

SOCIETY FOR HISTORICAL ARCHAEOLOGY

2025 Conference on Historical and Underwater Archaeology



PRELIMINARY PROGRAM

58th Annual Conference on Historical and Underwater Archaeology New Orleans, Louisiana 8–11 January 2025

The Society for Historical Archaeology's 2025 Conference Committee invites you to join us in New Orleans, Louisiana, for the 58th SHA Annual Conference on Historical and Underwater Archaeology, 8–11 January 2025.

The 2025 SHA conference will be held at the New Orleans Marriott on Canal Street, located at the edge of the historic Vieux Carré/French Quarter. The conference hotel's ideal location at the edge of the city's crown jewel provides direct access to a world-class gastronomic experience, an eclectic art scene, distinctive architecture, historic and culturally significant neighborhoods, diverse music, and exciting nightlife. Enjoy Frenchman Street in the Faubourg Marigny, where the locals hang out, or stroll through the French Market and enjoy beignets and coffee at Café Du Monde in the Vieux Carré. Arrive before the conference begins to ring in the new year, stay through the conference, and enjoy the first parades of the 2025 Mardi Gras season. Whether this will be your first time visiting or you have walked the city's storied streets multiple times, all will agree that New Orleans is like no other city!

For thousands of years Native American peoples occupied the crescent-shaped landmass adjacent to the Mississippi River that would become New Orleans. When the French arrived in 1718, they encountered the Choctaw nation, who referred to this location along the river as "Bulbancha," or the Land of Many Tongues, a direct reference to the multitribal nature of this location, where fishing, hunting, and trading took place. The land mass was ideal for these purposes, because it is situated along a natural levee further elevated by the many middens created by discarded oyster shells and sediment deposits from thousands of years of occupation. Easy access to Lake Pontchartrain and proximity to the Gulf of Mexico made Bulbancha an attractive location for the eventual settlement of Europeans. Today, New Orleans maintains its multicultural identity with African American, Cajun, Creole, French, German, Spanish, Irish, Italian, Jewish, and Native American influences, defining it as one of the most historically and culturally important places in the United States. However, the historical, archaeological, and even cultural milieu of New Orleans is directly threatened by the ongoing global climate crisis with increasing average temperatures, rising sea levels, intensifying storms, extreme rain events, tornadoes, and other phenomena directly linked to anthropogenic influences on our planet's climate.

CONFERENCE COMMITTEE

Conference Co-Chairs: Christopher Horrell (Submerged Archaeological Conservancy International) and Melanie Damour (Bureau of Ocean Energy Management)

Program Co-Chairs: Dave Ball (Bureau of Ocean Energy Management) and Jeneva Wright (Bureau of Ocean Energy Management)

Underwater Co-Chairs: Della Scott Ireton (Florida Public Archaeology Network) and Doug Jones (Bureau of Safety and Environmental Enforcement)

Terrestrial Co-Chairs: Rachel Watson (Louisiana Division of Archaeology) and Brad Jones (Texas Historical Commission)

Popular Program Directors: Abigail Bleichner (Defense POW/MIA Accounting Agency) and Maegan Smith (Louisiana Division of Archaeology)

Local Arrangements Chair/Tour and Events Director: Barry Bleichner (Bureau of Safety and Environmental Enforcement)

Volunteer Directors: Sadie Schoeffler Whitehurst (Louisiana Division of Archaeology) and Sarah Linden (Texas Historical Commission)

Fundraising/Partnership Liaison: Abigail Bleichner (Defense POW/MIA Accounting Agency)

Workshops Director: Jade Luiz (Metropolitan State University of Denver)

THE VENUE: NEW ORLEANS MARRIOTT

All conference sessions will be held at the New Orleans Marriott at 555 Canal Street. The 41-story conference hotel offers rooms with spectacular Mississippi River and city views. Located in the French Quarter, the hotel is steps away from many iconic dining and entertainment options and features two on-site restaurants: 5Fifty5 and 55 Fahrenheit. SHA has reserved a limited number of rooms for the conference at a rate of US\$179 per night (plus tax) for single or double occupancy. Subject to the availability of rooms in the SHA block, this rate will be available from 2 January to 14 January 2025, and will expire if not booked before 16 December 2024. Please note that any changes in departure date made after check-in may result in an early departure fee.

Reserve your room at the New Orleans Marriott at <https://book.passkey.com/event/50749798/owner/6139/home>.

GETTING TO AND AROUND NEW ORLEANS

Airport

Louis Armstrong New Orleans International Airport (MSY)—MSY is located 16 miles west of the New Orleans Marriott.

Train

New Orleans Union Passenger Terminal (NOL)—New Orleans is serviced by Amtrak. The train station is located downtown, one mile from the conference hotel.

Ground Transportation (from MSY)

Airport Shuttle New Orleans—Shuttle service is available to and from MSY and the New Orleans Marriott. Currently, fares are US\$24 one-way and US\$44 roundtrip.

Taxicabs—Taxicabs are available at the lower level curbside, outside of baggage claim belts 1 and 14. Currently, the fare to the French Quarter starts at US\$36 (flat rate) and for three or more passengers the fare is US\$14 per passenger. There is an additional US\$1 per bag fee.

Car Rental—Most major car rental companies operate out of MSY and are located at the consolidated rental car facility.

