Land Acknowledgement Statement

We respectfully acknowledge that we gather today in “Lenapehoking,” the traditional and unceded homelands of the Lenape Native American people, whose presence and resilience in Pennsylvania continue to this day. The Lenape, also called Lenni-Lenape or Delaware Indians, are the original caretakers of this land and their history, culture, and survival are essential to its story. By offering this land acknowledgement, we affirm Lenape sovereignty and commit to increasing awareness of the historical legacies of Indigenous dispossession while actively working to dismantle practices of erasure that perpetuate these legacies in the present. We also pay our respects to Indigenous elders past, present, and future and to those who have stewarded their communities and land throughout the generations.

This statement was prepared in consultation with the Delaware Tribe of Indians
Delaware Nation
Stockbridge-Munsee Community

2022 SHA Conference Land Acknowledgement Committee:
Kelly Britt, Greg Lattanzi, Mary-Anne Levine,
Chris Matthews, and Rich Veit
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Welcome to Philadelphia! We are expecting about 850 registrants at this year’s meeting, and hope each of you enjoys this opportunity to reconnect with old friends and meet new colleagues. I am excited to see everyone again after two years, and am looking forward to a great week of workshops, tours, and presentations. The Society held its 15th annual meeting here in 1982. Over the ensuing 40 years, our membership has grown tremendously, making the modern SHA a global, dynamic, and increasingly diverse organization at the forefront of research and engagement within the discipline.

The conference committee has organized an exciting program around the theme of Enduring and Elusive Freedoms. With 86 sessions and 650 posters and presentations to choose from, as well as round table lunches for sharing ideas on a more personal scale, there will be plenty of opportunities to share research and make new connections. I hope you float an idea for the journal or a newsletter article to our editors, are inspired to plan a session for 2023, or reach out to join a committee. Please plan to schedule some down time to experience the rich history of this vibrant city and visit iconic places like Independence Hall and the Liberty Bell, and local treasures like Reading Terminal Market and Laurel Hill Cemetery. Philadelphia has many world class museums, so be sure to join us for a reception at the Museum of the American Revolution and include The African American Museum in Philadelphia, the Penn Museum, and the Philadelphia Museum of Art on your itinerary.

Mindful of safety amid the ongoing pandemic, we ask everyone to follow the COVID-19 protocols put in place by the city, including masking and social distancing. We require proof of vaccination, or a recent negative COVID test, for all attendees. Please review the Conference Code of Conduct and reach out to members of the Code of Conduct Committee with any concerns. We want this meeting to be a safe, welcoming, and memorable place to reconnect and re-energize.

Last, but certainly not least, I hope you will join me in thanking Chris Matthews and Rich Veit, as well as members of the Conference Committee, Karen Hutchison, and her staff, for putting together a great conference. Enjoy your time in the City of Brotherly Love!

Barbara J. Reich
President, Society for Historical Archaeology

JANUARY 5-8, 2022 • PHILADELPHIA, PENNSYLVANIA
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2022 CONFERENCE COMMITTEE

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(as of November 30, 2021)

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#### SHA Officers

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<th>Year</th>
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<td>2019-2021</td>
<td>Lisa Fischer</td>
<td>Nicole Bucchin Grinnan, Florida Public Archaeology Network</td>
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<td>Jodi Barnes</td>
<td>South Carolina Department of Natural Resources</td>
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The recipients of the 2022 Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. Immediately after the Awards Dessert Reception on Friday evening, at approximately 8:30 p.m., the following awards will be presented in a ceremony that is open to all attending the conference: the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J.C. Harrington Medal in Historical Archaeology. All other awards and prizes will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the J. C. Harrington Medal in Historical Archaeology is named in honor of Jean Carl Harrington (1901-1998), one of the pioneers of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. The 2022 Harrington Medal will be presented to Martha A. Zierden for her lifetime of scholarship and community engagement in Charleston, South Carolina.

Created in 1988 and publicly announced and first presented in January 1990, the Carol V. Ruppé Distinguished Service Award is named in honor of Carol V. Ruppé, in recognition of her long service to the SHA in creating and running the book room at the annual conference. The Ruppé Award is internal to the Society and honors individuals who have a record of sustained and truly outstanding service to the organization. The 2022 Ruppé Award will be presented to William B. Lees in recognition of more than 30 years of service to the Society ranging from Newsletter Editor to President.

Established in 2011 and first presented in 2012, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology was created and endowed by the staff of John Milner Associates, Inc. (now part of Commonwealth Heritage Group, Inc.), to recognize and honor their colleague Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. Public archaeology entails a commitment to broad dissemination of the lessons learned from archaeology and the importance of preserving the archaeological record. The award recognizes outstanding, sustained accomplishments in public historical archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, and private sponsors.

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The 2022 Robert's Award recognizes the Pennsylvania Department of Transportation Engineering District 6-0 and the Federal Highway Administration for their public interpretive work on the I-95 Girard Avenue Interchange Reconstruction Project, which passes through a series of historic Philadelphia neighborhoods. Established in 1998, the John L. Cotter Award is named in honor of John Lambert Cotter (1911-1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be an undergraduate or graduate student or a professional beginning their career. The 2022 John L. Cotter Award winner is Alexandria C. Jones. Dr. Jones is being recognized for her record of engaging communities through archaeology, particularly the establishment of “Archaeology in the Community” and the program’s commitment to public engagement.

The 2022 John L. Cotter Book Award is named for James Deetz (1930-2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz’s accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of non-specialists. This award is given to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914-2010), a pioneer in the field of historical archaeology and a past president of the SHA. The recipient of the 2022 Gilmore Award is Miriam A. W. Rothenberg, for her 2021 Joukowsky Institute for Archaeology and the Ancient World, Brown University dissertation: Community and Corrosion: A Contemporary Archaeology of Montserrat’s Volcanic Crisis in Long-Term Comparative Perspective. The award will be presented at the beginning of the Wednesday evening Plenary Session.

The 2022 Kathleen Kirk Gilmore Dissertation Award, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is determined to be an outstanding contribution to historical archaeology. The award will be presented at the beginning of the Wednesday evening Plenary Session.

The 2022 Kathleen Kirk Gilmore Book Award, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is determined to be an outstanding contribution to historical archaeology. The award will be presented at the beginning of the Wednesday evening Plenary Session.
The Mark E. Mack Community Engagement Awards honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awards for 2022 are First Place – Daniel Schievulzon and Afro-Argentina Communities (Ana Igareta), Second Place – Oregon Chinese Diaspora Project (Chelsea Rose), and Third Place – Rappahannock-SMCM Project (Barbara J. Heath).

The GMAC Diversity Field School Award recognizes those who have shown a commitment to diversity in historical archaeology by running field schools that incorporate archaeological practices diversity in research objectives perspectives, and participation. The recipient for 2022 is George Gross (San Diego City College) for Anthropology 115, Introduction to Archaeological Field Work.

A number of student travel awards have been established to provide support for student members to attend the annual conference and present a paper or poster and promote their participation in Society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each. Awards for 2022 include recipients from around the globe. The recipient of the Inaugural ACUA Diversity, Equity, and Inclusion Student Travel Award is Stephanie Sterling (East Carolina University), and the title of her conference presentation with Gabrielle Miller is “10-Years of Sustainable Partnership at a Glance: Youth Diving with a Purpose and the National Park Service.” The recipients of the ACUA George Fischer International Student Travel Award are Jack Pink (University of Southampton) for his conference presentation with Gabrielle Miller is “10-Years of Sustainable Partnership at a Glance: Youth Diving with a Purpose and the National Park Service.” The recipients of the ACUA George Fischer International Student Travel Award are Jack Pink (University of Southampton) for his conference presentation with Gabrielle Miller is “10-Years of Sustainable Partnership at a Glance: Youth Diving with a Purpose and the National Park Service.”
The SHA Student Paper Prize was renamed The Jamie Chad Brandon Student Paper Prize in 2019. It will be awarded to a student or students, whose written version of the conference paper being presented at this year’s conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community. The winner of the 2022 prize will be announced at the SHA Business Meeting on Friday afternoon.
The Society for Historical Archaeology Conference on Historical and Underwater Archaeology has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post 1400 A.D.). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, the SHA is the largest organization with this focus in the world.

The Society for Historical Archaeology’s 2022 Conference Committee welcomes you to Philadelphia, a city of immigrants and industries, and home to numerous cultural, intellectual, and educational organizations that have led it to be called the “Athens of America.”

Philadelphia is located at the confluence of the Schuylkill and Delaware Rivers. Home to the Lenape, in the 17th century, the Delaware Valley was a contested ground, claimed by the Dutch, Swedes, and English. In 1682, William Penn, an English Quaker, established the city that would grow to be the largest in colonial North America. Philadelphia has a long and storied history. It was the site of the First and Second Continental Congresses, served briefly as the national capital (1790-1800), weathered a devastating Yellow Fever epidemic in 1793, and was home, long before the Civil War, to a sizable free African American community. Indeed, the African Methodist Episcopal Church was established in Philadelphia at the beginning of the 19th century.

Modern Philadelphia is a vibrant, multi-cultural world city. Home to the Phillies and the Eagles, the famous Mummer’s Parade, and, of course, cheesesteaks and Gritti. It is also one of the birthplaces of North American historical archaeology. John Cotter taught the first course in Historical Archaeology at the University of Pennsylvania in 1960, and Philadelphia and its environs have long been a living laboratory, studied by faculty and students from the University of Pennsylvania, Temple University, numerous CRM firms, and, of late, the Philadelphia Archaeological Forum.

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This year’s theme, “Enduring and Elusive Freedoms,” reflects Philadelphia’s place in American history as a center of patriotic activity during the American Revolution (at least when the British weren’t occupying the city) and its critical role in the abolition movement. At the same time, our theme recognizes that the lofty ideals put forward two-and-a-half centuries ago remain imperfectly realized. The fight for liberty, freedom, and equality is not a single event, but a continuing process. Historical archaeology, as history from the ground up, has much to add to this discussion and is a powerful tool for revealing and addressing injustices past and present.

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SHA 2022 CONFERENCE CORONAVIRUS POLICY

The Philadelphia Marriott Downtown is prepared to follow all COVID-19 protocols in place at the time of the conference to ensure the safety and well-being of our attendees. We expect all attendees to be fully vaccinated against the coronavirus. Proof of vaccination status will be requested during the conference. Anyone without proof of vaccination will be required to show proof of a recent (with 3 days), negative COVID-19 test. Bring your vaccination card or proof of a recent, negative Covid-19 test with you to the conference. Your vaccination status will be checked prior to you receiving your conference badge, and a sticker will be affixed to your badge showing that your vaccination status has been verified.

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As of September 1, 2021, the Philadelphia Marriott Downtown has a mask requirement in place, and Philadelphia requires masks or proof of vaccination at all indoor public spaces. Advance tickets or reservations are recommended or necessary at many spots. Check online at https://www.visitphilly.com/covid-19-resources-for-greater-philadelphia/ for up to date information.

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Workshops, organized tours, roundtable luncheons, Thursday evening’s reception at the Museum of the American Revolution, and Friday evening’s Awards Dessert Reception are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration desk for tours, workshops, roundtable luncheons, and the Awards Dessert Reception. Please wear your conference name badge to all events and bring your ticket to present to conference for events with a fee.

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PHOTOGRAPHY

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2022 SHA/APTC SOLO DINERS PROGRAM

The SHA Solo Dinners Program is an informal meetup wherein individual SHA Conference attendees who find themselves on their own for dinner can meet at the conference registration desk at 6:30 p.m. to go out to dinner in small groups. The program will run each evening, Thursday through Saturday (Jan 6-8, 2022). There is no requirement to preregister for the program; anyone who would like to attend on a given night must only show up. APTC committee member volunteers will be available each evening to aid in grouping participants, suggesting restaurants, and suggesting transportation.

The APTC especially encourages first time attendees to participate, but even for seasoned SHA conference-goers, this program is a great way to meet new people. Stop by and invite someone to join you!

If you have any questions, please contact Alicia Caporaso at Alicia.Caporaso@gmail.com or by phone at 402-214-9051.

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Located just north of Center City Philadelphia in the popular Fishtown neighborhood, the I-95 Archaeology Center is the temporary working laboratory and public-outreach venue for AECOM’s ongoing I-95 Girard Avenue Interchange Improvement Project. The project area extends for three miles through the ancestral lands of the Lenape (Delaware) people, later settled largely by immigrants who brought diverse cultures to the growing industrial Delaware River waterfront.

Approximately one and a half million artifacts dating from 6500 B.C. to the early twentieth century have been recovered thus far. The Center’s interpretive exhibits explore change over time through the material culture of everyday life, the archaeology of local industries and their products, and more.

AECOM has generously offered free admission to its I-95 Archaeology Center to SHA 2022 Conference registrants on Thursday, January 6, 2022, and Saturday, January 8, 2022, from 10:00 a.m. to 4:00 p.m. The center is located at 900 East Columbia Avenue, across from Penn Treaty Park in Fishtown.

To take the SEPTA public transportation system to the I-95 Archaeology Center from the Philadelphia Marriott Downtown:

1. Take the Market-Frankford Line at 13th Street to Girard Station. From Girard Station, it is a 0.6-mile walk to the I-95 Archaeology Center.
2. Exit the station via N. Front Street.
3. Head south on N. Front Street toward W. Girard Avenue
4. Turn left onto W. Girard Avenue (a Wells Fargo bank branch will be on your right).
5. Turn right onto E. Columbia Avenue. The I-95 Archaeology Center will be on your right.
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To help guide smart economic development and safeguard important historic/cultural heritage assets.

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AECOM is one of the world’s largest cultural resources and heritage management consultancies featuring 400+ full-time specialists in a broad array of disciplines, including terrestrial and underwater archaeology, historic architecture, and Native American consultation. Our collaborative, innovative approach contributes to successful energy, industrial, transportation, and government projects around the world.

AECOM
437 High Street
Burlington, NJ 08016
Contact: Alexandra Crowder
Phone: (703) 376-1297
Email: alexandra.crowder@aecom.com

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Contact: Amanda Stratton
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Email: amanda@acra-crm.org

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Advisory Council on Underwater Archaeology (ACUA)
4000 Potsomi Road
Pensacola, FL 32504
Contact: Amy Mitchell-Cook
Phone: (850) 857-6014
Email: amitchellcook@uwf.edu

The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and underwater cultural heritage management. It works to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. The ACUA is an independent non-profit organization that is closely allied with the Society for Historical Archaeology. The twelve-member ACUA Board is elected from the membership of the SHA, and represents a diverse, international cross-section of underwater archaeology professionals.

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2101 L Street NW, Suite 800
Washington, DC 20037
Contact: Amanda Stratton
Phone: (202) 367-9094
Email: amanda@acra-crm.org

ACRA is the national network of firms and service partners representing the CRM industry. ACRA members apply scientific research within a framework of laws and also facilitate an open dialog where every stakeholder has a voice in order to help guide smart economic development and safeguard important historic/cultural heritage assets.

The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and underwater cultural heritage management. It works to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. The ACUA is an independent non-profit organization that is closely allied with the Society for Historical Archaeology. The twelve-member ACUA Board is elected from the membership of the SHA, and represents a diverse, international cross-section of underwater archaeology professionals.
Bone Boss Tools
1131 Williams Street
Columbia, SC 29201
Contact: Charlie Leedecker
Phone: (571) 205-3812
Email: bonebosstools@yahoo.com
Bone Boss tools are designed for excavation of fragile materials. These tools are crafted from selected hardwoods and shaped to specialized forms that allow the excavator to maintain fingertip control in a variety of situations.

Center for Applied Isotope Studies (CAIS)
120 Riverbend Road
Athens, GA 30602
Contact: Carla Hadden
Phone: (706) 542-9816
Email: hadden@uga.edu
Radiocarbon Dating, Stable Isotope Analysis, Elemental analysis, XRF, ICP-OES, ICP-MS, Lead and Strontium Isotope Analysis. Use coupon code SHA2022 for 10% off all standard services. Offer good through December 31, 2022.

ARCHAEOLOGICAL SOCIETY OF DELAWARE
P.O. Box 1968
Dover, DE 19903
Contact: John McCarthy
Phone: (404) 903-6753
Email: ASDTreasurer@gmail.com
The Archaeological Society of Delaware was established by professional and avocational archaeologists in 1933 to support archaeological research, public programming, and the stewardship of archaeological resources in Delaware and the surrounding region. The annual Bulletin publishes important regional research contributions.

BAR PUBLISHING
122 Banbury Road
Oxford, OX2 7BP, UK
Contact: Greg Bussy
Phone: 1-484-724-8308
Email: greg.bussy@barpublishing.com
BAR Publishing is one of the world’s most respected publishers of academic archaeology. Over the past 47 years we have built an international reputation for publishing a spectrum of specialist archaeological research rich in data. Now, over 3700 titles in five languages are available in the BAR International Series and BAR British Series and we publish over 70 new, peer reviewed titles each year.

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Center for Digital Antiquity (tDAR)  
Table 10

P.O. Box 872402  
Tempe, AZ 85287-2402  
Contact: Charlene Collazzi  
Phone: (434) 984-9873  
Email: jgalle@monticello.org

The Digital Archaeological Archive of Comparative Slavery is a Web-based initiative designed to foster inter-site, comparative archaeological research on slavery throughout North America and the Caribbean.

Council for Northeast Historical Archaeology (CNEHA)  
Table 11

Contact: William Farley  
Email: cneha1966@hotmail.com

CNEHA is a non-profit organization dedicated to archaeological scholarship in the American and Canadian Northeast. Our goal is to advance the collection and dissemination of knowledge derived from the practice of archaeology on historic sites from the beginnings of European exploration in the New World to the recent past.

DAACS (The Digital Archaeological Archive of Comparative Slavery)  
Table 17

P.O. Box 316  
Charlottesville, VA 22902  
Contact: Jillian Galle  
Phone: (434) 984-9873  
Email: jgalle@monticello.org

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Geophysical Survey Systems, Inc. (GSSI) Table 22

40 Simon Street
Nashua, NH 03060
Contact: Jennifer Lighthall
Phone: (603) 893-1109
Email: sales@geophysical.com

Geophysical Survey Systems, Inc. is the world leader in the development, manufacture, and sale of ground penetrating radar (GPR) equipment, primarily for the concrete inspection, utility mapping and locating, road and bridge deck evaluation, geophysics, and archaeology markets. Our equipment is used all over the world to explore the subsurface of the earth and to inspect infrastructure systems non-destructively. GSSI created the first commercial GPR system over 50 years ago and continues to provide the widest range and highest quality GPR equipment available today.

EDR - Environmental Design & Research Table 29

274 North Goodman Street, Suite B260
Rochester, NY 14607
Contact: Doug Pippin
Phone: (585) 752-6147
Email: dpippin@edrdpc.com

EDR is dedicated to sustainable, multidisciplinary solutions arrived at through collaboration with our clients and allies. EDR's mission is dedicated to creating and sustaining a better environment – for our clients, for our employees, and for our communities. Our diverse Practice Areas include Landscape Architecture, Engineering, Environmental, Cultural Resources, Community Planning, Visualization, and Geographic Information Systems. At the 2022 SHA annual meeting, we are actively looking for cultural resources professionals to join our team.

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...cal construction of technological systems. We also examine the patrimony of material remains and social memories of industrial workplaces, landscapes, and communities. Our research focuses on the social, political, and ecological construction of technological systems. We also examine the patrimony of industrial societies, considering how communities cope with industrial wealth production.

Lighthouse Archaeological Maritime Program (LAMP)  
81 Lighthouse Avenue  
St. Augustine, FL 32080  
Contact: Nicholas Budsberg  
Phone: (904) 829-0745 ext. 235  
Email: nbudsberg@staugustinelighthouse.org  
Lighthouse Archaeological Maritime Program (LAMP) is the research arm of the St. Augustine Lighthouse and Maritime Museum. LAMP focuses on the cultural maritime landscapes of the First Coast, trains students in maritime archaeology and scientific diving, and assists groups outside northeast Florida in the study, protection, and dissemination of maritime cultural heritage.

Michigan Technological University (MTU)  
Academic Office Building, 1400 Townsend Drive  
Houghton, MI 49931  
Contact: Kyle Parker-McGlynn  
Phone: (906) 487-2113  
Email: socialsciences@mtu.edu  
Industrial Heritage (M.S. & Ph.D.) students use interdisciplinary studies of the material remains and social memories of industrial workplaces, landscapes, and communities. Our research focuses on the social, political, and ecological construction of technological systems. We also examine the patrimony of industrial societies, considering how communities cope with industrial wealth production.
### Oklahoma Public Archaeology Network

**441 West Lindsey Street**  
Norman, OK 73019  
Contact: Kaylyn Moore  
Phone: (479) 883-0384  
Email: kaylyn.l.moore@ou.edu  

The Oklahoma Public Archaeology Network at the University of Oklahoma serves as your connection to archaeology in Oklahoma. We bridge all of Oklahoma's communities with an interest in the past while promoting education, understanding, and outreach. At our heart, we aspire to promote a respectful exchange about Oklahoma's past.

### Program in Maritime Studies

**East Carolina University, Eller House**  
Greenville, NC 27858  
Contact: Jeremy Borrelli  
Phone: (607) 727-8025  
Email: borrellij16@ecu.edu  

Founded in 1981, the Program in Maritime Studies at East Carolina University has a distinguished international reputation in teaching and research. The underwater archaeology faculty teaches a broad range of courses including material culture, excavation, conservation, archaeological principles, and history.

### Register of Professional Archaeologists (RPA)

**411 East Northfield Drive, Box 9**  
Brownsburg, IN 46113  
Contact: Deb Rotman, Executive Director  
Phone: (574) 274-9346  
Email: executivedirector@rpanet.org  

Non-profit organization committed to ethical professional practice and exceptional standards of research performance in archaeology.

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Contact: Kaylyn Moore  
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Contact: Deb Rotman, Executive Director  
Phone: (574) 274-9346  
Email: executivedirector@rpanet.org  

Non-profit organization committed to ethical professional practice and exceptional standards of research performance in archaeology.
The Society of Black Archaeologists centers the histories and material cultures of global Black and African communities in archaeological research. By providing a strong network, mentorship, and educational access, the SBA works to resolve the ongoing systemic exclusion of Black and African scholars and communities from the field of archaeology.

The mission of the Society for Industrial Archaeology (SIA) is to encourage the study, interpretation, and preservation of historically significant industrial sites, structures, artifacts, and technology. By providing a forum for the discussion and exchange of information, the SIA advances an awareness and appreciation of the value of preserving our industrial heritage.

The mission of the Society for Historical Archaeology (SHA) is to encourage the study, interpretation, and preservation of historically significant sites, structures, artifacts, and technology. By providing a forum for the discussion and exchange of information, the SHA advances an awareness and appreciation of the value of preserving our historical heritage.

The CCC will be hosting an ‘Ask a Curator’ table where conference attendees can learn about the CCC and their initiatives or ask their most burning curation questions. CCC members can also offer insight into doing collections-based research for graduate and postgraduate studies or can give advice to students looking to pursue a career in collections management.

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SHA Collections and Curation Committee

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SHA Collections and Curation Committee
### Transferware Collectors Club Inc. (TCC)

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| **103 Lakebridge Drive**  
Woodbury, NJ 08096  
Contact: Frank Davenport  
Phone: (609) 254-1899  
Email: dankfrav@gmail.com |
| **The Transferware Collectors Club collects, documents, and shares information about British transfer printed ceramics and their print sources. The club has a member searchable database of 17,000 printed patterns and is a 501(c)(3) charity. Check us out at https://www.transferwarecollectorsclub.org/** |

### University of Tennessee Press

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| **600 Henley Street, Suite 110**  
Knoxville, TN 37996  
Contact: Thomas Wells  
Phone: (865) 974-3321  
Email: twells@utk.edu |
| **Established in 1940, the University of Tennessee Press publishes scholarly and general-interest books that explore ideas that would be otherwise overlooked. Books about Tennessee’s rich history, culture, and biodiversity make up a large part of our publishing program, but we also publish nationally and internationally significant books in the humanities and social sciences.** |

### University Press of Florida

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| **2046 NE Waldo Road, Suite 2100**  
Gainesville, FL 32609  
Contact: Jenna Kolesari  
Phone: (352) 294-6836  
Email: jenna@upress.ufl.edu |
| **The University Press of Florida publishes award-winning titles in historical and underwater archaeology, with a focus on North America, the Caribbean, and Central and South America.** |

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| **The University Press of Florida publishes award-winning titles in historical and underwater archaeology, with a focus on North America, the Caribbean, and Central and South America.** |
The Technology Room is conveniently located in the SHA Book Room. We have numerous presenters of various technologies to engage the SHA membership on Thursday and Friday. Presenters occupy two-hour blocks (or more) to showcase uses of technologies relevant to historical archaeology. Many presenters are incorporating demonstrations to highlight their approaches in order to help attendees learn how to incorporate these technologies into their own research.

