

SOCIETY FOR HISTORICAL ARCHAEOLOGY
2024 Conference on Historical and Underwater Archaeology



PRELIMINARY PROGRAM

**57th Annual Conference on
Historical and Underwater Archaeology
Oakland, California
3-6 January 2024**

The Society for Historical Archaeology's 2024 Conference Committee invites you to join us in Oakland, California, for the 57th Annual Conference on Historical and Underwater Archaeology. The SHA 2024 conference will be held at the Marriott Oakland City Center and Convention Center on 3-6 January 2024.

Oakland is located on the eastern shore of San Francisco Bay. Our theme for the conference, "Portals to the Past—Gateway to the Future," highlights the significant role Oakland has played in California history, from its indigenous roots to the modern era, as a terminal for the railroads and as a gateway to the Pacific markets by sea. San Francisco Bay was first encountered by Spanish explorers from the Oakland Hills, not by sea.

The earliest-known inhabitants are the Huchiun tribe, who have lived there since time immemorial. The Huchiun belong to a linguistic grouping later called the [Ohlone](#) (a [Miwok](#) word meaning "western people"). In Oakland, they were concentrated around [Lake Merritt](#) and [Temescal Creek](#), a stream that enters San Francisco Bay at [Emeryville](#). Oakland is one of an estimated 425 shellmound sites in the greater Bay Area. [Conquistadors](#) from [New Spain](#) claimed Oakland and other Ohlone lands of the East Bay along with the rest of California for the king of Spain in 1772. In the early 19th century, the Spanish crown

deeded the East Bay area to [Luis María Peralta](#) for his [Rancho San Antonio](#). The grant was confirmed by the successor Mexican Republic upon its independence from Spain. The Peralta ranch included a stand of [oak](#) trees that stretched from the land that is today Oakland's downtown area to the adjacent part of [Alameda](#), then a peninsula. The Peraltas called the area El Encinal, a Spanish word that means the "oak grove." This was translated more loosely as "Oakland" in the subsequent naming of the town. The forest was so prominent that ships entering San Francisco Bay would use particular trees as a navigational landmark—hence the logo for the conference.

The City of Oakland was incorporated on 25 March 1854. During the city's early development, Mayor [Samuel Merritt](#) (1867–1869) orchestrated the construction of a dam on a small tidal estuary to the east of downtown that raised the estuary's water level and turned it into [Lake Merritt](#). Today the lake is a lively scene for cultural and civic events and a popular jogging site. The city and its environs quickly grew with the railroads, becoming a major rail terminal in the late 1860s and 1870s. In 1868, the [Central Pacific](#) constructed the [Oakland Long Wharf](#) at Oakland Point, the site of today's [Port of Oakland](#).

In the 1960s, the oldest section of Oakland at the foot of Broadway, [Jack London Square](#), was [redeveloped](#) into a hotel and outdoor retail district. During the 1960s, the city was home to an innovative funk music scene that produced well-known bands like [Sly and the Family Stone](#), [Graham Central Station](#), [Tower of Power](#), [Cold Blood](#), [Azteca](#), and [the Headhunters](#). In 1966, however, only 16 of the city's 661 police officers were black. Tensions between the black community and the largely white police force were high and police malfeasance against black people was common. In response, the [Black Panther Party](#) was founded by students [Huey Newton](#) and [Bobby Seale](#) at [Merritt College](#).

Today, shipping remains an integral feature of Oakland, which is home to one of the busiest shipping ports on the Pacific Coast. Oakland has been enjoying a renaissance with restaurants, craft breweries, and the arts in its Downtown and Uptown districts near the conference center. The proximity of Oakland to San Francisco and its position on the "sunny side of the bay" make it a terrific site for a conference.

CONFERENCE COMMITTEE

Conference Chair

Marco Meniketti (San Jose State University)

Program Chairs

Terrestrial Chair

Cameron Monroe (University of California, Santa Cruz)

Co-Coordinator

Kent Lightfoot (University of California, Berkeley)

Elaine Foster (Rincon Consultants, Inc.)

Albert Gonzalez (California State University, East Bay)

Laura Wilkie (University of California, Berkeley)

Underwater Chair

Bert Ho (Bureau of Ocean Energy Management)

Volunteer Coordinator

Elaine Foster (Rincon Consultants, Inc.)

Workshop Coordinator

Sheli Smith (YKT Consulting, Inc.)

Bookroom Coordinator

Albert Gonzalez (California State University, East Bay)

Local Arrangements

Marco Meniketti (San Jose State University)

Albert Gonzalez (California State University, East Bay)

Media Contact

Marco Meniketti (San Jose State University)

Sponsorship/Fundraising

Marco Meniketti (San Jose State University)

Bert Ho (Bureau of Ocean Energy Management)

Accessibility and Inclusion

Alicia Hedges (San Jose State University)

Roundtable Luncheons

Kent Lightfoot (University of California, Berkeley)

Local Tribal Liaisons

Michael Wilcox (Stanford University)

Awards

J. W. Joseph (New South Associates, Inc.)

THE VENUE: MARRIOTT OAKLAND CITY CENTER AND CONVENTION CENTER

The Marriott Oakland City Center and Convention Center is located at 1001 Broadway, Oakland, California, 94607. This venue will host attendees, conference sessions, and meetings.

