *Alexandra M. Howell*, Give a Dog a Bone? The Use of the Louisiana Search and Rescue Dog Team (LaSAR) at St. Rosalie Plantation

**FORUM:****HERITAGE LEGISLATION FOR OUR TIME****[FOR-616 T] 1:30 p.m. – 3:30 pm.****(Studio 8)***Chair: Marcy Rockman**Panelists: Sarah Miller, Terry Klein, Allyson Ropp, Kimberly Wooten*

**GENERAL SESSION:  
MARITIME LAGNIAPPE: COMMUNITY-ENGAGED RESEARCH AND  
MANAGEMENT**

**[GEN-05 (UW)] 1:30 p.m. – 3:30 p.m.**

**(Studio 7)**

*Chair: Madeline Roth*

- 1:30 p.m. – 1:45 p.m.** *Jennifer F. McKinnon, David Ball, Madeline Roth, Kristen Myers*, Culturally Relevant Frameworks for the Identification and Protection of Maritime Heritage of Guam and Northern Marianna Islands
- 1:45 p.m. – 2:00 p.m.** *Madeline Roth, Jennifer McKinnon, Dave Ball*, Traditional Cultural Places Inventories and Monitoring: Expanding the Management Mindset
- 2:00 p.m. – 2:15 p.m.** *Phil A. Hartmeyer, Aidan Barlow-Diemer, Mashkoor Malik, Sam Cuellar, Sarah Groves, Frank Cantelas, Raymond Phipps, Gordon Rees*, SeaTube and Video Annotations: Collaboration Tools for UCH Interpretation
- 2:15 p.m. – 2:30 p.m.** *Alexandra L. Tyas*, Managing Iceland's Maritime Cultural Heritage: A Collaborative Plan For The Future
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Anthony H. Gilchrist*, Interactive Website to Mitigate Damage to Shallow Fresh Water Shipwrecks
- 3:00 p.m. – 3:15 p.m.** *Caitlin Zant*, Exploring the Wisconsin Shipwreck Coast National Marine Sanctuary at Scale
- 3:15 p.m. – 3:30 p.m.** *Connie Kelleher*, Ireland's Shared Underwater Cultural Heritage: 1588 Armada Wrecks, Collaborations and Ties across the Seas.



**GENERAL SESSION:  
FROM MAROON COLONWARE TO CHINESE DIASPORA:  
EXPLORING DOMESTIC CERAMICS AND MATERIAL CULTURE IN  
GLOBAL CONTEXTS**

**[GEN-02(T)] 1:30 p.m. – 4:00 p.m.**

**(Studio 6)**

*Chair: James Meierhoff*

**1:30 p.m. – 1:45 p.m.** *Rebekah L. Planto*, “Plundered & [not entirely] carried away”: Coarse Earthenwares and Tobacco Pipes from the “Rebellion Pit” at Bacon’s Castle

**1:45 p.m. – 2:00 p.m.** *James Meierhoff*, Historic Tikal and its Final Ceramic Phase

**2:00 p.m. – 2:15 p.m.** *Yongjun Qiu*, Comparison of Ceramic Objects Excavated from Two Chinese Diaspora Occupations in Queensland, Australia

**2:15 p.m. – 2:30 p.m.** *Alexander R. Gartland Patterson*, Sanctified Spaces and Tableware: New Insights from Brook Farm Historic Site, a 19th to 20th Century Lutheran Orphanage in West Roxbury, Massachusetts

**2:30 p.m. – 2:45 p.m.** *Lauren E. Meyer, Sean Devlin*, Sherds of What Came Before: Ceramic Origins and Changed Meanings at the Brafferton Indian School

**2:45 p.m. – 3:00 p.m.** Break

**3:00 p.m. – 3:15 p.m.** *Matthew C. Greer, Lucy J.E. Cramp*, Below the Glaze: Absorbed Organic Residue Analysis of 18<sup>th</sup>- and 19<sup>th</sup>-Century Refined Earthenwares

**3:15 p.m.- 3:30 p.m.** *Courtney Besaw, Tracie Mayfield, Matthew Conway, Gillian Sawyer, Keven Clevenger*, An Island of Maroons: Overview of Current Research on Post-Self-Emancipation Homesteads on Providencia and Santa Catalina Islands, Colombia

**3:30 p.m. – 3:45 p.m.** *Dorian Record, Jennifer McKinnon*, Búcarofagia: Preliminary Investigations on the Consumption of Tonalá Bruñida Ware

**3:45 p.m. – 4:00 p.m.** *Farouk A. Ajibade, Akinwumi Ogundiran, Barbara J. Heath*, Smoking Culture in the Interior of West Africa: A Comparative Review

**POSTER SESSION:  
MAPPING OUT THE PAST: PEOPLE, PLACES, COMMODITIES, AND  
STABLE ISOTOPES**

**[POS-02 (T)] 1:30 p.m. – 4:15 p.m.**

**(Studio Foyer)**

*Jessica R. Bishop*, Considering Early Chicago through a Zooarchaeological Analysis of a Horse Skeleton: A Historical Perspective

*Jill T. Muraski*, From Riches to Ruin: The Delaware Mine's Compressor House

*Haylee M. Backs*, GIS Analysis Of Maine's Indigenous and European Settlements Throughout The Fur Trade

*Sarah K. Pounders*, Mapping Alfred Street: A Microcosm of Detroit's Socio-economic Change Through Time

*Ryan Kennedy, Eric Guiry, Michael Buckley, Thomas Royle, Nabil Kahouadji, Hayden Bernard, Amelia Fahl, Paul Szpak*, From Turtle Soup to Turtle Ecology: Zooarchaeological, Isotopic, and ZooMS Perspectives on Human-Turtle Interactions in Historical New Orleans

*Ian M. Walraven, Erika K. Hartley*, An Investigation of Daily Life and Trade Through Bottle Glass

*Kelly E. Goldberg, Rachel Lanning*, Mapping Reconstruction Era Economics: Employing XRF in An Analysis of 19th Century Stoneware Distribution

*Elliot H. Blair, Dennis B. Blanton, Laure Dussubieux*, The Lost Beads of the Lost Colony: LA-ICP-MS Analysis of Glass Beads from Roanoke Island

*Benjamin C. Nance, Jennifer M. Barnett*, Fifty Years of Historic-Period Archaeological Site Survey in Tennessee

**SYMPOSIUM:  
STATUARY AND MEMORIAL COMMEMORATION OF MINORITIES -  
WHY THEY ARE MISSING: CHALLENGES AND CONTROVERSIES OF  
MEMORY AND TRADITION**

**[SYM-104 (T)] 1:30 p.m. – 4:15 p.m.**

**(Studio 9)**

*Chair: John Jameson*

**1:30 p.m. – 1:45 p.m.** *John Jameson*, Not as Simple as Black and White: Chronicling the Commemorative Stories of Minorities in a New Era of Social Justice.

**1:45 p.m. – 2:00 p.m.** *Suzanne M. Spencer-Wood, Steph Wong*, LGBTQ+ Statues, Monuments And Historical Markers

**2:00 p.m. – 2:15 p.m.** *Suzanne M. Spencer-Wood*, Responses To Narratives In Native American Statues

**2:15 p.m. – 2:30 p.m.** *Maxwell R. Dickson*, Monumentally Queer: Remembering LGBTQ+ Past, Present & Futures

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *Megan E. Springate*, Memorials and Memorialization of LGBTQ+ Women

**3:00 p.m. – 3:15 p.m.** *Mark Cassello*, Making the Pullman Porters Visible at Pullman National Historical Park

**3:15 p.m. – 3:30 p.m.** *MyKayla Williamson*, Mississippi Mud: Statues as Cementations of Legacy in the Magnolia State

**3:30 p.m. – 3:45 p.m.** *Alaina K. Scapicchio*, Kehinde Wiley's 'Rumors of War' and Richmond's Monument Landscape

**3:45 p.m. – 4:00 p.m.** *Jorge F. Maury Tello*, A Monument to the Caste War: Exploring Maya Identities in the White City of Mérida, Yucatán, México.

**4:00 p.m. – 4:15 p.m.** Discussion

**SYMPOSIUM:  
CITIES ON THE MOVE: REFLECTING ON URBAN ARCHAEOLOGY IN  
THE 21<sup>ST</sup> CENTURY, PT. 2**

**[SYM-201 B (T)] 1:30 p.m. – 4:30 p.m.**

**(Galerie 5)**

*Chairs: Kelly Britt, Eleanor Breen, Krysta Ryzewski*

- 1:30 p.m. – 1:45 p.m.** *Laura McAtackney*, Conflict-Shaped Peace: Memorials of Victory and Victimhood in Contemporary Belfast
- 1:45 p.m. – 2:00 p.m.** *Meredith B. Linn, Jessica Striebel MacLean*, Engaging Urban Audiences in Envisioning the Past
- 2:00 p.m. – 2:15 p.m.** *Leah H. Mollin-Kling*, Definitional Confusion: The Many Meanings of Community-Engagement in Urban Spaces
- 2:15 p.m. – 2:30 p.m.** *Kathryn A. Cross, Tameshia S. Rudd-Ridge, Jourdan A. Brunson, Dolores B. Rodgers*, Cultural Preservation through Placekeeping: Archaeological GIS and Descendant-led Efforts in the Tenth Street Historic District, Dallas, Texas
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Meredith D. Hardy*, Lessons of Engagement – Reflections on a Caribbean Community Archaeology Program, St. Croix, U.S. Virgin Islands
- 3:00 p.m. – 3:15 p.m.** *Ruth Troccoli*, Updating Washington, DC’s Archaeology Guidelines
- 3:15 p.m. – 3:30 p.m.** *Elizabeth D. Meade*, The Bronx is Up and the Battery’s Brown: Urban Archaeology on Contaminated Sites
- 3:30 p.m. – 3:45 p.m.** *Katherine M. Sims, Andrea P. White*, Heritage at Risk in Urban Environments: Integrating Municipal Archaeology into Flooding Mitigation Projects in the City of St. Augustine
- 3:45 p.m. – 4:30 p.m.** Discussion

**SYMPOSIUM:  
EARLY SPANISH FLORIDA 1513-1763****[SYM-152 B (T/UW)] 1:30 p.m. – 5:15 p.m. (Galerie 1)***Chair: Judith A. Bense**Discussants: Paul E. Hoffman, Jeffrey M. Mitchem*

**1:30 p.m. – 1:45 p.m.** *Andrea P. White, Carl D. Halbirt*, The Archaeology of Sixteenth and Seventeenth Century San Agustin: The City's First 135 Years

**1:45 p.m. – 2:00 p.m.** *Marcela Demyan, Victor D. Thompson, Amanda D. Roberts Thompson*, Household Archaeology at Fort San Antón de Carlos on Mound Key, Florida

**2:00 p.m. – 2:15 p.m.** *Robin A. Beck, Christopher B. Rodning, Rachel V. Briggs, David G. Moore*, Joara and Fort San Juan: Colonial Encounters at the Berry Site, North Carolina

**2:15 p.m. – 2:30 p.m.** *Rochelle A. Marrinan*, Apalachee Province During The Mission Period

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *Jerry W. Lee*, Town Plan at San Luis de Talimali

**3:00 p.m. – 3:15 p.m.** *Gifford Waters, Charles Cobb, Aaron Ellrich*, Excavations and Systematic Metal Detecting at Mission San Francisco de Potano: Results of the 2024 Field Season

**3:15 p.m. – 3:30 p.m.** *Bradford M. Jones*, Meanwhile in the Western Spanish Sea... Early French and Spanish Colonialism in Matagorda Bay, Texas, 1685-1726

**3:30 p.m. – 3:45 p.m.** *Judith A. Bense*, Spanish West Florida: The Second Time Around

**3:45 p.m. – 4:00 p.m.** Break

**4:00 p.m. – 4:15 p.m.** *John R. Bratten*, The Santa Rosa Island Shipwreck: A Spanish Colonial Vessel Revealed

**4:15 p.m. – 4:30 p.m.** *Elizabeth D. Benchley*, Presidio San Miguel

**4:30 p.m. – 4:45 p.m.** *Krista L. Eschbach*, Comparative Commensality and the Colonial Consumption of Indigenous Serving Vessels in Early Spanish Florida

**4:45 p.m. – 5:00 p.m.** Discussant: *Paul E. Hoffman*

**5:00 p.m. – 5:15 p.m.** Discussant: *Jeffrey M. Mitchem*

**SYMPOSIUM: HISTORICAL ARCHAEOLOGY OF CHESAPEAKE  
LANDSCAPES IN TRANSITION****[SYM-109 (T)] 1:30 p.m. – 5:30 p.m.****(Galerie 2)***Chair: Travis G. Parno**Discussant: Julia A. King*

**1:30 p.m. – 1:45 p.m.** *Valerie MJ Hall*, In Their Elements: Geometric Morphometrics, Stable Isotope Analysis, and Multispecies Theory in Chesapeake Zooarchaeology

**1:45 p.m. – 2:00 p.m.** *Hess Stinson, Travis G. Parno*, They Looked to the Water: An Ancestor Forward Approach to Commemorating the Chancellor's Point Burying Ground

**2:00 p.m. – 2:15 p.m.** *Elizabeth A. Bollwerk, Fraser Neiman, Jillian Galle*, An Investigation of the Spatial Arrangements of Early Enslavement: A Case Study from Flowerdew Hundred

**2:15 p.m. – 2:30 p.m.** *Laura E. Masur, Sierra S. Roark, Haylee Backs, Stephan T. Lenik*, Recreating forgotten sites of Jesuit enslavement at St. Inigoes

**2:30 p.m. – 2:45 p.m.** *Fraser Neiman, Christine Devine, Crystal O'Connor, Corey Sattes, Derek Wheeler*, Reproducible Methods for Linking Archaeological Contexts to Households at Monticello

**2:45 p.m. – 3:00 p.m.** Break

**3:00 p.m. – 3:15 p.m.** *Jason Boroughs, Lily Carhart*, "Old Doll Cannot Have Forgotten": What 250-year Old Bottled Fruit Can Tell us of Plantation Landscapes and the Making of an American Cuisine at George Washington's Mount Vernon

**3:15 p.m. – 3:30 p.m.** *Philip Levy*, Archaeology and the Challenge of Storytelling at George Washington Birthplace National Monument

**3:30 p.m. – 3:45 p.m.** *Crystal A. Castleberry*, Beyond the Church: Rebuilding Trust with and within the First Baptist Church Descendant Community

**3:45 p.m. – 4:00 p.m.** *Matthew Reeves*, Community as Client: A Descendant-Based Archaeological Research Approach at a Presidential Plantation Site