Public Transportation—Most of the metropolitan area is serviced by two transit systems: New Orleans Regional Transit Authority (RTA) and the Jefferson Transit (JeT) (for Jefferson Parish where the airport is located). For options involving public transit from the airport to the French Quarter, there are two possibilities: RTA's 202-Airport Express or JeT's E2-Airport Route in combination with other RTA routes.

Rideshare—Approved rideshare services (or ride-hailing or ride-booking service companies such as Lyft and Uber) meet customers in the Ground Transportation Center located on the first floor of the Short-Term Parking Garage.

Ground Transportation (around the city)

Public Transportation—New Orleans RTA, the city's public transportation system, offers bus, streetcar, and ferry service throughout the city. The Canal Streetcar line passes right in front of the conference hotel and the famous St. Charles Streetcar line—a U.S. National Historic Landmark—is only a few blocks away. Fare for most services is currently US\$1.25 (less for those over 65) per ride and requires correct change if paying with cash. Download the "Le Pass" app, the official app of the New Orleans RTA, to see routes, purchase passes, and get more information about accessibility. In addition, for those who

plan to ride the streetcar multiple times, “Jazzy Passes” can be purchased for US\$3, US\$9, and US\$55 for 1-, 3-, and 31-day unlimited rides, respectively. See <https://www.neworleans.com/plan/transportation/streetcars/> for more information.

Rideshare—Uber and Lyft are operational in New Orleans.

Taxicabs—Taxicabs are usually plentiful and can be hailed by the hotel staff. The largest cab company is United Cab, which has its own booking app. Visit the United Cab website at www.unitedcabs.com for more information.

Ferry—Across the Mississippi River from the French Quarter is Algiers. The Algiers ferry is an extraordinary (and economical) way to experience the mighty Mississippi and view the city from the other side of the river. A ferry ride is only US\$2 each way. Download the “Le Pass” app, the official app of the New Orleans RTA, to pay the fare using your phone.

Other—Pedicabs are popular ways to travel short distances in and around the French Quarter. Usually, you can hail a pedicab on the street. Rates for each ride are currently US\$5 for the first 6 blocks and US\$1 per block per person after that.

For more information on getting around the city related to cabs, public transportation, tours, bikes, and other services, visit <https://www.neworleans.com/plan/transportation/>.

WORKSHOPS

All workshops will be held on Wednesday, 8 January 2025.

WKS-1 Practical Aspects of Bioarchaeology and Human Skeletal Analysis

Instructors: Thomas A. Crist, Ph.D. (Utica University) and Kimberly A. Morrell (AECOM)

Full-day Workshop: 9:00 a.m. – 5:00 p.m.

Maximum Enrollment: 25

Cost: \$80 for SHA members, \$100 for nonmembers, \$50 for SHA student members, and \$70 for student nonmembers

This workshop introduces participants to the practical aspects of locating, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of historical archaeologists in forensic investigations and mass fatality incidents. This interactive workshop is presented by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 3,000 individuals from a wide variety of grave sites. Among the topics that will be covered are effective methods for locating historical graves, efficient field techniques for the documentation and relocation of remains and grave goods, hardware seriation, the effects of taphonomic processes, appropriate health and safety planning, and fostering descendant community involvement and public outreach efforts. Participants will also learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to benefit from this workshop.

WKS-2 Water, Water, Everywhere; Hey, What’s That in the Drink?: Submerged Cultural Resources Awareness Workshop

Instructors: Kendra Kennedy, RPA (Wisconsin Historical Society) and Garry Momber (Maritime Archaeology Trust)

Half-day Workshop: 9:00 a.m. – 1:00 p.m.

Maximum Enrollment: 25

Cost: \$40 for SHA members, \$50 for nonmembers, \$25 for SHA student members, and \$35 for student nonmembers

Do you manage submerged resources, but you’re not an underwater archaeologist? Are you a land-based professional looking to broaden your skill set and knowledge of cultural resources? Do you just want to know what all the diving fuss is about? Land managers, archaeologists, cultural resources specialists, and historic preservation professionals are often tasked with managing, interpreting, and reviewing archaeological assessments of submerged cultural resources. This seminar is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect such sites. This seminar is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist nonspecialists in recognizing the potential for UCH resources in their areas of impact. Come find out what waits in the deep and what to do about it! Our objectives are to help terrestrial archaeologists and land managers to (1) identify the potential for UCH resources in affected areas, (2) recognize best practices for treatment of UCH, and (3) understand basic qualifications required for proper documentation of UCH.

WKS-3 Archaeological Illustration

Instructor: Jack Scott, Jack Scott Archaeological Illustration

Full-day Workshop: 9:00 a.m. – 5:00 p.m.

Maximum Enrollment: 30

Cost: \$90 for SHA members, \$110 for nonmembers, \$55 for SHA student members, and \$75 for student nonmembers

Do you want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books and, of course, questions. Be ready to work!

WKS-4 Historic Plastics in the Archaeological Record

Instructors: Kimberly Wooten and Julia Huddleson (California Department of Transportation, Cultural Studies Office)

2.5-hour Workshop: 9:00 a.m. – 11:30 a.m.