Room rates for the SHA block at the Marriott Oakland City Center are \$159.00/night for a single/double room. Hotel room rates are subject to applicable state and local taxes (currently 14 percent and subject to change), CA Tourism Assessment Fees (current \$0.65 and subject to change), and Oakland Tourism Business Improvement District Fees (currently \$1.50 and subject to change), in effect at the time of check-in. To reserve your

room in the SHA block at the Marriott Oakland City Center, use the following link: <https://book.passkey.com/gt/219032744?gtid=ea367ffccdc6e86e263102f03d3f1bd2>
The cut-off date for reservations in the SHA block at the Marriott is 5:00 p.m. PST on 11 December 2023.

The Marriott Oakland City Center is attached to the Oakland Convention Center and is a short walk from the Oakland Museum of California, the Library of African American History, and Lake Merritt. We will be adjacent to Oakland's Chinatown and Jack London Square with its breweries and restaurants and the marina is a 15-minute walk. Rooms at the hotel have lovely views of the bay, the Oakland Hills, and the downtown skyline. Additional hotels are nearby. The hotel and conference center are linked to Oakland and San Francisco International airports by Bay Area Rapid Transit (BART) with a station entrance across the street from the hotel. From this station, conference attendees are only two stops away from downtown San Francisco via the Transbay tube or a 20-minute ride to the University of California, Berkeley campus.

The immediate vicinity hosts hundreds of restaurants and more than 30 craft beer breweries and tap rooms, all within a 1-mile radius of the hotel in the Downtown and Uptown areas.

Parking at the Marriott Oakland City Center

Parking is available at the Marriott Oakland City Center for conference attendees at the discounted rates of \$40.00/day for self-parking and \$45/day for valet parking.

For those guests staying at the hotel, the front desk will ask if you have a car upon check-in, and if so, the discounted parking rate will automatically be reflected on your room folio. Please bring your parking ticket to the front desk when you check in.

For day attendees (not staying in the hotel), a parking validation machine will be available at the SHA Registration Desk. Attendees can insert their parking ticket into the machine for a discount code and the discounted rate will automatically be charged when payment is made upon departure.

GETTING TO AND AROUND OAKLAND

Airports

The conference venue is served by two airports, Oakland International Airport and San Francisco International Airport.

Oakland International Airport (OAK) serves the East Bay with several national airlines, including Delta, Alaska, Southwest, Jet Blue, and Spirit. BART operates an airport link from the airport to the main line connecting to downtown Oakland. Take the link to the Coliseum Station. Transfer to the northbound Antioch line and exit at the 12th Street City Center

station. There is an exit directly across the street from the Marriott Hotel. If you emerge at the City Center exit, you will have to walk a half block to the hotel. Total transit time may be 20 minutes.

San Francisco International Airport (SFO) is served by all major airlines and is a hub for American, United, and Alaska, as well as several international carriers. BART serves the airport from a terminal connected at the airport. Direct transit to the Marriott can be achieved on the Yellow Line (Antioch-SFO+Millbrae), exiting at the 12th Street Station. Total transit time may be 45 minutes.

BART tickets (Clipper cards) can be obtained at any station with a credit card. The Clipper card is now the only fare product available to purchase fares systemwide. There is a \$3 acquisition fee to purchase the card. The Clipper card is reusable and reloadable. Go to <https://www.clippercard.com/ClipperWeb/pay-with-phone#lets-get-started> to set up a Clipper card on your phone.

Fare from SFO to 12th Street City Center Oakland is \$10.35 one way. From OAK, first take the link train at the airport to the Coliseum Station, then take the Antioch line to 12th Street City Center. The fare is \$2.15 one way. BART can be used to reach other Bay Area destinations.

Car Rental

Most major rental brands are available at each airport. However, parking in downtown Oakland is both scarce and expensive. Three parking structures are within walking distance of the hotel. You can park free overnight on Oakland streets downtown, with the usual risks in urban environments.

Taxis, Uber, and Lyft all operate from the airports. A taxi from SFO to the Marriott can be \$100 plus and from OAK about \$25.

CONFERENCE AGENDA

WORKSHOPS

All workshops will be held on Wednesday 3 January 2024.

WKS-1 Get Hired!

Instructor: Carol Ellick, Archaeological and Cultural Education Consultants

Half-day: 9:00 a.m. – 1:00 p.m.

Minimum enrollment: 10

Maximum enrollment: 35

Cost: \$60 for SHA members, \$80 for nonmembers, \$40 for SHA student members, and \$50 for student nonmembers

Get Hired! is a hands-on, interactive workshop taught by the author of *The Anthropology Graduate's Guide: From Student to a Career*. In this workshop, we examine employment statistics across the discipline of anthropology, debunk employability myths, and take

participants through the steps for transitioning from being a student to a career in anthropology. Participants will relate knowledge, skills, and abilities from past jobs to future jobs in anthropology, analyze job announcements, and create a plan that will lead toward that dream job and a career. This workshop is not just for undergraduate or graduate students. Planning a capstone course? This workshop, along with the book, will provide a proven framework. Changing jobs or career paths? Find out how to take control of your destiny instead of letting destiny take control of you.

WKS-2 Identification and Dating of Japanese Ceramics from 19th- and 20th-Century Sites

Instructors: Douglas Ross, Albion Environmental and Renae Campbell, Asian American Comparative Collection, University of Idaho

Half-day: 9:00 a.m. – 1:00 p.m.

