

SOCIETY FOR HISTORICAL ARCHAEOLOGY

2023 Conference on Historical and Underwater Archaeology



REVISITING GLOBAL ARCHAEOLOGIES

PRELIMINARY PROGRAM

56TH ANNUAL CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

LISBON, PORTUGAL
4-7 JANUARY 2023

The Society for Historical Archaeology's 2023 Conference Committee invites you to join us in Lisbon, Portugal, for the 56th Annual Conference on Historical and Underwater Archaeology. The SHA 2023 conference will be held at NOVA University of Lisbon 4-7 January 2023.

Lisbon is one of the most historically interesting cities in Europe and was the capital of a major overseas empire from the mid-15th through the late 17th century. The Portuguese Empire was directly responsible for initiating (from 1415) the European globalization that defines our period, and its influences, include initiating commodity exchanges and population movements, are core to our discipline—also initiating modern plantation slavery on South Atlantic sugar plantations. The rebuilding of Lisbon after the shattering 1755 earthquake also left the city with one of the most important 18th-century urban landscapes in Europe. The city's recorded history dates back to the Roman period and the city's urban fabric includes remnants of the Roman city through to 19th-century industrial developments. Prominent landmarks include the Belém Tower, the Jerónimos Monastery, and São Jorge Castle. Lisbon is well connected by air, rail, and motorway networks.

The conference theme, "Revisiting Global Archaeologies," not only references the international location and outlook of the meeting, building on Lisbon's history as the center of one of the most significant global European empires of the early modern period, but also acknowledges the transformation of historical archaeology into a truly global discipline.

CONFERENCE COMMITTEE

Conference Co-Chairs: Tânia Manuel Casimiro, NOVA University of Lisbon, and Francisco Caramelo, NOVA University of Lisbon

Program Chair: Alasdair Brooks, Re-Form Heritage/Middleport Pottery

Underwater Co-Chairs: José Bettencourt, NOVA University of Lisbon, and Filipe Castro, Universidade de Coimbra

Terrestrial Co-Chairs: Catarina Tente, NOVA University of Lisbon, and Richard Veit, Monmouth University

Popular Program Director: Leonor Medeiros, NOVA University of Lisbon

Local Arrangements Chair: Ana Cristina Martins, University of Évora

Workshops and Tour and Events Director: Carlos Boavida, NOVA University of Lisbon

Social Media Liaison: Pedro Coelho, NOVA University of Lisbon

Volunteer Director: Gabriel Sousa, NOVA University of Lisbon

Awards: J. W. Joseph, New South Associates

THE VENUE: NOVA UNIVERSITY OF LISBON

As with past European SHA conferences, the main conference venue is based at a university campus rather than a hotel. Unlike past European conferences, the conference hotel is almost directly adjacent to the main venue. The NOVA University of Lisbon (Universidade NOVA de Lisboa), founded in the late 1970s, was the first university in Portugal to offer a course on historical archaeology. Today it is one of the few universities in Portugal with a permanent research program on the archaeology of the post-1500 world. The university offers an M.A. in historical archaeology and features the highest number of historical archaeology researchers in the country alongside an intensive underwater archaeology program. This venue will host all conference sessions and meetings. The university has a cafeteria and restaurant and coffee machines are available in each building. More food and beverage options can be found off-campus a very short distance away.

The conference hotel is the Holiday Inn Lisbon Continental; this is located just a three-minute walk around the corner from the main venue. SHA has secured a conference hotel rate of €100 (approx. US\$110) per single and €115 (approx. US\$125) per double-occupancy room during the conference. Reservation information is posted on the 2023 Conference page on the SHA website (<https://sha.org/conferences/>).

GETTING TO AND AROUND LISBON

All websites listed in this section are in English unless otherwise noted.

The hotel and venue are directly accessible from Lisbon's centrally located airport via Metro, Lisbon's subway system. You will be just a short walk or public transport ride from nearly any destination of interest while attending the conference.

Airport

Lisbon International Airport (LIS) is 2.85 mi. (4.6 km) from the hotel and venue. Major and minor airlines have numerous flights each day. Subway fare is €1.5 (US\$1.75) from the airport to the hotel. Cab and rideshare costs will be approximately €20 (US\$22).

The airport has direct flights to several North American airports, including Boston, New York-JFK, Newark, Washington-Dulles, Montréal-Trudeau, and Toronto-Pearson. However, it can sometimes be cheaper to connect via another European city, for example London, Paris, Amsterdam, and Madrid, especially for North American delegates who are not based in eastern states and provinces. Direct flights are also available to most major European cities, several South American and African destinations, and via Dubai.