Maximum Enrollment: 20

Cost: \$35 for SHA members, \$45 for nonmembers, \$20 for SHA student members, and \$25 for student nonmembers

As ubiquitous as plastic may seem in the archaeological record, plastic artifacts are quickly moving into the period of historic significance. A basic understanding of this material type will be increasingly important for recording and evaluating archaeological sites. This workshop will give an overview of the history and development of plastics, followed by hands-on training with plastic artifacts from the early 1900s through the modern era, with a focus on domestic sites. In many ways, plastics can be seen as a hallmark of the Anthropocene, and the last 30 minutes will be a guided discussion of contemporary plastics archaeology, with time focused on individual solutions to the current plastic pollution crisis. A thumb drive of plastic reference materials will be included with the workshop fee.

WKS-5 Identification and Dating of Japanese Ceramics from 19th- and 20th-century Sites

Instructors: Douglas Ross, Albion Environmental; Renae Campbell, Asian American Comparative Collection, University of Idaho; and Yuumi Danner, Asian American Comparative Collection, University of Idaho

Half-day Workshop: 1:00 p.m. – 5:00 p.m.

Maximum Enrollment: 25

Cost: \$60 for SHA members, \$75 for nonmembers, \$30 for SHA student members, and \$45 for student nonmembers

With the steady increase in research on sites associated with Japanese migrants in North America and the Pacific islands, there is a growing need for researchers to be able to recognize, date, and properly analyze imported Japanese porcelain and other ceramics. Such knowledge is even more broadly applicable, because these wares commonly turn up on non-Japanese sites of the 19th and 20th centuries. Of particular concern is distinguishing them from Chinese ceramics, with which they are often confused, especially when found on Chinese diaspora sites. This workshop offers a hands-on primer covering the identification of Japanese ceramic wares, common forms, decorative methods and motifs, and chronological indicators, and demonstrates how they can be distinguished from non-Japanese ceramics.

WKS-6 Historic Button Identification

Instructor: Lindsay Bloch, Tempered Archaeological Services, LLC

Half-day Workshop: 1:00 p.m. – 5:00 p.m.

Maximum Enrollment: 30

Cost: \$40 for SHA members, \$50 for nonmembers, \$25 for SHA student members, and \$35 for student nonmembers

Buttons are charismatic “small finds” and often offer useful dating or contextual information. However, their relative rarity and poor preservation in archaeological contexts make them difficult to identify. Furthermore, most historic button guides emphasize ornate or specialty buttons, not the everyday buttons that most people wore. Using a material and technological approach, in this workshop we will cover how to identify 18th- to 20th-century buttons of metal, glass, porcelain, organic materials, and synthetics. We will discuss chronological change in button manufacture and decoration, as well as gendered aspects of button use. Through lecture and hands-on practice, participants will learn to identify button composition, date, and use context. Participants will work with real antique, nonarchaeological buttons throughout the workshop, and will receive a small study collection to keep. Digital resources will be provided.

TOURS

All tours will be on Wednesday, 8 January 2025.

T-1 World War II Museum All-Day Pass and Campaigns of Courage Tour

Time: Museum is open 9:00 a.m. to 5:00 p.m. Campaigns of Courage Tour runs from 1:30 p.m. to 3:30 p.m.

Maximum: 30 people

Cost: \$65 per person

The National WWII Museum tells the story of the U.S. experience in the war that changed the world—why it was fought, how it was won, and what it means today. You will receive a Museum Compass Pass, which gives you access to all permanent and special exhibits. The museum is open from 9:00 a.m. to 5:00 p.m., so arrive early and tour the exhibits. Then at 1:30 p.m., a two-hour, private guided tour of Campaigns of Courage, which follows the U.S. soldier through the experiences of fighting in the European and Pacific Theaters, will begin for those who have registered for it.

T-2 1811 Slave Revolt Tour

Time: 1:00 p.m. to 5:00 p.m.

Minimum: 25 people

Cost: \$100 per person

Hidden History, LLC will provide a riding tour of the largest slave revolt in the United States. The tour will acquaint you with the aim of the revolt, the establishment of a second Black independent republic with its own sovereign state, and with its heroic leader, Charles Deslondes. You will learn of the strategy of the revolt, a two-prong military attack to capture the city of New Orleans, the capital of Orleans Territory. The rebels almost succeeded.

The tour shall enlighten you on how Charles Deslondes and his lieutenants carried out the revolt. You will visit some of the locations where the slave rebels fought U.S. troops and militia. You will learn what happened and discover the gains made and the foundation laid for further revolts. A descendant of the rebels will escort you to numerous stops; in this way, history will come alive. Tour consists of 10–12 sites and stops; length of tour is about 4 hours.

T-3 Pestilence, Pandemic, and Plague Walking Tour

Time: 1:00 p.m. to 3:00 p.m.

Maximum: 28 people

Cost: \$37 per person

Infectious outbreaks have plagued New Orleans for centuries. If you're a bit curious about the strange history of New Orleans, you'll want to look no further than its relationship with disease. Take a historic and strange tour of the squalid conditions of mass disease that New Orleans has encountered and hear inspiring tales of coping with filthy and foul conditions. Uncover how epidemics of diseases such as yellow fever, cholera, and more have infected New Orleans's residents and how the city has recovered. Learn about odd medical practices of long ago, including how voodoo and religion played a part in trying to contain the "uncontainable."

This tour will leave from 815 Toulouse St. inside the Unique NOLA Tours shop. The NOLA Tour shop is roughly a half-mile walk from the New Orleans Marriott.

T-4 Historic Riverboat Cruise

Time: 2:00 p.m. to 4:30 p.m. (The boat will board from 1:30 p.m. to 2:00 p.m.)

