



SOCIETY *for*
HISTORICAL
ARCHAEOLOGY



55th Annual Conference on Historical
and Underwater Archaeology

FINAL PROGRAM

January 5-8, 2022
Philadelphia, Pennsylvania

Land Acknowledgement Statement

We respectfully acknowledge that we gather today in “Lenapehoking,” the traditional and unceded homelands of the Lenape Native American people, whose presence and resilience in Pennsylvania continue to this day. The Lenape, also called Lenni-Lenape or Delaware Indians, are the original caretakers of this land and their history, culture, and survival are essential to its story. By offering this land acknowledgement, we affirm Lenape sovereignty and commit to increasing awareness of the historical legacies of Indigenous dispossession while actively working to dismantle practices of erasure that perpetuate these legacies in the present. We also pay our respects to Indigenous elders past, present, and future and to those who have stewarded their communities and land throughout the generations.

This statement was prepared in consultation with the
Delaware Tribe of Indians
Delaware Nation
Stockbridge-Munsee Community

2022 SHA Conference Land Acknowledgement Committee:
Kelly Britt, Greg Lattanzi, Mary-Anne Levine,
Chris Matthews, and Rich Veit

SHA 2022 AWARDS AND PRIZES

J.C. HARRINGTON MEDAL IN HISTORICAL ARCHAEOLOGY
Martha A. Zierden

CAROL V. RUPPÉ DISTINGUISHED SERVICE AWARD
William B. Lees

DANIEL G. ROBERTS AWARD FOR EXCELLENCE IN
PUBLIC HISTORICAL ARCHAEOLOGY
The I-95 Girard Avenue Interchange Reconstruction Project

JOHN L. COTTER AWARD
Alexandra C. Jones

JAMES DEETZ BOOK AWARD
Rebecca Yamin
*Archaeology at the Site of the Museum of the American Revolution:
A Tale of Two Taverns and the Growth of Philadelphia
(Temple University Press, 2019)*

KATHLEEN KIRK GILMORE DISSERTATION AWARD
Miriam A. W. Rothenberg
*Community and Corrosion: A Contemporary Archaeology of
Montserrat's Volcanic Crisis in Long-Term Comparative Perspective
(Joukowsky Institute for Archaeology and the Ancient World,
Brown University, 2021)*

SHA AWARDS OF MERIT
*Independence National Historical Park of the National Park Service
AECOM's Burlington Office Team
Philadelphia Archaeological Forum
Avenging The Ancestors Coalition (ATAC)*

RECIPIENTS OF THE FOLLOWING AWARDS/COMPETITIONS
WILL BE RECOGNIZED AT THE SHA
ANNUAL BUSINESS MEETING

**ACUA/SHA Archaeological Photo Festival Competition &
People's Choice Awards**

**ACUA George Fischer Student Travel Awards
ACUA Diversity, Equity, and Inclusion Student Travel Award
Ed and Judy Jelks Student Travel Awards
Harriet Tubman Student Travel Awards
Québec City Award/Bourse de Québec
GMAC Diversity Field School Competition
Mark E. Mack Community Engagement Award
Jamie Chad Brandon Student Paper Prize**

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Welcome to Philadelphia! We are expecting about 850 registrants at this year's meeting, and hope each of you enjoys this opportunity to reconnect with old friends and meet new colleagues. I am excited to see everyone again after two years, and am looking forward to a great week of workshops, tours, and presentations. The Society held its 15th annual meeting here in 1982. Over the ensuing 40 years, our membership has grown tremendously, making the modern SHA a global, dynamic, and increasingly diverse organization at the forefront of research and engagement within the discipline.

The conference committee has organized an exciting program around the theme of Enduring and Elusive Freedoms. With 86 sessions and 650 posters and presentations to choose from, as well as round table lunches for sharing ideas on a more personal scale, there will be plenty of opportunities to share research and make new connections. I hope you float an idea for the journal or a newsletter article to our editors, are inspired to plan a session for 2023, or reach out to join a committee. Please plan to schedule some down time to experience the rich history of this vibrant city and visit iconic places like Independence Hall and the Liberty Bell, and local treasures like Reading Terminal Market and Laurel Hill Cemetery. Philadelphia has many world class museums, so be sure to join us for a reception at the Museum of the American Revolution and include The African American Museum in Philadelphia, the Penn Museum, and the Philadelphia Museum of Art on your itinerary.

Mindful of safety amid the ongoing pandemic, we ask everyone to follow the COVID-19 protocols put in place by the city, including masking and social distancing. We require proof of vaccination, or a recent negative COVID test, for all attendees. Please review the Conference Code of Conduct and reach out to members of the Code of Conduct Committee with any concerns. We want this meeting to be a safe, welcoming, and memorable place to reconnect and re-energize.

Last, but certainly not least, I hope you will join me in thanking Chris Matthews and Rich Veit, as well as members of the Conference Committee, Karen Hutchison, and her staff, for putting together a great conference. Enjoy your time in the City of Brotherly Love!

Barbara J. Heath

President, Society for Historical Archaeology

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(as of November 30, 2021)

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2022 SHA AWARDS & PRIZE RECIPIENTS

The recipients of the 2022 Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. Immediately after the Awards Dessert Reception on Friday evening, at approximately 8:30 p.m., the following awards will be presented in a ceremony that is open to all attending the conference: the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J.C. Harrington Medal in Historical Archaeology. All other awards and prizes will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901-1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2022 Harrington Medal will be presented to Martha A. Zierden for her lifetime of scholarship and community engagement in Charleston, South Carolina.**

Created in 1988 and publicly announced and first presented in January 1990, the **Carol V. Ruppé Distinguished Service Award** is named in honor of Carol V. Ruppé, in recognition of her long service to the SHA in creating and running the book room at the annual conference. The Ruppé Award is internal to the Society and honors individuals who have a record of sustained and truly outstanding service to the organization. **The 2022 Ruppé Award will be presented to William B. Lees in recognition of more than 30 years of service to the Society ranging from Newsletter Editor to President.**

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc. (now part of Commonwealth Heritage Group, Inc.), to recognize and honor their colleague Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. Public archaeology entails a commitment to broad dissemination of the lessons learned from archaeology and the importance of preserving the archaeological record. The award recognizes outstanding, sustained accomplishments in public historical archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, and private sponsors.

The 2022 Roberts Award recognizes the Pennsylvania Department of Transportation Engineering District 6-0 and the Federal Highway Administration for their public interpretive work on the I-95 Girard Avenue Interchange Reconstruction Project, which passes through a series of historic Philadelphia neighborhoods.

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911-1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **The 2022 John L. Cotter Award winner is Alexandra C. Jones. Dr. Jones is being recognized for her record of engaging communities through archaeology, particularly the establishment of “Archaeology in the Community” and the program’s commitment to public engagement.**

The **James Deetz Book Award** is named for James Deetz (1930-2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz’s accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of non-specialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipient of the 2022 Deetz Award is Rebecca Yamin for *Archaeology at the Site of the Museum of the American Revolution: A Tale of Two Taverns and the Growth of Philadelphia* (Temple University Press, 2019).** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914-2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2022 Gilmore Award is Miriam A. W. Rothenberg, for her 2021 Joukowsky Institute for Archaeology and the Ancient World, Brown University dissertation: *Community and Corrosion: A Contemporary Archaeology of Montserrat’s Volcanic Crisis in Long-Term Comparative Perspective*.** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of

historical archaeology. The honorees need not be professional archaeologists or SHA members. The 2022 honorees are **Independence National Historical Park of the National Park Service** for their decades-long commitment to the archaeology of Philadelphia, **AECOM's Burlington Office Team** and the leadership of Steve Tull and others, whose deep and abiding interest in Philadelphia's archaeology have enriched our understanding of that great city, the **Philadelphia Archaeological Forum** for shining a spotlight on Philadelphia's incredible archaeological heritage and for being an advocate for studying and preserving Philadelphia's archaeological resources, and the **Avenging The Ancestors Coalition** (ATAC) for its work to honor and highlight the enslaved men, women, and children who labored in Philadelphia at the President's House, which is also known as America's "First White House," and further recognizing ATAC for its persistent fight to preserve and celebrate African American historical sites in the city

The **Mark E. Mack Community Engagement Awards** honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awards for 2022 are **First Place – Daniel Schávelzon and Afro-Argentina Communities (Ana Igareta)**, **Second Place – Oregon Chinese Diaspora Project (Chelsea Rose)**, and **Third Place – Rappahannock-SMCM Project (Barbara J. Heath)**.

The **GMAC Diversity Field School Award** recognizes those who have shown a commitment to diversity in historical archaeology by running field schools that incorporate archaeological practices diversity in research objectives perspectives, and participation. The recipient for 2022 is **George Gross** (San Diego City College) for Anthropology 115, Introduction to Archaeological Field Work.

A number of student travel awards have been established to provide support for student members to attend the annual conference and present a paper or poster and promote their participation in Society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each. Awards for 2022 include recipients from around the globe. The recipient of the **Inaugural ACUA Diversity, Equity, and Inclusion Student Travel Award** is **Stephanie Sterling** (East Carolina University), and the title of her conference presentation with Gabrielle Miller is "10-Years of Sustainable Partnership at a Glance: Youth Diving with a Purpose and the National Park Service." The recipients of the **ACUA George Fischer International Student Travel Award** are **Jack Pink** (University of Southampton) for his conference

paper, “Paper Ships on Digital Seas,” and **Alicia Johnson** (Alexandria Centre for Maritime Archaeology & Underwater Cultural Heritage) for her poster, “Effective Management of Archaeological and Historical Shipwreck Sites in the Red Sea, Egypt.” The **Ed and Judy Jelks Student Travel Award** recipients are **Meghan Campbell Caves** (University of Idaho) for “Privy to the Details: Reanalysis of a Curated Cultural Resource Mitigation Assemblage” and **Steven J. Filoromo** (University of Alabama) for “Landscapes and Lived Spaces: Preliminary Survey of a 19th Century Enslaved and Emancipated Community at the North End Site (9MC81), Creighton Island, GA.” The recipient of the **Harriet Tubman Student Travel Award** is **Lisa Matthies-Barnes** (University of Florida). The **Quebec City Award/Bourse de Quebec** recipient is **Rachel Archambault** (Université Laval) for “You Are What You... Drink? How the Analysis of Table Glassware, Alcohol Bottles and Etiquette Manuals Inform Us About Consumer Practises, Trends, and the Socio-economic Status of Two Bourgeois Families in Nineteenth-century Quebec City.”

The SHA Student Paper Prize was renamed **The Jamie Chad Brandon Student Paper Prize** in 2019. It will be awarded to a student or students, whose written version of the conference paper being presented at this year’s conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community. The winner of the 2022 prize will be announced at the SHA Business Meeting on Friday afternoon.

CONFERENCE OVERVIEW

The Society for Historical Archaeology Conference on Historical and Underwater Archaeology has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post 1400 A.D.). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, the SHA is the largest organization with this focus in the world.

The Society for Historical Archaeology's 2022 Conference Committee welcomes you to Philadelphia, a city of immigrants and industries, and home to numerous cultural, intellectual, and educational organizations that have led it to be called the "Athens of America."

Philadelphia is located at the confluence of the Schuylkill and Delaware Rivers. Home to the Lenape, in the 17th century, the Delaware Valley was a contested ground, claimed by the Dutch, Swedes, and English. In 1682, William Penn, an English Quaker, established the city that would grow to be the largest in colonial North America. Philadelphia has a long and storied history. It was the site of the First and Second Continental Congresses, served briefly as the national capital (1790-1800), weathered a devastating Yellow Fever epidemic in 1793, and was home, long before the Civil War, to a sizeable free African American community. Indeed, the African Methodist Episcopal Church was established in Philadelphia at the beginning of the 19th century.

Modern Philadelphia is a vibrant, multi-cultural world city. Home to the Phillies and the Eagles, the famous Mummers Parade, and, of course, cheese steaks and Gritty. It is also one of the birthplaces of North American historical archaeology. John Cotter taught the first course in Historical Archaeology at the University of Pennsylvania in 1960, and Philadelphia and its environs have long been a living laboratory, studied by faculty and students from the University of Pennsylvania, Temple University, numerous CRM firms, and, of late, the Philadelphia Archaeological Forum.

This year's theme, "Enduring and Elusive Freedoms," reflects Philadelphia's place in American history as a center of patriotic activity during the American Revolution (at least when the British weren't occupying the city) and its critical role in the abolition movement. At the same time, our theme recognizes that the lofty ideals put forward two-and-a-half centuries ago remain imperfectly realized. The fight for liberty, freedom, and equality is not a single event, but a continuing process. Historical archaeology, as history from the ground up, has much to add to this discussion and is a powerful tool for revealing and addressing injustices past and present.

SHA 2022 CONFERENCE CORONAVIRUS POLICY

The Philadelphia Marriott Downtown is prepared to follow all COVID-19 protocols in place at the time of the conference to ensure the safety and well-being of our attendees. **We expect all attendees to be fully vaccinated against the coronavirus. Proof of vaccination status will be requested during the conference.** Anyone without proof of vaccination will be required to show proof of a recent (with 3 days), negative COVID-19 test. Bring your vaccination card or proof of a recent, negative Covid-19 test with you to the conference. Your vaccination status will be checked prior to you receiving your conference badge, and a sticker will be affixed to your badge showing that your vaccination status has been verified.

Everyone attending the SHA 2022 Conference must wear their conference registration badge in the conference space at all times.

If you do not have proof of vaccination or results of a recent, negative COVID-19 test, you will not be allowed to attend the 2022 Conference. There will be no exceptions to this policy.

As of September 1, 2021, the Philadelphia Marriott Downtown has a mask requirement in place, and Philadelphia requires masks or proof of vaccination at all indoor public spaces. Advance tickets or reservations are recommended or necessary at many spots. Check online at <https://www.visitphilly.com/covid-19-resources-for-greater-philadelphia/> for up to date information.

REGISTRATION INFORMATION

Your full conference registration includes admission to all symposia, forums, panels and general sessions, the Plenary Session, the Book Room, Wednesday's Opening Night Reception, the SHA Business Meeting, Friday evening's Pre-Awards Ceremony Cocktail Hour, the Awards Ceremony, and Saturday's Public Archeology Events at the Independence Visitor's Center.

Workshops, organized tours, roundtable luncheons, Thursday evening's reception at the Museum of the American Revolution, and Friday evening's Awards Dessert Reception are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration desk for tours, workshops, roundtable luncheons, and the Awards Dessert Reception. Please wear your conference name badge to all events and bring your ticket to present to conference for events with a fee.

Guest registration includes admission to the Opening Reception, the SHA Book Room, Friday evening's Pre-Awards Cocktail Hour, the Awards Ceremony, and Saturday's Public Archaeology Event. Registered guests may purchase tickets for Friday evening's Awards Dessert Reception and organized tours, if available. Guest registration does not include admission to the Plenary session, general sessions, symposia, forums or panels.

REGISTRATION LOCATION AND HOURS:

Registration will be located in the Franklin Hall Foyer on the 4th floor of the Philadelphia Marriott Downtown.

Tuesday, January 4, 2022	3:00 p.m. to 6:00 p.m.
Wednesday, January 5, 2022	7:30 a.m. to 9:00 p.m.
Thursday, January 6, 2022	7:30 a.m. to 5:30 p.m.
Friday, January 7, 2022	7:30 a.m. to 5:30 p.m.
Saturday, January 8, 2022	7:30 a.m. to 1:00 p.m.

INTERNET

Internet access will be available throughout the meeting space. The SHA network name is SHA_2022. The password is: SHA2022# (the password is case sensitive, so the capitalization matters.).

PHOTOGRAPHY

The official SHA photographer for the 2022 Conference is Hannah Rucinski. She will be taking photographs at the awards presentations and around the conference. If you would like to contact Hannah directly about her photographs, you can reach her at hannahrucinski@gmail.com

2022 SHA/APTC SOLO DINERS PROGRAM

The SHA Solo Diners Program is an informal meetup wherein individual SHA Conference attendees who find themselves on their own for dinner can meet at the conference registration desk at 6:30 p.m. to go out to dinner in small groups. The program will run each evening, Thursday through Saturday (Jan 6-8, 2022).

There is no requirement to preregister for the program; anyone who would like to attend on a given night must only show up. APTC committee member volunteers will be available each evening to aid in grouping participants, suggesting restaurants, and suggesting transportation.

The APTC especially encourages first time attendees to participate, but even for seasoned SHA conference-goers, this program is a great way to meet new people. Stop by and invite someone to join you!

If you have any questions, please contact Alicia Caporaso at Alicia.Caporaso@gmail.com or by phone at 402-214-9051.

SPECIAL INVITATION FOR SHA 2022 CONFERENCE REGISTRANTS

Located just north of Center City Philadelphia in the popular Fishtown neighborhood, the I-95 Archaeology Center is the temporary working laboratory and public-outreach venue for AECOM's ongoing I-95 Girard Avenue Interchange Improvement Project. The project area extends for three miles through the ancestral lands of the Lenape (Delaware) people, later settled largely by immigrants who brought diverse cultures to the growing industrial Delaware River waterfront.

Approximately one and a half million artifacts dating from 6500 B.C. to the early twentieth century have been recovered thus far. The Center's interpretive exhibits explore change over time through the material culture of everyday life, the archaeology of local industries and their products, and more.

AECOM has generously offered free admission to its I-95 Archaeology Center to SHA 2022 Conference registrants on Thursday, January 6, 2022, and Saturday, January 8, 2022, from 10:00 a.m. to 4:00 p.m. The center is located at 900 East Columbia Avenue, across from Penn Treaty Park in Fishtown.

To take the SEPTA public transportation system to the I-95 Archaeology Center from the Philadelphia Marriott Downtown:

1. Take the Market-Frankford Line at 13th Street to Girard Station. From Girard Station, it is a 0.6-mile walk to the I-95 Archaeology Center.
2. Exit the station via N. Front Street.
3. Head south on N. Front Street toward W. Girard Avenue
4. Turn left onto W. Girard Avenue (a Wells Fargo bank branch will be on your right).
5. Turn right onto E. Columbia Avenue. The I-95 Archaeology Center will be on your right.

JANUARY 5-8, 2022 ■ PHILADELPHIA MARRIOTT DOWNTOWN ■ PHILADELPHIA, PA

The floor plan is divided into two main sections: the SHA Technology Room and the Living History Exhibits.

SHA Technology Room: Located at the top of the plan, it contains seven computer workstations arranged in a single row. Each workstation consists of a monitor and a keyboard. An "exit" is marked on the left wall.

Living History Exhibits: Located in the center and right of the plan, it contains 34 exhibits arranged in a grid-like fashion. The exhibits are numbered 1 through 34. Exhibits 1-3 are in a column on the left, 4-6 in a column below them, 7-9 in a column to the right of 4-6, 10-12 in a column to the right of 7-9, 13-15 in a column to the right of 10-12, 16-18 in a column to the right of 13-15, 19-21 in a column to the right of 16-18, 22-24 in a column to the right of 19-21, 25-27 in a column to the right of 22-24, 28-30 in a column to the right of 25-27, and 31-34 in a column to the right of 28-30. Exhibits 1-3 are labeled A, B, and C respectively. Exhibits 25-27 are labeled D, E, and F respectively. An "exit" is marked on the left wall, and another "exit" is marked on the right wall.

ORGANIZATION:**TABLE #**

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Center for Digital Antiquity (tDAR)	10
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Advisory Council on Underwater Archaeology (ACUA)**Table D**

4060 Potosi Road

Pensacola, FL 32504

Contact: Amy Mitchell-Cook

Phone: (850) 857-6014 Email: amitchellcook@uwf.edu

The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and underwater cultural heritage management. It works to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. The ACUA is an independent non-profit organization that is closely allied with the Society for Historical Archaeology. The twelve-member ACUA Board is elected from the membership of the SHA, and represents a diverse, international cross-section of underwater archaeology professionals.

AECOM**Tables 1 & 2**

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Burlington, NJ 08016

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Phone: (703) 376-1297

Email: alexandra.crowder@aecom.com

AECOM is one of the world's largest cultural resources and heritage management consultancies featuring 400+ full-time specialists in a broad array of disciplines, including terrestrial and underwater archaeology, historic architecture, and Native American consultation. Our collaborative, innovative approach contributes to successful energy, industrial, transportation, and government projects around the world.

American Cultural Resources Association (ACRA)**Table 18**

2101 L Street NW, Suite 800

Washington, DC 20037

Contact: Amanda Stratton

Phone: (202) 367-9094

Email: amanda@acra-crm.org

ACRA is the national network of firms and service partners representing the CRM industry. ACRA members apply scientific research within a framework of laws and also facilitate an open dialog where every stakeholder has a voice in order to help guide smart economic development and safeguard important historic/cultural heritage assets.

Archaeological Society of Delaware**Table 9**

P.O. Box 1968

Dover, DE 19903

Contact: John McCarthy

Phone: (404) 903-6753

Email: ASDTreasurer@gmail.com

The Archaeological Society of Delaware was established by professional and avocational archaeologists in 1933 to support archaeological research, public programming, and the stewardship of archaeological resources in Delaware and the surrounding region. The annual Bulletin publishes important regional research contributions.

BAR Publishing**Table 28**

122 Banbury Road

Oxford, OX2 7BP, UK

Contact: Greg Bussy

Phone: 1-484-724-8308

Email: greg.bussy@barpublishing.com.

BAR Publishing is one of the world's most respected publishers of academic archaeology. Over the past 47 years we have built an international reputation for publishing a spectrum of specialist archaeological research rich in data. Now, over 3700 titles in five languages are available in the BAR International Series and BAR British Series and we publish over 70 new, peer reviewed titles each year.

Bone Boss Tools**Table 7**

1131 Williams Street

Columbia, SC 29201

Contact: Charlie Leedecker

Phone: (571) 205-3812

Email: bonebosstools@yahoo.com

Bone Boss tools are designed for excavation of fragile materials. These tools are crafted from selected hardwoods and shaped to specialized forms that allows the excavator to maintain fingertip control in a variety of situations.

Center for Applied Isotope Studies (CAIS)**Table 14**

120 Riverbend Road

Athens, GA 30602

Contact: Carla Hadden

Phone: (706) 542-9816

Email: hadden@uga.edu

Radiocarbon Dating, Stable Isotope Analysis, Elemental analysis, XRF, ICP-OES, ICP-MS, Lead and Strontium Isotope Analysis. Use coupon code SHA2022 for 10% off all standard services. Offer good through December 31, 2022.

Center for Digital Antiquity (tDAR)

Table 10

P.O. Box 872402
Tempe, AZ 85287-2402
Contact: Charlene Collazzi
Phone: (818) 687-9220
Email: charlene.collazzi@asu.edu

The Center for Digital Antiquity is devoted to ensuring the preservation and accessibility of archaeological resources through our innovative repository, tDAR (The Digital Archaeological Record). Created by archaeologists and computer scientists, tDAR is designed to solve the unique data management needs of archaeologists working in academia, CRM, government, and more.

Council for Northeast Historical Archaeology (CNEHA)

Table 11

Contact: William Farley
Email: cneha1966@gmail.com

CNEHA is a non-profit organization dedicated to archaeological scholarship in the American and Canadian Northeast. Our goal is to advance the collection and dissemination of knowledge derived from the practice of archaeology on historic sites from the beginnings of European exploration in the New World to the recent past.

DAACS (The Digital Archaeological Archive of Comparative Slavery)

Table 17

P.O. Box 316
Charlottesville, VA 22902
Contact: Jillian Galle
Phone: (434) 984-9873
Email: jgalle@monticello.org

The Digital Archaeological Archive of Comparative Slavery is a Web-based initiative designed to foster inter-site, comparative archaeological research on slavery throughout North America and the Caribbean.

EDR - Environmental Design & Research

Table 29

274 North Goodman Street, Suite B260
Rochester, NY 14607
Contact: Doug Pippin
Phone: (585) 752-6147
Email: dpippin@edrdpc.com

EDR is dedicated to sustainable, multidisciplinary solutions arrived at through collaboration with our clients and allies. EDR's mission is dedicated to creating and sustaining a better environment – for our clients, for our employees, and for our communities. Our diverse Practice Areas include Landscape Architecture, Engineering, Environmental, Cultural Resources, Community Planning, Visualization, and Geographic Information Systems. At the 2022 SHA annual meeting, we are actively looking for cultural resources professionals to join our team.

Geophysical Survey Systems, Inc. (GSSI)

Table 22

40 Simon Street
Nashua, NH 03060
Contact: Jennifer Lighthall
Phone: (603) 893-1109
Email: sales@geophysical.com

Geophysical Survey Systems, Inc. is the world leader in the development, manufacture, and sale of ground penetrating radar (GPR) equipment, primarily for the concrete inspection, utility mapping and locating, road and bridge deck evaluation, geophysics, and archaeology markets. Our equipment is used all over the world to explore the subsurface of the earth and to inspect infrastructure systems non-destructively. GSSI created the first commercial GPR system over 50 years ago and continues to provide the widest range and highest quality GPR equipment available today.

ImpulseRadar USA, Inc.

Table 12

4000 Faber Place Drive, Suite 300
North Charleston, SC 29405
Contact: Matthew Wolf
Phone: (843) 412-0206
Email: matthew.wolf@impulseradar.se

ImpulseRadar offers the most advanced suite of real-time sampling dual-frequency shielded GPR antennas. Frequencies range from 70MHz to 800MHz. All antennas are wireless and operate with any Android device. Our Raptor High-Speed Array collects 3D GPR data at highway speeds! Now offering Condor to efficiently process 3D GPR data.

Lighthouse Archaeological Maritime Program (LAMP)

Table 16

81 Lighthouse Avenue
St. Augustine, FL 32080
Contact: Nicholas Budsberg
Phone: (904) 829-0745 ext. 235
Email: nbudsberg@staugustinelighthouse.org

Lighthouse Archaeological Maritime Program (LAMP) is the research arm of the St. Augustine Lighthouse and Maritime Museum. LAMP focuses on the cultural maritime landscapes of the First Coast, trains students in maritime archaeology and scientific diving, and assists groups outside northeast Florida in the study, protection, and dissemination of maritime cultural heritage.

