



**2024 Conference on Historical and Underwater Archaeology  
3-6 January  
Marriott Oakland City Center and Convention Center  
Oakland, California**

**Call for Papers Opens: 1 May 2023  
Final Abstract Submission Deadline: 30 June 2023**

**Portals to the Past—Gateways to the Future**

The Society for Historical Archaeology's 2024 Conference Committee invites you to join us in Oakland, California, for our annual conference on historical and underwater archaeology. The 2024 conference will be held at the Marriott Oakland City Center and Convention Center on 3-6 January.

Oakland is located on the eastern shore of San Francisco Bay. Our theme for the conference, "Portals to the Past—Gateway to the Future," highlights the significant role Oakland has played in California history, from its indigenous roots to the modern era, as a terminal for the railroads and as a gateway to the Pacific markets by sea. San Francisco Bay was first encountered by Spanish explorers from the Oakland Hills, not by sea.

The earliest-known inhabitants were the Huchiun tribe, who have lived there since time immemorial. The Huchiun belong to a linguistic grouping later called the [Ohlone](#) (a [Miwok](#) word meaning “western people”). In Oakland, they were concentrated around [Lake Merritt](#) and [Temescal Creek](#), a stream that enters San Francisco Bay at [Emeryville](#). Oakland is one of an estimated 425 shellmound sites in the greater Bay Area. [Conquistadors](#) from [New Spain](#) claimed Oakland and other Ohlone lands of the East Bay, along with the rest of California, for the king of Spain in 1772. In the early 19th century, the Spanish crown deeded the East Bay area to [Luis María Peralta](#) for his [Rancho San Antonio](#). The grant was confirmed by the successor Mexican republic upon its independence from Spain. The Peralta ranch included a stand of [oak](#) trees that stretched from the land that is today Oakland’s downtown area to the adjacent part of [Alameda](#), then a peninsula. The Peraltas called the area El Encinal, which means “the oak grove” in Spanish. This was translated more loosely as “Oakland” in the subsequent naming of the town. The forest was so prominent that ships entering San Francisco Bay would use particular trees as a navigational landmark—hence the logo.

The City of Oakland was incorporated on 25 March 1854. During the city’s early development, Mayor [Samuel Merritt](#) (1867–1869) orchestrated the construction of a dam at a small tidal estuary to the east of downtown that raised the estuary’s water level and turned it into [Lake Merritt](#). Today the lake is a lively scene for cultural and civic events and a popular jogging site. The city and its environs quickly grew with the railroads, becoming a major rail terminal in the late 1860s and 1870s. In 1868, the [Central Pacific](#) constructed the [Oakland Long Wharf](#) at Oakland Point, the site of today’s [Port of Oakland](#).

In the 1960s, the oldest section of Oakland at the foot of Broadway, [Jack London Square](#), was [redeveloped](#) into a hotel and outdoor retail district. During the 1960s, the city was home to an innovative funk music scene that produced well-known bands like [Sly and the Family Stone](#), [Graham Central Station](#), [Tower of Power](#), [Cold Blood](#), [Azteca](#), and [the Headhunters](#). However, in 1966 only 16 of the city’s 661 police officers were Black. Tensions between the Black community and the largely white police force were high and police malfeasance against Black people was common. In response, the [Black Panther Party](#) was founded by students [Huey Newton](#) and [Bobby Seale](#) at [Merritt College](#).

Today, shipping remains an integral feature of Oakland, which has one of the busiest shipping ports on the Pacific Coast. Oakland has been enjoying a renaissance with restaurants, craft breweries, and the arts in its Downtown and Uptown districts near the conference center. The proximity of Oakland to San Francisco and its position on the “sunny side of the bay” make it a terrific site for a conference.