Cost: \$40 per person

New Orleans's only Historic River Cruise! Focusing on 300 years of New Orleans history, this cruise is narrated by a local historian who takes guests on a journey through the story of the city as we sail downriver to the Jean Lafitte National Historical Park and the historic Chalmette Battlefield. Highlights of the tour include the founding of the city by the LeMoyne brothers, the expansion of the city into the "French Quarters" of the Treme and Marigny, the Louisiana Purchase, and the critical Battle of New Orleans. A one-hour shore excursion at the battlefield features a guided tour and talk by National Park Rangers.

The *Creole Queen* Paddlewheeler will depart from 1 Poydras Street, New Orleans, roughly a five-minute walk from the New Orleans Marriott.

ROUNDTABLE LUNCHEONS

Roundtable luncheons are scheduled from 12:00 p.m. to 1:15 p.m. on Thursday, 9 January 2025 and Friday, 10 January 2025. Maximum of 10 people per roundtable lunch.

Cost: \$35 per person

Luncheon Choices: Turkey Po-Boy with provolone cheese, fully dressed with lettuce, tomato, and pickles, or Ham Po-Boy with cheddar cheese, fully dressed with lettuce, tomato, and pickles, or Grilled Italian Marinated Vegetable Sandwich (dairy-free/gluten-free).

Thursday, 9 January 2025

RL-1 Feminist Historical Archaeology

Host: Suzanne Spencer-Wood, Oakland University

Join the discussion about researching gender power dynamics in the past, and relationships to the present.

RL-2 Burial Grounds as Places to Interpret Heritage: Innovative Approaches

Host: Harold Mytum, University of Liverpool

This roundtable lunch is designed for those involved with historic burial grounds and those interested in venues for heritage interpretation to come together and to consider innovative approaches. These can include standard tours (though what should be covered in these?), costumed interpreters, drama and music, and the combining of heritage interpretation with ecological management or the use of urban burial grounds as green spaces where the heritage awareness is a byproduct of increasing access.

RL-3 Community Archaeology

Host: Alexandra Jones, Executive Director, Archaeology in the Community

The roundtable will focus on various techniques for achieving a successful community archaeology project. Dr. Jones will share her approach, which involves using her research to advance the goals and heritage aspirations of the community. She will outline the essential skills needed to create, implement, and complete an effective community-supported project. While there's no one-size-fits-all formula for community projects, being prepared for potential challenges can make a difference. Join us for a meal and an engaging discussion about the exciting world of community archaeology!

RL-4 Collections and Curation

Hosts: Elizabeth Bollwerk, Thomas Jefferson Foundation, Inc./DAACS, and Katherine Sims, City of St. Augustine Archaeology Program

Sponsor: SHA Collections and Curation Committee

The SHA Collections and Curation Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections, data generated by the work that we do, and how to encourage/facilitate collections-based research. The discussion will be driven by participant concerns and topics.

Friday, 10 January 2025

RL-5 Writing Archaeology Stories for the Public: Writing So Publishers Will Listen and Communities Feel Heard

Hosts: Alicia Odewale, University of Houston, and Jodi Skipper, University of Mississippi

Historical archaeologists have a remarkable ability to unearth and tell compelling stories from what remains of the past—old structures, hidden archives, buried artifacts, and even cultural landscapes on the brink of destruction. Yet, many face a significant challenge: how to translate these rich histories into public-oriented scholarship that resonates with both publishers and the communities we serve. Join us as we explore the future of archaeological storytelling and the challenges of writing stories that matter to publishers, communities, and ourselves. If you would like to discover your own voice in your publishing journey and share stories that reach beyond your academic or professional archaeology circles, then this session is for you. Whether you are new to the field or a seasoned writer, this session will explore the benefits and challenges of crafting impactful archaeology narratives that change history.

RL-6 Jobs in Maritime Archaeology

Host: Paul F. Johnston, Smithsonian Institution

What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (U.S. NOAA, U.S. National Park Service, U.S. BOEM, Parks Canada, Smithsonian, U.S. state programs, etc.), private-sector cultural resource management (contract archaeology, consulting), private foundations, academic positions and museum work (public and private), and treasure hunting.

RL-7 Publishing for Early Career Researchers and Students

Hosts: Alasdair Brooks, Co-Editor, *Historical Archaeology*; Annalies Corbin, Editor, *ACUA Underwater Archaeology Proceedings*; and Mary Sue Daoud, Associate Publisher, Springer

You've done the research and synthesized the results. Now you need to share your findings with the community. What are your options? SHA provides many ways to publish your results: the journal *Historical Archaeology*, Technical Briefs, books co-published with academic presses, and print-on-demand special publications. This roundtable luncheon offers a relaxed environment for early career researchers and students to ask questions about the SHA publication program and explore the different options available.

RL-8 How to Take Climate to Congress

Hosts: Sarah Miller, FPAN, and Marcy Rockman, Lifting Rocks - Climate and Heritage Consulting

Legislation can be dry to read, but it shapes what is valued and funded and where power and responsibility lie. So thinking about what we want our legislation to say and sharing these ideas with the U.S. Congress and other policymakers is an important muscle for archaeologists to exercise. This roundtable will host a conversation about current climate and heritage policy and build ideas and steps for SHA to take in 2025.

CONFERENCE WELCOME AND PLENARY SESSION

Welcome and Awards Ceremony

Wednesday, 8 January 2025

Time: 6:00 p.m. – 6:30 p.m.