Michigan Technological University (MTU)

Table 25

Academic Office Building, 1400 Townsend Drive
Houghton, MI 49931
Contact: Kyle Parker-McGlynn
Phone: (906) 487-2113
Email: socialsciences@mtu.edu

Industrial Heritage (M.S. & Ph.D.) students use interdisciplinary studies of the material remains and social memories of industrial workplaces, landscapes, and communities. Our research focuses on the social, political, and ecological construction of technological systems. We also examine the patrimony of industrial societies, considering how communities cope with industrial wealth production.

Oklahoma Public Archaeology Network

Table 15

441 West Lindsey Street

Norman, OK 73019

Contact: Kaylyn Moore

Phone: (479) 883-0384

Email: kaylyn.l.moore@ou.edu

The Oklahoma Public Archaeology Network at the University of Oklahoma serves as your connection to archaeology in Oklahoma. We bridge all of Oklahoma's communities with an interest in the past while promoting education, understanding, and outreach. At our heart, we aspire to promote a respectful exchange about Oklahoma's past

Program in Maritime Studies

Table 20

East Carolina University, Eller House

Greenville, NC 27858

Contact: Jeremy Borrelli

Phone: (607) 727-8025

Email: borrellij16@ecu.edu

Founded in 1981, the Program in Maritime Studies at East Carolina University has a distinguished international reputation in teaching and research. The underwater archaeology faculty teaches a broad range of courses including material culture, excavation, conservation, archaeological principles, and history.

Register of Professional Archaeologists (RPA)

Table 3

411 East Northfield Drive, Box 9

Brownsburg, IN 46113

Contact: Deb Rotman, Executive Director

Phone: (574) 274-9346

Email: executivedirector@rpanet.org

Non-profit organization committed to ethical professional practice and exceptional standards of research performance in archaeology.

Society for Historical Archaeology (SHA)**Tables A, B & C**

13017 Wisteria Drive #395

Germantown, MD 20874

Contact: Karen Hutchison

Phone: (301) 972-9684

Fax: (866) 285-3512

Email: hq@sha.org

SHA Publications for sale, Membership Information along with details on the upcoming SHA 2023 Conference in Lisbon, Portugal are available at the SHA tables.

SHA Collections and Curation Committee**Table 19**

The CCC will be hosting an 'Ask a Curator' table where conference attendees can learn about the CCC and their initiatives or ask their most burning curation questions. CCC members can also offer insight into doing collections-based research for graduate and postgraduate studies or can give advice to students looking to pursue a career in collections management.

Society for Industrial Archaeology (SIA)**Table 26**

1400 Townsend Drive

Houghton, MI 49931

Contact: Kyle Parker-McGlynn

Phone: (906) 487-1889

Email: sia@siahq.org

The mission of the Society for Industrial Archeology (SIA) is to encourage the study, interpretation, and preservation of historically significant industrial sites, structures, artifacts, and technology. By providing a forum for the discussion and exchange of information, the Society advances an awareness and appreciation of the value of preserving our industrial heritage.

Society of Black Archaeologists (SBA)**Table 8**

750 Gladys Ave, Apt. 5

Long Beach, CA 90804

Contact: Ayana Omilade Flewellen

Phone: (305) 609-8900

Email: president@societyofblackarchaeologists.com

The Society of Black Archaeologists centers the histories and material cultures of global Black and African communities in archaeological research. By providing a strong network, mentorship, and educational access, the SBA works to resolve the ongoing systemic exclusion of Black and African scholars and communities from the field of archaeology.

Springer**Tables 4, 5 & 6**

1 New York Plaza
 New York, NY 10004
 Contact: Mary Sue Daoud
 Phone: (212) 726-9354
 Email: marysue.daoud@springer.com

*Springer, the publisher of **Historical Archaeology**, is a leading publisher of books and journals in historical & underwater archaeology. Visit us for information on SpringerBriefs in Underwater Archaeology, When the Land Meets the Sea, and our other journals published in cooperation with SHA-ACUA, the **International Journal of Historical Archaeology** and the **Journal of Maritime Archaeology**.*

Texas A&M University Press**Table 24**

4354 TAMU
 College Station, TX 77843
 Contact: Thom Lemmons
 Phone: (979) 845-0758
 Fax: (979) 847-8752
 Email: lemmonst@tamu.edu

Texas A&M University Press is a pre-eminent publisher of research in nautical archaeology and related topics. Of note is our close relationship with the Institute of Nautical Archaeology, which is hosted at our parent university.

The University of Alabama Press**Tables 30 & 31**

Box 870380
 Tuscaloosa, AL 35487-0380
 Contact: Blanche Sarratt
 Phone: (205) 348-3476
 Fax: (205) 348-9201
 Email: bsarratt@uapress.ua.edu

The University of Alabama Press specializes in eastern United States, Caribbean, Latin American, maritime and underwater, and food archaeology. Series include the Archaeology of Food, Archaeology of the American South: New Directions and Perspectives, Caribbean Archaeology and Ethnohistory, Historical Archaeology in South America, and Maritime Currents: History and Archaeology.

Transferware Collectors Club Inc. (TCC)

Table 13

103 Lakebridge Drive
Woodbury, NJ 08096
Contact: Frank Davenport
Phone: (609) 254-1899
Email: dankfrav@gmail.com

The Transferware Collectors Club collects, documents, and shares information about British transfer printed ceramics and their print sources. The club has a member searchable database of 17,000 printed patterns and is a 501(c)(3) charity. Check us out at <https://www.transferwarecollectorsclub.org/>

University of Tennessee Press

Table 21

600 Henley Street, Suite 110
Knoxville, TN 37996
Contact: Thomas Wells
Phone: (865) 974-3321
Email: twells@utk.edu

Established in 1940, the University of Tennessee Press publishes scholarly and general-interest books that explore ideas that would be otherwise overlooked. Books about Tennessee's rich history, culture, and biodiversity make up a large part of our publishing program, but we also publish nationally and internationally significant books in the humanities and social sciences.

University Press of Florida

Table 27

2046 NE Waldo Road, Suite 2100
Gainesville, FL 32609
Contact: Jenna Kolesari
Phone: (352) 294-6836
Email: jenna@upress.ufl.edu

The University Press of Florida publishes award-winning titles in historical and underwater archaeology, with a focus on North America, the Caribbean, and Central and South America.

TECHNOLOGY ROOM

The Technology Room is conveniently located in the SHA Book Room. We have numerous presenters of various technologies to engage the SHA membership on Thursday and Friday. Presenters occupy two-hour blocks (or more) to showcase uses of technologies relevant to historical archaeology. Many presenters are incorporating demonstrations to highlight their approaches in order to help attendees learn how to incorporate these technologies into their own research.

The Technology Room will operate from 9:00 a.m. to 4:00 p.m. on Thursday and Friday, January 6 and 7. Currently, the following resources are planned, with more to follow. A complete schedule will be available via the conference app or handouts in the Book Room.

The Replicated Past: 3-D Scanning and 3-D printing in Historical Archaeology with Dr. Bernard Means from the VCU Virtual Curation Lab.

Michiel Kappers will demo InTerris Registries database software for archaeology by QLC Inc. This database offers a total solution for storage, management and querying of field data, artifact data, specialist/lab data, curation and repository data, images or field drawings, and measurements or cartographic data.

Chelsea Colwell-Pasch with Colbr Consulting, Inc. will discuss their emergent software technology for data acquisition.

Diana González-Tennant with Digital Heritage Interactive, LLC will discuss the combination of photostanning, geospatial analysis, 3D modeling, and virtual world environments for historical archaeology, including demoing several virtual products for historical sites across the country.

“Ask a Professional” is back by popular demand! Experts in curation, GIS, photogrammetry, and so forth will be on hand to answer all your techie questions.

LIVING HISTORY EXHIBIT

The Middlesex County Division of Historic Sites and History Services operates East Jersey Old Town Village and the Cornelius Low House/Middlesex County Museum. The village is a collection of 15 historic buildings in Piscataway that interprets the history of Central New Jersey through exhibits, programs and living history. Interpreters include a blacksmith, tailor, stone carver, printers, cooking demonstrations, as well as Revolutionary War and agricultural interpretation. The Cornelius Low House, a 1741 Georgian Mansion, is also located in Piscataway and mounts exhibits about New Jersey history. The division also sponsors an open house public archaeology program at sites throughout Middlesex County.

Come visit us in the SHA Book Room to learn about our projects and programs and meet some of the living history staff. Pick up a free gift from our printers of the conference logo printed from an antique press



WELCOME & AWARDS CEREMONY

WEDNESDAY, JANUARY 5, 2022

6:00 p.m. to 6:30 p.m.

Location: Salons A, B, F

5th Floor

Following a welcome by 2022 Conference Chairs Richard Veit and Christopher Matthews, SHA President Barbara Heath will provide opening remarks. This will be followed by the presentation of the 2022 Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, and the James Deetz Book Award.

PLENARY SESSION

WEDNESDAY, JANUARY 5, 2022

6:30 p.m. to 8:00 p.m.

Location: Salons A, B, F

5th Floor

The Society for Historical Archaeology's 2022 conference on Historical and Underwater Archaeology is taking place in Philadelphia, Pennsylvania. One of the oldest and largest cities in what is now the United States, Philadelphia has been the site of major historical events of both national and global importance. From the drafting of the Declaration of Independence to the founding of the first African Methodist Episcopal Church, Philadelphia's history is interwoven with our national quest for democracy, equality, and justice. To acknowledge and critically reflect on this history, we chose Enduring and Elusive Freedoms as the theme for the conference. We are excited for the opportunity to explore the complexity of freedom as a key term in the modern world tonight as we open the conference with the plenary session.

The evening will begin with a welcome from the conference chairs and SHA President Dr. Barbara Heath, a land acknowledgement statement, and the awards ceremony. This will be followed with presentations by Dr. Dave Orr, Dr. Meta Janowitz, and Dr. Anna Agbe-Davies who will each reflect on the conference theme and its relevance for conceptualizing research in historical archaeology.

CONFERENCE WORKSHOPS

All workshops will be held on Wednesday, January 5, 2022.

WKS-1 IDENTIFICATION AND DATING OF JAPANESE CERAMICS FROM 19TH- AND 20TH-CENTURY SITES

Organizers: Douglas Ross, Albion Environmental and Renae Campbell, Asian American Comparative Collection, University of Idaho

Half-day: 9:00 a.m. – 1:00 p.m.

Location: Franklin Hall B – Room 5

Cost: \$40 for SHA members, \$50 for non-members, \$20 for SHA student members, and \$25 for student non-members

With the rapid increase in research on sites associated with Japanese immigrants in North America and the Pacific islands, there is an increasing need for researchers to be able to recognize, date, and properly analyze imported Japanese porcelain and other ceramics. Such knowledge is even more broadly applicable, because these wares commonly turn up on non-Japanese sites of the 19th and 20th centuries. Of particular concern is distinguishing them from Chinese ceramics, with which they are often confused, especially when found on Chinese sites. Here we offer a hands-on primer covering the identification of Japanese ceramic wares, common forms, decorative methods and motifs, and chronological indicators, and demonstrate how they can be distinguished from non-Japanese ceramics.

WKS-2 ARCHAEOLOGICAL ILLUSTRATION

Organizer: Jack Scott

Full-day: 9:00 a.m. – 5:00 p.m.

Location: Franklin Hall B – Room 6

Maximum Enrollment: 30

Cost: \$80 for SHA members, \$100 for non-members, \$50 for SHA student members, and \$70 for student non-members

Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books and, of course, questions. Be ready to work!

WKS-3 AN INTRODUCTION TO COLLECTIONS-BASED RESEARCH

Organizer: Beth Bollwerk (DAACS)

Half-day: 8:30 a.m. – 12:30 p.m.

Location: Franklin Hall B – Room 7

Maximum Enrollment: 20

Cost: \$30 for SHA members, \$40 for non-members, \$20 for SHA student members, and \$30 for student non-members.

WKS-3 is the first of a two-part workshop (with WKS-4) geared towards archaeologists who are in the initial stages of planning or conducting a research project that seriously engages with archaeological collections and data for their senior or master's thesis or dissertation. Participants are welcome to enroll for either one or both workshops. Each workshop is priced separately. If you wish to enroll for both workshops, please check the appropriate boxes on the registration form.

The first half of the workshop will focus specifically on collections-based research. The goals of the morning session are to 1) introduce participants to the opportunities afforded by and challenges inherent in collections-based research (here defined as the practice of using existing collections to pose and evaluate scholarly questions (King 2014)) and 2) demonstrate how collections-based research can enable a comparative approach that asks new questions of archaeological data and informs the archaeological discipline.

The first section of the morning session will consist of lectures and 3 hands-on exercises that explore the process of collections-based research including 1) crafting a research question, 2) identifying relevant collections, 3) ethical considerations, 4) applying for funding, 5) collecting, storing, and managing data, and 6) conducting analysis.

The second section of the workshop will consist of two case study exercises (presented by Dr. Ayana Flewellen and Dr. Paola Schiappacasse) that focus on the management and analysis of collections data. Both case studies will highlight how collections-based research enables innovative comparative analysis, outline the methods that are part of this process, and highlight the importance of this work for answering relevant questions and connecting archaeology to descendant communities and the public. These studies will highlight the researcher's decision-making processes and how they addressed the challenges of working with collections data

WKS-4 AN INTRODUCTION TO DIGGING THROUGH ARCHAEOLOGICAL DATA-SOLD OUT

Organizers: Jolene Smith (Virginia Department of Historic Resources) and Beth Bollwerk (DAACS)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Location: Franklin Hall B – Room 7

Maximum Enrollment: 20

Cost: \$30 for SHA members, \$40 for non-members, \$20 for SHA student members, and \$30 for student non-members.

WKS-4 is the second part of a two-part workshop (with WKS-3) geared towards archaeologists who are in the initial stages of planning or conducting a research project that seriously engages with archaeological collections and data for their senior or master's thesis or dissertation. Participants are welcome to enroll for either one or both workshops. Each workshop is priced separately. If you wish to enroll for both workshops, please check the appropriate boxes on the registration form.

This workshop will build on some of the ideas introduced during the morning (WKS-3) but will not assume participants have attended the Intro to CBR session. The session will provide a high-level introduction to best practices, tools, and challenges of working with data including collecting, cleaning, managing and analysis. It will introduce the concepts of Data Lifecycles and Management plans and provide resources for successfully completing these vital components of archaeological work that ensure data are properly prepared for future sharing and reuse. We'll also review tools to clean, manage, and analyze data like OpenRefine, R and RStudio. Finally, we will discuss ethics of Open Science and Open Data. This workshop will provide practical resources for getting organized, handling messy data, and reducing common data-handling errors. We welcome participants with all levels of technical ability.

**WKS-5 PRACTICAL ASPECTS OF BIOARCHAEOLOGY
AND HUMAN SKELETAL ANALYSIS**

Organizers: Thomas A. Crist (Utica College) and Kimberly A. Morrell (AECOM)

Full-day: 9:00 a.m. – 5:00 p.m.

Location: Franklin Hall B – Room 9

Maximum Enrollment: 25

Cost: \$80 for SHA members, \$100 for non-members, \$50 for SHA student members, and \$70 for student non-members.

This workshop will introduce participants to the practical aspects of locating, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of the historical archaeologist in forensic investigations and mass fatality incidents. Using coffin hardware and actual human remains, this interactive workshop is presented by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 2,000 burials. Among the topics that will be covered are: effective methods for locating historical graves; efficient field techniques for *in situ* documentation and relocation of remains and grave goods; hardware seriation; the effects of taphonomic processes; appropriate health and safety planning; and fostering descendant community involvement and public outreach efforts. Participants will also learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to participate and benefit from this workshop.

WKS-6 OPEN SOURCE ARCHAEOLOGY WITH QGIS

Organizer: Edward Gonzalez-Tennant, University of Central Florida

Full-day: 9:00 a.m. – 5:00 p.m.

Location: Franklin Hall B – Room 10

Maximum Enrollment: 40

Cost: \$80 for SHA members, \$100 for non-members, \$50 for SHA student members, and \$70 for student non-members

This workshop examines the use of open source GIS for archaeology and cultural resources management (CRM). Topics covered will include an introduction to QGIS, working with various geospatial data, georeferencing and digitizing maps, and downloading and processing satellite data. This work is sometimes referred to as a desktop survey. No previous GIS experience is required.

WKS-7 SUBMERGED CULTURAL RESOURCES AWARENESS

Organizers: Kendra Kennedy (Argonne National Laboratory), and Amanda M. Evans (Gray & Pape, Inc.)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Location: Franklin Hall B – Room 5

Maximum Enrollment: 25

Cost: \$40 for SHA members, \$50 for non-members, \$25 for SHA student members, and \$35 for student non-members

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This seminar is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect those sites. This seminar is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact.

Objectives:

Help terrestrial archaeologists and land managers to:

- 1) Identify the potential for underwater cultural heritage resources in affected areas;
- 2) Recognize best practices for treatment of underwater cultural heritage; and
- 3) Understand basic qualifications required for proper documentation of underwater cultural heritage.

TOURS

All tours will be offered on Wednesday, January 5, 2022.

Bus tours will load and unload on 12th Street

T1 - DEFENDING THE CAPITAL CITY - A TOUR OF REVOLUTION - SOLD OUT

Tour Times: 8:00 a.m. – 5:00 p.m.

Maximum number of participants: 40

Cost per person: \$50.00 per person

In 1777, the capital of the fledgling United States of America was Philadelphia. In the late summer of that year, a Crown Forces army commanded by Sir William Howe supported by a British fleet commanded by Lord Richard Howe, invaded the Delaware Valley. This day-long tour, led by Dr. David Orr and Wade Catts, will explore several of the sites of war from the Philadelphia Campaign where recent and/or ongoing archaeological work illuminate the historical record. We will begin the tour at the site of Fort Mercer at Red Bank on the New Jersey side of the Delaware River. One of a pair of forts built to protect Philadelphia, the battle fought at Fort Mercer was a significant defeat for the Crown Forces. Our next stop will be the battlefield of Paoli where a night-time bayonet attack badly mauled an American force. We'll then proceed to Valley Forge National Historical Park, where the American Continental Army commanded by George Washington spent the winter of 1777-1778, emerging from that encampment as a better trained and more professional fighting force. Over the decades, archaeology at Valley Forge has investigated brigade camps, headquarters, and training areas, and the RPA Advanced Metal Detecting class was recently held at the park. These sites will be highlighted on the tour. Lunch will be box lunches. Tour limited to 40.

T2-A AND T2-B- WALKING TOUR OF PHILADELPHIA OLD CITY-HISTORY AND URBAN ARCHAEOLOGY IN THE CITY OF BROTHERLY LOVE - SOLD OUT

Tour Times: T-2A – 10:00 am-noon – **SOLD OUT**
T-2B – 2:00 pm- 4:00 pm. – **SOLD OUT**

Location: Tour participants should gather at the main entrance lobby of the Philadelphia Marriott Downtown. Tours will leave promptly at the stated starting time.

Maximum number of participants: 20 per tour

Cost per person: \$5.00 per person

Philadelphia is not only the site of some of the most significant events associated with the Revolution and the founding of the United States, but it is also one of the birthplaces of urban archaeology. This guided walking tour will visit sites connected to both aspects of Philadelphia history, including the President's House (the first White House), the National Constitution Center, and Franklin Court among many others. The tours will be led by Jed Levin and Rebecca Yamin, experts on Philadelphia's history and archaeology who have led numerous excavations across the Old City. Lunch before or after on your own.

T3 - HISTORIC GERMANTOWN: FREEDOM'S BACKYARD

Tour Time: 9:00 a.m. – 6:00 p.m.

Maximum number of participants: 40

Cost per person: \$75.00 per person

This tour of America's longest National Historic District includes visits to three National Historic Landmarks: Cliveden, the Johnson House, and Stenton. These historic house museums, located in a dense, underserved community of northwest Philadelphia, strive to tell stories that reflect their neighborhoods through community engagement, both individually and collaboratively. Site visits will include discussions of on-site archaeology and the importance and challenges of telling stories centered on the African American experience. The Johnson House, built in 1768 by a Quaker family, became a station on the Underground Railway. Johnson family members were staunch abolitionists who worked with prominent African American leaders like William Still to support freedom seekers on their journey north. Cliveden, a country house built by Benjamin Chew in 1767, found itself at the center of the American Revolution on October 4, 1777, during the Battle of Germantown. New interpretive approaches have focused on telling the stories of enslaved Africans and African Americans who lived and labored at Cliveden and other Chew Properties. Stenton is the c.1730 country house of James Logan, William Penn's agent and Secretary. One of the earliest house museums in the nation, Stenton recently concluded a two-year community inclusive project to plan and create a new memorial to Dinah, a once-enslaved woman who gained her freedom and was credited with saving the house during the Revolution. Lunch will be provided at Cliveden and the tour will end with beers (cash bar) and good cheer at Attic Brewing Company. Tour limited to 40.

T-5A AND T-5B - GUIDED TOUR OF THE I-95 ARCHAEOLOGY CENTER - *INDIGENOUS ANCESTORS, IMMIGRANTS, AND INDUSTRY*

Tour Times: T5A – 9:45 a.m. – 12:15 p.m.

T5B – 1:45 p.m. – 4:15 p.m. – **SOLD OUT**

Maximum number of participants: 40 per tour

Cost per person: Free

Located just north of Center City Philadelphia in the popular Fishtown neighborhood, the I-95 Archaeology Center is the temporary working laboratory and public-outreach venue for AECOM's ongoing I-95 Girard Avenue Interchange Improvement Project. The project area extends for three miles through the ancestral lands of the Lenape (Delaware) people, later settled largely by immigrants who brought diverse cultures to the growing industrial Delaware River waterfront. Approximately one and a half million artifacts dating from 6500 B.C. to the early twentieth century have been recovered thus far. The Center's interpretive exhibits explore change over time through the material culture of everyday life, the archaeology of local industries and their products, and more. During the tour, AECOM archaeologists will share details of the field and lab work. Tour participants will also have an opportunity to investigate the creative technology currently being used to showcase project results. Staff will be on hand to discuss 3D modeling and printing, augmented reality, interactive website and database development, and geospatial mapping.

Each bus group will be limited to 40 people. The tour will start at the entrance to Penn Treaty Park, across the street from the Center. Buses depart at the end of the tour. Lunch should be taken before or after on your own. *Located at 900 East Columbia Avenue, the Center will be open 10am to 4pm on Thursday and Saturday for participants who wish to visit on their own.*

ROUNDTABLE LUNCHEONS

All Roundtable Luncheons are scheduled from 12:00 p.m. to 1:30 p.m. in Salon A on the 5th Floor of the Philadelphia Marriott Downtown. Maximum of ten people per topic. Cost: \$30 per person.

THURSDAY, JANUARY 6, 2022

12:00 p.m. to 1:30 p.m.

Location: Salon A

RL-1 HISTORICAL ARCHAEOLOGIES OF STATE TERROR AND RESTORATIVE JUSTICE - SOLD OUT

Host: Edward González-Tennant (University of Central Florida)

On May 13, 1985, Philadelphia police dropped FBI-supplied explosives on the residential headquarters of MOVE, resulting in a blaze that destroyed 60+ buildings and killed 11 people. In 2021, the world learned how anthropologists mistreated the remains of children associated with this incident. This and countless other events echo centuries of colonial violence against historically oppressed communities in the USA and elsewhere. Luncheon participants will discuss the nature of state terror, historical archaeology's unique ability to reveal new truths concerning the ways violence operate in modern society, and how our discipline is supporting conversations on restorative justice. Our discussion will include an overview of emerging methods for communicating this research with the public while intersecting other organized events at the 2022 meetings (e.g., Acknowledging Responsibilities: Move, the Morton Collection, and State Terror forum). In addition, we will discuss publishing opportunities and other prospects for those undertaking this kind of work.

RL-2 PUBLISHING WITH SHA

Host: Benjamin Ford (Indiana University of Pennsylvania)

You've done the research and synthesized the results, now you need to share your findings with the community. SHA can help you with that. SHA provides many ways to publish your results: the journal *Historical Archaeology*, Technical Briefs, books co-published with academic presses, and print-on-demand special publications. This luncheon will summarize these options, discuss what projects work for each, and the benefits of publishing with SHA. There will be plenty of time to answer questions and talk about specific options.

RL-3 ARCHAEOLOGY IN THE AGE OF COVID

Host: Christopher P. Barton (Francis Marion University)

The SARS-CoV-2, colloquially known as the COVID-19 virus, has ravaged the world causing an estimated 4.2 million deaths. From lockdowns, mask mandates, to online teaching, the pandemic has affected every aspect of archaeological practice. How can we continue to safely conduct work in the field and laboratory? How can we continue to develop relationships in the community when those interactions can lead to more outbreaks? How can we make archaeology relevant to the communities we serve when we cannot physically collaborate with others? The answers to these questions are complicated, especially when working in South Carolina, where conservative politicians ban public universities and local governments from instituting mask and vaccine mandates. This discussion details the successes and failures, the setbacks and triumphs of practicing archaeology during the Age of Covid.

RL- 4 BUILDING PARTNERSHIPS IN DECOLONIZING, COLLABORATIVE, AND INDIGENOUS ARCHAEOLOGIES - SOLD OUT

Hosts: Diane L. Teeman (Director, Culture & Heritage Department, Vice-Chairperson, Tribal Council Burns Paiute Tribe and University of Nevada, Reno) and Dr. Sarah E. Cowie (University of Nevada, Reno)

The Western educational system is imbued with settler colonialists' norms that have perpetuated institutionalized racism and silenced the knowledge systems of Indigenous North American communities. Progressive 21st century scholars understanding the problematic structure of historic mainstream knowledge creation systems have taken to a praxis of self-reflexive critique to consider the partial relinquishment of the inherited exclusive control of knowledge creation systems. This, coupled with dynamic and innovative outreach efforts toward Indigenous communities serves to create appropriate spaces and facilitate access to the Other. Finding Indigenous communities who are willing to partner with academic researchers for the purpose of making the research efforts more inclusive of multiple knowledge systems is one way to increase the validity of research outcomes. Additionally, partnering as collaborators on research projects allows for the researchers to identify research that is meaningful to Indigenous communities. Examples of these partnership building research efforts will be introduced.

FRIDAY, JANUARY 7, 2022

12:00 p.m. to 1:30 p.m.