The Technology Room will operate from 9:00 a.m. to 4:00 p.m. on Thursday and Friday, January 6 and 7. Currently, the following resources are planned, with more to follow. A complete schedule will be available via the conference app or handouts in the Book Room.

The Replicated Past: 3-D Scanning and 3-D printing in Historical Archaeology with Dr. Bernard Means from the VCU Virtual Curation Lab.

Michiel Kappers will demo InTerris Registries database software for archaeology by QLC Inc. This database offers a total solution for storage, management and querying of field data, artifact data, specialist/lab data, curation and repository data, images or field drawings, and measurements or cartographic data.

Chelsea Colwell-Pasch with Colbr Consulting, Inc. will discuss their emergent software technology for data acquisition.

Diana González-Tennant with Digital Heritage Interactive, LLC will discuss the combination of photoscanning, geospatial analysis, 3D modeling, and virtual world environments for historical archaeology, including demoeing several virtual products for historical sites across the country.

“Ask a Professional” is back by popular demand! Experts in curation, GIS, photogrammetry, and so forth will be on hand to answer all your techie questions.
The Middlesex County Division of Historic Sites and History Services operates East Jersey Old Town Village and the Cornelius Low House/Middlesex County Museum. The village is a collection of 15 historic buildings in Piscataway that interprets the history of Central New Jersey through exhibits, programs and living history. Interpreters include a blacksmith, tailor, stone carver, printers, cooking demonstrations, as well as Revolutionary War and agricultural interpretation. The Cornelius Low House, a 1741 Georgian Mansion, is also located in Piscataway and mounts exhibits about New Jersey history. The division also sponsors an open house public archaeology program at sites throughout Middlesex County.

Come visit us in the SHA Book Room to learn about our projects and programs and meet some of the living history staff. Pick up a free gift from our printers of the conference logo printed from an antique press.

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WELCOME & AWARDS CEREMONY

WEDNESDAY, JANUARY 5, 2022
6:00 p.m. to 6:30 p.m.
Location: Salons A, B, F 5th Floor

Following a welcome by 2022 Conference Chairs Richard Veit and Christopher Matthews, SHA President Barbara Heath will provide opening remarks. This will be followed by the presentation of the 2022 Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, and the James Deetz Book Award.
The Society for Historical Archaeology’s 2022 conference on Historical and Underwater Archaeology is taking place in Philadelphia, Pennsylvania. One of the oldest and largest cities in what is now the United States, Philadelphia has been the site of major historical events of both national and global importance. From the drafting of the Declaration of Independence to the founding of the first African Methodist Episcopal Church, Philadelphia’s history is interwoven with our national quest for democracy, equality, and justice. To acknowledge and critically reflect on this history, we chose Enduring and Elusive Freedoms as the theme for the conference. We are excited for the opportunity to explore the complexity of freedom as a key term in the modern world tonight as we open the conference with the plenary session.

The evening will begin with a welcome from the conference chairs and SHA President Dr. Barbara Heath, a land acknowledgement statement, and the awards ceremony. This will be followed with presentations by Dr. Dave Orr, Dr. Meta Janowitz, and Dr. Anna Agbe-Davies who will each reflect on the conference theme and its relevance for conceptualizing research in historical archaeology.

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All workshops will be held on Wednesday, January 5, 2022.

WKS-1 IDENTIFICATION AND DATING OF JAPANESE CERAMICS FROM 19TH- AND 20TH-CENTURY SITES

Organizers: Douglas Ross, Albion Environmental and Renae Campbell, Asian American Comparative Collection, University of Idaho
Half-day: 9:00 a.m. – 1:00 p.m.
Location: Franklin Hall B – Room 5
Cost: $40 for SHA members, $50 for non-members, $20 for SHA student members, and $25 for student non-members

With the rapid increase in research on sites associated with Japanese immigrants in North America and the Pacific islands, there is an increasing need for researchers to be able to recognize, date, and properly analyze imported Japanese porcelain and other ceramics. Such knowledge is even more broadly applicable, because these wares commonly turn up on non-Japanese sites of the 19th and 20th centuries. Of particular concern is distinguishing them from Chinese ceramics, with which they are often confused, especially when found on Chinese sites. Here we offer a hands-on primer covering the identification of Japanese ceramic wares, common forms, decorative methods and motifs, and chronological indicators, and demonstrate how they can be distinguished from non-Japanese ceramics.

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Organizers: Douglas Ross, Albion Environmental and Renae Campbell, Asian American Comparative Collection, University of Idaho
Half-day: 9:00 a.m. – 1:00 p.m.
Location: Franklin Hall B – Room 5
Cost: $80 for SHA members, $100 for non-members, $50 for SHA student members, and $70 for student non-members

Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books and, of course, questions. Be ready to work!

WKS-2 ARCHAEOLOGICAL ILLUSTRATION

Organizer: Jack Scott
Full-day: 9:00 a.m. – 5:00 p.m.
Location: Franklin Hall B – Room 5
Cost: $80 for SHA members, $100 for non-members, $50 for SHA student members, and $70 for student non-members

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WKS-3 AN INTRODUCTION TO COLLECTIONS-BASED RESEARCH
Organizer: Beth Bollwerk (DAACS)
Half-day: 8:30 a.m. – 12:30 p.m.
Location: Franklin Hall B – Room 7
Maximum Enrollment: 20
Cost: $30 for SHA members, $40 for non-members, $20 for SHA student members, and $30 for student non-members.

WKS-3 is the first of a two-part workshop (with WKS-4) geared towards archaeologists who are in the initial stages of planning or conducting a research project that seriously engages with archaeological collections and data for their senior or master’s thesis or dissertation. Participants are welcome to enroll for either one or both workshops. Each workshop is priced separately. If you wish to enroll for both workshops, please check the appropriate boxes on the registration form.

The first half of the workshop will focus specifically on collections-based research. The goals of the morning session are to introduce participants to the opportunities afforded by and challenges inherent in collections-based research (here defined as the practice of using existing collections to pose and evaluate scholarly questions (King 2014)) and demonstrate how collections-based research can enable a comparative approach that asks new questions of archaeological data and informs the archaeological discipline.

The first section of the morning session will consist of lectures and 3 hands-on exercises that explore the process of collections-based research including 1) crafting a research question, 2) identifying relevant collections, 3) ethical considerations, 4) applying for funding, 5) collecting, storing, and managing data, and 6) conducting analysis.

The second section of the workshop will consist of two case study exercises (presented by Dr. Ayana Flewellen and Dr. Paola Schiappacasse) that focus on the management and analysis of collections data. Both case studies will highlight how collections-based research enables innovative comparative analysis, outline the methods that are part of this process, and highlight the importance of this work for answering relevant questions and connecting archaeology to descendant communities and the public. These studies will highlight the researcher’s decision-making processes and how they addressed the challenges of working with collections data.

The second section of the workshop will consist of two case study exercises (presented by Dr. Ayana Flewellen and Dr. Paola Schiappacasse) that focus on exercises that explore the process of collections-based research including 1) crafting a research question, 2) identifying relevant collections, 3) ethical considerations, 4) applying for funding, 5) collecting, storing, and managing data, and 6) conducting analysis.

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This workshop will build on some of the ideas introduced during the morning (WKS-3) but will not assume participants have attended the Intro to CBR session. The session will provide a high-level introduction to best practices, tools, and challenges of working with data including collecting, cleaning, managing and analysis. It will introduce the concepts of Data Lifecycles and Management plans and provide resources for successfully completing these vital components of archaeological work that ensure data are properly prepared for future sharing and reuse. We’ll also review tools to clean, manage, and analyze data like OpenRefine, R and RStudio. Finally, we will discuss ethics of Open Science and Open Data. This workshop will provide practical resources for getting organized, handling messy data, and reducing common data-handling errors. We welcome participants with all levels of technical ability.

This workshop will build on some of the ideas introduced during the morning (WKS-3) but will not assume participants have attended the Intro to CBR session. The session will provide a high-level introduction to best practices, tools, and challenges of working with data including collecting, cleaning, managing and analysis. It will introduce the concepts of Data Lifecycles and Management plans and provide resources for successfully completing these vital components of archaeological work that ensure data are properly prepared for future sharing and reuse. We’ll also review tools to clean, manage, and analyze data like OpenRefine, R and RStudio. Finally, we will discuss ethics of Open Science and Open Data. This workshop will provide practical resources for getting organized, handling messy data, and reducing common data-handling errors. We welcome participants with all levels of technical ability.
is sometimes referred to as a desktop survey. No previous GIS experience is
and digitizing maps, and downloading and processing satellite data. This work
in forensic investigations and mass fatality incidents. Using coffin hardware
and actual human remains, this interactive workshop is presented by a foren-
sic anthropologist and an archaeologist who collectively have excavated and
analyzed more than 2,000 burials. Among the topics that will be covered are:
effective methods for locating historical graves; efficient field techniques for in situ
documentation and relocation of remains and grave goods; hardware
seriation; the effects of taphonomic processes; appropriate health and safety
planning; and fostering descendant community involvement and public out-
reach efforts. Participants will also learn about the basic analytical techniques
that forensic anthropologists use to determine demographic profiles and rec-
ognize pathologic lesions and evidence of trauma. No previous experience
with human skeletal remains is required to participate and benefit from this workshop.

WKS-5 PRACTICAL ASPECTS OF BIOARCHAEOLOGY
AND HUMAN SKELLETAL ANALYSIS
Organizers: Thomas A. Crist (Utica College) and Kimberly A. Morrell (AECOM)
Full-day: 9:00 a.m. – 5:00 p.m.
Location: Franklin Hall B – Room 9
Maximum Enrollment: 25
Cost: $80 for SHA members, $100 for non-members, $50 for SHA student
members, and $70 for student non-members.

This workshop will introduce participants to the practical aspects of locat-
ing, excavating, storing, and analyzing human remains from historic-period
graves. It also will address the appropriate role of the historical archaeologist
in forensic investigations and mass fatality incidents. Using coffin hardware
and actual human remains, this interactive workshop is presented by a foren-
sic anthropologist and an archaeologist who collectively have excavated and
analyzed more than 2,000 burials. Among the topics that will be covered are:
effective methods for locating historical graves; efficient field techniques for in situ
documentation and relocation of remains and grave goods; hardware
seriation; the effects of taphonomic processes; appropriate health and safety
planning; and fostering descendant community involvement and public out-
reach efforts. Participants will also learn about the basic analytical techniques
that forensic anthropologists use to determine demographic profiles and rec-
nounce pathologic lesions and evidence of trauma. No previous experience
with human skeletal remains is required to participate and benefit from this workshop.

WKS-6 OPEN SOURCE ARCHAEOLOGY WITH QGIS
Organizer: Edward Gonzalez-Tennant, University of Central Florida
Full-day: 9:00 a.m. – 5:00 p.m.
Location: Franklin Hall B – Room 10
Maximum Enrollment: 40
Cost: $80 for SHA members, $100 for non-members, $50 for SHA student
members, and $70 for student non-members.

This workshop examines the use of open source GIS for archaeology and cultural
resources management (CRM). Topics covered will include an introduction to QGIS, working with various
geospatial data, georeferencing and digitizing maps, and downloading and processing satellite data. This work
is sometimes referred to as a desktop survey. No previous GIS experience is required.

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WKS-7 SUBMERGED CULTURAL RESOURCES AWARENESS

Organizers: Kendra Kennedy (Argonne National Laboratory), and Amanda M. Evans (Gray & Pape, Inc.)
Half-day workshop: 1:00 p.m. – 5:00 p.m.
Location: Franklin Hall B – Room 5
Maximum Enrollment: 25
Cost: $40 for SHA members, $50 for non-members, $25 for SHA student members, and $35 for student non-members

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This seminar is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect those sites. This seminar is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact.

Objectives:
Help terrestrial archaeologists and land managers to:
1) Identify the potential for underwater cultural heritage resources in affected areas;
2) Recognize best practices for treatment of underwater cultural heritage; and
3) Understand basic qualifications required for proper documentation of underwater cultural heritage.

Cost:
$40 for SHA members, $50 for non-members, $25 for SHA student members, and $35 for student non-members

Maximum Enrollment:
25
Location:
Franklin Hall B – Room 5
Half-day workshop:
1:00 p.m. – 5:00 p.m.
Organizers:
Kendra Kennedy (Argonne National Laboratory), and Amanda M. Evans (Gray & Pape, Inc.)
In 1777, the capital of the fledgling United States of America was Philadelphia. In the late summer of that year, a Crown Forces army commanded by Sir William Howe supported by a British fleet commanded by Lord Richard Howe, invaded the Delaware Valley. This day-long tour, led by Dr. David Orr and Wade Catts, will explore several of the sites of war from the Philadelphia Campaign where recent and/or ongoing archaeological work illuminate the historical record. We will begin the tour at the site of Fort Mercer at Red Bank on the New Jersey side of the Delaware River. One of a pair of forts built to protect Philadelphia, the battle fought at Fort Mercer was a significant defeat for the Crown Forces. Our next stop will be the battlefield of Paoli where a night-time bayonet attack badly mauled an American force. We’ll then proceed to Valley Forge National Historical Park, where the American Continental Army commanded by George Washington spent the winter of 1777-1778, emerging from that encampment as a better trained and more professional fighting force. Over the decades, archaeology at Valley Forge has investigated brigade camps, headquarters, and training areas, and the RPA Advanced Metal Detecting class was recently held at the park. These sites will be highlighted on the tour. Lunch will be box lunches. Tour limited to 40.

Cost per person: $50.00 per person

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Cost per person: $50.00 per person
T2-A AND T2-B: WALKING TOUR OF PHILADELPHIA OLD CITY—HISTORY AND URBAN ARCHAEOLOGY IN THE CITY OF BROTHERLY LOVE – SOLD OUT

Tour Times:
T-2A – 10:00 am-noon – SOLD OUT
T-2B – 2:00 pm- 4:00 pm. – SOLD OUT

Location: Tour participants should gather at the main entrance lobby of the Philadelphia Marriott Downtown. Tours will leave promptly at the stated starting time.

Maximum number of participants: 20 per tour
Cost per person: $5.00 per person

Philadelphia is not only the site of some of the most significant events associated with the Revolution and the founding of the United States, but it is also one of the birthplaces of urban archaeology. This guided walking tour will visit sites connected to both aspects of Philadelphia history, including the President’s House (the first White House), the National Constitution Center, and Franklin Court among many others. The tours will be led by Jed Levin and Rebecca Yamin, experts on Philadelphia’s history and archaeology who have led numerous excavations across the Old City. Lunch before or after on your own.
This tour of America’s longest National Historic District includes visits to three National Historic Landmarks: Cliveden, the Johnson House, and Stenton. These historic house museums, located in a dense, underserved community of northwest Philadelphia, strive to tell stories that reflect their neighborhoods through community engagement, both individually and collaboratively. Site visits will include discussions of on-site archaeology and the importance and challenges of telling stories centered on the African American experience. The Johnson House, built in 1768 by a Quaker family, became a station on the Underground Railway. Johnson family members were staunch abolitionists who worked with prominent African American leaders like William Still to support freedom seekers on their journey north. Cliveden, a country house built by Benjamin Chew in 1767, found itself at the center of the American Revolution on October 4, 1777, during the Battle of Germantown. New interpretive approaches have focused on telling the stories of enslaved Africans and African Americans who lived and labored at Cliveden and other Chew Properties. Stenton is the c.1730 country house of James Logan, William Penn’s agent and Secretary. One of the earliest house museums in the nation, Stenton recently concluded a two-year community inclusive project to plan and create a new memorial to Dinah, a once-enslaved woman who gained her freedom and was credited with saving the house during the Revolution. Lunch will be provided at Cliveden and the tour will end with beers (cash bar) and good cheer at Attic Brewing Company. Tour limited to 40.
Located just north of Center City Philadelphia in the popular Fishtown neighborhood, the I-95 Archaeology Center is the temporary working laboratory and public-outreach venue for AECOM’s ongoing I-95 Girard Avenue Interchange Improvement Project. The project area extends for three miles through the ancestral lands of the Lenape (Delaware) people, later settled largely by immigrants who brought diverse cultures to the growing industrial Delaware River waterfront. Approximately one and a half million artifacts dating from 6500 B.C. to the early twentieth century have been recovered thus far. The Center’s interpretive exhibits explore change over time through the material culture of everyday life, the archaeology of local industries and their products, and more. During the tour, AECOM archaeologists will share details of the field and lab work. Tour participants will also have an opportunity to investigate the creative technology currently being used to showcase project results. Staff will be on hand to discuss 3D modeling and printing, augmented reality, interactive website and database development, and geospatial mapping.

Each bus group will be limited to 40 people. The tour will start at the entrance to Penn Treaty Park, across the street from the Center. Buses depart at the end of the tour. Lunch should be taken before or after on your own. Located at 900 East Columbia Avenue, the Center will be open 10am to 4pm on Thursday and Saturday for participants who wish to visit on their own.
Maximum of ten people per topic. Cost: $30 per person.

**RL-1 HISTORICAL ARCHAEOLOGIES OF STATE TERROR AND RESTORATIVE JUSTICE**

- **Host:** Edward González-Tennant (University of Central Florida)

On May 13, 1985, Philadelphia police dropped FBI-supplied explosives on the residential headquarters of MOVE, resulting in a blaze that destroyed 60+ buildings and killed 11 people. In 2021, the world learned how anthropologists mistreated the remains of children associated with this incident. This and countless other events echo centuries of colonial violence against historically oppressed communities in the USA and elsewhere. Luncheon participants will discuss the nature of state terror, historical archaeology’s unique ability to reveal new truths concerning the ways violence operate in modern society, and how our discipline is supporting conversations on restorative justice. Our discussion will include an overview of emerging methods for communicating this research with the public while intersecting other organized events at the 2022 meetings (e.g., Acknowledging Responsibilities: Move, the Morton Collection, and State Terror forum). In addition, we will discuss publishing opportunities and other prospects for those undertaking this kind of work.

**RL-2 PUBLISHING WITH SHA**

- **Host:** Benjamin Ford (Indiana University of Pennsylvania)

You’ve done the research and synthesized the results, now you need to share your findings with the community. SHA can help you with that. SHA provides many ways to publish your results: the journal *Historical Archaeology*, Technical Briefs, books co-published with academic presses, and print-on-demand special publications. This luncheon will summarize these options, discuss what projects work for each, and the benefits of publishing with SHA. There will be plenty of time to answer questions and talk about specific options.

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The Western educational system is imbued with settler colonialists’ norms that have perpetuated institutionalized racism and silenced the knowledge systems of Indigenous North American communities. Progressive 21st century scholars understanding the problematic structure of historic mainstream knowledge creation systems have taken to a praxis of self-reflexive critique to consider the partial relinquishment of the inherited exclusive control of knowledge creation systems. This, coupled with dynamic and innovative outreach efforts toward Indigenous communities serves to create appropriate spaces and facilitate access to the Other. Finding Indigenous communities who are willing to partner with academic researchers for the purpose of making the research efforts more inclusive of multiple knowledge systems is one way to increase the validity of research outcomes. Additionally, partnering as collaborators on research projects allows for the researchers to identify research that is meaningful to Indigenous communities. Examples of these partnership building research efforts will be introduced.
What are the different job types and career tracks in nautical archaeology today? Our discussion will speak to public archaeology (NOAA, National Park Service, BOEM, Parks Canada, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private); and treasure hunting. We'll talk about the advantages and disadvantages of these various paths, as well as their current prospects.

**RL-6 GETTING TO TENURE: PEER MENTORING FROM OUTSIDE OF YOUR INSTITUTION**

*Host: Kristen R. Fellows (North Dakota State University)*

Everyone knows that you need to publish to get tenure – publish or perish. But what else should you be focusing on as you work towards leveling up your academic career? How many department/college/university committees should you serve on? Should colleagues be visiting your classroom as a supplement to student evaluations? When do you start thinking about outside portfolio reviewers? Hosted by someone who just received tenure (2020!), this roundtable is intended as a space to talk through questions and ambiguities amongst pre-tenure peers. Bring a copy of your tenure documents, compare notes, develop questions to ask colleagues at your home institution, and set some realistic goals to help enhance your portfolio. If all goes well, you’ll leave as a member of a cross-institutional cohort who will remain in-touch and help each other through the daunting process that is tenure.

**RL-5 JOBS IN NAUTICAL ARCHEOLOGY**

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ROUNTABLE LUNCHEONS
JANUARY 5-8, 2022   •   PHILADELPHIA, PENNSYLVANIA

Practices that can be widely applied.

RL 8 PRIVIES, WELLS, AND OTHER SHAFT FEATURES WE KNOW AND LOVE
Host: John P. McCarthy (RPA, Retired)

The excavation of shaft features, such as wells and privies, characterize much of the archaeology of cities. Literally hundreds of such features have been excavated in Philadelphia alone. Before the advent of modern sanitary infrastructures, urban lots had to make provision for the supply of water and the management and disposal of solid and liquid waste. This round table will consider issues of excavation strategy and data analysis and interpretation connected to such features. We hope to identify some guiding principles or Best Practices that can be widely applied.

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How might archaeologists better engage with local communities to protect historical and cultural resources in and around their research sites? In this roundtable luncheon, we will discuss how to achieve meaningful equity between archaeologists and the public and highlight strategies for connecting archaeological research to community-based preservation advocacy. Discussion topics will include developing a community-driven research strategy, working within state, federal and local regulations, curation and publication, and making your research/results publicly accessible. Attendees are encouraged to bring their own experiences in community-driven research as we engage in an open and honest dialogue about successful and not-so-successful approaches to community engagement.

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The Museum of the American Revolution uncovers and shares compelling stories about the diverse people and complex events that sparked America’s ongoing experiment in liberty, equality, and self-government. Through the Museum’s unmatched collection, immersive galleries, powerful theater experiences, and interactive elements, visitors gain a deeper appreciation of how this nation came to be and feel inspired to consider their role in ensuring that the promise of the American Revolution endures.

Located in the heart of historic Philadelphia, the Museum was the site of an archaeological excavation, prior to the building’s construction, that unearthed nearly 85,000 artifacts. One of the most treasured findings is now on view in the Museum’s galleries: an English delftware punch bowl featuring a picture of the brigantine ship Triphena. The excavation is detailed in Archaeology at the Site of the Museum of the American Revolution: A Tale of Two Taverns and the Growth of Philadelphia by lead archaeologist Rebecca Yamin, the winner of the 2022 James Deetz Book Award. The book is available in the Museum’s shop onsite and online. Visit www.amrevmuseum.org for more information.

The Museum of the American Revolution is roughly a one-mile walk from the Philadelphia Marriott Downtown. Directions will be included in your Registration packet. Transportation will not be provided for this reception.

Opening Reception
Time: 7:00 p.m. to 10:00 p.m.
Location: Museum of the American Revolution, 101 South Third Street, Philadelphia, PA 19106
Cost: $35.00 per person
Join us for light hors d’oeuvres and a glass of wine or beer at the Museum of the American Revolution (www.amrevmuseum.org).

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FRIDAY, JANUARY 7, 2022

Pre-Awards Cocktail Hour
Time: 6:30 p.m. to 7:30 p.m.
Location: Salons A, B, C, D
Cost: No fee for conference registrants; cash bar

Awards Dessert Reception
Time: 7:30 p.m. to 8:30 p.m.
Location: Salon E
Cost: $25.00 per person

Enjoy a sweat treat prior to the 2022 Awards Ceremony.