Maximum enrollment: 25

Cost: \$40 for SHA members, \$50 for nonmembers, \$20 for SHA student members, and \$25 for student nonmembers

With the rapid increase in research on sites associated with Japanese immigrants in North America and the Pacific Islands, there is an increasing need for researchers to be able to recognize, date, and properly analyze imported Japanese porcelain and other ceramics. Such knowledge is even more broadly applicable, because these wares commonly turn up on non-Japanese sites of the 19th and 20th centuries. Of particular concern is distinguishing them from Chinese ceramics, with which they are often confused, especially when found on Chinese sites. Here we offer a hands-on primer covering the identification of Japanese ceramic wares, common forms, decorative methods and motifs, and chronological indicators and demonstrate how they can be distinguished from non-Japanese ceramics.

WKS-3 Archaeological Illustration

Instructor: Jack Scott

Full-day: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 30

Cost: \$80 for SHA members, \$100 for nonmembers, \$50 for SHA student members, and \$70 for student nonmembers

Want your pen-and-ink drawings to look like the good ones? Attend SHA's Archaeological Illustration Workshop. Pen and ink is all basically a matter of skill and technique that can be easily taught. It may be the old-fashioned way, but it is still the best. The workshop has been offered almost every year since 1999. Jack Scott is a well-known archaeological illustrator living in Chicago with a distinguished client list and illustrations in many publications. Besides a degree in anthropology and fieldwork and lab experience, he brings over 40 years of experience in the commercial art business to his 'nuts-and-bolts' approach to learning illustration. The workshop covers materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with publishers.

Because most archaeological illustration is done in black and white, pen-and-ink techniques will be the major focus of the workshop. A reading list and pen and paper will be provided, but feel free to bring your own pens, other tools, and, of course, questions. Be ready to work.

WKS-4 Plastics

Instructors: Kimberly Wooten, California Department of Transportation, and Julia Huddleson, Caltrans

Less than half-day: 1:00 p.m. – 3:30 p.m.

Maximum enrollment: 20

Cost: \$25 for SHA members, \$30 for nonmembers, \$15 for SHA student members, and \$20 for student nonmembers

As ubiquitous as plastic may seem in the archaeological record, plastic artifacts are quickly moving into the period of historic significance. A basic understanding of this material type will be increasingly important for recording and evaluating archaeological sites. This workshop will give an overview of the history and development of plastics, followed by hands-on training with plastic artifacts from the early 1900s through the modern era, with a focus on domestic sites. In many ways, plastics can be seen as a hallmark of the Anthropocene, and the last 30 minutes will be a guided discussion of contemporary plastics archaeology, with time focused on individual solutions to the current plastic pollution crisis. A thumb drive of plastic reference materials will be included with the workshop fee.

WKS-5 Crafting Partnerships between Unis and Fed Agencies

Instructors: Alex Nalewalk, USDA; Edward Gonzalez-Tennant, University of Texas Rio Grande Valley; Todd Ahlman, Texas State University; John Dysart, U.S. Forest Service; Heenal Shah, GACD/NRCS

Half-day: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 30

Cost: \$60 for SHA members, \$80 for nonmembers, \$30 for SHA student members, and \$40 for student nonmembers

Research suggests that USA-based universities are in danger of failing to train enough students to meet the demand for archaeologists in the coming years. There are numerous reasons for this, including the growing demand on faculty time coupled with dwindling resources. Simultaneously, many federal agencies are eager to form partnerships with universities. These developments present an opportunity to meet the demand for future archaeologists, provide collaborative approaches for university faculty to train these students, and assist federal agencies with their own growing demands to ethically identify, document, and preserve Section 106 resources. This workshop brings together academic and federal archaeologists to discuss these potentials based on past experiences. The four-hour workshop will be part panel discussion, part brainstorming, and part meet-and-greet to establish a network of academic-federal partners.

TOURS AND ACTIVITIES

All tours will be on Wednesday 3 January 2024.

T-1 Going Underground. Black Diamond Mine

Time: 8:00 a.m. – 1:00 p.m.

Maximum number of participants: 50

Cost: \$55. Lunch included.

From the 1860s through the turn of the last century, five coal mining towns thrived in the Black Diamond area: Nortonville, Somersville, Stewartville, West Hartley, and Judsonville. As the location of California's largest coal mining operation, nearly four million tons of coal ("black diamonds") were removed from the earth. The residents of the mining towns were from all over the world and their life was characterized by hard work and long hours. In the 1920s, underground mining for sand began near the deserted Nortonville and Somersville town sites. The Somersville mine supplied sand used in glass making by the Hazel-Atlas Glass Company in Oakland, while the Nortonville mine supplied the Columbia Steel Works with foundry (casting) sand. The site is now a regional park. We will access the underground chambers for a guided look at the mining operations.

T-2 Sailing the Coast. Forts and Ships

Time: 8:00 a.m. – 2:00 p.m.

Maximum number of participants: 50

Cost: \$55

We'll begin this tour with a visit to Fort Point, dramatically situated directly beneath the Golden Gate Bridge. The Fort has been called "the Gibraltar of the West Coast," and "one of the most perfect models of masonry in America." When construction began during the height of the California Gold Rush, Fort Point was planned as the most formidable deterrence America could offer to a naval attack on California. Next, we'll visit the WWII Liberty ship *SS Jeremiah O'Brien* and the USS *Pampanito* submarine. The tour will continue with a brief visit to the Maritime Museum. From there we'll cross the Golden Gate Bridge and travel to Mare Island in Vallejo and the historic naval base. Enjoy lunch on your own at the Mare Island Brewery. Finally, we'll return via the NPS historic small craft warehouse in San Leandro for a behind-the-scenes look at vessels not on public display.