### **The Venue: Marriott Oakland City Center and the Oakland Convention Center**

The Marriott Oakland City Center will serve as our conference hotel. The hotel is attached to the Oakland Convention Center and is a short walk from the Oakland Museum of California, the Library of African American History, and Lake Merritt. We are adjacent to Oakland’s Chinatown and Jack London Square with its breweries and restaurants; the

marina is a 15-minute walk. Rooms at the hotel have lovely views of the bay, the Oakland Hills, and downtown skyline. Additional hotels are nearby. The hotel and conference center is linked to Oakland and San Francisco International Airports by Bay Area Rapid Transit (BART) with a station entrance across the street from the hotel. From this station, conference attendees are only two stops away from downtown San Francisco via the Transbay Tube or a 20-minute ride to the University of California, Berkeley campus.

The immediate vicinity hosts hundreds of restaurants and more than 30 craft beer breweries and taprooms, all within a 1-mile radius of the hotel in the Downtown and Uptown areas.

### **Thursday Night Reception**

Our Thursday night ticketed reception will be held at the Oakland Museum of California ([www.OMCA.org](http://www.OMCA.org)). OMCA explores the big ideas that shape California lives and then brings to life the untold and under-told stories of the people behind them—all with a distinctly Oakland point of view. OMCA is more than a museum. It is a museum, garden, and gathering place. People of all ages and backgrounds come to OMCA, year-round and week after week, to be with the community and find connections through California art, history, and natural sciences. The Institute of Museum and Library Services (IMLS) awarded OMCA one of the 2022 National Medals for Museum and Library Service (there were just six recipients), the nation's highest honor for museums and libraries, to recognize those that are making significant and exceptional contributions to their communities. The Thursday night reception will be catered with a buffet and beer/wine selections will be available. A talented jazz pianist will keep the event lively. Guests will have two hours to wander the California Hall.

The Oakland Museum celebrates national artists with a focus on issues of social justice. The California Hall displays material culture of California's rich history and diversity. Situated at the south end of Lake Merritt, the museum has wonderful views of Oakland's downtown nightscape. The museum is a 10-minute walk from the Marriott or a short affordable Uber/Lyft ride.

### **Conference Committee**

#### **Conference Chair**

Marco Meniketti

#### **Program Chairs**

#### **Terrestrial Chair**

Cameron Monroe

#### **Co-Coordinator**

Kent Lightfoot

Elaine Foster  
Albert Gonzalez  
Laura Wilkie

**Underwater Chair**

Bert Ho

**Volunteer Coordinator**

Elaine Foster

**Workshop Coordinator**

Sheli Smith

**Bookroom Coordinator**

Albert Gonzalez

**Local Arrangements**

Marco Meniketti

Albert Gonzalez

**Media Contact**

Marco Meniketti

**Sponsorship/Fundraising**

Marco Meniketti

Bert Ho

**Accessibility and Inclusion**

Alicia Hedges

**Roundtable Luncheons**

Kent Lightfoot

**Local Tribal Liaisons**

Michael Wilcox

**Public Archaeology Day**

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**SESSION FORMATS**

Please read this section carefully to see changes from preceding years. By submitting an abstract in response to this Call for Papers, the author(s) consents to having their abstract, name(s), and affiliation(s) posted on the SHA website or listed in other published formats.

## General Information

Abstract submissions should be done through the online system at <https://www.conftool.com/sha2024>. Each individual submitting an abstract must first create a user profile in the online system, which includes their name, professional affiliation, address, contact information, program division (whether terrestrial or underwater), and agreement with the SHA Code of Ethics, the SHA Sexual Harassment and Discrimination Policy, and the SHA Conference Code of Conduct. User profiles from previous conferences are not carried over from conference to conference, so you must create a new profile for the 2024 conference before you can pay for and submit your abstract.