Transportation during the Conference

There are extensive public transportation networks surrounding the venue with multiple subway stations located just a short walk away. Buses stop immediately at the venue door and can take you anywhere in the city. Several taxicab services are available in front of the hotel, as are rideshare services such as Uber.

Metro

Lisbon's excellent and inexpensive Metro system has four lines that are color coded. The Red Line (Linha Vermelha in Portuguese) has a station at the airport. The closest station to the conference hotel and venue is Campo Pequeno, on the Yellow Line (Linha Amarela); this is just over a block away from the hotel, and will require one change of Metro line from the airport. When buying a Metro ticket you will receive a green VIVA Viagem card. Keep it! This is a rechargeable ticket. You can buy individual tickets or add 'Zapping' money, which will enable you to travel across all of Lisbon's extensive public transportation network. <https://www.metrolisboa.pt/en/>

Airport Bus

The AeroBus is another option for travel from the airport. It leaves the airport approximately every 10 minutes, and Line 1 has a stop near the conference hotel. <https://www.aerobus.pt/en-GB/Home-2.aspx>

Tram and Bus

Lisbon has an extensive tram network that is convenient for several tourist destinations, most notably Belém. The Number 28 tram, which goes through the historic Alfama neighborhood, is also very popular with tourists. Buses are less frequently used by tourists, but can prove to be convenient. VIVA Viagem cards work on both trams and buses. <http://www.carris.pt/en/services/>

Train

Lisbon is serviced by several train stations. The closest station to the conference venue is Entrecampos. This station has two train services. Combóios de Portugal (CP) will take you anywhere around the country while Fertagus will take you to the other side of the Tagus River and all the way to Setúbal. <https://www.cp.pt/passageiros/en>
<https://www.fertagus.pt/en>

Ferry

Crossing the Tagus River on ferry can be an enjoyable way to see other parts of greater Lisbon and offers excellent views of the city without paying for a tourist cruise. There are several ferry lines and terminals. <https://ttsl.pt/> (click 'EN' at top left for a website translation)

Car Rental

Most major car rental companies are available at Lisbon Airport and throughout the city. Parking at the hotel is possible.

Accessibility

The hotel and conference venue are both ready to support delegates with accessibility needs. However, please note that Lisbon is a medieval city and often very hilly; parts of the city can prove challenging to visitors with limited mobility. Please email the SHA 2023 Conference Committee at SHA2023Program@gmail.com, and we will be very happy to offer advice to delegates with limited mobility and other accessibility needs on how to enjoy our wonderful city.

THE CONFERENCE AGENDA

WORKSHOPS

All workshops will be held on Wednesday, 4 January 2023.

WKS-1 Archaeological Illustration—Why Should We Learn Traditional Techniques?

Instructor: Joana Gonçalves, FCT/DGPC-Museu Nacional de Arqueologia, IAP NOVA

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for student members, and \$70 for student nonmembers

How do we go from a ceramics fragment to the drawing of a complete vessel? We will teach how to capture this important

method of representing artifacts in archaeology through archaeological illustration. Despite the contributions of digital technology, archaeological illustration is still an essential way to interpret and communicate archaeological remains. Each participant will receive a drawing set.

WKS-2 From the East into Europe: Oriental Ceramics in Western Contexts

Instructor: José Pedro Vintém Henriques, Archaeologist, COTA 80.86

Half-day workshop: 9:00 a.m. – 1:00 p.m.

Maximum enrollment: 25

Cost: \$40 for members, \$50 for nonmembers, \$25 for student members, and \$35 for student nonmembers

The opening of a maritime trade route to the Indian Ocean at the end of the 15th century created access to a wide variety of products. Of these, the most desired were spices available in that part of the world, although there were other commodities such as ceramics, lacquer, and textiles. Direct access to these markets allowed these products to reach Europe in increasing quantities from the 16th century onward.

Most of these products are not preserved in the archaeological record, making ceramics the most abundant evidence of this globalized trade. Eastern and Middle Eastern ceramics are frequently found in 16th- to 19th-century contexts. Blue and white Chinese porcelain represents the vast majority of these finds, but ceramics with other decorations and origins reflect the introduction of European traders into the complex commercial web of the Indian Ocean and the South and East Chinese Seas.

This workshop aims to identify and debate the variety and quantity of Oriental ceramics in museums, but especially those recovered in archaeological contexts, and to discuss the different social, economic, and cultural variations of acquisition, consumption, and influence on European ceramic production from the 16th to the 19th century.