**4:00 p.m. – 4:15 p.m.** Break

- 4:15 p.m. – 4:30 p.m.** *Eric Proebsting, Karen McIlvoy, Erin S. Schwartz,*  
Foundations and Fieldwork: Completing the First Phase of the 1857  
Slave Dwelling Restoration Project
- 4:30 p.m. – 4:45 p.m.** *Steve T. Lenik,* An Object Biography of the 1857  
Slave Dwelling at Poplar Forest
- 4:45 p.m. – 5:00 p.m.** *Erin S. Schwartz,* Over the Ridge and Through the  
Woods: Analyzing Intra-State Connections at the Buffalo Forge Iron  
Plantation
- 5:00 p.m. – 5:15 p.m.** *Alex Glass, Patricia Samford, Scott Strickland,*  
Witnesses of Wallsville: Documenting a Southern Maryland Rural  
Community
- 5:15 p.m. – 5:30 p.m.** Discussant: *Julia A. King*

**SYMPOSIUM:****BREAKING FREE FROM THE (INSTITUTIONAL) MATRIX:  
ARCHAEOLOGICAL CAREER PATHWAYS IN AND BETWEEN  
ACADEMIA, CRM, NON-PROFIT, AND MUSEUM SPHERES**

**[SYM-125 (T)] 1:30 p.m. – 5:30 p.m. (Galerie 6)**

*Chairs: Kimberly Kasper, Katharine Reinhart, M. Claire Norton*

*Discussants: Kimberly Smith, Jodi Skipper*

**1:30 p.m. – 1:45 p.m.** *Kimberly Kasper, Zuzana Chovanec*, Choose Your Own Adventure: Navigating Archaeological Career Trajectories in Different Employment Sectors

**1:45 p.m. – 2:00 p.m.** *Mark Wagner, Ryan Campbell, Chris Stantis, Matthew Greer*, Across the Great Divide: The Relationship Between CRM and Academia In The Modern World

**2:00 p.m. – 2:15 p.m.** *Amy M. Mitchell-Cook, Jennifer McKinnon*, Advisory Council on Underwater Archaeology Benchmarking Survey Project, 2024

**2:15 p.m. – 2:30 p.m.** *Suanna Crowley*, From The Known To The Unknown: The Case For Mentorship In Advancing Archaeology Careers

**2:30 p.m. – 2:45 p.m.** *Katharine R. Reinhart, M. Claire Norton*, There and Back Again: When the Archaeological Career Path Turns into a Journey

**2:45 p.m. – 3:00 p.m.** *Helen C. Blouet*, Economic, Social, And Political Landscapes In Transition: Collaborating Across Matrices To Sustain Anthropological Archaeology For The Future

**3:00 p.m. – 3:15 p.m.** *Alexander Konieczny, Suzanne Spencer-Wood*, Stretching the Envelope of Archaeology, from Museum Work to Women's Studies

**3:15 p.m. – 3:30 p.m.** *Timothy A. Parsons*, Floors That Need Swept: Unexpected Opportunities and Unlikely Paths in Archaeology

**3:30 p.m. – 3:45 p.m.** Break



- 3:45 p.m. – 4:00 p.m.** *Laylah Roberts*, Alternative Careers in Archaeology: Do They Exist? An Examination of Federal Curation and Museum Careers with an Archaeological Background
- 4:00 p.m. – 4:15 p.m.** *Tracy H. Jenkins, Kandace D. Hollenbach, William A. Joseph*, Research, Education, and Mitigation: Sometimes Successful Bedfellows
- 4:15 p.m. – 4:30 p.m.** *E. Nadia Kline*, The City of Boston Archaeology Program: Community Empowerment at the Confluence of Urban Planning and Preservation
- 4:30 p.m. – 4:45 p.m.** *Lindsay Randall*, Bridging Past and Present: Applying Archaeological Skills to Urban Planning
- 4:45 p.m. – 5:00 p.m.** Discussant: *Kimberly Smith*
- 5:00 p.m. – 5:15 p.m.** Discussant: *Jodi Skipper*
- 5:15 p.m. – 5:30 p.m.** Discussion

**SYMPOSIUM:**

**A DECADE OF DPAA: CHALLENGES AND OPPORTUNITIES TO THE ACCOUNTING MISSION**

[SYM-234 (T/UW)] 1:30 p.m. – 5:30 p.m.

(Galerie 3)

*Chairs: Katrina L. Bunyard, Meghan M. Mumford*

**1:30 p.m. – 1:45 p.m.** Introduction

**1:45 p.m. – 2:00 p.m.** *Kelley S. Esh, Dawn A. Berry, Jeffrey K. Johnson,*  
Start with Why: The Development of a Project-Based Approach at DPAA

**2:00 p.m. – 2:15 p.m.** *Abigail Bleichner,* The Partner Perspective: Collaborative Approaches to DPAA's Mission

**2:15 p.m. – 2:30 p.m.** *Katrina L. Bunyard, Anna D'Jernes,* Lost at Sea: Searching for World War II Casualties in Underwater Contexts

**2:30 p.m. – 2:45 p.m.** *Alba Mazza, Hannah Fleming,* Pushing The Boundaries Of Underwater Archaeology. Machine Learning, Deep Water Robotics And Bioinformatic. The Innovation Initiative Of The Defense POW/MIA Accounting Agency

**2:45 p.m. – 3:00 p.m.** Break

**3:00 p.m. – 3:15 p.m.** *Meghan M. Mumford,* Initial DPAA Underwater Investigation of the WWII Japanese Transport Vessel, *Oryoku Maru*

**3:15 p.m. – 3:30 p.m.** *Jessica Irwin,* Risk and Resilience: The Underwater Archaeology Accounting Mission in the South Pacific

**3:30 p.m. – 3:45 p.m.** *Gregory O. Stratton, Richard K. Wills,* Underwater Forensic Archaeological Excavation of an Aircraft Wreck Site using Saturation Diving Capabilities

**3:45 p.m. – 4:00 p.m.** *Robert S. Thompson,* Solemn Solomons Cemeteries: WWII Burial Practices in the South Pacific

**4:00 p.m. – 4:15 p.m.** *Hannah Metheny,* Challenges and Opportunities for the Accounting Community on Tarawa Atoll

**4:15 p.m. – 4:30 p.m.** Break

**4:30 p.m. – 4:45 p.m.** *Bethany G. Hall,* Optimizing Field Data Management for the Defense POW/MIA Accounting Agency Using ESRI's Field Maps Application

**4:45 p.m. – 5:00 p.m.** *Alex H. Peterson,* Changing Landscapes: Challenges and Approach to Investigating World War II Casualties in the Southwest Pacific

**5:00 p.m. – 5:15 p.m.** *Poul E. Graversen*, Salvaging in the South China and Java Seas

**5:15 p.m. – 5:30 p.m.** *Hannah P. Fleming, Kim Roche, Jesse Stephen, Anne Nunn, Conner Wiktorowicz*, A Problem in Want of a Solution: A Systematic Pursuit of Innovation at DPAA

**GENERAL SESSION:**

**INDUSTRIAL LEGACIES AND METALLURGICAL HISTORIES:**

**EXPLORING CANAL PROJECTS, BLACKSMITHING, AND ENVIRONMENTAL IMPACTS IN COLONIAL AND SOUTHEASTERN ARCHAEOLOGY**

**[GEN-08 (T)] 3:15 p.m. – 4:45 p.m.**

**(Studio 10)**

*Chair: Paul J. White*

**3:15 p.m. – 3:30 p.m.** *Mechelle L. Kerns*, The Columbia Barge Canal: Nineteenth Century Industrial Water Use in South Carolina

**3:30 p.m. – 3:45 p.m.** *Paul J. White*, Beneath Still Waters: Charting the Hidden Landscapes of Gold Milling

**3:45 p.m. – 4:00 p.m.** *Mickey Dobbin*, “From Baden to New York: German Forty-Eighters Political Immigration and its Influence on Industry in Rural Nineteenth Century New York”

**4:00 p.m. – 4:15 p.m.** *Cassandra B. Apuzzo, H. Kory Cooper*, Blacksmithing at Fort Ouiatenon: A Preliminary Analysis of Metal Production During the French Fur Trade in Indiana

**4:15 p.m. – 4:30 p.m.** *Nicolas Lessard, Adelphine Bonneau, Aude Mongiatti*, The First Forge of New-France: Metallurgical Activities in Cartier-Roberval Site (CeEu-4) (16<sup>th</sup> Century)

**4:30 p.m. – 4:45 p.m.** *Mary Katherine Brown*, A Chip off the Old Brick: Investigating a Nineteenth-Century Brick Kiln in West Tennessee

**GENERAL SESSION:  
FROM FOODWAYS TO FLORA: EXPLORING ZOOARCHAEOLOGY,  
BOTANICAL ANALYSIS, AND AFRICAN DIASPORA IN URBAN AND  
COASTAL ARCHAEOLOGICAL CONTEXTS**

**[GEN-16 (T)] 3:45 p.m. – 5:00 p.m.**

**(Galerie 4)**

*Chair: Adam Fracchia*

**3:45 p.m. – 4:00 p.m.** *Sheridan J.M. Lea, Caitlin R. Field*, Fauna at the “Freedom Fort”: A Preliminary Zooarchaeological Analysis of Fort Mose, St. Augustine, Florida

**4:00 p.m. – 4:15 p.m.** *Danielle K. Julien, Robert C. Chidester*, Urban Foodways in a Multicultural Environment: Faunal Remains from Early 20<sup>th</sup>-Century Sites in Detroit, Michigan

**4:15 p.m. – 4:30 p.m.** *Ross Harper, Katharine R. Reinhart*, Paracelsus Goes West: Medical European Alchemy and Indigenous Botanical Knowledge in 17th Century Colonial New England.

**4:30 p.m. – 4:45 p.m.** *Linda A. Seminario, Sarah Sportman*, A Macrobotanical Analysis of 17th-Century Features from the Holister Site

**4:45 p.m. – 5:00 p.m.** *Lee M. Panich, Lucy O. Diekmann*, Feast or Famine: Food (In)Security, Native Agency, and the California Missions

**SYMPOSIUM:  
THE ARCHAEOLOGY OF HARRIET TUBMAN'S BIRTHPLACE**

**[SYM-433 (T)] 3:45 p.m. – 5:30 p.m.** (Studio 4)

*Chairs: Oluwabusayomi Felicia Odejide, Aaron M. Levinthal*

**3:45 p.m. – 4:00 p.m.** *Aaron M. Levinthal*, The Ben Ross Homeplace at Indian Landing: “Ten Acres of Land for and During of His Life Time, Peaceable to Remain...”

**4:00 p.m. – 4:15 p.m.** *Sean M. Jones*, A Homeplace Behind Locked Doors: Artifact Analysis at the Ben Ross Homeplace Site

**4:15 p.m. – 4:30 p.m.** *Julie Schablitsky*, Archaeology of the Mysterious Thompson Quarter

**4:30 p.m. – 4:45 p.m.** *Ralph Koziarski*, Windows into Nineteenth Century Rural Chesapeake Foodways: Clues from the Ben Ross Homeplace and Thompson Quarter Sites, Dorchester County, Maryland

**4:45 p.m. – 5:00 p.m.** *Aidan L. Kirby*, The Ben Ross Homeplace Virtual Museum: The Ethics, Challenges, and Benefits in Presenting Archaeological Collections in Cyberspace

**5:00 p.m. – 5:15 p.m.** *Oluwabusayomi Felicia Odejide, Jessica Mundt*, Voices from the Past: Enriching the Record through the Malone’s Church Oral History Project

**5:15 p.m. – 5:30 p.m.** Discussion

**SYMPOSIUM:**

**SOCIAL LANDSCAPES OF SETTLER COLONIALISM IN THE CARIBBEAN**

[SYM-161 (T)] 8:45 a.m. – 12:00 p.m.

(Studio 7)

*Chairs: Kristen R. Fellows, James A. Delle*

*Discussant: Mark Hauser*

**8:45 a.m. – 9:00 a.m.** *Samantha Ellens*, “The Golden Splendor of Montserrat Limes!”: A Multi-Scalar Archaeology of Caribbean Citrus Industry (ca. 1852-1928)

**9:00 a.m. – 9:15 a.m.** *Sean Devlin*, An Archaeology of Supremacy: A Planter’s Household at Stewart Castle, Jamaica

**9:15 a.m. – 9:30 a.m.** *Kristen R. Fellows, James A. Delle*, Economic and Social Outlooks for Middle Management in Colonial Dominica

**9:30 a.m. – 9:45 a.m.** *Jane I. Seiter*, St. Lucia’s 18th-Century Free Black Community and its Impact on the French and Haitian Revolutions

**9:45 a.m. – 10:00 a.m.** *Diane Wallman, Mark Hauser, Douglas Armstrong, Lennox Honychurch, Jumadine Frederick*, Material and Social Landscapes at LaSoye, Dominica, 15th-18th Century

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Matthew Reilly, Craig Stevens*, Paths from the Plantation to Prosperity: An Archaeology of Barbadian Migration to Liberia

**10:30 a.m. – 10:45 a.m.** *Edith M. Gonzalez*, Power and Position on the Barbuda Plantation

**10:45 a.m. – 11:00 a.m.** *Todd Ahlman*, Pre- and Post-Emancipation Consumer Choice among Enslaved and Free Laborers on St. Kitts’ Southeast Peninsula

**11:00 a.m. – 11:15 a.m.** *James A. Delle*, Repurposed Metal Objects from the Plantation at Marshalls Pen: How the Reuse of Iron Reflects Settler Colonial Tension in 19th Century Jamaica

**11:15 a.m. – 11:30 a.m.** *Charles A. Bello*, United States Virgin Islands Tropical Hardwoods Debris Reuse Guidelines: An Example of Collaboration Among Federal and Territorial Disaster Response/ Recovery Partners Addressing a Unique Category of Community Cultural Assets

**11:30 a.m. – 11:45 a.m.** *Jonathan R. Rodriguez*, Untamed Ecologies And Fugitive Geographies In Colonial Dominica, 1763 – 1978

**11:45 a.m. – 12:00 p.m.** Discussant: *Mark Hauser*

**SYMPOSIUM:****CURRENT MARITIME RESEARCH IN SAINT AUGUSTINE, FLORIDA****[SYM-711 (UW)] 9:00 a.m. – 10:15 a.m.****(Studio 8)***Chairs: Chuck T. Meide, Christopher M. McCarron*

**9:00 a.m. – 9:15 a.m.** *Christopher M. McCarron*, The History and Proposed Archaeological Survey of Saint Augustine's Matanzas Inlet

**9:15 a.m. – 9:30 a.m.** *Bryce A. Peacher, Airielle R. Cathers*, Exploring an Early Colonial Maritime Landscape through Geospatial and Geomorphological Analysis

**9:30 a.m. – 9:45 a.m.** *Brittany C. Adams*, Preserving History Underwater: Collaborative Archaeological Efforts and Insights into the African Diaspora at Fort Mose II Amid Environmental Challenges