**Once you have created your profile, you will be required to pay the US\$25.00 abstract submission fee. When this is done, you will then be allowed to submit your abstract. There is a 150-word limit for all abstract submission. NO EXCEPTIONS. Please check the title and abstract for your submission carefully. The Program Committee is not responsible for correcting misspellings and grammatical errors.**

The SHA 2024 Conference Committee hopes to encourage flexibility in the types of sessions offered. Sessions can take the form of formal symposia, panel discussions, or three-minute forums, and each session organizer may organize the time within each session as they wish. Sessions may contain any combination of papers, discussants, and/or group discussion. More than one discussion segment is permitted within a symposium, and a formal discussant is encouraged, but not required. All papers and discussion segments will be 15 minutes long. We encourage participants to submit their abstracts as early as possible.

During the conference period, participants will be allowed to serve as

*Primary Symposium Organizer*—one time during the conference.

*Primary Author of paper (symposium or general session) or poster*—one time during the conference.

*Discussant*—one time during the conference.

*Participant in a panel/forum*—one time during the conference.

*Panel/Forum Moderator*—one time during the conference.

*Secondary Author or Secondary Organizer*—as many times as desired. No guarantee can be offered regarding “double booking,” although every effort will be made to avoid conflicts.

Each session organizer and individual presenter at the SHA 2024 conference must submit their abstract(s) by the June 30 deadline and pay a US\$25 per abstract fee. In addition, **all presenters, organizers, and discussants must register for the 2024 conference by 1 November 2023 at the full conference rate.** If the author of a single-authored paper is not able to attend the conference and has designated another individual to deliver their paper, the author of the single-authored paper must still register for the conference at the full conference rate by 1 November 2023. For papers or posters with multiple authors, only

one of the paper's/poster's authors must register for the conference by 1 November 2023 for the paper/poster to remain on the program.

**NOTE IMPORTANT POLICY: All presenters and session organizers at the SHA 2024 conference will be required to register for the conference at the full conference rate by 1 November 2023 to remain on the conference program. Those who fail to register by 1 November 2023 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference by 1 November 2023 to remain on the program. All panelists and discussants must also register at the full conference registration rate by 1 November 2023 in order to participate in a session. Session organizers should advise potential participants in their session of this requirement when soliciting their involvement.**

Advance conference registration for SHA members will be US\$200, for nonmembers US\$300, for SHA student members US\$85, and for student nonmembers US\$140.

## **TYPES OF SUBMISSIONS AND SUBMISSION REQUIREMENTS**

### **Individual Papers and Posters**

*Papers* are presentations including theoretical, methodological, or data information that synthesize broad regional or topical subjects based upon completed research; focus on research currently in progress; or discuss the findings of completed small-scale studies. All individual papers will be 15 minutes long. Using the information and keywords provided, the Conference Program Co-Chairs will assign individual papers and posters to sessions organized by topic, region, or time period, and will assign a chair to each session. The assigned session chair is responsible for providing a computer for use by presenters in their general session.

**Please note: If you are presenting a paper as part of a symposium, your submission is *not* considered an individual contribution. You should submit as a Symposium Presenter.**

*Posters* are freestanding, mounted exhibits with text and graphics, etc., that illustrate ongoing or completed research projects. Bulletin boards will be provided; electronic equipment may be available at an additional charge to the presenter. Authors are expected to set up their own displays and be present at their displays during their designated poster sessions. Authors are encouraged to include contact information on their posters and leave business cards next to their poster so viewers can contact them with questions at a later date.

### **Formal Symposia**

These consist of four or more papers organized around a central theme, region, or project. All formal symposium papers will be 15 minutes long. We encourage symposium organizers to include papers that reflect both terrestrial and underwater aspects of their

chosen topics.

Symposium organizers should pay the US\$25 abstract submission fee and submit the session abstract online *before* individuals participating in their symposium submit their own abstracts. The organizers will be required to list the speakers in their symposium—in the correct speaking order—during the abstract submission process and provide three keywords. Symposium organizers are encouraged to use the “Structure Information” section of the symposium abstract submittal page to give more details about their session, (e.g., number of breaks, order of discussants if more than one will be used).