WKS-3 Gold on Blue: An Overview of Portuguese Tiles, Production, Decorative Themes, Chronologies, and Diffusion

Instructor: Mariana Almeida, IAP UNL and IHC UNL

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 20

Cost: \$80 for members, \$100 for nonmembers, \$50 for student members, and \$70 for student nonmembers

Tiles are a staple of Portuguese culture and a true cultural symbol. They have been produced in Portugal at least since the early 16th century and perhaps before. They emulate foreign models for the first decades and come into full maturity with unmistakable originality in the 17th century with the “carpet” compositions and others, reaching what could be the peak of production (both in quality, originality, and amount) in the 18th century with the blue on large white panels depicting various scenes and even complete stories. This profusion and quality are probably the roots of the Portuguese saying, “Ouro sobre azul,” “Blue on gold,” when describing an ideal situation, because tiles were frequently paired with gilt woodwork in churches and palaces. The late 18th and 19th centuries witnessed the rise of factories and the mass production of decorative tiles, a tradition that is still thriving.

Along with various other items produced in Portugal, tiles were taken to wherever the Portuguese landed and settled in Africa, the Americas, and Asia, and it is plausible, much like what happened with Portuguese faience, that they are present on other sites but await identification.

In this workshop a comprehensive overview of Portuguese tiles, their different styles, techniques, and manners of production will be given, along with a hands-on display of several examples so that participants will be able to recognize them in the future.

WKS-4 Submerged Cultural Resources Awareness

Instructors: Amanda Evans, RPA (Gray & Pape, Inc.); Kendra Kennedy, RPA (Argonne National Laboratory); Garry Momber (Maritime Archaeology Trust); Dave Ball, RPA (Bureau of Ocean Energy Management)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$40 for members, \$50 for nonmembers, \$25 for student members, and \$35 for student nonmembers

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This seminar is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect those sites. This seminar is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist nonspecialists in recognizing the potential for UCH resources in their areas of impact.

Objectives:

Help terrestrial archaeologists and land managers to

- (1) identify the potential for underwater cultural heritage resources in affected areas;
- (2) recognize best practices for treatment of underwater cultural heritage; and
- (3) understand the basic qualifications required for proper documentation of underwater cultural heritage.

TOURS

All tours will take place on Wednesday, 4 January 2023

T1-Archaeological Lisbon

Tour time: 1:30 p.m. – 4:30 p.m.

Maximum number of participants: 20

Cost per person: \$35

Discover some of the best archaeological sites in Lisbon and get to know this ancient city in the company of archaeologists! In a city such as this, the past is always waiting for our visit, long hidden beneath the Lisbon of today. Join us on our walk and see where the Romans produced the best fish sauces of the empire or visit the Roman theater and witness the passing of time and all the layers that made Lisbon what it is today. Walking along the narrow streets of the old town, we will explore the different walls built to defend it and the different people who lived, prayed, and fought here, like the Visigoths and the Moors. All this while we enjoy the great atmosphere of Lisbon's most traditional neighborhoods!

Note: Lisbon is a city of many hills. This tour may be difficult for anyone with mobility issues. If you need accommodations to participate in this tour, please contact SHA Headquarters at hq@sha.org before 1 December 2022.

T2-Medieval Lisbon

Tour time: 1:30 p.m. – 4:30 p.m.

Maximum number of participants: 20

Cost per person: \$35

A walk through Lisbon's old town! Explore the small streets and hidden corners, discover hidden churches and palaces, and experience the local life of Lisbon's typical neighborhoods! After an important crusade in 1147, the new Christian Lisbon develops and grows under the new reign and a different religion. The old Moorish city is slowly covered by churches and monasteries and new neighborhoods. From the river to one of the oldest monasteries in the city, observing the castle, join us on our walk and get to know this medieval city, surrounded by the Fernandina City Wall and filled with life and stories. Explore Lisbon, get to know its inhabitants, and feel the anticipation that took over the city in the wake of the Portuguese maritime expansion.

Note: Lisbon is a city of many hills. This tour may be difficult for anyone with mobility issues. If you need accommodations to participate in this tour, please contact SHA Headquarters at hq@sha.org before 1 December 2022.

T3-The Best of Belém

Tour time: 1:30 p.m. – 4:30 p.m.

Maximum number of participants: 20

Cost per person: \$35

In the 15th century, the Portuguese navigators set out to explore unknown oceans and lands. Join us in Belém, one of the most iconic places in Lisbon, and discover all about this great endeavor! From the old beach where the ships stopped before leaving, we travel in time to visit one of the most special monuments in the city, a small chapel that became a great monastery 400 years

ago! Among the high stone columns and the wonderful cloisters, the Monastery of Jerónimos is proud to show off its past and its connection to the sailors who left in search of different worlds. With the river always at our feet, we remember kings, captains, and navigators, who embarked on the creation of the empire! All are represented in stone in a fascist Monument to the Discoveries. Our walk ends by the Tower of Belém, a landmark that watched over the river and the city for centuries.