T-3 Dead Can Dance. Historic Cemeteries of the Bay Area

Time: 8:30 a.m. – 5:00 p.m.

Maximum number of participants: 50

Cost: \$55. Lunch included.

So many cemeteries, so little time. Join us for a tour of historic and unique cemeteries in the East Bay and down the Peninsula. From Oakland, we'll cross the bay to Redwood City and head to the famous Union Cemetery (a National Register of Historic Places site), where we'll have a docent tour. From Union Cemetery, it's on to the city of Colma with 26 cemeteries; the deceased population of Colma ("The City of Souls") dwarfs the living, with the ratio being 20:1. We will stop at the Grand Cypress Lawn Mausoleums, where we'll have an opportunity to view the graves of such notables as Wyatt Earp; Norton, Emperor of the United States; and William Randolph Hearst, among others. Then back to Oakland to

end the journey at the Chapel of the Chimes Columbarium, a spectacular architectural gem, again with a guided tour. To sum up, three cemeteries and spectacular views of the Bay Area along the way.

ROUNDTABLE LUNCHEONS

Roundtable luncheons are scheduled from 12:00 p.m. to 1:30 p.m. on Thursday 4 January and Friday 5 January 2024. Maximum of 10 people per roundtable luncheon.

Cost: \$30

Luncheon choices: Deli-Style Ham with Havarti Cheese, Lettuce, and Vine-Ripened Tomato; Oven-Roasted Sliced Turkey with Lettuce and Vine-Ripened Tomato; or Mediterranean Veggie Multigrain Wrap with Hummus and Mixed Greens, Fresh Cucumber, and Carrots

Thursday 4 January 2024

RL-1 Funding Stories: Exploring Grants for Community-Driven Research

Hosts: Alicia Odewale, Executive Director, Archaeology Rewritten; and Ayana Flewellen, Stanford University

In the shrinking landscape of grant opportunities for historical archaeology research projects, understanding where to find funding specifically designed to support storytelling and community-based research can be a challenge. In this roundtable, participants will have the opportunity to explore some of the research grants and education-based program offerings under the umbrella of the National Geographic Society and the Wenner-Gren Foundation. The intention of this interactive roundtable is to have an open discussion to demystify what is often a hidden process in grant writing: deciding which grant agency would be the best partner for your work. The hosts of this luncheon will share their experiences working with two grant organizations and how they have leveraged their relationship with each funding partner to expand research projects and student training opportunities, dive deeper into the world of archaeology as storytelling, and bring forth greater community impact from Tulsa's Black Wall Street to sites of enslavement and freedom in the U.S. Virgin Islands.

RL-2 Archaeology in the Small Liberal Arts College Setting

Host: April Beisaw, Professor and Chair of Anthropology, Vassar College

Archaeologists who work in the small liberal arts college (SLAC) setting do so in an environment that is very different from graduate schools where we get the bulk of our teaching and research experience. Most SLACs have one to two archaeologists at most and usually no graduate students. To conduct research, we often need to create cross-institution collaborations or we spend most of our research time teaching the basics to our assistants. The realities of the SLAC world can make it difficult for newly minted Ph.D.s to land open professor positions, because their application materials are more appropriate to large university settings with low teaching loads. At this roundtable, we welcome those

who currently work in SLACs as well as those who would like to transition to a SLAC. Discussion will revolve around the pros and cons of this career path and explore possibilities for future collaborations.

RL-3 Publishing for Early Career Research and Students

Hosts: Kathryn Sampeck, Editor, *Historical Archaeology*; Ben Ford, Editor, SHA Co-Publications; and Mary Sue Daoud, Associate Publisher, Springer

You've done the research and synthesized the results. Now you need to share your findings with the community. What are your options? SHA provides many ways to publish your results: the journal, *Historical Archaeology*; Technical Briefs; books co-published with academic presses; and print-on-demand special publications. There will be plenty of time to answer questions and talk about specific options.

RL-4 Collections and Curation

Host: Elizabeth Bollwerk, Thomas Jefferson Foundation, Inc./DAACS

The SHA Collections and Curation Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections, data generated by the work that we do, and how to encourage/facilitate collections-based research. The discussion will be driven by participant concerns and topics.

RL-5 Navigating Student Needs and Accommodations in Archaeological Field Schools

Hosts: Kelly Goldberg, University of South Carolina; and Elizabeth Clay, Central Connecticut State University

Join us for an open discussion seeking to identify and address student needs and accommodations in archaeology field school settings. As the field of archaeology continues to work on expanding inclusivity, it is important to accommodate students of all backgrounds and ability levels in basic training. Participants in this luncheon conversation will continue ongoing discussions identifying the unique needs of students with varying abilities and consider ways to ensure equitable and inclusive field school programs. This session is open to those of all experience levels, whether you've taught many field schools and have experience to share or are planning ahead for a course in the future.