Join us Wednesday evening for the opening session of the SHA 2025 conference for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Awards of Merit.

Plenary Session

Time: 6:30 p.m. – 8:00 p.m.

The Search for Ancient Landforms off the Washington Coast

Lia Frenchman, Tribal Historic Preservation Officer, Quinault Indian Nation

To aid the Quinault Indian Nation (QIN) in having a deeper understanding of their coastline and the waters that border the present-day reservation, the QIN Tribal Historic Preservation Office is working together with academic and agency researchers to refine current models for the identification of potential of submerged ancient cultural landscapes along the U.S. Pacific Outer Continental Shelf. While the collection of geophysical data will provide us with a picture of where the mighty Quinault River once flowed, integrating these data with Quinault oral histories and traditional knowledge can help us to more fully understand how Quinault people have adapted to rising sea levels across millennia. These measurable processes are more than just numbers that become depictions through the magic of GIS. These types of studies, when done in genuine partnership, feed the People of the landscape their confidence and a reinstated relationship that have been lost through colonization, but still exist in the memories and teachings. This project incorporates this outcome by allowing tribal members to have time with processes and procedures being used, sparking new ways of thinking, and helping to provide an understanding of their individual practices with their lands.

From Change, New Ways to See: Historical Archaeology and Climate

Marcy Rockman, Ph.D., Director/Principal, Lifting Rocks, LLC

In 2006, archaeologist Shannon Lee Dawdy wrote eloquently about the effects of Hurricane Katrina on her interpretation of a late 18th-century site in New Orleans. It's not that the storm uncovered new artifacts, but rather her experience in helping

to manage the early stages of recovery in New Orleans gave her a new perspective: deposits she had described as being the outcome of an economic decision were, more likely, a family's response to trauma. Her realization provides us with a powerful model now for our work in historical archaeology and climate change.

Climate change is most often described in terms of its physical impacts—sea level rise, storms, droughts, and wildfires. But the phenomena of climate change are the outcome of development of the modern world, centuries-long processes of colonialism, capitalism, and industrialization. Thus the study of the development of the modern world—historical archaeology—and those who practice and care for it are interwoven with all of the environmental and social transitions now taking place. And therefore it is important to explore how our experiences of these changes are shaping what we see, both in the past and for our roles into the future.

PUBLIC ARCHAEOLOGY DAY

Saturday, 11 January 2025

Time: 11:00 a.m. – 3:00 p.m.

The SHA Public Archaeology Day will be held on Saturday, 11 January 2025 at the New Orleans Jazz Museum at the Old U.S. Mint, 400 Esplanade Avenue, New Orleans from 11:00 a.m. to 3:00 p.m.

Public Archaeology Day is a free and family-friendly event featuring archaeologists, education displays, lectures, and activities geared toward the general public.

The New Orleans Jazz Museum at the Old U.S. Mint is located one mile from the conference hotel and is a leisurely 20-minute walk through the historic French Quarter.

SHA BUSINESS MEETING

Friday, 10 January 2025

Time: 5:00 p.m. – 6:00 p.m.

SHA will hold its annual Business Meeting on Friday, 10 January 2025 from 5:00 p.m. to 6:00 p.m. Join the SHA board and congratulate the winners of the Robert L. Schuyler Student Travel Awards; the Ed and Judy Jelks Student Travel Award; the Harriet Tubman Student Travel Grant; the ACUA George Fischer Student Travel Award; the ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Conference Award; the GMAC Diversity Field School Competition; the Jamie Chad Brandon Student Paper Prize; the 2025 Mark E. Mack Community Engagement Award; and the ACUA Annual Photo Competition.

SPECIAL EVENTS

Wednesday, 8 January 2025

Opening Reception

Time: 8:00 p.m. – 10:00 p.m.

Cost: No fee for conference registrants

Following the Plenary Session, meet up with old friends and make new ones at the Opening Reception. There will be complimentary appetizers and a cash bar.

Thursday, 9 January 2025

Past Presidents' Student Reception

Time: 4:30 p.m. – 6:00 p.m.

Cost: No fee for student conference registrants

The Past Presidents' Student Reception will take place on Thursday, 9 January 2025, from 4:30 p.m. to 6:00 p.m. Students will have an opportunity to talk to senior professionals about a variety of career paths in historical archaeology. These career paths include academia, private sector cultural resource management, government agencies, museums and collections, public and community engagement, and underwater archaeology.

Thursday, 9 January 2025

Dinner Jazz Cruise on the Steamboat Natchez

Time: Board between 6:00 p.m. and 7:00 p.m. and return to dock at 9:00 p.m.

Cost: \$92.50 per person. Cash bar.

Cruise up and down the mighty Mississippi River into the heart of the signature culture and lifestyle of New Orleans and Louisiana aboard the Steamboat *Natchez*. Enjoy the sounds of jazz and wonderful New Orleans cuisine prepared on board by Executive Chef Edward Thel and his staff and served by a team of food service professionals.

This is the ninth steamer to bear the name *Natchez*. Her predecessor, *Natchez II*, raced the *Robert E. Lee* in the most famous steamboat race of all time. The *Natchez* is proudly the undisputed champion of the Mississippi, never having been beaten—the best of her time! Her powerful antique steam engines were built in 1925 and are still on view today from the engine room. Her copper bell, inlaid with 250 silver dollar coins to produce a purer tone, once graced the SS *JD Ayres*. Her 32-note steam calliope was custom crafted and modeled especially for the *Natchez*. An evening on the *Natchez* is truly an evening of excitement!