Location: Salon A

RL-5 JOBS IN NAUTICAL ARCHAEOLOGY

Host: Paul Johnston (Smithsonian Institution)

What are the different job types and career tracks in nautical archaeology today? Our discussion will speak to public archaeology (NOAA, National Park Service, BOEM, Parks Canada, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private); and treasure hunting. We'll talk about the advantages and disadvantages of these various paths, as well as their current prospects.

RL-6 GETTING TO TENURE: PEER MENTORING FROM OUTSIDE OF YOUR INSTITUTION

Host: Kristen R. Fellows (North Dakota State University)

Everyone knows that you need to publish to get tenure – publish or perish. But what else should you be focusing on as you work towards leveling up your academic career? How many department/college/university committees should you serve on? Should colleagues be visiting your classroom as a supplement to student evaluations? When do you start thinking about outside portfolio reviewers? Hosted by someone who just received tenure (2020!), this roundtable is intended as a space to talk through questions and ambiguities amongst pre-tenure peers. Bring a copy of your tenure documents, compare notes, develop questions to ask colleagues at your home institution, and set some realistic goals to help enhance your portfolio. If all goes well, you'll leave as a member of a cross-institutional cohort who will remain in-touch and help each other through the daunting process that is tenure.

RL-7 ARCHAEOLOGY, ADVOCACY, AND ENGAGING COMMUNITIES - SOLD OUT

Hosts: Allison Manfra McGovern (Richard Grubb & Associates) and Sarah Kautz (Preservation Long Island)

How might archaeologists better engage with local communities to protect historical and cultural resources in and around their research sites? In this roundtable luncheon, we will discuss how to achieve meaningful equity between archaeologists and the public and highlight strategies for connecting archaeological research to community-based preservation advocacy. Discussion topics will include developing a community-driven research strategy, working within state, federal and local regulations, curation and publication, and making your research/results publicly accessible. Attendees are encouraged to bring their own experiences in community-driven research as we engage in an open and honest dialogue about successful and not-so-successful approaches to community engagement.

RL 8 PRIVIES, WELLS, AND OTHER SHAFT FEATURES WE KNOW AND LOVE

Host: John P. McCarthy (RPA, Retired)

The excavation of shaft features, such as wells and privies, characterize much of the archaeology of cities. Literally hundreds of such features have been excavated in Philadelphia alone. Before the advent of modern sanitary infrastructures, urban lots had to make provision for the supply of water and the management and disposal of solid and liquid waste. This round table will consider issues of excavation strategy and data analysis and interpretation connected to such features. We hope to identify some guiding principles or Best Practices that can be widely applied.

SPECIAL EVENTS

WEDNESDAY, JANUARY 5, 2022

Opening Reception

Time: 8:00 p.m. – 11:00 p.m.

Location: Salons C, D, E

Cost: No fee for SHA Conference registrants.

THURSDAY, JANUARY 6, 2022

Past Presidents' Student Reception

Time: 4:30p.m. to 6:00 p.m.

Location: Salons C, D, E

Cost: No cost for student conference registrants. Must have a ticket to attend.

This event is open to all students registered for the SHA 2022 Conference and provides a venue to engage SHA's leaders in conversation and make contacts that will help foster future careers in archaeology.

Reception at the Museum of the American Revolution – SOLD OUT

Time: 7:00 p.m. to 10:00 p.m.

Location: Museum of the American Revolution, 101 South Third Street, Philadelphia, PA 19106

Cost: \$35.00 per person

Join us for light hors d'oeuvres and a glass of wine or beer at the Museum of the American Revolution (www.amrevmuseum.org).

The Museum of the American Revolution uncovers and shares compelling stories about the diverse people and complex events that sparked America's ongoing experiment in liberty, equality, and self-government. Through the Museum's unmatched collection, immersive galleries, powerful theater experiences, and interactive elements, visitors gain a deeper appreciation of how this nation came to be and feel inspired to consider their role in ensuring that the promise of the American Revolution endures.

Located in the heart of historic Philadelphia, the Museum was the site of an archaeological excavation, prior to the building's construction, that unearthed nearly 85,000 artifacts. One of the most treasured findings is now on view in the Museum's galleries: an English delftware punch bowl featuring a picture of the brigantine ship *Triphena*. The excavation is detailed in *Archaeology at the Site of the Museum of the American Revolution: A Tale of Two Taverns and the Growth of Philadelphia* by lead archaeologist Rebecca Yamin, the winner of the 2022 James Deetz Book Award. The book is available in the Museum's shop onsite and online. Visit www.amrevmuseum.org for more information.

The Museum of the American Revolution is roughly a one-mile walk from the Philadelphia Marriott Downtown. Directions will be included in your Registration packet. Transportation will **not** be provided for this reception.

FRIDAY, JANUARY 7, 2022

Pre-Awards Cocktail Hour

Time: 6:30 p.m. to 7:30 p.m.

Location: Salons A. B. C, D

Cost: No fee for conference registrants; cash bar

Awards Dessert Reception

Time: 7:30 p.m. to 8:30 p.m.

Location: Salon E

Cost: \$25.00 per person

Enjoy a sweat treat prior to the 2022 Awards Ceremony.

Awards Ceremony

Time: 8:30 p.m. to 9:30 p.m.

Location: Salon E

Cost: No fee for conference registrants; cash bar

Join us for the presentation of the SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J.C. Harrington Medal in Historical Archaeology.

SATURDAY, JANUARY 8, 2022

Public Archaeology Day

Time: 10:00 a.m. - 2:00 p.m.

Cost: Free and open to the public

Location: Independence Visitor Center, 599 Market St., 1 N. Independence Mall W, Philadelphia, PA 19106

Public Archaeology Day is a free and family-friendly event featuring archaeologists, educational displays, and activities geared toward the general public. As part of the SHA Annual Conference, the event will focus on the unique and local history of the city of Philadelphia and the larger area. The event will be hosted at the Liberty View Ballroom at the Independence Visitor's Center on Independence Mall just steps from the conference hotel at the Philadelphia Downtown Marriot and many historic sites and attractions. A walking tour will be available for download for all to explore unique archaeological sites of Philadelphia. Public Archaeology Day is not to be missed!

SHA BUSINESS MEETING

DATE: FRIDAY, JANUARY 7, 2022

Time: 5:00 p.m. to 6:00 p.m.

Location: Salon F

The SHA will hold its annual Business Meeting on Friday, January 7, 2022 from 5:00 p.m. to 6:00 p.m. in Salon F. Join the SHA Board of Directors and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the Harriet Tubman Student Travel Award, the GMAC Diversity Field School Competition, Mark E. Mack Community Engagement Award, Jamie Chad Brandon Student Paper Prize, Québec City Award/Bourse de Québec, ACUA George Fischer Student Travel Awards, the inaugural ACUA Diversity, Equity, and Inclusion Student Travel Award, and the ACUA/SHA Archaeological Photo Festival Competition & People's Choice Awards.

MEETINGS AND SPONSORED SESSIONS

MEETINGS

PRESIDENT'S BROWN BAG LUNCH

Date: Thursday, January 6, 2022

Time: 12:00 p.m. to 1:00 p.m.

Location: Franklin Hall B – Room 7

Grab a sandwich and join SHA President Barbara Heath and President-Elect Julie Schablitsky for an open question and answer discussion.

DISABLED ARCHAEOLOGISTS NETWORK MEETING

Date: Friday, January 7, 2022

Time: 12:00 p.m. to 1:00 p.m.

Location: Conference Room 406

ACUA BOARD MEETING, GENERAL SESSION + INTERESTED PUBLIC

Date: Friday, January 7, 2022

Time: 2:00 p.m. to 4:00 p.m.

Location: Salon F

SBA ANNUAL MEETING

Date: Friday, January 7, 2022

Time: 6:00 p.m. to 8:00 p.m.

Location: Conference Rooms 401-402

FORUM:

NINTH ANNUAL ETHICS BOWL

Date: Friday, January 7, 2022

Time: 8:00 a.m. to 12:00 p.m.

Location: Conference Rooms 407-408

Sponsor: APTC Student Subcommittee

SYMPOSIUM:

BEYOND THE SHORELINE: HERITAGE AT RISK AT INLAND SITES

Date: Friday, January 7, 2022

Time: 1:30 p.m. – 4:15 p.m.

Location: Franklin Hall B – Room 9

Sponsor: SHA Heritage at Risk Committee

FORUM:

A YEAR OF CHANGE: HISTORIC PRESERVATION POLICY UNDER BIDEN

Date: Friday, January 7, 2022

Time: 2:30 p.m. – 4:30 p.m.

Location: Franklin Hall B – Room 7

Sponsor: SHA Government Affairs Committee

FORUM:

THE CHALLENGES AND OPPORTUNITIES OF WHITENESS IN ANTI-RACIST EFFORTS

Date: Friday, January 7, 2022

Time: 3:00 p.m. – 5:00 p.m.

Location: Franklin Hall B – Room 5

Sponsor: Gender and Minority Affairs Committee

FORUM:

CAREERS IN UNDERWATER ARCHAEOLOGY

Date: Saturday, January 8, 2022

Time: 7:45 a.m. – 9:45 a.m.

Location: Franklin Hall B – Room 5

Sponsor: ACUA Student Associate Panel

FORUM:**ARCHAEOLOGICAL ETHICS WORKSHOP: THE IMPORTANCE OF ETHICS AND CONTINUED PROFESSIONAL DEVELOPMENT**

Date: Saturday, January 8, 2022

Time: 10:00 a.m. – 12:00 p.m.

Location: Franklin Hall B – Room 5

Sponsor: Register of Professional Archaeologists

FORUM:**3-MINUTE CLIMATE STORIES: ROUND 2**

Date: Saturday, January 8, 2022

Time: 1:00 p.m. – 3:00 p.m.

Location: Franklin Hall B – Room 5

Sponsor: SHA Heritage At Risk Committee

SYMPOSIUM:**BOXED BUT NOT FORGOTTEN REDUX OR: THE IMPORTANCE AND USEFULNESS OF EXPLORING OLD OR FORGOTTEN COLLECTIONS**

Date: Thursday, January 6, 2022

Time: 8:00 a.m. – 11:15 a.m.

Location: Franklin Hall B – Room 9

Sponsor: Collections and Curation Committee

FORUM:**CLIMATE CHANGE AND MARITIME ARCHAEOLOGY; DEVELOPING RESEARCH AGENDAS, GAP ANALYSES, AND NEXT STEPS**

Date: Thursday, January 6, 2022

Time: 1:00 p.m. – 3:00 p.m.

Location: Conference Rooms 401-402

Sponsor: SHA Heritage at Risk Committee (HARC), Advisory Council on Underwater Archaeology (ACUA), and the NOAA Maritime Heritage Program

SYMPOSIUM;

RETROSPECTIVE: 50 YEARS OF RESEARCH AND CHANGING NARRATIVES AT CATOCTIN FURNACE, MARYLAND

Date: Thursday, January 6, 2022

Time: 1:00 p.m. – 3:00 p.m.

Location: Franklin Hall B – Room 12

Sponsor: Catoctin Furnace Historical Society, Inc.

FORUM:

ACTOR TO ALLY TO ACCOMPLICE: ADVISORY COUNCIL ON UNDERWATER ARCHAEOLOGY PANEL ON INCLUSION IN UNDERWATER ARCHAEOLOGY

Date: Friday, January 7, 2022

Time: 7:45 a.m. – 9:45 a.m.

Location: Franklin Hall B – Room 5

Sponsor: Advisory Council on Underwater Archaeology

FORUM:

UNIFYING THE LANGUAGE OF CLIMATE CHANGE ARCHAEOLOGY

Date: Friday, January 7, 2022

Time: 8:00 a.m. – 11:00 a.m.

Location: Conference Rooms 401-402

Sponsor: SHA Heritage at Risk Committee (HARC)

FORUM:

PRESERVING AFRICAN-AMERICAN CEMETERIES IN VIRGINIA

Date: Friday, January 7, 2022

Time: 1:00 p.m. – 4:00 p.m.

Location: Conference Rooms 401-402

Sponsor: SHA Gender and Minority Affairs Committee

CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 5, 2022

FORUM:

GOVERNMENT MARITIME MANAGERS MEETING

[FOR-001] 1:00 p.m. – 4:00 p.m. (Conference Rooms 407-408)

Organizers: Susan Langley, Christopher Morris

Chairs: Susan Langley, Christopher P. Morris

Panelist(s): Susan Langley, Christopher Morris, David Robinson, Amy Borgens

GENERAL SESSION:

AFRICAN AMERICAN CEMETERY AND MORTUARY PRACTICES

[GEN-001] 8:00 a.m. – 9:15 a.m.

(Conference Rooms 411-412)

Chair: Amanda E. Ford

8:00 a.m. – 8:15 a.m. *Charles R. Ewen*, Nearly Gone but Not Forgotten:

Reclaiming African American Heritage in Rural Southern Cemeteries

8:15 a.m. – 8:30 a.m. *Jamie M. Meinsen*, The Conservation of African Burial Grounds in New York State

8:30 a.m. – 8:45 a.m. *Anthony F. Martin*, Another Look At The New York African Burial Ground Late Group Coffin-less Burials?

8:45 a.m. – 9:00 a.m. *Amanda E. Ford*, Epitaphs, paternalism, and post-mortem resistance of African and African Americans in colonial New England

9:00 a.m. – 9:15 a.m. *Jacob H. Sullivan*, Surveying and Storytelling: Preserving Pigeon Run Presbyterian Cemetery

GENERAL SESSION:

HISTORICAL ARCHAEOLOGY THROUGHOUT NEW ENGLAND

[GEN-004] 8:00 a.m. – 9:30 a.m.

(Franklin Hall B – Room 5)

Chair: Megan Postemski

8:00 a.m. – 8:15 a.m. *Jesse Casana*, Colonial Encounters in Northern New England: Settlement, Land Use, and Ecological Transformations in the Upper Connecticut River Valley

8:15 a.m. – 8:30 a.m. *Michael S. Zimmerman*, Summer 2021 Archaeological Investigations at 19-PL-118/KIN-HA-19/C-21, Kingston, Massachusetts

8:30 a.m. – 8:45 a.m. *John M. Chenoweth*, Results from the Seventeenth-Century Doane Site, Eastham, Massachusetts

8:45 a.m. – 9:00 a.m. *Megan D. Postemski*, From Seafaring to Settling Downeast: Town Formation and the Eastern Frontier Landscape

9:00 a.m. – 9:15 a.m. *Sarah P. Sportman*, Archaeological Research at the Cesar and Sym Peters Site, Hebron, Connecticut

9:15 a.m. – 9:30 a.m. *Alexandra G. Martin*, Narratives of Change over Time at Strawberry Banke

SYMPOSIUM:**THE ARCHAEOLOGY OF WESTERN MILITARY COMMUNITIES AND FORTS****[SYM-007] 8:00 a.m. – 10:00 a.m.****(Franklin Hall B – Room 11)***Organizer: Katrina C. L. Eichner**Chair: Katrina C. L. Eichner**Discussant: Laurie A. Wilkie***8:00 a.m. – 8:15 a.m.** *Katelyn Kitch, Katrina C. L. Eichner*, Idaho Public Archaeology at Fort Sherman**8:15 a.m. – 8:30 a.m.** *Conner M. Weygint*, Analysis of the Site History and Archaeological Record of Fort Boise, Idaho**8:30 a.m. – 8:45 a.m.** *Mark Warner*, The Doctor's Lithics: Exploring the Disconnections of Euroamerican Experimentation in Stone Tool Manufacturing on a Western Military Fort**8:45 a.m. – 9:00 a.m.** *Amanda Gregory, Brian Buchanan*, Fort, Camp, and College: Exploring the Cultural Heritage of Fort George Wright at the Mukogawa US Campus, Spokane, WA**9:00 a.m. – 9:15 a.m.** *Justin Eichelberger*, Material Expressions of Social, Cultural and Economic Values Amongst 19th Century U.S. Army Commissioned Officers: Examples from Fort Yamhill and Fort Hoskins, Oregon 1856-1866**9:15 a.m. – 9:30 a.m.** *Mairee MacInnes*, Examining the Historical and Archaeological Record: A Case Study in Clothing**9:30 a.m. – 9:45 a.m.** *Mark Axel Tveskov*, Segregation Under Duress: Social and Physical Space at Miner's Fort, a Rogue River War Fortification on the Oregon Coast.**9:45 a.m. – 10:00 a.m.** Discussant: *Laurie A. Wilkie*

**GENERAL SESSION:
MILITARY AND CONFLICT ARCHAEOLOGY**

[GEN-009] 8:00 a.m. – 11:00 a.m. (Conference Rooms 414-415)

Chair: William B. Lees

8:00 a.m. – 8:15 a.m. *David M. Markus, Joshua Catalano*, The Search for Fort Rutledge and the Battle of Essenecca: An Archaeological and Historical Assessment of a Revolutionary War Fortification in Clemson, SC

8:15 a.m. – 8:30 a.m. *Ann M. Raab*, Landscape of Conflict/Landscape of Freedom: The Battle of Island Mound and the Missouri-Kansas Border War

8:30 a.m. – 8:45 a.m. *Natalie A. Pope, Stefanie M. Smith*, Archaeological Examination Of An Early War Confederate Winter Encampment On The York-James Peninsula, Newport News, Virginia

8:45 a.m. – 9:00 a.m. Break

9:00 a.m. – 9:15 a.m. *Janene Johnston, William Lees*, Confronting the Lost Cause through Conflict Archaeology: Natural Bridge, Florida

9:15 a.m. – 9:30 a.m. *Ryan K. McNutt*, The Devil Came to Georgia: LiDAR, KOCO, and Identifying Ephemeral Sites of Conflict

9:30 a.m. – 9:45 a.m. *Ihsan Ali, Shakirullah Khan, Abdul Samad, Paul Newson, Ruth Young*, British Period Archaeology and Heritage in Khyber Pakhtunkhwa, Pakistan

9:45 a.m. – 10:00 a.m. Break

10:00 a.m. – 10:15 a.m. *Michael E. Quennoz*, World War I Dog Tags From Camp Logan (41HR614), Houston, Texas: Making The Archaeological Personal

10:15 a.m. – 10:30 a.m. *Ronald Grayson, Nichole Sorensen-Mutchie*, “I Wanna Go Home, They Need Me:” Archaeological Investigation of German POW Camp D-D, Fort Campbell, KY

10:30 a.m. – 10:45 a.m. – *Salamatou, Nkili Nko ‘o*, An Unknown Actor In The Resistance To German Colonization And The Struggle For Freedom Of Local Populations In Southern Cameroon (Bulu country)

10:45 a.m. – 11:00 a.m. *Martin Elouga*, The Nsung Among The Tikar People Of The Upper And Middle Mbam Catchment. Archaeological Evidence Of The Fight For Freedoms.

SYMPOSIUM:**BEYOND BATTLEFIELDS: CULTURE AND CONFLICT THROUGH THE PHILADELPHIA CAMPAIGN****[SYM-006] 8:00 a.m. – 11:00 a.m.****(Franklin Hall B – Room 10)***Chair: Matthew Kalos**Organizer: Matthew Kalos**Discussant: Wade Catts**Discussant: David G. Orr***8:00 a.m. – 8:15 a.m.** *Wade Catts* Introduction**8: 15 a.m. - 8:30 a.m.** *Matthew Kalos*, The Memory of Paoli: The Intersections Among Conflict, Memory, Memorial, and Archaeology**8:30 a.m. – 8:45 a.m.** *Kevin Donaghy*, The Brandywine Battlefield – Anthropological Approaches in Battlefield Analysis, Prediction, and Investigation to interpret differing realities of Landscape and Strategy.**8:45 a.m. – 9:00 a.m.** *Andrew M. Outten*, Destruction & Wanton Waste: The Impact of War in a Peaceful Valley**9:00 a.m. – 9:15 a.m.** *John E. Smith III*, Mapping 1777 Chester County: Harnessing Today's Technologies to Better Understand the Past**9:15 a.m. – 9:30 a.m.** Break**9:30 a.m. - 9:45 a.m.** *Robert A. Selig, Elisabeth Lavigne, Wade P. Catts*, “The French Engineer Burst A 24-Pounder In The Fort At Red Banks”: Contextualizing An Accidental Artifact**9:45 a.m. - 10:00 a.m.** *Jennifer L. Janofsky*, “All this appears to be forgotten now”: Memory, Race, and Commemoration at Red Bank Battlefield**10:00 a.m. – 10:15 a.m.** *Garry Wheeler Stone*, Rending the Social Fabric: Revolution in Gloucester County, New Jersey, 1774-1779**10:15: a.m. – 10:30 a.m.** *Matthew Skic*, “A Dreadful Scene of Havock”: Richard Mansergh St. George and the Battles of Brandywine, Paoli, and Germantown**10:30 a.m. – 10:45 a.m.** Discussant: *Wade Catts***10:45a.m. – 11:00 a.m.** Discussant: *David G. Orr*

FORUM:

AMERICAN URBAN ARCHAEOLOGY IN THE 21ST CENTURY - REFLECTIONS AND FUTURE DIRECTIONS

[FOR-002] 8:00 a.m. – 11:00 a.m.

(Conference Rooms 401-402)

Organizers: Sarah E. Platt, Kelly M. Britt

Chairs: Sarah E. Platt, Kelly M. Britt

Panelist(s): Eleanor Breen, Ellen Chapman, Nkem Ike, Alexandra Jones, Jed Levin, Amanda Sutphin, Martha Zierden

SYMPOSIUM:

"WE THE PEOPLE": HISTORICAL CEMETERY ARCHAEOLOGY IN PHILADELPHIA

[SYM-002] 8:00 a.m. – 11:00 a.m.

(Franklin Hall B – Room 6)

Chairs: Kimberly Morrell, Thomas A. Crist

8:00 a.m. – 8:15 a.m. *Matthew G. Olson*, Not Your Average Pine Box: A Glimpse Into 19th Century Coffin Wood From The First Presbyterian Church In Kensington

8:15 a.m. – 8:30 a.m. *Alison M. Ricci-Wadas*, Picking Up the Pieces: An Analysis of the Bottles from the Former Blockley Almshouse Cemetery Site, Philadelphia, Pennsylvania

8:30 a.m. – 8:45 a.m. *Thomas A. Crist, Kimberly A. Morrell, Douglas B. Mooney*, Osteobiographies of Mrs. Ann (née Crusoe) and Reverend Stephen H. Gloucester, Abolitionists of Philadelphia

8:45 a.m. – 9:00 a.m. *Kimberly A. Morrell*, The African Friends to Harmony Burial Ground and Mutual Aid: Community Involvement Across Centuries

9:00 a.m. - 9:15 a.m. – Break

9:15 a.m. – 9:30 a.m. *Reginald H. Pitts*, "Let Us Talk Of Graves": Philadelphia's Vanished Burial Grounds, Cemeteries and Churchyards, Focusing On The First African Baptist Church.