Awards Ceremony
Time: 8:30 p.m. to 9:30 p.m.
Location: Salon E
Cost: No fee for conference registrants; cash bar

Join us for the presentation of the SHA’s John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J.C. Harrington Medal in Historical Archaeology.

SATURDAY, JANUARY 8, 2022

Public Archaeology Day
Time: 10:00 a.m. - 2:00 p.m.
Cost: Free and open to the public
Location: Independence Visitor Center, 599 Market St., 1 N. Independence Mall W, Philadelphia, PA 19106

Public Archaeology Day is a free and family-friendly event featuring archaeologists, educational displays, and activities geared toward the general public.

As part of the SHA Annual Conference, the event will focus on the unique and local history of the city of Philadelphia and the larger area. The event will be hosted at the Liberty View Ballroom at the Independence Visitor’s Center on Independence Mall just steps from the conference hotel at the Philadelphia Downtown Marriott and many historic sites and attractions. A walking tour will be available for download for all to explore unique archaeological sites of Philadelphia. Public Archaeology Day is not to be missed!

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The SHA will hold its annual Business Meeting on Friday, January 7, 2022 from 5:00 p.m. to 6:00 p.m. in Salon F. Join the SHA Board of Directors and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the Harriet Tubman Student Travel Award, the GMAC Diversity Field School Competition, Mark E. Mack Community Engagement Award, Jamie Chad Brandon Student Paper Prize, Québec City Award/Bourse de Québec, ACUA George Fischer Student Travel Awards, the inaugural ACUA Diversity, Equity, and Inclusion Student Travel Award, and the ACUA/SHA Archaeological Photo Festival Competition & People’s Choice Awards.
MEETINGS AND SPONSORED SESSIONS

MEETINGS

PRESIDENT’S BROWN BAG LUNCH
Date: Thursday, January 6, 2022
Time: 12:00 p.m. to 1:00 p.m.
Location: Franklin Hall B – Room 7

Grab a sandwich and join SHA President Barbara Heath and President-Elect Julie Schablitsky for an open question and answer discussion.

DISABLED ARCHAEOLOGISTS NETWORK MEETING
Date: Friday, January 7, 2022
Time: 12:00 p.m. to 1:00 p.m.
Location: Conference Room 406

ACUA BOARD MEETING, GENERAL SESSION + INTERESTED PUBLIC
Date: Friday, January 7, 2022
Time: 2:00 p.m. to 4:00 p.m.
Location: Salon F

SBA ANNUAL MEETING
Date: Friday, January 7, 2022
Time: 6:00 p.m. to 8:00 p.m.
Location: Conference Rooms 401-402

SBA ANNUAL MEETING
Date: Friday, January 7, 2022
Time: 6:00 p.m. to 8:00 p.m.
Location: Conference Rooms 401-402
FORUM: ARCHAEOLOGICAL ETHICS WORKSHOP: THE IMPORTANCE OF ETHICS AND CONTINUED PROFESSIONAL DEVELOPMENT
Date: Saturday, January 8, 2022
Time: 10:00 a.m. – 12:00 p.m.
Location: Franklin Hall B – Room 5
Sponsor: Register of Professional Archaeologists

FORUM: 3-MINUTE CLIMATE STORIES: ROUND 2
Date: Saturday, January 8, 2022
Time: 1:00 p.m. – 3:00 p.m.
Location: Franklin Hall B – Room 5
Sponsor: SHA Heritage At Risk Committee

SYMPOSIUM: BOXED BUT NOT FORGOTTEN REDUX OR: THE IMPORTANCE AND USEFULNESS OF EXPLORING OLD OR FORGOTTEN COLLECTIONS
Date: Thursday, January 6, 2022
Time: 8:00 a.m. – 11:15 a.m.
Location: Franklin Hall B – Room 9
Sponsor: Collections and Curation Committee

FORUM: CLIMATE CHANGE AND MARITIME ARCHAEOLOGY; DEVELOPING RESEARCH AGENDAS, GAP ANALYSES, AND NEXT STEPS
Date: Thursday, January 6, 2022
Time: 1:00 p.m. – 3:00 p.m.
Location: Conference Rooms 401-402
Sponsor: SHA Heritage at Risk Committee (HARC), Advisory Council on Underwater Archaeology (ACUA), and the NOAA Maritime Heritage Program

FORUM: AGENDAS, GAP ANALYSES, AND NEXT STEPS
Date: Thursday, January 6, 2022
Time: 1:00 p.m. – 3:00 p.m.
Location: Franklin Hall B – Room 9
Sponsor: Collections and Curation Committee

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Time: 1:00 p.m. – 3:00 p.m.
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FORUM: CONTINUED PROFESSIONAL DEVELOPMENT
ARCHAEOLOGICAL ETHICS WORKSHOP: THE IMPORTANCE OF ETHICS AND CONTINUED PROFESSIONAL DEVELOPMENT
Date: Saturday, January 8, 2022
Time: 10:00 a.m. – 12:00 p.m.
Location: Franklin Hall B – Room 5
Sponsor: Register of Professional Archaeologists

FORUM: 3-MINUTE CLIMATE STORIES: ROUND 2
Date: Saturday, January 8, 2022
Time: 1:00 p.m. – 3:00 p.m.
Location: Franklin Hall B – Room 5
Sponsor: SHA Heritage At Risk Committee

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Date: Thursday, January 6, 2022
Time: 1:00 p.m. – 3:00 p.m.
Location: Conference Rooms 401-402
Sponsor: SHA Heritage at Risk Committee (HARC), Advisory Council on Underwater Archaeology (ACUA), and the NOAA Maritime Heritage Program
<table>
<thead>
<tr>
<th>Event Description</th>
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</tr>
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<tbody>
<tr>
<td><strong>SYMPOSIUM; RETROSPECTIVE: 50 YEARS OF RESEARCH AND CHANGING NARRATIVES AT Catoctin Furnace, Maryland</strong></td>
<td>Thursday, January 6, 2022</td>
<td>1:00 p.m. – 3:00 p.m.</td>
<td>Franklin Hall B – Room 12</td>
<td>Catoctin Furnace Historical Society, Inc.</td>
</tr>
<tr>
<td><strong>FORUM: ACTOR TO ALLY TO ACCOMPLICE: ADVISORY COUNCIL ON UNDERWATER ARCHAEOLOGY PANEL ON INCLUSION IN UNDERWATER ARCHAEOLOGY</strong></td>
<td>Friday, January 7, 2022</td>
<td>7:45 a.m. – 9:45 a.m.</td>
<td>Franklin Hall B – Room 5</td>
<td>Advisory Council on Underwater Archaeology</td>
</tr>
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<td><strong>FORUM: UNIFYING THE LANGUAGE OF CLIMATE CHANGE ARCHAEOLOGY</strong></td>
<td>Friday, January 7, 2022</td>
<td>8:00 a.m. – 11:00 a.m.</td>
<td>Conference Rooms 401–402</td>
<td>SHA Heritage at Risk Committee (HARC)</td>
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<td><strong>FORUM: PRESERVING AFRICAN-AMERICAN CEMETERIES IN VIRGINIA</strong></td>
<td>Friday, January 7, 2022</td>
<td>1:00 p.m. – 4:00 p.m.</td>
<td>Conference Rooms 401–402</td>
<td>SHA Gender and Minority Affairs Committee</td>
</tr>
</tbody>
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52 ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY
WEDNESDAY AFTERNOON, JANUARY 5, 2022

FORUM: GOVERNMENT MARITIME MANAGERS MEETING

[FOR-001] 1:00 p.m. – 4:00 p.m. (Conference Rooms 407-408)
Organizers: Susan Langley, Christopher Morris
Chairs: Susan Langley, Christopher P. Morris
Panelist(s): Susan Langley, Christopher Morris, David Robinson, Amy Borgens
THURSDAY MORNING, JANUARY 6, 2022

GENERAL SESSION:
AFRICAN AMERICAN CEMETERY AND MORTUARY PRACTICES
[GEN-001] 8:00 a.m. – 9:15 a.m. (Conference Rooms 411-412)
Chair: Amanda E. Ford

8:00 a.m. – 8:15 a.m. Charles R. Ewen, Nearly Gone but Not Forgotten: Reclaiming African American Heritage in Rural Southern Cemeteries
8:15 a.m. – 8:30 a.m. Jamie M. Meinsen, The Conservation of African Burial Grounds in New York State
8:30 a.m. – 8:45 a.m. Anthony F. Martin, Another Look At The New York African Burial Ground Late Group Coffin-less Burials?
8:45 a.m. – 9:00 a.m. Amanda E. Ford, Epitaphs, paternalism, and post-mortem resistance of African and African Americans in colonial New England
9:00 a.m. – 9:15 a.m. Jacob H. Sullivan, Surveying and Storytelling: Preserving Pigeon Run Presbyterian Cemetery

GENERAL SESSION:
HISTORICAL ARCHAEOLOGY THROUGHOUT NEW ENGLAND
[GEN-004] 8:00 a.m. – 9:30 a.m. (Franklin Hall B – Room 5)
Chair: Megan Postenski

8:00 a.m. – 8:15 a.m. Jesse Casana, Colonial Encounters in Northern New England: Settlement, Land Use, and Ecological Transformations in the Upper Connecticut River Valley
8:15 a.m. – 8:30 a.m. Michael S. Zimmerman, Summer 2021 Archaeological Investigations at 19-PL-118/KIN-HA-19/C-21, Kingston, Massachusetts
8:30 a.m. – 8:45 a.m. John M. Chenoweth, Results from the Seventeenth-Century Doane Site, Eastham, Massachusetts
8:45 a.m. – 9:00 a.m. Megan D. Postenski, From Seafaring to Settling Downeast: Town Formation and the Eastern Frontier Landscape
9:00 a.m. – 9:15 a.m. Sarah P. Sportman, Archaeological Research at the Cesar and Sym Peters Site, Hebron, Connecticut
9:15 a.m. – 9:30 a.m. Alexandra G. Martin, Narratives of Change over Time at Strawbery Banke

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SYMPOSIUM: THE ARCHAEOLOGY OF WESTERN MILITARY COMMUNITIES AND FORTS
[SYM-007] 8:00 a.m. – 10:00 a.m. (Franklin Hall B – Room 11)
Organizer: Katrina C. L. Eichner
Chair: Katrina C. L. Eichner
Discussant: Laurie A. Wilkie
8:00 a.m. – 8:15 a.m. Katelyn Kitch, Katrina C. L. Eichner, Idaho Public Archaeology at Fort Sherman
8:15 a.m. – 8:30 a.m. Conner M. Weygint, Analysis of the Site History and Archaeological Record of Fort Boise, Idaho
8:30 a.m. – 8:45 a.m. Mark Warner, The Doctor’s Lithics: Exploring the Disconnections of Euroamerican Experimentation in Stone Tool Manufacturing on a Western Military Fort
8:45 a.m. – 9:00 a.m. Amanda Gregory, Brian Buchanan, Fort, Camp, and College: Exploring the Cultural Heritage of Fort George Wright at the Mukogawa US Campus, Spokane, WA
9:00 a.m. – 9:15 a.m. Justin Eichelberger, Material Expressions of Social, Cultural and Economic Values Amongst 19th Century U.S. Army Commissioned Officers: Examples from Fort Yamskill and Fort Hoskins, Oregon 1856-1866
9:15 a.m. – 9:30 a.m. Maitree MacInnes, Examining the Historical and Archaeological Record: A Case Study in Clothing
9:30 a.m. – 9:45 a.m. Mark Axel Tveskov, Segregation Under Duress: Social and Physical Space at Miner’s Fort, a Rogue River War Fortification on the Oregon Coast.
9:45 a.m. – 10:00 a.m. Discussant: Laurie A. Wilkie

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GENERAL SESSION: MILITARY AND CONFLICT ARCHAEOLOGY  
[GEN-009] 8:00 a.m. – 11:00 a.m.  
Chair: William B. Lees

8:00 a.m. – 8:15 a.m. David M. Markus, Joshua Catalano, The Search for Fort Rutledge and the Battle of Essencia: An Archaeological and Historical Assessment of a Revolutionary War Fortification in Clemson, SC  
8:15 a.m. – 8:30 a.m. Ann M. Raab, Landscape of Conflict/Landscape of Freedom: The Battle of Island Mound and the Louisiana-Missouri Border War  
8:30 a.m. – 8:45 a.m. Natalie A. Pope, Stefanie M. Smith, Archaeological Examination Of An Early War Confederate Winter Encampment On The York-James Peninsula, Newport News, Virginia  
8:45 a.m. – 9:00 a.m. Break  
9:00 a.m. – 9:15 a.m. Janene Johnston, William Lees, Confronting the Lost Cause through Conflict Archaeology: Natural Bridge, Florida  
9:15 a.m. – 9:30 a.m. Ryan K. McNutt, The Devil Came to Georgia: LiDAR, KOCA, and Identifying Ephemeral Sites of Conflict  
9:30 a.m. – 9:45 a.m. Ihsan Ali, Shakhvillah Khan, Abdul Samad, Paul Newson, Ruth Young, British Period Archaeology and Heritage in Khyber Pakhtunkhwa, Pakistan  
9:45 a.m. – 10:00 a.m. Break

10:00 a.m. – 10:15 a.m. Michael E. Quennoz, World War I Dog Tags From Camp Logan (41HR614), Houston, Texas: Making The Archaeological Personal  
10:15 a.m. – 10:30 a.m. Ronald Grayson, Nichole Sorensen-Mutchie, “I Wanna Go Home, They Need Me:” Archaeological Investigation of German POW Camp D-D, Fort Campbell, KY  
10:30 a.m. – 10:45 a.m. – Salamatou, Nikili Nko ‘o, An Unknown Actor In The Resistance To German Colonization And The Struggle For Freedom Of Local Populations In Southern Cameroon (Bulu country)  
10:45 a.m. – 11:00 a.m. Martin Elouga, The Nsong Among The Tikar People Of The Upper And Middle Mbam Catchment. Archaeological Evidence Of The Fight For Freedoms.

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SYMPOSIUM: BEYOND BATTLEFIELDS: CULTURE AND CONFLICT THROUGH THE PHILADELPHIA CAMPAIGN

[SYM-006] 8:00 a.m. – 11:00 a.m. (Franklin Hall B – Room 10)

Chair: Matthew Kalos
Organizer: Mathew Kalos
Discussant: Wade Catts
Discussant: David G. Orr

8:00 a.m. – 8:15 a.m. Wade Catts Introduction

8:15 a.m. – 8:30 a.m. Matthew Kalos, The Memory of Paoli: The Intersections Among Conflict, Memory, Memorial, and Archaeology

8:30 a.m. – 8:45 a.m. Kevin Donaghy, The Brandywine Battlefield – Anthropological Approaches in Battlefield Analysis, Prediction, and Investigation to interpret differing realities of Landscape and Strategy;

8:45 a.m. – 9:00 a.m. Andrew M. Outten, Destruction & Wanton Waste: The Impact of War in a Peaceful Valley

9:00 a.m. – 9:15 a.m. John E. Smith III, Mapping 1777 Chester County: Harnessing Today’s Technologies to Better Understand the Past

9:15 a.m. – 9:30 a.m. Break

9:30 a.m. – 9:45 a.m. Robert A. Selig, Elisabeth Lavigne, Wade P. Catts, “The French Engineer Burst a 24-Pounder In The Fort At Red Banks”: Contextualizing An Accidental Artifact

10:00 a.m. – 10:15 a.m. Garry Wheeler Stone, Rending the Social Fabric: Revolution in Gloucester County, New Jersey, 1774-1779

10:15 a.m. – 10:30 a.m. Matthew Skic, “A Dreadful Scene of Havock”: Richard Mansergh St. George and the Battles of Brandywine, Paoli, and Germantown

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THURSDAY MORNING, JANUARY 6, 2022

SYMPOSIUM: BOXED BUT NOT FORGOTTEN REDUX OR: THE IMPORTANCE AND USEFULNESS OF EXPLORING OLD OR FORGOTTEN COLLECTIONS

[FYM-005] 8:00 a.m. – 11:15 a.m. (Franklin Hall B – Room 9)
Chair: Kerry Gonzalez
Sponsor: Collections and Curation Committee

8:00 a.m. – 8:15 a.m. Jasmine J. Heckman, Molly E. McMurphy, Andrea K. Gregory, USACE National Regionalization Effort: Recovering the Bygone Collections
8:15 a.m. – 8:30 a.m. Hannah K. Dutton, The Collections Soap Box: The Laundry Dig at the Enfield Shaker Museum
8:30 a.m. – 8:45 a.m. Kelly Palich, The Temple On The Hill: Reviving the Patapsco Female Institute
8:45 a.m. – 9:00 a.m. Liza Giijanto, Katherine Gill, Craft and Commerce: Identifying Trade networks and Aesthetic Connections Using Local Pipes
9:00 a.m. – 9:15 a.m. Thomas E. Beaman Jr., Olive Jars, Chimney Tiles, and Smoking Pipes, oh my! The Excavation of Dusty File Cabinets and Bags of Artifacts Can Breathe New Life into the Collections of Colonial Brunswick Town
9:15 a.m. – 9:30 a.m. Meghan C. Caves, Privy to the Details: Reanalysis of a Curated Cultural Resource Mitigation Assemblage
9:30 a.m. – 9:45 a.m. Break
9:45 a.m. – 10:00 a.m. Heather L. Olson, The Snowtown Project: Remembering Providence’s Past
10:00 a.m. – 10:15 a.m. Paola A. Schiappacasse, Engaging Students in Collections-Based Research: the Need for a Collective Effort
10:15 a.m. – 10:30 a.m. Gifford Waters, Charles Cobb, Making Museum Collections More Accessible: Digital Archives and Data at the Florida Museum of Natural History
10:30 a.m. – 10:45 a.m. Nichole Dubh, Kerry Gonzalez, It’s in the Bag: An Analysis of the Skiffes Creek Archaeological Collections Assessment Project
10:45 a.m. – 11:00 a.m. Sarah C. Heffner, An Historical Survey of Chinese Diaspora Archaeology in California as Told by a 53-Year Old Collection
11:00 a.m. – 11:15 a.m. Nina M. Schreiner, ‘Business Carried them Far from Home’: The Object Itinerary of a 19th-Century Antiquarian Collection

9:30 a.m. – 9:45 a.m. Break
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11:00 a.m. – 11:15 a.m. Nina M. Schreiner, ‘Business Carried them Far from Home’: The Object Itinerary of a 19th-Century Antiquarian Collection

THURSDAY MORNING, JANUARY 6, 2022

CONFERENCE AGENDA

SYMPOSIUM: BOXED BUT NOT FORGOTTEN REDUX OR: THE IMPORTANCE AND USEFULNESS OF EXPLORING OLD OR FORGOTTEN COLLECTIONS

[FYM-005] 8:00 a.m. – 11:15 a.m. (Franklin Hall B – Room 9)
Chair: Kerry Gonzalez
Sponsor: Collections and Curation Committee

8:00 a.m. – 8:15 a.m. Jasmine J. Heckman, Molly E. McMurphy, Andrea K. Gregory, USACE National Regionalization Effort: Recovering the Bygone Collections
8:15 a.m. – 8:30 a.m. Hannah K. Dutton, The Collections Soap Box: The Laundry Dig at the Enfield Shaker Museum
8:30 a.m. – 8:45 a.m. Kelly Palich, The Temple On The Hill: Reviving the Patapsco Female Institute
8:45 a.m. – 9:00 a.m. Liza Giijanto, Katherine Gill, Craft and Commerce: Identifying Trade networks and Aesthetic Connections Using Local Pipes
9:00 a.m. – 9:15 a.m. Thomas E. Beaman Jr., Olive Jars, Chimney Tiles, and Smoking Pipes, oh my! The Excavation of Dusty File Cabinets and Bags of Artifacts Can Breathe New Life into the Collections of Colonial Brunswick Town
9:15 a.m. – 9:30 a.m. Meghan C. Caves, Privy to the Details: Reanalysis of a Curated Cultural Resource Mitigation Assemblage
9:30 a.m. – 9:45 a.m. Break
9:45 a.m. – 10:00 a.m. Heather L. Olson, The Snowtown Project: Remembering Providence’s Past
10:00 a.m. – 10:15 a.m. Paola A. Schiappacasse, Engaging Students in Collections-Based Research: the Need for a Collective Effort
10:15 a.m. – 10:30 a.m. Gifford Waters, Charles Cobb, Making Museum Collections More Accessible: Digital Archives and Data at the Florida Museum of Natural History
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## SYMPOSIUM: PERSPECTIVES ON THE FUTURE, AND THE PAST OF UNDERWATER ARCHAEOLOGY IN THE CULTURAL RESOURCE MANAGEMENT INDUSTRY

**[SYM-009] 8:00 a.m. – 11:15 a.m.**

Organizers: Hunter Whitehead, William Wilson, Eric Swanson

**Chairs:** Hunter Whitehead, William Wilson, Eric Swanson

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<tr>
<th>Time</th>
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<tr>
<td>8:00 a.m.</td>
<td>Hunter W. Whitehead, Charles E. Pearson, Sharing and</td>
<td>Using Knowledge Derived from Experience: Early Cultural Resource</td>
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<td>Evaluations of the OCS</td>
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<td>8:15 a.m.</td>
<td>Jeffrey A. Pardee, Technology’s Role in Shaping Underwater</td>
<td>Archaeology in CRM</td>
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<td>8:30 a.m.</td>
<td>Jessica W. Cook Hale, Scaling Up: One Perspective on the</td>
<td>Dialogue Between Academia and CRM</td>
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<td>8:45 a.m.</td>
<td>Nicholas K. Bentley, Geophysical Investigations of Isolated</td>
<td>Sinkholes Within the Aucilla River Basin: A Low-Cost and</td>
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<td>Sinkholes Within the Aucilla River Basin: A Low-Cost and</td>
<td>Low-Profile Method of Submerged Archaeological Site Detection</td>
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<td>9:00 a.m.</td>
<td>Morgan F. Smith, Shawn Joy, Imperiment of Inland</td>
<td>Underwater Archaeological Sites in Florida: A Case Study from the</td>
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<td>the Lewis-Is-McQuinn Site, Florida</td>
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<td>9:15 a.m.</td>
<td>Therese M. Westman, Factors Affecting the HALD Method:</td>
<td>Implications for the Industry</td>
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<td>9:30 a.m.</td>
<td>9:45 a.m. Break</td>
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<td>9:45 a.m.</td>
<td>Jessi Halligan, Geoaarchaeology Underwater: Florida State’s</td>
<td>Approach to Preparing Students to do Offshore CRM</td>
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<td>10:00 a.m.</td>
<td>Shawn Joy, Morgan Smith, The Human-Altered Lithic Detection</td>
<td>(HALD) Method: The Latest Innovation in Submerged Precontact</td>
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<td>(HALD) Method: The Latest Innovation in Submerged Precontact</td>
<td>Archaeology</td>
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<td>10:15 a.m.</td>
<td>Chris Cartellone, Jean B. Pelletier, Observations from a</td>
<td>Career in Underwater CRM: Past, Present, and Future</td>
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<td>10:30 a.m.</td>
<td>Amanda M. Evans, Amy Mitchell-Cook, Beyond the Founding</td>
<td>Fathers: The Role of Diversity, Equity, and Inclusion in</td>
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<td>Fathers: The Role of Diversity, Equity, and Inclusion in</td>
<td>Submerged Cultural Resource Management’s Past, Present, and Future</td>
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<td>10:45 a.m.</td>
<td>Amy Borgens, At the Precipice of Change: 50 years of</td>
<td>Underwater Resource Management at the Texas Historical Commission</td>
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<td>11:00 a.m.</td>
<td>Eric Swanson, The Energy of Change: How the Drivers of</td>
<td>Material Culture Shape Maritime Cultural Resource Management</td>
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## ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