The cruise departs from 400 Toulouse Street, a five-minute walk from the New Orleans Marriott.

Friday, 10 January 2025

Pre-Awards Cocktail Hour

Time: 6:30 p.m. – 7:30 p.m.

Cost: No fee for conference registrants; cash bar

Friday, 10 January 2025

Awards Banquet

Time: 7:30 p.m. – 8:30 p.m.

Cost: \$65 per person

Choice of Entrée: Roasted Chicken on smoked gouda grits with green beans, roasted sweet peppers, and thyme jus or Quinoa jambalaya with blackened tofu, broccolini, and roasted sweet pepper coulis (vegan and gluten-free)

Enjoy a three-course dinner with the 2025 recipients of the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology.

Friday, 10 January 2025

Awards Ceremony and Dance

Time: 8:30 p.m. – 12:00 a.m.

Cost: No fee for conference registrants; cash bar

Join us for the presentation of SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. Following the awards ceremony, plan to dance the night away with your friends—new and old!

SHA TECHNOLOGY ROOM

Hours: Thursday, 9 January 2025 9:00 a.m. – 5:00 p.m.

Friday, 10 January 2025 9:00 a.m. – 5:00 p.m.

The Technology Room will feature a number of presentations of various underwater and terrestrial technologies on Thursday and Friday. Minimally, presenters will be there for a 2-hour block to engage SHA members and showcase technology usage in historical archaeology scenarios. Some presenters may be there longer.

SHA BOOK ROOM

Hours: Thursday, 9 January 2025 8:30 a.m. – 5:00 p.m.

Friday, 10 January 2025 8:30 a.m. – 5:00 p.m.

Saturday, 11 January 2025 8:30 a.m. – 2:00 p.m.

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community. Exhibit space is available on a first-come, first-served basis until 1 November 2024. All exhibitors will be listed in the final conference program. Fees and the Exhibitor Contract can be

found online at <https://sha.org/wp-content/uploads/2024/06/2025-SHA-Conference-Exhibitor-Prospectus-6-20-24.pdf>.

Contact the SHA Business Office at 301.972.9684 or hq@sha.org for further information.

CHILDCARE

If you are in need of childcare in New Orleans, one option is <https://www.care.com>. The zip code for the New Orleans Marriott is 70130.

2025 ARCHAEOLOGICAL PHOTO & VIDEO COMPETITION CALL FOR ENTRIES

SHA members and conference attendees are invited to participate in the annual Archaeological Photo & Video Competition and People's Choice Awards. Images will be displayed on the ACUA contest website during the SHA conference on historical and underwater archaeology. Winning entries will be honored during the conference and posted to the ACUA web and social media sites.

Deadline for online application and final digital uploads is midnight Central Time on **1 December 2024**.

For more information and to start the process, go to <http://www.acuaonline.org/archaeological-photo-festival-competition/> to download the Call for Entries and the new guidelines: ACUA Photo Contest Call for Entries 2025.

Categories:

- A. Color Archaeological Site Images
- B. Color Archaeological Field Work in Progress Images
- C. Color Archaeological Lab Work in Progress Images
- D. Color Artifact Images
- E. Black & White Artifact Images
- F. Color Archaeological Portraits
- G. Diversity
- H. Artist's Perspective (illustration of site or artifact)
- I. Video (Archaeology in 3 Minutes)
- J. Video (60 Seconds or Less) new category

For questions about the revised Call for Entries and submission process, please send an email to photocontest@acuaonline.org.

SCHEDULE OF EVENTS

The following schedule is preliminary and is subject to change. The newsletter only carries the general outline of conference-event scheduling.

Tuesday, 7 January 2025

3:00 p.m. – 6:00 p.m. Registration Open

Wednesday, 8 January 2025

7:30 a.m. – 9:00 p.m.	Registration Open
8:30 a.m. – 5:00 p.m.	SHA Board of Directors Meeting
9:00 a.m. – 11:30 a.m.	WKS-4 Historic Plastics in the Archaeological Record
9:00 a.m. – 1:00 p.m.	WKS-2 Water, Water, Everywhere: Hey, What's That in the Drink?: Submerged Cultural Resources Awareness
9:00 a.m. – 5:00 p.m.	WKS-1 Practical Aspects of Bioarchaeology and Human Skeletal Analysis
9:00 a.m. – 5:00 p.m.	WKS-3 Archaeological Illustration Workshop
10:00 a.m. – 5:00 p.m.	Book Room Setup
1:00 p.m. – 3:00 p.m.	T-3 Pestilence, Pandemic, and Plague Walking Tour
1:00 p.m. – 4:00 p.m.	Government Maritime Managers Forum: Life's Roughest Storms Prove the Strength of Our Anchors
1:00 p.m. – 5:00 p.m.	WKS-5 Identification and Dating of Japanese Ceramics from 19th- and 20th-century Sites

1:00 p.m. – 5:00 p.m.	WKS-6 Historic Button Identification
1:00 p.m. – 5:00 p.m.	T-2 Slave Revolt Tour
1:30 p.m. – 3:30 p.m.	T-1 Campaigns of Courage Tour at the WWII Museum
1:30 p.m. – 4:30 p.m.	T-4 Historic Riverboat Cruise (departs at 2:00 p.m.)
6:00 p.m. – 8:00 p.m.	Conference Welcome, Awards Ceremony, and Plenary Session
8:00 p.m. – 10:00 p.m.	Opening Reception