**9:45 a.m. – 10:00 a.m.** *James P. Delgado, Samuel Turner, Geoffrey DuChemin*, The King Street Boat: A Buried Late Nineteenth Century Craft on the St. Augustine Waterfront

**10:00 a.m. – 10:15 a.m.** *Chuck T. Meide*, The Excavation of the Crescent Beach Shipwreck (8SJ7136), Believed to be the Lumber Vessel *Caroline Eddy* Lost in 1880

**GENERAL SESSION:  
MULTICULTURAL FRONTIERS: SHEEPHERDING, RAILROAD LABOR,  
AND HERITAGE MANAGEMENT IN EARLY 20<sup>TH</sup> CENTURY EASTERN  
CALIFORNIA AND BEYOND**

**[GEN-15 (T)] 9:00 a.m. – 10:45 a.m.**

**(Galerie 4)**

*Chair: Mechelle L. Kerns*

**9:00 a.m. – 9:15 a.m.** *Bridget R. Wall, Lucinda Simpson, Douglas E. Ross,*  
Multicultural Legacies: Shepherding Along Eastern California’s Stock  
Highway

**9:15 a.m. – 9:30 a.m.** *Michael R. Polk, Christopher W. Merritt,* A Rural  
Chinatown on the West Desert of Utah

**9:30 a.m. – 9:45 a.m.** *A. Dudley Gardner,* Historical Site Formation and  
Chinatowns

**9:45 a.m. – 10:00 a.m.** *Jessica L.K. Smith,* The Incredible Story of Ryan,  
California—One of the Best-Preserved Mining Camps in the West

**10:00 a.m. – 10:15 a.m.** *Pamela Pearce,* Understanding Settlement,  
Industry, and Indigenous Presence in the 19<sup>th</sup> Century: Dakota Scrip in  
Nevada and Beyond

**10:15 a.m. – 10:30 a.m.** *Shawn G. Morton, Meaghan M. Peuramaki-*  
*Brown,* Sodbusters Invade the Peace... Again: Archaeology at the Old  
Bezanson Townsite, Alberta, Canada

**10:30 a.m. – 10:45 a.m.** *Tova S. Kadish,* Americanize, My Persecuted  
Brethren! An Archaeology of a Jewish Agricultural Community in  
Colorado



**SYMPOSIUM:  
BEYOND MEAT: ANIMAL-HUMAN RELATIONS IN NEW ORLEANS AND  
LOUISIANA**

**[SYM-175 (T)] 9:00 a.m. – 11:00 a.m. (Studio 9)**

*Chairs: Shannon Lee Dawdy, Christopher M. Grant*

*Discussant: Susan D. deFrance*

**9:00 a.m. – 9:15 a.m.** *Eric Guiry, Ryan Kennedy, Susan deFrance, Chris Grant, Shannon Dawdy, Michale Buckley, Paul Szpak, An isotopic-zooarchaeology of 3000 animal lives in historical New Orleans*

**9:15 a.m. – 9:30 a.m.** *Charlotte Jones, Hybrid Streetscapes: Reconsidering How Mules Shaped Postbellum New Orleans*

**9:30 a.m. – 9:45 a.m.** *Helen V. Bouzon, Love and Loss: Commensal Animals and the Archaeology of Disaster*

**9:45 a.m. – 10:00 a.m.** *Shannon Lee Dawdy, The Cryptic Animism of Pet Burials*

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Jacob T. Gautreaux, The Resilient Rat: Nutria in Louisiana*

**10:30 a.m. – 10:45 a.m.** *Christopher M. Grant, Wild Style: Feathers and Fashion in Early Creole New Orleans*

**10:45 a.m. – 11:00 a.m.** Discussant: *Susan D. deFrance*

**SYMPOSIUM:  
ARCHAEOLOGY IN THE COMMUNITY: 15 YEARS OF ARCHAEOLOGY  
SERVICE**

**[SYM-180 (T)] 9:00 a.m. – 10:45 a.m. (Studio 10)**

*Chair: Elizabeth Pruitt*

*Discussant: Ruth Troccoli*

**9:00 a.m. – 9:15 a.m.** *Christine M. Ames*, Archaeology and Stewardship of a City Park: The Making of the First D.C. Archaeology Month Poster

**9:15 a.m. – 9:30 a.m.** *Alexis Szkotak*, Community Archaeology and Education: The Integration of Youth in Archaeological Research

**9:30 a.m. – 9:45 a.m.** *Avajane Lei, Thomas Cuthbertson*, Young Archaeologists Club: A Discussion of Archaeology Science Communication and Youth Education

**9:45 a.m. – 10:00 a.m.** *Terry P. Brock, Matthew Reeves, Steven Billy, Christopher Pasch, Elizabeth McCague*, Teaching Teachers: The AITC/ Montpelier Teacher Program

**10:00 a.m. – 10:15 a.m.** *Basia L. Scott, Terry P. Brock*, Building A Empowerment Model: ArcGIS, Community Engagement, And The Plateau Cemeteries Of Africatown

**10:15 a.m. – 10:30 a.m.** *Sydney A. Pickens*, Teaching Ancient Nubia: Kush in the K-12 Classroom

**10:30 a.m. – 10:45 a.m.** Discussant: *Ruth Troccoli*

**GENERAL SESSION:  
NAVIGATING INCLUSIVITY AND REPRESENTATION: DISABILITY,  
ACCESSIBILITY, AND ACTIVIST APPROACHES IN ARCHAEOLOGY AND  
HISTORICAL INTERPRETATION**

**[GEN-04 (T)] 9:00 a.m. – 11:15 a.m.**

**(Galerie 1)**

*Chair: Craig H. Shapiro*

**9:00 a.m. – 9:15 a.m.** *Apollo Z. Blue*, Accommodating Disabilities in Archaeological Field Schools, Through Trowel and Error

**9:15 a.m. – 9:30 a.m.** *Holly J. Staggs*, Tools and Tactics: Coastal Archeology and Climate Change Response in a New York Harbor National Park

**9:30 a.m. – 9:45 a.m.** *Audrey B. Andrews*, Etched Archives: Activist Archaeology and Historical Markers in America's Biggest Little City

**9:45 a.m. – 10:00 a.m.** *Craig H. Shapiro*, Neocolonial Gaslighting, Cultural Stewardship Malpractice, and "Allyship": The Paradigmatic Hurdles of Reaching an Ethical Baseline for Archaeology in the Global South

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Philip Carr, Sarah Price*, South Alabama Population Dynamics and Archaeology: Considerations of Diversity, Equity, and Inclusion

**10:30 a.m. – 10:45 a.m.** *Mark L. Howe*, Monument 40 - Remnants of the Barlow-Blanco Construction Camp

**10:45 a.m. – 11:00 a.m.** *Anne T. Comer, Remie E. Arena*, The New Historia: Creating A Digital Encyclopedia & the Challenges of Feminist Historical Recovery Part II

**11:00 a.m. – 11:15 a.m.** *Elena Perez-Alvaro*, Women Under Water: ocean security and diving intelligence

**GENERAL SESSION:  
FROM OPIUM TO MOONSHINE: UNVEILING HISTORICAL  
SUBSTANCE USE, PROHIBITION, AND QUEER HISTORIES IN  
ARCHAEOLOGICAL CONTEXTS**

**[GEN-11 (T)] 9:00 a.m. – 11:00 a.m.**

**(Studio 2)**

*Chair: Amanda M. Stockton*

**9:00 a.m. – 9:15 a.m.** *Leo A. Demski*, Terminology And Material Culture Of Opiates In The 18th-20th Century Western World: An Overview

**9:15 a.m. – 9:30 a.m.** *Ash S. Hunter*, Queering Historical Sex Work: A Brothel Archaeology Framework

**9:30 a.m. – 9:45 a.m.** *Amanda M. Stockton*, History By The Bottle: Prohibition-era Beverage Bottles From The Gass Saloon, Hamtramck, Michigan

**9:45 a.m. – 10:00 a.m.** *Carrie A. Christman*, Archaeology of Disaster: The July 4, 1876 Rockdale Flood

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Rachael E. O'Hara*, “We weren’t dry, I’ll tell you that”: Prohibition-Era Alcohol Consumption at Northern Arizona’s Apex Logging Camp

**10:30 a.m. – 10:45 a.m.** *Maclaren A. Guthrie Larimer*, “... a headache the next day,”: Alcohol at James Madison’s Montpelier

**10:45 a.m. – 11:00 a.m.** *Russell Skowronek, Charles R. Ewen*, The Archaeology Of Piracy: In The Wake Of 20 Years Of Research

**SYMPOSIUM:****WELL, WELL, WELL: PAPERS IN HONOR OF JUDITH A. BENSE****[SYM-136 (T)] 9:00 a.m. – 11:00 a.m.****(Galerie 5)***Chair: Jennifer Melcher*

**9:00 a.m. – 9:15 a.m.** *David E. Breetzke, Margo S. Stringfield, “That And 50 Cents Will Get You A Cup Of Coffee” Early Lessons And How We Applied The Benseian Way To Our Archaeological Development*

**9:15 a.m. – 9:30 a.m.** *Mary Furlong Minkoff, Della Scott-Ireton, Archaeology for Everyone: Benseian Boldness and the Florida Public Archaeology Network*

**9:30 a.m. – 9:45 a.m.** *Janet R. Lloyd, Deborah Mullins, Krista Eschbach, Sarah E. Price, You CAN Make a Purse Out of a Sow’s Ear: Persistence in Southeastern Archaeology*

**9:45 a.m. – 10:00 a.m.** *Jennifer A. Melcher, April A. Holmes, Rockie L. Jarvis, Making the Pieces Fit - Historic Maps and the Colonial Archaeology of Downtown Pensacola, Florida*

**10:00 a.m. – 10:15 a.m.** *Ellie Minette, 40 Years of Hawkshaw and Public Archaeology*

**10:15 a.m. – 11:00 a.m.** Discussion

**SYMPOSIUM:  
DEVIATIONS: ARCHAEOLOGIES OF SEXUALITY BEYOND THE  
HETERONORMATIVE**

**[SYM-168 (T)] 9:00 a.m. – 11:30 a.m. (Studio 6)**

*Chair: Jennifer A. Lupu*

*Discussant: Jennifer A. Lupu*

**9:00 a.m. – 9:15 a.m.** *Jade W. Luiz*, Othering Spaces: The Creation of “Deviant” Community Spaces in 19th- and Early-20th Century Brothels in Central City, CO

**9:15 a.m. – 9:30 a.m.** *Caylee N. Dzurka*, “Queer People Anywhere are Responsible for Queer People Everywhere”: Incorporating a Queer Ethic of Care into Queer-Community Archaeology

**9:30 a.m. – 9:45 a.m.** *Zachary Nissen*, A queer phenomenology of the penis: Disorienting Sex and Gender in Maya Archaeology

**9:45 a.m. – 10:00 a.m.** *Sequoia A. Stark*, The Queering of the Brothel Space through Personal Adornment

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Aja M. Lans*, Queerness and Blackness: Reimagining Bioarchaeological Paradigms

**10:30 a.m. – 10:45 a.m.** *Brian D. Crane*, Decoding the Sepulchral Closet: Reading Between the Lines of Heteronormativity in Graveyards

**10:45 a.m. – 11:00 a.m.** *Anna S. Agbe-Davies*, Sexualities and Textualities: An Archaeological Perspective

**11:00 a.m. – 11:15 a.m.** *Meghan J. Dudley*, A “Lost and Found Culture:” An Ethnographic Archaeology of 20<sup>th</sup> and 21<sup>st</sup> Century Queerness in Oklahoma

**11:15 a.m. – 11:30 a.m.** Discussant: *Jennifer A. Lupu*

**SYMPOSIUM:****"A LITTLE GRASS AND EARTH THROWN IN TO FILL UP THE GRAVE": ARCHAEOLOGICAL STUDIES OF AMERICAN WAR FOR INDEPENDENCE BURIAL SPACES****[SYM-393 (T)] 9:00 a.m. – 11:30 a.m.****(Studio 4)***Chairs: Wade P. Catts, Thomas A. Crist**Discussant: Douglas D. Scott***9:00 a.m. – 9:15 a.m.** *Matthew A. Williamson*, Ambush at Fort Laurens: Consequences of the American Colonial Western Expansion in Ohio**9:15 a.m. – 9:30 a.m.** *Charles E. Vandrei, Lisa Anderson*, "The campaign in Canada has been, beyond a doubt, exceedingly severe; the retreat from thence distressful, and attended with a variety of calamitous circumstances" \* The Courtland Street Burying Ground. Lake George, NY, the General Hospital at Fort George, and the Quebec Campaign of 1775-1776.\* Major General Horatio Gates to General George Washington, 7 August 1776**9:30 a.m. – 9:45 a.m.** *Lisa Anderson, Julie Weatherwax, Alexandra DeCarlo*, Bioarchaeology of a Hospital Cemetery from the American Revolution: The Courtland Street Burying Ground, Lake George, New York**9:45 a.m. – 10:00 a.m.** *Nicholas F. Bellantoni, Sarah Sportman*, "Living Their Enemies; Dying Their Guests": Four Potential Revolutionary War burials from Ridgefield, CT**10:00 a.m. – 10:15 a.m.** *Gary P. Aronsen, Sarah Sportman, Nicholas I. Bellantoni*, The Role(s) of Bioarchaeology in Connecting Biology, Life History, Context, and Narrative: a Case Study from 18th Century Ridgefield, Connecticut**10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Wade P. Catts*, "The Next Day The Whole Regiment Was Employed ... In Digging A Trench And Burying The Dead": Historical Archaeology Of A Burial Space At Red Bank Battlefield, Gloucester County, New Jersey

- 10:45 a.m. – 11:00 a.m.** *Thomas A. Crist, Anna Delaney, Stuart E. Alexander*, Conflict Bioarchaeology: Analysis of Probable Hessian Soldiers' Remains from the Revolutionary War Battlefield at Red Bank, New Jersey
- 11:00 a.m. – 11:15 a.m.** *Jennifer L. Janofsky*, "Death Rode on Every Volley": How the Discovery of a Mass Hessian Burial Offers Interpretive Opportunities and Challenges at Red Bank Battlefield Park
- 11:15 a.m. – 11:30 a.m.** Discussant: *Douglas D. Scott*



**POSTER SESSION:  
CEMETERIES AND BEYOND – THE GROWING BODY OF EVIDENCE  
FROM ARCHAEOLOGICAL AND BIOARCHAEOLOGICAL ANALYSES  
OF THE HUMAN CONDITION**

**[POS-03 (T)] 9:00 a.m. – 11:45 a.m.**

**(Studio Foyer)**

*Katharine C. Woollen, Kathleen D. Stansbury*, The Anatomization and Medicalization of Females Buried at the Milwaukee County Poor Farm Cemetery

*Shannon K. Freire, B. Charles*, Summary Findings of Nonadult Osteological Analyses of the 1991 and 1992 Archaeological Excavations at the Milwaukee County Poor Farm Cemetery 2

*April M. Beisaw, A'ishah Cerrato, Aviva Cormier*, Medical and Social Causes of Dependence: Data from New York State's County Poorhouses 1900-1915

*Mara De Gregori, J. Ray Wallace, Tamra Walter*, Lines of Discrimination: Tracing Racially Biased Practices through the Changing Property Boundaries at the Oak Grove Colored Cemetery in Graham, Texas

*Homer Thiel*, "A Dread Bleak, Desolate Place," The Archaeology of Tucson's Court Street Cemetery

*Alex Garcia-Putnam, Amy R. Michael, Grace Duff, Ashanti Maronie*, Community Engaged Bioarchaeology at a Historic Poor Farm in Brentwood, New Hampshire (1841-1868)

*Laura M. Allen, Alex Garcia-Putnam, Christine L. Halling, Ryan M. Seidemann, Kathryn M. Baustian, Siobhain Murphy, Erin Fox, Adam Wilson, Timothy Marcel*, Bioarchaeological Triage: The Ethics and Logistics of a Salvage Project at Cypress Grove Cemetery #1, New Orleans, Louisiana

*Abigail E Sink*, Unearthed Legacies: Community-Driven Insights into Coffin Hardware from the Old Canaan Baptist Cemetery

*Janae M Lunsford, Kevin Bradley*, “Neglect and vandalism have done their perfect work”: The Investigation and Recovery of a Forgotten Burial Ground in Georgetown, Washington, D.C.