9:30 a.m. – 9:45 a.m. *John P. McCarthy*, African-American Burial Practices and Community Identity, Cohesion, Social Resistance, and Autonomy in Ante-bellum Philadelphia

9:45 a.m. – 10:00 a.m. *Kenneth J. Basalik*, Felons, Paupers, Or Overflow Burials? Un(der)-documented Burials In One Of Philadelphia's Public Squares

10:00 a.m. – 10:15 a.m. *Kimberlee S. Moran*, Bentham & Backhoes: a utilitarian approach to the First Baptist Church of Philadelphia cemetery excavation

10:15 a.m. – 10:30 a.m. *Rebecca Yamin*, Burial Grounds Around the Edges: Franklin Square and St. Stephens

10:30 a.m. – 10:45 a.m. *Douglas B. Mooney*, The R.I.P. Myth: Why There Is Little Peace For Philadelphia's Unmarked Historic Burial Places

10:45 a.m. – 11:00 a.m. Discussion

SYMPOSIUM:**BOXED BUT NOT FORGOTTEN REDUX OR: THE IMPORTANCE AND USEFULNESS OF EXPLORING OLD OR FORGOTTEN COLLECTIONS****[SYM-005] 8:00 a.m. – 11:15 a.m. (Franklin Hall B – Room 9)***Chair: Kerry Gonzalez**Sponsor: Collections and Curation Committee*

8:00 a.m. – 8:15 a.m. *Jasmine J. Heckman, Molly E. McMurphy, Andrea K. Gregory*, USACE National Regionalization Effort: Recovering the Bygone Collections

8:15 a.m. – 8:30 a.m. *Hannah K. Dutton*, The Collections Soap Box: The Laundry Dig at the Enfield Shaker Museum

8:30 a.m. – 8:45 a.m. *Kelly Palich*, The Temple On The Hill: Reviving the Patapsco Female Institute

8:45 a.m. – 9:00 a.m. *Liza Gijanto, Katherine Gill*, Craft and Commerce: Identifying Trade networks and Aesthetic Connections Using Local Pipes

9:00 a.m. – 9:15 a.m. *Thomas E. Beaman Jr.*, Olive Jars, Chimney Tiles, and Smoking Pipes, oh my! The Excavation of Dusty File Cabinets and Bags of Artifacts Can Breathe New Life into the Collections of Colonial Brunswick Town

9:15 a.m. – 9:30 a.m. *Meghan C. Caves*, Privy to the Details: Reanalysis of a Curated Cultural Resource Mitigation Assemblage

9:30 a.m. – 9:45 a.m. Break

9:45 a.m. – 10:00 a.m. *Heather L. Olson*, The Snowtown Project: Remembering Providence's Past

10:00 a.m. – 10:15 a.m. *Paola A. Schiappacasse*, Engaging Students in Collections-Based Research: the Need for a Collective Effort

10:15 a.m. – 10:30 a.m. *Gifford Waters, Charles Cobb*, Making Museum Collections More Accessible: Digital Archives and Data at the Florida Museum of Natural History

10:30 a.m. – 10:45 a.m. *Nichole Doub, Kerry Gonzalez*, It's in the Bag: An Analysis of the Skiffes Creek Archaeological Collections Assessment Project

10:45 a.m. – 11:00 a.m. *Sarah C. Heffner*, An Historical Survey of Chinese Diaspora Archaeology in California as Told by a 53-Year Old Collection

11:00 a.m. – 11:15 a.m. *Nina M. Schreiner*, 'Business Carried them Far from Home': The Object Itinerary of a 19th-Century Antiquarian Collection

SYMPOSIUM:

**PERSPECTIVES ON THE FUTURE, AND THE PAST OF UNDERWATER ARCHAEOLOGY
IN THE CULTURAL RESOURCE MANAGEMENT INDUSTRY**

[SYM-009] 8:00 a.m. – 11:15 a.m. (Franklin Hall B – Room 12)

Organizers: Hunter Whitehead, William Wilson, Eric Swanson

Chairs: Hunter Whitehead, William Wilson, Eric Swanson

8:00 a.m. – 8:15 a.m. *Hunter W. Whitehead, Charles E. Pearson*, Sharing and Using Knowledge Derived from Experience: Early Cultural Resource Evaluations of the OCS

8:15 a.m. – 8:30 a.m. *Jeffrey A. Pardee*, Technology's Role in Shaping Underwater Archaeology in CRM

8:30 a.m. – 8:45 a.m. *Jessica W. Cook Hale*, Scaling Up: One Perspective on the Dialogue Between Academia and CRM

8:45 a.m. – 9:00 a.m. *Nicholas K. Bentley*, Geophysical Investigations of Isolated Sinkholes Within the Aucilla River Basin: A Low-Cost and Low-Profile Method of Submerged Archaeological Site Detection

9:00 a.m. – 9:15 a.m. *Morgan F. Smith, Shawn Joy*, Imperilment of Inland Underwater Archaeological Sites in Florida: A Case Study from the Lewis-McQuinn Site, Florida

9:15 a.m. – 9:30 a.m. *Therese M. Westman*, Factors Affecting the HALD Method: Implications for the Industry

9:30 a.m. – 9:45 a.m. Break

9:45 a.m. – 10:00 a.m. *Jessi Halligan*, Geoarchaeology Underwater: Florida State's Approach to Preparing Students to do Offshore CRM

10:00 a.m. – 10:15 a.m. *Shawn Joy, Morgan Smith*, The Human-Altered Lithic Detection (HALD) Method: The Latest Innovation in Submerged Precontact Archaeology

10:15 a.m. – 10:30 a.m. *Chris Cartellone, Jean B. Pelletier*, Observations from a Career in Underwater CRM: Past, Present, and Future

10:30 a.m. – 10:45 a.m. *Amanda M. Evans, Amy Mitchell-Cook*, Beyond the Founding Fathers: The Role of Diversity, Equity, and Inclusion in Submerged Cultural Resource Management's Past, Present, and Future

10:45 a.m. – 11:00 a.m. *Amy Borgens*, At the Precipice of Change: 50 years of Underwater Resource Management at the Texas Historical Commission

11:00 a.m. – 11:15 a.m. *Eric Swanson*, The Energy of Change: How the Drivers of Material Culture Shape Maritime Cultural Resource Management from the Past and into the Future

SYMPOSIUM:**THIS WEEK AT THE EXCAVATIONS: RELEVANCY, ENGAGEMENT AND NATIONAL PARK SERVICE ARCHEOLOGY IN THE 21ST CENTURY****[SYM-001] 8:00 a.m. – 11:30 a.m. (Conference Rooms 407-408)***Organizer: David A. Gadsby**Chairs, James A. Nyman, Margaret W. Wilkes**Discussant: James A. Nyman***8:00 a.m. – 8:15 a.m.** *Joel A. Dukes, James A. Nyman*, Material Culture and Public Memory: Archeological Perspectives on Monuments and Memorials in the National Park Service**8:15 a.m. – 8:30 a.m.** *Grace E Bello, William Griswold, Margaret Wilkes*, Meaningful Archaeology Despite ‘Disturbance’**8:30 a.m. – 8:45 a.m.** *Jessica Costello, Nicole Walsh*, Slips and Stamps! A Second Look at a Redware Chamber Pot**8:45 a.m. – 9:00 a.m.** *Meg W. Wilkes, Grace E. Bello, David Ferguson, Alexandra L. Lowe*, The [Federal] Archeological Inventory: Representation and Accountability**9:00 a.m. – 9:15 a.m.** *Alicia Paresi, Jennifer McCann, Claire Norton*, Reunited and It Feels So Good: Archeological Collections Management at Boston African-American National Historic Site**9:15 a.m. – 9:30 a.m.** *Alexis Morris*, Fragmented Memory: Reimagining Marginality at White Hill Plantation**9:30 a.m. – 9:45 a.m.** Break**9:45 a.m. – 10:00 a.m.** *David A. Gadsby*, Searching for the Field Quarters at The White Hill Enslaved Field Laborer’s Site**10:00 a.m. – 10:15 a.m.** *Paul F. Albert, Nicholas Vamvakias*, “The Interested Public”: Community Outreach and Visitor Engagement at Petersburg National Battlefield**10:15 a.m. – 10:30 a.m.** *Lexie Lowe, Meg W. Wilkes, Amy Fedchenko, Grace Bello, David Ferguson*, Lessons in Volunteer Engagement: Democratizing Archeological Stewardship in the National Parks**10:30 a.m. – 10:45 a.m.** *Joseph D. O’Brien, Dwayne L. Scheid*, Visualizing Community: Engaging Indigenous and Native Communities Through the Development of GIS Resources**10:45 a.m. – 11:00 a.m.** *Katherine Boyle, Kate Simpson*, Seeing the Fort for the Trees: Efforts to Preserve a Complex Historic Landscape in Western Maryland**11:00 a.m. – 11:15 a.m.** *Erik S. Kreusch, Joseph Balicki*, The Thin Defiant Line: Archeology at the Battle for Culp’s Hill**11:15 a.m. – 11:30 a.m.** Discussant: *James A. Nyman*

SYMPOSIUM:

MORE THAN POTS AND PIPES: NEW NETHERLAND A WORLD MADE BY TRADE (PART 1)

[SYM-004A] 8:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 8)

Organizers: John P. McCarthy, Craig R. Lukezic

Chairs: John P. McCarthy, Craig R. Lukezic

8:00 a.m. – 8:15 a.m. *Charles T. Gehring*, The Dutch in the Hudson Valley

8:15 a.m. – 8:30 a.m. *Paul R. Huey*, Some Datable Artifacts from Remains of the Hendrick Andriessen van Doesburgh House of ca. 1650-1664 in Fort Orange

8:30 a.m. – 8:45 a.m. *Marie-Lorraine Pipes*, With This Bone I Thee Make

8:45 a.m. – 9:00 a.m. *Wade P. Catts, William Liebeknecht, Kevin Bradley, Brian D. Crane, D. Brad Hatch*, “The Hollanders Have Built A Fortress With Four Bastions:” A Synopsis Of The Archaeological Investigations At The Site Of Fort Casimir/Nieuwer Amstel, City of New Castle, Delaware.

9:00 a.m. – 9:15 a.m. *Brian Crane*, 3D Recordation and Visualization of Ft Casimir, New Castle, DE

9:15 a.m. – 9:30 a.m. *Marian E. Leech*, Mapping Minisink: An Ambiguous Center in New Netherland

9:30 a.m. – 9:45 a.m. Break

9:45 a.m. – 10:00 a.m. *William B. Liebeknecht*, Wolf Pits in 17th Century Delaware

10:00 a.m. – 10:15 a.m. *Andrea L. Anderson*, Gender, Conflict, and Weapons in the 17th Century North Atlantic World

10:15 a.m. – 10:30 a.m. *Michael Lucas*, TricTrac, Pitch and Toss, and Other Games: The Contexts of Handmade Ceramic Disks in New Netherland

10:30 a.m. – 10:45 a.m. *Matthew Kirk*, Quamhemesicos (Van Schaick) Island: Archeological Evidence of European-Mahican Interactions at the Twilight of Dutch Colonialism in New York

10:45 a.m. – 11:00 a.m. Break

11:00 a.m. – 11:15 a.m. *David Furlow*, Edward Byrd’s Mass-Production of EB Tobacco Pipes for Sale to New Netherland Natives and the 17th Century Delaware River

11:15 a.m. – 11:30 a.m. *Richard G. Schaefer, Meta F. Janowitz*, Dutch Artifacts in the NYC Archaeological Repository: The Nan A. Rothschild Repository Center

11:30 a.m. – 11:45 a.m. *Lu Ann DeCunzo*, Performing Colonialism: Setting the Stage at New Amstel

11:45 a.m. – 12:00 p.m. *Lauren K. McMillan*, A Tale of Two Rivers: Tobacco Pipes and Dutch Trade in the Chesapeake

POSTER SESSION:**IDENTIFYING DISEASE AND HEALTH CARE IN THE ARCHAEOLOGICAL RECORD****[POS-01] 9:00 a.m. – 11:00 a.m.****(Franklin Hall Foyer)**

Kathryn J. Ahlman, Beer Bottles, Beer Cans, and Plastic: Digging into the Modern Archaeology of St. Croix

Todd Ahlman, Ashley H. McKeown, Healthcare, Life, and Death on St. Croix, USVI from the Late 19th Century to Early 21st Century

Kimberly L. Breyfogle, Ashley H. McKeown, Families Inside and Out: Family Relationships and Institutional Healthcare at a Leper Hospital in St. Croix, USVI

Eileen A. Brickell, Todd Ahlman, Using Geophysical Survey to Search for Burials at the St. Croix Leper Hospital

Edith L. Collins, Ashley H. McKeown, Finding Faces in the Yellow Brick Road: The Elusive Lives and Deaths of St. Croix's Residents with Leprosy

Kaylee M. L. Gaumnitz, Todd M. Ahlman, Comparative Analysis of Leper Hospital Landscapes on St. Croix and St. Kitts

Daisy Belle V. Linsangan, Todd M. Ahlman, Creating a Virtual 3D Reconstruction of the St. Croix Leper Hospital

Ashley H. McKeown, Alondra Rosario Zayas, Edith L. Collins, Kimberly L. Breyfogle, Nicolle M. Rivera Santos, Amber Vinson, Daisy Linsangan, Eileen Brickell, Kaylee Gaumnitz, Conch Shells and Concrete: Differential Mortuary Treatment in Christiansted Cemetery, St. Croix, USVI

Nicolle M. Rivera Santos, Ashley H. McKeown, Mortality profile of the St. Croix Leper Hospital

Alondra Rosario Zayas, Ashley H. McKeown, Mortality and Calamity: Catastrophes, Death, and Burials in St. Croix

Amber N. Vinson, Todd M. Ahlman, Searching for the St. Croix Leper Hospital via Geophysical Survey

SYMPOSIUM:

**NEW AVENUES IN THE STUDY OF PLANT REMAINS FROM HISTORICAL SITES
(PART 1)**

[SYM-003A] 9:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 7)

Chairs: Emily L. Dawson, Chantel E. White, Alexandria T. Mitchem

9:00 a.m. – 9:15 a.m. *Emily L. Dawson*, Consuming Conquest: Changing Foodways in Historic New Mexico

9:15 a.m. – 9:30 a.m. *Kaitlyn E. Davis*, Pueblo Agricultural Persistence and Innovation during Spanish Colonization

9:30 a.m. – 9:45 a.m. *Heather B. Trigg*, From The Leaves On The Trees In The Forest To The Stones And Sands Of The River: Archaeobotanical Investigations Of Spanish New Mexican Land Use

9:45 a.m. – 10:00 a.m. *Anya Gruber*, New Directions for Pollen and Phytolith Analysis in Historic New England

10:00 a.m. – 10:15 a.m. *Madeleine McLeester, Jesse Casana, Alison Anastasio*, Entangled Earth: Exploring Past Indigenous Agricultural Landscapes of Wisconsin

10:15 a.m. – 10:30 a.m. *Naomi F. Miller, Chantel E. White*, Extracting Information from Concentrations of Desiccated Plant Remains

10:30 a.m. – 10:45 a.m. *Chantel E. White, Katherine M. Moore, Chelsea M. Cohen, Regina A. Fairbanks, Ashley Ray, Susan Zare*, Behind the Walls and Beneath the Floors: Botanical Remains from a 19th-Century Kitchen House in Charleston, South Carolina

10:45 a.m. – 11:00 a.m. Break

11:00 a.m. – 11:15 a.m. *Peggy Marie Humes*, Luxury Taxa: An Analysis of Macrobotanical Remains from Monticello's First Kitchen

11:15 a.m. – 11:30 a.m. *Alexandria T. Mitchem*, Cultivating the American Wilderness: Macrobotanical Evidence from Bartram's Garden

11:30 a.m. – 11:45 a.m. *Catherine Brooks*, Caring for Living Plants on Sailing Ships in Captain William Bligh's Late 18th-Century Breadfruit Expeditions

11:45 a.m. – 12:00 p.m. *Virginia S. Popper*, Chinese Diaspora Cuisine And Health

GENERAL SESSION:**RELIGION AND IDENTITY IN THE ARCHAEOLOGICAL RECORD****[GEN-005] 10:15 a.m. – 11:45 a.m.****(Franklin Hall B – Room 5)***Chair: Lisa Matthies-Barnes*

10:15 a.m. – 10:30 a.m. *Lisa Matthies-Barnes*, There Is A Presence In The Absence: Exploring Parallels and Discontinuities Between British Isles and West African Belief Systems In North American Folk Tradition

10:30 a.m. – 10:45 a.m. *Simon Goldstone, David M. Markus, Edward Gonzalez-Tennant*, Jews and Whiteness in Colonial Suriname: Archaeology at Jodensavanne and Cassipora

10:45 a.m. – 11:00 a.m. *Julia M. DiLaura*, Immersed in the Moment: Exploring an Early 20th Century Jewish Bath House and Mikveh in Detroit, Michigan

11:00 a.m. – 11:15 a.m. *James M. Davidson*, Padlocks As Multivalent Objects In The African Diaspora

11:15 a.m. – 11:30 a.m. *Crystal A Castleberry, Jack Gary*, Working Together to Reclaim History

11:30 a.m. – 11:45 a.m. *Tinatin Kakabadze*, The Demolition Of Faith And Culture: The Brutalization Of Ancient Georgian Churches By The USSR

GENERAL SESSION:**GLOBAL LEGACIES OF SLAVERY****[GEN-002] 10:30 a.m. – 12:00 p.m.****(Conference Rooms 411-412)***Chair: Lydia Wilson Marshall*

10:30 a.m. – 10:45 a.m. *Paul Farnsworth*, Archaeological Excavations at Wallblake Estate, Anguilla, 2017-2019

10:45 a.m. – 11:00 a.m. *Lydia Wilson Marshall, Thomas Biginagwa*, Remaking the Swahili Coast in the Interior: Rashid bin Masud and the Creation of Kikole

11:00 a.m. – 11:15 a.m. *Jayur M. Mehta, Tara Skipton*, The Evergreen Plantation Archaeological Survey: Integrating Sciences and the Humanities, Oral Histories and Documents, and Material Culture and Community Collaboration

11:15 a.m. – 11:30 a.m. *Elysia M. Petras*, Ship Imagery and Self-Liberation: Archaeological Investigations of Inter- Island Networks of the Enslaved at the Hughes Estate Plantation Site on Anguilla, B.W.I.

11:30 a.m. – 11:45 a.m. *Camille Westmont*, Examining Enslavement after Emancipation: Preliminary Results of Excavations at the Lone Rock Stockade (40GY78), Grundy County, Tennessee

11:45 a.m. – 12:00 p.m. *Sophie M. Minor*, What We Can Learn from Silence: Analyzing Archival Omissions within the Context of Enslaved African Americans at Fort Snelling, Minnesota

SYMPOSIUM:

ARNOLD'S BAY PROJECT

[SYM-008] 10:30 a.m. – 12:00 p.m. (Franklin Hall B – Room 11)

Organizer: Christopher R. Sabick

Chair: Christopher R. Sabick

Discussant: Christopher R. Sabick

10:30 a.m. – 10:45 a.m. *Christopher R. Sabick*, The Arnold's Bay Project: Introduction and Background

10:45 a.m. – 11:00 a.m. *Edwin R. Scollon*, The American Revolution Underwater: Methodologies for Mapping Battlefields in Lake Champlain

11:00 a.m. – 11:15 a.m. *Casey Campetti, Joseph Balicki, Joel Bohy*, View from the Shore: AMDA Collaborations at Arnold's Bay and Beyond

11:15 a.m. – 11:30 a.m. *Nathan Allison*, Meaningful Tribal Consultation through Section 106: Connecting Past with Present through the Arnold's Bay Project

11:30 a.m. – 11:45 a.m. *Cherilyn A. Gilligan*, The Artifacts of Arnold's Bay: Following the Diaspora of Material Culture Over Time

11:45 a.m. – 12:00 p.m. Discussant: *Christopher R. Sabick*

SYMPOSIUM:**MORE THAN POTS AND PIPES: NEW NETHERLAND AND A WORLD MADE BY TRADE (PART 2)****[SYM-004B] 1:00 p.m. – 2:00 p.m. (Franklin Hall B – Room 8)***Chairs: John P. McCarthy, Craig R. Lukezic***1:00 p.m. – 1:15 p.m.** *Ian C. Burrow*, Finding New Netherland in New Jersey: Two or Three Dutch Needles in a Supersized Haystack**1:15 p.m. – 1:30 p.m.** *Craig R. Lukezic, John P. McCarthy*, More than Waffles and Beer: Some Themes and Prospects in the Archaeology of New Netherland**1:30 p.m. – 1:45 p.m.** *Natascha Mehler*, Dutch fishing and trading in Iceland and the Northern Isles of Scotland in the 16th and 17th centuries**1:45 p.m. – 2:00 p.m.** Discussion**GENERAL SESSION:****HISTORICAL ARCHAEOLOGY OF THE MID-ATLANTIC****[GEN-003] 1:00 p.m. – 2:30 p.m. (Conference Rooms 414-415)***Chair: Jordon D. Loucks***1:00 p.m. – 1:15 p.m.** *Ryan M. Wheatley*, Representing Pennsylvania Colonial Expansion and Indigenous Trade in GIS**1:15 p.m. – 1:30 p.m.** *John T. Crawmer, Jane C. Skinner, Nicholas Zeitlin*, It Takes A Village: Archaeology And Community At Camp Security**1:30 p.m. – 1:45 p.m.** *Jessica L. Clark*, WWI and the Philadelphia Navy Yard: An NPS Teaching with Historic Places Lightning Lesson Plan**1:45 p.m. – 2:00 p.m.** *Jordon D. Loucks*, Rafts on the East Branch: An Archaeology of Industry Along the Delaware River**2:00 p.m. – 2:15 p.m.** *Joseph M. Prego*, Who's Free Markets? Subaltern Economic Networks in Reconstruction Delmarva and the Importance of Philadelphia**2:15 p.m. – 2:30 p.m.** *Aryn Neurock Schriner*, Identity, Survival, and Resistance at Back Street, Eckley Miners' Village

SYMPOSIUM:

RECENT RESEARCH AND PUBLIC OUTREACH EFFORTS IN SOUTH FLORIDA AND GEORGIA

[SYM-018] 1:00 p.m. – 2:30 p.m. (Conference Rooms 407-408)

Organizer: Frederick H. Hanselmann

Chair: Frederick H. Hanselmann

Discussants: Joshua L. Marano, Matthew S. Lawrence

1:00 p.m. – 1:15 p.m. *Mark G. Vadas, Bubbles, Boat Anchors, and Artifacts: A Look at Site Selection for Underwater Heritage Trails Through a Case Study in Dry Tortugas National Park*

1:15 p.m. – 1:30 p.m. *Matthew S. Lawrence, Frederick H. Hanselmann, Arthur C. R. Gleason, Evan K. D'Alessandro, Quicksands Archaeological Survey Project*

1:30 p.m. – 1:45 p.m. *Frederick H. Hanselmann, Arthur Gleason, The Integrated Benthic Imaging System (IBIS): A Modular Tool for Rapid Data Collection and Site Assessment*

1:45 p.m. – 2:00 p.m. *T. Kurt Knoerl, A Fluid landscape: The Historical Background of Wormsloe Marsh*

2:00 p.m. – 2:15 p.m. *Ryan M. Fochs, Frederick H. Hanselmann, Aerial Magnetometry: Using Drones to Close the Remote Sensing Accessibility Gap*

2:15 p.m. – 2:30 p.m. *Discussants: Joshua L. Marano, Matthew S. Lawrence*

FORUM:

CLIMATE CHANGE AND MARITIME ARCHAEOLOGY; DEVELOPING RESEARCH AGENDAS, GAP ANALYSES, AND NEXT STEPS

[FOR-003] 1:00 p.m. – 3:00 p.m. (Conference Rooms 401-402)

Organizers: Madeline Roth, Hans Van Tilburg, Jeneva Wright

Chairs: Madeline Roth, Hans Van Tilburg, Jeneva Wright

Sponsor: SHA Heritage at Risk Committee (HARC), Advisory Council on Underwater Archaeology (ACUA), and the NOAA Maritime Heritage Program

Panelists: Melanie Damour, Amanda Evans, Stephanie Gandulla, David Gregory, Nicole Grinnan, Susan Langley, McKenna Litynski, Allyson Ropp, Deb Sheft, Ole Varmer

GENERAL SESSION:**HISTORICAL ARCHAEOLOGY IN THE AMERICAN WEST****[GEN-024] 1:00 p.m. – 3:00 p.m.****(Conference Rooms 411-412)***Chair: Michael J. Prouty*

1:00 p.m. – 1:15 p.m. *Katherine Isola, Seth Mallios*, Historical and Archaeological Investigations into late 19th and early 20th century bee keeping at San Diego County's Nathan Harrison site and beyond

1:15 p.m. – 1:30 p.m. *Alex DeGeorgey*, America's National Pastime - The Archaeology of a Neighborhood Sandlot Baseball Field in San Francisco

1:30 p.m. – 1:45 p.m. *Nicholas F. Radtkey*, Filling In a Clean Slate: A Case Study of Urban Redevelopment after the 1906 San Francisco Earthquake

1:45 p.m. – 2:00 p.m. *Melanie S. Radtkey*, Snake Oil Then and Now: What Patent Medicine in 1906 San Francisco Can Teach Us About the Wellness Industry

2:00 p.m. – 2:15 p.m. Break

2:15 p.m. – 2:30 p.m. *JayCee L. Iannelli*, Homemaking by the Highschool: An Archaeology of Moscow Residential Life

2:30 p.m. – 2:45 p.m. *Julia F. Morris*, On the Road and In Place: A Material History of the New Buffalo Commune, NM

2:45 p.m. – 3:00 p.m. *Michael J. Prouty*, Summer on the Range: Excavations at a High Elevation Cattle Line Camp in Western Colorado

POSTER SESSION:

CURRENT RESEARCH AND FIELDWORK IN UNDERWATER ARCHAEOLOGY

[POS-02] 1:00 p.m. – 3:00 p.m.