Note: Lisbon is a city of many hills. This tour may be difficult for anyone with mobility issues. If you need accommodations to participate in this tour, please contact SHA Headquarters at hq@sha.org before 1 December 2022.

T4-Medieval Sintra

Tour time: 9:00 a.m. – 4:30 p.m.

Maximum number of participants: 20 (We must have a minimum of 15 registrations for this tour to take place.)

Cost per person: \$85

Experience a day trip to Sintra. Walk through unique places with medieval cobbled streets and stunning landscapes. We will visit the Village Palace, which is a medieval building that was refurbished during the 16th century. This is where the so-called mad King Afonso VI (1643–1683) was imprisoned during the last years of his life. We will also visit the medieval castle, built during the Muslim occupation and used as a fortification during the later medieval and early modern ages, located inside the Natural Park of Sintra.

Note: This tour may be difficult for anyone with mobility issues. If you need accommodations to participate in this tour, please contact SHA Headquarters at hq@sha.org before 1 December 2022.

ROUNDTABLE LUNCHEONS

All roundtable luncheons are scheduled from 12:00 p.m. to 1:15 p.m. and will take place on Thursday, 5 January 2023 and Friday, 6 January 2023. Maximum of 10 people per roundtable luncheon. Cost per person: \$15

Thursday, 5 January 2023

Luncheon time: 12:00 p.m. – 1:15 p.m.

Price per person: \$15

RL1-Geochemical Analysis of Ceramics

Host: Lindsay Bloch, Florida Museum of Natural History

Geochemical techniques of compositional analysis (e.g., NAA, LA-ICP-MS, XRF) can provide a variety of useful information on how, where, and by whom pottery was produced. Relying upon geological principles, these analyses recover the “recipe” of pottery and can be applied to everything from coarse earthenware to porcelain. Point techniques can focus on body, glaze, inclusions, or decoration separately. Our discussion will outline the basic methods, their benefits and drawbacks, and discuss best practices and successful projects.

RL2-Interrupting Racism and Sexism in Archaeology

Hosts: Mia LaShaye Carey, Inclusion, Equity, Belonging and Mattering Consultant; Chardé Reid, College of William & Mary

Has racism and sexism impacted your academic or professional career in archaeology? If yes, join us for an interactive discussion about how to identify and interrupt racism and sexism in the discipline. After a brief refresher on the impact of unconscious bias and microaggressions, participants will use the “calling out, calling out” inclusion and equity tool to recognize, name, and address behaviors that cause historically marginalized harm in academia, CRM, hiring retention and recruitment, fieldwork, and training. By the end, participants will be able to walk away with practical tools for combating racism and sexism across the discipline.

RL3-Living Museums in the Sea

Host: Charles Beeker, Indiana University

Living Museums in the Sea is an international model created by Indiana University for the preservation of underwater cultural heritage, emphasizing preservation of submerged historical shipwrecks and their associated biodiversity. It uses

submerged cultural resources as a catalyst to encourage biological growth while at the same time actively enhancing ecological and cultural heritage tourism. This luncheon will focus on shipwreck parks and preserves as a model for protecting underwater cultural heritage and how the creation of Marine Protected Areas can educate the public and communities about their cultural past and environmental present.

RL4-Repatriation, Reparation, and Reclamation

Host: Kisha Supernant, Director, Institute of Prairie and Indigenous Archaeology

In this roundtable, participants will discuss their experiences with issues relating to the repatriation of ancestors and belongings, the need for reparation, and the role of historical archaeology in reclaiming narratives of the past by communities impacted by colonization. The intention of the roundtable is to foster connection and conversation between SHA members who are actively working on repatriation and reparation, especially Black and Indigenous archaeologists, and to discuss how to move forward in ways that center the needs and voices of descendant and ancestral communities.

RL5-Publishing for Early Career Researchers and Students

Host: Kathryn Sampeck, Editor, *Historical Archaeology*; Ben Ford, SHA Co-Publications Editor; Mary Sue Daoud, Springer Press

You've done the research and synthesized the results. Now you need to share your findings with the community. What are your options? SHA provides many ways to publish your results: the journal, *Historical Archaeology*; Technical Briefs; books co-published with academic presses; and print-on-demand special publications. There will be plenty of time to answer questions and talk about specific options.

Friday, 6 January 2023

Luncheon time: 12:00 p.m. – 1:15 p.m.