Friday 5 January 2024

RL-6 Archaeology for Public Consumption: Writing for Audiences beyond the Discipline

Host: Krysta Ryzewski, Wayne State University

Writing about archaeology for nonspecialist audiences is not a skill that comes easily for many professionals, especially those among us who were trained to write in *academese*—the detached language of scientific, objective, and third-person reporting. Yet effective public writing can have an outsized impact on the public and the profession in its capacity

to build constituencies to support archaeological causes and to facilitate dialogues about the historical legacies our work engages (e.g., inequality, racism, environmental stress, etc.). Join Krysta Ryzewski (recipient of the 2023 James Deetz Book Award) for a casual discussion about the opportunities and challenges that writing for nonspecialist audiences pose. We will discuss writing strategies for various public outlets—from op-ed pieces and blogs to monographs and magazines. We will also share advice for communicating about archaeology accessibly and inclusively with different target audiences. Attendees are not required to have prior experience writing for the public.

RL-7 Archaeology of Food

Host: Maia Dedrick, Santa Clara University

The archaeological study of foodways and cuisine requires coordination of a broad array of specializations (in studies of ceramics, plant and animal remains, residues, stable isotopes, and archival documents, among others). Historical archaeology has great potential, in piecing these lines of evidence together, to help track the development of beloved recipes and connect archaeologists to communities interested in food heritage. This lunch will allow participants invested in the archaeology of food to exchange information based on their relevant skill sets and research experiences and brainstorm ways to bring archaeological observations to public audiences.

RL-8 Interrupting Disability and Ableism in Archaeology

Host: Mia Carey, Unearthing Our Past Consulting, LLC

According to SHA's Climate Survey, 11 percent of surveyed respondents currently had a physical, learning, or mental disability that substantially limits one or more of their membership activities. How do we remove barriers in academia; cultural resource management; hiring, recruitment, and retention; fieldwork; and training to foster a more inclusive, welcoming environment for persons with disabilities? Using "calling out and calling in," an interactive inclusion and equity tool, participants will work together to interrupt disability and ableism in our respective organizations and institutions.

We'll talk about the comparative benefits and drawbacks of these various paths, as well as their current prospects.

RL-9 Jobs in Nautical Archaeology

Host: Paul Johnston, Smithsonian Institution

What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (NOAA, U.S. National Park Service, BOEM, Parks Canada, Smithsonian, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museums work (public and private), and treasure hunting.

CONFERENCE WELCOME AND PLENARY SESSION

Welcome and Awards Ceremony

Wednesday 3 January 2024

Time: 6:00 p.m. – 6:30 p.m.

Join us Wednesday evening for the opening session of the SHA 2024 conference for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Awards of Merit. The J. C. Harrington Medal in Historical Archaeology will be awarded posthumously to Paul R. Mullins, past SHA President and 2000 winner of the John L. Cotter Award, at the Awards Ceremony this year.

Plenary Session and Land Acknowledgment

Time: 6:30 p.m. – 8:00 p.m.

The Plenary Session will open with a Land Acknowledgment by a tribal representative of the Muwekma Ohlone Tribal Council followed by a cultural dance demonstration.

The Approaching Storm: Book Banning, Curriculum Dilution, Whitewashing History, and Challenges to the Relevance of Archaeology

Perhaps the storm is already here. It is not an exaggeration to suggest that the country is experiencing political and social divisiveness not experienced in generations. While many of the issues are being resurrected from the past, and driven by special interests, what is new is the impact these agendas will have on historical archaeology and how the rhetoric has infiltrated academia. Can historical archaeology make any relevant contribution to the counternarrative?

Whether it is the growing demand by a vocal minority that books addressing race, immigration, or gender are being challenged or banned as “harmful,” with librarians being criminalized, or historical facts of the past being rejected as offensive and rewritten in curriculums to satisfy political sensibilities, the potential damaging influence on archaeological research is far-reaching. The outcomes may not be limited to removal of books from the shelves, loss of funding opportunities, or ad hominem attacks on researchers engaged in important questions regarding our shared, sometimes uncomfortable history. The relevance of archaeology as an avenue of critical inquiry is being called into question.

This plenary examines some of the issues impacting historical archaeology and the effects on research that the current highly polarizing climate is having, where alt-facts and the obscuring of historical knowledge in favor of feel-good narratives are being promoted from positions of power benefiting the few.

Speakers:

Dr. Ayana Omilade Flewellen, Stanford University

Dr. Alicia Odewale, Rice University

Dr. Edward Gonzalez-Tennant, University of Texas, Rio Grande Valley

Dr. Mary Minkoff, Florida Public Archaeology Network
Dr. Nathan Acebo, University of Connecticut
Dr. Ora Marek-Martinez, Northern Arizona University

PUBLIC ARCHAEOLOGY DAY

Saturday 6 January 2024

The Foodways Experience: A Student-Constructed Pop Up Exhibit at SHA 2024

The C.E. Smith Museum of Anthropology at California State University East Bay (CSUEB) invites you to take a seat at our table, opening yourself to observe and understand foodways practices across the Americas and to learn what you can do to get involved in food justice and food sovereignty efforts. This student-constructed exhibit brings together examples of Indigenous, Latinx, and industrial food practices from around California and the United States, past and present, with an eye toward equity and reparation. Please join us at the CSUEB Oakland Center campus, just across the street from the Oakland Marriott, on Friday, January 5 to engage our student docents and take part in hands-on activities. There you'll have the opportunity to exchange seeds at our traveling seed bank, produce foodways zines at our Foodways Zine Stop, observe and handle experimentally-produced adobe (mud-brick) ovens, discover what ails acorns while learning to grind them, and discuss migrant farmworkers' rights. Free entry – and tamales! -- to those with an SHA badge."

SHA BUSINESS MEETING

Friday 5 January 2024

Time: 5:00 p.m. to 6:00 p.m.