(Franklin Hall Foyer)

Amber Cabading, The Swiss Army Knife of the 17th and 18th Century: An Analysis of how *Balandras* were used in Historic Spanish Salvage Efforts
John E Detlie, Black Gold in the Deep Blue: The Search for a Lost WWII Oil Tanker

Kendra P. Ellis, Shackleford Banks: The Economical and Environmental Changing Coastal Dynamics from the Early 1800s to the Creation of the National Seashore

Joseph Grinnan, Underwater Mobile: An Investigation of Three Civil War-Era Ironclads

Michaela C. Hoots, Foodways of *La Concord/ Queen Anne's Revenge*

Gabrielle Miller, Stephanie Sterling, 10-Years of Sustainable Partnership at a Glance: Youth Diving with a Purpose and the National Park Service

Sarah M. Muckerheide, Jenna H. Baelz, Charles D. Beeker, Evaluating the Brass Pin Wreck as a Cultural and Biological Resource Within the Florida Keys National Marine Sanctuary

Sydney M. Swierenga, USS *Wolverine* and USS *Sable*: Uses and Overall Impact on WWII

Andrea Y. Yoxsimer, Amakasu Maru No. 1: An Analysis of a Remotely Operated Vehicle Survey on a Japanese Requisitioned WWII Shipwreck in the Pacific

Hannah-Marie M Lamle, Jenna Baelz, Charles Beeker, Update to Management of Upper Shipwreck Sites Along FKNMS Shipwreck Trail

Alicia Johnson, Effective Management of Archaeological and Historical Shipwreck Sites in the Red Sea, Egypt

SYMPOSIUM;**RETROSPECTIVE: 50 YEARS OF RESEARCH AND CHANGING NARRATIVES AT CATOCTIN FURNACE, MARYLAND****[SYM-013] 1:00 p.m. – 3:00 p.m.****(Franklin Hall B – Room 12)***Organizer: Elizabeth Anderson Comer**Chair: Elizabeth Anderson Comer**Sponsor: Catoctin Furnace Historical Society, Inc.***1:00 p.m. – 1:15 p.m.** *Elizabeth Anderson Comer*, Memory Activism, Archaeology, and Reparative Heritage at Catoctin Furnace - 1972 to 2022**1:15 p.m. – 1:30 p.m.** *Sharon A. Burnston, Elizabeth Anderson Comer*, Reexamining Invisibility: Memories of Catoctin Furnace African-American Cemetery Archaeology**1:30 p.m. – 1:45 p.m.** *Robert Wanner*, Fire in the Mountain: forest fires, charcoal, and lumber at Catoctin Furnace**1:45 p.m. – 2:00 p.m.** Break**2:00 p.m. – 2:15 p.m.** *Joseph E. Clemens, Timothy Rose*, Mining the Mountain: Tracing the History of Iron Ore Extraction at Catoctin Furnace**2:15 p.m. – 2:30 p.m.** *Karin Bruwelheide, Douglas Owsley, Elizabeth Comer*, Facing the Past: Forensic Facial Reconstruction at Catoctin Furnace and its Role in Public Outreach**2:30 p.m. – 2:45 p.m.** *Douglas W. Owsley, Éadaoin Harney, Iñigo Olalde, Karin Bruwelheide, David Reich*, Forgotten Families of the Furnace: Ancestral Origins and Genetic Relationships Reflected in Death**2:45 p.m. – 3:00 p.m.** Discussion

SYMPOSIUM:

DIGITAL ENGAGEMENT IN ASIAN AMERICAN ARCHAEOLOGY AND HISTORY

[SYM-012] 1:00 p.m. – 3:15 p.m. (Franklin Hall B – Room 11)

Chairs: Richard Rothaus, Koji Lau-Ozawa

1:00 p.m. – 1:15 p.m. *Koji Lau-Ozawa*, Picturing the Past: UAV imagery and WWII Japanese American Incarceration Camps

1:15 p.m. – 1:30 p.m. *Dana Ogo Shew, April E. Kamp-Whittaker*, Engaging the Japanese American community through digital interpretation

1:30 p.m. – 1:45 p.m. *Richard Rothaus*, Building the Minidoka Japanese-American Concentration Camp GIS

1:45 p.m. – 2:00 p.m. Break

2:00 p.m. – 2:15 p.m. *Hannah E. Gulick*, The Minidoka VR Project

2:15 p.m. – 2:30 p.m. *Thomas E Locke*, Creating and Interacting with 3D Models of Artifacts

2:30 p.m. – 2:45 p.m. *Kostis Kourelis, Wiley Corlett*, Homes of Dislocation: Mapping Japanese Labor Housing in Seabrook Farms, New Jersey

2:45 p.m. – 3:00 p.m. *Erin K. Aoyama, Nicole G. Sintetos*, The Japanese American Memoryscape Project

3:00 p.m. – 3:15 p.m. Discussion

FORUM:

QUESTIONS WORTH ASKING: HISTORICAL ARCHAEOLOGY AND CALLS FOR REPARATIONS, RECONCILIATION, AND RESTITUTION

[FOR-004] 1:00 p.m. – 4:00 p.m. (Franklin Hall B – Room 5)

Organizers: Anna S. Agbe-Davies, Craig N. Cipolla, Lindsay M. Montgomery, Stephen Mrozowski

Chairs: Anna S. Agbe-Davies, Craig N. Cipolla, Lindsay M. Montgomery, Stephen Mrozowski

Panelists: Nathan Acebo, Stacey Camp, Wade Campbell, Alex Jones, Carol McDavid, Alicia Odewale, Emily Van Alst, William White

SYMPOSIUM:**CURRENT RESEARCH AT TEXAS A&M UNIVERSITY'S CONSERVATION RESEARCH LABORATORY****[SYM-011] 1:00 p.m. – 4:00 p.m. (Franklin Hall B – Room 10)***Chair: Christopher Dostal**Discussants: Christopher Dostal, Karen E. Martindale, Megan C. Crutcher***1:00 p.m. - 1:15 p.m.** *Christopher Dostal*, Current Projects at the Conservation Research Laboratory**1:15 p.m. – 1:30 p.m.** *Carolyn Kennedy*, Laser Scanning the Alexandria, VA Ships for 3D Digital Reconstruction**1:30 p.m. – 1:45 p.m.** *Karen E. Martindale*, The Long Wait: Revisiting Treatments**1:45 p.m. – 2:00 p.m.** *Olivia Brill*, The History and Archaeology of Quack Medicine in Texas**2:00 p.m. – 2:15 p.m.** Break**2:15 p.m. – 2:30 p.m.** *Paul G. Cochran*, X-ray Fluorescence and Conservation: It's Elementary**2:30 p.m. – 2:45 p.m.** *Megan C. Crutcher*, Biofilms, Biocolonization, and the Conservation of Marble from Submerged Archaeological Environments**2:45 p.m. – 3:00 p.m.** *Peyton W. Harrison*, Personal Artifacts from the CSS Georgia**3:00 p.m. – 3:15 p.m.** *Benjamin Ioset*, The *Katie Eccles*: Reconstructing the Hull Lines of a Great Lakes Schooner**3:15 p.m. – 4:00 p.m.** Discussants: *Christopher Dostal, Karen E. Martindale, Megan C. Crutcher*

SYMPOSIUM:

NEW AVENUES IN THE STUDY OF PLANT REMAINS FROM HISTORICAL SITES (PART 2)

[SYM-003B] 1:15 p.m. – 4:00 p.m. (Franklin Hall B – Room 7)

Chairs: Emily L. Dawson, Chantel E. White, Alexandria T. Mitchem

1:15 p.m. – 1:30 p.m. *Amanda L. Logan*, Towards an Archaeobotany of Food Justice

1:30 p.m. – 1:45 p.m. *Kathleen D. Morrison, Jennifer Bates*, Have you had rice today? The costs of consumption in Early Modern South India

1:45 p.m. – 2:00 p.m. *Kimberly C. Kasper, Jamie Evans*, The Origins of Food Inequality in the US South: Intersecting the Past, Present, and Future

2:00 p.m. – 2:15 p.m. *Gabrielle C. Purcell*, Tracing the Movement of European-introduced Foods into Cherokee Country

2:15 p.m. – 2:30 p.m. *Justine McKnight*, Macrobotanical Evidence for Tobacco Use within Enslaved Communities: Emerging Patterns from the Middle Atlantic States

2:30 p.m. – 2:45 p.m. Break

2:45 p.m. – 3:00 p.m. *Sierra S. Roark*, Roots, Resilience, and Resistance: Evaluating Evidence of African American Herbal Medicine

3:00 p.m. – 3:15 p.m. *Chelsea M. Cohen*, Seeing Forests Through the Seas: Ship Timbers as Landscape Artifacts in the Middle Atlantic

3:15 p.m. – 3:30 p.m. *Leah Stricker*, Botanical Material from Jamestown: A New Survey

3:30 p.m. – 3:45 p.m. *Barbara J. Heath, Kandace Hollenbach*, A Comparative Analysis of Plant Use at Five Colonial Chesapeake Sites, 1630-1720

3:45 p.m. – 4:00 p.m. Discussion

GENERAL SESSION:**CREATIVE AND INNOVATIVE SITE INVESTIGATION METHODS IN UNDERWATER ARCHAEOLOGY****[GEN-010] 2:30 p.m. – 4:15 p.m.****(Franklin Hall B – Room 6)***Chair: Steve Nagiewicz**Discussant: James P. Delgado*

2:30 p.m. – 2:45 p.m. *Chelsea L. Colwell-Pasch, Vanessa P. Sullivan*, Emergent Field Methodologies from New Brunswick: Madawaska Method for Shallow, Fast-current River-bottom Surveys

2:45 p.m. – 3:00 p.m. *David E. Leslie, Peter A. Leach*, Underwater Imaging of a 17th-Century Mill Pond: Innovative Canoe Surveys Utilizing Ground Penetrating Radar

3:00 p.m. – 3:15 p.m. *Aleck Tan*, Air Sea Rescue Logbook Project: Analysis and Mapping of Rescue Missions and Reported Aircraft Losses from World War II, Europe

3:15 p.m. – 3:30 p.m. *Anthony H. Gilchrist*, Stereo Photogrammetry for Scaling Underwater Models

3:30 p.m. – 3:45 p.m. *Taylor Picard*, Challenges in Maritime Photogrammetry of Lake Champlain

3:45 p.m. – 4:00 p.m. *Vincent, J. Capone, Stephen, D. Nagiewicz, James, P. Delgado, Martin Klein*, How the Evolution of Side Scan Sonar and Marine Technology Influenced the Development of Maritime Archaeology

4:00 p.m. – 4:15 p.m. Discussant: *James P. Delgado*

SYMPOSIUM:

BEYOND THE CLASSROOM: CAMPUS ARCHAEOLOGY AND COMMUNITY COLLABORATION

[SYM-010] 2:30 p.m. – 4:30 p.m.

(Franklin Hall B – Room 9)

Organizer: Christopher P. Barton

Chair: Christopher P. Barton

2:30 p.m. – 2:45 p.m. *Paul Mullins, Shauna Keith*, The Landscape of Black Placelessness: African American Place and Heritage on the Postwar Campus

2:45 p.m. – 3:00 p.m. *Bernard Means, Mariana Zechini, Ashley McCuistion*, Ben Franklin's Mastodon Tooth, Frederick Douglass's Arrow Point, and a Deadeye from a Revolutionary War Shipwreck: A Decade of Historical Archaeology in the Virtual Curation Laboratory

3:00 p.m. – 3:15 p.m. *Timo Ylimaunu, Marika Hyttinen, Tuuli Matila, Tiina Äikäs, Paul R. Mullins*, The past is changing – archeology, university, and the town of Oulu, Northern Finland

3:15 p.m. – 3:30 p.m. *Christopher P. Barton, Kiley E. Molinari, Erica Johnson Edwards*, Race and Reconciliation: Public Archaeology and History in the Pee Dee Region of South Carolina

3:30 p.m. – 3:45 p.m. *Edward Gonzalez-Tennant, Alexander Nalewaik, Keeley Hall, Jordan Alexander*, Documentary Archaeology and African American Heritage in Central Florida

3:45 p.m. – 4:00 p.m. *Melissa Ziobro, Richard Veit*, When the Community Becomes the Classroom: A Decades Long Partnership with the Parker Homestead-1665

4:00 p.m. – 4:15 p.m. *Benjamin D. Akey, Aubree S. Marshall, Jeffrey J. Burnett*, Sorting Through the Trash of Michigan State's Spartan City: Preliminary Perspectives on the Materiality of the late Post-war Campus

4:15 p.m. – 4:30 p.m. Discussion

SYMPOSIUM:**DAMN THE TORPEDOES, FULL SPEED AHEAD! TWENTY FIVE YEARS OF THE U.S. NAVY'S UNDERWATER ARCHAEOLOGY PROGRAM****[SYM-035] 2:30 p.m. – 5:00 p.m.****(Franklin Hall B – Room 8)***Organizer: Alexis Catsambis**Chair: Alexis Catsambis**Discussant: Paul Johnston***2:30 p.m. -2:45 p.m.** *Robert S. Neyland*, Formation Of The U.S. Navy's Underwater Archaeology Program**2:45 p.m. – 3:00 p.m.** *Alexis Catsambis*, The Development of the U.S. Navy's Underwater Archaeology Branch from its Founding to the Present Day**3:00 p.m. – 3:15 p.m.** *George Schwarz*, US Navy's Underwater Archaeology Fieldwork Program in the 2020s**3:15 p.m. – 3:30 p.m.** *Blair Atcheson*, The Legacy and Loss of USS *Juneau*: Wreck Analysis**3:30 p.m. – 3:45 p.m.** Break**3:45 p.m. – 4:00 p.m.** *Heather G. Brown*, Making the Call: Identifying U.S. Navy Wrecks from Third-Party Data**4:00 p.m. – 4:15 p.m.** *Kate Morrand, Shanna Daniel*, Barnacles, Buildings and Bones: An update on the NHHU UA Archaeology & Conservation Laboratory**4:15 p.m. – 4:30 p.m.** *Shanna L. Daniel*, Things That Go Boom: A Conservation Challenge**4:30 p.m. – 4:45 p.m.** *Agustin Ortiz Jr., Leila Character, Satyaheet P. Deshpande*, Utilizing Your Strengths- Interdisciplinary Internships**4:45 p.m. – 5:00 p.m.** Discussant: *Paul Johnston*

GENERAL SESSION:

ARCHAEOLOGICAL ANALYSIS OF FOODWAYS AND FAUNAL REMAINS

[GEN-011] 2:45p.m. – 4:15 p.m.

(Conference Rooms 414-415)

Chair: Liz M. Quinlan

2:45 p.m. – 3:00 p.m. *Liz M. Quinlan*, The King of Fish?: Tracing the exploitation of Atlantic salmon (*Salmo salar*) through the zooarchaeological record in medieval Europe, 500-1500CE

3:00 p.m. – 3:15 p.m. *C. Cameron Walker, Barnet Pavão-Zuckerman*, Trading Post to Cowpen: A Preliminary Analysis of Faunal Material from the Mary Musgrove site (9Ch137)

3:15 p.m. – 3:30 p.m. *Elic M. Weitzel*, White-Tailed Deer and the Ecology of European Colonization in Southern New England

3:30 p.m. – 3:45 p.m. *Brigid M. Ogden*, Stable Isotopes From The Stables: An Exploration Of Agricultural And Livestock Management Systems In 17th and 18th Century Virginia

3:45 p.m. – 4:00 p.m. *Stefanie M. Smith, Natalie Adams Pope*, A Tavern at Warwicktowne: Food and Function at Young's Ordinary

4:00 p.m. – 4:15 p.m. *Alex Glass, Patricia Samford*, Exploring Foodways at the Baltimore Aged Men and Women's Home of the Methodist Episcopal Church, 1870-1920

GENERAL SESSION:

CLIMATE CHANGE AND ITS RAMIFICATIONS ON HISTORICAL ARCHAEOLOGY

[GEN-008] 3:15 p.m. – 4:30 p.m.

(Conference Room 411-412)

Chair: Heather A. Wholey

3:15 p.m. – 3:30 p.m. *Robert C. Chidester*, Anthropogenic Environmental Change and Cultural Resources Management: Documenting Landscapes of Environmental Damage

3:30 p.m. – 3:45 p.m. *Allyson G. Ropp, Mary Beth Fitts, Melissa Timo*, Mapping the Shorescape: Developing a Holistic Approach to Assessing Storm Damages to North Carolina's Maritime Legacies

3:45 p.m. – 4:00 p.m. *Mary Elizabeth Fitts, Melissa Timo, Allyson Ropp*, The Sinking of the Sacred: North Carolina's Coastal Historic Cemetery Survey to Address Heritage Loss, Descendant Communities, and Cemetery Preservation

4:00 p.m. – 4:15 p.m. *Heather A. Wholey, Joanna Mauerer, Daria Nikitina, Megan Heckert*, Heritage at Risk along the Delaware Bay's Scenic Byways: Narrating Climate Threats, Legacy and Loss with StoryMaps

4:15 p.m. – 4:30 p.m. *Charlotte Goudge*, Disruption from the Sea: Indigenous Resilience to Hurricane Dynamics in the Outer Banks of North Carolina

GENERAL SESSION:**PUBLIC OUTREACH AND EDUCATION IN MARITIME AND UNDERWATER ARCHAEOLOGY****[GEN-006] 3:30 p.m. – 4:30 p.m.****(Franklin Hall B – Room 11)***Chair: TBD***3:30 p.m. – 3:45 p.m.** *Ira Breskin*, Academic Book Writing: Publish and Leverage**3:45 p.m. – 4:00 p.m.** *D. K. Abbass*, Site Studies, Public Involvement, and International Diplomacy: RIMAP, “Not the *Gaspee*” and the UNESCO Convention on the Protection of the Underwater Cultural Heritage**4:00 p.m. – 4:15 p.m.** *Tori L. Galloway, Samuel I. Haskell, Charles D. Beeker*, Shipwreck Preserves and Cultural Heritage in Southern Lake Michigan**4:15 p.m. – 4:30 p.m.** *Dominique Rissolo, Corly Huang, Qiming Chen, Vid Petrovic, Alberto Nava Blank, Helena Barba Meineke, Falko Kuester, Leanne Chukoskie*, Development of a Learning Game for the Submerged Ice Age site of Hoyo Negro, Mexico**SYMPOSIUM:****EXAMINING MULTIPLE MIGRATION STORIES AT COLONIAL GERMANNA: A SITE OF ENDURING AND ELUSIVE FREEDOMS****[SYM-014] 3:45 p.m. – 5:00 p.m.****(Franklin Hall B – Room 12)***Organizers: Eric L. Larsen, Kelly A. Arford-Horne**Chairs: Eric L. Larsen, Kelly A. Arford-Horne**Discussant: Laura J. Galke***3:45 p.m. – 4:00 p.m.** *Eric L. Larsen*, Germanna as a Vantage Point of Colonial Migrations and What Does That Matter to Us Today?**4:00 p.m. – 4:15 p.m.** *Kelly Arford-Horne*, Investigating Stories of Migration: Advances of Recent Excavations at Germanna**4:15 p.m. – 4:30 p.m.** *Mariana Zechini*, Forts, Farms, and Castles: Creating a Digital Self-Guided Tour of Germanna**4:30 p.m. – 4:45 p.m.** *Erica G. Moses*, Expanding Boundaries: Germanna’s Layered Landscapes**4:45 p.m. – 5:00 p.m.** Discussant: *Laura J. Galke*

FORUM:

**ACTOR TO ALLY TO ACCOMPLICE: ADVISORY COUNCIL ON UNDERWATER
ARCHAEOLOGY PANEL ON INCLUSION IN UNDERWATER ARCHAEOLOGY**

[FOR-007] 7:45 a.m. – 9:45 a.m.

(Franklin Hall B – Room 5)

Organizer: Jennifer McKinnon

Chair: Jennifer McKinnon

Sponsor: Advisory Council on Underwater Archaeology

Panelists: Jay Haigler, Aleck Tan, Bert Ho, Ashley Lemke

GENERAL SESSION:

HISTORICAL ARCHAEOLOGY IN THE MIDWEST

[GEN-020] 8:00 a.m. – 8:45 a.m.

(Franklin Hall B – Room 10)

Chair: June F. Weber

8:00 a.m. – 8:15 a.m. *June F. Weber, Effie F. Athanassopoulos, Amy S.*

Neumann, Jade L. Robison, Historic Archaeology of Lincoln, Nebraska:

Defining Urban Trade and Industry at the Turn of the 20th Century

8:15 a.m. – 8:30 a.m. *Lauren D. Finnigan, A Comprehensive Materials and*

Archival Analysis of Labor Alienation In Historic Pullman, Chicago

8:30 a.m. – 8:45 a.m. *Mark Cassello, Interpreting the History of the Pullman*

Porters at the New Pullman National Monument Visitors Center

GENERAL SESSION:

ARCHAEOLOGY IN THE CHESAPEAKE

[GEN-012] 8:00 a.m. – 9:45 a.m.

(Conference Rooms 411-412)

Chair: Rebecca Webster

8:00 a.m. – 8:15 a.m. *Rebecca Webster, Meghan Dadmun, Gracie Shepard,*

Barbara Heath, Identifying 17th Century Indigenous Community Forma-

tion within the Potomac River Valley

8:15 a.m. – 8:30 a.m. *James Gibb, George Riseling, Pit Feature Analysis At*

The Eighteenth-Century Goe Plantation, Prince George's County, Mary-

land

8:30 a.m. – 8:45 a.m. *Joel Dworsky, Three Centuries at the Brum-*

baugh-Kendle-Grove Farmstead through Archaeology

8:45 a.m. – 9:00 a.m. *Mark Kostro, "For the Convenience of its Guests":*

Archaeological Perspectives on the 18th-century Tavern Porch.

9:00 a.m. – 9:15 a.m. *Break*

9:15 a.m. – 9:30 a.m. *Kelsey Johnson, Kayla Bennet, Heather Crowl, Peter*

Regan, Neglected History: The Filipino Community of Early 20th Century

Annapolis

9:30 a.m. – 9:45 a.m. *Adam Fracchia, Tammie Gillums, Alexis Szkotak, One*

House, Many Homes: Examining the Upton Mansion of West Baltimore

SYMPOSIUM:**(RE)PRESENTING THE PAST: ARCHAEOLOGICAL INFLUENCES ON HISTORICAL NARRATIVES IN VIDEO GAMES****[SYM-020] 8:00 a.m. – 9:45 a.m.****(Franklin Hall B – Room 12)***Organizer: Krystiana L. Krupa**Chair: Krystiana L. Krupa**Discussant: William A. Farley***8:00 a.m. – 8:15 a.m.** *Shannon Martino, Renee Nejo, Michael S.**Zimmerman, American “Civilization” - Contact and Post-Contact American and Native American Culture in Sid Meier’s *Civilization****8:15 a.m. – 8:30 a.m.** *Rhianna M. Bennett, The Mass Effect of Manifest Destiny: Exploring Themes of Colonialism in the *Mass Effect* Series***8:30 a.m. – 8:45 a.m.** *Krystiana L. Krupa, Museums and American Narrative-Building: *Bioshock Infinite*’s “Hall of Heroes”***8:45 a.m. – 9:00 a.m.** *Megan.R. Victor, Elder Scrolls and Modern Perspectives: The Power of Historical Archaeological Data in (Re)Telling Narratives of the Past***9:00 a.m. – 9:15 a.m.** *Bryandra M. Owen, A Mission of Repatriation: How Red Dead Redemption Creates A Platform To Introduce The Public To Archaeology***9:15 a.m. – 9:30 a.m.** *Brian Buchanan, Ruins of a Bygone Age: Exploring Representations of the ‘Past in the Past’ within *Assassin’s Creed: Valhalla****9:30 a.m. – 9:45 a.m.** Discussant: *William A. Farley*

**SYMPOSIUM:
NORTH ATLANTIC TRANSFORMATIONS**

[SYM-036] 8:00 a.m. – 10:00 a.m.

(Franklin Hall B – Room 7)

Organizer: Frank J. Feeley

Chair: Frank J. Feeley

8:00 a.m. – 8:15 a.m. *Thomas H. McGovern*, Humans, Walrus, and the Market: A Tragedy in Four Acts

8:15 a.m. – 8:30 a.m. *Grace M. Cesario*, The *Ping* about Feasting...

8:30 a.m. – 8:45 a.m. *Vicki E. Szabo*, Archaeology and Whale Biogeographies in the Premodern North Atlantic,

8:45 a.m. – 9:00 a.m. Break

9:00 a.m. – 9:15 a.m. *Frank J. Feeley*, Black Death, Cod Fish, and Chaos

9:15 a.m. – 9:30 a.m. *Megan Hicks*, Ecologies of Colonialism and Capitalism: A View From Northern Iceland

9:30 a.m. – 9:45 a.m. *Wendi Coleman*, *Cameron C. Turley*, The Alluitsq Project: Negotiating Colonialism and Climate Change in 19th- and 20th-Century South Greenland

9:45 a.m. – 10:00 a.m. Discussion

**GENERAL SESSION:
HISTORICAL ARCHAEOLOGY OF INDIGENOUS CULTURES AND COMMUNITIES**

[GEN-013] 8:00 a.m. – 10:15 a.m.

(Conference Rooms 414-415)

Chair: Kyle Edwards

8:00 a.m. – 8:15 a.m. *Nicholas C. Laluk*, *Robert W. Preucel*, *Joseph R. Aguilar*, Pragmatism In Native North American Archaeology

8:15 a.m. 8:30 a.m. *Timothy D. Everhart*, *Sarah O'Donnell*, *Bret J. Ruby*, *Andrew W. Weiland*, *Colleen A. Bell*, *Eden Hemming*, *Andrea A. Hunter*, Reflexive Archaeology: Interrogating an Early Archaeologist on an American Indian Sacred Landscape

8:30 a.m. – 8:45 a.m. *Sarah E. Cowie*, *Diane L. Teeman*, *Christina McSherry*, Minimizing Invasive Methods in Collaborative, Indigenous Archaeologies

8:45 a.m. – 9:00 a.m. *Lisa M. Overholtzer*, Consumption, Self-Fashioning, and Indigeneity at Coyotepetl, Tepeticpac (Mexico)

9:00 a.m. – 9:15 a.m. Break

9:15 a.m. – 9:30 a.m. *Maxwell M. Forton*, Scratched Horses and Whirling Logs: A Reassessment of Navajo Rock Art In Chaco Canyon

9:30 a.m. – 9:45 a.m. *Rachel Thimmig*, On- and Off-Reservation Life: A Multi-scalar Study of Indigenous Villages on the Northern Plains

9:45 a.m. – 10:00 a.m. *Dave W. Scheidecker*, Cowkeeper's Legacy: A Seminole Story

10:00 a.m. – 10:15 a.m. *Jenny Ni*, Horse Warriors and Warrior Horses

SYMPOSIUM:**WHITENESS IN HISTORICAL ARCHAEOLOGY****[SYM-015] 8:00 a.m. – 10:30 a.m. (Franklin Hall B – Room 6)***Organizers: Valerie Bondura, Kisha Supernant**Chairs: Valerie Bondura, Kisha Supernant**Discussant: Matthew Reilly***8:00 a.m. – 8:15 a.m.** *LaMarise C Reid*, White Public Heritage Space and an Archaeology of Restorative Justice**8:15 a.m. – 8:30 a.m.** *Lee Panich*, Archaeology and the Creation of White Public Space at the California Missions**8:30 a.m. – 8:45 a.m.** *Terry P. Brock*, Architecture and Landscapes of Dominance and Authority: Exploring Whiteness at the Birthplace of the US Constitution**8:45 a.m. – 9:00 a.m.** *Valerie Bondura*, White Settler Love and Avocationalist Labor in Archaeology**9:00 a.m. – 9:15 a.m.** Break**9:15 a.m. – 9:30 a.m.** *Patricia G. Markert*, Place-Making | Whiteness: Reports from the European Frontier in Texas**9:30 a.m. – 9:45 a.m.** *Alexandra C. Kelly, Jason L. Toohey*, Whiteness and Frontier Ethnogenesis at Carbon City, Wyoming**9:45 a.m. – 10:00 a.m.** *Kisha Supernant*, Decentering Whiteness through a Re-reading of Fur Trade Archaeology as Métis Archaeology in Canada**10:00 a.m. – 10:15 a.m.** *Courtney H Buchanan, Jennifer Perry*, A Tale of Two Ranches: Owners, Workers, and the Centering of Whiteness in the Stories of California's Channel Island Ranches**10:15 a.m. - 10:30 a.m.** Discussant: *Matthew Reilly*

SYMPOSIUM:

LANDSCAPES NEW AND OLD: RECENT RESEARCH AT HISTORIC ST. MARY'S CITY

[SYM-028] 8:00 a.m. – 10:30 a.m. (Franklin Hall B – Room 11)

Organizer: Travis G. Parno

Chair: Travis G. Parno

8:00 a.m. – 8:15 a.m. *Ruth M. Mitchell, Damian Koropeczyj, "Several Roads And High Waies Leading To, In And About The City..."*

Archaeological Evidence Of Roads In St. Mary's City.