Symposium organizers should communicate the formal title of the symposium to all participants in their session *before* the latter submit their individual abstracts, so that all submissions are linked to the correct session. Symposium organizers are responsible for ensuring that all presenters in their sessions have submitted their completed abstracts prior to the close of the Call for Papers (30 June 2023) and are aware of the 1 November 2023 deadline by which presenters must register for the 2024 conference.

Symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Program Co-Chairs at [sha2024program@gmail.com](mailto:sha2024program@gmail.com).

Note: Once the overall symposium abstract is approved by the Program Co-Chairs, the symposium organizer will be permitted to submit a second abstract for a paper in their symposium at no additional cost. The second abstract must be for a paper in the organizer’s symposium, not for a different session.

### **Open and Closed Symposiums**

In keeping with the successful 2023 format, symposium organizers can now choose whether their symposium is closed or open to other submissions. If a session is designated as ‘open’ by the symposium organizer, then other authors can submit individual papers to that session once approval has been given by the symposium organizer; the 2024 program committee may also direct appropriate papers to the session. Additional papers will be subject to approval by the symposium organizer. Organizers of a formal symposium must still start with a minimum of four papers.

The SHA website will feature a regularly updated list of the open symposia, along with an email address for the appropriate symposium organizer. Organizers who wish to hold an open session are encouraged to submit their symposium as early as possible so that other conference attendees looking to submit a paper to a relevant session can identify appropriate open symposia.

### **Forums/Panel Discussions**

These are less-structured gatherings, typically between one-and-a-half and three hours in length, organized around a discussion topic to be addressed by an invited panel and

seeking to engage the audience. Forum proposals must identify the moderator and all panelists, the number of whom should be appropriate to the time allotted (typically up to six participants for a one-and-a-half-hour panel discussion). The moderator must submit an abstract for the discussion topic and identify all panel participants when submitting the abstract. Moderators should advise each panel/forum participant that they must register for the 2024 conference at the full conference registration rate by 3 November 2023. One-day and guest registrations for forum panelists are not permitted.

### **Three-Minute Forums**

These are informal—but still academic—discussion groups consisting of a number of rapid, three-minute presentations followed by discussion. Typically, these sessions last for at least 1 hour and consist of blocks of 4 or 5 presentations that are only 3 minutes in length, followed by 10–15 minutes of question-and-answer discussion on the papers. This format permits rapid presentation and discussion. Three-minute forum proposals must identify the overall moderator and all forum presenters. Moderators should advise each panel/forum participant that they must register for the 2024 conference at the full conference registration rate by 1 November 2023. One-day and guest registrations for forum panelists are not permitted.

### **VIRTUAL CONFERENCE OPTION**

SHA will once again offer a Virtual Conference platform for those presenters who wish to submit a paper or session for the SHA 2024 conference, but will not be able to attend in person. All papers and sessions must be prerecorded and uploaded to the Virtual Conference platform by 1 December 2023. Guidelines and assistance in preparing prerecorded presentations, with instructions for uploading them to the platform, will be provided after abstracts are accepted. The platform will be available to conference registrants only to view the prerecorded presentations.

Individuals who choose to prerecord their paper/session and submit it to the Virtual Conference platform will not be scheduled to present the same paper/session in-person in Oakland.

For questions on the Virtual Conference option, please contact SHA Headquarters at [hq@sha.org](mailto:hq@sha.org).

### **HOW TO SUBMIT**

The regular abstract submission period is from 1 May to 30 June 2023.

If you are unable to use the SHA online abstract submission system (ConfTool) and need to submit a paper or session by mail, please contact SHA Headquarters at [hq@sha.org](mailto:hq@sha.org).

