

The Society for Historical Archaeology
2023 Conference on Historical and Underwater Archaeology

4–7 January 2023



REVISITING GLOBAL ARCHAEOLOGIES

NOVA University of Lisbon

School of Social Sciences and Humanities

Portugal

Call for Papers Opens: 1 May 2022

Final Abstract Submission Deadline: 30 June 2022

REVISITING GLOBAL ARCHAEOLOGIES

The Committee of the SHA 2023 Conference on Historical and Underwater Archaeology invites you to join us, in person and virtually, in Lisbon, Portugal, one of Europe's oldest capital cities. The 2023 SHA Conference will be held at the School of Social Sciences and Humanities of the NOVA University of Lisbon. The venue is minutes away from both excellent food and historical monuments dating from the Roman Empire to the 20th century. Stay for a few extra days and explore this ancient European capital and neighboring areas. Enjoy the wonderful food, including Portugal's famous *pastéis de nata* (custard tarts), and excellent wine by the sea in a city that is as historical as it is modern.

Lisbon is one of the most historically interesting cities in Europe and was the capital of a

major overseas empire from the mid-15th through late 17th centuries. The Portuguese Empire was directly responsible for initiating (from 1415) the European globalization that defines our period, and its influences include initiating commodity exchanges and population movements that are core to our discipline—also initiating modern plantation slavery on south Atlantic sugar plantations. The rebuilding of Lisbon after the shattering 1755 earthquake also left the city with one of the most important 18th-century urban landscapes in Europe. The city’s recorded history dates back to the Roman period and the city’s urban fabric includes remnants of the Roman city through to 19th-century industrial developments. Prominent landmarks include the Belém Tower, the Jerónimos Monastery, and São Jorge Castle. Lisbon is well connected by air, rail, and motorway networks.

We invite our colleagues to consider the conference theme of “Revisiting Global Archaeologies” in its broadest sense, drawing on topics of inclusivity and multiplicity. The proposed theme for the conference not only references the international location and outlook of the meeting, building on Lisbon’s history as the center of one of the most significant global European empires of the early modern period, but also acknowledges the transformation of historical archaeology into a truly global discipline. Many European archaeologists also define ‘historical’ archaeology differently, noting that the historical record dates back to earlier periods, and this conference may provide the opportunity to explore disciplinary definitions in a global context while still focusing on the post-1500 world. We hope that our broad theme inspires the membership to consider topics including—but not limited to—slavery, migration, identity, the complexity of social relationships, and the mobility of people and things. We also hope that papers can capture some of the more-recent methodological and theoretical approaches that draw on global contacts and new intellectual avenues for interpreting the past. It is envisioned that the theme will encourage individual papers and symposia that address the increasingly global character of the discipline in the past, present, and future.

The Venue: NOVA University of Lisbon

As with past European SHA conferences, the main conference venue is based at a university campus rather than a hotel. Unlike past European conferences, the conference hotel is almost directly adjacent to the main venue. The NOVA University of Lisbon (Universidade NOVA de Lisboa), founded in late 1970s, was the first university in Portugal to offer a course on historical archaeology. Today it is one of the few universities in Portugal with a permanent research program on the archaeology of the post-1500 world. The university offers an M.A. in historical archaeology and features the highest number of historical archaeology researchers in the country alongside an intensive underwater archaeology program. This venue will host all conference sessions and meetings. The university has a cafeteria and restaurant and coffee machines are available in each building. More food and beverage options can be found off-campus a very short distance away.

The conference hotel is the Holiday Inn Lisbon Continental; this is located just a three-

minute walk around the corner from the main venue. SHA has secured a conference hotel rate of €100 (approx. \$110) per single and €115 (approx. \$125) for double-occupancy room during the conference. Reservation information will be posted to the 2023 Conference page on the SHA website (<https://sha.org/conferences/>).

There are many other accommodation options just a short walk from the venue. The area is secure and features many restaurants. For those exploring self-catering options, groceries can be acquired in several nearby local stores. Lisbon's historical downtown area is accessible within 15 minutes by the city's excellent, inexpensive, and easy-to-use metro system, or via taxi or Uber (approximate taxi cost of \$10).

CONFERENCE COMMITTEE

Conference Co-Chairs: Tânia Manuel Casimiro (NOVA) and Francisco Caramelo (NOVA)
Program Chair: Alasdair Brooks (Re-Form Heritage)
Underwater Co-Chairs: José Bettencourt (NOVA) and Filipe Castro (University of Coimbra)
Terrestrial Co-Chairs: Catarina Tente (NOVA) and Richard Veit (Monmouth University)
Local Arrangements Chair: Ana Cristina Martins (University of Évora)
Popular Program Director: Leonor Medeiros (NOVA)
Workshops and Tour and Events Director: Carlos Boavida (NOVA)
Social Media Liaison: Pedro Coelho (NOVA)
Volunteer Director: Gabriel Venturini de Sousa (NOVA)
Awards: Paul Mullins (Indiana University-Purdue University)

SESSION FORMATS

Please read this section carefully to see changes from preceding years. By submitting an abstract in response to this Call for Papers, the author(s) consents to having his/her/their abstract, name(s), and affiliation(s) posted on the SHA website or listed in other published formats.