8:15 a.m. – 8:30 a.m. *Henry M. Miller, Some New Formulas For Tobacco Pipe Stem Dating*

8:30 a.m. – 8:45 a.m. *Stephanie E. Whitehead, Integrating Conservation Into Your Workflow: An Example from Historic St. Mary's City*

8:45 a.m. – 9:00 a.m. *Abigail A. Kuehne, Henry M. Miller, Decorated Dutch Tobacco Pipe Stems From St. Mary's City*

9:00 a.m. – 9:15 a.m. *Jessica E. Edwards, Travis G. Parno, Stephanie Stevens, Christopher Coogan, August Rowell, Kyle Vanhoy, The Implements of Colonialism: Excavation of a Cellared Structure in St. Mary's Fort*

9:15 a.m. – 9:30 a.m. Break

9:30 a.m. – 9:45 a.m. *Erin Crawford, Beads From St. Mary's Fort At Historic St. Mary's City: Collecting Data From Excavations Past And Present*

9:45 a.m. – 10:00 a.m. *Peter Friesen, Changing Landscapes: Archaeological Research and Public Programs at Historic St. Mary's City*

10:00 a.m. – 10:15 a.m. *Regina M. Faden, Travis Parno, Avoiding a New Colonialism? Outreach, Community-Based Research, and the People to People Project*

10:15 a.m. – 10:30 a.m. Discussion

FORUM:

UNIFYING THE LANGUAGE OF CLIMATE CHANGE ARCHAEOLOGY

[FOR-005] 8:00 a.m. – 11:00 a.m. (Conference Rooms 401-402)

Organizers: : Lindsey E. Cochran, Sarah Miller

Chairs: Lindsey E. Cochran, Sarah Miller

Sponsor: SHA Heritage at Risk Committee (HARC)

Panelists: Heather Wholey, Nicole Grinnan, Carole Nash, Katherine Parker, McKenna Litynski, Bill Lees

FORUM:**NINTH ANNUAL ETHICS BOWL****[FOR-006] 8:00 a.m. – 12:00 p.m. (Conference Rooms 407-408)***Organizers: Molly Swords, Renae Campbell**Chairs: Renae Campbell, Molly Swords**Sponsor: APTC Student Subcommittee**Panelists: TBD***SYMPOSIUM:****"HISTORICAL ARCHAEOLOGY WITH CANON ON THE SIDE, PLEASE": IN HONOR OF MARY C. BEAUDRY (1950-2020) PART 1****[SYM-017A] 8:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 8)***Chairs: Lu Ann DeCunzo, Karen B. Metheny, Sara Mascia**Discussants: Lu Ann DeCunzo, Sara Mascia, Karen B. Metheny***8:00 a.m. – 8:15 a.m.** *Sara Mascia, Karen B. Metheny, Lu Ann De Cunzo, Mary C. Beaudry: Life, Career, and Contributions to Historical Archaeology***8:15 a.m. – 8:30 a.m.** *Patricia Samford, Julia A. King, Mary C. Beaudry: The Missing Virginia Years, 1972 to 1980***8:30 a.m. – 8:45 a.m.** *Stephen A. Mrozowski, Memories of Mary Beaudry: Creating an Interdisciplinary Historical Archaeology***8:45 a.m. – 9:00 a.m.** *Suzanne Spencer-Wood, My Collegial Interactions With Mary Beaudry***9:00 a.m. – 9:15 a.m.** *Marley R. Brown III, Conceptualizing Historic Households and Domestic Site Structure: My Early Conversations with Mary Beaudry***9:15 a.m. – 9:30 a.m.** Break**9:30 a.m. – 9:45 a.m.** *Luke Pecoraro, A Journey Without Maps: Following the path of the archaeological genealogy of Mary Beaudry***9:45 a.m. – 10:00 a.m.** *Stephen A Brighton, The Dynamics of Small Things Remembered: Giving Voice to A Silenced Past***10:00 a.m. – 10:15 a.m.** *Christina J. Hodge, Jessica S. MacLean, Carolyn L. White, Biographies and the Beaudry Legacy***10:15 a.m. – 10:30 a.m.** *Diana Loren, Stitched in Time: Mary Beaudry's influence on the study of small finds***10:30 a.m. – 10:45 a.m.** *Jennifer Poulsen, Found: Mary Beaudry's Contributions to the Archaeology of Sewing, a Boston Perspective***10:45 a.m. – 11:00 a.m.** Break**11:00 a.m. – 11:15 a.m.** *Carolyn White, Artifacts and Personal Identity: Reflecting on MCB***11:15 a.m. – 11:30 a.m.** *Elizabeth S. Pena, Objects, Collections, Texts, Time: A Close Reading of a 19th-century "Pilgrim Box"***11:30 a.m. – 11:45 a.m.** *Konrad A. Antczak, Dining with M. — How Mary C. Beaudry Brought Seeds, Bones and Sherds Back to Life***11:45 a.m. – 12:00 p.m.** *Discussion*

POSTER SESSION:

EDUCATION, SETTLEMENT PATTERNS, AND MATERIAL CULTURE STUDIES

[POS-03] 9:00 a.m. – 11:00 a.m.

(Franklin Hall Foyer)

Barbara A Clark, The Archaeology Education A Team: Public Archaeology and Public Media

Carol E. Colaninno, Emily L. Beahm, Carl G. Drexler Shawn P. Lambert, Cassidy Rayburn, Clark H. Sturdevant, Sense of Belonging and Self-Efficacy: How the Field School Experience Change Students' Views of Their Abilities in Archaeology

Justin Cramb, Scott Shirar, Josh Reuther, Martin Gutoski, Robin Mills, Miho Aoki, The Chena Townsite, a Gold Rush Settlement in Interior Alaska

Carl G. Drexler, Emily L. Beahm, Carol E. Colaninno, Shawn Lambert, Cassidy Rayburn, Clark Sturdevant, Investigating Practices to Promote Student Safety and Inclusivity at Archaeological Field Schools

Daniel Eichinger, African Friends to Harmony Burial Ground: The excavation and reinternment of 19th century African American subscription cemetery

Shawn P. Lambert, Emily L. Beahm, Carol E. Colaninno, Carl G. Drexler, Cassidy J. Rayburn, Clark Sturdevant, "These are my obligations": The Roles as Field School Directors in Preventing Sexual Harassment and Assault
Skylar Secord, Classifying Small Things Recovered: Clinker And Slag From The Bellows Of Big Man Archaeology

Karen Y. Smith, Meg Gaillard, Natalie Adams Pope, Recent Archaeology at the John Joyner Smith Plantation on the Fort Frederick Heritage Preserve, Beaufort County, South Carolina

Nichole Sorensen-Mutchie, Ronald Grayson, Beautifying the Bleak: Ornamental Landscaping at German POW Camp D-D, Fort Campbell, KY
Caitlyn-Jean Ward, Uncovering the Covered Path: An Explanation of the Excavations of the Servant's Pathway and Cryptoporticus at The Woodlands, West Philadelphia, PA

Kelly R. Childress, Unearthing History's Mysteries: K-12 Archaeology Field Experiences at Stratford Hall

SYMPOSIUM:**TURNING DIRT INTO FACTS: HISTORICAL ARCHAEOLOGICAL INTERPRETATION IN THE AGE OF STORYTELLING****[SYM-039] 9:00 a.m. – 12:00 p.m.****(Franklin Hall B – Room 9)***Organizer: Garrett R. Fesler**Chair: Garrett R. Fesler**Discussant: Julia King*

9:00 a.m. – 9:15 a.m. *Matthew C. Greer*, What Was This Used For?: Using Absorbed Residues and Use-Wear to Tell Stories About Mugs, Bowls, and Tea Wares

9:15 a.m. – 9:30 a.m. *Dana Olesch*, A Lingering Absence in the City of Salt: Geospatially Reconstructing the Life and Legacies of the Former Fifteenth Ward in Syracuse, New York

9:30 a.m. – 9:45 a.m. *Sara Rivers Cofield*, Gilt by Association: Identifying Copper Alloy Equestrian Buckles in Archaeological Assemblages

9:45 a.m. – 10:00 a.m. *Elizabeth Bollwerk*, *Fraser Neiman*, Analyzing the Social Implications of Variation in Smoking Pipe Assemblages at 44PG92 Flowerdew Hundred

10:00 a.m. – 10:15 a.m. *Jillian Galle*, Storytelling with Big Data: Glass Trade Beads and Enslavement in the early modern Atlantic World

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. *Ayana Omilade Flewellen*, Black Feminist Archaeology at the Crossroads with Data Science: Creating New Interpretations of Reconstruction With Legacy Collections

10:45 a.m. – 11:00 a.m. *Gabrielle Miller*, Fragments of Freedom: Remnants of Emancipated Life in Free Gut

11:00 a.m. – 11:15 a.m. *Kelley Fanto Deetz*, *Amy Connolly*, Stratford at the Crossroads: Archaeology, Power, and Transformative Storytelling at the Birthplace of Robert E. Lee

11:15 a.m. – 11:30 a.m. *Garrett R. Fesler*, Ground Truthing Archaeological Interpretations: Revisiting Annapolis' Spirit Bundles

11:30 a.m. – 11:45 a.m. *Lindsey E. Cochran*, *Grant Snitker*, *Kerice Doten-Snitker*, Using Machine Learning and Spatial Statistics to Measure the Geometric Structure of Archaeological Spaces

11:45 a.m. – 12:00 p.m. Discussant: *Julia King*

SYMPOSIUM:

DOCUMENTATION, DISMANTLING, CONSERVATION AND NUMERICAL MODELING OF THE FANTAIL FROM THE CIVIL WAR IRONCLAD CSS JACKSON

[SYM-021] 10:00 a.m. – 11:45 a.m. (Franklin Hall B – Room 12)

Organizers: Claudia G. Chemello, Paul Mardikian

Chairs: Claudia G. Chemello

Discussants: James P. Delgado, Jeffery Seymour

10:00 a.m. – 10:15 a.m. *Jeffery Seymour, Ironclad On The Chattahoochee:*

The Story Of The CSS Jackson And Its Fantail

10:15 a.m. – 10:30 a.m. *Paul Mardikian, Claudia Chemello, Conservation Challenges for the Fantail of the CSS Jackson*

10:30 a.m. – 10:45 a.m. *Bryan J. Herling, Photogrammetric Documentation Of The CSS Jackson Fantail*

10:45 a.m.– 11:00 a.m. *James P. Delgado, Fanning the Flamed: Archaeological Dissection and Analysis of the Armored Fantail of CSS Jackson*

11:00 a.m. – 11:15 a.m. *Vincent Y. Blouin, Numerical Modeling of the Fantail from the Civil War Ironclad CSS Jackson*

11:15 a.m. – 11:30 a.m. *Discussants: James P. Delgado, Jeffrey Seymour*

FORUM;

REAL TALK: ADVICE FROM AND FOR GENDER-EXPANSIVE PEOPLE IN MARITIME ARCHAEOLOGY

[FOR-008] 10:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 5)

Organizers: Aleck Danielle Tan, Mackenzie Mirre Tabeling

Chairs: Aleck Danielle Tan, Mackenzie Mirre Tabeling

Panelists: Jessica Keller, Lily Kelley, Kam Lawrence, Megan Lickliter-Mundon, Jennifer McKinnon, Stephanie Sterling

GENERAL SESSION:**HISTORICAL CONTEXTS AND MARITIME CULTURAL LANDSCAPE APPROACHES IN UNDERWATER ARCHAEOLOGY****[GEN-016] 1:00 p.m. – 2:30 p.m.****(Franklin Hall B – Room 12)***Chair: Lindsay M. Wentzel***1:00 p.m. -1:15 p.m.** *George Huss*, Of Blood, Salt, and Oil: An

Archaeological, Geographical, and Historical Study of North Carolina's Dolphin Fishery

1:15 p.m. – 1:30 p.m. *David Mather*, Ships in the Harbor and Ships on

Stone: Grand Marais as a Maritime Cultural Landscape on Lake Superior

1:30 p.m. – 1:45 p.m. *Paul W. Gates*, Abandoned, but not Forgotten: The Systemic and Archaeological Context of *Hildegarde***1:45 p.m. – 2:00 p.m.** *Marijo Gauthier-Bérubé*, Down by the River:

Investigating the Richelieu River Underwater Cultural Heritage in Québec, Canada

2:00 p.m. – 2:15 p.m. *Lindsay M. Wentzel*, “A Stove Boat”: Archaeological and Historical Investigation of E. & E. K. Cook Whaling Company and Its Reaction to a Dimming Industry**2:15 p.m. – 2:30 p.m.** *Sam M. Cuellar*, ‘Bring Out Your Dead’: Contagion and 19th Century Texas Ports**FORUM:****ACKNOWLEDGING RESPONSIBILITIES: MOVE, THE MORTON COLLECTION, AND STATE TERROR****[FOR-010] 1:00 p.m. – 3:00 p.m.****(Franklin Hall B – Room 5)***Organizers: Edward Gonzalez-Tennant, Christopher N. Matthews**Chair: Edward Gonzalez-Tennant**Panelists: Alicia Odewale, Nkem Ike, Terrance Weik, Parker Vanvalkenburgh, Kimberlee Moran, Lindsay Montgomery, Justin Dunnivant, Linn Washington*

**GENERAL SESSION:
ARCHAEOLOGY, PRESERVATION, AND INTERPRETATION OF HISTORIC
CEMETERIES**

[GEN-014] 1:00 p.m. – 3:00 p.m. (Conference Rooms 411-412)

Chair: Kerry Gonzalez

1:00 p.m. – 1:15 p.m. *Scott C. Warnasch*, Reassessing the Early Metallic Burial Case Industry 1848-1858

1:15 p.m. – 1:30 p.m. *Kerry Gonzalez, Anita Dodd*, Long Dead But Not Forgotten: The Hidden Details of Rural Family Cemeteries

1:30 p.m. – 1:45 p.m. *Emily L. Swain*, “A small secluded plot of ground”: Preservation of the West Campus Cemetery at St. Elizabeths Hospital, Washington, DC

1:45 p.m. – 2:00 p.m. *Jeffrey Shanks, Dawn Lawrence*, Landslide Archaeology: Emergency Recovery of Endangered Burials at Vicksburg National Cemetery

2:00 p.m. – 2:15 p.m. Break

2:15 p.m. – 2:30 p.m. *Cheyenne Lewis, Dawn Lawrence*, A Snapshot of Vicksburg National Cemetery

2:30 p.m. – 2:45 p.m. *Amy E. Broussard, Olivia Williamson*, Interpreting Interment: An Analysis of Orientation in Harrington Cemetery, Delaware Graveshafts

2:45 p.m. – 3:00 p.m. *Alexis Aley*, Statistical Equivalency Analysis in a Bioarchaeological Context: An Investigation of the Potential for Analyzing Human Skeletal Remains Using Data Collected from Two-Dimensional Photographs of In Situ 19th Century Burials

POSTER SESSION:**FOODWAYS, MERCHANDISE, AND PRODUCTION IN HISTORICAL ARCHAEOLOGY****[POS-04] 1:00 p.m. – 3:00 p.m.****(Franklin Hall Foyer)**

Courtney J. Birkett, Resisting the River: Site Monitoring and Erosion at Fort Eustis, Virginia

Heather K. Crawl, Maire-Lorraine Pipes, Alexandra Crowder, Scott Seibel, Bought or Caught? Foodways Choices at 18AP39 in Annapolis, Maryland
Ben Ford, William Chadwick, A Frontier River Town: Preliminary Results from Newport Site (36IN188)

Evan A. Harris, Orphaned Collections and The Curation Crisis in the Time of COVID-19

Kaylee Jellum, Riley Mallory, Kelby Wittenberg, Siobhan M. Hart, GPR, Metal Detection and Archaeological Investigation at the Denton Homesite, Greenfield, NY

Brianna LeBlanc, Jessica Old, Ties That Bind: Analyzing West Ashcom's Involvement With Lord Baltimore's Manorial System

Alexander G. Michnick, A Tale of Two Traders: Merchandise Sourcing and Comparative Analysis from Two Nineteenth-Century Fur Trading Posts in the Grand River Valley

Emily A. Snider, Sabrina C. Ta'ala, Joshua J. Peck, Carrie B. LeGarde, Refining Our Recoveries: Distribution of Possible Life Support Equipment at an F-4D aircraft crash site in Laos

Kristina S. Traudt, More Than Just a Garden: An Explanation of the Archaeological Investigations at Historic Bartram's Garden

Bethany J. Whitlock, Pastoralist Connections in the South-Central Andes During the Spanish Colonial Period

Michael B. Thomin, Nicole Grinnan, Luna the Cat: Employing Archaeology in Children's Storytelling

SYMPOSIUM:

THE ARCHAEOLOGY OF THE DELAWARE RIVER WATERFRONT SYMPOSIUM OF PHILADELPHIA NEIGHBORHOODS

[SYM-019] 1:00 p.m. – 3:15 p.m. (Franklin Hall B – Room 11)

Chairs: Stephen W. Tull, Douglas B. Mooney

1:00 p.m. – 1:15 p.m. *Stephen W. Tull, Douglas B. Mooney*, Archaeology Of The I-95/Girard Avenue Interchange Improvement Project: The Big Picture

1:15 p.m. – 1:30 p.m. *Thomas J. Kutys, Samuel A. Pickard*, “Equal to a Little Gold Mine”: A Preliminary Study of the Grocers of Early Port Richmond, 1842-1865

1:30 p.m. – 1:45 p.m. *Samuel A. Pickard, Joel Dworsky*, Port Richmond: Interpreting A Neighborhood

1:45 p.m. – 2:00 p.m. *Madelaine A. Penney*, The Children at 2925 Richmond Street and the Parents that Raised Them

2:00 p.m. – 2:15 p.m. Break

2:15 p.m. – 2:30 p.m. *Richard A. Roy*, Fins and Scales: A Zooarchaeological Exploration of Nationality, Religion, and Foodways in the Port Richmond Neighborhood of Philadelphia

2:30 p.m. – 2:45 p.m. *Alexandra Crowder*, Women At Work in Nineteenth-Century Philadelphia

2:45 p.m. – 3:00 p.m. *Carolyn Horlacher, Lindsey Adams*, “A Grim Tale: Nutrition and Childhood Mortality in Nineteenth-Century Philadelphia”

3:00 p.m. – 3:15 p.m. *Kevin M. McKain, Alexandra Crowder*, “What Comes In, Must Come Out: A Look Into Botanical Assemblages From Historical Philadelphia Privies.”

SYMPOSIUM:**FORT MOSE ABOVE AND BELOW: TERRESTRIAL AND UNDERWATER EXCAVATIONS AT THE EARLIEST FREE AFRO-DIASPORIC SETTLEMENT IN THE UNITED STATES****[SYM-022] 1:00 p.m. – 3:30 p.m. (Conference Rooms 407-408)***Organizers: Mary E. Ibarrola, Nicholas C. Budsberg**Chairs: Mary E. Ibarrola, Nicholas C. Budsberg**Discussant: Lori Lee, James M. Davidson***1:00 p.m. – 1:15 p.m.** *Olivia M. Dunn, Tanya Pattison, An Overview Of The 2021 Field Season At Fort Mose In St. Augustine, Florida***1:15 p.m. – 1:30 p.m.** *Nicholas C. Budsberg, Chuck T. Meide, Airielle R. Cathers, Landscape Modelling and Geospatial Analysis of Fort Mose Environs***1:30 p.m. – 1:45 p.m.** *Mary E. Ibarrola, Charles Meide, Mose In the Middle: Terrestrial and Maritime Methods Meet In St. Augustine***1:45 p.m. – 2:00 p.m.** *Chuck Meide, Airielle R. Cathers, Nicholas C. Budsberg, Results of the 2021 Underwater Archaeological Excavations at Fort Mose (8SJ40)***2:00 p.m. – 2:15 p.m.** Break**2:15 p.m. – 2:30 p.m.** *Myles W. Sullivan, After Mose: Material Culture of British St. Augustine (1763-1784) as a Plantation Society and Periphery***2:30 p.m. – 2:45 p.m.** *Airielle R. Cathers, Nicholas C. Budsberg, Chuck Meide, Maritime Heritage at Risk: The Hurricane Irma Damage Assessment and Mitigation Strategy (HIRmaDAMS) Project***2:45 p.m. – 3:00 p.m.** *Lori Lee, James Davidson, Mary E. Ibarrola, One if by Land, Two if by Sea: Community-based Archaeology at Fort Mose***3:00 p.m. – 3:30 p.m.** Discussants: *Lori Lee, James M. Davidson*

SYMPOSIUM:

THE ECOLOGY OF UNDERWATER CULTURAL HERITAGE: FROM MICROBIAL COMMUNITIES TO MACROFAUNA

[SYM-027] 1:00 p.m. – 3:30 p.m. (Franklin Hall B – Room 10)

Organizers: Melanie Damour, Alicia Caporaso

Chairs: Melanie Damour, Alicia Caporaso

Discussant: Melanie Damour

1:00 p.m. – 1:15 p.m. *Melanie Damour, Leila Hamdan, Shipwreck Microbial Communities as Indicators of Environmental Impact from Oil Spills*

1:15 p.m. – 1:30 p.m. *Leila J. Hamdan, Justyna J. Hampel, Rachel D. Moseley, Rachel L. Mugge, Jennifer L. Salerno, Deep-sea Shipwrecks Are Island-like Ecosystems for Marine Microbiomes*

1:30 p.m. – 1:45 p.m. *Justyna J. Hampel, Rachel D. Moseley, Rachel L. Mugge, Leila J. Hamdan, Historic Deep-Sea Wooden Shipwrecks Shape Sediment Microbiomes of the Northern Gulf of Mexico*

1:45 p.m. – 2:00 p.m. *Erin K. Field, Kyra A. Price, Cody E. Garrison, Nathan Richards, Exploring the Environmental Role of Microbial Life on the Pappy Lane Shipwreck*

2:00 p.m. – 2:15 p.m. *Jennifer Clifford, Archana Vasanthakumar, David Conlin, Ralph Mitchell, An Investigation of the Bacterial Community of USS Arizona and its Surrounding Environment*

2:15 p.m. – 2:30 p.m. Break

2:30 p.m. – 2:45 p.m. *Dominic Bush, Microbiologically Influenced Corrosion of WWII Aircraft: A Hawaiian case study*

2:45 p.m. – 3:00 p.m. *Alicia Caporaso, Shipwreck Ecology: A New Paradigm for the Analysis of the Formation of Maritime Archaeological Landscapes*

3:00 p.m. – 3:15 p.m. *Kirstin S. Meyer-Kaiser, Maritime Heritage As Biological Habitats*

3:15 p.m. – 3:30 p.m. Discussant: *Melanie Damour*

FORUM:

PRESERVING AFRICAN AMERICAN CEMETERIES IN VIRGINIA

[FOR-009] 1:00 p.m. – 4:00 p.m. (Conference Rooms 401-402)

Organizers: Eleanor Breen, Jack Gary, Elizabeth Moore

Sponsor: SHA Gender and Minority Affairs Committee

Chair: Eleanor Breen

Panelists: Michael L. Blakey, David A. Brown, Jack Gary, Elizabeth Moore, Stephen Thompson, Matthew Reeves

SYMPOSIUM:**FIRST STEPS ON A LONG CORRIDOR: THE GULLAH GEECHEE AND THE FORMATION OF A SOUTHERN AFRICAN AMERICAN LANDSCAPE****[SYM-024] 1:00 p.m. – 4:15 p.m. (Franklin Hall B – Room 6)***Organizers: : Patricia L. McMahon, J.W. Joseph, Brad Botwick**Chairs: Patricia L. McMahon, J.W. Joseph, Brad Botwick**Discussant: Linda F. Stine***1:00 p.m. – 1:15 p.m.** *David T. Palmer, Archaeology of Captive African Life on the Brook Green Rice Plantation: what we know, and where we will go.***1:15 p.m. – 1:30 p.m.** *Katherine Seeber, Caleb Hutson, Combatting Gullah Erasure in the Ground and Out of it: Archaeology's Place in Hilton Head Island***1:30 p.m. – 1:45 p.m.** *Jodi A. Barnes, Georgette Rivera, Bill Stevens, Vennie Deas Moore, The Archaeology of a Gullah Geechee Fishing Village***1:45 p.m. – 2:00 p.m.** *Eric C. Poplin, The Anson Street Burying Ground: Lost Ancestors of Charleston's Gullah Community***2:00 p.m. – 2:15 p.m.** *Break***2:15 p.m. – 2:30 p.m.** *Cameron E. Moon, The Hutchinson House: Restoring a Freedman's House to Serve as a Heritage Center on Edisto Island, SC***2:30 p.m. – 2:45 p.m.** *J.W. Joseph, Carving a Kingdom from the Trunk of the Plantation Tree: Archaeology of the Hutchinson House and the Legacy of the "Black Kings" of Edisto Island***2:45 p.m. – 3:00 p.m.** *Brad Botwick, The Economic Contexts of Small Finds from Gullah Geechee Occupations***3:00 p.m. – 3:15 p.m.** *Nicholas Honerkamp, Southern African American Gullah Geechee Identity As Expressed At Behavior Cemetery, Sapelo Island, Georgia***3:15 p.m. – 3:30 p.m.** *Patricia McMahon, Community and Commerce: Investigations at African American-Owned Stores in the Community of Needwood, Georgia***3:30 p.m. – 3:45 p.m.** *Kenneth L. Brown, Looking at "Uniqueness:" the Importance of the Gullah Geechee in Understanding African American Behavioral Adaptations***3:45 p.m. – 4:00 p.m.** *Terrance M. Weik, Eric E. Jones, Gullah Place-making & Racial Landscapes on Hilton Head Island, SC***4:00 p.m. – 4:15 p.m.** *Discussant: Linda F. Stine*

SYMPOSIUM:

"HISTORICAL ARCHAEOLOGY WITH CANON ON THE SIDE, PLEASE": IN HONOR OF MARY C. BEAUDRY (1950-2020) (PART 2)

[SYM-017B] 1:00 p.m. – 5:00 p.m. (Franklin Hall B – Room 8)

Chairs: Lu Ann DeCunzo, Karen B. Metheny, Sara Mascia

Discussants: Lu Ann DeCunzo, Karen B. Metheny, Sara Mascia

1:00 p.m. – 1:15 p.m. *David B. Landon, Christa M. Beranek*, An Intellectual Genealogy of Plymouth Colony Archaeology

1:15 p.m. – 1:30 p.m. *Karen B. Metheny*, Cooking with Mary: How Household Archaeology, Sensory Engagement, and Food Come Together

1:30 p.m. – 1:45 p.m. *Joseph M. Bagley*, Digging Beantown: Mary Beaudry's Boston

1:45 p.m. – 2:00 p.m. *Travis G. Parno*, Mary Beaudry's Legacy: A View from Historic St. Mary's City

2:00 p.m. – 2:15 p.m. *Krysta Ryzewski*, A Propitious Influence: Mary Beaudry's Contributions to Historical and Contemporary Archaeology in the Caribbean