### **DEADLINE**

The deadline for online abstract submission is 30 June 2023. Mailed submissions must be postmarked on or before 30 June 2023. **No abstracts will be accepted after 30 June 2023.**



## **Student Presenters**

Student presenters (either individual presenters or those presenting in an organized symposium) are encouraged to submit their papers for the annual Jamie Chad Brandon Student Paper Prize Competition. Entrants must be student members of SHA prior to submission of their papers for consideration. There can be no more than three authors on the paper; all of the authors must be students and members of SHA. Submissions are due Friday, 1 December 2023; there will be no extensions. Please consult the SHA website (<https://sha.org/about-us/awards-and-prizes/>) for submission guidelines.

As outlined above, SHA will welcome virtual presentations for papers and organized symposia at the 2024 conference. All virtual paper and poster presentations must be prerecorded and uploaded to the designated platform by 1 December 2023. Guidelines and assistance for preparing prerecorded paper presentations, with instructions for uploading them to the platform, will be provided after abstracts are accepted. Presenters will need access to a computer with an internet connection, camera, and microphone to record their presentations in advance of the conference.

## **ROUNDTABLE LUNCHEONS**

If you have a suggestion for a roundtable luncheon topic or wish to lead a luncheon, please contact the Roundtable Luncheon coordinators at [sha2024program@gmail.com](mailto:sha2024program@gmail.com) with a short description of your proposed roundtable by 15 August 2023.

## **AUDIOVISUAL EQUIPMENT AND INTERNET ACCESS**

A digital (LCD) projector for PowerPoint presentations, a microphone, and a lectern will be provided in each meeting room. The Session Organizer is responsible for coordinating among the presenters in their session to ensure that one laptop computer is available to all presenters during the session. **SHA will not provide laptop computers for presenters.** If you are chairing a session in which PowerPoint presentations will be used, you must make arrangements for someone in your session to provide the necessary laptop computer. We strongly recommend that session chairs bring a USB flash drive with sufficient memory to store all the PowerPoint presentations for their session.

All PowerPoint presentations should be loaded onto the designated laptop or USB flash drive by the Session Organizer *prior to the beginning of the session* for a seamless transition between papers. Presenters are discouraged from using a computer other than the one designated by the Session Organizer to prevent delays arising from disconnecting/reconnecting the digital projector. Presenters **may not use online presentation software, such as Prezi Online**, as the quality of the Wi-Fi connections cannot be guaranteed. Carousel slide projectors and overhead acetate-sheet projectors will not be provided at the conference venue. Questions regarding audiovisual equipment should be sent to the SHA Headquarters at [hq@sha.org](mailto:hq@sha.org) well in advance of the conference.

Note: Please be aware that SHA does not endorse presenters participating in the conference via Skype or other electronic means. Under very narrow circumstances, such participation may be permitted by the Program Chair. However, any presenter participating via Skype or other electronic means will be required to pay any additional costs associated with enabling such participation and must register at the full conference rate by 3 November 2023. Arrangements should be coordinated with the Program Chair well in advance of the conference.

## **STUDENT TRAVEL AWARDS AND PRIZES**

SHA offers a number of awards to students presenting at the SHA conference. These include the Ed and Judy Jelks Student Travel Awards, the SHA Québec City Award/Bourse de Québec, the Harriet Tubman Student Travel Awards, and the Jamie Chad Brandon Student Paper Prize. In addition, the ACUA offers the George R. Fischer Student Travel Award and the ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Award.

For information on these awards, application procedures, and deadlines, please visit <https://sha.org/about-us/awards-and-prizes/>.

## **ACUA INFORMATION**

### *Underwater Archaeology Proceedings 2024*

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the ACUA *Underwater Archaeology Proceedings 2024*. To be considered for inclusion in the *Proceedings*, presenters must register through the link on the ACUA website ([www.acuaonline.org](http://www.acuaonline.org)) by 10 February 2024. The author manuscript deadline is 1 March 2024 and the author final edits deadline is 15 April 2024. Submitters are required to carefully follow the formatting and submission guidelines for the *Proceedings* posted on the ACUA website. Contact Underwater Program Chair, Bert Ho, with questions.