GENERAL INFORMATION

Using ConfTool to Submit Your Abstract

Abstract submissions should be done through the online system at www.conftool.com/sha2023. Each individual submitting an abstract must first create a user profile in the online system, which includes their name, professional affiliation, address, contact information, program division (whether terrestrial or underwater), and agreement with the SHA Ethics Principles and the SHA Sexual Harassment and Discrimination Policy and the Conference Code of Conduct.

User profiles from previous conferences are not carried over from conference to conference, so you must create a new profile for the 2023 conference before you can pay for and submit your abstract.

Once you have created your profile, you will be required to pay the \$25.00 nonrefundable abstract submission fee. When this is done, you will then be allowed to submit your abstract. There is a 150-word limit for all abstract submission—NO EXCEPTIONS.

The 2023 SHA Conference Committee offers a range of different session formats. Sessions can take the form of formal symposia, either in person or prerecorded, forums/panel discussions, or three-minute forums. Sessions may contain any combination of papers, discussants, and/or group discussion. More than one “discussion” segment is permitted within a symposium, and a formal discussant is encouraged but not required. Prerecorded sessions may have to reconsider “discussion” periods, especially due to the differences in time zones. All papers will be 15 minutes long. We strongly encourage participants to submit posters, which will be given significant visibility in the conference venue.

During the conference period, participants will be allowed to serve as:

Primary Symposium Organizer—one time during the conference.

Primary Author of paper (symposium or general session) or poster—one time during the conference.

Discussant—one time during the conference.

Participant in a panel/forum—one time during the conference.

Panel/Forum Moderator—one time during the conference.

Secondary Author or Secondary Organizer—as many times as desired.

No guarantee can be offered regarding “double booking,” although every effort will be made to avoid conflicts.

The 2023 committee reserves the right to refuse submissions that do not meet the above guidelines.

Each session organizer and individual presenter at the SHA 2023 Conference must submit their abstract(s) by the 30 June deadline and pay a nonrefundable \$25 per abstract fee. In addition, **all presenters, organizers, and discussants must register for the 2023 Conference by 1 November 2022 at the full conference rate, independently if presenting in person or submitting a prerecorded paper.** If a presenter of a single-authored paper is not able to attend the conference and has designated another individual to deliver their paper, the presenter of that paper must still register for the conference at the full conference rate. For papers or posters with multiple authors, only one of the paper’s/poster’s authors must register for the conference

NOTE IMPORTANT POLICY: All presenters and session organizers at the SHA 2023 Conference will be required to register for the conference at the full conference rate by 1 November 2022. Those who fail to register by 1 November 2022 will not be allowed to present their paper/poster, have their paper/poster presented for them, or have their prerecorded paper available online. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper’s/poster’s authors must register for

the conference. All panelists and discussants must also register at the full conference registration rate in order to participate in a session. Session organizers should advise potential participants in their session of this requirement when soliciting their involvement.

TYPES OF SUBMISSIONS AND SUBMISSION REQUIREMENTS

Individual Papers and Posters

Papers, either in person or prerecorded, are presentations including theoretical, methodological, or data information that synthesize broad regional or topical subjects based upon completed research; focus on research currently in progress; or discuss the findings of completed small-scale studies. Using the information and keywords provided, the SHA 2023 Conference Program Chair will assign individual papers and posters to sessions organized by topic, region, or time period, and will assign a chair to each session. You must designate whether you are submitting an in-person or prerecorded paper when you submit your abstract. The program committee will assign your paper to a general session of all in-person papers or all prerecorded papers as appropriate. **The 2023 conference will also allow presenters to submit their papers to 'open' formal symposia that welcome independent submissions;** please see 'formal symposia' below for more details.

Please note: If you are presenting a paper as part of a symposium, your submission is not considered an individual contribution. You should submit as a Symposium Presenter.

Posters are freestanding, mounted exhibits with text and graphics, etc., that illustrate ongoing or completed research projects. Bulletin boards will be provided. Authors are expected to set up their own displays and be present at their displays during their designated poster sessions. Authors are encouraged to include contact information on their posters and leave business cards next to their poster so viewers can contact them with questions at a later date. Posters are in person only.

Formal Symposia

These consist of four or more papers organized around a central theme, region, or project. They can either be all presented in person or all prerecorded. All formal symposium papers will be 15 minutes long. We encourage symposium organizers to include papers that reflect both terrestrial and underwater aspects of their chosen topics. You must designate whether you are submitting an all in-person or all prerecorded symposium when you submit the session abstract.