*Jeremy W. Pye*, “Making a Box Worthy of a Sleeping Beauty”: Burial Container Surface Treatments in the 19th and Early 20th Centuries

**SYMPOSIUM:  
THE INTERSECTION BETWEEN NATURAL AND CULTURAL HERITAGE  
AND THE PRESSING THREATS TO BOTH, PT. 1**

**[SYM-155 A (UW)] 9:00 a.m. – 11:45 a.m.** (Galerie 3)  
*Chairs: Charlotte A.K. Jarvis, Sarah E. Miller*

**9:00 a.m. – 9:15 a.m.** *Michael L. Brennan*, New Approaches to Locating and Addressing Threats from Potentially Polluting Wrecks

**9:15 a.m. – 9:30 a.m.** *Matthew Carter, Augustine Kohler, Ashley Meredith, Peter Aten, Ranger Walter, Michael Brennan, James Delgado, Annika Andresen*, Ghost Wrecks of the Blue Pacific

**9:30 a.m. – 9:45 a.m.** *Isabel Rivera-Collazo, Sophia Perdikaris, Edith Gonzalez, Mariela Deplet-Pérez, Jose Garay-Vázquez, Javier García-Colon*, One with the Land and the Sea: Threats to Caribbean Identities During Times of Change

**9:45 a.m. – 10:00 a.m.** *Marijo Gauthier-Bérubé, Marie-Ange Croft, Quentin Beauvais, Marc-André Bernier, Dany Dumont, Urs Neumeier, Guillaume Saint-Onge, Jean-René Thuot, Maxime Gohier*, The Walker 1711 Project: A Multidisciplinary Investigation Where Archaeology Meets History and Oceanography for a Holistic Perspective on the Past

**10:00 a.m. – 10:15 a.m.** *Garry Momber, Brandon Mason*, Action To Assess Threats To Maritime Cultural Heritage Sitescapes

**10:15 a.m. – 10:30 a.m.** Break

**10:30 a.m. – 10:45 a.m.** *Mark Lawrence, Stuart Leather, Simon Burnay*, PROJECT TANGAROA: A Global Framework for the Near-and Long-Term Assessment, Intervention and Sharing of Data for Potentially Polluting Wrecks

**10:45 a.m. – 11:00 a.m.** *Athena Trakadas*, Status Quo or Status Go? A reflection on integrated Ocean Heritage in the UN Ocean Decade five years in

**11:00 a.m. – 11:15 a.m.** *Alexis Catsambis, Blair M. Atcheson*, New Chapters in the Story of USS *Arizona* (BB-39)

**11:15 a.m. – 11:30 a.m.** *Paul W. Gates*, Superfund Sites: Cleaning up, Mitigating, and Preserving Underwater Archaeological Heritage in the Face of Climate Change

**11:30 a.m. – 11:45 a.m.** *Juanita Bonnifield*, Honoring the Loss: Reflections on the Archaeological and Ecological Impacts of Recent Wildfires

**SYMPOSIUM:  
LANDSCAPES OF CARE: EXPLORING HEART-CENTERED PRACTICE IN  
HISTORICAL ARCHAEOLOGY PT. 1**

**[SYM-162 A (T)] 9:00 a.m. – 12:00 p.m. (Galerie 2)**

*Chairs: Kisha Supernant, William T. D. Wadsworth*

**9:00 a.m. – 9:15 a.m.** Introduction

**9:15 a.m. – 9:30 a.m.** *Lisa M. Small*, Infrastructures of Care - A Heritage of Heart, Relationality & Black Placemaking

**9:30 a.m. – 9:45 a.m.** *Aaron J. Toussaint*, Art as Recorded History: Ledger Art as Historic Documentation in the North American Plains

**9:45 a.m. – 10:00 a.m.** *Joel Santos*, Beyond the Vows: Living in Loneliness and Hidden Desires in Female Portugal Convents

**10:00 a.m. – 10:15 a.m.** *Alicia D. Odewale*, Blood At the Roots: Black Heritage Trees as Silent Witnesses to the Past

**10:15 a.m. – 10:30 a.m.** *Rebecca L. Bourgeois*, Centering Care Within Conversations of Curation: A Heart-Centered Approach to the Tłı̨chǫ Archive and Museum

**10:30 a.m. – 10:45 a.m.** Break

**10:45 a.m. – 11:00 a.m.** *Patricia G. Markert*, Collaborative Archaeology, Mothering, and the “Intimate Labor” of Making Place

**11:00 a.m. – 11:15 a.m.** *Johanna A. Pacyga*, Cultivating Care: African Sisters at the Mission of St. Joseph (Senegal)

**11:15 a.m. – 11:30 a.m.** *Augusta Onyeka*, Community-Based Participatory Archaeology: Incorporating Descendants’ Culture at Smithfield Archaeological Investigation

**11:30 a.m. – 11:45 a.m.** *William T. D. Wadsworth*, Heart-centered Archaeology in an Indigenous Landscape of Eviction and Erasure

**11:45 a.m. – 12:00 p.m.** *Solène C. Mallet Gauthier*, Family, Land, and Food: A New Approach to Métis Ethnic Identity in Archaeology

**GENERAL SESSION:  
MAPPING MORTUARY LANDSCAPES: GIS, FIELDSTONE CEMETERIES,  
AND MARGINALIZED BURIAL PRACTICES FROM COLONIAL TO  
CONTEMPORARY TIMES**

**[GEN-05 A (T)] 10:15 a.m. – 12:00 p.m.**

**(Galerie 6)**

*Chair: Cathrine M. Davis*

- 10:15 a.m. – 10:30 a.m.** *Johanna M O’Keeffe, Emmett O’Keeffe, Joanne Mineo*, Methodology meets Materiality at Stone Hill Cemetery: Exploring Past Identities through the Typology and Spatiality of an 18th Century Fieldstone Cemetery in Pound Ridge, New York.
- 10:30 a.m. – 10:45 a.m.** *Maureen Costura*, Stone Hill Cemetery in Context: Exploring the Significance of an Unmarked Fieldstone Cemetery in Pound Ridge, New York
- 10:45 a.m. – 11:00 a.m.** *Margaret H. Milteer*, A Tale of Two Communities: How Grave Markers Illustrate Marginalization and Self-Determination in African American Cemeteries in Eastern North Carolina
- 11:00 a.m. – 11:15 a.m.** *Anna J. Fairley*, Beyond the Gravestone: GIS-based Spatial Analysis of Historic Cemeteries
- 11:15 a.m. – 11:30 a.m.** *Morgan C. Beyer*, Reclaiming and Managing Cemeteries in the Missouri Ozarks
- 11:30 a.m. – 11:45 a.m.** *Kaeli A. Stephens, Sheli Smith*, Recording the Dead, Creating Procedure for Digitizing and Mapping a Historic Cemetery
- 11:45 a.m. – 12:00 p.m.** *Rachel L. Matheny, Annaliese Dempsey*, The Archaeology of Canaan Cemetery and Post-Emancipation Burial Traditions in the Brazos Valley

**GENERAL SESSION:  
CUTTING-EDGE TECHNIQUES IN ARCHAEOLOGY: FROM GPR AND  
MAGNETOMETRY TO AI AND STABLE ISOTOPE ANALYSIS ACROSS  
DIVERSE LANDSCAPES**

**[GEN-13 (T)] 1:30 p.m. – 3:45 p.m.**

**(Studio 2)**

*Chair: John Chenoweth*

- 1:30 p.m. – 1:45 p.m.** *Eric T. Hubbard, Chris G. LaMack, Sarah Marshall, Renee Hopper, Jennifer Jordan Hall, Taylor Bryan, Allie Bevins, Slices and Snouts: A Combined Canine arcHRD and Archaeogeophysical Approach to Finding a Lost Black Cemetery in Northwest Ohio*
- 1:45 p.m. – 2:00 p.m.** *Justin Cramb, Brandon Ritchison, Rethinking Date Determination in Oceania*
- 2:00 p.m. – 2:15 p.m.** *John Chenoweth, Andy Ealovega, Maryam Tello, Will Wylie, Logan Neilson, Khalid Kattan, Transferware.AI: Automating the Identification of Transfer-Printed Ceramics Using Artificial Intelligence*
- 2:15 p.m. – 2:30 p.m.** *Douglas Comer, Space Syntax Analysis For Poverty Point World Heritage Site: The Ubiquitous And Unending Social Logic of Space?*
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Alexander B. Vail, Jonathan Rodriguez, Breaking Bottlenecks: Replacing MVS Depth Map Estimation with CNNs in Archaeological Photogrammetry*
- 3:00 p.m. – 3:15 p.m.** *Elyse S. Venerable, Willian T. T. Taylor, Olumide Ojedirin, Akin Ogundrian, Vicky M. Oelze, Investigating The Origins Of The Oyo Empire War Horses Using Strontium Isotope Analysis*
- 3:15 p.m. – 3:30 p.m.** *Matthew Wolf, Scott Harris, GPR Array Imaging and Mapping with Esri Field Maps of 18th Century Archaeological Sites*
- 3:30 p.m. – 3:45 p.m.** *Christina Altland, In Two Minutes Flat: A Customizable Method for Efficient Surveying of Archaeological Collections*

**GENERAL SESSION:  
MAPPING MORTUARY LANDSCAPES: GIS, FIELDSTONE CEMETERIES,  
AND MARGINALIZED BURIAL PRACTICES FROM COLONIAL TO  
CONTEMPORARY TIMES PT. 2**

**[GEN-05 B (T)] 1:30 p.m. – 3:00 p.m.**

**(Galerie 6)**

*Chair: Cathrine M. Davis*

**1:30 p.m. – 1:45 p.m.** *Ryan M. Seidemann, Christine L. Halling, Samuel M. Huey*, Heritage Protection In Forgotten Spaces: the Morganza Spillway Cemeteries

**1:45 p.m. – 2:00 p.m.** *Shauna S. Keith*, Shrouded Legacies: The Intersection of Trauma, Heritage, and Dignity in a Contested Asylum Burial Ground

**2:00 p.m. – 2:15 p.m.** *Kimberly A. Morrell*, A Discussion of Eighteenth-Century Coffins from the First Baptist Church of Philadelphia Cemetery

**2:15 p.m. – 2:30 p.m.** *Elizabeth L. Boroski*, Liminality of the Dead: A Theoretical Look at Historic African American Coin Grave Inclusions and its Creolized History

**2:30 p.m. – 2:45 p.m.** *Cathrine M. Davis*, “*Like Dogges to be buried*”: Care and Clothing of the Dead in Early Jamestowne

**2:45 p.m. – 3:00 p.m.** *Tamra L. Walter, Vanessa A. Sims*, It Takes a Village: Community Archaeology at the Oak Grove Colored Cemetery in Graham, Texas

**GENERAL SESSION:  
WE GRABBED AN ALLIGATOR AND WE FOUGHT ANOTHER  
ROUND: SUBMERGED MILITARY SITES**

**[GEN-07 (UW)] 1:30 p.m. – 3:00 p.m.**

**(Galerie 1)**

*Chair: Dominic W. Bush*

**1:30 p.m. – 1:45 p.m.** *Hunter W. Whitehead, George Schwarz, Ten Years of Underwater Archaeological Research on Submerged Naval Aircraft in Pensacola, Florida*

**1:45 p.m. – 2:00 p.m.** *Jason T. Raupp, Dominic Bush, W. Shawn Arnold, The Submerged Battlescape Heritage of Roi-Namur, Republic of the Marshall Islands*

**2:00 p.m. – 2:15 p.m.** *Dominic W. Bush, Jason T. Raupp, Exploring Attu's Underwater Battlefield and Offshore Environment*

**2:15 p.m. – 2:30 p.m.** *Casey L. Heffron, Gun But Not Forgotten: The Investigation of a Possible Confederate Gunboat on the Blackwater River*

**2:30 p.m. – 2:45 p.m.** *Nicholas J. DeLong, Military or Civilian: Deciphering H.L. Hunley's Role in the American Civil War*

**2:45 p.m. – 3:00 p.m.** *Joshua L. Marano, "There Is No Cemetery At The Post Deserving The Name": Updates On The Discovery Of A Submerged Military Cemetery At Fort Jefferson In Dry Tortugas National Park.*



**SYMPOSIUM:  
PUBLIC ARCHAEOLOGY AND CRM IN LOUISIANA: MAKING  
HISTORICAL ARCHAEOLOGY MATTER**

**[SYM-123 (T)] 1:30 p.m. – 3:00 p.m.**

**(Studio 9)**

*Chairs: Steven J. Filoromo, Sadie Whitehurst*

*Discussant: Mark A. Rees*

**1:30 p.m. – 1:45 p.m.** *Shelby M. Labbe, Faun Horn, J. Lynn Funkhouser,*  
Investigating Historic Violence with Community Archaeology:

Preliminary Work in the Investigation of the Thibodaux Massacre

**1:45 p.m. – 2:00 p.m.** *Steven J. Filoromo,* Leveling the Landscape and the  
Archaeology of Tenancy in Louisiana

**2:00 p.m. – 2:15 p.m.** *Sadie Whitehurst,* Louisiana's Cultural Resource  
Management Survey Coverage in Wetland Environments

**2:15 p.m. 2:30 p.m.** *Paegan H. Chaisson, Isabella Mathews, Jennifer*  
*Funkhouser,* Public Landscapes and Historic Burials: An Investigation  
of Historic Graves at the Poverty Point Site (16WC5)

**2:30 p.m. – 2:45 p.m.** *Tara Skipton,* Transcending Time: Excavating the  
Legacies of Slavery at Louisiana's Plantations

**2:45 p.m. – 3:00 p.m.** Discussant: *Mark A. Rees*

**SYMPOSIUM:**

**AT THE INTERSECTIONS OF HISTORY: COLLABORATIVE, PUBLIC  
ARCHAEOLOGY ALONG THE CHISHOLM TRAIL IN BOLIVAR, TEXAS**

[SYM-277 (T)] 1:30 p.m. 3:00 p.m.