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<td>Brian D. Crane, D. Brad Hatch</td>
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<td>9:15 a.m.</td>
<td>With Four Bastions: “A Synopsis Of The Archaeological Investigations At The Site Of Fort Casimir/Nieuwer Amstel, City of New Castle, Delaware.</td>
<td>The Nan A. Rothschild Repository Center</td>
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<td>“The Hollanders Have Built A Fortress With Four Bastions:” A Synopsis Of The Archaeological Investigations At The Site Of Fort Casimir/Nieuwer Amstel, City of New Castle, Delaware.</td>
<td>Richard G. Schaefer, Meta F. Janowitz</td>
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<td>9:45 a.m.</td>
<td>3D Recordation and Visualization of Ft Casimir, New Castle, DE</td>
<td>Brian Crane, 3D Recordation and Visualization of Ft Casimir, New Castle, DE</td>
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<td>11:00 a.m. – 11:15 a.m. David Furlow, Edward Byrd’s Mass-Production of EB Tobacco Pipes for Sale to New Netherland Natives and the 17th Century Atlantic World</td>
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<td>Lauren K. McMillan, A Tale of Two Rivers: Tobacco Pipes and Dutch Trade in the Chesapeake</td>
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NEW AVENUES IN THE STUDY OF PLANT REMAINS FROM HISTORICAL SITES

SYMPOSIUM:

(SYM-003A) 9:00 a.m. – 12:00 p.m.  (Franklin Hall B – Room 7)
Chairs: Emily L. Dawson, Chantel E. White, Alexandria T. Mitchem

9:00 a.m. – 9:15 a.m.  Emily L. Dawson, Consuming Conquest: Changing Foodways in Historic New Mexico
9:15 a.m. – 9:30 a.m.  Kaitlyn E. Davis, Pueblo Agricultural Persistence and Innovation during Spanish Colonization
9:30 a.m. – 9:45 a.m.  Heather B. Trigg, From The Leaves On The Trees In The Forest To The Stones And Sands Of The River: Archaeobotanical Investigations Of Spanish New Mexican Land Use
9:45 a.m. – 10:00 a.m.  Anya Gruber, New Directions for Pollen and Phyto-lith Analysis in Historic New England
10:00 a.m. – 10:15 a.m.  Madeleine McLeaster, Jesse Casana, Alison Anastasio, Entangled Earth: Exploring Past Indigenous Agricultural Landscapes of Wisconsin
10:15 a.m. – 10:30 a.m.  Naomi F. Miller, Chantel E. White, Extracting Information from Concentrations of Desiccated Plant Remains
10:30 a.m. – 10:45 a.m.  Chantel E. White, Katherine M. Moore, Chelsea M. Cohen, Regina A. Fairbanks, Ashley Ray, Susan Zare, Behind the Walls and Beneath the Floors: Botanical Remains from a 19th-Century Kitchen House in Charleston, South Carolina
10:45 a.m. – 11:00 a.m.  Break
11:00 a.m. – 11:15 a.m.  Peggy Marie Humes, Luxury Taxa: An Analysis of Macrobotanical Remains from Monticello’s First Kitchen
11:15 a.m. – 11:30 a.m.  Alexandria T. Mitchem, Cultivating the American Wilderness: Macrobotanical Evidence from Bartram’s Garden
11:30 a.m. – 11:45 a.m.  Catherine Brooks, Caring for Living Plants on Sailing Ships in Captain William Bligh’s Late 18th-Century Breadfruit Expeditions
11:45 a.m. – 12:00 p.m.  Virginia S. Popper, Chinese Diaspora Cuisine And Health

THURSDAY MORNING, JANUARY 6, 2022

CONFERENCE AGENDA

ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

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GENERAL SESSION:
RELIGION AND IDENTITY IN THE ARCHAEOLOGICAL RECORD

[GEN-005] 10:15 a.m. – 11:45 a.m.  (Franklin Hall B – Room 5)
Chair: Lisa Matthies-Barnes

10:15 a.m. – 10:30 a.m. Lisa Matthies-Barnes, There Is A Presence In The Absence: Exploring Parallels and Discontinuities Between British Isles and West African Belief Systems In North American Folk Tradition
10:30 a.m. – 10:45 a.m. Simon Goldstone, David M. Markus, Edward Gonzalez-Tennent, Jews and Whiteness in Colonial Suriname: Archaeology at Jordensavanne and Cassipora
10:45 a.m. – 11:00 a.m. Julia M. DiLaura, Immersed in the Moment: Exploring an Early 20th Century Jewish Bath House and Mikveh in Detroit, Michigan
11:00 a.m. – 11:15 a.m. James M. Davidson, Padlocks As Multivalent Objects In The African Diaspora
11:15 a.m. – 11:30 a.m. Crystal A Castleberry, Jack Gary, Working Together to Reclaim History
11:30 a.m. – 11:45 a.m. Tinatin Kakabadze, The Demolition Of Faith And Culture: The Brutalization Of Ancient Georgian Churches By The USSR

GENERAL SESSION:
GLOBAL LEGACIES OF SLAVERY

[GEN-002] 10:30 a.m. – 12:00 p.m.  (Conference Rooms 411-412)
Chair: Lydia Wilson Marshall

10:30 a.m. – 10:45 a.m. Paul Farnsworth, Archaeological Excavations at Wallblade Estate, Anguilla, 2017-2019
10:45 a.m. – 11:00 a.m. Lydia Wilson Marshall, Thomas Biginagwa, Remaking the Swahili Coast in the Interior: Rashid bin Masud and the Creation of Kikole
11:00 a.m. – 11:15 a.m. Jayur M. Mehta, Tara Skipton, The Evergreen Plantation Archaeological Survey: Integrating Sciences and the Humanities, Oral Histories and Documents, and Material Culture and Community Collaboration
11:15 a.m. – 11:30 a.m. Elysia M. Petras, Ship Imagery and Self-Liberation: Archaeological Investigations of Inter-Island Networks of the Enslaved at the Hughes Estate Plantation Site on Anguilla, B.W.I.
11:30 a.m. – 11:45 a.m. Camille Westmont, Examining Enslavement after Emancipation: Preliminary Results of Excavations at the Lone Rock Stockade, Grundy County, Tennessee
11:45 a.m. – 12:00 p.m. Sophie M. Minor, What We Can Learn from Slavery: Analyzing Archival Omissions within the Context of Enslaved African Americans at Fort Snelling, Minnesota
SYMPOSIUM: ARNOLD’S BAY PROJECT
[SYM-008] 10:30 a.m. – 12:00 p.m. (Franklin Hall B – Room 11)
Organizer: Christopher R. Sabick
Chair: Christopher R. Sabick
Discussant: Christopher R. Sabick

10:30 a.m. – 10:45 a.m. Christopher R. Sabick, The Arnold’s Bay Project:
Introduction and Background
10:45 a.m. – 11:00 a.m. Edwin R. Scollon, The American Revolution Underwater: Methodologies for Mapping Battlefields in Lake Champlain
11:00 a.m. – 11:15 a.m. Casey Campetti, Joseph Balicki, Joel Bohy, View from the Shore: AMDA Collaborations at Arnold’s Bay and Beyond
11:15 a.m. – 11:30 a.m. Nathan Allison, Meaningful Tribal Consultation through Section 106: Connecting Past with Present through the Arnold’s Bay Project
11:30 a.m. – 11:45 a.m. Cherilyn A. Gilligan, The Artifacts of Arnold’s Bay: Following the Diaspora of Material Culture Over Time
11:45 a.m. – 12:00 p.m. Discussant: Christopher R. Sabick

THURSDAY MORNING, JANUARY 6, 2022
THURSDAY AFTERNOON, JANUARY 6, 2022

SYMPOSIUM: MORE THAN POTS AND PIPES: NEW NETHERLAND AND A WORLD MADE BY TRADE (PART 2)

[SYM-004B] 1:00 p.m. – 2:00 p.m. (Franklin Hall B – Room 8)
Chairs: John P. McCarthy, Craig R. Lukezic

1:00 p.m. – 1:15 p.m. Ian C. Burrow, Finding New Netherland in New Jersey: Two or Three Dutch Needles in a Supersized Haystack
1:15 p.m. – 1:30 p.m. Craig R. Lukezic, More than Waffles and Beer: Some Themes and Prospects in the Archaeology of New Netherland
1:30 p.m. – 1:45 p.m. Natasha Mehler, Dutch fishing and trading in Iceland and the Northern Isles of Scotland in the 16th and 17th centuries
1:45 p.m. – 2:00 p.m. Discussion

GENERAL SESSION: HISTORICAL ARCHAEOLOGY OF THE MID-ATLANTIC

[GEN-003] 1:00 p.m. – 2:30 p.m. (Conference Rooms 414-415)
Chair: Jordon D. Loucks

1:00 p.m. – 1:15 p.m. Ryan M. Wheatley, Representing Pennsylvania Colonial Expansion and Indigenous Trade in GIS
1:15 p.m. – 1:30 p.m. John T. Cramer, Jane C. Skinner, Nicholas Zeiltin, It Takes A Village: Archaeology And Community At Camp Security
1:30 p.m. – 1:45 p.m. Jessica L. Clark, WWI and the Philadelphia Navy Yard: An NPS Teaching with Historic Places Lighting Lesson Plan
1:45 p.m. – 2:00 p.m. Jordon D. Loucks, Rafts on the East Branch: An Archaeology of Industry Along the Delaware River
2:00 p.m. – 2:15 p.m. Joseph M. Prego, Who’s Free Markets? Subaltern Economic Networks in Reconstruction Delmarva and the Importance of Philadelphia
2:15 p.m. – 2:30 p.m. Aryn Neurock Schriner, Identity, Survival, and Resistance at Back Street, Eckley Miners’ Village

THURSDAY AFTERNOON, JANUARY 6, 2022

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SYMPOSIUM: RECENT RESEARCH AND PUBLIC OUTREACH EFFORTS IN SOUTH FLORIDA AND GEORGIA

[SYM-018] 1:00 p.m. – 2:30 p.m.  (Conference Rooms 407-408)
Organizer: Frederick H. Hanselmann
Chair: Frederick H. Hanselmann
Discusants: Joshua L. Marano, Matthew S. Lawrence

1:00 p.m. – 1:15 p.m. Mark G. Vadis, Bubbles, Boat Anchors, and Artifacts: A Look at Site Selection for Underwater Heritage Trails Through a Case Study in Dry Tortugas National Park
1:15 p.m. – 1:30 p.m. Matthew S. Lawrence, Frederick H. Hanselmann, Arthur C. R. Gleason, Evan K. D’Alessandro, Quicksands Archaeological Survey Project
1:30 p.m. – 1:45 p.m. Frederick H. Hanselmann, Arthur Gleason, The Integrated Benthic Imaging System (IBIS): A Modular Tool for Rapid Data Collection and Site Assessment
1:45 p.m. – 2:00 p.m. T. Kurt Knoerl, A Fluid landscape: The Historical Background of Wormsloe Marsh
2:00 p.m. – 2:15 p.m. Ryan M. Fosch, Frederick H. Hanselmann, Aerial Magnetometry: Using Drones to Close the Remote Sensing Accessibility Gap
2:15 p.m. – 2:30 p.m. Discussants: Joshua L. Marano, Matthew S. Lawrence

FORUM: CLIMATE CHANGE AND MARITIME ARCHAEOLOGY; DEVELOPING RESEARCH AGENDAS, GAP ANALYSES, AND NEXT STEPS

[FOR-003] 1:00 p.m. – 3:00 p.m.  (Conference Rooms 401-402)
Organizers: Madeline Roth, Hans Van Tilburg, Jeneva Wright
Chairs: Madeline Roth, Hans Van Tilburg, Jeneva Wright
Sponsor: SHA Heritage at Risk Committee (HARC), Advisory Council on Underwater Archaeology (ACUA), and the NOAA Maritime Heritage Program Panelists: Melanie Damour, Amanda Evans, Stephanie Gandulla, David Gregory, Nicole Grinnan, Susan Langley, McKenna Litynski, Allyson Ropp, Deb Sheft, Ole Varmer

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Organizer: Frederick H. Hanselmann
Chair: Frederick H. Hanselmann
Discusants: Joshua L. Marano, Matthew S. Lawrence

1:00 p.m. – 1:15 p.m. Mark G. Vadis, Bubbles, Boat Anchors, and Artifacts: A Look at Site Selection for Underwater Heritage Trails Through a Case Study in Dry Tortugas National Park
1:15 p.m. – 1:30 p.m. Matthew S. Lawrence, Frederick H. Hanselmann, Arthur C. R. Gleason, Evan K. D’Alessandro, Quicksands Archaeological Survey Project
1:30 p.m. – 1:45 p.m. Frederick H. Hanselmann, Arthur Gleason, The Integrated Benthic Imaging System (IBIS): A Modular Tool for Rapid Data Collection and Site Assessment
1:45 p.m. – 2:00 p.m. T. Kurt Knoerl, A Fluid landscape: The Historical Background of Wormsloe Marsh
2:00 p.m. – 2:15 p.m. Ryan M. Fosch, Frederick H. Hanselmann, Aerial Magnetometry: Using Drones to Close the Remote Sensing Accessibility Gap
2:15 p.m. – 2:30 p.m. Discussants: Joshua L. Marano, Matthew S. Lawrence

FORUM: CLIMATE CHANGE AND MARITIME ARCHAEOLOGY; DEVELOPING RESEARCH AGENDAS, GAP ANALYSES, AND NEXT STEPS

[FOR-003] 1:00 p.m. – 3:00 p.m.  (Conference Rooms 401-402)
Organizers: Madeline Roth, Hans Van Tilburg, Jeneva Wright
Chairs: Madeline Roth, Hans Van Tilburg, Jeneva Wright
Sponsor: SHA Heritage at Risk Committee (HARC), Advisory Council on Underwater Archaeology (ACUA), and the NOAA Maritime Heritage Program Panelists: Melanie Damour, Amanda Evans, Stephanie Gandulla, David Gregory, Nicole Grinnan, Susan Langley, McKenna Litynski, Allyson Ropp, Deb Sheft, Ole Varmer

1:00 p.m. – 1:15 p.m. Mark G. Vadis, Bubbles, Boat Anchors, and Artifacts: A Look at Site Selection for Underwater Heritage Trails Through a Case Study in Dry Tortugas National Park
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2:15 p.m. – 2:30 p.m. Discussants: Joshua L. Marano, Matthew S. Lawrence

THURSDAY AFTERNOON, JANUARY 6, 2022

CONFERENCE AGENDA
THURSDAY AFTERNOON, JANUARY 6, 2022

GENERAL SESSION:
HISTORICAL ARCHAEOLOGY IN THE AMERICAN WEST

[GEN-024] 1:00 p.m. – 3:00 p.m. (Conference Rooms 411-412)
Chair: Michael J. Prouty

1:00 p.m. – 1:15 p.m. Katherine Isola, Seth Mallios, Historical and Archaeological Investigations into late 19th and early 20th century beekeeping at San Diego County’s Nathan Harrison site and beyond
1:15 p.m. – 1:30 p.m. Alex DeGeorgey, America’s National Pastime - The Archaeology of a Neighborhood Sandlot Baseball Field in San Francisco
1:30 p.m. – 1:45 p.m. Nicholas F. Radtkey, Filling In a Clean Slate: A Case Study of Urban Redevelopment after the 1906 San Francisco Earthquake
1:45 p.m. – 2:00 p.m. Melanie S. Radtkey, Snake Oil Then and Now: What Patent Medicine in 1906 San Francisco Can Teach Us About the Wellness Industry
2:00 p.m. – 2:15 p.m. Break
2:15 p.m. – 2:30 p.m. JayCee L. Iannelli, Homemaking by the Highschool: An Archaeology of Moscow Residential Life
2:30 p.m. – 2:45 p.m. Julia F. Morris, On the Road and In Place: A Material History of the New Buffalo Commune, NM
2:45 p.m. – 3:00 p.m. Michael J. Prouty, Summer on the Range: Excavations at a High Elevation Cattle Line Camp in Western Colorado

THURSDAY AFTERNOON, JANUARY 6, 2022

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JANUARY 5-8, 2022 • PHILADELPHIA, PENNSYLVANIA 69
THURSDAY AFTERNOON, JANUARY 6, 2022

**SYMPOSIUM; RETROSPECTIVE: 50 YEARS OF RESEARCH AND CHANGING NARRATIVES AT CATOCTIN FURNACE, MARYLAND**

(SYM-013) 1:00 p.m. – 3:00 p.m. (Franklin Hall B – Room 12)

Chair: Elizabeth Anderson Comer
Organizer: Elizabeth Anderson Comer
Sponsor: Catoctin Furnace Historical Society, Inc.

1:00 p.m. – 1:15 p.m. Elizabeth Anderson Comer, Memory Activism, Archaeology, and Reparative Heritage at Catoctin Furnace - 1972 to 2022

1:15 p.m. – 1:30 p.m. Sharon A. Burnston, Elizabeth Anderson Comer, Reexamining Invisibility: Memories of Catoctin Furnace African-American Cemetery Archaeology

1:30 p.m. – 1:45 p.m. Robert Wanner, Fire in the Mountain: forest fires, charcoal, and lumber at Catoctin Furnace

1:45 p.m. – 2:00 p.m. Break

2:00 p.m. – 2:15 p.m. Joseph E. Cemens, Timothy Rose, Mining the Mountain: Tracing the History of Iron Ore Extraction at Catoctin Furnace

2:15 p.m. – 2:30 p.m. Karin Bruwelheide, Douglas Owsley, Elizabeth Comer, Facing the Past: Forensic Facial Reconstruction at Catoctin Furnace and its Role in Public Outreach

2:30 p.m. – 2:45 p.m. Douglas W. Owsley, Édouain Harney, Ilígo Olalde, Karin Bruwelheide, David Reich, Forgotten Families of the Furnace: Ancestral Origins and Genetic Relationships Reflected in Death

2:45 p.m. – 3:00 p.m. Discussion

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THURSDAY AFTERNOON, JANUARY 6, 2022

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2:45 p.m. – 3:00 p.m. Discussion
THURSDAY AFTERNOON, JANUARY 6, 2022

SYMPOSIUM:
DIGITAL ENGAGEMENT IN ASIAN AMERICAN ARCHAEOLOGY AND HISTORY

[SYM-012] 1:00 p.m. – 3:15 p.m. (Franklin Hall B – Room 11)
Chairs: Richard Rothaus, Koji Lau-Ozawa

1:00 p.m. – 1:15 p.m. Koji Lau-Ozawa, Picturing the Past: UAV imagery and WWII Japanese American Incarceration Camps
1:15 p.m. – 1:30 p.m. Dana Ogo Sheu, April E. Kamp-Whittaker, Engaging the Japanese American community through digital interpretation
1:30 p.m. – 1:45 p.m. Richard Rothaus, Building the Minidoka Japanese-American Concentration Camp GIS
1:45 p.m. – 2:00 p.m. Break
2:00 p.m. – 2:15 p.m. Hannah E. Gulick, The Minidoka VR Project
2:15 p.m. – 2:30 p.m. Thomas E. Locke, Creating and Interacting with 3D Models of Artifacts
2:30 p.m. – 2:45 p.m. Kostis Kourelis, Wiley Corlett, Homes of Dislocation: Mapping Japanese Labor Housing in Seabrook Farms, New Jersey
2:45 p.m. – 3:00 p.m. Erin K. Aoyama, Nicole G. Sintetos, The Japanese American Memoryscape Project
3:00 p.m. – 3:15 p.m. Discussion

FORUM:
QUESTIONS WORTH ASKING: HISTORICAL ARCHAEOLOGY AND CALLS FOR REPARATIONS, RECONCILIATION, AND RESTITUTION

FOR-004] 1:00 p.m. – 4:00 p.m. (Franklin Hall B – Room 5)
Organizers: Anna S. Agbe-Davies, Craig N. Cipolla, Lindsay M. Montgomery, Stephen Mrozowski
Chairs: Anna S. Agbe-Davies, Craig N. Cipolla, Lindsay M. Montgomery, Stephen Mrozowski
Panelists: Nathan Acbeo, Stacey Camp, Wade Campbell, Alex Jones, Carol McDavid, Alicia Odewale, Emily Van Alst, William White

1:00 p.m. – 1:15 p.m. Koji Lau-Ozawa, Picturing the Past: UAV imagery and WWII Japanese American Incarceration Camps
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2:45 p.m. – 3:00 p.m. Erin K. Aoyama, Nicole G. Sintetos, The Japanese American Memoryscape Project
3:00 p.m. – 3:15 p.m. Discussion
THURSDAY AFTERNOON, JANUARY 6, 2022

SYMPOSIUM: CURRENT RESEARCH AT TEXAS A&M UNIVERSITY’S CONSERVATION RESEARCH LABORATORY

[SYM-011] 1:00 p.m. – 4:00 p.m. (Franklin Hall B – Room 10)
Chair: Christopher Dostal
Discussants: Christopher Dostal, Karen E. Martindale, Megan C. Crutcher

1:00 p.m. - 1:15 p.m. Christopher Dostal, Current Projects at the Conservation Research Laboratory
1:15 p.m. – 1:30 p.m. Carolyn Kennedy, Laser Scanning the Alexandria, VA Ships for 3D Digital Reconstruction
1:30 p.m. – 1:45 p.m. Karen E. Martindale, The Long Wait: Revisiting Treatments
1:45 p.m. – 2:00 p.m. Olivia Brill, The History and Archaeology of Quack Medicine in Texas
2:00 p.m. – 2:15 p.m. Break
2:15 p.m. – 2:30 p.m. Paul G. Cochran, X-ray Fluorescence and Conservation: It’s Elementary
2:30 p.m. – 2:45 p.m. Megan C. Crutcher, Biofilms, Biocolonization, and the Conservation of Marble from Submerged Archaeological Environments
2:45 p.m. – 3:00 p.m. Peyton W. Harrison, Personal Artifacts from the CSS Georgia
3:00 p.m. – 3:15 p.m. Benjamin Ioset, The Katie Eccles: Reconstructing the Hull Lines of a Great Lakes Schooner
3:15 p.m. – 4:00 p.m. Discussants: Christopher Dostal, Karen E. Martindale, Megan C. Crutcher

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Chair: Christopher Dostal

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JANUARY 5-8, 2022 • PHILADELPHIA, PENNSYLVANIA
SYMPOSIUM: NEW AVENUES IN THE STUDY OF PLANT REMAINS FROM HISTORICAL SITES (PART 2)

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SYMPOSIUM: NEW AVENUES IN THE STUDY OF PLANT REMAINS FROM HISTORICAL SITES (PART 2)
GENERAL SESSION: CREATIVE AND INNOVATIVE SITE INVESTIGATION METHODS IN UNDERWATER ARCHAEOLOGY

(GEN-010) 2:30 p.m. – 4:15 p.m. (Franklin Hall B – Room 6)
Chair: Steve Nagiewicz
Discussant: James P. Delgado

2:30 p.m. – 2:45 p.m. Chelsea L. Cobwell-Pasch, Vanessa P. Sullivan, Emergent Field Methodologies from New Brunswick: Madawaska Method for Shallow, Fast-current River-bottom Surveys

2:45 p.m. – 3:00 p.m. David E. Leslie, Peter A. Leach, Underwater Imaging of a 17th-Century Mill Pond: Innovative Canoe Surveys Utilizing Ground Penetrating Radar

3:00 p.m. – 3:15 p.m. Alex Tan, Air Sea Rescue Logbook Project: Analysis and Mapping of Rescue Missions and Reported Aircraft Losses from World War II, Europe

3:15 p.m. – 3:30 p.m. Anthony H. Gilchrist, Stereo Photogrammetry for Scaling Underwater Models

3:30 p.m. – 3:45 p.m. Taylor Picard, Challenges in Maritime Photogrammetry of Lake Champlain

3:45 p.m. – 4:00 p.m. Vincent, J. Capone, Stephen, D. Nagiewicz, James, P. Delgado, Martin Klein, How the Evolution of Side Scan Sonar and Marine Technology Influenced the Development of Maritime Archaeology

4:00 p.m. – 4:15 p.m. Discussant: James P. Delgado
Conference Agenda

Thursday, January 6, 2022

**SYMPOSIUM: BEYOND THE CLASSROOM: CAMPUS ARCHAEOLOGY AND COMMUNITY COLLABORATION**

[SYM-010] 2:30 p.m. – 4:30 p.m.  
(Franklin Hall B – Room 9)  
Organizer: Christopher P. Barton  
Chair: Christopher P. Barton