2:15 p.m. -2:30 p.m. Break

2:30 p.m. – 2:45 p.m. *Andres Zarankin, María Jimena Cruz*, The shadow of Mary Beaudry in Antarctic Archeology

2:45 p.m. – 3:00 p.m. *Mary K. Praetzellis, Adrian C. Praetzellis*, From One Mary to Another: An Archaeological Biography

3:00 p.m. – 3:15 p.m. *Laura E Masur*, Reflecting on Point of View: Telling Stories with Archaeology

3:15 p.m. – 3:30 p.m. *Laura McAtackney*, Something Distinctly Archaeological: Conducting Historical Archaeologies with (and Without) Documents

3:30 p.m. – 3:45 p.m. Break

3:45 p.m. – 4:00 p.m. *Dan Hicks*, "Subversive Poetics": Mary Beaudry's Archaeology of Language

4:00 p.m. – 4:15 p.m. *Jade Luiz*, "It Is the Devil's Business": Acceptable Labor, Clandestine Labor, and Sex Work

4:15 p.m. – 4:30 p.m. *Lauren J. Cook*, Archaeology in a Time of Climate Change, a Challenge for the This Generation and the Next: An Essay in Honor of Mary C. Beaudry

4:30 p.m. – 5:00 p.m. Discussion

SYMPOSIUM:**THE WORLD TURNED UPSIDE DOWN: REVISITING THE ARCHAEOLOGY OF THE AMERICAN REVOLUTION****[SYM-023] 1:00 p.m. – 5:00 p.m.****(Conference Rooms 414-415)***Chair: Richard F. Veit**Discussant: David G. Orr***1:00 p.m. – 1:15 p.m.** *Douglas D Scott, Joel Bohy*, Bullet Riddled Artifacts: Curated Objects of Memory from the First Day of the American Revolution**1:15 p.m. – 1:30 p.m.** *Jaclyn F. Urmey*, Assessing the Remains of the Crosswicks Creek Revolutionary War-Era Shipwrecks**1:30 p.m. – 1:45 p.m.** *Michael C. Brown, Evan D. Mydlowski*, Shedding New Light onto the Past: Revisiting the Middlebrook Encampment Redoubt Using LiDAR and Geographical Analysis**1:45 p.m. – 2:00 p.m.** *Saine C. Hernandez Burgos, Richard F. Veit, Hillary A. DelPrete, Thomas A. Crist*, The Mysterious Skull of Count von Donop: Using Forensic Science to Resolve a Historical Case of Mistaken Identity**2:00 p.m. – 2:15 p.m.** *Richard F. Veit, Adam Heinrich, Sean McHugh, Steve Santucci*, “Huts Placed in a More Exact Order than Philadelphia” Reassessing the Camps of the Connecticut Line and Hand’s Brigade at Morristown National Historical Park, Applying a Conjunctive Approach to Investigating Revolutionary War Encampments**2:15 p.m. – 2:30 p.m.** *M. Denise Dennis*, Gershom Prince’s Powderhorn, Battle of Wyoming, 1778**2:30 p.m. – 2:45 p.m.** *William A Griswold, Joel Dukes*, “... The Enemy Threw Themselves Upon His Cannon In The Very Teeth Of A Murderous Fire Of Grape [sic]” - The Results Of Two Seasons Of Work At The Barber Wheatfield, Saratoga National Historical Park.**2:45 p.m. – 3:00 p.m.** Break**3:00 p.m. – 3:15 p.m.** *Jon Jasewicz, Robert A. Selig, Wade Catts*, “Led Into The Fire Of The Whole Body Of The Enemy”: Archaeological Survey Of The Stone Arabia Battlefield 19 October 1780**3:15 p.m. – 3:30 p.m.** *Daniel T. Elliott, Rita F. Elliott*, Two Decades of Revolutionary War Discoveries in Georgia, South Carolina and Beyond**3:30 p.m. – 3:45 p.m.** *Steven D. Smith*, “A Kind of Partisan War”: An Overview of Archaeological Research on the Southern Campaign of the American Revolution, 1780-1782**3:45 p.m. – 4:00 p.m.** *Robert A. Selig, Wade P. Catts*, Damages, Depredations, Sufferings And Destruction: The Landscape Of Conflict And The “Late War With Great Britain”**4:00 p.m. – 4:15 p.m.** *W. Stephen McBride, George Crothers, Kim A. McBride*, Archaeological and Geophysical Investigations of Cook’s Fort (1774-1783), Monroe County, West Virginia**4:15 p.m. – 4:30 p.m.** *Jillian M. Schuler*, “Guns and ships, and so the balance shifts”: A Material Culture Analysis of *Betsy* and the British Naval Strategy of Scuttling during the Battle of Yorktown, 1781**4:30 p.m. – 4:45 p.m.** *John D. Broadwater*, Revisiting the Battle of Yorktown: Part of the Battlefield is Missing!**4:45 p.m. – 5:00 p.m.** Discussant: *David G. Orr*

SYMPOSIUM:

BEYOND THE SHORELINE: HERITAGE AT RISK AT INLAND SITES

[SYM-026] 1:30 p.m. – 4:15 p.m. (Franklin Hall B – Room 9)

Chairs: Emily Jane Murray, Sarah Miller

Discussant: Lindsey E. Cochran

Sponsor: SHA Heritage at Risk Committee

1:30 p.m. – 1:45 p.m. *Jaime L. Bach*, Impacts to Sites Along the Santa Fe River, FL

1:45 p.m. – 2:00 p.m. *Emily Jane Murray, Sarah E. Miller, Emma Dietrich*, Monitoring and Digital Documentation of Several Plantations in the Tomoka Basin State Parks

2:00 p.m. – 2:15 p.m. *Carole L. Nash*, Anticipating Climate Change Impacts To Mountain Heritage Resources: Case Studies From The Virginia Blue Ridge

2:15 p.m. – 2:30 p.m. *Katherine G. Parker, Brigid M. Ogden, Jordan L. Schaefer, Rebecca J. Webster*, Impacts of Climate Change on Marginal Communities in the Archaeological Record

2:30 p.m. – 2:45 p.m. *Stephanie Gandulla, Sarah Waters*, Heritage at Risk in our Inland Seas: Great Lakes National Marine Sanctuaries

2:45 p.m. – 3:00 p.m. Break

3:00 p.m. – 3:15 p.m. *Andrew J. Robinson*, The New Battle: Fort Rice vs the Environment

3:15 p.m. – 3:30 p.m. *Alex DeGeorgey, Michael Newland, Dana Shew*, Disaster Archaeology - Adapting Archaeological Methods to Recover Human Cremated Remains from Catastrophic Wildfire Areas

3:30 p.m. – 3:45 p.m. *Meg Gaillard, Karen Smith*, Heritage at Risk Research as Part of the Archaeology Internship Program at the South Carolina Department of Natural Resources

3:45 p.m. – 4:00 p.m. *Sarah E. Miller, Emily Jane Murray, Emma Dietrich, Kassie Kemp*, Of Grave Concern: Macro Threats to Inland Historic African-American Burials and Challenges for Northeast Florida

4:00 p.m. – 4:15 p.m. Discussant: *Lindsey E. Cochran*

FORUM;

A YEAR OF CHANGE: HISTORIC PRESERVATION POLICY UNDER BIDEN

[FOR-012] 2:30 p.m. – 4:30 p.m. (Franklin Hall B – Room 7)

Organizers: Terry H. Klein, Marion Werkheiser

Chair: Terry H. Klein, Marion Werkheiser

Panelists: Terry H. Klein, Marion Werkheiser

Sponsor: SHA Government Affairs Committee

FORUM:**THE CHALLENGES AND OPPORTUNITIES OF WHITENESS IN ANTI-RACIST EFFORTS****[FOR-011] 3:00 p.m. – 5:00 p.m. (Franklin Hall B – Room 5)***Organizers: Mia Carey, Michael Nassaney**Chairs: Mia Carey, Michael Nassaney, Flordeliz Bugarin**Sponsor: Gender and Minority Affairs Committee**Panelists: Michael Nassaney, Flordeliz Bugarin, Alexis Morris, Charde Reid***GENERAL SESSION:****EMERGING TECHNOLOGY IN HISTORICAL ARCHAEOLOGY****[GEN-015] 3:30 p.m. – 4:30 p.m. (Conference Rooms 411-412)***Chair: Elizabeth C. Clay***3:30 p.m. – 3:45 p.m.** *Elizabeth C. Clay, Using LiDAR to Reconstruct 19th-c. Plantation Landscapes in French Guiana***3:45 p.m. – 4:00 p.m.** *Cora Woolsey, Chelsea L Colwell-Pasch, Steve Garcin, Jeff Munde, Sara Beanlands, Brent Suttie, User Experiences of a Digital Field Notes Tool for Conducting Field Work: Results of a Validation Study***4:00 p.m. – 4:15 p.m.** *Russell Skowronek, Richard Johnson, Brandi Reger, Copper And Copper-Alloy Artifacts On The Borderlands Of New Spain-The COTBONS Project At 5***4:15 p.m. – 4:30 p.m.** *Gifford Waters, Lindsay Bloch, Charles Cobb, LA-ICP-MS (Laser Ablation Inductively Coupled Plasma Mass Spectrometry) of Jet Artifacts from Spanish Colonial Florida*

FORUM:

CAREERS IN UNDERWATER ARCHAEOLOGY

[FOR-014] 7:45 a.m. – 9:45 a.m. (Franklin Hall B – Room 5)

Organizers: Kirsten M. Hawley, Therese M. Westman, Dominic Bush, Jack Pink

Chairs: Kirsten M. Hawley, Therese M. Westman, Dominic Bush, Jack Pink

Sponsor: ACUA Student Associate Panel

Panelists: Dave Conlin, Joseph Hoyt, Maddie Roth, Shawn Joy, Bert Ho, Jason Raupp

SYMPOSIUM:

COLONIAL ENCOUNTERS ON THE CARIBBEAN FRONTIER: ARCHAEOLOGY AT LASOYE 2, DOMINICA

[SYM-025] 8:00 a.m. – 9:30 a.m. (Conference Rooms 401-402)

Organizer: Diane Wallman

Chair: Diane Wallman

Discussant: Diane Wallman

8:00 a.m. – 8:15 a.m. *Mark W. Hauser, Lennox Honychurch, Landscape Considerations for Documenting the Site History of LaSoye 2*

8:15 a.m. – 8:30 a.m. *Emily A. Schwalbe, Mark W. Hauser, Artifacts from a Trade Port: Material Culture Analysis of La Soye 2, Dominica*

8:30 a.m. – 8:45 a.m. *Diane Wallman, Gastronomic Encounters: Colonialism and Foodways at LaSoye 2, Dominica*

8:45 a.m. – 9:00 a.m. *Tamas Polanyi, Mark Hauser, Near-Surface Geophysical Survey of LaSoye Port Town, Dominica*

9:00 a.m. – 9:15 a.m. *Marie L. Meranda, Shoreline Modeling of LaSoye Bay*

9:15 a.m. – 9:30 a.m. *Discussant: Diane Wallman*

SYMPOSIUM:**AVERTING CRISIS: FOUR DECADES OF SUPPORTING VIRGINIA'S THREATENED SITES****[SYM-037] 8:00 a.m. – 9:45 a.m.****(Franklin Hall B – Room 12)***Organizer: P. Brendan Burke**Chairs: P. Brendan Burke, Elizabeth A. Moore*

8:00 a.m. – 8:15 a.m. *Elizabeth A. Moore, Chelsea Blake, Sarah Ellis, Leslie Straub, Shannon Bremer, Up a (Surry-Skiffes) Creek: The Curation and Conservation of a Legacy Collection*

8:15 a.m. – 8:30 a.m. *Michael Clem, Ensuring A Respectful Treatment For Eroding Burial Sites*

8:30 a.m. – 8:45 a.m. *P. Brendan Burke, Clay Hill: Documenting a Historic Rural Community in Transition*

8:45 a.m. – 9:00 a.m. *Lillian Azevedo, Wreck Tagging In Our Commonwealth: STAMP and Multi-state Partnerships for Citizen Science*

9:00 a.m. – 9:15 a.m. *Randy M. Lichtenberger, Rebel Gold With A Silver Lining: Salvage Excavation At The Oak Hill Plantation Quarter Site*

9:15 a.m. – 9:30 a.m. *Austin L. Burkhard, Brendan Burke, Nathan Sikora, Nicholas Budsberg, Chuck Meide, The Nansemond Ghost Fleet: Collaborative Preservation of a Threatened Site*

9:30 a.m. – 9:45 a.m. Discussion

GENERAL SESSION:

RACE AND IDENTITY IN HISTORICAL ARCHAEOLOGY

[GEN-007] 8:00 a.m. – 10:30 a.m.

(Conference Rooms 411-412)

Chair: Maggie Hames

8:00 a.m. – 8:15 a.m. *Maggie Hames*, *The Queerest of Things: A Crip Approach to Historic Metal Through Collections-Based Research*

8:15 a.m. – 8:30 a.m. *Patrice L. Jeppson*, *A (Self-)Reckoning: What Historical Archaeology Is and Isn't*

8:30 a.m. – 8:45 a.m. *Alexis Morris, Alexandra Jones, Mia Carey*, *Invisible People: Exploring the Photographic Memory of Black Archaeologists*

8:45 a.m. – 9:00 a.m. *Kathryn A. Cross*, *A "Patch of Nowhere": Placing Sites of Racial Violence on the Dallas Landscape*

9:00 a.m. – 9:15 a.m. *Tara Skipton*, *Elusive Forever?: Maroon Archaeology and the Practicality of Least Cost Networks*

9:15 a.m. – 9:30 a.m. Break

9:30 a.m. – 9:45 a.m. *JoAnna L. Flowers*, *From Oral Histories to Artifacts: An Uncommon Story of Emancipation and Freedom in Tablertown, Southeastern Ohio*

9:45 a.m. – 10:00 a.m. *Erika Ruhl, Saara Tuovinen*, *We are Family? Comparative Family Structure and Household Size in the Late 19th Century*

10:00 a.m. – 10:15 a.m. *Jamie L. Bastide*, *Nathan Harrison: A Case Study in African American Masculinity*

10:15 a.m. – 10:30 a.m. *Hannah J. Francis*, *Free, Black, And Traveling: An Analysis Of The Passports Issued To New Orleans Gens De Couleur Libre, 1818-1831*

SYMPOSIUM:**THE EMERGENCE AND DEVELOPMENT OF SOUTH CAROLINA LOWCOUNTRY STUDIES: PAPERS IN HONOR OF MARTHA ZIERDEN****[SYM-030] 8:00 a.m. – 10:30 a.m. (Conference Rooms 414-415)***Organizers: Kendy Altizer, Katherine S. Pemberton**Chairs: Kendy Altizer, Katherine S. Pemberton**Discussant: Julia King***8:00 a.m. – 8:15 a.m.** *Katherine S. Pemberton*, Charleston's Walled City Project: Collaboration and Collegiality with Martha Zierden**8:15 a.m. – 8:30 a.m.** *Corey A.H. Sattes, Jon Bernard Marcoux*, Applying Digital Image Analysis to the Study of Colonoware at Late 17th- and Early 18th-Century Sites in the Lowcountry**8:30 a.m. – 8:45 a.m.** *Sarah E. Platt*, (Re)building the 87 Church Street Chronology: Archaeological Legacies and Telling Time in Urban Charleston**8:45 a.m. – 9:00 a.m.** *Kendy Altizer*, Mosquitoes, Landscapes, Ruins, and Artifacts: The Evolution of the Peachtree Plantation Rice Culture Landscape**9:00 a.m. – 9:15 a.m.** Break**9:15 a.m. – 9:30 a.m.** *Eric C. Poplin, Jeff Sherard*, "The Site Was Similar to Others in the City in That it Produced the Unexpected" Excavations at the IAAM Site on Gadsden's Wharf**9:30 a.m. – 9:45 a.m.** *Kimberly Pyszka*, The St. Paul's Parish Parsonage: Early Colonial Life and Community Development on South Carolina's Frontier**9:45 a.m. – 10:00 a.m.** *R. Grant Gilmore III, James M. L. Newhard, M. Scott Harris*, From Kitchen to Dwelling: An Evolving Urban African American Landscape at the College of Charleston**10:00 a.m. – 10:15 a.m.** *Elizabeth J. Reitz, Carla S. Hadden, Hayden R. Smith, Grant Snitker, Martha A. Zierden, Angelina G. Perrotti*, The Emergence and Evolution of Charleston's Antebellum Economy**10:15 a.m. – 10:30 a.m.** Discussant: *Julia King*

SYMPOSIUM:

FROM THE FAMED TO THE FORGOTTEN: EXPLORING SAN ANTONIO'S STORIED HISTORY THROUGH URBAN ARCHAEOLOGY

[SYM-031] 8:00 a.m. – 11:00 a.m.

(Franklin Hall B – Room 6)

Chair: Emily D. Dylla

Discussant: Casey Hanson

8:00 a.m. – 8:15 a.m. *P. Shawn Marceaux, Matthew Elverson*, Archaeology And Resource Management In San Antonio: A City-Wide Perspective On Recent Finds

8:15 a.m. – 8:30 a.m. *Ann M. Scott, Victoria C. Pagano, Caitlin A. Gulihur*, Acequias, Battlefields, And Missions, Oh My!: The Complexity Of Doing Urban Archaeology In San Antonio, Texas

8:30 a.m. – 8:45 a.m. *Rhiana D. Ward*, Archaeological Findings for the City Hall Renovations Project, San Antonio, Bexar County, Texas

8:45 a.m. – 9:00 a.m. *Mason D. Miller*, When Modern Aviation Progress Meets the Tenacious Echoes of a Jim Crow Past: Archaeological and Historical Cemetery Investigations at Stinson Municipal Airport, San Antonio, Bexar County, Texas

9:00 a.m. – 9:15 a.m. *Caitlin A. Gulihur, Ann M. Scott, Victoria C. Pagano*, Homesteading on Salado Creek: A Case Study of Mexican-Anglo Settlement in San Antonio

9:15 a.m. – 9:30 a.m. Break

9:30 a.m. – 9:45 a.m. *Jason Whitaker, Steve Tomka*, Shifts in Projectile Point Form from Pre-Mission through Mission Times within the Pluralistic Context of the Texas Missions

9:45 a.m. – 10:00 a.m. *Zachary M. Overfield, Karissa A. Basse, Brooke Bonorden*, The Revolutionary Legacy of the Ruiz Family at Site 41BX795

10:00 a.m. – 10:15 a.m. *Steve A. Tomka*, Indigenous Ceramic Technology within the Pluralistic Context of Mission San Antonio de Valero

10:15 a.m. – 10:30 a.m. *Antonio E. Padilla*, Archaeology Along San Pedro Creek, San Antonio, Bexar County, Texas

10:30 a.m. -10:45 a.m. *Victoria C. Pagano, Caitlin A. Gulihur, Ann M. Scott*, Outside The Mission Walls: The Complexities Of Compound Concepcion

10:45 a.m. – 11:00 a.m. Discussant: *Casey Hanson*

SYMPOSIUM**EXCAVATING BODIES IN THE ARCHIVES****[SYM-029] 8:00 a.m. – 11:15 a.m. (Franklin Hall B – Room 10)***Chairs: Alanna L. Warner-Smith, Shannon A. Novak***8:00 a.m. – 8:15 a.m.** *Heather Law Pezzarossi*, Archives of Trauma and Repertoires of Hope: Missing and Murdered Indigenous Women in the Massachusetts Colonial Archive**8:15 a.m. – 8:30 a.m.** *Matthew Reilly, Brian Whiting, Newlands Greenidge*, “Their Veneration for Every Thing Connected with the Grave”: Bodies for the Lord and Labor in Nineteenth-Century Barbados**8:30 a.m. – 8:45 a.m.** *Meredith A.B. Ellis*, Weathered Remains**8:45 a.m. – 9:00 a.m.** *Tony J. Chamoun*, Diaspora of Empire: Estrangement, Belonging, and Sectarianism**9:00 a.m. – 9:15 a.m.** Break**9:15 a.m. – 9:30 a.m.** *Lauren R. Hosek*, Miraculous Bodies: Archives of Medieval Impairment**9:30 a.m. – 9:45 a.m.** *Melissa M. Darroch*, Archives of Contagion: Samplings of Smallpox Tissues from a Historic Quarantine Cemetery on Gallops Island, Boston, MA**9:45 a.m. – 10:00 a.m.** *Shannon A. Novak*, Sketchbook (Bio)archaeology: Bodies Multiple and the Archives they (Re)create**10:00 a.m. – 10:15 a.m.** *Alanna L. Warner-Smith, Aja Lans*, “No Friend”: The Making and Unmaking of Kinship in the “Huntington” Collection**10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Rachel Watkins*, Laboratory Life Cycles: Archives in Progress**10:45 a.m. – 11:00 a.m.** *Pamela L. Geller*, Handle with Care, Plastic is Everywhere**11:00 a.m. – 11:15 a.m.** *Paul White*, Dangerous Spaces: Reading the Patterns of Injury at an Alaskan Gold Mill

SYMPOSIUM:

CURRENT RESEARCH ON VIRGINIA PLANTATIONS: REEXAMINING HISTORIC LANDSCAPES

[SYM-032] 8:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 7)

Organizer: Kyle W. Edwards

Chairs: Kyle W. Edwards, Sara Bon-Harper

8:00 a.m. – 8:15 a.m. *Karen E. McIlvoy*, Recent Research into an Antebellum Brick Slave Cabin at Poplar Forest Plantation

8:15 a.m. – 8:30 a.m. *Eric Proebsting*, “Of Use and Ornament”: Completing the First Phase of Landscape Restoration at Thomas Jefferson’s Poplar Forest

8:30 a.m. – 8:45 a.m. *Graham A. Callaway*, Living Plants and Animals as an Archaeological Resource

8:45 a.m. – 9:00 a.m. *Donald A. Gaylord, Alison Bell*, “Saying Their Names”: Decolonizing Interpretation of the Liberty Hall Academic and Plantation Landscape

9:00 a.m. – 9:15 a.m. *Crystal O’Connor, Fraser D. Neiman*, Household Organization and Inequality among Enslaved Field Laborers across the Tobacco-to-Wheat Transition at Monticello Plantation

9:15 a.m. – 9:30 a.m. *Sean Devlin*, Reapproaching the Carter’s Grove Collection

9:30 a.m. – 9:45 a.m. Break

9:45 a.m. – 10:00 a.m. *Rebekah L. Planto*, Beyond the “Castle” Walls: Investigating the Landscape and Political Economy of a Southside, Virginia, plantation, ca. 1630-1730

10:00 a.m. – 10:15 a.m. *Elizabeth G. Tarulis, Keri E. Burge, Barbara J. Heath*, Uncovering an Unusual Feature: Contextualizing Coan Hall’s Site 3

10:15 a.m. – 10:30 a.m. *Benjamin P. Ford, Nick Bon-Harper*, Reassessing the Highland Domestic Core: Eighteenth-Century Agricultural Antecedents

10:30 a.m. – 10:45 a.m. *Sara Bon-Harper*, New Narratives in Public Archaeology at Highland

10:45 a.m. – 11:00 a.m. Break

11:00 a.m. – 11:15 a.m. *Kyle W. Edwards*, “The Three Rooms, In Which The Servants Lodged, Below The Well...”: Revisiting The Triplex At James Monroe’s Highland

11:15 a.m. – 11:30 a.m. *Jessica L. Gantzert, Lori A. Lee*, When Dishes Break, Where Do They Go?: A Comparison of Refuse from a Detached Kitchen and a Plantation Crawlspace

11:30 a.m. – 11:45 a.m. *Christopher J. Pasch, Terry P. Brock*, Exploring the Home Farm at James Madison’s Montpelier

11:45 a.m. – 12:00 p.m. *Matthew Reeves*, Forgotten Witnesses: Exploring Archaeological Sites of Labor at Presidential Plantation

SYMPOSIUM:**HISTORICAL AFRICAN AMERICAN VOICES IN THE MID-ATLANTIC: ARCHAEOLOGY OF ELUSIVE FREEDOM, ENSLAVEMENT, AND REBELLION****[SYM-033A] 8:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 8)***Chairs: George M. Leader, Michael Gall**Discussant: Noelle Lorraine Williams*

8:00 a.m. – 8:15 a.m. *Adam R. Heinrich, Michael Gall*, Zooarchaeology and GIS: Enslaved and Free Black Diet at a Late Eighteenth- to Mid-Nineteenth-Century Delaware Farm, New Castle County, Delaware, United States

8:15 a.m. – 8:30 a.m. *Michael J. Gall, Wade P. Catts*, Echoes of Rebellion: Cultural Reverberation of the 1790s St. Domingue Rebellion in the Delaware Valley

8:30 a.m. – 8:45 a.m. *Danielle R. Cathcart*, Public/Private Consumption in the Performance of Respectability and Gentility at 71 Joy Street, Boston, MA.

8:45 a.m. – 9:00 a.m. *Allison McGovern, Denice Evans-Sheppard*, African American Voices: A View from Long Island

9:00 a.m. – 9:15 a.m. Break

9:15 a.m. – 9:30 a.m. *Cristina Ottey, Emma Gilheany, Megan Hicks, Eric Johnson, Christopher N. Matthews*, Dunkerhook: An African American Enclave In Paramus, New Jersey

9:30 a.m. – 9:45 a.m. *Sasha K. Thompson, Emma Gilheany, Megan Hicks, Eric D. Johnson, Christopher N. Matthews*, Dunkerhook: Transition, Acculturation, and Resilience

9:45 a.m. – 10:00 a.m. *Will M. Williams*, Shared Bodies: Social Patterns in Rural East Jersey and the Formation of an African American Community

10:00 a.m. – 10:15 a.m. *Ian C. Burrow*, If This Mountain Could Talk: African-American Landscape, Culture and Memory on Sourland Mountain, New Jersey

10:15 a.m. – 10:30 a.m. *William L. Kidder*, The Revolutionary World of Free Black Man Jacob Francis: 1754-1836

10:30 a.m. – 10:45 a.m. *Elizabeth D. Meade, Rachel Watkins*, Inclusive Collaboration: A Model for Archaeologists Working with Descendant Communities

10:45 a.m. – 11:00 a.m. Break

11:00 a.m. – 11:15 a.m. *Tara Tetrault, Gwendora Reese, Suzanne Johnson, Jeff Syneck*, Beliefs, protection, and personal items: The Archaeology of the Basil & Nancy Dorsey Site, a free African American farm in the Sugarland Community

11:15 a.m. – 11:30 a.m. *Joseph Zemla*, Beneath the Floorboards: Whispers of the Enslaved in Middletown, NJ

11:30 a.m. – 11:45 a.m. *Nick Weksellblatt, Erin Meyer, George M. Leader*, William Green Plantation Archaeological Project: Uncovering The Lives Of Indentured And Enslaved Persons In 18th Century Trenton, New Jersey

11:45 a.m. – 12:00 p.m. Discussant: *Noelle Lorraine Williams*

POSTER SESSION:

LANDSCAPES, RIOTS, AND PUBLIC OUTREACH: TOGETHER AT LAST!