SHA will hold its annual business meeting on Friday 5 January 2024 from 5:00 p.m. to 6:00 p.m. at the Marriott Oakland City Center. Join the SHA Board and congratulate the winners of the Ed and Judy Jelks Student Travel Awards; the ACUA George Fischer Student Travel Award; the Harriet Tubman Student Travel Grants; the ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Conference Award; the GMAC Diversity Field School Competition; the Jamie Chad Brandon Student Paper Prize; the 2024 Mark E. Mack Community Engagement Award; and the ACUA Annual Photo Competition.

SPECIAL EVENTS

Wednesday 3 January 2024

Opening Reception

Time: 8:00 p.m. – 10:00 p.m.

Cost: No fee for SHA conference registrants

Following the Plenary Session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

Thursday 4 January 2024

Past Presidents' Student Reception

Time: 4:30 p.m. – 6:00 p.m.

Cost: No fee for student conference registrants.

The Past Presidents' Student Reception will take place on Thursday 4 January from 4:30 p.m. to 6:00 p.m. Students will have an opportunity to talk to senior professionals about a variety of career paths in historical archaeology. These career paths include: academia; cultural resource management; federal, state, and local agencies; museums—collections; public engagement; and underwater archaeology.

Don't miss out on this great opportunity to explore careers in historical archaeology!

Thursday 4 January 2024

Toast to SHA's Recently Passed Past Presidents

Time: 5:30 p.m. – 6:00 p.m.

Iron & Oak Bar, 2nd floor of the Oakland Marriott; cash bar.

Join us and raise a glass in honor of the SHA Past Presidents and other valued colleagues who passed in 2023.

Thursday 4 January 2024

Reception at the Oakland Museum of California

Time: 6:00 p.m. – 9:00 p.m.

Cost: \$60

Our Thursday night ticketed reception will be held at the Oakland Museum of California (www.OMCA.org). OMCA explores the big ideas that shape California lives, then brings to life the untold and undertold stories of the people behind them—all with a distinctly Oakland point of view. The Thursday night reception will include passed hors d'oeuvres and a cash bar.

The museum is a 10-minute walk from the Marriott or a short affordable Uber/Lyft ride. Transportation will **not** be provided for the reception.

Friday 5 January 2024

Pre-Awards Cocktail Hour

Time: 6:30 p.m. – 7:30 p.m.

Cost: No fee for conference registrants; cash bar.

Friday 5 January 2024

Awards Banquet

Time: 7:30 p.m. – 8:30 p.m.

Cost: \$60 per person

Choice of entrée: Herb Roasted Salmon, 6 oz. Sirloin Steak, or Cauliflower Steak

Enjoy a three-course dinner with the 2024 recipients of the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology.

Friday 5 January 2024
Awards Ceremony and Dance

Time: 8:30 p.m. – 12:00 a.m.

Cost: No fee for conference registrants; cash bar.

Join us for the presentation of the SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. Following the awards ceremony, plan to dance the night away with your friends—new and old!

SHA Technology Room

Hours: Thursday 4 January 2024 9:00 a.m. – 5:00 p.m.
Friday 5 January 2024 9:00 a.m. – 5:00 p.m.

The Technology Room will feature a number of presentations of various underwater and terrestrial technologies on Thursday and Friday. Minimally, presenters will be there for a 2-hour block to engage SHA members and showcase technology usage in historical archaeology scenarios. Some presenters may be there longer.

SHA BOOK ROOM

Hours: Thursday 4 January 2024 8:30 a.m. – 5:00 p.m.
Friday 5 January 2024 8:30 a.m. – 5:00 p.m.
Saturday 6 January 2024 8:30 a.m. – 2:00 p.m.

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community. Exhibit space is still available on a first-come, first-served basis until *1 November 2023*. All exhibitors will be listed in the final conference program. Fees and the Exhibitor Contract can be found online at <https://sha.org/wp-content/uploads/2023/08/2024-Conference-Exhibitor-Prospectus-Final-FILLABLE.pdf>.

Contact the SHA Business Office at 301.972.9684 or hq@sha.org for further information.

CHILD CARE AND NURSING ROOM

If you need to make arrangements for child care during the SHA 2024 Conference, please contact Care.com at:

https://www.care.com/landingPage-p1523-q156634375.html?_qs=1&gclid=EAIaIQobChMIi_Sqve-JgQMV6iutBh37_QW0EAAYASAAEgJE-vD_BwE

The Nursing Room for the conference is located down the corridor from the West Hall on the ground floor of the Hotel and Conference Center. Please come to the SHA Registration Desk for the key.

The hotel has two gender-neutral/accessible bathrooms on the ground floor of the Hotel and Convention Center, next to the East Hall.

2024 ARCHAEOLOGICAL PHOTO & VIDEO COMPETITION CALL FOR ENTRIES

SHA members and conference attendees are invited to participate in the annual Archaeological Photo & Video Competition and People's Choice Awards. Images will be displayed at the SHA conference on historical and underwater archaeology. Winning entries are honored during the conference and posted to the ACUA web and social media sites.

Deadline for online application and final digital uploads is midnight Central U.S. Time on 1 December 2023.

For more information and to start the process, please visit <http://www.acuaonline.org/archaeological-photo-festival-competition/>. Download the Call for Entries and *new* guidelines: ACUA Photo Contest Call for Entries 2024.