2:30 p.m. – 2:45 p.m.  
Paul Mullins, Shauna Keith, The Landscape of Black Placelessness: African American Place and Heritage on the Postwar Campus

2:45 p.m. – 3:00 p.m.  
Bernard Means, Mariana Zechini, Ashley McCuiston, Ben Franklin’s Mastodon Tooth, Frederick Douglass’s Arrow Point, and a Deadeye from a Revolutionary War Shipwreck: A Decade of Historical Archaeology in the Virtual Curation Laboratory

3:00 p.m. – 3:15 p.m.  
Timo Ylimaunu, Marika Hyttinen, Tauli Matila, Tiina Åkäs, Paul R. Mullins, The past is changing – archaeology, university, and the town of Oulu, Northern Finland

3:15 p.m. – 3:30 p.m.  
Christopher P. Barton, Kiley E. Molinari, Erica Johnson Edwards, Race and Reconciliation: Public Archaeology and History in the Pee Dee Region of South Carolina

3:30 p.m. – 3:45 p.m.  
Edward Gonzalez-Tennant, Alexander Nalewak, Keeley Hall, Jordan Alexander, Documentary Archaeology and African American Heritage in Central Florida

3:45 p.m. – 4:00 p.m.  
Melissa Ziobro, Richard Veit, When the Community Becomes the Classroom: A Decades Long Partnership with the Parker Homestead-1665

4:00 p.m. – 4:15 p.m.  
Benjamin D. Akey, Aubree S. Marshall, Jeffrey J. Burnett, Sorting Through the Trash of Michigan State’s Spartan City: Preliminary Perspectives on the Materiality of the late Post-war Campus

4:15 p.m. – 4:30 p.m.  
Discussion

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American Heritage in Central Florida

History in the Pee Dee Region of South Carolina

Race and Reconciliation: Public Archaeology and History in the Pee Dee Region of South Carolina

**SYMPOSIUM: BEYOND THE CLASSROOM: CAMPUS ARCHAEOLOGY AND COMMUNITY COLLABORATION**

[SYM-010] 2:30 p.m. – 4:30 p.m.  
(Franklin Hall B – Room 9)  
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4:15 p.m. – 4:30 p.m.  
Discussion
THURSDAY AFTERNOON, JANUARY 6, 2022

CONFERENCE AGENDA


[SYM-035] 2:30 p.m. – 5:00 p.m. (Franklin Hall B – Room 8)
Organizer: Alexis Catsambis
Chair: Alexis Catsambis
Discussant: Paul Johnston

THURSDAY AFTERNOON, JANUARY 6, 2022

CONFERENCE AGENDA


[SYM-035] 2:30 p.m. – 5:00 p.m. (Franklin Hall B – Room 8)
Organizer: Alexis Catsambis
Chair: Alexis Catsambis
Discussant: Paul Johnston

2:30 p.m. -2:45 p.m. Robert S. Neyland, Formation Of The U.S. Navy’s Underwater Archaeology Program
2:45 p.m. – 3:00 p.m. Alexis Catsambis, The Development of the U.S. Navy’s Underwater Archaeology Branch from its Founding to the Present Day
3:00 p.m. – 3:15 p.m. George Schwarz, US Navy’s Underwater Archaeology Fieldwork Program in the 2020s
3:15 p.m. – 3:30 p.m. Blair Atcheson, The Legacy and Loss of USS Juneau: Wreck Analysis
3:30 p.m. – 3:45 p.m. Break
3:45 p.m. – 4:00 p.m. Heather G. Brown, Making the Call: Identifying U.S. Navy Wrecks from Third-Party Data
4:00 p.m. – 4:15 p.m. Kate Morrand, Shanna Daniel, Barnacles, Buildings and Bones: An update on the NHHC UA Archaeology & Conservation Laboratory
4:15 p.m. – 4:30 p.m. Shanna L. Daniel, Things That Go Boom: A Conservation Challenge
4:30 p.m. – 4:45 p.m. Agustin Ortiz Jr., Leila Character, Satyajeet P. Deshpande, Utilizing Your Strengths- Interdisciplinary Internships
4:45 p.m. – 5:00 p.m. Discussant: Paul Johnston

JANUARY 5-8, 2022 • PHILADELPHIA, PENNSYLVANIA

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THURSDAY AFTERNOON, JANUARY 6, 2022

GENERAL SESSION: ARCHAEOLOGICAL ANALYSIS OF FOODWAYS AND FAUNAL REMAINS

[GEN-011] 2:45 p.m. – 4:15 p.m.
(Conference Rooms 414-415)
Chair: Liz M. Quinlan

2:45 p.m. – 3:00 p.m. Liz M. Quinlan, The King of Fish?: Tracing the exploitation of Atlantic salmon (Salmo salar) through the zooarchaeological record in medieval Europe, 500-1500CE
3:00 p.m. – 3:15 p.m. C. Cameron Walker, Barbet Pardo-Zuckerman, Trading Post to Cowpen: A Preliminary Analysis of Faunal Material from the Mary Musgrove site (9Ch137)
3:15 p.m. – 3:30 p.m. Elic M. Weitzel, White-Tailed Deer and the Ecology of European Colonization in Southern New England
3:30 p.m. – 3:45 p.m. Brigid M. Ogden, Stable Isotopes From The Stables: An Exploration Of Agricultural And Livestock Management Systems In 17th and 18th Century Virginia
3:45 p.m. – 4:00 p.m. Stefanie M. Smith, Natalie Adams Pope, A Tavern at Warwicktowne: Food and Function at Young’s Ordinary
4:00 p.m. – 4:15 p.m. Alex Glass, Patricia Samford, Exploring Foodways at the Baltimore Aged Men and Women’s Home of the Methodist Episcopal Church, 1870-1920

GENERAL SESSION: CLIMATE CHANGE AND ITS RAMIFICATIONS ON HISTORICAL ARCHAEOLOGY

[GEN-008] 3:15 p.m. – 4:30 p.m.
(Conference Room 411-412)
Chair: Heather A. Wholey

3:15 p.m. – 3:30 p.m. Robert C. Chidester, Anthropogenic Environmental Change and Cultural Resources Management: Documenting Landscapes of Environmental Damage
3:30 p.m. – 3:45 p.m. Allyson G. Ropp, Mary Beth Fitts, Melissa Timo, Mapping the Shorescapes: Developing a Holistic Approach to Assessing Storm Damages to North Carolina’s Maritime Legacies
3:45 p.m. – 4:00 p.m. Mary Elizabeth Fitts, Melissa Timo, Allyson Ropp, The Sinking of the Sacred: North Carolina’s Coastal Historic Cemetery Survey to Address Heritage Loss, Descendant Communities, and Cemetery Preservation
4:00 p.m. – 4:15 p.m. Heather A. Wholey, Joanna Maurer, Daria Nikitina, Megan Heckert, Heritage at Risk along the Delaware Bay’s Scenic Byways: Narrating Climate Threats, Legacy and Loss with StoryMaps
4:15 p.m. – 4:30 p.m. Charlotte Goudge, Disruption from the Sea: Indigenous Resilience to Hurricane Dynamics in the Outer Banks of North Carolina

THURSDAY AFTERNOON, JANUARY 6, 2022

GENERAL SESSION: ARCHAEOLOGICAL ANALYSIS OF FOODWAYS AND FAUNAL REMAINS

[GEN-011] 2:45 p.m. – 4:15 p.m.
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3:15 p.m. – 3:30 p.m. Elic M. Weitzel, White-Tailed Deer and the Ecology of European Colonization in Southern New England
3:30 p.m. – 3:45 p.m. Brigid M. Ogden, Stable Isotopes From The Stables: An Exploration Of Agricultural And Livestock Management Systems In 17th and 18th Century Virginia
3:45 p.m. – 4:00 p.m. Stefanie M. Smith, Natalie Adams Pope, A Tavern at Warwicktowne: Food and Function at Young’s Ordinary
4:00 p.m. – 4:15 p.m. Alex Glass, Patricia Samford, Exploring Foodways at the Baltimore Aged Men and Women’s Home of the Methodist Episcopal Church, 1870-1920

GENERAL SESSION: CLIMATE CHANGE AND ITS RAMIFICATIONS ON HISTORICAL ARCHAEOLOGY

[GEN-008] 3:15 p.m. – 4:30 p.m.
(Conference Room 411-412)
Chair: Heather A. Wholey

3:15 p.m. – 3:30 p.m. Robert C. Chidester, Anthropogenic Environmental Change and Cultural Resources Management: Documenting Landscapes of Environmental Damage
3:30 p.m. – 3:45 p.m. Allyson G. Ropp, Mary Beth Fitts, Melissa Timo, Mapping the Shorescapes: Developing a Holistic Approach to Assessing Storm Damages to North Carolina’s Maritime Legacies
3:45 p.m. – 4:00 p.m. Mary Elizabeth Fitts, Melissa Timo, Allyson Ropp, The Sinking of the Sacred: North Carolina’s Coastal Historic Cemetery Survey to Address Heritage Loss, Descendant Communities, and Cemetery Preservation
4:00 p.m. – 4:15 p.m. Heather A. Wholey, Joanna Maurer, Daria Nikitina, Megan Heckert, Heritage at Risk along the Delaware Bay’s Scenic Byways: Narrating Climate Threats, Legacy and Loss with StoryMaps
4:15 p.m. – 4:30 p.m. Charlotte Goudge, Disruption from the Sea: Indigenous Resilience to Hurricane Dynamics in the Outer Banks of North Carolina

ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

THURSDAY AFTERNOON, JANUARY 6, 2022

GENERAL SESSION: ARCHAEOLOGICAL ANALYSIS OF FOODWAYS AND FAUNAL REMAINS

[GEN-011] 2:45 p.m. – 4:15 p.m.
(Conference Rooms 414-415)
Chair: Liz M. Quinlan

2:45 p.m. – 3:00 p.m. Liz M. Quinlan, The King of Fish?: Tracing the exploitation of Atlantic salmon (Salmo salar) through the zooarchaeological record in medieval Europe, 500-1500CE
3:00 p.m. – 3:15 p.m. C. Cameron Walker, Barbet Pardo-Zuckerman, Trading Post to Cowpen: A Preliminary Analysis of Faunal Material from the Mary Musgrove site (9Ch137)
3:15 p.m. – 3:30 p.m. Elic M. Weitzel, White-Tailed Deer and the Ecology of European Colonization in Southern New England
3:30 p.m. – 3:45 p.m. Brigid M. Ogden, Stable Isotopes From The Stables: An Exploration Of Agricultural And Livestock Management Systems In 17th and 18th Century Virginia
3:45 p.m. – 4:00 p.m. Stefanie M. Smith, Natalie Adams Pope, A Tavern at Warwicktowne: Food and Function at Young’s Ordinary
4:00 p.m. – 4:15 p.m. Alex Glass, Patricia Samford, Exploring Foodways at the Baltimore Aged Men and Women’s Home of the Methodist Episcopal Church, 1870-1920

GENERAL SESSION: CLIMATE CHANGE AND ITS RAMIFICATIONS ON HISTORICAL ARCHAEOLOGY

[GEN-008] 3:15 p.m. – 4:30 p.m.
(Conference Room 411-412)
Chair: Heather A. Wholey

3:15 p.m. – 3:30 p.m. Robert C. Chidester, Anthropogenic Environmental Change and Cultural Resources Management: Documenting Landscapes of Environmental Damage
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4:15 p.m. – 4:30 p.m. Charlotte Goudge, Disruption from the Sea: Indigenous Resilience to Hurricane Dynamics in the Outer Banks of North Carolina

ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY
FORUM: ACTOR TO ALLY TO ACCOMPLICE: ADVISORY COUNCIL ON UNDERWATER ARCHAEOLOGY PANEL ON INCLUSION IN UNDERWATER ARCHAEOLOGY  
[FOR-007] 7:45 a.m. – 9:45 a.m.  
Organizer: Jennifer McKinnon  
Chair: Jennifer McKinnon  
Sponsor: Advisory Council on Underwater Archaeology  
Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke

GENERAL SESSION: HISTORICAL ARCHAEOLOGY IN THE MIDWEST  
[GEN-020] 8:00 a.m. – 8:45 a.m.  
Chair: June F. Weber

FORUM:  
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GENERAL SESSION: HISTORICAL ARCHAEOLOGY IN THE MIDWEST  
[GEN-020] 8:00 a.m. – 8:45 a.m.  
Chair: June F. Weber

GENERAL SESSION: HISTORICAL ARCHAEOLOGY IN THE MIDWEST  
[GEN-012] 8:00 a.m. – 9:45 a.m.  
Chair: June F. Weber  
Sponsor: Advisory Council on Underwater Archaeology  
Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke  
Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke

GENERAL SESSION: ARCHAEOMETRY IN THE CHESAPEAKE  
[GEN-012] 8:00 a.m. – 9:45 a.m.  
Chair: Rebecca Webster  
Sponsor: Advisory Council on Underwater Archaeology  
Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke  
Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke

GENERAL SESSION: ARCHAEOMETRY IN THE CHESAPEAKE  
[GEN-001] 8:00 a.m. – 9:45 a.m.  
Chair: Rebecca Webster  
Sponsor: Advisory Council on Underwater Archaeology  
Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke  
Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke

GENERAL SESSION: ARCHAEOMETRY IN THE CHESAPEAKE  
[GEN-012] 8:00 a.m. – 9:45 a.m.  
Chair: Rebecca Webster  
Sponsor: Advisory Council on Underwater Archaeology  
Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke  
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GENERAL SESSION: ARCHAEOMETRY IN THE CHESAPEAKE  
[GEN-001] 8:00 a.m. – 9:45 a.m.  
Chair: Rebecca Webster  
Sponsor: Advisory Council on Underwater Archaeology  
Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke  
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GENERAL SESSION: ARCHAEOMETRY IN THE CHESAPEAKE  
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Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke  
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NARRATIVES IN VIDEO GAMES
(RE)PRESENTING THE PAST: ARCHAEOLOGICAL INFLUENCES ON HISTORICAL
SYMPOSIUM:
[SYM-020] 8:00 a.m. – 9:45 a.m. (Franklin Hall B – Room 12)
Organizer: Krystiana L. Krupa
Chair: Kristyana L. Krupa
Discussant: William A. Farley

8:00 a.m. – 8:15 a.m. Shannon Martino, Renee Nejo, Michael S. Zimmerman, American “Civilization” - Contact and Post-Contact American and Native American Culture in Sid Meier’s Civilization
8:15 a.m. – 8:30 a.m. Rhianna M. Bennett, The Mass Effect of Manifest Destiny: Exploring Themes of Colonialism in the Mass Effect Series
8:30 a.m. – 8:45 a.m. Krystiana L. Krupa, Museums and American Narrative-Building: Bioshock Infinite’s “Hall of Heroes”
8:45 a.m. – 9:00 a.m. Megan R. Victor, Elder Scrolls and Modern Perspectives: The Power of Historical Archaeological Data in (Re)Telling Narratives of the Past
9:00 a.m. – 9:15 a.m. Bryandra M. Owen, A Mission of Repatriation: How Red Dead Redemption Creates A Platform To Introduce The Public To Archaeology
9:15 a.m. – 9:30 a.m. Brian Buchanan, Ruins of a Bygone Age: Exploring Representations of the ‘Past in the Past’ within Assassin’s Creed: Valhalla
9:30 a.m. – 9:45 a.m. Discussant: William A. Farley
SYMPOSIUM: NORTH ATLANTIC TRANSFORMATIONS
[SYM-036] 8:00 a.m. – 10:15 a.m.  (Franklin Hall B – Room 7)
Organizer: Frank J. Feeley
Chair: Frank J. Feeley

8:00 a.m. – 10:15 a.m.  Thomas H. McGovern, Humans, Walrus, and the Market: A Tragedy in Four Acts
8:15 a.m. – 8:30 a.m.  Grace M. Cesario, The Ping about Feasting...
8:30 a.m. – 8:45 a.m.  Vicki E. Szabo, Archaeology and Whale Biogeographies in the Premodern North Atlantic,
8:45 a.m. – 9:00 a.m.  Break
9:00 a.m. – 9:15 a.m.  Frank J. Feeley, Black Death, Cod Fish, and Chaos
9:15 a.m. – 9:30 a.m.  Megan Hicks, Ecologies of Colonialism and Capitalism: A View From Northern Iceland
9:30 a.m. – 9:45 a.m.  Wendy Coleman, Cameron C. Turley, The Alluitsoq Project: Negotiating Colonialism and Climate Change in 19th- and 20th-Century South Greenland
9:45 a.m. – 10:00 a.m.  Discussion

GENERAL SESSION: HISTORICAL ARCHAEOLOGY OF INDIGENOUS CULTURES AND COMMUNITIES
[GEN-013] 8:00 a.m. – 10:15 a.m.  (Conference Rooms 414-415)
Chair: Kyle Edwards

8:00 a.m. – 8:15 a.m.  Nicholas C. Laluk, Robert W. Preucel, Joseph R. Aguilar, Pragmatism In Native North American Archaeology
8:15 a.m. – 8:30 a.m.  Timothy D. Everhart, Sarah O'Donnell, Brett J. Ruby, Andrew W. Weiland, Colleen A. Bell, Eden Hemmings, Andrea A. Hunter, Reflexive Archaeology: Interrogating an Early Archaeologist on an American Indian Sacred Landscape
8:30 a.m. – 8:45 a.m.  Sarah E. Cowie, Diane L. Teeman, Christina McSherry, Minimizing Invasive Methods in Collaborative, Indigenous Archaeologies
8:45 a.m. – 9:00 a.m.  Lisa M. Overholtzer, Consumption, Self-Fashioning, and Indigeneity at Coyotepetl, Tepeticpac (Mexico)
9:00 a.m. – 9:15 a.m.  Break
9:15 a.m. – 9:30 a.m.  Maxwell M. Forton, Scratched Horses and Whirling Logs: A Reassessment of Navajo Rock Art In Chaco Canyon
9:30 a.m. – 9:45 a.m.  Rachel Thimmig, On- and Off-Reservation Life: A Multi-scalar Study of Indigenous Villages on the Northern Plains
9:45 a.m. – 10:00 a.m.  Dave W. Scheidecker, Cowkeeper’s Legacy: A Seminole Story
10:00 a.m. – 10:15 a.m.  Jenny Ni, Horse Warriors and Warrior Horses

CONFERENCE AGENDA  FRIDAY MORNING, JANUARY 7, 2022  B2  ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

SYMPOSIUM: NORTH ATLANTIC TRANSFORMATIONS
[SYM-036] 8:00 a.m. – 10:15 a.m.  (Conference Rooms 414-415)
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10:00 a.m. – 10:15 a.m.  Jenny Ni, Horse Warriors and Warrior Horses
### FRIDAY MORNING, JANUARY 7, 2022

#### WHITENESS IN HISTORICAL ARCHAEOLOGY

**SYMPOSIUM:**  
[SYM-015] 8:00 a.m. – 10:30 a.m.  
(Franklin Hall B – Room 6)  
Organizers: Valerie Bondura, Kisha Supernant  
Chairs: Valerie Bondura, Kisha Supernant  
Discussant: Matthew Reilly

8:00 a.m. – 8:15 a.m.  
LaMarise C Reid, White Public Heritage Space and an Archaeology of Restorative Justice

8:15 a.m. – 8:30 a.m.  
Lee Panich, Archaeology and the Creation of White Public Space at the California Missions

8:30 a.m. – 8:45 a.m.  
Terry P. Brock, Architecture and Landscapes of Dominance and Authority: Exploring Whiteness at the Birthplace of the US Constitution

8:45 a.m. – 9:00 a.m.  
Valerie Bondura, White Settler Love and Avocationalist Labor in Archaeology

9:00 a.m. – 9:15 a.m.  
Break

9:15 a.m. – 9:30 a.m.  
Patricia G. Markert, Place-Making | Whiteness: Reports from the European Frontier in Texas

9:30 a.m. – 9:45 a.m.  
Alexandra C. Kelly, Jason L. Toohey, Whiteness and Frontier Ethnogenesis at Carbon City, Wyoming

9:45 a.m. – 10:00 a.m.  
Kisha Supernant, Decentering Whiteness through a Re-reading of Fur Trade Archaeology as Métis Archaeology in Canada

10:00 a.m. – 10:15 a.m.  
Courtney H Buchanan, Jennifer Perry, A Tale of Two Ranches: Owners, Workers, and the Centering of Whiteness in the Stories of California’s Channel Island Ranches

10:15 a.m. - 10:30 a.m.  
Discussant: Matthew Reilly

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### JANUARY 5–8, 2022 • PHILADELPHIA, PENNSYLVANIA

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### FRIDAY MORNING, JANUARY 7, 2022

#### WHITENESS IN HISTORICAL ARCHAEOLOGY

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### JANUARY 5–8, 2022 • PHILADELPHIA, PENNSYLVANIA

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### FRIDAY MORNING, JANUARY 7, 2022

#### WHITENESS IN HISTORICAL ARCHAEOLOGY

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10:15 a.m. - 10:30 a.m.  
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### JANUARY 5–8, 2022 • PHILADELPHIA, PENNSYLVANIA

83
SYMPOSIUM: LANDSCAPES NEW AND OLD: RECENT RESEARCH AT HISTORIC ST. MARY’S CITY
[SYM-028] 8:00 a.m. – 10:30 a.m.  (Franklin Hall B – Room 11)
Organizer: Travis G. Parno
Chair: Travis G. Parno

8:00 a.m. – 8:15 a.m. Ruth M. Mitchell, Damian Koropecky, “Several Roads And High Waies Leading To, In And About The City...” Archaeological Evidence of Roads In St. Mary’s City.
8:15 a.m. – 8:30 a.m. Henry M. Miller, Some New Formulas For Tobacco Pipe Stem Dating
8:30 a.m. – 8:45 a.m. Stephanie E. Whitehead, Integrating Conservation Into Your Workflow: An Example from Historic St. Mary’s City
8:45 a.m. – 9:00 a.m. Abigail A. Kuehne, Henry M. Miller, Decorated Dutch Tobacco Pipe Stems From St. Mary’s City
9:00 a.m. – 9:15 a.m. Jessica E. Edwards, Travis G. Parno, Stephanie Stevens, Christopher Coogan, August Rowell, Kyle Vanhoy, The Implements of Colonialism: Excavation of a Cellared Structure in St. Mary’s Fort
9:15 a.m. – 9:30 a.m. Break
9:30 a.m. – 9:45 a.m. Erin Crawford, Beads From St. Mary’s Fort At Historic St. Mary’s City: Collecting Data From Excavations Past And Present
9:45 a.m. – 10:00 a.m. Peter Friesen, Changing Landscapes: Archaeological Research and Public Programs at Historic St. Mary’s City
10:00 a.m. – 10:15 a.m. Regina M. Faden, Travis Parno, Avoiding a New Colonialism? Outreach, Community-Based Research, and the People to People Project
10:15 a.m. – 10:30 a.m. Discussion

FORUM: UNIFYING THE LANGUAGE OF CLIMATE CHANGE ARCHAEOLOGY
[FOR-005] 8:00 a.m. – 11:00 a.m.  (Conference Rooms 401-402)
Organizers: Lindsey E. Cochran, Sarah Miller
Chairs: Lindsey E. Cochran, Sarah Miller
Sponsor: SHA Heritage at Risk Committee (HARC)
Panelists: Heather Wholey, Nicole Grinnan, Carole Nash, Katherine Parker, McKenna Litynski, Bill Lees

10:00 a.m. – 10:15 a.m. Regina M. Faden, Travis Parno, Avoiding a New Colonialism? Outreach, Community-Based Research, and the People to People Project
10:15 a.m. – 10:30 a.m. Discussion
FRIDAY MORNING, JANUARY 7, 2022

FORUM: NINTH ANNUAL ETHICS BOWL
[FOR-006] 8:00 a.m. – 12:00 p.m. (Conference Rooms 407-408)
Organizers: Molly Swords, Renae Campbell
Chairs: Renae Campbell, Molly Swords
Sponsor: APTC Student Subcommittee
Panelists: TBD