(Studio 4)

*Chair: Alexander G. Menaker*

*Discussants: William H. Clark, Rebekah M. Dobrasko, Maria Franklin*

**1:30 p.m. – 1:45 p.m.** *J. Kevin Hanselka*, TxDOT and the Bolivar  
Archaeological Project: Collaborative Archaeology in North Texas

**1:45 p.m. – 2:00 p.m.** *Alana R. Vidmar*, History of Bolivar and the Tom  
Cook Family

**2:00 p.m. – 2:15 p.m.** *Alexander G. Menaker*, More Than a Pile of Iron  
Scraps: Understanding The Archaeology of Blacksmith Shops

**2:15 p.m. – 2:30 p.m.** *Douglas K. Boyd*, The Undertold Stories of  
African American Blacksmiths in Texas and the Role of Collaborative  
Archaeology in the Rediscovery of Tom Cook

**2:30 p.m. – 3:00 p.m.** Discussants: *William H. Clark, Rebekah M.  
Dobrasko, Maria Franklin*

**FORUM:**

**SUBMERGED LANDSCAPES: DISCUSSION ON UNDERWATER  
ARCHIVES OF THE PAST ENVIRONMENTAL CHANGES AND METHODS  
TO UNLOCK THEIR MYSTERIES**

[FOR-486 (UW)] 1:30 p.m. – 3:15 p.m.

(Galerie 5)

*Chairs: River A. Rivera, Iness Bernier*

*Panelists: Ashley K. Lemke, Amanda Evans, Morgan F. Smith, Michael K.  
Faught, Amy E. Gusick*

**GENERAL SESSION:  
REVOLUTION AND RESISTANCE: COMMEMORATING DIVERSITY AND  
MATERIAL CULTURE IN COLONIAL BOSTON AND BEYOND**

**[GEN-18 (T)] 1:30 p.m. – 3:15 p.m.** (Galerie 4)

*Chair: Hannah V. Weiss*

- 1:30 p.m. – 1:45 p.m.** *Laury E. Sharp*, Beyond the Battlefield: Diverse Perspectives on 1775 Charlestown, MA
- 1:45 p.m. – 2:00 p.m.** *Kyle K. Vanhoy*, Out of the Ordinary: Exploring strategic decision making of the Baker family in 17<sup>th</sup> century St. Mary's City, Maryland
- 2:00 p.m. – 2:15 p.m.** *Prapti Panda*, Exploring imperial authority, conversion and social stratification in Portuguese Chaul, India (1500-1700 CE)
- 2:15 p.m. – 2:30 p.m.** *Emily A. Schwalbe, Rory Connolly*, Material Culture, Spatial Politics, and Everyday Resistance in Ireland During the Great Hunger (1845-1852)
- 2:30 p.m. – 2:45 p.m.** *Charles D. Reece*, Coan Hall: A pXRF Analysis of Lower Potomac River Valley Lithics
- 2:45 p.m. – 3:00 p.m.** *Rachel M. Thimmig*, Archival Insight: The Archaeology of Native Cabins, Critical Fabulation, and Interpreting Survivance
- 3:00 p.m. – 3:15 p.m.** *Hannah V Weiss*, Do Patterns Matter? Testing the Spanish Colonial Pattern on Charles Towne, North Carolina

**SYMPOSIUM:  
THE INTERSECTION BETWEEN NATURAL AND CULTURAL HERITAGE  
AND THE PRESSING THREAT TO BOTH, PT. 2**

**[SYM-155 B (UW)] 1:30 p.m. – 3:45 p.m. (Galerie 3)**

*Chairs: Charlotte A. K. Jarvis, Sarah E. Miller*

**1:30 p.m. – 1:45 p.m.** *Meg Gaillard, Katie Luciano, Kiersten Weber, Larry Lane, Lelia Rice, Reece Spradley, Prepared in Mind and Resources: Addressing Heritage at Risk at the South Carolina Department of Natural Resources*

**1:45 p.m. – 2:00 p.m.** *Jodi A. Barnes, Katie Luciano, Jamie Dozier, An Archaeological Erosion Story*

**2:00 p.m. – 2:15 p.m.** *Lindsey E. Cochran, Ritchison Brandon, What Happens After a Storm? A Case Study of Fast and Slow Moving Shoreline Erosion on Cumberland Island National Seashore, Georgia, USA*

**2:15 p.m. – 2:30 p.m.** *William Wilson, Spoil No More: Sediment as a Beneficial Resource in the Protection of Coastal Archaeological Sites*

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *Alyssa V. Pietraszek, Beverly N. Goodman-Tchernov, Dynamic Coasts and Ancient Landscapes: A Study of Archaeological and Geomorphological Interactions in the Eastern Mediterranean*

**3:00 p.m. – 3:15 p.m.** *Oluseyi O. Agbelusi, Climate Change and Heritage Issues in Coastal Sierra Leone: Centering Communities in Heritage Conservation and Management*

**3:15 p.m. – 3:30 p.m.** *Lori Lee, (Real)ities of Racism: Consumerism and the Long Emancipation at Fort Mose (1752-1763)*

**3:30 p.m. – 3:45 p.m.** *Jillyan M. Corrales, Mission at Mose: Evidence for Mission Period Occupations at 8SJ40*

**GENERAL SESSION:  
LANDSCAPES OF MEMORY AND IDENTITY: EXPLORING RELIGIOUS  
SITES, URBAN WATERFRONTS, AND ENVIRONMENTAL LEGACIES IN  
HISTORICAL ARCHAEOLOGY**

**[GEN-17 (T)] 1:30 p.m. – 4:00 p.m.**

**(Studio 7)**

*Chair: Ian Kuijt*

- 1:30 p.m. – 1:45 p.m.** *Hanna Steyne*, Stinking Foreshore To Tree-lined Avenue: Exploring Changing Landscape And Community Responses To The Construction Of The Chelsea Embankment On The Thames Waterfront In 19th Century London, UK
- 1:45 p.m. – 2:00 p.m.** *Kimberly Pyszka*, Historical Memory in Cane Hill, Arkansas
- 2:00 p.m. – 2:15 p.m.** *Ryan S. Morini, Rachel Hines*, Beyond the Site Boundary: Between Specific Sites and Expansive Narratives
- 2:15 p.m. – 2:30 p.m.** *Sarah E. Price, Philip J. Carr*, Demographics and Everyday Matters: Mobile Bay, Alabama
- 2:30 p.m. – 2:45 p.m.** *Eric L. Larsen*, Landscape, Movement and Constraint: Germanna (Virginia) in the First Half of the Eighteenth Century
- 2:45 p.m. – 3:00 p.m.** *Ian Kuijt, Meredith S Chesson, Gráinne Mallone*, Thinking about Villages: Population and Settlement Organization, Nineteenth to Twentieth century Inishark, Ireland
- 3:00 p.m. – 3:15 p.m.** Break
- 3:15 p.m. – 3:30 p.m.** *Philip J. Carstairs*, If I Wanted To Get There, I Wouldn't Start From Here: Movement, Place And Space In Post-medieval Communities
- 3:30 p.m. – 3:45 p.m.** *J. Eric Deetz*, "The Need of Being Versed in Country Things"
- 3:45 p.m. – 4:00 p.m.** *Ummul Muhseneen*, Archaeological Excavation Changing an Urban Landscape: The Case of a Mass Killing Site of the Bangladesh Genocide

**POSTER SESSION:  
UNCOVERING FORGOTTEN FORTS, SECRET BASES, AND HIDDEN  
SPACES**

[POS-04 (T)] 1:30 p.m. – 4:15 p.m.

(Studio Foyer)

*Grace M. Gordon, Nick B. Beard, Kyle K. Vanhoy*, Beneath The Bricks  
– An Analysis Of Features Beneath The Brick Floor In George  
Washington’s Mount Vernon Cellar

*Myles Sullivan*, Exploring the Archaeological Evidence of Consumption  
Practices in Charleston, SC and St. Augustine, FL during the American  
Revolution

*Daniel J. Joyce*, Ground Penetrating Radar and Ground Truthing Jefferson  
Davis’s Map of Fort Winnebago

*Nicole Houck*, Reopening the Past: The Excavation of the North Flanker at  
Drayton Hall

*Grace L. Gronniger*, By the Bottle: Supplying an 19th Century Frontier  
Fort

*Olivia B. Shorter*, Transfer-Printed Wares at Drayton Hall

*MoHagani A. Magnetek, Justin Cramb, Holly McKinney*, African American  
Military Arctic Encampment on the Alaska-Canada Highway: An  
Archaeological Investigation

*LisaMarie Malischke, Meghan Buchanan*, Uncovering Landscapes in  
Transition: The Search for the Hospital at Confederate Conscription  
Camp #1, Camp Watts, Notasulga, Alabama

*Jeremy C. Brunette, J.T. Stark*, Anchoring the Gun: The intersection of the  
Manhattan Project and the Homestead eras at Gun Site, Los Alamos  
National Laboratory, New Mexico

*Dawn A. Burns*, Photography and Archaeology: Documenting the Changing  
Landscape of Nevis, West Indies

*Michael Salton, Emily Grant, Hiu Yi Joyce Lee, Patricia G. Markert*,  
*Discover Old D’Hanis*: Making A Virtual Game Based On A Community  
Archaeology Project

*Carson J. Manfred, Erika K. Hartley*, Mapping Musketballs: Exploring  
Ammunition at Fort St. Joseph

*Korrin A. Lovett*, A Comparison of Beads Recovered at Fort St. Joseph

*Ella K. Doppke, Erika K. Hartley*, Community Archaeology at Fort St.  
Joseph

**SYMPOSIUM:  
LANDSCAPES OF CARE: EXPLORING HEART-CENTERED PRACTICE IN  
HISTORICAL ARCHAEOLOGY PT.2**

**[SYM-162 B (T)] 1:30 p.m. – 4:15 p.m. (Galerie 2)**

*Chairs: Kisha Supernant, William T. D. Wadsworth*

**1:30 p.m. – 1:45 p.m.** *Sarah Cowie*, It's Personal: Artifacts as Belongings, Connecting with Indigenous Communities, and Volunteer Work at Stewart Indian School

**1:45 p.m. – 2:00 p.m.** *Lyndsay M. S. Dagg*, Métis Landscapes of Visiting

**2:00 p.m. – 2:15 p.m.** *Michelle Morgan, Alison Bell*, Polishing Slag: An Interpretive Metaphor for Domestic Artifacts from a Nineteenth-Century Industrial Community

**2:15 p.m. – 2:30 p.m.** *Duygu Ertemin*, Say it With Your Chest: Using Collaborative Inquiry to Align with Heart-centered Archaeology in Indigenous Heritage Material Studies

**2:30 p.m. – 2:45 p.m.** *Tsim D. Schneider, Kat H. Hayes*, The Fullness of Time: Heartwork to Undiscipline Settler Temporalities

**2:45 p.m. – 3:00 p.m.** *Kisha Supernant*, The Heartbeat of the Métis: Mobility, Material Culture, and Kinscapes

**3:00 p.m. – 3:15 p.m.** *Elizabeth Ibarrola*, The Immigrant Daughter/Community Organizer/Archaeologist

**3:15 p.m. – 3:30 p.m.** *Nkem M. Ike*, Understanding the Tulsa race massacre: An Archaeology of Black Love and Liberation

**3:30 p.m. – 3:45 p.m.** *Susana Pacheco, Joel Santos, Tânia Casimiro*, Women, Emotions, Love and Fondness in Portuguese Industrial Sites

**3:45 p.m. – 4:00 p.m.** *Gab Omoni Hartemann*, Wounded Communities and Their Wounded Archaeologists: Ancestrality, Archaeological work, and the “Impossible Goal” of Healing

**SYMPOSIUM:  
COMMUNITY CENTERED ARCHAEOLOGY IN COLORFUL COLORADO**

**[SYM-134 (T)] 1:30 p.m. – 4:45 p.m. (Studio 8)**

*Chairs: Holly Norton, Michelle A. Slaughter*

- 1:30 p.m. – 1:45 p.m.** *Jasmine Saxon, Jessica Ericson*, Archaeological Exploration at Red Rocks Park & Amphitheatre, Morrison, Colorado
- 1:45 p.m. – 2:00 p.m.** *Karin Larkin, Minette Church, Anna Cordova*, *Fatty's Place: Archaeology and Tourism in Colorado Springs*
- 2:00 p.m. – 2:15 p.m.** *John M. Scott, Kelly J. Pool*, Battlefields Above the Colorado Clouds: Inventory of the Camp Hale Training Area
- 2:15 p.m. – 2:30 p.m.** *Charles A. Bello*, Camp Creek Garden of the Gods Flood Mitigation Facility and Downstream Improvements Project, El Paso County, Colorado: A Unique Intersection of the Section 106 Process between Two Lead Federal Agencies
- 2:30 p.m. – 2:45 p.m.** *Sara A. Millward*, Documenting the Near Past in a Rapidly Changing Landscape
- 2:45 p.m. – 3:00 p.m.** Break
- 3:00 p.m. – 3:15 p.m.** *Rebecca L. Simon*, Interstates and Intersections: Paths to Education and Outreach
- 3:15 p.m. – 3:30 p.m.** *Cyndal M. Groskopf*, It Takes a Village: Relationships within an Institution
- 3:30 p.m. – 3:45 p.m.** *Robert H. Brunswig, George Junne, Chris Bowles*, Preserving and Recovering the Legacy of an Early 20th Century African American Townsite on the Colorado Plains: the Dearfield Dream Project
- 3:45 p.m. – 4:00 p.m.** Break
- 4:00 p.m. – 4:15 p.m.** *Michael J. Prouty, Meghan A. Grizzle*, Riding High in the San Juans: Archaeological Testing and Remediation Efforts at Animas Forks along the Alpine Loop
- 4:15 p.m. – 4:30 p.m.** *Holly Norton*, The (Re)Imagining of Pike's Stockade
- 4:30 p.m. – 4:45 p.m.** *Natasha E. Krasnow*, The Frontenac and Aduddell Mines: Preserving Heritage and Promoting Health through Public Access