Price per person: \$15

RL6-Maritime Cultural Heritage and the UN Decade of Ocean Science for Sustainable Development

Hosts: Garry Momber, Maritime Archaeology Trust; Athena Trakadas, Ocean Decade Heritage Network/National Museum of Denmark

The United Nations initiated the Decade of Ocean Science for Sustainable Development (2021–2030) to support efforts to reverse the cycle of decline in the ocean's health and gather ocean stakeholders worldwide behind a common framework that will ensure ocean science can fully support countries in creating improved conditions for sustainable development of the ocean. This roundtable luncheon will focus on the role of maritime archaeologists and cultural heritage practitioners in contributing to this framework and further integrating the interdisciplinary methodologies of our field.

RL7-Collections and Curation

Hosts: Elizabeth Bollwerk, Thomas Jefferson Foundation, Inc./DAACS; Sara Rivers-Cofield, Maryland Archaeological Conservation Laboratory; Khadene Harris, Kenyon College

Sponsor: SHA Collections and Curation Committee

The SHA Collections and Curation Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections, data generated by the work that we do, and how to encourage/facilitate collections-based research. The discussion will be driven by participant concerns and topics.

RL8-A Maker's Mindset for 21st-Century Archaeology: Developing Technical Expertise for Modern Cultural Resources Management

Host: Edward Gonzalez-Tennant, University of Texas Rio Grande Valley

This roundtable will discuss the importance of creative experimentation regarding the use of digital technologies for historical archaeology. Our discussion focuses on a range of software and hardware solutions for collecting, analyzing, and sharing archaeological data. This includes discussions of open-source solutions for field mapping, data processing, 3-D documentation, and other approaches. Participants can be experienced users or complete novices. We'll learn from one another. The organizer will supply a 2-page summary of popular software and hardware solutions as a starting point.

RL9-Imagining the Future of the Archaeology of Sex Work

Host: Jade Luiz, Metropolitan State University

Archaeologists have done fascinating and innovative work exploring the archaeology of prostitution and sex work. This focus has explored themes like gender, intersectionality, labor, and others. As a new generation of archaeologists enters the field, how might the archaeological study of sex work transform further? This conversation will consider limitations in the archaeology of sex work thus far and explore how new theoretical and methodological approaches have the potential to move this area of study forward. The host invites a lively discussion of ideas and questions from archaeologists from all areas of study and at any stage in their career!

RL10-Converting Thoughts into Action on Climate Change

Hosts: Sarah E. Miller and Sara Ayers-Rigsby, Florida Public Archaeology Network

We have met, shared, and deliberated over best practice. Now is the time to do! Come to this roundtable focused on actionable policy, public outreach, and preservation of heritage at risk. Discuss how we as cultural resource professionals can not only incorporate heritage into climate policy at the local, state, and federal levels, but also how archaeology can serve as a rallying cry for communities facing displacement or managed retreat due to climate change. Facilitated by the chairs of SHA's Heritage at Risk (HARC) and Public Education and Interpretation (PEIC) Committees.

CONFERENCE WELCOME AND PLENARY SESSION

Welcome and Awards Ceremony

Wednesday, 4 January 2023

Time: 6:00 p.m. – 6:30 p.m.

Join us for the opening session of the SHA 2023 Conference and for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Awards of Merit, followed by the plenary session.

Plenary Session

Wednesday, 4 January 2023

Time: 6:30 p.m. – 8:00 p.m.

After the Welcome and Awards Ceremony, keynote speaker Augusto Santos Silva will share his vision on the importance of heritage in the construction of democracy.

SHA BUSINESS MEETING

Friday, 6 January 2023

Time: 5:00 p.m. – 6:00 p.m.

SHA will hold its annual Business Meeting on Friday, 6 January 2023, from 5:00 p.m. to 6:00 p.m. at NOVA University of Lisbon. Join the SHA Board of Directors and congratulate the winners of the Ed and Judy Jelks Student Travel Awards; the ACUA George Fischer Student Travel Award; the Harriet Tubman Student Travel Grants; the ACUA Diversity, Equity, and Inclusion Student Travel Conference Award; the GMAC Diversity Field School Competition; the Jamie Chad Brandon Student Paper Prize; the 2023 Mark E. Mack Community Engagement Award; and the ACUA Annual Photo Competition.

SPECIAL EVENTS

Wednesday, 4 January 2023

Opening Reception

Time: 8:00 p.m. – 10:00 p.m.

Cost: Included with SHA conference registration

Following the plenary, greet old friends and make new ones at the Opening Reception while enjoying light fare and drinks.

Thursday, 5 January 2023

Past Presidents' Student Reception

Time: 4:30 p.m. – 6:00 p.m.

Cost: No fee for student conference registrants

The Past Presidents' Student Reception will be held on Thursday, 5 January 2023 from 4:30 p.m. to 6:00 p.m. Students will have the opportunity to talk with senior professionals about a variety of career paths in historical archaeology. You don't want to miss this great opportunity to explore your career options!