SYMPOSIUM: "HISTORICAL ARCHAEOLOGY WITH CANON ON THE SIDE, PLEASE": IN HONOR OF MARY C. BEAUDRY (1950-2020) PART 1
[SYM-017A] 8:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 8)
Chairs: Lu Ann DeCunzo, Karen B. Metheny, Sara Mascia
Discussants: Lu Ann DeCunzo, Sara Mascia, Karen B. Metheny

8:00 a.m. – 8:15 a.m. Sara Mascia, Karen B. Metheny, Lu Ann DeCunzo, Mary C. Beaudry: Life, Career, and Contributions to Historical Archaeology
8:15 a.m. – 8:30 a.m. Patricia Samford, Julia A. King, Mary C. Beaudry: The Missing Virginia Years, 1972 to 1980
8:30 a.m. – 8:45 a.m. Stephen A. Mrozowski, Memories of Mary Beaudry: Creating an Interdisciplinary Historical Archaeology
8:45 a.m. – 9:00 a.m. Suzanne Spencer-Wood, My Collegial Interactions With Mary Beaudry
9:00 a.m. – 9:15 a.m. Marley R. Brown III, Conceptualizing Historic Households and Domestic Site Structure: My Early Conversations with Mary Beaudry
9:15 a.m. – 9:30 a.m. Break
9:30 a.m. – 9:45 a.m. Luke Pecoraro, A Journey Without Maps: Following the path of the archaeological genealogy of Mary Beaudry
9:45 a.m. – 10:00 a.m. Stephen A. Brighton, The Dynamics of Small Things Remembered: Giving Voice to A Silenced Past
10:00 a.m. – 10:15 a.m. Christina J. Hodge, Jessica S. MacLean, Carolyn L. White, Biographies and the Beaudry Legacy
10:15 a.m. – 10:30 a.m. Diana Loret, Stitched in Time: Mary Beaudry’s influence on the study of small finds
10:30 a.m. – 10:45 a.m. Jennifer Poulson, Found: Mary Beaudry’s Contributions to the Archaeology of Sewing, a Boston Perspective
10:45 a.m. – 11:00 a.m. Break
11:00 a.m. – 11:15 a.m. Carolyn White, Artifacts and Personal Identity: Reflecting on MCB
11:15 a.m. – 11:30 a.m. Elizabeth S. Pena, Objects, Collections, Texts, Time: A Close Reading of a 19th-century "Pilgrim Box"
11:30 a.m. – 11:45 a.m. Konrad A. Antczak, Dining with M. — How Mary C. Beaudry Brought Seeds, Bones and Sherds Back to Life
11:45 a.m. – 12:00 p.m. Discussion

CONFERENCE AGENDA
POSTER SESSION: EDUCATION, SETTLEMENT PATTERNS, AND MATERIAL CULTURE STUDIES  

[POS-03] 9:00 a.m. – 11:00 a.m.  (Franklin Hall Foyer)

Barbara A Clark, The Archaeology Education A Team: Public Archaeology and Public Media
Carol E. Colaninno, Emily L. Beahm, Carl G. Drexler, Shawn P. Lambert, Cassidy Rayburn, Clark H. Sturtevant, Sense of Belonging and Self-Efficacy: How the Field School Experience Change Students’ Views of Their Abilities in Archaeology
Justin Cramb, Scott Shirrur, Josh Reuther, Martin Gutoski, Robin Mills, Miho Aski, The Chena Townsite, a Gold Rush Settlement in Interior Alaska
Carl G. Drexler, Emily L. Beahm, Carol E. Colaninno, Shawn Lambert, Cassidy Rayburn, Clark Sturtevant, Investigating Practices to Promote Student Safety and Inclusivity at Archaeological Field Schools
Shawn P. Lambert, Emily L. Beahm, Carol E. Colaninno, Carl G. Drexler, Cassidy J. Rayburn, Clark Sturtevant, “These are my obligations”: The Roles as Field School Directors in Preventing Sexual Harassment and Assault
Skyler Secord, Classifying Small Things Recovered: Clinker And Slag From The Bellows Of Big Man Archaeology
Karen Y. Smith, Meg Gaillard, Natalie Adams Pope, Recent Archaeology at the John Joyner Smith Plantation on the Fort Frederick Heritage Preserve, Beaufort County, South Carolina
Nichole Sorensen-Mutchie, Ronald Grayson, Beautifying the Bleak: Ornamental Landscaping at German POW Camp D-D, Fort Campbell, KY Caitlyn-Jean Ward, Uncovering the Covered Path: An Explanation of the Excavations of the Servant’s Pathway and Cryptoporicuts at The Woodlands, West Philadelphia, PA
Kelly R. Childress, Unearthing History’s Mysteries: K-12 Archaeology Field Experiences at Stratford Hall

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CONFERENCE AGENDA  
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B6 ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

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FRIDAY MORNING, JANUARY 7, 2022

B6 ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

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SYMPOSIUM: TURNING DIRT INTO FACTS: HISTORICAL ARCHAEOLOGICAL INTERPRETATION IN THE AGE OF STORYTELLING

(SYM-039) 9:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 9)
Organizer: Garrett R. Fesler
Chair: Garrett R. Fesler
Discussant: Julia King

9:00 a.m. – 9:15 a.m. Matthew C. Greer, What Was This Used For?: Using Absorbed Residues and Use-Wear to Tell Stories About Mugs, Bowls, and Tea Wares
9:15 a.m. – 9:30 a.m. Dana Olesch, A Lingering Absence in the City of Salt: Geospatially Reconstructing the Life and Legacies of the Former Fifteenth Ward in Syracuse, New York
9:30 a.m. – 9:45 a.m. Sara Rivers Cofield, Gift by Association: Identifying Copper Alloy Equestrian Buckles in Archaeological Assemblages
9:45 a.m. – 10:00 a.m. Elizabeth Bollwerk, Fraser Neiman, Analyzing the Social Implications of Variation in Smoking Pipe Assemblages at 44PG92 Flowerdew Hundred
10:00 a.m. – 10:15 a.m. Jillian Galle, Storytelling with Big Data: Glass Trade Beads and Enslavement in the early modern Atlantic World
10:15 a.m. – 10:30 a.m. Break
10:30 a.m. – 10:45 a.m. Ayana Omilade Flewellen, Black Feminist Archaeology at the Crossroads with Data Science: Creating New Interpretations of Reconstruction With Legacy Collections
10:45 a.m. – 11:00 a.m. Gabrielle Miller, Fragments of Freedom: Remnants of Emancipated Life in Free Gut
11:00 a.m. – 11:15 a.m. Kelley Fanto Deetz, Amy Connolly, Stratford at the Crossroads: Archaeology, Power, and Transformative Storytelling at the Birthplace of Robert E. Lee
11:15 a.m. – 11:30 a.m. Garrett R. Fesler, Ground Truthing Archaeological Interpretations: Revisiting Annapolis’ Spirit Bundles
11:30 a.m. – 11:45 a.m. Lindsey E. Cochran, Grant Snitker, Kerice Doten-Snitker, Using Machine Learning and Spatial Statistics to Measure the Geometric Structure of Archaeological Spaces
11:45 a.m. – 12:00 p.m. Discussant: Julia King

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11:45 a.m. – 12:00 p.m.

JANUARY 5-8, 2022   •   PHILADELPHIA, PENNSYLVANIA
CONFERENCE AGENDA

JANUARY 5-8, 2022   •   PHILADELPHIA, PENNSYLVANIA
CONFERENCE AGENDA
ARCHAEOLOGY

REAL TALK: ADVICE FROM AND FOR GENDER-EXPANSIVE PEOPLE IN MARITIME FORUM;

11:15 a.m. – 11:30 a.m.
James P. Delgado, Jeffrey Seymour

FORUM:

REAL TALK: ADVICE FROM AND FOR GENDER-EXPANSIVE PEOPLE IN MARITIME ARCHAEOLOGY

[FOR-008] 10:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 5)
Organizers: Aleck Danielle Tan, Mackenzie Mirre Tabeling
Panelists: Jessica Keller, Lily Kelley, Kam Lawrence, Megan Lickliter-Mun-don, Jennifer McKinnon, Stephanie Sterling

SYMPOSIUM:

DOCUMENTATION, DISMANTLING, CONSERVATION AND NUMERICAL MODELING OF THE FANTAIL FROM THE CIVIL WAR IRONCLAD CSS JACKSON

[SYM-021] 10:00 a.m. – 11:45 a.m. (Franklin Hall B – Room 12)
Organizers: Claudia G. Chemello, Paul Mardikian
Chairs: Claudia G. Chemello
Discussants: James P. Delgado, Jeffrey Seymour

10:00 a.m. – 10:15 a.m. Jeffrey Seymour, Ironclad On The Chattahoochee: The Story Of The CSS Jackson And Its Fantail
10:15 a.m. – 10:30 a.m. Paul Mardikian, Claudia Chemello, Conservation Challenges for the Fantail of the CSS Jackson
10:30 a.m. – 10:45 a.m. Bryan J. Herling, Photogrammetric Documentation Of The CSS Jackson Fantail
10:45 a.m. – 11:00 a.m. James P. Delgado, Fanning the Flamed: Archaeological Dissection and Analysis of the Armored Fantail of CSS Jackson
11:00 a.m. – 11:15 a.m. Vincent Y. Blouin, Numerical Modeling of the Fantail from the Civil War Ironclad CSS Jackson
11:15 a.m. – 11:30 a.m. Discussants: James P. Delgado, Jeffrey Seymour

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CONFERENCE AGENDA
FRIDAY MORNING, JANUARY 7, 2022
GENERAL SESSION: HISTORICAL CONTEXTS AND MARITIME CULTURAL LANDSCAPE APPROACHES IN UNDERWATER ARCHAEOLOGY

[GEN-016] 1:00 p.m. – 2:30 p.m. (Franklin Hall B – Room 12)
Chair: Lindsay M. Wentzel

1:00 p.m. - 1:15 p.m. George Huss, Of Blood, Salt, and Oil: An Archaeological, Geographical, and Historical Study of North Carolina’s Dolphin Fishery
1:15 p.m. – 1:30 p.m. David Mather, Ships in the Harbor and Ships on Stone: Grand Marais as a Maritime Cultural Landscape on Lake Superior
1:30 p.m. – 1:45 p.m. Paul W. Gates, Abandoned, but not Forgotten: The Systemic and Archaeological Context of Hildegarde
1:45 p.m. – 2:00 p.m. Marijo Gauthier-Bérubé, Down by the River: Investigating the Richelieu River Underwater Cultural Heritage in Québec, Canada
2:00 p.m. – 2:15 p.m. Lindsay M. Wentzel, “A Stove Boat”: Archaeological and Historical Investigation of E. & E. K. Cook Whaling Company and Its Reaction to a Dimming Industry
2:15 p.m. – 2:30 p.m. Sam M. Cuellar, ‘Bring Out Your Dead’: Contagion and 19th Century Texas Ports

FORUM: ACKNOWLEDGING RESPONSIBILITIES: MOVE, THE MORTON COLLECTION, AND STATE TERROR

[FOR-010] 1:00 p.m. – 3:00 p.m. (Franklin Hall B – Room 5)
Organizers: Edward Gonzalez-Tennant, Christopher N. Matthews
Chair: Edward Gonzalez-Tennant
Panelists: Alicia Odewale, Nkem Ike, Terrance Weik, Parker Vanvalkenburg, Kimberlee Moran, Lindsay Montgomery, Justin Dunnivant, Linn Washington

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FRIDAY AFTERNOON, JANUARY 7, 2022
CONFERENCE AGENDA

JANUARY 5-8, 2022 • PHILADELPHIA, PENNSYLVANIA

CONFERENCE AGENDA
GENERAL SESSION: 
ARCHAEOLOGY, PRESERVATION, AND INTERPRETATION OF HISTORIC CEMETERIES
[GEN-014] 1:00 p.m. – 3:00 p.m.  (Conference Rooms 411-412)
Chair: Kerry Gonzalez

1:00 p.m. – 1:15 p.m.  Scott C. Warnasch, Reassessing the Early Metallic Burial Case Industry 1848-1858
1:15 p.m. – 1:30 p.m.  Kerry Gonzalez, Anita Dodd, Long Dead But Not Forgotten: The Hidden Details of Rural Family Cemeteries
1:30 p.m. – 1:45 p.m.  Emily L. Swain, “A small secluded plot of ground”: Preservation of the West Campus Cemetery at St. Elizabeths Hospital, Washington, DC
1:45 p.m. – 2:00 p.m  Jeffrey Shanks, Dawn Lawrence, Landslide Archaeology: Emergency Recovery of Endangered Burials at Vicksburg National Cemetery
2:00 p.m. – 2:15 p.m.  Break
2:15 p.m. – 2:30 p.m.  Cheyenne Lewis, Dawn Lawrence, A Snapshot of Vicksburg National Cemetery
2:30 p.m. – 2:45 p.m.  Amy E. Broussard, Olivia Williamson, Interpreting Interment: An Analysis of Orientation in Harrington Cemetery, Delaware Graveshauls
2:45 p.m. – 3:00 p.m.  Alexis Alemy, Statistical Equivalency Analysis in a Bioarchaeological Context: An Investigation of the Potential for Analyzing Human Skeletal Remains Using Data Collected from Two-Dimensional Photographs of In Situ 19th Century Burials

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POSTER SESSION: FOODWAYS, MERCHANDISE, AND PRODUCTION IN HISTORICAL ARCHAEOLOGY  
[POS-04] 1:00 p.m. – 3:00 p.m.  (Franklin Hall Foyer)

Courtney J. Birckett, Resisting the River: Site Monitoring and Erosion at Fort Eustis, Virginia
Heather K. Crowd, Mair-Lorraine Pipes, Alexandra Crowder, Scott Seibel, Bought or Caught? Foodways Choices at 18AP39 in Annapolis, Maryland
Ben Ford, William Chadwick, A Frontier River Town: Preliminary Results from Newport Site (36IN188)
Evans A. Harris, Orphaned Collections and The Curation Crisis in the Time of COVID-19
Kaylee Jellum, Riley Mallory, Kelby Wittenberg, Siobhan M. Hart, GPR, Metal Detection and Archaeological Investigation at the Denton Homestead, Greenfield, NY
Brianna LeBlanc, Jessica Old, Ties That Bind: Analyzing West Ashcom’s Involvement With Lord Baltimore’s Manorial System
Alexander G. Michnick, A Tale of Two Traders: Merchandise Sourcing and Comparative Analysis from Two Nineteenth-Century Fur Trading Posts in the Grand River Valley
Emily A. Snider, Sabrina C. Ta’ala, Joshua J. Peck, Carrie B. LaGarde, Re-finishing Our Recoveries: Distribution of Possible Life Support Equipment at an F-4D aircraft crash site in Laos
Kristina S. Traudt, More Than Just a Garden: An Explanation of the Archaeological Investigations at Historic Bartram’s Garden
Briana Whitlock, Pastoralist Connections in the South-Central Andes During the Spanish Colonial Period

Francesco B. Thomin, Nicole Grinnan, Luna the Cat: Employing Archaeology in Children’s Storytelling during the Spanish Colonial Period

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RESISTING THE RIVER: SITE MONITORING AND EROSION AT FORT EUSTIS, VIRGINIA
Heather K. Crowd, Mair-Lorraine Pipes, Alexandra Crowder, Scott Seibel, Bought or Caught? Foodways Choices at 18AP39 in Annapolis, Maryland
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CONFERENCE AGENDA
FRIDAY AFTERNOON, JANUARY 7, 2022

SYMPOSIUM: THE ARCHAEOLOGY OF THE DELAWARE RIVER WATERFRONT SYMPOSIUM OF PHILADELPHIA NEIGHBORHOODS

[SYM-019] 1:00 p.m. – 3:15 p.m. (Franklin Hall B – Room 11)
Chairs: Stephen W. Tull, Douglas B. Mooney

1:00 p.m. – 1:15 p.m. Stephen W. Tull, Douglas B. Mooney, Archaeology Of The I-95-Girard Avenue Interchange Improvement Project: The Big Picture

1:15 p.m. – 1:30 p.m. Thomas J. Kutys, Samuel A. Pickard, “Equal to a Little Gold Mine”: A Preliminary Study of the Grocers of Early Port Richmond, 1842-1865

1:30 p.m. – 1:45 p.m. Samuel A. Pickard, Joel Dworsky, Port Richmond: Interpreting A Neighborhood

1:45 p.m. – 2:00 p.m. Madelaine A. Penney, The Children at 2925 Richmond Street and the Parents that Raised Them

2:00 p.m. – 2:15 p.m. Break

2:15 p.m. – 2:30 p.m. Richard A. Roy, Fins and Scales: A Zooarchaeological Exploration of Nationality, Religion, and Foodways in the Port Richmond Neighborhood of Philadelphia

2:30 p.m. – 2:45 p.m. Alexandra Crowder, Women At Work in Nineteenth-Century Philadelphia

2:45 p.m. – 3:00 p.m. Carolyn Horlacher, Lindsey Adams, “A Grim Tale: Nutrition and Childhood Mortality in Nineteenth-Century Philadelphia”

3:00 p.m. – 3:15 p.m. Kevin M. McKain, alexandra Crowder, “What Comes In, Must Come Out: A Look Into Botanical Assemblages From Historical Philadelphia Privies.”
SYMPOSIUM:
FORT MOSE ABOVE AND BELOW: TERRESTRIAL AND UNDERWATER EXCAVATIONS AT THE EARLIEST FREE AFRO-DIAISPORIC SETTLEMENT IN THE UNITED STATES
SYM-022] 1:00 p.m. – 3:30 p.m. (Conference Rooms 407-408)
Organizers: Mary E. Ibarrola, Nicholas C. Budsberg
Chairs: Mary E. Ibarrola, Nicholas C. Budsberg
Discussant: Lori Lee, James M. Davidson
1:00 p.m. – 1:15 p.m. Olivia M. Dunn, Tanya Pattison, An Overview Of The 2021 Field Season At Fort Mose In St. Augustine, Florida
1:15 p.m. – 1:30 p.m. Nicholas C. Budsberg, Chuck T. Meide, Aireille R. Cathers, Landscape Modelling and Geospatial Analysis of Fort Mose Environ
1:30 p.m. – 1:45 p.m. Mary E. Ibarrola, Charles Meide, Mose In the Middle: Terrestrial and Maritime Methods Meet In St. Augustine
1:45 p.m. – 2:00 p.m. Chuck Meide, Aireille R. Cathers, Nicholas C. Budsberg, Results of the 2021 Underwater Archaeological Excavations at Fort Mose (8SJ40)
2:00 p.m. – 2:15 p.m. Break
2:15 p.m. – 2:30 p.m. Myles W. Sullivan, After Mose: Material Culture of British St. Augustine (1763-1784) as a Plantation Society and Periphery
2:30 p.m. – 2:45 p.m. Aireille R. Cathers, Nicholas C. Budsberg, Chuck Meide, Maritime Heritage at Risk: The Hurricane Irma Damage Assessment and Mitigation Strategy (HlrmADAMS) Project
2:45 p.m. – 3:00 p.m. Lori Lee, James Davidson, Mary E. Ibarrola, One if by Land, Two if by Sea: Community-based Archaeology at Fort Mose
3:00 p.m. – 3:30 p.m. Discussants: Lori Lee, James M. Davidson

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1:45 p.m. – 2:00 p.m. Chuck Meide, Aireille R. Cathers, Nicholas C. Budsberg, Results of the 2021 Underwater Archaeological Excavations at Fort Mose (8SJ40)
2:00 p.m. – 2:15 p.m. Break
2:15 p.m. – 2:30 p.m. Myles W. Sullivan, After Mose: Material Culture of British St. Augustine (1763-1784) as a Plantation Society and Periphery
2:30 p.m. – 2:45 p.m. Aireille R. Cathers, Nicholas C. Budsberg, Chuck Meide, Maritime Heritage at Risk: The Hurricane Irma Damage Assessment and Mitigation Strategy (HlrmADAMS) Project
2:45 p.m. – 3:00 p.m. Lori Lee, James Davidson, Mary E. Ibarrola, One if by Land, Two if by Sea: Community-based Archaeology at Fort Mose
3:00 p.m. – 3:30 p.m. Discussants: Lori Lee, James M. Davidson

FRIDAY AFTERNOON, JANUARY 7, 2022
CONFERENCE AGENDA
CONFERENCE AGENDA
FRIDAY AFTERNOON, JANUARY 7, 2022

SYMPOSIUM: THE ECOLOGY OF UNDERWATER CULTURAL HERITAGE: FROM MICROBIAL COMMUNITIES TO MACROFAUNA

[SYM-027] 1:00 p.m. – 3:30 p.m. (Franklin Hall B – Room 10)
Organizers: Melanie Damour, Alicia Caporaso
Chairs: Melanie Damour, Alicia Caporaso
Discussant: Melanie Damour

1:00 p.m. – 1:15 p.m. Melanie Damour, Leila Hamdan, Shipwreck
Microbial Communities as Indicators of Environmental Impact from Oil Spills

1:15 p.m. – 1:30 p.m. Leila J. Hamdan, Justin A. Hampel, Rachel D. Moseley, Rachel L. Mugge, Jennifer L. Salerno, Deep-sea Shipwrecks Are Island-like Ecosystems for Marine Microbiomes

1:30 p.m. – 1:45 p.m. Justin A. Hampel, Rachel D. Moseley, Rachel L. Mugge, Leila J. Hamdan, Historic Deep-Sea Wooden Shipwrecks Shape Sediment Microbiomes of the Northern Gulf of Mexico

1:45 p.m. – 2:00 p.m. Erin K. Field, Kyra A. Price, Cody E. Garrison, Nathan Richards, Exploring the Environmental Role of Microbial Life on the Pappy Lane Shipwreck

2:00 p.m. – 2:15 p.m. Jennifer Clifford, Archana Vasanthakumar, David Conlin, Ralph Mitchell, An Investigation of the Bacterial Community of USS Arizona and its Surrounding Environment

2:15 p.m. – 2:30 p.m. Break

2:30 p.m. – 2:45 p.m. Dominic Bush, Microbiologically Influenced Corrosion of WWII Aircraft: A Hawaiian case study

2:45 p.m. – 3:00 p.m. Alicia Caporaso, Shipwreck Ecology: A New Paradigm for the Analysis of the Formation of Maritime Archaeological Landscapes

3:00 p.m. – 3:15 p.m. Kirstin S. Meyer-Kaiser, Maritime Heritage As Biological Habitats

3:15 p.m. – 3:30 p.m. Discussant: Melanie Damour

FORUM: PRESERVING AFRICAN AMERICAN CEMETERIES IN VIRGINIA

[FOR-009] 1:00 p.m. – 4:00 p.m. (Conference Rooms 401-402)
Organizers: Eleanor Breen, Jack Gary, Elizabeth Moore
Sponsor: SHA Gender and Minority Affairs Committee
Chair: Eleanor Breen
Panelists: Michael L. Blakey, David A. Brown, Jack Gary, Elizabeth Moore, Stephen Thompson, Matthew Reeves

1:00 p.m. – 1:15 p.m. Melanie Damour, Leila Hamdan, Shipwreck
Microbial Communities as Indicators of Environmental Impact from Oil Spills

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Chairs: Melanie Damour, Alicia Caporaso
Discussant: Melanie Damour

1:00 p.m. – 1:15 p.m. Melanie Damour, Leila Hamdan, Shipwreck
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3:15 p.m. – 3:30 p.m. Discussant: Melanie Damour

FORUM: PRESERVING AFRICAN AMERICAN CEMETERIES IN VIRGINIA

[FOR-009] 1:00 p.m. – 4:00 p.m. (Conference Rooms 401-402)
Organizers: Eleanor Breen, Jack Gary, Elizabeth Moore
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2:45 p.m. – 3:00 p.m. Alicia Caporaso, Shipwreck Ecology: A New Paradigm for the Analysis of the Formation of Maritime Archaeological Landscapes

3:00 p.m. – 3:15 p.m. Kirstin S. Meyer-Kaiser, Maritime Heritage As Biological Habitats

3:15 p.m. – 3:30 p.m. Discussant: Melanie Damour
SYMPOSIUM: FIRST STEPS ON A LONG CORRIDOR: THE GULLAH GEECHEE AND THE FORMATION OF A SOUTHERN AFRICAN AMERICAN LANDSCAPE

**SYM-024** 1:00 p.m. – 4:15 p.m. (Franklin Hall B – Room 6)
Organizers: Patricia L. McMahon, J.W. Joseph, Brad Botwick
Chairs: Patricia L. McMahon, J.W. Joseph, Brad Botwick
Discussant: Linda F. Stine

1:00 p.m. – 1:15 p.m. David T. Palmer, Archaeology of Captive African Life on the Brook Green Rice Plantation: what we know, and where we will go.