Thursday, 9 January 2025

7:30 a.m. – 5:30 p.m.	Registration Open
7:00 a.m. – 8:00 a.m.	Committee Meetings
9:00 a.m. – 12:00 p.m.	Morning Sessions
8:30 a.m. – 5:00 p.m.	Book Room
9:00 a.m. – 5:00 p.m.	Technology Room
12:00 p.m. – 1:15 p.m.	Roundtable Luncheons RL-1, RL-2, RL-3, RL-4
1:30 p.m. – 5:00 p.m.	Afternoon Sessions
4:30 p.m. – 6:00 p.m.	Past Presidents' Student Reception
6:00 p.m. – 9:00 p.m.	Dinner Jazz Cruise on the Steamboat <i>Natchez</i>

Friday, 10 January 2025

7:30 a.m. – 5:30 p.m.	Registration Open
7:00 a.m. – 8:00 a.m.	Committee Meetings
8:30 a.m. – 12:00 p.m.	Morning Sessions
8:30 a.m. – 5:00 p.m.	Book Room
9:00 a.m. – 5:00 p.m.	Technology Room
12:00 p.m. – 1:15 p.m.	Roundtable Luncheons RL-5, RL-6, RL-7, RL-8
1:30 p.m. – 5:00 p.m.	Afternoon Sessions
2:00 p.m. – 4:00 p.m.	ACUA Open Meeting
5:00 p.m. – 6:00 p.m.	SHA Business Meeting
6:00 p.m. – 8:00 p.m.	SBA Meeting
6:30 p.m. – 7:30 p.m.	Pre-Awards Cocktail Hour
7:30 p.m. – 8:30 p.m.	Awards Banquet
8:30 p.m. – 12:00 a.m.	Awards Ceremony and Dance

Saturday, 11 January 2025

7:30 a.m. – 1:00 p.m.	Registration Open
8:30 a.m. – 12:00 p.m.	Morning Sessions
8:30 a.m. – 2:00 p.m.	Book Room
11:00 a.m. – 3:00 p.m.	Public Archaeology Day
1:30 p.m. – 4:15 p.m.	Afternoon Sessions

SHA CONFERENCE CODE OF CONDUCT

PREAMBLE

The Society for Historical Archaeology is committed to providing a safe, respectful environment for all attendees at its conferences. To that end, the SHA will work to provide a harassment-free experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, race, ethnicity, religion (or lack thereof), or any other category. The SHA will not tolerate harassment in any form at any SHA-sponsored events. This policy applies to all SHA members and non-members who participate in an SHA activity.

DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT

Harassment includes offensive comments or behavior related to gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion, technology choices, sexual images in public space, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention.

Outside of research presentations that include specific considerations of sexuality or sexual representations in the past, sexual language and imagery is not appropriate for any conference setting, including talks, workshops, parties, social media and other online media. Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating and/or unwelcoming environment. Such conduct is harmful, disrespectful, and unprofessional.

OBLIGATION

All participants and attendees at the conference accept the obligation to treat everyone with respect and civility and to uphold the rights of all participants and attendees, including SHA staff, temporary staff, contractors, volunteers and hotel staff, to be free from harassment.

Attendees are bound by the SHA Ethics Principles, the SHA Sexual Harassment and Discrimination Policy, and this Conference Code of Conduct. Attendees should be aware that they are also bound by the codes of conduct at their home institution(s). This policy, which is consistent with the professional ethics statement of the SHA, does not supersede institutional codes but is intended to reinforce their message.

By obtaining SHA membership, registering to present or attend SHA meetings, members and participants commit to maintaining respectful and ethical relationships in accordance with this policy. The SHA reserves the right to remove an individual violating this policy from the SHA annual conference without warning or refund and prohibit attendance at future SHA conferences and/or activities.

Should the SHA have concerns regarding an individual's attendance at its conference creating a safety issue, the SHA can bar the individual from registering and attending the conference. In the case of proven violations that took place prior to the annual meeting and that have been reported and documented prior to pre-registration, proven harassers/assailants will be barred from participation. Late and on-site registrations will be rescinded immediately should information be received documenting a proven violation.

The SHA will not conduct its own investigations but will accept the investigations of law enforcement agencies, RPA, universities, EEOC and employers. Documented harassers/assailants should be identified to SHA staff or leadership by survivors or other reporters as early as possible. Identification with documentation of adjudication needs to be provided to bar participation in SHA events.

REPORTING AT THE CONFERENCE

Conference attendees, who experience or witness harassment as defined by this policy, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body and can provide documentation of the outcome, are encouraged to contact one of the following:

1. SHA Executive Director directly at 240-753-4397;
2. A member of the SHA Board of Directors; or
3. A member SHA Code of Conduct Committee, whose name and contact information will be listed in the conference program.

These individuals will provide appropriate support to those who witnessed or who have experienced harassment or feel unsafe for any reason at the conference. The Executive Director or a member of the SHA Code of Conduct Committee will advise on the formal complaints process and, if requested, forward complaints to the full SHA Code of Conduct Committee for resolution.

Formal complaints should be as specific as possible about how alleged behavior constitutes harassment, as defined in this SHA policy. Any report received will remain confidential to the maximum extent possible when the SHA Code of Conduct Committee considers and investigates the complaint.