Thursday, 5 January 2023

Reception at the Maritime Museum (Museu de Marinha)

Time: 6:30 p.m. – 9:00 p.m.

Cost per person: \$55

Join us at the Maritime Museum (often also referred to as the "Navy Museum") and learn the story of Portugal's pioneering role in the world exploration at sea. The museum is one of the most important in Europe, evoking Portugal's domination of the seas. Its colossal holdings – 17,000 items – are installed in the west wing of the Monastery of Jerónimos and include model ships from the Age of Discovery onward. The oldest exhibit is a wooden figure representing the Archangel Raphael that accompanied Vasco da Gama on his voyage to India.

Other highlights are two 18th-century ceremonial barges (one of them built for Queen Maria I that remained operational for almost two hundred years, transporting famous passengers such as Kaiser Wilhelm II of Germany and Queen Elizabeth II of England), a 19th-century royal cabin from the yacht of Queen Amelia, the seaplane *Santa Cruz* that made the first crossing of the South Atlantic in 1922, the world's largest collection of astrolabes, and replicas of 16th-century maps showing the world as it was known then.

A 1645 terrestrial globe made by the most famous globe maker of all time, Willem Jansz Blaeu, is also of note, as is the Far East Room and its interesting display of porcelain and Asian ships and 15th-century Japanese armor.

Buses will transport attendees to the reception and back to the conference hotel.

Friday, 6 January 2023

Awards Banquet and Ceremony

Time: 7:00 p.m. – 9:30 p.m.

Cost per person: \$60

Casa de Alentejo will be the venue for the SHA 2023 Awards Banquet, where we will celebrate the 2023 recipients of the John C. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, and the J. C. Harrington Medal in Historical Archaeology. Join us for a delicious two-course meal in this Lisbon landmark with its Moorish-style courtyard, two rooms in the rococo style of Louis XVI, and large tile panels added in the 19th and early 20th centuries.

SHA BOOK ROOM

<i>Hours:</i> Thursday, 5 January 2023	8:30 a.m. – 5:00 p.m.
Friday, 6 January 2023	8:30 a.m. – 5:00 p.m.
Saturday, 7 January 2023	8:30 a.m. – 2:00 p.m.

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community. Exhibit space is available on a first-come, first-served basis until 1 November 2022. All exhibitors will be included in the final conference program. Fees and the Exhibitor Contract can be found online at https://sha.org/wp-content/uploads/2022/08/2023-Conference-Exhibitor-Prospectus_Final-FILLABLE.pdf. Contact SHA Headquarters at hq@sha.org or +1 301.972.9684 for further information.

2023 ACUA Archaeological Photo Festival Competition

The ACUA invites all SHA members and conference attendees to participate in the ACUA 2023 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Deadline for entry is 1 December 2022. Winning entries will be posted to the ACUA website and may be part of the 2023 ACUA/SHA calendar. Please consult the ACUA website for further information and to download details of entry, digital uploads, and payment (www.acuaonline.org). For questions about the Call for Entries and submission, please send an email to photocontest@acuaonline.org.

SCHEDULE OF EVENTS

The following schedule is preliminary and is subject to change. The Newsletter only carries the outline schedule of conference-event scheduling. The Conference Agenda can be accessed through the link posted at www.conftool.com/sha2023.

Tuesday, 3 January 2023

8:30 a.m. – 5:00 p.m.	SHA Board of Directors Meeting
2:00 p.m. – 3:00 p.m.	Volunteer Orientation
3:00 p.m. – 6:00 p.m.	Registration Open

Wednesday, 4 January 2023

7:30 a.m. – 5:00 p.m.	Registration Open
9:00 a.m. – 1:00 p.m.	WKS-2 From the East into Europe: Oriental Ceramics in Western Contexts
9:00 a.m. – 4:30 p.m.	T4-Medieval Sintra
9:00 a.m. – 5:00 p.m.	WKS-1 Archaeological Illustration—Why Should We Learn Traditional Techniques?
1:00 p.m. – 5:00 p.m.	WKS-3 Gold on Blue: An Overview of Portuguese Tiles, Production, Decorative Themes, Chronologies, and Diffusion
1:00 p.m. – 5:00 p.m.	WKS-4 Submerged Cultural Resources Awareness
1:30 p.m. – 4:30 p.m.	T1-Archaeological Lisbon
1:30 p.m. – 4:30 p.m.	T2-Medieval Lisbon
1:30 p.m. – 4:30 p.m.	T3-The Best of Belém
6:00 p.m. – 8:00 p.m.	Conference Welcome and Awards Ceremony and Plenary Session
8:00 p.m. – 10:00 p.m.	Opening Reception