Categories:

- A. Color Archaeological Site Images
- B. Color Archaeological Field Work In Progress Images
- C. Color Archaeological Lab Work In Progress Images
- D. Color Artifact Images
- E. Black & White Artifact Images
- F. Color Archaeological Portraits
- G. Diversity
- H. Artist's Perspective (illustration of site or artifact)
- I. Video

For questions about the revised Call for Entries and submission process, please send an email to photocontest@acuaonline.org.

SCHEDULE OF EVENTS

The following schedule is preliminary and is subject to change. The newsletter only carries the general outline of conference-event scheduling.

Tuesday 2 January 2024

3:00 p.m. – 6:00 p.m.

Registration open

Wednesday 3 January 2024

7:30 a.m. – 9:00 p.m.	Registration Open
8:00 a.m. – 1:00 p.m.	T-1 Going Underground. Black Diamond Mine
8:00 a.m. – 2:00 p.m.	T-2 Sailing the Coast. Forts and Ships
8:30 a.m. – 5:00 p.m.	SHA Board of Directors Meeting
8:30 a.m. – 5:00 p.m.	T-3 Dead Can Dance. Historic Cemeteries of the Bay Area
9:00 a.m. – 1:00 p.m.	WKS-1 Get Hired!
9:00 a.m. – 1:00 p.m.	WKS-2 Identification and Dating of Japanese Ceramics from 19th- and 20th-Century Sites
9:00 a.m. – 5:00 p.m.	WKS-3 Archaeological Illustration
10:00 a.m. – 5:00 p.m.	Book Room Exhibitor Set Up
1:00 p.m. – 3:30 p.m.	WKS-4 Plastics
1:00 p.m. – 5:00 p.m.	WKS-5 Crafting Partnerships between Unis and Fed Agencies
1:00 p.m. – 5:00 p.m.	Government Maritime Managers Forum: A Ship Is Always Safe at Shore But That's Not What It's Built For – A. Einstein
6:00 p.m. – 8:00 p.m.	Conference Welcome, Awards Ceremony, and Plenary Session
8:00 p.m. – 10:00 p.m.	Opening Reception

Thursday 4 January 2024

7:30 a.m. – 5:30 p.m.	Registration Open
8:00 a.m. – 9:00 a.m.	Committee Meetings
9:00 a.m. – 12:00 p.m.	Morning Sessions
8:30 a.m. – 5:00 p.m.	Book Room
9:00 a.m. – 5:00 p.m.	Technology Room
12:00 p.m. – 1:30 p.m.	Roundtable Luncheons RL-1, RL-2, RL-3, RL-4, RL-5
1:30 p.m. – 6:00 p.m.	Afternoon Sessions
4:30 p.m. – 6:00 p.m.	Past Presidents' Student Reception
5:30 p.m. – 6:00 p.m.	Toast to SHA's Recently Passed Past Presidents
6:00 p.m. – 9:00 p.m.	Reception at the Oakland Museum

Friday 5 January 2024

7:30 a.m. – 5:30 p.m.	Registration Open
8:00 a.m. – 9:00 a.m.	Committee Meetings
9:00 a.m. – 12:00 p.m.	Morning Sessions
8:30 a.m. – 5:00 p.m.	Book Room
9:00 a.m. – 5:00 p.m.	Technology Room
12:00 p.m. – 1:30 p.m.	Roundtable Luncheons RL-6, RL-7, RL-8, RL-9
1:30 p.m. – 5:00 p.m.	Afternoon Sessions
2:00 p.m. – 4:00 p.m.	ACUA Open Meeting
5:00 p.m. – 6:00 p.m.	SHA Business Meeting
6:00 p.m. – 8:00 p.m.	SBA Meeting
6:30 p.m. – 7:30 p.m.	Pre-Awards Cocktail Hour

7:30 p.m. – 8:30 p.m. Awards Banquet
8:30 p.m. – 12:00 a.m. Awards Ceremony and Dance

Saturday 8 January 2024

7:30 a.m. – 1:00 p.m. Registration Open
8:45 a.m. – 12:00 p.m. Morning Sessions
8:30 a.m. – 2:00 p.m. Book Room
1:30 p.m. – 4:00 p.m. Afternoon Sessions

SHA CONFERENCE CODE OF CONDUCT

PREAMBLE

The Society for Historical Archaeology is committed to providing a safe, respectful environment for all attendees at its conferences. To that end, the SHA will work to provide a harassment-free experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, race, ethnicity, religion (or lack thereof), or any other category. The SHA will not tolerate harassment in any form at any SHA-sponsored events. This policy applies to all SHA members and nonmembers who participate in an SHA activity.

DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT

Harassment includes offensive comments or behavior related to gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion, technology choices, sexual images in public space, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention.

Outside of research presentations that include specific considerations of sexuality or sexual representations in the past, sexual language and imagery is not appropriate for any conference venue, including talks, workshops, parties, social media and other online media. Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating and/or unwelcoming environment. Such conduct is harmful, disrespectful, and unprofessional.

OBLIGATION

All participants and attendees at the conference accept the obligation to treat everyone with respect and civility and to uphold the rights of all participants and attendees, including SHA staff, temporary staff, contractors, volunteers and hotel staff, to be free from harassment.

Attendees are bound by the SHA Ethics Principles, the SHA Sexual Harassment and Discrimination Policy, and this Conference Code of Conduct. Attendees should be aware that they are also bound by the codes of conduct at their home institution(s). This policy,

which is consistent with the professional ethics statement of the SHA, does not supersede institutional codes but is intended to reinforce their message.