REGISTRATION

All presenters, discussants, panelists, and exhibitors participating in the SHA 2025 Conference, must agree with the SHA Ethics Principles (<https://sha.org/about-us/ethics-statement/>), the SHA Sexual Harassment and Discrimination Policy (<https://sha.org/about-us/sha-sexual-harassment-discrimination-policy/>), and the Conference Code of Conduct and signify their agreement by submission of their registration.

Submission of your conference registration also signifies your permission that SHA may capture and store photographs or recorded media of you during meeting events for use in the SHA's publications, website and other media.

Conference Preregistration

Registration will open on Tuesday, 1 October 2024. Advance registration rates will be available until Sunday, 1 December 2024. After 1 December, registration rates will increase. Preconference registration will close at 5:00 p.m. PST on Sunday, 15 December 2024. On-site registration will be available beginning Tuesday, 7 January 2025 in New Orleans.

IMPORTANT: All presenters, discussants, forum participants, and session organizers at the SHA 2025 conference are required to register for the conference at the full conference rate by 1 December 2024. Those who fail to register by 1 December 2024 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference by the 1 December deadline. All panelists and discussants must also register by 1 December 2024 at the full conference registration rate in order to participate in a session.

Anyone planning to attend the SHA 2025 conference must register for it.

Rates:

	<i>Until 1/12/2024</i>	<i>After 1/12/2024</i>
SHA member.....	US\$200	US\$250
Nonmember.....	US\$300	US\$350
SHA student member.....	US\$50*	US\$75*
Student nonmember.....	US\$140	US\$165
Guest.....	US\$70	US\$95

*The significantly discounted SHA student member registration rate is made possible by the Robert L. Schuyler Fund.

How to Register:

Online

www.conftool.com/sha2025

Online registration will open on 1 October 2024. Online registrations will close on 15 December 2024. After that date, registration must be done on-site in New Orleans at the 2025 conference.

Email or Mail

Email your completed registration form and payment information to SHA at hq@sha.org or mail your registration and payment postmarked by **15 December 2024** to

The Society for Historical Archaeology
13017 Wisteria Drive #395
Germantown, MD 20874 USA

Cancellation Policy

All registration refund requests must be received in writing by SHA no later than Monday, 9 December 2024. You will be refunded fees paid minus a US\$50 processing fee. No refunds will be given after 9 December 2024. Please note this Cancellation Policy applies in all circumstances (including medical) and as such we strongly recommend all registrants ensure they have purchased sufficient and appropriate travel insurance coverage. Refund requests should be emailed to SHA at hq@sha.org or mailed to SHA at the address above and received by 9 December 2024.

On-site Registration

Registration will be at the Conference Registration desk in the Preservation Hall Foyer on the second floor of the New Orleans Marriott.

The Registration Desk will be open:

Tuesday, 7 January 2025	3:00 p.m. – 6:00 p.m.
Wednesday, 8 January 2025	7:30 a.m. – 9:00 p.m.
Thursday, 9 January 2025	7:30 a.m. – 5:30 p.m.
Friday, 10 January 2025	7:30 a.m. – 5:30 p.m.
Saturday, 11 January 2025	7:30 a.m. – 1:00 p.m.

Further Information and Updates

Detailed, regularly updated information will be available on the conference website at www.sha.org/conferences. Be sure to follow SHA 2025 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology or the SHA blog at www.sha.org/blog. Any questions about the SHA 2025 conference should be sent to SHA Headquarters at hq@sha.org.

SOCIETY FOR HISTORICAL ARCHAEOLOGY ROBERT L. SCHUYLER FUND STUDENT TRAVEL AWARDS

Thanks to a generous bequest from the estate of Robert L. Schuyler, Ph.D., SHA will make up to 10 (ten) awards of US\$1,500.00 each to SHA student members to help defray the costs of attending the 2025 SHA Conference on Historical and Underwater Archaeology in New Orleans, Louisiana.

To be considered for a travel award, applicants must be

1. a current SHA student member,
2. enrolled in an undergraduate or graduate degree-granting program,
3. presenting a paper or poster at the 2025 SHA Conference on Historical and Underwater Archaeology, and
4. registered for the conference by the 1 November 2024 registration deadline for presenters.

In addition to increasing student involvement at the SHA annual conference, the goal of this travel award is to help serious students who want to become professional historical archaeologists.

To apply, send (1) your curriculum vitae (your advisor's name should be indicated on the first page and your contact information must be provided), (2) a letter of interest (2 pages, single spaced), and (3) the title and abstract for your paper or poster as you originally submitted it. All files should be sent as PDFs.

In your letter of interest, please address the following:

- summarize your educational background, progress toward your degree, and your research interests;
- state how your participation in the SHA conference will advance your career and research; and
- explain how your paper or poster will potentially benefit those who attend your session.

Please note: Students can apply for a Robert L. Schuyler Fund Student Travel Award, the Harriet Tubman Student Travel Award, and the Ed and Judy Jelks Student Travel Award, but may only receive one award per year.

Deadline for submissions: 28 October 2024. Submit your application materials and any questions you have about the competition to Dr. Audrey Horning at ajhorn@wm.edu. Recipients will be notified prior to the conference and the awards will be announced and presented at the SHA Business Meeting at the 2025 SHA conference in New Orleans.