Thursday, 5 January 2023

7:30 a.m. – 5:00 p.m.	Registration Open
8:00 a.m. – 12:00 p.m.	Morning Sessions
8:30 a.m. – 5:00 p.m.	Book Room
12:00 p.m. – 1:15 p.m.	Roundtable Luncheons RL-1, RL-2, RL-3, RL-4, RL-5
1:00 p.m. – 5:00 p.m.	Afternoon Sessions
4:30 p.m. – 6:00 p.m.	Past Presidents' Student Reception
6:30 p.m. – 9:00 p.m.	Reception at the Maritime Museum

Friday, 6 January 2023

7:30 a.m. – 5:00 p.m.	Registration Open
8:00 a.m. – 12:00 p.m.	Morning Sessions
8:30 a.m. – 5:00 p.m.	Book Room
12:00 p.m. – 1:15 p.m.	Roundtable Luncheons RL-6, RL-7, RL-8, RL-9, RL-10
12:00 p.m. – 2:00 p.m.	Past Presidents Luncheon
1:00 p.m. – 5:00 p.m.	Afternoon Sessions
3:00 p.m. – 5:00 p.m.	ACUA Open Meeting
5:00 p.m. – 6:00 p.m.	SHA Business Meeting
6:00 p.m. – 8:00 p.m.	SBA Meeting
7:00 p.m. – 9:30 p.m.	Awards Banquet and Ceremony

Saturday, 7 January 2023

7:30 a.m. – 1:00 p.m.	Registration Open
8:00 a.m. – 12:00 p.m.	Morning Sessions
8:30 a.m. – 2:00 p.m.	Book Room
1:00 p.m. – 5:00 p.m.	Afternoon Sessions
5:00 p.m. – 8:00 p.m.	SHA Board of Directors Meeting

SHA CONFERENCE CODE OF CONDUCT

PREAMBLE

The Society for Historical Archaeology is committed to providing a safe, respectful environment for all attendees at its conferences. To that end, SHA will work to provide a harassment-free experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, race, ethnicity, religion (or lack thereof), or any other category. SHA will not tolerate harassment in any form at any SHA-sponsored events. This policy applies to all SHA members and nonmembers who participate in an SHA activity.

DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT

Harassment includes offensive comments or behavior related to gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion, technology choices, sexual images in public space, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. Outside of research presentations that include specific considerations of sexuality or sexual representations in the past, sexual language and imagery are not appropriate for any conference venue, including talks, workshops, parties, social media and other online media.

Harassment under this policy refers to any behavior by an individual or group that contributes to a hostile, intimidating and/or unwelcoming environment. Such conduct is harmful, disrespectful, and unprofessional.

OBLIGATION

All participants and attendees at the conference accept the obligation to treat everyone with respect and civility and to uphold the rights of all participants and attendees, including SHA staff, temporary staff, contractors, volunteers, and hotel staff, to be free from harassment.

Attendees are bound by the SHA Ethics Principles, the SHA Sexual Harassment and Discrimination Policy, and this Conference Code of Conduct. Attendees should also be aware that they are bound by the codes of conduct at their home institution(s). This policy, which is consistent with the professional ethics statement of SHA, does not supersede institutional codes but is intended to reinforce their message.

By obtaining SHA membership, registering to present or attend SHA meetings, members and participants commit to maintaining respectful and ethical relationships in accordance with this policy. SHA reserves the right to remove an individual violating this policy from the SHA annual conference without warning or refund and prohibit attendance at future SHA conferences and/or activities.

Should SHA have concerns regarding an individual's attendance at its conference creating a safety issue, SHA can bar the individual from registering and attending the conference. In the case of proven violations that took place prior to the annual conference and that have been reported and documented prior to preregistration, proven harassers/assailants will be barred from participation. Late and on-site registrations will be rescinded immediately should information be received documenting a proven violation. SHA will not conduct its own investigation, but will accept the investigations of law enforcement agencies, RPA, universities, EEOC, and employers. Documented harassers/assailants should be identified to SHA staff or leadership by survivors or other reporters as early as possible. Identification with documentation of adjudication needs to be provided to bar participation in SHA events.

REPORTING AT THE CONFERENCE

Conference attendees, who experience or witness harassment as defined by this policy, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body and can provide documentation of the outcome, are encouraged to contact one of the following:

1. The SHA Executive Director directly at +1 240.753.4397;
2. A member of the SHA Board of Directors ; or
3. A member of the SHA Code of Conduct Committee, whose name and contact information will be listed in the conference program.

These individuals will provide appropriate support to those who have witnessed or who have experienced harassment or feel unsafe for any reason at the conference. The Executive Director or a member of the SHA Code of Conduct Committee will advise on the formal complaints process and, if requested, forward complaints to the full SHA Code of Conduct Committee for resolution.