1:15 p.m. – 1:30 p.m. Katherine Seeber, Caleb Hutson, Combating Gullah Erasure in the Ground and Out of it: Archaeology’s Place in Hilton Head Island

1:30 p.m. – 1:45 p.m. Jodi A. Barnes, Georgette Rivera, Bill Stevens, Vennie Dean Moore, The Archaeology of a Gullah Geechee Fishing Village

1:45 p.m. – 2:00 p.m. Eric C. Poplin, The Anson Street Burying Ground: Lost Ancestors of Charleston’s Gullah Community

2:00 p.m. – 2:15 p.m. Break

2:15 p.m. – 2:30 p.m. Cameron E. Moon, The Hutchinson House: Restoring a Freedman’s House to Serve as a Heritage Center on Edisto Island, SC

2:30 p.m. – 2:45 p.m. J.W. Joseph, Carving a Kingdom from the Trunk of the Plantation Tree: Archaeology of the Hutchinson House and the Legacy of the “Black Kings” of Edisto Island

2:45 p.m. – 3:00 p.m. Brad Botwick, The Economic Contexts of Small Finds from Gullah Geechee Occupations

3:00 p.m. – 3:15 p.m. Nicholas Honerkamp, Southern African Gullah Geechee Identity As Expressed At Behavior Cemetery, Sapelo Island, Georgia

3:15 p.m. – 3:30 p.m. Patricia McMahon, Community and Commerce: Investigations at African American-Owned Stores in the Community of Needwood, Georgia

3:30 p.m. – 3:45 p.m. Kenneth L. Brown, Looking at "Uniqueness:" the Importance of the Gullah Geechee in Understanding African American Behavioral Adaptations

3:45 p.m. – 4:00 p.m. Terrance M. Weik, Eric E. Jones, Gullah Place-making & Racial Landscapes on Hilton Head Island, SC

4:00 p.m. – 4:15 p.m. Discussant: Linda F. Stine

FRIDAY AFTERNOON, JANUARY 7, 2022

CONFERENCE AGENDA

CONFERENCE AGENDA
SYMPOSIUM: “HISTORICAL ARCHAEOLOGY WITH CANON ON THE SIDE, PLEASE”: IN HONOR OF MARY C. BEAUDRY (1950-2020) (PART 2)

[SYM-017B] 1:00 p.m. – 5:00 p.m. (Franklin Hall B – Room 8)

Chairs: Lu Ann DeCunzo, Karen B. Metheny, Sara Mascia
Discussants: Lu Ann DeCunzo, Karen B. Metheny, Sara Mascia

1:00 p.m. – 1:15 p.m. David B. Landon, Christa M. Beranek, An Intellectual Genealogy of Plymouth Colony Archaeology
1:15 p.m. – 1:30 p.m. Karen B. Metheny, Cooking with Mary: How Household Archaeology, Sensory Engagement, and Food Come Together
1:30 p.m. – 1:45 p.m. Joseph M. Bagley, Digging Beantown: Mary Beaudry’s Boston
1:45 p.m. – 2:00 p.m. Travis G. Parno, Mary Beaudry’s Legacy: A View from Historic St. Mary’s City
2:00 p.m. – 2:15 p.m. Krysta Ryzewski, A Propitious Influence: Mary Beaudry’s Contributions to Historical and Contemporary Archaeology in the Caribbean
2:15 p.m. – 2:30 p.m. Break
2:30 p.m. – 2:45 p.m. Andres Zarakin, Maria Jimena Cruz, The shadow of Mary Beaudry in Antarctic Archeology
2:45 p.m. – 3:00 p.m. Mary K. Praetzellis, Adrian C. Praetzellis, From One Mary to Another: An Archaeological Biography
3:00 p.m. – 3:15 p.m. Laura E. Masur, Reflecting on Point of View: Telling Stories with Archaeology
3:15 p.m. – 3:30 p.m. Laura McAtackney, Something Distinctly Archaeological: Conducting Historical Archaeologies with (and Without) Documents
3:30 p.m. – 3:45 p.m. Break
3:45 p.m. – 4:00 p.m. Dan Hicks, “Subversive Poetics”: Mary Beaudry’s Archaeology of Language
4:00 p.m. – 4:15 p.m. Jade Luiz, “It Is the Devil’s Business”: Acceptable Labor, Clandestine Labor, and Sex Work
4:15 p.m. – 4:30 p.m. Lauren J. Cook, Archaeology in a Time of Climate Change, a Challenge for the This Generation and the Next: An Essay in Honor of Mary C. Beaudry
4:30 p.m. – 5:00 p.m. Discussion

2:30 p.m. – 2:45 p.m. Andres Zarakin, Maria Jimena Cruz, The shadow of Mary Beaudry in Antarctic Archeology
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96 ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

FRIDAY AFTERNOON, JANUARY 7, 2022

CONFERENCE AGENDA

96 ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

FRIDAY AFTERNOON, JANUARY 7, 2022

CONFERENCE AGENDA
**SYMPOSIUM: BEYOND THE SHORELINE: HERITAGE AT RISK AT INLAND SITES**

**[SYM-026]** 1:30 p.m. – 4:15 p.m.  
(Franklin Hall B – Room 9)  
**Chairs:** Emily Jane Murray, Sarah Miller  
**Discussant:** Lindsey E. Cochran  
**Sponsor:** SHA Heritage at Risk Committee

1:30 p.m. – 1:45 p.m.  
Jaine L. Bach, Impacts to Sites Along the Santa Fe River, FL  
1:45 p.m. – 2:00 p.m.  
Emily Jane Murray, Sarah E. Miller, Emma Dietrich, Disaster Archaeology - Adapting Archaeological Methods to Recover Human Cremated Remains from Catastrophic Wildfire Areas  
2:00 p.m. – 2:15 p.m.  
Carole L. Nash, Anticipating Climate Change Impacts To Mountain Heritage Resources: Case Studies From The Virginia Blue Ridge  
2:15 p.m. – 2:30 p.m.  
Katherine G. Parker, Brigid M. Ogden, Jordan L. Schaefer, Rebecca J. Webster, Impacts of Climate Change on Marginal Communities in the Archaeological Record  
2:30 p.m. – 2:45 p.m.  
Stephanie Gandulla, Sarah Waters, Heritage at Risk in our Inland Seas: Great Lakes National Marine Sanctuaries  
2:45 p.m. – 3:00 p.m.  
Break  
3:00 p.m. – 3:15 p.m.  
Andrew J. Robinson, The New Battle: Fort Rice vs the Environment  
3:15 p.m. – 3:30 p.m.  
Alex DeGeorgey, Michael Newland, Dana Shew, Disaster Archaeology - Adapting Archaeological Methods to Recover Human Cremated Remains from Catastrophic Wildfire Areas  
3:30 p.m. – 3:45 p.m.  
Meg Guillard, Karen Smith, Heritage at Risk Research as Part of the Archaeology Internship Program at the South Carolina Department of Natural Resources  
3:45 p.m. – 4:00 p.m.  
Sarah E. Miller, Emily Jane Murray, Emma Dietrich, Kassi Kemp, Of Grave Concern: Macro Threats to Inland Historic African-American Burials and Challenges for Northeast Florida  
4:00 p.m. – 4:15 p.m.  
Discussant: Lindsey E. Cochran

**FORUM: A YEAR OF CHANGE: HISTORIC PRESERVATION POLICY UNDER BIDEN**

**[FOR-012]** 2:30 p.m. – 4:30 p.m.  
(Franklin Hall B – Room 7)  
**Organizers:** Terry H. Klein, Marion Werkheiser  
**Chair:** Terry H. Klein, Marion Werkheiser  
**Panelists:** Terry H. Klein, Marion Werkheiser  
**Sponsor:** SHA Government Affairs Committee

1:30 p.m. – 1:45 p.m.  
Jaine L. Bach, Impacts to Sites Along the Santa Fe River, FL  
1:45 p.m. – 2:00 p.m.  
Emily Jane Murray, Sarah E. Miller, Emma Dietrich, Disaster Archaeology - Adapting Archaeological Methods to Recover Human Cremated Remains from Catastrophic Wildfire Areas  
2:00 p.m. – 2:15 p.m.  
Carole L. Nash, Anticipating Climate Change Impacts To Mountain Heritage Resources: Case Studies From The Virginia Blue Ridge  
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Katherine G. Parker, Brigid M. Ogden, Jordan L. Schaefer, Rebecca J. Webster, Impacts of Climate Change on Marginal Communities in the Archaeological Record  
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Stephanie Gandulla, Sarah Waters, Heritage at Risk in our Inland Seas: Great Lakes National Marine Sanctuaries  
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3:45 p.m. – 4:00 p.m.  
Sarah E. Miller, Emily Jane Murray, Emma Dietrich, Kassi Kemp, Of Grave Concern: Macro Threats to Inland Historic African-American Burials and Challenges for Northeast Florida  
4:00 p.m. – 4:15 p.m.  
Discussant: Lindsey E. Cochran

**SYMPOSIUM: BEYOND THE SHORELINE: HERITAGE AT RISK AT INLAND SITES**

**[SYM-026]** 1:30 p.m. – 4:15 p.m.  
(Franklin Hall B – Room 9)  
**Chairs:** Emily Jane Murray, Sarah Miller  
**Discussant:** Lindsey E. Cochran  
**Sponsor:** SHA Heritage at Risk Committee

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Discussant: Lindsey E. Cochran

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Sarah E. Miller, Emily Jane Murray, Emma Dietrich, Kassi Kemp, Of Grave Concern: Macro Threats to Inland Historic African-American Burials and Challenges for Northeast Florida  
4:00 p.m. – 4:15 p.m.  
Discussant: Lindsey E. Cochran
FORUM: THE CHALLENGES AND OPPORTUNITIES OF WHITENESS IN ANTI-RACIST EFFORTS
[FOR-011] 3:00 p.m. – 5:00 p.m. (Franklin Hall B – Room 5)
Organizers: Mia Carey, Michael Nassaney
Chairs: Mia Carey, Michael Nassaney, Flordeliz Bugarin
Sponsor: Gender and Minority Affairs Committee
Panelists: Michael Nassaney, Flordeliz Bugarin, Alexis Morris, Charde Reid

GENERAL SESSION: EMERGING TECHNOLOGY IN HISTORICAL ARCHAEOLOGY
[GEN-015] 3:30 p.m. – 4:30 p.m. (Conference Rooms 411-412)
Chair: Elizabeth C. Clay
3:30 p.m. – 3:45 p.m. Elizabeth C. Clay, Using LiDAR to Reconstruct 19th-c. Plantation Landscapes in French Guiana
3:45 p.m. – 4:00 p.m. Cora Woolsey, Chelsea L Colwell-Pasch, Steve Garcin, Jeff Mundee, Sara Beanlands, Brent Suttie, User Experiences of a Digital Field Notes Tool for Conducting Field Work: Results of a Validation Study
4:00 p.m. – 4:15 p.m. Russell Skowronek, Richard Johnson, Brandi Reger, Copper And Copper-Alloy Artifacts On The Borders Of New Spain-The COTBONS Project At 5
4:15 p.m. – 4:30 p.m. Gifford Waters, Lindsay Bloch, Charles Cobb, LA-ICP-MS (Laser Ablation Inductively Coupled Plasma Mass Spectrometry) of Jet Artifacts from Spanish Colonial Florida

FRIDAY AFTERNOON, JANUARY 7, 2022
CONFERENCE AGENDA
FORUM: CAREERS IN UNDERWATER ARCHAEOLOGY
[FOR-014] 7:45 a.m. – 9:45 a.m. (Franklin Hall B – Room 5)
Organizers: Kirsten M. Hawley, Therese M. Westman, Dominic Bush, Jack Pink
Chairs: Kirsten M. Hawley, Therese M. Westman, Dominic Bush, Jack Pink
Sponsor: ACUA Student Associate Panel
Panelists: Dave Conlin, Joseph Hoyt, Maddie Roth, Shawn Joy, Bert Ho, Jason Raupp

SYMPHOSIUM: COLONIAL ENCOUNTERS ON THE CARIBBEAN FRONTIER: ARCHAEOLOGY AT LASOYE 2, DOMINICA
[SYM-025] 8:00 a.m. – 9:30 a.m. (Conference Rooms 401-402)
Organizer: Diane Wallman
Discussant: Diane Wallman
8:00 a.m. – 8:15 a.m. Mark W. Hauser, Lennox Honychurch, Landscape Considerations for Documenting the Site History of LaSoye 2
8:15 a.m. – 8:30 a.m. Emily A. Schwalbe, Mark W. Hauser, Artifacts from a Trade Port: Material Culture Analysis of La Soye 2, Dominica
8:30 a.m. – 8:45 a.m. Diane Wallman, Gastronomic Encounters: Colonialism and Foodways at LaSoye 2, Dominica
8:45 a.m. – 9:00 a.m. Tamas Polanyi, Mark Hauser, Near-Surface Geophysical Survey of LaSoye Port Town, Dominica
9:00 a.m. – 9:15 a.m. Marie L. Meranda, Shoreline Modeling of LaSoye Bay
9:15 a.m. – 9:30 a.m. Discussant: Diane Wallman

FORUM: CAREERS IN UNDERWATER ARCHAEOLOGY
[FOR-014] 7:45 a.m. – 9:45 a.m. (Franklin Hall B – Room 5)
Organizers: Kirsten M. Hawley, Therese M. Westman, Dominic Bush, Jack Pink
Chairs: Kirsten M. Hawley, Therese M. Westman, Dominic Bush, Jack Pink
Sponsor: ACUA Student Associate Panel
Panelists: Dave Conlin, Joseph Hoyt, Maddie Roth, Shawn Joy, Bert Ho, Jason Raupp

SYMPHOSIUM: COLONIAL ENCOUNTERS ON THE CARIBBEAN FRONTIER: ARCHAEOLOGY AT LASOYE 2, DOMINICA
[SYM-025] 8:00 a.m. – 9:30 a.m. (Conference Rooms 401-402)
Organizer: Diane Wallman
Discussant: Diane Wallman
8:00 a.m. – 8:15 a.m. Mark W. Hauser, Lennox Honychurch, Landscape Considerations for Documenting the Site History of LaSoye 2
8:15 a.m. – 8:30 a.m. Emily A. Schwalbe, Mark W. Hauser, Artifacts from a Trade Port: Material Culture Analysis of La Soye 2, Dominica
8:30 a.m. – 8:45 a.m. Diane Wallman, Gastronomic Encounters: Colonialism and Foodways at LaSoye 2, Dominica
8:45 a.m. – 9:00 a.m. Tamas Polanyi, Mark Hauser, Near-Surface Geophysical Survey of LaSoye Port Town, Dominica
9:00 a.m. – 9:15 a.m. Marie L. Meranda, Shoreline Modeling of LaSoye Bay
9:15 a.m. – 9:30 a.m. Discussant: Diane Wallman
SYMPOSIUM: AVERTING CRISIS: FOUR DECADES OF SUPPORTING VIRGINIA’S THREATENED SITES

[SYM-037] 8:00 a.m. – 9:45 a.m. (Franklin Hall B – Room 12)
Organizer: P. Brendan Burke
Chairs: P. Brendan Burke, Elizabeth A. Moore

8:00 a.m. – 8:15 a.m. Elizabeth A. Moore, Chelsea Blake, Sarah Ellis, Leslie Straub, Shannon Brenner, Up a (Surry-Skiffes) Creek: The Curation and Conservation of a Legacy Collection
8:15 a.m. – 8:30 a.m. Michael Clem, Ensuring A Respectful Treatment For Eroding Burial Sites
8:30 a.m. – 8:45 a.m. P. Brendan Burke, Clay Hill: Documenting a Historic Rural Community in Transition
8:45 a.m. – 9:00 a.m. Lillian Azevedo, Wreck Tagging In Our Commonwealth: STAMP and Multi-state Partnerships for Citizen Science
9:00 a.m. – 9:15 a.m. Randy M. Lichtenberger, Rebel Gold With A Silver Lining: Salvage Excavation At The Oak Hill Plantation Quarter Site
9:15 a.m. – 9:30 a.m. Austin L. Burkhard, Brendan Burke, Nathan Sikora, Nicholas Budsberg, Chuck Meide, The Nansemond Ghost Fleet: Collaborative Preservation of a Threatened Site
9:30 a.m. – 9:45 a.m. Discussion

8:30 a.m. – 8:45 a.m. P. Brendan Burke, Clay Hill: Documenting a Historic Rural Community in Transition
8:45 a.m. – 9:00 a.m. Lillian Azevedo, Wreck Tagging In Our Commonwealth: STAMP and Multi-state Partnerships for Citizen Science
9:00 a.m. – 9:15 a.m. Randy M. Lichtenberger, Rebel Gold With A Silver Lining: Salvage Excavation At The Oak Hill Plantation Quarter Site
9:15 a.m. – 9:30 a.m. Austin L. Burkhard, Brendan Burke, Nathan Sikora, Nicholas Budsberg, Chuck Meide, The Nansemond Ghost Fleet: Collaborative Preservation of a Threatened Site
9:30 a.m. – 9:45 a.m. Discussion
GENERAL SESSION: RACE AND IDENTITY IN HISTORICAL ARCHAEOLOGY

[GEN-007] 8:00 a.m. – 10:30 a.m. (Conference Rooms 411-412)
Chair: Maggie Hames

8:00 a.m. – 8:15 a.m. Maggie Hames, The Queerest of Things: A Crip Approach to Historic Metal Through Collections-Based Research
8:15 a.m. – 8:30 a.m. Patrice L. Jeppson, A (Self-)Reckoning: What Historical Archaeology Is and Isn’t
8:30 a.m. – 8:45 a.m. Alexis Morris, Alexandra Jones, Mia Carey, Invisible People: Exploring the Photographic Memory of Black Archaeologists
8:45 a.m. – 9:00 a.m. Kathryn A. Cross, A “Patch of Nowhere”: Placing Sites of Racial Violence on the Dallas Landscape
9:00 a.m. – 9:15 a.m. Tara Skipton, Elusive Forever?: Maroon Archaeology and the Practicality of Least Cost Networks
9:15 a.m. – 9:30 a.m. Break
9:30 a.m. – 9:45 a.m. JoAnna L. Flowers, From Oral Histories to Artifacts: An Uncommon Story of Emancipation and Freedom in Tablertown, Southeastern Ohio
9:45 a.m. – 10:00 a.m. Erika Ruhl, Saara Tuovinen, We are Family? Comparative Family Structure and Household Size in the Late 19th Century
10:00 a.m. – 10:15 a.m. Jamie L. Bastide, Nathan Harrison: A Case Study in African American Masculinity
10:15 a.m. – 10:30 a.m. Hannah J. Francis, Free, Black, And Traveling: An Analysis Of The Passports Issued To New Orleans Gens De Couleur Libre, 1818-1831

SATURDAY MORNING, JANUARY 8, 2022

ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

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102
**SYMPOSIUM: THE EMERGENCE AND DEVELOPMENT OF SOUTH CAROLINA LOWCOUNTRY STUDIES: PAPERS IN HONOR OF MARTHA ZIERDEN**

**(SYM-030) 8:00 a.m. – 10:30 a.m.**

**Organizers:** Kendy Altizer, Katherine S. Pemberton

**Chairs:** Kendy Altizer, Katherine S. Pemberton

**Discussant:** Julia King

8:00 a.m. – 8:15 a.m. Katherine S. Pemberton, Charleston’s Walled City Project: Collaboration and Collegiality with Martha Zieren

8:15 a.m. – 8:30 a.m. Corey A.H. Sattes, Jon Bernard Marcoux, Applying Digital Image Analysis to the Study of Colonoware at Late 17th- and Early 18th-Century Sites in the Lowcountry

8:30 a.m. – 8:45 a.m. Sarah E. Platt, (Re)building the 87 Church Street Landscape: Archaeological Legacies and Telling Time in Urban Charleston

8:45 a.m. – 9:00 a.m. Kendy Altizer, Mosquitoes, Landscapes, Ruins, and Artifacts: The Evolution of the Peacreek Plantation Rice Culture Landscape

9:00 a.m. – 9:15 a.m. Break

9:15 a.m. – 9:30 a.m. Eric C. Poplin, Jeff Sherard, “The Site Was Similar to Others in the City in That it Produced the Unexpected” Excavations at the IAAM Site on Gadsden’s Wharf

9:30 a.m. – 9:45 a.m. Kimberly Pszycza, The St. Paul’s Parish Parsonage: Early Colonial Life and Community Development on South Carolina’s Frontier

9:45 a.m. – 10:00 a.m. R. Grant Gilmore III, James M. L. Newhard, M. Scott Harris, From Kitchen to Dwelling: An Evolving Urban African American Landscape at the College of Charleston

10:00 a.m. – 10:15 a.m. Elizabeth J. Reitz, Carla S. Hadden, Hayden R. Smith, Grant Snitker, Martha A. Zierden, Angelina G. Perrotti, The Emergence and Evolution of Charleston’s Antebellum Economy

10:15 a.m. – 10:30 a.m. Discussant: Julia King
CONFERENCE AGENDA  SATURDAY MORNING, JANUARY 8, 2022

SYMPOSIUM: FROM THE FAMED TO THE FORGOTTEN: EXPLORING SAN ANTONIO’S STORED HISTORY THROUGH URBAN ARCHAEOLOGY

[SYM-031] 8:00 a.m. – 11:00 a.m.  (Franklin Hall B – Room 6)
Chair: Emily D. Dylla  Discussant: Casey Hanson

8:00 a.m. – 8:15 a.m.  P. Shawn Marceaux, Matthew Elverson, Archaeology And Resource Management In San Antonio: A City-Wide Perspective On Recent Finds
8:15 a.m. – 8:30 a.m.  Ann M. Scott, Victoria C. Pagano, Caitlin A. Gulihur, Acquisitions, Battlegrounds, And Missions, Oh My!: The Complexity Of Doing Urban Archaeology In San Antonio, Texas
8:30 a.m. – 8:45 a.m.  Rhiana D. Ward, Archaeological Findings for the City Hall Renovations Project, San Antonio, Bexar County, Texas
8:45 a.m. – 9:00 a.m.  Mason D. Miller, When Modern Aviation Progress Meets the Tenacious Echoes of a Jim Crow Past: Archaeological and Historical Cemetery Investigations at Stinson Municipal Airport, San Antonio, Bexar County, Texas
9:00 a.m. – 9:15 a.m.  Caitlin A. Gulihur, Ann M. Scott, Victoria C. Pagano, Homesteading on Salado Creek: A Case Study of Mexican-Anglo Settlement in San Antonio
9:15 a.m. – 9:30 a.m.  Break
9:30 a.m. – 9:45 a.m.  Jason Whittaker, Steve Tomka, Shifts in Projectile Point Form from Pre-Mission through Mission Times within the Pluralistic Context of the Texas Missions
9:45 a.m. – 10:00 a.m.  Zachary M. Overfield, Karissa A. Basse, Brooke Bonorden, The Revolutionary Legacy of the Ruiz Family at Site 41BX795
10:00 a.m. – 10:15 a.m.  Steve A. Tomka, Indigenous Ceramic Technology within the Pluralistic Context of Mission San Antonio de Valero
10:15 a.m. – 10:30 a.m.  Antonio E. Padilla, Archaeology Along San Pedro Creek, San Antonio, Bexar County, Texas
10:30 a.m. – 10:45 a.m.  Victoria C. Pagano, Caitlin A. Gulihur, Ann M. Scott, Outside The Mission Walls: The Complexities Of Compound Conception
10:45 a.m. – 11:00 a.m.  Discussant: Casey Hanson