**SYMPOSIUM:  
CRITICAL ISSUES IN CONTEMPORARY ARCHAEOLOGY & HISTORICAL  
ARCHAEOLOGY: LIMITS, OPPORTUNITIES, CHALLENGES**

**[SYM-192 (T)] 1:30 p.m. – 5:00 p.m. (Studio 10)**

*Chairs: Stacey L. Camp, Kimberly Wooten*

*Discussant: Carolyn White*

**1:30 p.m. – 1:45 p.m.** *Sarah L. Surface-Evans, E. Duane Quates*, Trees as Cultural Resources: Contemporary Landscape Features that Transcend Time

**1:45 p.m. – 2:00 p.m.** *Heather Walder, Kristofer Rolhus*, Contemporary Archaeology, Indigenous Communities, and the French *Absence* from the Upper Mississippi Valley

**2:00 p.m. – 2:15 p.m.** *Christopher Matthews*, The Materiality of Toxicity: Contemporary Archaeology of a Superfund Site in Northern New Jersey

**2:15 p.m. – 2:30 p.m.** *Ran Chen, Laura Ng*, The Contemporary Archaeology of a Transnational Family: Between the Pearl River Delta and the Tucson Basin

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *Emily D. Nisch*, Reconceptualizing Native American Boarding School Material Culture

**3:00 p.m. – 3:15 p.m.** *Tânia Casimiro, João Sequeira, Joel Santos, Susana Pacheco*, “Outlaw Archaeologists”: Doing Contemporary Archaeology in Portugal

**3:15 p.m. – 3:30 p.m.** *Stephanie Halmhofer*, “I promise you, it’s not that.” The Challenges of Conspiracism for Historic and Contemporary Archaeology

**3:30 p.m. – 3:45 p.m.** *Kelly Britt*, Disrupting Time Post-Disaster: Using Speculative Archaeology as Restorative Justice in Contemporary Archaeology

**3:45 p.m. – 4:00 p.m.** Break

**4:00 p.m. – 4:15 p.m.** *Kimberly Wooten*, Glitter in the Dirt: Using Mardi Gras Beads to Document Modern Plastic Pollution

**4:15 p.m. – 4:30 p.m.** *Amy Krull, Kate Frederick, Sarah Surface-Evans*, Cultural Resource Management and Contemporary Archaeology: Challenges In Recognizing Traditional Cultural Places

**4:30 p.m. – 4:45 p.m.** *Matthew M. Palus*, Null Heritage and 20th-Century Archaeology as an Excluded Curriculum

**4:45 p.m. – 5:00 p.m.** Discussant: *Carolyn White*

**GENERAL SESSION:  
FORTIFIED FRONTIERS: ANALYZING BATTLEFIELD ARCHAEOLOGY  
AND MATERIAL CULTURE**

**[GEN-01 (T)] 3:15 p.m. – 5:00 p.m.**

**(Galerie 1)**

*Chair: Carlos Guerra*

**3:15 p.m. – 3:30 p.m.** *Ericha E. Sappington*, They Wore a Silver Lyre: The U.S. Army Bandsmen of Fort Walla Walla, WA

**3:30 p.m. – 3:45 p.m.** *Douglas D. Scott, Joel Bohy*, The Tale of the Musket Ball: Advances in Lead Bullet Analysis Using Live-Fire Validation Studies

**3:45 p.m. – 4:00 p.m.** *Ryan McNutt, Camilla Damlund*, Cannons, Corsets, and Curry Combs: Glasgow's Role in Blockade Running, Supplying the Confederacy, and War Profiteering

**4:00 p.m. – 4:15 p.m.** *Carlos Guerra*, Intelligence Preparation Of The Archaeological Battlefield: Applying Military Intelligence Methodologies To Battlefield Archaeology

**4:15 p.m. – 4:30 p.m.** *Carl G. Drexler*, The Battlefield Under the Interstate: Finding, Characterizing, and Interpreting the 1864 Battle of Prairie D'Ane, Arkansas

**4:30 p.m. – 4:45 p.m.** *W. Stephen McBride, Kim A. McBride*, From Dunmore's War to the Revolution: Warwick's Fort and the Colonization of the Greenbrier Frontier (1774-1783)

**4:45 p.m. – 5:00 p.m.** *Mark Donop, Joanna Klein, Michael Eichstaedt, Brendan Cooper*, Remembering Union Fort Butler (16AN36) in Southern Louisiana

**GENERAL SESSION:  
DECOLONIZING NARRATIVES UNDERWATER: SUBMERGED  
INDIGENOUS SITES AND RESEARCH**

**[GEN-01 (UW)] 3:30 p.m. 5:00 p.m.**

**(Galerie 5)**

*Chair: Neil Nelson Puckett*

- 3:30 p.m. – 3:45 p.m.** *Neil Nelson Puckett*, Successful Approaches for Sub-Bottom Data and Submerged Paleolandscapes in the Regulatory Gray Zone
- 3:45 p.m. – 4:00 p.m.** *Robert L. Gearhart, Andrew Haigh*, Hiding Near Zero: Magnetic Signatures of Relict Stream Channels on the Gulf of Mexico Outer Continental Shelf
- 4:00 p.m. – 4:15 p.m.** *Bryan S. Haley, Douglas C. Wells, Lindsay Howell Franklin, Robert F. Westrick, Walter Hano, Richard A. Weinstein, Stuart G. Nolan*, Underwater Probing and Remote-Sensing Investigations of Two Prehistoric Shell Middens, St. Mary Parish, Louisiana
- 4:15 p.m. – 4:30 p.m.** *Kyle C. Brown*, Charting the Paleo-Pensacola: Investigating Pensacola Bay for Submerged Precontact Landforms
- 4:30 p.m. – 4:45 p.m.** *Loren Clark, Dominique Rissolo, Scott McAvoy, Beatrice Tanduo, Julien Fortin, Helena Barba-Meinecke*, Reconstructing Human and Faunal Access to the Underwater Caves of Quintana Roo, Mexico
- 4:45 p.m. – 5:00 p.m.** *Hanna Steyne, Andy Emery*, Braided Channels And Knowledge Systems: Offshore Wind, Archaeological Research, Intangible Cultural Landscapes, And Challenges For Scientists Working On Submerged Indigenous Ancestral Lands

**GENERAL SESSION:  
DECOLONIZING NARRATIVES: LANGUAGES, METIS IDENTITY, AND  
COLLABORATIVE APPROACHES IN ARCHAEOLOGICAL RESEARCH  
AND 3D MODELING**

**[GEN-10 (T)] 9:00 a.m. – 10:30 a.m.**

**(Studio 2)**

*Chair: Michael Lewis*

**9:00 a.m. – 9:15 a.m.** *Sarah A. Mann, Day Shoose pi la Tayr: Michif, Archaeology and Their Relationship*

**9:15 a.m. – 9:30 a.m.** *Lindsay Kiel, Tribal Cultural Resources: Partnering with Tribal Cultural Specialists to Identify Historic-Age Lithic Sites*

**9:30 a.m. – 9:45 a.m.** *Isabelle R. Guerrero, The Place Where Antelope Go to Dream: Collaborative and Historical Archaeology at Tunna' Nosi' Kaiva' Gwaa*

**9:45 a.m. – 10:00 a.m.** *Michael D. Lewis, Briece Edwards, Jeremy Johnson, From McLoughlin and Mills to Ikanum and Inclusion: Broadening the Understanding of tumwata (Oregon City) History through Indigenous Historiography*

**10:00 a.m. – 10:15 a.m.** *Jeremy W. Johnson, Dustin Hawks, Michael D. Lewis, Creating a Digital Twin of tumwata Village: Combining Historic Narratives & 3D Modeling*

**10:15 a.m.- 10:30 a.m.** *Wendi K. Coleman, Human-Environment Dynamics at Alluitsoq*

**GENERAL SESSION:  
EXPLORING URBAN AND RURAL LANDSCAPES: AFRICAN  
AMERICAN COMMUNITIES, MILL TOWNS, AND SOVEREIGNTY IN  
ARCHAEOLOGICAL CONTEXTS**

**[GEN-14 (T)] 9:00 a.m. – 10:30 a.m.**

**(Galerie 5)**

*Chair: Kaeli A. Stephens*

**9:00 a.m. – 9:15 a.m.** *Jean Lammie, Maranda Kles*, Uncovering Marginalized Communities in South Lumber Mill Towns

**9:15 a.m. – 9:30 a.m.** *Stefan F. Woehlke, Justin Mohammadi*, The Material Implications of Nested Black Sovereignities: The Case of North Brentwood

**9:30 a.m. – 9:45 a.m.** *Christopher Stratton, Floyd R. Mansberger*, The Archaeology of Racial Hatred: Discovery and Partial Excavation of Seven Houses Destroyed During the Springfield Race Riot of August 1908

**9:45 a.m. – 10:00 a.m.** *Floyd R. Mansberger, Christopher Stratton*, The Archaeology of Illicit Behavior in Springfield, Illinois' Badlands

**10:00 a.m. – 10:15 a.m.** *Terrance J. Martin*, A Zooarchaeological Perspective on the 1908 Race Riot Site (11SG1432) in Springfield, Illinois

**10:15 a.m. – 10:30 a.m.** *Herbert Seignoret, Cynthia Copeland*, Landscapes in Transition: Looking to the Past to Adapt the Future

**SYMPOSIUM:  
LANDSCAPES OF BLACK AND INDIGENOUS LEGACIES OF  
RESISTANCE, HUMAN RIGHTS, AND ARCHAEOLOGY IN LATIN  
AMERICA**

**[SYM-314 (T)] 9:00 a.m. – 10:30 a.m.**

**(Studio 4)**

*Chair: Génesis I. Delgado*

*Discussant: Marianne Sallum*

**9:00 a.m. – 9:15 a.m.** Introduction

**9:15 a.m. – 9:30 a.m.** *Daniela Balanzategui, Barbarita Lara, Iliani*

*Carabali, Luis Andres Padilla, Ibis Mery*, Two Decades of Struggle and Revitalization of the Pantheon of Afro-descendant Ancestors “Garden of Memory Martina Carrillo” (Valle del Chota, Carchi-Ecuador)

**9:30 a.m. – 9:45 a.m.** *Alison Pabon Tadeo*, Contributions From the Afro-Choteño Ancestral Territory to Rethink Archaeology, Heritage and Safeguarding

**9:45 a.m. – 10:00 a.m.** *Kristen M. Delatour, Andrea E. Chávez, Valentina Romero*, Cultural Heritage, Human Rights, and Social Movements: An Insight into three Latin-American Archaeological Contexts

**10:00 a.m. – 10:15 a.m.** *Johana Caterina Mantilla Oliveros*, Shaping time by hand: Ceramic production in an Afro-descendant community in Northern Colombia

**10:15 a.m. – 10:30 a.m.** Discussant: *Marianne Sallum*

**GENERAL SESSION:****ART AND MATERIAL CULTURE OF ENSLAVEMENT: EXPLORING  
AFRICAN DIASPORA, ILLEGAL TRADE, AND LANDSCAPES OF  
SLAVERY****[GEN-07 (T)] 9:00 a.m. – 10:45 a.m.****(Galerie 1)***Chair: Brendan J. M. Weaver***9:00 a.m. – 9:15 a.m.** *Brendan J. M. Weaver, Monsters, Men, and the Afro-Andean Baroque: Slavery and the Sacristy Lintels of San Francisco Xavier de la Nasca (Peru)***9:15 a.m. – 9:30 a.m.** *Elliot I. Huber, In the Shade of the Sugarcane: Detecting Illegal Trade in Jamaican Slave Quarter Sites***9:30 a.m. – 9:45 a.m.** *Katie Gill, Angela Bailey, Analysis of 300+ years of Slavery, Tenancy, and Farm Labor at the Cremona Estate***9:45 a.m. – 10:00 a.m.** *James M. Davidson, Assessing Literacy among the Enslaved in the Antebellum South***10:00 a.m. – 10:15 a.m.** *Karen McIlvoy, Making a House a Home: Exploring the Material Culture of Enslaved Domestic Settings at Kingsley Plantation***10:15 a.m. – 10:30 a.m.** *Emma C. Coffey, Tiny Treasures: Analyzing the Subfloor Pit of Historic Sandusky's Kitchen***10:30 a.m. – 10:45 a.m.** *Sophie Minor, African American History at Historic Fort Snelling: Analyzing Artifacts from the Officers' Quarters***FORUM:****MAKING WAVES IN COASTAL ARCHEOLOGY: REEVALUATING  
CURRENT AND EMERGING FIELD METHODOLOGIES FOR THE  
ARCHEOLOGICAL SURVEY OF VANISHING SHORELINES****[FOR-649 (T)] 9:00 a.m. – 11:00 a.m.****(Studio 10)***Chair: Amy Borgens**Panelists: Jessica Cook Hale, Amanda Evans, Susan Langley, David Robinson, Ryan Duggins, Chip McGimsey, Jerry Androy*

**GENERAL SESSION:  
SHIPWRECK GUMBO**

**[GEN-03 (UW)] 9:00 a.m. – 11:30 a.m.**

**(Studio 9)**

*Chair: Kendra Kennedy*

**9:00 a.m. – 9:15 a.m.** *Robert F. Westrick, Charles E. Pearson, El Nuevo Constante Shipwreck – Forty-Five Years Later in Retrospect and the Search for the Corazón de Jesús y Santa Bárbara*

**9:15 a.m. – 9:30 a.m.** *Jean-Sébastien Guibert, Margaux Tronchet, Franck Bigot, Chuck Meide, Claude Michaud, Noémie Tomadini, Pierre Drap, Identification of the French frigate Junon 1777-1780 in Kingstown Harbour (Saint-Vincent and the Grenadines)*

**9:30 a.m. – 9:45 a.m.** *Kendra Kennedy, A Tale of Two Centerboards: Double Centerboard Sailing Ships of the Great Lakes*

**9:45 a.m. – 10:00 a.m.** *Patrick J. Boyle, A Bugeye in the Bay: The Possible Remains of Bessie Lafayette*

**10:00 a.m. – 10:15 a.m.** *Thomas J. Fosdick, Waccamaw (1861-c.1884): An Analysis of a Double Ended Ferry Conversion*

**10:15 a.m. – 10:30 a.m.** Break

**10:30 a.m. – 10:45 a.m.** *Kristen R. Crouse, Pioneering Waters: The Yellowstone's Role in Frontier Expansion and the Texas Revolution*

**10:45 a.m. – 11:00 a.m.** *Chris Dostal, The Philadelphia Gunboat Research Initiative 2024 Field Season*

**11:00 a.m. 11:15 a.m.** *George Schwarz, Christopher Sabick, Kevin Crisman, Kotaro Yamafune, The Continuing Saga of the Steamboat Phoenix: Newest Discoveries on the Oldest American Steamer*