Formal complaints should be as specific as possible about how alleged behavior constitutes harassment, as defined in this SHA policy. Any report received will remain confidential to the maximum extent possible when the SHA Code of Conduct Committee considers and investigates the complaint.

REGISTRATION

All presenters, discussants, panelists, and exhibitors participating in the SHA 2023 Conference must agree with the SHA Ethics Principles (<https://sha.org/about-us/ethics-statement/>), the SHA Sexual Harassment and Discrimination Policy (<https://sha.org/about-us/sha-sexual-harassment-discrimination-policy/>), and the SHA Conference Code of Conduct and signify their agreement with submission of their registration.

Submission of your conference registration also signifies your permission for SHA to capture and store photographs or recorded media of you during meeting events for use in SHA's publications, website, and other media.

Conference Preregistration

Registration will open on Saturday, 1 October 2022. Advance registration rates will be available until Wednesday, 1 December 2022. After that date, registration rates will increase. Preconference registration will close at 5:00 p.m. GMT-8 on Thursday, 15 December 2022. On-site registration will be available beginning Tuesday, 3 January 2023 in Building B at NOVA University of Lisbon.

IMPORTANT: All presenters and session organizers at the SHA 2023 Conference are required to register for the conference at the full conference rate by 1 November 2022. Those who fail to register by 1 November 2022 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference by the 1 November deadline. All panelists and discussants must also register by 1 November 2022 at the full conference registration rate in order to participate in a session.

Rates:

	Until 1/12/2022	After 1/12/2022
SHA Member.....	\$180	\$205
Nonmember.....	\$250	\$275
SHA Student Member..	\$85	\$110
Student Nonmember...	\$120	\$145
Guest.....	\$50	\$75

THREE WAYS TO REGISTER

ONLINE www.conftool.com/sha2023

The link to the online registration system for the SHA 2023 Conference will open on 1 October 2022. Online registration will close on 15 December 2022. After that date, registration must be done on-site at the 2023 conference in Lisbon.

FAX +1 866.285.3512

Fax your completed registration form with your credit card payment information to SHA by 15 December 2022.

MAIL

Mail your completed registration form and payment information (check or credit card) to the address below. Your registration must be postmarked by 15 December 2022.

Society for Historical Archaeology
13017 Wisteria Drive #395
Germantown, MD 20874 USA

CANCELLATION POLICY

All registration refund requests must be received in writing by SHA no later than 8 December 2022. You will be refunded fees paid minus a \$50 processing fee. No refunds will be given after 8 December 2022. Please note this Cancellation Policy applies in all circumstances (including medical) and as such we strongly recommend all registrants ensure they have purchased sufficient and appropriate travel insurance coverage. Refund requests should be emailed to SHA at hq@sha.org or mailed to SHA at the address above and received by 8 December 2022.

On-site Registration

Registration will be at the Conference Registration desk in the lobby of Building B at NOVA University of Lisbon.

The Registration Desk at the SHA 2023 Conference will be open:

Tuesday, 3 January 2023	3:00 p.m. to 6:00 p.m.
Wednesday, 4 January 2023	7:30 a.m. to 5:00 p.m.
Thursday, 5 January 2023	7:30 a.m. to 5:00 p.m.
Friday, 6 January 2023	7:30 a.m. to 5:00 p.m.
Saturday, 7 January 2023	7:30 a.m. to 1:00 p.m.

Further Information and Updates

Regularly updated information will be available on the conference website at www.sha.org/conferences. Be sure to follow SHA 2023 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology, on the SHA blog at www.sha.org/blog, and on Twitter at [@SHA_org](https://twitter.com/SHA_org) and [#SHA2023](https://twitter.com/SHA2023). Any questions about the SHA 2023 Conference can be sent to SHA Headquarters at hq@sha.org.

SHA 2023 Conference COVID-19 Policy

As of 29 August 2022, Portugal does not require proof of a negative COVID-19 test or proof of vaccination to enter the country. Registrants are strongly encouraged to stay aware of any changes to this policy (see <https://www.visitportugal.com/en/content/covid-19-measures-implemented-portugal>).

SHA encourages conference attendees to test themselves before traveling and on their return home.

SHA further recommends that all conference attendees be fully vaccinated and boosted against the coronavirus. Mask wearing at the conference is optional. If you have symptoms of COVID-19 during the conference, please isolate and self-test. Anyone running a temperature above 100.4 degrees should not attend conference programming or events. Please bring your own COVID-19 testing kits with you to Portugal.

Changes to this policy will be posted to the SHA website at <https://sha.org/conferences/>.