### *ACUA Archaeological Photo Festival Competition*

The ACUA invites all SHA members and conference attendees to participate in the ACUA 2024 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. The deadline for entry is 20 December 2023. Images will be displayed at the SHA conference and winning entries will be posted to the ACUA website; they may be part of the 2024 ACUA/SHA calendar. Please consult the ACUA website for further information and to download details of entry, digital uploads, and payment ([www.acuaonline.org](http://www.acuaonline.org)).

## **ELIGIBILITY**

Membership in the Society for Historical Archaeology is not required to give a presentation at the 2024 SHA Conference on Historical and Underwater Archaeology. It is necessary,

however, for all presenters to register at the full conference registration rate by 3 November 2023 and for their presentations to conform to the ethical standards upheld by the society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Principles, provided here.

## **SHA ETHICS PRINCIPLES**

Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers, and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively participate in society-sponsored activities, shall support and follow the ethical principles of the society. All historical archaeologists and those in allied fields are encouraged to adhere to these principles. SHA is a sponsoring organization of the Register of Professional Archaeologists (RPA). SHA members are encouraged to join the RPA and SHA will use the RPA grievance process for ethics grievances.

### **Principle 1**

Historical archaeologists have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

### **Principle 2**

Historical archaeologists have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

### **Principle 3**

Historical archaeologists have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

### **Principle 4**

Historical archaeologists have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

### **Principle 5**

Historical archaeologists have a duty to respect the individual and collective rights of others and to not discriminate on the basis of age, race, color, ethnicity, national origin, religion, sex, sexual orientation, gender identity and expression, marital status, place of birth and/or physical disabilities. Structural and institutional racism, male privilege and gender bias, white privilege, and inequitable treatment of others are prevalent and persistent issues in modern culture. Historical archaeologists have an obligation to treat everyone with dignity and respect and to adhere to zero tolerance against all forms of

discrimination and harassment.

### **Principle 6**

Historical archaeologists shall not sell, buy, trade, or barter items from archaeological contexts. Historical archaeologists shall avoid assigning commercial value to historic artifacts except in circumstances where valuation is required for the purposes of appraisal and insurance or when valuation is used to discourage site vandalism.

### **Principle 7**

Historical archaeologists have a duty to encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.

## **GETTING TO AND AROUND DOWNTOWN OAKLAND**

### **Airport**

#### **The conference venue is served by two airports.**

Oakland International Airport (OAK) serves the East Bay with several national airlines, including Delta, Alaska, Southwest, Jet Blue, and Spirit. BART operates a link from the airport to the main line connecting to downtown Oakland. Take the link train to the Coliseum Station. Transfer to the northbound Antioch line and exit at the 12th Street Oakland City Center stop. There is an exit directly across the street from the Marriott Hotel. If you emerge at the City Center exit, you will have to walk a half block to the hotel. Total transit time may be 20 minutes.

San Francisco International Airport (SFO) is served by all major airlines and is a hub for American Airlines, United Airlines, and Alaska, as well as several international carriers. BART serves the airport with a station in the International Terminal. To reach the station from other terminals, you can walk or take the free SFO AirTrain. You can travel directly to the Marriott on the Dublin/Pleasanton line, exiting at the 12th Street Oakland City Center stop. Total transit time is typically 45 minutes.

BART tickets can be obtained at any station with credit cards. The fare from SFO to 12th Street Oakland City Center is US\$10.35 one way and from OAK it is US\$2.15 one way. BART can be used to reach other Bay Area destinations.

### **Car Rental**

Most major rental brands are available at each airport. However, parking in downtown Oakland is scarce. Three parking structures are within walking distance of the hotel; prices are steep. You can park free overnight on Oakland streets downtown, with the usual risks in urban environments.

Taxis, Uber, and Lyft all operate from the airports. A taxi from SFO to the Marriott can be more than US\$100; from OAK it is typically about US\$25.00.