**11:15 a.m. – 11:30 a.m.** *Christopher R. Sabick, Cherilyn A. Gilligan, Saving Spitfire: Planning for 2026*



**SYMPOSIUM:  
BASTIONS, BUTTONS, AND BURIALS: RECENT RESEARCH AT  
HISTORIC ST. MARY'S CITY**

**[SYM-225 (T)] 9:00 a.m. – 11:15 a.m.** (Galerie 4)

*Chair: Ruth M. Mitchell*

*Discussant: Travis G. Parno*

**9:00 a.m. – 9:15 a.m.** *Chris L. Coogan*, Old Dog, New Tricks: How Recent Mitigation Efforts Are Building Upon 40+ Years Of Research At The Leonard Calvert House

**9:15 a.m. – 9:30 a.m.** *Chrissy A. Perl, Erin N. Crawford*, Pointing Towards a More Complete Narrative: An Analysis of Indigenous Artifacts at the Leonard Calvert House, Historic St. Mary's City

**9:30 a.m. – 9:45 a.m.** *Carley J. Arrowood, Sabrina L. Wandres, Dakota L. Kalavoda*, Drawing The Line: A Reevaluation Of Northeastern Fence Lines On The Leonard Calvert House Site

**9:45 a.m. – 10:00 a.m.** *Jessica E. Edwards*, A Tale Of Two Bastions: A Comparative Analysis Of The West And North Corner Bastions Of St. Mary's Fort

**10:00 a.m. – 10:15 a.m.** *Katherine M. Davis, Jade S. Burch, Ruth M. Mitchell, Henry M. Miller*, Death at St. Mary's Fort: Archaeology of an Early Burial

**10:15 a.m. – 10:30 a.m.** *J. H. Ogborne*, All That Once Glittered: Metallic Thread from the St. Mary's Fort

**10:30 a.m. – 10:45 a.m.** *Ruth M. Mitchell, Brandon L. Herrmann*, "A Parcel of Land... Commonly Knowne and Called Chancellor's Point": Burial Excavations on an Eroding Colonial Site

**10:45 a.m. – 11:00 a.m.** *Henry M. Miller*, Completing the Saga of the 1660s Chapel Exhibit at St. Mary's City

**11:00 a.m. – 11:15 a.m.** Discussant: *Travis G. Parno*

**SYMPOSIUM:  
COMMUNITY ENGAGED HISTORICAL ARCHAEOLOGY IN THE  
NORTHWEST**

**[SYM-430 (T)] 9:00 a.m. – 11:15 a.m.**

**(Studio 6)**

*Chair: Mark S. Warner*

*Discussant: Bonnie J. Clark*

**9:00 a.m. – 9:15 a.m.** *Meghan C. Caves*, Using Curation and Curriculum to Mitigate Echoes of American Imperialism in Central Oregon

**9:15 a.m. – 9:30 a.m.** *Ally R Gerlach*, Reaching the Public vs. Connecting with the Public: Tailoring Public Archaeology's Scope to Best Communicate with Communities

**9:30 a.m. – 9:45 a.m.** *Juniper Harvey-Marose*, A Glass Act: Unearthing the Past at the Pon Yam House

**9:45 a.m. – 10:00 a.m.** *Matthew Alexander James Fuerst*, Creating Chinese American Teaching Trunks

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Nicole Rojas*, Exploring the Foodways of a Community in Northern Idaho

**10:30 a.m. – 10:45 a.m.** *Irelyne A. McGee*, Exploring Health Practices in Moscow, Idaho at the Turn of the 20th Century

**10:45 a.m. – 11:00 a.m.** *Massey L. Jordan*, Community Foundations: Public Archaeology and Digital Interpretation at Moscow High School in Moscow, Idaho

**11:00 a.m. – 11:15 a.m.** Discussant: *Bonnie J. Clark*

**POSTER SESSION:  
IT TAKES A COMMUNITY - HISTORICAL ARCHAEOLOGIES OF  
IDENTITY, REMEMBRANCE, RECONSTRUCTION, AND EDUCATION**

**[POS-05 (T)] 9:00 a.m. – 11:45 a.m.**

**(Studio Foyer)**

*Ellie M. O'Connell, Megan Crutcher*, The Liberian Kru in the Atlantic World: A Visual Historical-Archaeological Timeline

*Ashley H. McKeown, Todd M. Ahlman*, Life In The Caledonia Valley: Update On The St. Croix Maroon Archaeological Project

*Charlotte M. Russell*, A Look Down the Well: Exploring Co-educational Femininity through a Twentieth-century Dormitory Feature

*Matthew D. Moriarty, Ellen S. Moriarty*, The Granger House Project: Archaeology, History, and the Creation of a Community Museum in Castleton, Vermont

*Lizzie A. Devine*, Polarizing Perspectives: The Place of Theory in Academic and CRM Archeology

*Nina M. Diaz*, Power to the Public: The Community's Role in Collaborative Archeology

*Rachel Hines, Mike Thomin*, Unearthing Quality: Assessing Archaeology Lessons by Educators

*Christine D. Sánchez*, Bracero Spaces: Creating New Social Relations in Segregation

*Nicholas T. Harvey*, Picturing The Past: Using 3D Artifact Scans And Prints In Outreach

*Emma A. Maher*, Which Wares Were Used When and Why

*Caitlyn C. Adams*, Combating Climate Change at the Travis (44JC0900) Site

*Zenzi Moore-Dawes*, The Third Maroon War: Indigenous Archaeology and the Fight Against Neocolonialism in Jamaica

*Jordan Davis, Bradford Jones, Kim McKnight, John M. Davis*, Telling Cultural Histories in Natural Spaces: Documenting Agrarian and Multiracial Heritage in a Municipal Nature Preserve in Austin, Texas

**FORUM:**

**CAN WE CO-CREATE AN INTERSECTIONAL FEMINIST MARITIME  
ARCHAEOLOGY? MARITIME ARCHAEOLOGY AND GENDER  
DIVERSITY**

**[FOR-105 (UW)] 9:00 a.m. – 12:00 p.m.**

**(Studio 8)**

*Chair: Megan C. Crutcher*

*Panelists: Ellen Hsieh, Olivia Thomas, Christin Heamagi, Marijo  
Gauthier-Bérubé, Kelsey Rooney, Elena Perez-Alvaro, Grace Désiree  
Grodji, Aminata Mbaye, Abhirada Pook Komoot, Isabel Rivera-Collazo,  
Hanna Steyne, Annaliese Dempsey*

**GENERAL SESSION:  
MARITIME FAIS DO-DO: PUBLIC ACCESS, INTERPRETATION, AND  
HERITAGE TOURISM**

**[GEN-04 (UW)] 1:30 p.m. – 2:45 p.m.**

**(Galerie 4)**

*Chair: Tane R. Casserley*

**1:30 p.m. – 1:45 p.m.** *Aaron S. Hamilton, 2021-2023 U-1105 “Black Panther” Shipwreck Preserve Survey Results*

**1:45 p.m. – 2:00 p.m.** *Margaux Tronchet, Jean-Sébastien Guibert, Polyvios Raxis, Anastasia Fourkiotou, Kalliopi Baika, Judith Gatt, A Proposed Model For Sustainable Underwater Cultural And Nature Tourism: The ecoRoute Project In Martinique*

**2:00 p.m. – 2:15 p.m.** *Cherilyn A. Gilligan, Lake Champlain’s Underwater Historic Preserves: Over 40 Years of Preservation*

**2:15 p.m. – 2:30 p.m.** *Mark G. Vadas, Shrimp Boats, Bricks, and Buoys: An Overview of the process behind site selection for the Dry Tortugas Underwater Heritage Trail*

**2:30 p.m. – 2:45 p.m.** *Tane R. Casserley, Providing Access to All: NOAA’s Mallows Bay - Potomac River National Marine Sanctuary Virtual Trail*

**GENERAL SESSION:  
FORGING NEW PATHS: BLACKSMITHS, COMMUNITY ARCHAEOLOGY,  
AND CURATION ALTERNATIVES**

**[GEN-03 (T)] 1:30 p.m. – 3:00 p.m.**

**(Studio 6)**

*Chair: Alexandra G. Martin*

- 1:30 p.m. – 1:45 p.m.** *Kristina E. McDonough*, Second Life Materials: The Historical Archaeology of a Family Blacksmith Shop in Montour Valley, Idaho
- 1:45 p.m. – 2:00 p.m.** *Alexandra G. Martin*, 20th Century Black History of Strawberry Banke Museum: Creating a Furnishing Plan
- 2:00 p.m. – 2:15 p.m.** *Megan R. Victor*, Omigosh, It Spins! Adapting Innovating Strategies in Archaeology and Design Thinking for the Future of Archaeological Pedagogy and Artifact Management.
- 2:15 p.m. – 2:30 p.m.** *Elizabeth A. McCague*, Grace Under Fire: Electrical Fire at the Montpelier Archaeology Lab
- 2:30 p.m. – 2:45 p.m.** *Sierra McKinney*, Long Term-Impacts and Ongoing Reflections: Reviewing Belonging-Centered Emotive Dialogue to Address Visitor Experiences of Guilt
- 2:45 p.m. – 3:00 p.m.** *Margaret A. Comer*, Portraying Holocaust Perpetration, Collaboration, and Victimhood in Memorial Museums in Estonia and Latvia

**GENERAL SESSION:  
OLD BLACK WATER, KEEP ON ROLLIN': MARITIME COASTAL ZONE,  
CULTURAL LANDSCAPES, AND CLIMATE**

**[GEN-08 (UW)] 1:30 p.m. – 3:00 p.m.** (Studio 7)  
*Chair: Jeremy R. Borrelli*

- 1:30 p.m. – 1:45 p.m.** *Olivia L. Thomas*, A Maritime Cultural Landscape Study of St. Croix, USVI
- 1:45 p.m. – 2:00 p.m.** *Nolan E. Swaim*, The Graveyard Shift: A Study Of A Boat Graveyard In The Wetlands of Pensacola
- 2:00 p.m. – 2:15 p.m.** *Jeremy R. Borrelli*, A Look Below the Marsh: Climate-Related Shoreline Impacts on the 18th Century Waterfront at Brunswick Town, North Carolina
- 2:15 p.m. – 2:30 p.m.** *Kaitlin Decker*, The American Lighthouse and Shipwreck Site Formation
- 2:30 p.m. – 2:45 p.m.** *Shannon M. Chiarel, Stephen Nagiewicz, Peter Straub, Steve Evert*, Monitoring the Effects of Changing Coastal Processes on Historic Shipwrecks in New Jersey
- 2:45 p.m. – 3:00 p.m.** *Chelsea M. Cohen*, Above Water, Below Ground: Toward an amphibious archaeology of empire in the early American Chesapeake

**SYMPOSIUM:  
THE PHOENIX PROJECT AND THE REBIRTH OF THE MARTA  
ARCHAEOLOGICAL COLLECTION**

**[SYM-144 (T)] 1:30 p.m. – 3:00 p.m.**

**(Studio 2)**

*Chair: Lori Thompson*

*Discussant: Linda F. Carnes-McNaughton*

**1:30 p.m. – 1:45 p.m.** *Jeffrey B. Glover*, An Introduction and Overview of the Phoenix Project

**1:45 p.m. – 2:00 p.m.** *Lori Thompson*, The MARTA Collection: The Early Days of Urban Archaeology and CRM

**2:00 p.m. – 2:15 p.m.** *Nicola O. Sharratt, Jeffrey Glover, Aspen Kemmerlin, Brennan Collins*, Engagement and Education: The MARTA Archaeological Collection as a Tool for GSU's Experiential Learning Efforts

**2:15 p.m. – 2:30 p.m.** *Cloe A. Ellington*, Creating a Historical Ceramic Type Collection: A Case Study from the MARTA Archaeological Collection

**2:30 p.m. – 2:45 p.m.** *Emmett T. Cantkier*, From Bottling Plant to Buried Trash: Soft Drinks in the MARTA Archaeological Collection

**2:45 p.m. – 3:00 p.m.** Discussant: *Linda F. Carnes-McNaughton*



**SYMPOSIUM: COME, TELL US HOW YOU LIVED: 50 YEARS OF RESEARCH AT CATOCTIN FURNACE, MARYLAND****[SYM-296 (T)] 1:30 p.m. – 3:15 p.m.****(Studio 4)***Chair: Elizabeth A. Comer**Discussant: Hess L. Stinson***1:30 p.m. 1:45 p.m.** *Henry A. Kahl, Cassie E. Poell*, The Kids are Alright: The Experiences of Children in Catoctin Furnace, ca. 1776 – 1910**1:45 p.m. – 2:00 p.m.** *Meredith Katz, Robert Wanner*, Devil in the Details: Social Drugs Among the Workers at Catoctin Furnace**2:00 p.m. – 2:15 p.m.** *Elizabeth Anderson Comer, Henry Louis Gates Jr., David Reich, Douglas Owsley, Kari Bruwelheide*, Using DNA To Connect Living People To Enslaved Ironworkers At Catoctin Furnace**2:15 p.m. – 2:30 p.m.** *Abigail G. Kennedy*, Food In The Furnace**2:30 p.m. – 2:45 p.m.** *Paul F. Albert Jr.*, Painted, Printed, Preserved: A Comparative Analysis of Historical Ceramics in a Nineteenth-century Company Town**2:45 p.m. – 3:00 p.m.** *Michael J. Worthington, Jane I. Seiter*, The Tree-Ring Dating of Ironworkers' Houses at Catoctin Furnace**3:00 p.m. – 3:15 p.m.** Discussant: *Hess L. Stinson*

**SYMPOSIUM:  
INHABITED LANDSCAPES AND HISTORICAL ECOSYSTEM  
DYNAMICS: POWER AND LAND IN BARBUDA**

[SYM-199 (T)] 1:30 p.m. – 3:30 p.m.