By obtaining SHA membership, registering to present or attend SHA meetings, members and participants commit to maintaining respectful and ethical relationships in accordance with this policy. The SHA reserves the right to remove an individual violating this policy from the SHA annual conference without warning or refund and prohibit attendance at future SHA conferences and/or activities.

Should the SHA have concerns regarding an individual's attendance at its conference creating a safety issue, the SHA can bar the individual from registering and attending the conference. In the case of proven violations that took place prior to the annual meeting and that have been reported and documented prior to pre-registration, proven harassers/assailants will be barred from participation. Late and on-site registrations will be rescinded immediately should information be received documenting a proven violation.

The SHA will not conduct its own investigations but will accept the investigations of law enforcement agencies, RPA, universities, EEOC and employers. Documented harassers/assailants should be identified to SHA staff or leadership by survivors or other reporters as early as possible. Identification with documentation of adjudication needs to be provided to bar participation in SHA events.

REPORTING AT THE CONFERENCE

Conference attendees, who experience or witness harassment as defined by this policy, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body and can provide documentation of the outcome, are encouraged to contact one of the following:

1. SHA Executive Director directly at 240.753.4397;
2. A member of the SHA Board of Directors ; or
3. A member of the SHA Code of Conduct Committee, whose name and contact information will be listed in the conference program.

These individuals will provide appropriate support to those who witnessed or who have experienced harassment or feel unsafe for any reason at the conference. The Executive Director or a member of the SHA Code of Conduct Committee will advise on the formal complaints process and, if requested, forward complaints to the full SHA Code of Conduct Committee for resolution.

Formal complaints should be as specific as possible about how alleged behavior constitutes harassment, as defined in this SHA policy. Any report received will remain confidential to the maximum extent possible when the SHA Code of Conduct Committee considers and investigates the complaint.

REGISTRATION

All presenters, discussants, panelists, and exhibitors participating in the SHA 2024 conference, must agree with the SHA Ethics Principles (<https://sha.org/about-us/ethics-statement/>), the SHA Sexual Harassment and Discrimination Policy (<https://sha.org/about-us/sha-sexual-harassment-discrimination-policy/>), and the Conference Code of Conduct and signify their agreement by submission of their registration.

Submission of your conference registration also signifies your permission that SHA may capture and store photographs or recorded media of you during meeting events for use in SHA's publications, website and other media.

Conference Preregistration

Registration will open on Sunday 1 October 2023. Advance registration rates will be available until Friday 1 December 2023. After 1 December registration rates will increase. Preconference registration will close at 5:00 p.m. PST on Friday 15 December 2023. On-site registration will be available beginning Tuesday 2 January 2024 in Oakland.

IMPORTANT: All presenters, discussant, forum participants, and session organizers at the SHA 2024 conference are required to register for the conference at the full conference rate by 1 November 2023. Those who fail to register by 1 November 2023 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference by the 1 November deadline. All panelists and discussants must also register by 1 November 2023 at the full conference registration rate in order to participate in a session.

Anyone planning to attend the SHA 2024 conference must register for the conference.

Rates:

	Until 1/12/2023	After 1/12/2023
SHA Member.....	\$200	\$250
Nonmember.....	\$300	\$350
SHA Student Member....	\$85	\$110
Student Nonmember.....	\$140	\$165
Guest.....	\$70	\$95

How to Register:

Online www.conftool.com/sha2024

The link to the online registration system for the SHA 2024 conference will be posted on the SHA website home page on 1 October 2023. Online registrations will close on 15 December 2023. After that date, registration must be done on-site at the 2024 conference.

Email or Mail

Email your completed registration form and payment information (check or credit card) to SHA at hq@sha.org. Or mail your registration and payment information, **postmarked by 15 December 2023**, to

Society for Historical Archaeology
13017 Wisteria Drive #395
Germantown, MD 20874 USA

Cancellation Policy

All registration refund requests must be received in writing by SHA no later than 8 December 2023. You will be refunded fees paid minus a \$50 processing fee. No refunds will be given after 8 December 2023. Please note this Cancellation Policy applies in all circumstances (including medical) and as such we strongly recommend all registrants ensure they have purchased sufficient and appropriate travel insurance coverage. Refund requests should be emailed to SHA at hq@sha.org or mailed to SHA at the address above and received by 8 December 2023.

On-site Registration

Registration will be at the Conference Registration desk on the ground floor of the Marriott Oakland City Center and Convention Center on 2–6 January 2024.

The Registration Desk at the SHA 2024 conference will be open

Tuesday 2 January 2024	3:00 p.m. to 6:00 p.m.
Wednesday 3 January 2024	7:30 a.m. to 9:00 p.m.
Thursday 4 January 2024	7:30 a.m. to 5:30 p.m.
Friday 5 January 2024	7:30 a.m. to 5:30 p.m.
Saturday 6 January 2024	7:30 a.m. to 1:00 p.m.

Further Information and Updates

Detailed, regularly updated information will be available on the conference website at www.sha.org/conferences. Be sure to follow SHA 2024 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology, on the SHA blog at www.sha.org/blog, and on X at [@SHA_org](https://twitter.com/SHA_org) and [#SHA2024](https://twitter.com/SHA2024). Any questions about the SHA 2024 conference should be sent to SHA Headquarters at hq@sha.org.