## **Tours and Excursions**

Tours being planned (and subject to change) include:

### *Historic Cemeteries of the Bay Area*

*Limit 50 (minimum 40)*

This tour will visit five historic cemeteries, including the Mountain View Cemetery in Oakland, Cypress Lawn in Colma, and Pioneer cemetery, finishing with the Chapel of the Chimes, Oakland. See the grave sites of Wyatt Earp, Joe DiMaggio, Emperor Norton, Levi Strauss, and others while taking in a rich assortment of grave markers, mausoleums, and symbolic iconography. Lunch included. “There is no better place to stand face-to-face with the past than in the old burying grounds”—*In Small Things Forgotten*, James Deetz.

### *Fort Point and National Maritime Museum Exhibits*

*Limit 50 (minimum 40)*

Fort Point has been called “the pride of the Pacific,” “the Gibraltar of the West Coast,” and “one of the most perfect models of masonry in America.” When construction began during the height of the California Gold Rush, Fort Point was planned as the most formidable deterrence the United States could offer to a naval attack on California. Although its guns never fired a shot in anger, the “Fort at Fort Point: as it was originally named has witnessed the American Civil War, earthquakes, bridge construction, reuse for World War II, and preservation as a National Historic Site. The fort stands directly beneath the Golden Gate Bridge and features sweeping bay views. Fort Point was built between 1853 and 1861 by the U.S. Army Corps of Engineers as part of a defense system of forts planned for the protection of San Francisco Bay. The fort was built in the U. S. Army’s traditional “Third System” style of military architecture (a standard adopted in the 1820s), and would be the only instance of this impressive design constructed west of the Mississippi River. Entrance fees and lunch included. The tour will also visit the San Francisco Maritime National Historical Park at the foot of Hyde Street, which includes a fleet of historic vessels, a visitor center, a maritime museum, and a library/research facility. The park was called the San Francisco Maritime Museum until 1978, when the collections were acquired by the [National Park Service](#). On display are [Balclutha](#), an 1886-built square-rigged clipper ship; [C. A. Thayer](#), an 1895-built schooner; [Eureka](#), an 1890-built steam ferryboat; [Alma](#), an 1891-built scow schooner; [Hercules](#), a 1907-built steam tug; and [Eppleton Hall](#), a 1914-built paddlewheel tug.

### *Black Diamond Mines and Historic Rose Hill Cemetery*

*Limit 50 (minimum 30)*

Tour the new Coal Mine Experience exhibit to immerse yourself in the history of the Mount Diablo Coal Field. Discover the story of miners who toiled underground as you experience a replica coal mine. The tour will address the dangers of working deep in the layers of the earth and explore the area’s fascinating geology.

[The Greathouse Visitor Center](#) is located in an underground chamber excavated in the mid-1920s. View the workings of a 20th-century sand mine and learn about the lives of 19th-century coal and 20th-century sand miners. The center contains displays, photographs, and artifacts related to the park's coal and sand mining eras. Although little remains of the coal-mining communities, an historic cemetery serves as a monument to the lives of the former residents. Although over 10 nationalities resided in the mining area, Rose Hill Cemetery was a Protestant burial ground, and many of the people buried here were Welsh. Access to the cemetery is dependent on completion of repairs from 2023 storm damage. Entrance fee and lunch included.

*Architectural Walking Tour of Downtown Oakland (led by the Oakland Heritage Society)*

Downtown Oakland has numerous architectural gems and historic buildings, including the Fox and Paramount Theaters, the *Oakland Tribune* Tower, and the Rotunda Building.

The History of the Black Panthers Walking Tour

### **Special Event**

*Brewery and craft beer scavenger hunt.* With more than 30 craft breweries and taprooms in the vicinity of the conference hotel, this event will be an adventure. Follow clues Downtown, Uptown, and at Jack London Square to find unique features at sites, taste the beers, and determine the Munsell color of particular brews. Token prizes for all who complete 10 discoveries.