104  ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY
CURRENT RESEARCH ON VIRGINIA PLANTATIONS: REEXAMINING HISTORIC LANDSCAPES

SYMPOSIUM:

[SVM-032] 8:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 7)
Organizer: Kyle W. Edwards
Chairs: Kyle W. Edwards, Sara Bon-Harper

8:00 a.m. – 8:15 a.m. Karen E. McIvoy, Recent Research into an Antebellum Brick Slave Cabin at Poplar Forest Plantation
8:15 a.m. – 8:30 a.m. Eric Proebsting, “Of Use and Ornament”: Completing the First Phase of Landscape Restoration at Thomas Jefferson’s Poplar Forest
8:30 a.m. – 8:45 a.m. Graham A. Callaway, Living Plants and Animals as an Archaeological Resource
8:45 a.m. – 9:00 a.m. Donald A. Gaylord, Alison Bell, “Saying Their Names”: Decolonizing Interpretation of the Liberty Hall Academic and Plantation Landscape
9:00 a.m. – 9:15 a.m. Crystal O’Connor, Fraser D. Neiman, Household Organization and Inequality among Enslaved Field Labors across the Tobacco-to-Wheat Transition at Monticello Plantation
11:15 a.m. – 11:30 a.m. Jessica L. Gantzert, Lori A. Lee, When Dishes Break, Where Do They Go?: A Comparison of Refuse from a Detached Kitchen and a Plantation Crawlspace
10:00 a.m. – 10:15 a.m. Elizabeth G. Tarulis, Keri E. Burge, Barbara J. Heath, Uncovering an Unusual Feature: Contextualizing Coan Hall’s Site 3
10:15 a.m. – 10:30 a.m. Benjamin P. Ford, Nick Bon-Harper, Reassessing the Highland Domestic Core: Eighteenth-Century Agricultural Antecedents
10:30 a.m. – 10:45 a.m. Sara Bon-Harper, New Narratives in Public Archaeology at Highland
11:45 a.m. – 12:00 p.m. Matthew Reeves, Forgotten Witnesses: Exploring Archaeological Sites of Labor at Presidential Plantation
11:15 a.m. – 11:30 a.m. Jessica L. Gantzert, Lori A. Lee, When Dishes Break, Where Do They Go?: A Comparison of Refuse from a Detached Kitchen and a Plantation Crawlspace
11:30 a.m. – 11:45 a.m. Christopher J. Pasch, Terry P. Brock, Exploring the Home Farm at James Madison’s Monticell
10:45 a.m. – 11:00 a.m. Break
10:30 a.m. – 10:45 a.m. Rebekah L. Planto, Beyond the “Castle” Walls: Investigating the Landscape and Political Economy of a Southside, Virginia, plantation, ca. 1630-1730

CONFERENCE AGENDA

SATURDAY MORNING, JANUARY 8, 2022

ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

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**POSTER SESSION: LANDSCAPES, RIOS, AND PUBLIC OUTREACH: TOGETHER AT LAST!**

[POS-05] 9:00 a.m. – 11:00 a.m.  
(Franklin Hall Foyer)

**Tessie D. Burningham, “To Make a Pure Resort”: The Conflict Between Temperance and Profit at the Saltair Resort Under the Church of Jesus Christ of Latter-Day Saints**

Cheyene Coates, Floyd Mancsenger, Christopher Stratton, Giving Voice to the Forgotten Victims of the 1908 Springfield Race Riot: The Bessie Black Story
Megan Anne Conger, MacPherson (AhHa-21) and Cleveland (AhHb-7): Two Cases Demonstrating The Benefits and Challenges of Radiocarbon Dating on Sixteenth-Century Iroquoian Sites
Jordan E. Davis, Eric E. Jones, Landscapes of Black Farming: A Preliminary Investigation of Rural Life and Labor in Anderson County, SC and Madison County, NY, 1860-1880
Steven J. Filoromo, Eliot H. Blair, Landscapes and Lived Spaces: Preliminary Survey Of An 19th Century Enslaved and Emancipated Community At The North End Site (9MC81), Creighton Island, GA
Tristan J. Harrenstein, Michael B. Thomin, The New Epidemic: The Past as Fun, Fame, and Profit on YouTube
Julia R. Joblinski, Robert C. Chiester, Using Electrolytic Cleaning to Assess Iron Artifacts from Two Light Industrial Enterprises in Findlay, OH
Mozelle R. Shamash-Rosenthal, Thomas J. Kuti, Archaeological Investigations to Locate the Site of the 1876 Centennial Japanese Bazaar
Rachel Thimmig, Kacy Hollenback, Rising from the Ashes: Post-Smallpox Epidemic Changes in Pottery Firing Regimes on the Northern Plains

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SYMPOSIUM:
WHAT’S IN A NAME? DISCUSSION OF TERMINOLOGY, THEORY AND INFRASTRUCTURE OF CITIZEN SCIENCE IN MARITIME ARCHAEOLOGY

[SYM-038] 9:00 a.m. – 11:15 a.m.
(Franklin Hall B – Room 9)

Chairs: Jennifer E. Jones, Della A. Scott-Ireton

9:00 a.m. – 9:15 a.m. Jennifer E. Jones, Della Scott-Ireton, Jason Raupp, Introduction

9:15 a.m. – 9:30 a.m. Steven Anthony, James Smails, Maritime Archaeological and Historical Society (MAHS) Training For Recreational Divers

9:30 a.m. – 9:45 a.m. Jennifer McKinnon, Mark Stephens, Alan Williams, Citizen Science as An Evolving Process: Veteran and Veteran Family Underwater Archaeology Programming

9:45 a.m. – 10:00 a.m. Hans K. Van Tilburg, Can I Dive with You? Citizen Science Challenges in Maritime Archaeology

10:00 a.m. – 10:15 a.m. Caitlin Zant, Wisconsin's Underwater Heritage: The Role of Avocational Maritime Archaeology in Wisconsin

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. Brenda S. Almeier, Building Inclusion; A Model For Success

10:45 a.m. – 11:00 a.m. Andrew J. Viduka, A Public Good Conservation Approach For Underwater Cultural Heritage Management Through Citizen Science

11:00 a.m. – 11:15 a.m. Nicole Bucchio Grinnan, Ashley Lemke, Jay V. Haigler, Inclusivity in Underwater Archaeology: Understanding Barriers and Offering Solutions

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CONFERENCE AGENDA  
SATURDAY, MARCH 12, 2022

SYMPOSIUM: DIVERSE AND ENDURING: ARCHAEOLOGY FROM ACROSS THE ASIAN Diaspora

Chair: Renae J. Campbell, Chelsea Rose
Discussant: Douglas Ross

9:00 a.m. – 9:15 a.m. Renae J. Campbell, Molly E. Swords, The Polly Bemis Ranch Archaeological Project: Revisiting Idaho’s Most Famous Chinese American Pioneer

9:15 a.m. – 9:30 a.m. A Dudley Gardner, Excavations in the Rock Springs Chinatown, Wyoming 1868-1932

9:30 a.m. – 9:45 a.m. Emily Dale, “A Son Is Always a Boy”: Chinese Ideals of Male Eldership

9:45 a.m. – 10:00 a.m. Laurie A. Wilkie, Kelly Fong, Diaspora in a Teacup: Materializations of Diaspora in the FS Louie Company of Berkeley, CA

10:00 a.m. – 10:15 a.m. Break

10:15 a.m. – 10:30 a.m. Douglas Ross, Saké, Memory, Identity

10:30 a.m. – 10:45 a.m. David R. Carlson, Drinking, Laundry, and Haircuts: Framing Nikkei Material Culture in the Context of “Moral Reform” Politics at Barstow, WA (1907-1924)

10:45 a.m. – 11:00 a.m. Jacob M. Stone, Constructing Context Before, During, and After Internment Through Japanese-American Incarceration and the Historic 20th Century Redman-Hirahara Farmstead

11:00 a.m. – 11:15 a.m. April E. Kamp-Whittaker, Bonnie Clark, Dana Ogo Shew, Material Engagement and the Incarceration Experience at Amache

11:15 a.m. – 11:30 a.m. Break

11:30 a.m. – 11:45 a.m. Chelsea Rose, Jaqueline Y. Cheung, Eric Gleason, Merchant Status: Life, Labor, and Politics in the Time of Chinese Exclusion

11:45 a.m. – 12:00 p.m. Jacqueline Y. Cheung, Eric Gleason, Main Street Merchants: The Lost Chinese Stores of The Dalles, Oregon

FORUM: THE AMERICAN EXPERIENCE IN ARCHAEOLOGICAL PERSPECTIVE: A FORUM ABOUT THE BOOK SERIES FOR READERS AND PROSPECTIVE AUTHORS

[FOR-013] 9:30 a.m. – 11:30 a.m. (Conference Rooms 401-402)

Organizers: Krysta Ryzewski, Michael Nassaney
Chair: Mary Puckett
Panelists: Michael Nassaney, Mary Puckett, Krysta Ryzewski, Jane Eva Baxter

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CONFERENCE AGENDA  
SATURDAY, MARCH 12, 2022

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9:00 a.m. – 9:15 a.m. Renae J. Campbell, Molly E. Swords, The Polly Bemis Ranch Archaeological Project: Revisiting Idaho’s Most Famous Chinese American Pioneer

9:15 a.m. – 9:30 a.m. A Dudley Gardner, Excavations in the Rock Springs Chinatown, Wyoming 1868-1932

9:30 a.m. – 9:45 a.m. Emily Dale, “A Son Is Always a Boy”: Chinese Ideals of Male Eldership

9:45 a.m. – 10:00 a.m. Laurie A. Wilkie, Kelly Fong, Diaspora in a Teacup: Materializations of Diaspora in the FS Louie Company of Berkeley, CA

10:00 a.m. – 10:15 a.m. Break

10:15 a.m. – 10:30 a.m. Douglas Ross, Saké, Memory, Identity

10:30 a.m. – 10:45 a.m. David R. Carlson, Drinking, Laundry, and Haircuts: Framing Nikkei Material Culture in the Context of “Moral Reform” Politics at Barstow, WA (1907-1924)

10:45 a.m. – 11:00 a.m. Jacob M. Stone, Constructing Context Before, During, and After Internment Through Japanese-American Incarceration and the Historic 20th Century Redman-Hirahara Farmstead

11:00 a.m. – 11:15 a.m. April E. Kamp-Whittaker, Bonnie Clark, Dana Ogo Shew, Material Engagement and the Incarceration Experience at Amache

11:15 a.m. – 11:30 a.m. Break

11:30 a.m. – 11:45 a.m. Chelsea Rose, Jaqueline Y. Cheung, Eric Gleason, Merchant Status: Life, Labor, and Politics in the Time of Chinese Exclusion

11:45 a.m. – 12:00 p.m. Jacqueline Y. Cheung, Eric Gleason, Main Street Merchants: The Lost Chinese Stores of The Dalles, Oregon

FORUM: THE AMERICAN EXPERIENCE IN ARCHAEOLOGICAL PERSPECTIVE: A FORUM ABOUT THE BOOK SERIES FOR READERS AND PROSPECTIVE AUTHORS

[FOR-013] 9:30 a.m. – 11:30 a.m. (Conference Rooms 401-402)

Organizers: Krysta Ryzewski, Michael Nassaney
Chair: Mary Puckett
Panelists: Michael Nassaney, Mary Puckett, Krysta Ryzewski, Jane Eva Baxter

110 ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY
FORUM: ARCHAEOLOGICAL ETHICS WORKSHOP: THE IMPORTANCE OF ETHICS AND CONTINUED PROFESSIONAL DEVELOPMENT
[FOR-015] 10:00 a.m. – 12:00 p.m.  (Franklin Hall B – Room 5)
Organizers: Daniel Perez, Kenneth Atchison, Varna Boyd
Chairs: Daniel Perez, Kenneth Atchison, Varna Boyd
Sponsor: Register of Professional Archaeologists
Panelists: Daniel Perez, Kenneth Atchison, Varna Boyd

GENERAL SESSION: ARTEFACT AND MATERIAL CULTURE-BASED INVESTIGATIONS IN MARITIME AND UNDERWATER ARCHAEOLOGY
[GEN-019] 10:00 a.m. – 12:00 p.m.  (Franklin Hall B – Room 12)
Chair: Nicholas J. DeLong
10:00 a.m. – 10:15 a.m.  Ryan W. Miranda, Oak, Steel, and Men: The History of USS Constitution through Artifact Biographies
10:15 a.m. – 10:30 a.m. Kate M. Ganas, An Analysis of 16th Century Spanish Shipboard Provisioning Using Material Culture from the Emanuel Point Shipwrecks
10:30 a.m. – 10:45 a.m. Marco G. Meniketti, "A stout…sailor negro."
Agency, Self-Determination, and Material Gain: Black Mariners in the Caribbean Colonial Project
10:45 a.m. – 11:00 a.m. Nicholas J. DeLong, Gyllian Porteous, Paddling Into The Past: Conserving South Carolina's Oldest Indigenous Watercraft
11:00 a.m. – 11:15 a.m. Break
11:15 a.m. – 11:30 a.m. Johanna Rivera, Nicholas DeLong, Virginia Theerman, Greg Varley, Reconstruction And Interpretation Of Archaeological Textiles Excavated From The H.L. Hunley Submarine: A Collaborative Effort Between Conservators, Archaeologists, Curators, And Historians
11:30 a.m. – 11:45 a.m. Michael P. Scafuri, A Deadly Device: New Insights into the Weapon System of the Submarine H.L. Hunley
11:45 a.m. – 12:00 p.m. James Spirek, Michael Scafuri, Scott Harris, Kimberly Roche, Nicholas Nelson-DeLong, Athena Van Overschelde, William Nasiß, Torpedoed, Salvaged, and Buried: Findings from the 2021 Investigations of the USS Housatonic Shipwreck off Charleston Harbor, South Carolina.

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UNDERWATER CRM IN ACTION: CASE STUDIES IN FEDERAL AND LOCAL
Noelle Lorraine Williams
2:00 p.m. – 2:15 p.m.
Discussant:
1:30 p.m. – 1:45 p.m. James Amemasor

GENERAL SESSION:
UNDERWATER CRM IN ACTION: CASE STUDIES IN FEDERAL AND LOCAL
MANAGEMENT OF MARITIME HERITAGE RESOURCES
[GEN-017] 1:00 p.m. – 2:45 p.m. [Franklin Hall B – Room 12]
Chair: William Nassif

1:00 p.m. – 1:15 p.m. William J. Wilson, Stephen R. James, Unexpected Discovery: An 18th-Century Cannon Cluster Site in the Savannah River
1:15 p.m. – 1:30 p.m. Andrew M. Derlikowski, Carissa A. Scarpa, Ryan Clark, The New York District’s Four Shipwrecks Monitoring Program
1:30 p.m. – 1:45 p.m. William Nassif, Emily Schwalbe, Contextualizing Historical Avocational Reports: A Comprehensive Database of South Carolina Hobby Licensee Reports Over Five Decades
1:45 p.m. – 2:00 p.m. Brandi Carrier, Christopher Horrell, 2021 Archaeological Investigations in Support of Offshore Energy Development: Atlantic, Pacific, and Gulf of Mexico, including USS Cherokee
2:00 p.m. – 2:15 p.m. Mark Nonestied, "Scattered Piles Of Wreckage" The Maritime Legacy Of Middlesex County New Jersey
2:15 p.m. – 2:30 p.m. Christopher P. Morris, Lauren J. Cook, We Can’t Just Hold Hands And Sing Kumbaya: A Beachhead of Collaboration Balancing Critical Infrastructure and Maritime History On The Jersey Shore
2:30 p.m. – 2:45 p.m. Discussion

SYMMPOSIUM:
HISTORICAL AFRICAN AMERICAN VOICES IN THE MID-ATLANTIC: ARCHAEOLOGY OF ELUSIVE FREEDOM, ENSLAVEMENT, AND REBELLION
[SYM-033B] 1:00 p.m. – 2:15 p.m. [Franklin Hall B – Room 8]
Chairs: George M. Leader, Michael J. Gall
Discussant: Noelle Lorraine Williams

1:00 p.m. – 1:15 p.m. Jason P. Shellenhammer, Lisa A. Kraus, The Devil to Pay and No Pitch Hot
1:15 p.m. – 1:30 p.m. James A. Delle, "Who Would Be Free Themselves Must Strike the Blow": An Archaeology of Armed Resistance at Christiana, PA
1:30 p.m. – 1:45 p.m. James Anemassor, “Will Likely Endeavor to Pass for Free”: Runaway Slave Advertisements in New Jersey Newspapers, 1777-1808
1:45 p.m. – 2:00 p.m. Sarah Kautz, Kristen Detalour, The Jupiter Hammon Project & Public Archaeology: Relevance and Equity at a Historic House Museum on Long Island, NY
2:00 p.m. – 2:15 p.m. Discussant: Noelle Lorraine Williams

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2:30 p.m. – 2:45 p.m.

ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY
CONFERENCE AGENDA
SATURDAY AFTERNOON, JANUARY 8, 2022

SYMPOSIUM:
HISTORICAL AFRICAN AMERICAN VOICES IN THE MID-ATLANTIC: ARCHAEOLOGY OF ELUSIVE FREEDOM, ENSLAVEMENT, AND REBELLION
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Discussion
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CURRENT RESEARCH IN SPANISH COLONIAL ARCHAEOLOGY

GENERAL SESSION:

1:00 p.m. – 1:15 p.m.

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GENERAL SESSION:

1:00 p.m. – 1:15 p.m.

1:15 p.m. – 1:30 p.m.

1:30 p.m. – 1:45 p.m.

1:45 p.m. – 2:00 p.m.

2:00 p.m. – 2:15 p.m.

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2:45 p.m. – 3:00 p.m.

3:00 p.m. – 3:15 p.m.

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1:45 p.m. – 2:00 p.m.

2:00 p.m. – 2:15 p.m.

2:15 p.m. – 2:30 p.m.

2:30 p.m. – 2:45 p.m.

2:45 p.m. – 3:00 p.m.

3:00 p.m. – 3:15 p.m.

114 ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY
GENERAL SESSION: MATERIAL CULTURE STUDIES IN HISTORICAL ARCHAEOLOGY

[GEN-023] 1:00 p.m. – 3:15 p.m. (Franklin Hall B – Room 6)
Chair: Garrett B. Wamack

1:00 p.m. – 1:15 p.m. Olivia Williamson, Variability in Shops and Raw Materials in Delmarva’s Shell Button Industry, 1930-1990
1:15 p.m. – 1:30 p.m. Garrett B. Wamack, Contemporary Research of Ceramic Children’s Toys in Urban mid-18th to early 1920s Knoxville, TN
1:30 p.m. – 1:45 p.m. Rachel Archambault, You Are What You... Drink? How the Analysis of Table Glassware, Alcohol Bottles and Etiquette Manuals Inform Us About Consumer Practices, Trends, and the Socio-economic Status of Two Bourgeois Families in Nineteenth-century Quebec City.
1:45 p.m. – 2:00 p.m. Meredith Poole, Drinking Buddies: Wine Bottle Seals as a Window on Williamsburg’s Social Scene
2:00 p.m. – 2:15 p.m. M. Jay Stotman, Early American Whiteware and the Emerging Middle-Class Market: Archaeology at the Lewis Pottery, Louisville, Kentucky
2:15 p.m. – 2:30 p.m. Break
2:30 p.m. – 2:45 p.m. Caitlin R. Field, The Multivalent Meanings of Shoes Within Historic American Mortuary Contexts (1702 to the early 20th century)
2:45 p.m. – 3:00 p.m. Eric G. Schweickart, A Singular Find, A Global Story: an Artfact Biography of a French Tobacco Pipetem Found at an American Civil War Encampment in Williamsburg, VA
3:00 p.m. – 3:15 p.m. Linda R. Pomper, Another Sherd from the Transitional period found in New Mexico

SATURDAY AFTERNOON, JANUARY 8, 2022

JANUARY 5-8, 2022   •   PHILADELPHIA, PENNSYLVANIA 115
1:00 p.m. – 1:15 p.m. Amy S. Roache-Fedchenko, Jared P. Muehlbauer, What is Public Archaeology Anyway? Examining Key Components of Archaeology for the Public at Hopewell Furnace National Historic Site
1:15 p.m. – 1:30 p.m. Andrew Beaupre, Archaeology in our Backyards: A Household Chor as Antecedent to Community Awareness of Heritage at Risk
1:30 p.m. – 1:45 p.m. Benjamin J. Heckman, Katherine Sebeer, A Walk in the Park: An Analysis of Visitor Comprehension of Heritage at Historic Mitchelville
1:45 p.m. – 2:00 p.m. Erin S. Schwartz, Making Labwork Work: Creative Strategies for Teaching & Learning in the COVID-19 Pandemic
2:00 p.m. – 2:15 p.m. Kasey Disersons Morgan, Restoring the Façade, Changing the Relationship to the Past?
2:15 p.m. – 2:30 p.m. Break
2:30 p.m. – 2:45 p.m. Chelsea L. Colwell-Pasch, Vanessa P. Sullivan, UXO Clearance Archaeological Monitoring – Creating Safe and Effective CRM Monitoring Policies and Procedures in New Brunswick
2:45 p.m. – 3:00 p.m. Margaret A. Comer, Weaponizing the Heritage of Violence: Competing Memories at Mass Graves in Russia and Ukraine
3:00 p.m. – 3:15 p.m. Kirsten M.G. Vacc, Community Based Participatory Research in Hawaiian Historical Archaeology
3:15 p.m. – 3:30 p.m. Melissa A. Timo, Mvuee Herrick, Descendants of the Enslaved Community of Clearview Plantation, Giving Voice to Legacy: A Successful Case Study of Descendant and Professional Collaboration in Warren County, NC
SYMPOSIUM: PLASTIC AND POSSIBILITIES: ARCHAEOLOGY OF THE 20TH CENTURY
[SYM-034] 1:00 p.m. – 3:30 p.m. (Franklin Hall B – Room 7)
Chairs: Chandler E. Fitzsimons, Colleen M. Betti
Discussant: Anna S. Agbe-Davies
1:00 p.m. – 1:15 p.m. Colleen M. Betti, Combs, Whiskey, Jelly Jars, and Guns: The Unexpected Material Culture from Three Black Schoolhouses in Virginia
1:15 p.m. – 1:30 p.m. Audrey J. Horning, Looking Back (Again) Critical Reflections on the Growth and Development of Historical Archaeologies of the Twentieth Century
1:30 p.m. – 1:45 p.m. Miriam A. W. Rothenberg, Ash Graffiti as Dark Geocultural Heritage on Contemporary Montserrat
1:45 p.m. – 2:00 p.m. Margaret Perry, Chandler Fitzsimons, Colleen Betti, Micaela Applebaum, Angelina Towery-Tomasa, Bakelite Dreams: Mentorship in 20th-Century Archaeology
2:00 p.m. – 2:15 p.m. Break
2:15 p.m. – 2:30 p.m. Jarre J. Hamilton, Worth and the Kitchen: Examining Self and Community at Allenworth
2:30 p.m. – 2:45 p.m. Craig N. Cipolla, James Quinn, Jay Levy, Territorializing Whiteness: An Archaeology of Boy Scout Imaginaries
2:45 p.m. – 3:00 p.m. Zada Komara, Worth More Than a Hill of Beans: Foodways of 20th Century Appalachia
3:00 p.m. – 3:15 p.m. Tânia Castimiro, Joel Santos, Plastic Adrift: Archaeology, Relations And Multiple Contexts
3:15 p.m. – 3:30 p.m. Discussant: Anna S. Agbe-Davies

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The Society for Historical Archaeology’s work is supported through the generosity of individuals, organizations and universities. We are truly grateful for their support. Our donors and sponsors of special memberships and initiatives for the period December 1, 2020 through November 30, 2021 are set forth below.

**SHA STUDENT EDUCATION AWARDS ENDOWMENT DONORS**

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