[POS-05] 9:00 a.m. – 11:00 a.m.

(Franklin Hall Foyer)

Tessie D. Burningham, “To Make a Pure Resort”: The Conflict Between Temperance and Profit at the Saltair Resort Under the Church of Jesus Christ of Latter-Day Saints

Chelsea Coates, Floyd Mansberger, Christopher Stratton, Giving Voice to the Forgotten Victims of the 1908 Springfield Race Riot: The Bessie Black Story

Megan Anne Conger, MacPherson (AhHa-21) and Cleveland (AhHb-7): Two Cases Demonstrating The Benefits and Challenges of Radiocarbon Dating on Sixteenth-Century Iroquoian Sites

Jordan E. Davis, Eric E. Jones, Landscapes of Black Farming: A Preliminary Investigation of Rural Life and Labor in Anderson County, SC and Madison County, NY, 1860-1880

Steven J. Filoromo, Elliot H. Blair, Landscapes and Lived Spaces: Preliminary Survey Of An 19th Century Enslaved and Emancipated Community At The North End Site (9MC81), Creighton Island, GA

Tristan J. Harrenstein, Michael B. Thomin, The New Epidemic: The Past as Fun, Fame, and Profit on YouTube

Julia R. Joblinski, Robert C. Chidester, Using Electrolytic Cleaning to Assess Iron Artifacts from Two Light Industrial Enterprises in Findlay, OH

Mariska S. Molnar, June Weber, Effie F. Athanassopoulos, The University of Nebraska-Lincoln Campus Archaeology Project: Comparing Two Early Neighborhoods

Mozelle R. Shamash-Rosenthal, Thomas J. Kutys, Archaeological Investigations to Locate the Site of the 1876 Centennial Japanese Bazaar

Rachel Thimmig, Kacy Hollenback, Rising from the Ashes: Post-Smallpox Epidemic Changes in Pottery Firing Regimes on the Northern Plains

SYMPOSIUM:**WHAT'S IN A NAME? DISCUSSION OF TERMINOLOGY, THEORY AND INFRASTRUCTURE OF CITIZEN SCIENCE IN MARITIME ARCHAEOLOGY****[SYM-038] 9:00 a.m. – 11:15 a.m. (Franklin Hall B – Room 9)***Chairs: Jennifer E. Jones, Della A. Scott-Ireton***9:00 a.m. – 9:15 a.m.** *Jennifer E. Jones, Della Scott-Ireton, Jason Raupp,*
Introduction**9:15 a.m. – 9:30 a.m.** *Steven Anthony, James Smailes,* Maritime
Archaeological and Historical Society (MAHS) Training For Recreational
Divers**9:30 a.m. – 9:45 a.m.** *Jennifer McKinnon, Mark Stephens, Alan Williams,*
Citizen Science as An Evolving Process: Veteran and Veteran Family
Underwater Archaeology Programming**9:45 a.m. – 10:00 a.m.** *Hans K. Van Tilburg,* Can I Dive with You? Citizen
Science Challenges in Maritime Archaeology**10:00 a.m. – 10:15 a.m.** *Caitlin Zant, Wisconsin's Underwater Heritage: The*
Role of Avocational Maritime Archaeology in Wisconsin**10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Brenda S. Altmeier,* Building Inclusion; A Model For
Success**10:45 a.m. – 11:00 a.m.** *Andrew J. Viduka,* A Public Good Conservation
Approach For Underwater Cultural Heritage Management Through Citizen
Science**11:00 a.m. – 11:15 a.m.** *Nicole Bucchino Grinnan, Ashley Lemke, Jay V.*
Haigler, Inclusivity in Underwater Archaeology: Understanding Barriers and
Offering Solutions

SYMPOSIUM:

DIVERSE AND ENDURING: ARCHAEOLOGY FROM ACROSS THE ASIAN DIASPORA

[SYM-016A] 9:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 11)

Chair: Renae J. Campbell, Chelsea Rose

Discussant: Douglas Ross

9:00 a.m. – 9:15 a.m. *Renae J. Campbell, Molly E. Swords*, The Polly Bemis Ranch Archaeological Project: Revisiting Idaho's Most Famous Chinese American Pioneer

9:15 a.m. – 9:30 a.m. *A. Dudley Gardner*, Excavations in the Rock Springs Chinatown, Wyoming 1868-1932

9:30 a.m. – 9:45 a.m. *Emily Dale*, "A Son Is Always a Boy": Chinese Ideals of Male Elderhood

9:45 a.m. – 10:00 a.m. *Laurie A. Wilkie, Kelly Fong*, Diaspora in a Teacup: Materializations of Diaspora in the FS Louie Company of Berkeley, CA

10:00 a.m. – 10:15 a.m. Break

10:15 a.m. – 10:30 a.m. *Douglas Ross*, Saké, Memory, Identity

10:30 a.m. – 10:45 a.m. *David R. Carlson*, Drinking, Laundry, and Haircuts: Framing Nikkei Material Culture in the Context of "Moral Reform" Politics at Barneston, WA (1907-1924)

10:45 a.m. – 11:00 a.m. *Jacob M. Stone*, Constructing Context Before, During, and After Internment Through Japanese-American Incarceration and the Historic 20th Century Redman-Hirahara Farmstead

11:00 a.m. – 11:15 a.m. *April E. Kamp-Whittaker, Bonnie Clark, Dana Ogo Shew*, Material Engagement and the Incarceration Experience at Amache

11:15 a.m. – 11:30 a.m. Break

11:30 a.m. – 11:45 a.m. *Chelsea Rose, Jaqueline Y. Cheung, Eric Gleason*, Merchant Status: Life, Labor, and Politics in the Time of Chinese Exclusion

11:45 a.m. – 12:00 p.m. *Jacqueline Y. Cheung, Eric Gleason*, Main Street Merchants: The Lost Chinese Stores of The Dalles, Oregon

FORUM:

THE AMERICAN EXPERIENCE IN ARCHAEOLOGICAL PERSPECTIVE: A FORUM ABOUT THE BOOK SERIES FOR READERS AND PROSPECTIVE AUTHORS

[FOR-013] 9:30 a.m. – 11:30 a.m. (Conference Rooms 401-402)

Organizers: Krysta Ryzewski, Michael Nassaney

Chair: Mary Puckett

Panelists: Michael Nassaney, Mary Puckett, Krysta Ryzewski, Jane Eva Baxter

FORUM:**ARCHAEOLOGICAL ETHICS WORKSHOP: THE IMPORTANCE OF ETHICS AND CONTINUED PROFESSIONAL DEVELOPMENT****[FOR-015] 10:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 5)***Organizers: Daniel Perez, Kenneth Aitchison, Varna Boyd**Chairs: Daniel Perez, Kenneth Aitchison, Varna Boyd**Sponsor: Register of Professional Archaeologists**Panelists: Daniel Perez, Kenneth Aitchison, Varna Boyd***GENERAL SESSION:****ARTIFACT AND MATERIAL CULTURE-BASED INVESTIGATIONS IN MARITIME AND UNDERWATER ARCHAEOLOGY****[GEN-019] 10:00 a.m. – 12:00 p.m. (Franklin Hall B – Room 12)***Chair: Nicholas J. DeLong***10:00 a.m. – 10:15 a.m.** *Ryan W. Miranda, Oak, Steel, and Men: The History of USS Constitution through Artifact Biographies***10:15 a.m. – 10:30 a.m.** *Kate M. Ganas, An Analysis of 16th Century Spanish Shipboard Provisioning Using Material Culture from the Emanuel Point Shipwrecks***10:30 a.m. – 10:45 a.m.** *Marco G. Meniketti, "A stout...sailor negro." Agency, Self-Determination, and Material Gain: Black Mariners in the Caribbean Colonial Project***10:45 a.m. – 11:00 a.m.** *Nicholas J. DeLong, Gyllian Porteous, Paddling Into The Past: Conserving South Carolina's Oldest Indigenous Watercraft***11:00 a.m. – 11:15 a.m.** Break**11:15 a.m. – 11:30 a.m.** *Johanna Rivera, Nicholas DeLong, Virginia Theerman, Greg Varley, Reconstruction And Interpretation Of Archaeological Textiles Excavated From The H.L. Hunley Submarine: A Collaborative Effort Between Conservators, Archaeologists, Curators, And Historians***11:30 a.m. – 11:45 a.m.** *Michael P. Scafuri, A Deadly Device: New Insights into the Weapon System of the Submarine H.L. Hunley***11:45 a.m. – 12:00 p.m.** *James Spirek, Michael Scafuri, Scott Harris, Kimberly Roche, Nicholas Nelson-DeLong, Athena Van Overschelde, William Nassif, Torpedoed, Salvaged, and Buried: Findings from the 2021 Investigations of the USS Housatonic Shipwreck off Charleston Harbor, South Carolina.*

SYMPOSIUM:

HISTORICAL AFRICAN AMERICAN VOICES IN THE MID-ATLANTIC: ARCHAEOLOGY OF ELUSIVE FREEDOM, ENSLAVEMENT, AND REBELLION

[SYM-033B] 1:00 p.m. – 2:15 p.m. [Franklin Hall B – Room 8]

Chairs: George M. Leader, Michael J. Gall

Discussant: Noelle Lorraine Williams

1:00 p.m. – 1:15 p.m. *Jason P. Shellenhamer, Lisa A. Kraus, The Devil to Pay and No Pitch Hot*

1:15 p.m. – 1:30 p.m. *James A. Delle, “Who Would Be Free Themselves Must Strike the Blow”: An Archaeology of Armed Resistance at Christiana, PA*

1:30 p.m. – 1:45 p.m. *James Amemasor, “Will Likely Endeavor to Pass for Free”: Runaway Slave Advertisements in New Jersey Newspapers, 1777-1808*

1:45 p.m. – 2:00 p.m. *Sarah Kautz, Kristen Delatour, The Jupiter Hammon Project & Public Archaeology: Relevance and Equity at a Historic House Museum on Long Island, NY*

2:00 p.m. – 2:15 p.m. *Discussant: Noelle Lorraine Williams*

GENERAL SESSION:

UNDERWATER CRM IN ACTION: CASE STUDIES IN FEDERAL AND LOCAL MANAGEMENT OF MARITIME HERITAGE RESOURCES

[GEN-017] 1:00 p.m. – 2:45 p.m. [Franklin Hall B – Room 12]

Chair: William Nassif

1:00 p.m. – 1:15 p.m. *William J. Wilson, Stephen R. James, Unexpected Discovery: An 18th-Century Cannon Cluster Site in the Savannah River*

1:15 p.m. – 1:30 p.m. *Andrew M. Derlikowski, Carissa A. Scarpa, Ryan Clark, The New York District’s Four Shipwrecks Monitoring Program*

1:30 p.m. – 1:45 p.m. *William Nassif, Emily Schwalbe, Contextualizing Historical Avocational Reports: A Comprehensive Database of South Carolina Hobby Licensee Reports Over Five Decades*

1:45 p.m. – 2:00 p.m. *Brandi Carrier, Christopher Horrell, 2021 Archaeological Investigations in Support of Offshore Energy Development: Atlantic, Pacific, and Gulf of Mexico, including USS Cherokee*

2:00 p.m. – 2:15 p.m. *Mark Nonestied, “Scattered Piles Of Wreckage” The Maritime Legacy Of Middlesex County New Jersey*

2:15 p.m. – 2:30 p.m. *Christopher P. Morris, Lauren J. Cook, We Can’t Just Hold Hands And Sing Kumbaya: A Beachhead of Collaboration Balancing Critical Infrastructure and Maritime History On The Jersey Shore*

2:30 p.m. – 2:45 p.m. *Discussion*

SYMPOSIUM:**DIVERSE AND ENDURING: ARCHAEOLOGY FROM ACROSS THE ASIAN DIASPORT (PART 2)****[SYM-016B] 1:00 p.m. – 3:00 p.m. (Franklin Hall B – Room 11)***Chairs: Renae J. Campbell, Chelsea Rose**Discussant: Douglas Ross***1:00 p.m. – 1:15 p.m.** *Don Hann*, Invisible History: Chinese Placer Mining Partnerships in 19th Century Oregon**1:15 p.m. – 1:30 p.m.** *Tatiana L. Watkins*, Uncovering Mining Company Habitation Sites Through Public Archaeology**1:30 p.m. – 1:45 p.m.** *Michael Polk*, After Construction: Railroad Workers Living On The Central Pacific In The 1870s**1:45 p.m. – 2:00 p.m.** Break**2:00 p.m. – 2:15 p.m.** *Kenneth P. Cannon*, Exploring Domestic Food Origins of The Chinese Community At Terrace (42BO547) Through Isotopic Studies**2:15 p.m. – 2:30 p.m.** *J. Ryan Kennedy, Brian M. Kemp*, There are Many Kinds of Fish in the Sea: Zooarchaeology and Ancient DNA Insights into 19th-century Chinese Diaspora Fisheries**2:30 p.m. – 2:45 p.m.** *Claire Qualls, Ray von Wandruszka*, Chemical Analysis Of Artifacts Related To The Chinese Diaspora In The American West**2:45 p.m. – 3:00 p.m.** Discussant: *Douglas Ross***FORUM:****HISTORICAL ARCHAEOLOGY ON PENNSYLVANIA PUBLIC LANDS: MANAGING THE PAST FOR THE FUTURE****[FOR-016] 1:00 p.m. – 3:00 p.m. (Conference Rooms 407-408)***Organizers: Angela Jaillet-Wentling, Joe Baker**Chair: Angela S. Jaillet-Wentling**Panelists: Joe Baker, Casey Hanson, Ben Ford, Angela Jaillet-Wentling, Janet Johnson, Katherine Peresolak, Amanda Rasmussen, Ross Owen***FORUM:****3-MINUTE CLIMATE STORIES: ROUND 2****[FOR-017] 1:00 p.m. – 3:00 p.m. (Franklin Hall B – Room 5)***Organizers: Emily Dietrich, Sarah Miller, Allyson Ropp, Meg Gillard**Chair: Emily Dietrich, Allyson G. Ropp**Sponsor: SHA Heritage At Risk Committee**Panelists: Emily Jane Murray, Lori Lee, Zahida Quadri, Allyson Ropp, Mike Thomin, Nicole Grinnan, Sara Ayers-Rigsby, Jodi Barnes, Mary Beth Fitts, Barbara Heath, Stephanie Gandulla*

POSTER SESSION:

DOCUMENTING CEMETERIES, MATERIAL CULTURE, AND PROGRESS

[POS-06] 1:00 p.m. – 3:00 p.m.

(Franklin Hall Foyer)

Jeremy C. Brunette, Preliminary Examinations of the Archaeology of the Manhattan Project at Los Alamos National Laboratory

Nicholas C. Kopp, Edward González-Tennant, The Archaeology of Pat's Island, Ocala National Forest, Florida

Stacy F. Markel, Lithics Animated

Alexander Nalewaik, Edward González-Tennant, Documenting America's Last Remaining CCC Watermill in the Ocala National Forest

Charlotte A. Robinson, Edward González-Tennant, Contextualizing the Civilian Conservation Corps in Florida's Ocala National Forest

Kate Simpson, Documenting the Seneca Stonecutter's Cemetery

J. Homer Thiel, "A Drear Bleak, Desolate Place": The Archaeology of Tucson's Court Street Cemetery.

Cora Woolsey, Chelsea L. Colwell-Pasch, Stratum: Answering the Call for a Comprehensive Digital Field Tool in Archaeology and the Future of Field Data Acquisition

GENERAL SESSION:

CURRENT RESEARCH IN SPANISH COLONIAL ARCHAEOLOGY

[GEN-021] 1:00 p.m. – 3:15 p.m.

(Conference Rooms 414-415)

Chair: Severin Fowles

1:00 p.m. – 1:15 p.m. *Danny Zborover*, Spanish and English Maritime Atlases as Sources for the Archaeology of the Americas' Pacific Coast

1:15 p.m. – 1:30 p.m. *Lorena Medina Martínez*, Issues of Identity Through the Material Remains of the First Cathedral of New Spain

1:30 p.m. – 1:45 p.m. *Lorena Medina Martínez*, Cave Paintings From the Sixteenth Century: Representations of Contact Period in the Town of Atzala, North of Guerrero

1:45 p.m. – 2:00 p.m. *Severin Fowles*, Indigenizing Catholicism in Colonial New Mexico

2:00 p.m. – 2:15 p.m. Break

2:15 p.m. – 2:30 p.m. *Judith A. Bense*, Presidios of Spanish West Florida (1698-1763)

2:30 p.m. – 2:45 p.m. *John E. Worth, Christina G. Brown, Danielle Dadiego*, An Analysis of Trade Beads Excavated from the Tristán de Luna Settlement Site and Their Significance

2:45 p.m. – 3:00 p.m. *Henry Worth*, Analyzing The Luna Assemblage Of 16th-Century Majolica Ceramics

3:00 p.m. – 3:15 p.m. *Katherine M. Sims, Andrea P. White*, Mapping Missions: Visualizing the Cultural Landscapes of 18th Century Spanish Mission Communities in St. Augustine

GENERAL SESSION:**MATERIAL CULTURE STUDIES IN HISTORICAL ARCHAEOLOGY****[GEN-023] 1:00 p.m. – 3:15 p.m.****(Franklin Hall B – Room 6)***Chair: Garrett B. Wamack*

1:00 p.m. – 1:15 p.m. *Olivia Williamson*, Variability in Shops and Raw Materials in Delmarva's Shell Button Industry, 1930-1990

1:15 p.m. – 1:30 p.m. *Garrett B. Wamack*, Contemporary Research of Ceramic Children's Toys in Urban mid-18th to early 1920s Knoxville, TN

1:30 p.m. – 1:45 p.m. *Rachel Archambault*, You Are What You... Drink? How the Analysis of Table Glassware, Alcohol Bottles and Etiquette Manuals Inform Us About Consumer Practises, Trends, and the Socio-economic Status of Two Bourgeois Families in Nineteenth-century Quebec City.

1:45 p.m. – 2:00 p.m. *Meredith Poole*, Drinking Buddies: Wine Bottle Seals as a Window on Williamsburg's Social Scene

2:00 p.m. – 2:15 p.m. *M. Jay Stottman*, Early American Whiteware and the Emerging Middle-Class Market: Archaeology at the Lewis Pottery, Louisville, Kentucky

2:15 p.m. – 2:30 p.m. Break

2:30 p.m. – 2:45 p.m. *Caitlin R. Field*, The Multivalent Meanings of Shoes Within Historic American Mortuary Contexts (1702 to the early 20th century)

2:45 p.m. – 3:00 p.m. *Eric G. Schweickart*, A Singular Find, A Global Story: an Artifact Biography of a French Tobacco Pipestem Found at an American Civil War Encampment in Williamsburg, VA

3:00 p.m. – 3:15 p.m. *Linda R. Pomper*, Another Sherd from the Transitional period found in New Mexico

**GENERAL SESSION:
HERITAGE AND PUBLIC ARCHAEOLOGY**

[GEN-018] 1:00 p.m. – 3:30 p.m.

(Conference Rooms 411-412)

Chair: Erin S. Schwartz

1:00 p.m. – 1:15 p.m. *Amy S. Roache-Fedchenko, Jared P. Muehlbauer,* What is Public Archeology Anyway? Examining Key Components of Archeology for the Public at Hopewell Furnace National Historic Site

1:15 p.m. – 1:30 p.m. *Andrew Beaupre,* Archaeology in our Backyards: A Household Chore as Antecedent to Community Awareness of Heritage at Risk

1:30 p.m. – 1:45 p.m. *Benjamin J. Heckman, Katherine Seeber,* A Walk in the Park: An Analysis of Visitor Comprehension of Heritage at Historic Mitchelville

1:45 p.m. – 2:00 p.m. *Erin S. Schwartz,* Making Labwork Work: Creative Strategies for Teaching & Learning in the COVID-19 Pandemic

2:00 p.m. – 2:15 p.m. *Kasey Diserens Morgan,* Restoring the Façade, Changing the Relationship to the Past?

2:15 p.m. – 2:30 p.m. Break

2:30 p.m. 2:45 p.m. *Chelsea L. Colwell-Pasch, Vanessa P. Sullivan,* UXO Clearance Archaeological Monitoring – Creating Safe and Effective CRM Monitoring Policies and Procedures in New Brunswick

2:45 p.m. – 3:00 p.m. *Margaret A. Comer,* Weaponizing the Heritage of Violence: Competing Memories at Mass Graves in Russia and Ukraine

3:00 p.m. – 3:15 p.m. *Kirsten M.G. Vacca,* Community Based Participatory Research in Hawaiian Historical Archaeology

3:15 p.m. – 3:30 p.m. *Melissa A. Timo, Maeve Herrick,* *Descendants of the Enslaved Community of Clearview Plantation,* Giving Voice to Legacy: A Successful Case Study of Descendant and Professional Collaboration in Warren County, NC

GENERAL SESSION: SHIPWRECK INVESTIGATIONS

[GEN-022] 1:00 p.m. – 3:30 p.m.

(Franklin Hall B – Room 9)

Chair: Jeremy Borelli

1:00 p.m. – 1:15 p.m. *Jack Pink*, Paper Ships on Digital Seas

1:15 p.m. – 1:30 p.m. *Charles D. Bendig, Marijo Gauthier-Bérubé*, Agency and Structure in Shipbuilding: Shipwrecks, Operational Process, Practice, and Social Learning Perspectives

1:30 p.m. – 1:45 p.m. *Mick de Ruyter, Emma Webb, Wendy van Duivenvoorde*, Vanikoro escape: The archaeological potential of the La Perouse expedition survivor craft

1:45 p.m. – 2:00 p.m. *Jean-Sébastien Guibert, Christopher K. Waters, Hélène Botcazou, Chuck Meide, Marijo Gauthier-Berubé*, Preliminary Results Project Naval Shipwrecks in West Indies during the American Revolutionary Period 1774-1783

2:00 p.m. – 2:15 p.m. *Brad Barr, Joseph Hoyt, Madeline Roth, Beth Crumley, John Bright*, Search for the Revenue Cutter BEAR

2:15 p.m. – 2:30 p.m. Break

2:30 p.m. – 2:45 p.m. *Patrick J. Boyle*, The Oyster Metropolis Of North Carolina: An Archaeological Investigation Of A Pamlico River Shipwreck

2:45 p.m. - 3:00 p.m. *Matthew C. Pawelski*, From USS *Stars and Stripes* to *Metropolis* (1861-present): Modeling the Life, Loss, and Archaeological Site Formation of a Currituck Beach Shipwreck (Corolla, North Carolina)

3:00 p.m. – 3:15 p.m. *Alyssa Z. Saldivar*, Identification Methods of Wooden Flatboats in the American Southeast

3:15 p.m. – 3:30 p.m. *Jeremy Borrelli, Stephen Atkinson, Jason T. Raupp*, Submerged Brunswick Town: Assessing Underwater Cultural Resources at the 18th Century North Carolina Port Town

SYMPOSIUM:

PLASTIC AND POSSIBILITIES: ARCHAEOLOGY OF THE 20TH CENTURY

[SYM-034] 1:00 p.m. – 3:30 p.m. (Franklin Hall B – Room 7)

Chairs: Chandler E. Fitsimons, Colleen M. Betti

Discussant: Anna S. Agbe-Davies

1:00 p.m. – 1:15 p.m. *Colleen M. Betti*, Combs, Whiskey, Jelly Jars, and Guns: The Unexpected Material Culture from Three Black Schoolhouses in Virginia

1:15 p.m. – 1:30 p.m. *Audrey J. Horning*, Looking Back (Again) Critical Reflections on the Growth and Development of Historical Archaeologies of the Twentieth Century

1:30 p.m. – 1:45 p.m. *Miriam A. W. Rothenberg*, Ash Graffiti as Dark Geocultural Heritage on Contemporary Montserrat

1:45 p.m. – 2:00 p.m. *Margaret Perry, Chandler Fitzsimons, Colleen Betti, Micaela Applebaum, Angelina Towery-Tomasura*, Bakelite Dreams: Mentorship in 20th-Century Archaeology

2:00 p.m. – 2:15 p.m. Break

2:15 p.m. – 2:30 p.m. *Jarre J. Hamilton*, Worth and the Kitchen: Examining Self and Community at Allensworth

2:30 p.m. – 2:45 p.m. *Craig N. Cipolla, James Quinn, Jay Levy*, Territorializing Whiteness: An Archaeology of Boy Scout Imaginaries

2:45 p.m. – 3:00 p.m. *Zada Komara*, Worth More Than a Hill of Beans: Foodways of 20th Century Appalachia

3:00 p.m. – 3:15 p.m. *Tânia Casimiro, Joel Santos*, Plastic Adrift: Archaeology, Relations And Multiple Contexts

3:15 p.m. – 3:30 p.m. Discussant: *Anna S. Agbe-Davies*

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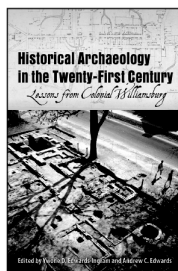
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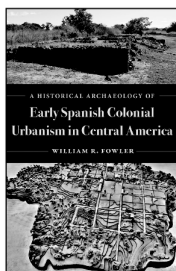
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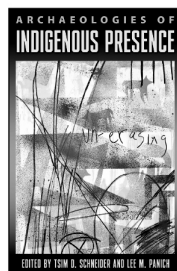
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