(Studio 10)

*Chairs: Sophia Perdikaris, Isabel Rivera-Collazo*

*Discussant: Allison Bain*

**1:30 p.m. – 1:45 p.m.** *Sophia Perdikaris, Isabel Rivera-Collazo, Edith Gonzalez, Landscapes of power: Human Ecodynamics in Barbuda, Lesser Antilles*

**1:45 p.m. – 2:00 p.m.** *Matthew F. Matsulavage, Edith Gonzalez, Diana Peña Bastalla, Javier J. García Colón, Isabel Rivera Collazo, Sophia Perdikaris, Use of Archaeological and Archival Data in Interpreting Barbuda’s Coastal Fortifications*

**2:00 p.m. – 2:15 p.m.** *Diana D. Pena Bastalla, Mathew Matsulavage, Javier J. Garcia Colon, Isabel Rivera-Collazo, Edith Gonzalez, Sophia Perdikaris, Advancing Conservation Efforts Through Photogrammetry: Documenting At-Risk Cultural Coastal Resources in Barbuda*

**2:15 p.m. – 2:30 p.m.** *Javier J. García Colón, Diana Peña Bastalla, Matthew Matsulavage, Kendri Griffin, Edith Gonzalez, Sophia Perdikaris, Isabel Rivera Collazo, Biotic Manifestations Of Identity In Barbuda: Trees Through Time, A Historical Landscape Approach*

**2:30 p.m. – 2:45 p.m.** *Bernard A. Dent, Edith Gonzalez, Sophia Perdikaris, Controversial Commemorations: How Institutions Are Interpreting Sites of Enslavement*

**2:45 p.m. – 3:00 p.m.** *Rachel Archambault, Sophia Perdikaris, Sheville Charles, Contemporary Archaeology of Barbuda’s Camping Sites: Cultural Practices, Identities, and Landscape Management*

**3:00 p.m. – 3:30 p.m.** *Discussant: Allison Bain*

**SYMPOSIUM:****ARCHAEOLOGY AT AN ATLANTIC CROSSROADS: BERMUDA'S  
SMITH'S ISLAND ARCHAEOLOGY PROJECT (SIAP)****[SYM-362 (T)] 1:30 p.m. – 3:30 p.m.****(Galerie 1)***Chair: Michael J. Jarvis**Discussant: David Givens*

**1:30 p.m. – 1:45 p.m.** *Michael J. Jarvis*, The Smith's Island Archaeology Project: Amphibious Archaeology, Temporal Democratization, and Creolization over Four Centuries

**1:45 p.m. – 2:00 p.m.** *Ewan H. Shannon*, Bermuda's First Capital: Archaeology of Moore's Town (1612) and English Atlantic Expansion

**2:00 p.m. – 2:15 p.m.** *Charles M. Herman*, Material Properties Analysis of Bermudian Limestone Daub: Insights into Early English Colonial Architecture

**2:15 p.m. – 2:30 p.m.** *Alexander T. C. Cook*, Oven Site (c.1615-c.1712): A Window into Bermuda's First Century of Settlement and the Cultural Persistence of the Lives of Enslaved Native Americans

**2:30 p.m. – 2:45 p.m.** *Leigh Koszarsky*, Epidemic and Encampment: 19th Century Soldiers of the Smallpox Bay Site

**2:45 p.m. – 3:00 p.m.** *Rhiannon M. Flaig*, It Takes A Village, or Perhaps an Island: Public Archaeology in Bermuda

**3:00 p.m. – 3:15 p.m.** *Ty M. Tempalski*, Measuring Human Impact in a Virgin Marine Environment: Bermuda as an Ecological Case Study

**3:15 p.m. – 3:30 p.m.** Discussant: *David Givens*

**SYMPOSIUM:  
IN THE STICKS BUT NOT IN THE WEEDS II: HISTORICAL  
WHITEWASHING AND MODERN REIMAGINING OF RURAL  
AMERICA'S FANTASY PAST**

[SYM-264 (T)] 1:30 p.m. – 4:45 p.m.

(Studio 9)

*Chair: Chelsea Rose, Renae J. Campbell*

- 1:30 p.m. – 1:45 p.m.** *Douglas E. Ross, Bridget R. Wall*, Combating the Ongoing Erasure of Native Americans from Late Nineteenth- and Twentieth-Century Archaeological Landscapes
- 1:45 p.m. – 2:00 p.m.** *Douglas Wilson*, Pageants, Prunarians, and Firsts: The Centennial of Fort Vancouver and the Reimagining of its Bicentennial
- 2:00 p.m. – 2:15 p.m.** *Victoria L.Bochniak*, Challenging The Use Of “Transition” In The Interpretation Of The Second Crow Agency Site (1875-1884)
- 2:15 p.m. – 2:30 p.m.** *Edward Gonzalez-Tennant*, Archaeological Perspectives on Tejano Erasure in the Rio Grande Valley
- 2:30 p.m. – 2:45 p.m.** *David R. Hubin, Kristen R. Fellows*, Bonanza Farms, Railroads, and “Important” White Men: EuroAmerican Settlement of North Dakota
- 2:45 p.m. – 3:00 p.m.** Break
- 3:00 p.m. – 3:15 p.m.** *Koji Lau-Ozawa*, Monuments, Memorials, and Memory: Marking History and Claiming the Past
- 3:15 p.m. – 3:30 p.m.** *William A. White. III*, Specially Brewed for Export: Farm Laborers and Alcohol in San Mateo County, California during the Twentieth Century
- 3:30 p.m. – 3:45 p.m.** *Chelsea Rose*, The Oregon Tale: Creating and Maintaining a Rural Fantasy Past
- 3:45 p.m. – 4:00 p.m.** *Renae J. Campbell*, Between Urban Renewal and Rural Decline: Community Engagement and Chinese Diaspora Archaeology in Southern Idaho
- 4:00 p.m. – 4:15 p.m.** *George Matthes*, Landscape, Popular Histories, and the Racialization of Chinese in Evanston, WY
- 4:15 p.m. – 4:45 p.m.** Discussion

**GENERAL SESSION:  
BOO-COO NEW & COOL, CHER: METHODS, TECHNOLOGIES, AND  
TECHNIQUES IN MARITIME RESEARCH**

**[GEN-06 (UW)] 3:15 p.m. – 4:30 p.m.** (Studio 2)  
*Chair: Michael Phillip Scafuri*

**3:15 p.m. – 3:30 p.m.** *Eric J. Wilson*, A Presentation on Presenting: How to NOT Suck

**3:30 p.m. – 3:45 p.m.** *Michael Phillip Scafuri*, Bringing *H. L. Hunley* to Life: Understanding the Past Through New 3D Facial Reconstructions of the Crew of an American Civil War Submarine

**3:45 p.m. – 4:00 p.m.** *Megan Crutcher, Carolyn Kennedy*, Challenging Exoticization: Maritime Archaeology Logistics in West Africa and Eastern Canada

**4:00 p.m. – 4:15 p.m.** *Alexander S. Morrow*, Aircraft Crash Investigation: Exploring an Interdisciplinary Approach to the Archaeological Study of Submerged Aircraft

**4:15 p.m. – 4:30 p.m.** *Taylor Picard*, Site Formation Of The Sea Scout Wreck, Mallows Bay, MD

**SYMPOSIUM:  
LANDSCAPES IN DISPUTE, TERRITORIAL FUTURES:  
RESTITUTION AND REPARATION IN THE FACE OF ENCLOSURE,  
INDUSTRIALIZATION, AND EXTRACTIVISM**

[SYM-407 (T)] 3:15 p.m. – 4:30 p.m.

(Studio 7)

*Chair: Daniella Jofre*

*Discussant: Daniela Balanzategui*

**3:15 p.m. – 3:30 p.m.** *Marianne Sallum, Francisco Silva Noelli, Daniela Balanzategui, Archaeology, Food Sovereignty, and Networks of Solidarity among Indigenous, Afrodescendens Communities, and Beyond in Brazil and Ecuador*

**3:30 p.m. – 3:45 p.m.** *Valentina Romero, Extracting Displacement: Material Heritage, Extractivism, Paramilitarism, and La Guardia Indígena in Colombia*

**3:45 p.m. – 4:00 p.m.** *Andrea E Chávez, Unveiling the Colonial Legacy in the Chota Valley, Ecuador: The 20th Century Mascarilla Sugar Mill*

**4:00 p.m. – 4:15 p.m.** *Dallas R. P. Tomah, Interpolating Stakeholders: The Industrial Complex of Resource Management and Enterprise*

**4:15 p.m. – 4:30 p.m.** Discussant: *Daniela Balanzategui*

# DONORS TO THE SOCIETY FOR HISTORICAL ARCHAEOLOGY

The Society for Historical Archaeology's work is supported through the generosity of individuals, organizations and universities. We are truly grateful for their support. Our donors and sponsors of special membership and initiatives for the period December 1, 2023 through December 1, 2024 are set below.

## STUDENT EDUCATION AWARDS ENDOWMENT DONORS

*Todd Ahlman*  
*John Broihahn*  
*John Dysart*  
*Ben Ford*  
*Eugene Hattori*  
*Alexander Nalewalk*  
*Stephen T. Rogers*  
*Haneel Shah*  
*Raymond Sumner*

## EXPANDING PROGRAMS OF THE SHA DONORS

*Marley Brown III*  
*Linda Carnes-McNaughton*  
*Charles Cheek*  
*Charles Cobb*  
*Nancy Hunt*  
*Thomas Layton*  
*Kent Lightfoot*

## SHA DIVERSITY INITIATIVES DONORS

*Marley Brown III*  
*Ben Ford*  
*Carol McDavid*  
*Nan Rothschild*  
*Tsim Schneider*  
*Gerald Schroedl*

SHA SCHOLARSHIP PROGRAM DONORS

*Anonymous*  
*John Broihahn*  
*John Chenoweth*  
*Lorelea Hudson*  
*Victor Mastone*  
*Stephen Pendery*  
*Elizabeth Ragan*  
*Nan Rothschild*  
*Bonnie Thorpe*

SHA EDITOR'S FUND

*Thomas Layton*

2024 MEMBERS AT THE BENEFACTOR LEVEL

*Steven Brisson*  
*Marley R. Brown, III*  
*Thomas A. Crist*  
*Christopher Fennell*  
*Barbara Heath*  
*J. W. Joseph*

2024 MEMBERS AT THE DEVELOPER LEVEL

*Benjamin T. Barna*  
*John Broihahn*  
*Kevin Crisman*  
*Paul DeBarthe*  
*David Gadsby*  
*Mary Jo Galindo*  
*Audrey Horning*  
*Robert Jonas*  
*Kate Lesecq*  
*Cynthia Reusche*  
*Donnell Rogers*  
*Elena Strong*



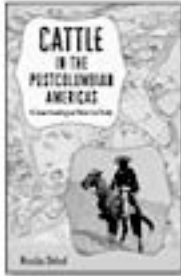
2024 MEMBERS AT THE FRIEND LEVEL

*J. Barto Arnold, III*  
*David Ball*  
*Edgar “Skip” Campbell*  
*Kathleen Cande*  
*Wade Catts*  
*Lu Ann De Cunzo*  
*Amanda Evans*  
*Lynn Evans*  
*Anne Giesecke*  
*David Landon*  
*Adam Morrisette*  
*Sara Rivers-Cofield*



UNIVERSITY PRESS  
OF FLORIDA

UPRESS.UFL.EDU/CHUA25 | USE CODE CHUA25



**The Archaeology of American  
Medicine and Healthcare**  
MEREDITH REIFSCHEIDER  
Hardcover \$90.00 \$45.00 | FEB



**The Historical Archaeology  
of the Pacific Northwest**  
DOUGLAS C. WILSON  
Hardcover \$90.00 \$45.00

**The Archaeology of  
Contemporary America**  
WILLIAM R. CARAHER  
Hardcover \$85.00 \$40.00

**Archaeology, Heritage,  
and Reactionary Populism**  
RANDALL H. MCGUIRE AND  
ALFREDO GONZÁLEZ-RUIBAL, EDS.  
Paper \$35.00 \$24.00 | MAY

**Monuments and Memory  
Archaeological Perspectives  
on Commemoration**  
JOHN H. JAMESON, SHERENE BAUGHER,  
AND RICHARD VEIT, EDS.  
Hardcover \$95.00 \$50.00

**Memory and Power  
at L'Hermitage Plantation**  
*Heritage of a Nervous Landscape*  
MEGAN M. BAILEY  
Paper \$30.00 \$20.00



**The Archaeology of  
Early Colonial Manila**  
*A Hybrid City in Global History*  
ELLEN HSIEH  
Hardcover \$90.00 \$45.00




**Cattle in the Postcolonial Americas**  
*A Zooarchaeological Historical Study*  
NICOLAS DELSOL  
Hardcover \$90.00 \$45.00

**Cemetery Protections  
in Urban Environments**  
*Archaeology, Preservation, and the Law*  
RYAN M. SEIDEMANN  
Hardcover \$90.00 \$45.00 | MAY

**Chronicling Amazon Town**  
*Eight Decades of Research and  
Engagement in Gurupá, Brazil*  
RICHARD PACE AND HELENA LIMA, EDS.  
Hardcover \$125.00 \$75.00

**Becoming Object**  
*The Sociopolitics of the Samuel  
George Morton Cranial Collection*  
PAMELA L. GELLER  
Paper \$35.00 \$24.00

**Indigenizing Archaeology**  
*Putting Theory into Practice*  
EMILY C. VAN ALST AND  
CARLTON SHIELD CHIEF GOVER, EDS.  
Paper \$35.00 \$24.00

@floridapress    



## Cultural Resources Management Services

Phase I-III Archaeology  
 Maritime Archaeology  
 Historic Architecture  
 Cemetery Studies  
 Architectural History  
 Cultural Landscapes

NEPA & NHPA Consultation  
 HABS/HAER/HALS Recordation  
 Public Education & Outreach  
 Marine & Terrestrial Geophysics

**Scott Seibel, RPA**  
**Cultural Resources Department**  
*scott.seibel@aecom.com*  
 301-213-7819

[aecom.com](http://aecom.com)



**NEW SOUTH ASSOCIATES**

- Archaeology
- History
- Architectural History
- Preservation Planning

A Women-owned cultural resource management firm established in 1988



[newsouthassoc.com](http://newsouthassoc.com)





GPO Box 2663, Sydney, NSW 2001  
[secretary@asha.org.au](mailto:secretary@asha.org.au)

**Website:** [www.asha.org.au](http://www.asha.org.au)  
**ABN:** 41 196 332 496  
**Inc No.** Y0118406

### **About the Society**

ASHA was founded in 1970 to promote the study of historical archaeology in Australia. Originally known as the Australian Society for Historical Archaeology, in 1991 the Society was expanded to include New Zealand and the Asia-Pacific region generally, and its name was changed to the Australasian Society for Historical Archaeology.

ASHA is an incorporated society run by members. Membership is open to all those who are interested in historical archaeology – practitioners, students, and amateurs alike.

Our core activities include the publication of the annual journal *Australasian Historical Archaeology*, a blog, and an annual conference, which attracts both local and international speakers. We also publish monographs and other publications and organise public lectures and workshops for archaeological practitioners. We also manage an email discussion list for members and a social media presence on Facebook and Twitter.

In 2007 we established annual awards to celebrate the achievements of historical archaeologists working and studying in Australasia,

### **Society Organisation**

ASHA is run by a volunteer committee comprised of historical archaeologists from across Australia and New Zealand who are elected each year at the Annual General Meeting.

Dozens of members have made an active contribution by serving on the committee. We also host a list of published obituaries and tributes for notable archaeologists and heritage practitioners.