Change for 2023: symposium organizers can now choose whether their symposium is closed or open to other submissions. If a session is designated as 'open' by the symposium organizer, then other authors can submit individual papers to that session; the 2023 program committee may also direct appropriate papers to the session. Additional papers will still be subject to approval by the symposium organizer. Organizers must still start with a minimum of four papers in a formal symposium.

The SHA website will feature a regularly updated list of the open symposia, along with a contact email address for the appropriate symposium organizer. Organizers who wish to hold an open session are encouraged to submit their symposium as early as possible so that other conference attendees looking to submit a paper to a relevant session can identify appropriate open symposia.

Symposium organizers must pay the \$25 abstract submission fee** and submit the session abstract online before individuals participating in their symposium can submit their own abstracts. Symposium organizers are encouraged to use the “Structure Information” section of the symposium abstract submittal page to give more details about their session, i.e., if they wish their session to be open, the number of breaks, order and number of discussants, etc. Symposium organizers should communicate the formal title of the symposium to all known participants in their session before the latter submit their individual abstracts, so that all submissions will be linked to the correct session. Symposium organizers are responsible for ensuring that all presenters in their sessions have submitted their completed abstracts prior to the close of the Call for Papers (30 June 2022) and are aware of the 1 November 2022 deadline for presenters to register for the 2023 Conference.

Symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Program Chair.

** Once the overall symposium abstract is approved by the Program Chair, the symposium organizer will be permitted to submit a second abstract for a paper in his/her symposium at no additional cost. The second abstract must be for a paper in the organizer’s symposium, not for a different session.

Forums/Panel Discussions

These are less-structured gatherings, typically between one-and-a-half and three hours in length, organized around a discussion topic to be addressed by an invited panel and seeking to engage the audience. Forum proposals must identify the moderator and all panelists, the number of whom should be appropriate to the time allotted (typically up to six participants for a one-and-a-half-hour panel discussion). The moderator must submit an abstract for the discussion topic and identify all panel participants when submitting the abstract. Moderators should advise each panel/forum participant that they must register for the 2023 conference at the full conference registration rate by 1 November 2022. One-day registrations for forum panelists are not permitted. Panel discussions are in person only.

Three-Minute Forums

These are informal—but still academic—discussion groups consisting of a number of rapid,

three-minute presentations followed by discussion. Typically these sessions last for at least 1 hour and consist of blocks of 4 or 5 presentations that are only 3 minutes in length, followed by 10–15 minutes of question-and-answer discussion on the papers. This format permits rapid presentation and discussion. Three-minute forum proposals must identify the overall moderator and all forum presenters. Three-minute forums are in person only.

Student Presenters

The Student Subcommittee of the Academic and Professional Training Committee will be preparing an array of materials to help students (and perhaps even nonstudents!) navigate the conference. Further information will be posted on the conference website.

Student presenters (either individual presenters or those presenting in an organized symposium) are encouraged to submit their papers for the annual Student Paper Prize Competition. Entrants must be student members of SHA prior to submission of their papers. There can be no more than three authors on the paper; all of the authors must be students and members of SHA.

Virtual presentations

As outlined above, SHA will welcome virtual presentations for papers and organized symposia for the first time at the 2023 conference. All virtual paper and poster presentations must be prerecorded and uploaded to the designated platform by 1 December 2022. Guidelines and assistance for preparing prerecorded paper presentations, with instructions for uploading them to the platform, will be provided after abstracts are accepted. Presenters will need access to a computer with an internet connection, camera, and microphone to record their presentations in advance of the conference.

ROUNDTABLE LUNCHEONS

If you have a suggestion for a roundtable luncheon topic or wish to lead a luncheon, please contact the Program Chair at SHA2023Program@gmail.com with a short description of your proposed roundtable. Roundtable luncheons must be in person only.

HOW TO SUBMIT

The regular abstract submission period is from 1 May to 30 June 2022.

If you are unable to use the SHA online abstract submission system (ConfTool) and need to submit a paper or session by mail, please contact the Program Chair at SHA2023Program@gmail.com.

TIPS AND GUIDELINES FOR SUBMITTING AN ABSTRACT

ALL USERS:

1. Go to www.conftool.com/sha2023 and click on the link “Register New” under the green Account Log In bar. User accounts are not carried over from one conference to the next, so **you must create a new user account for the 2023 conference.**

2. Pay the \$25 nonrefundable per-abstract submission fee by clicking on “Submission Fee Purchase and Payment.” You will not be able submit your abstract or view a detailed list of submitted symposia without paying the \$25 fee.

3. Submit your abstract by clicking “Your Submissions.”

Abstracts should be no more than 150 words. Please be sure to check the spelling, capitalization, and grammar in your abstract. Your abstract will appear in all printed materials exactly as it was entered. If you have coauthors on your paper or are submitting an abstract for a symposium or forum, check with each individual first to be sure you are entering their name as they wish it to appear and the email they will be using.

4. Make sure you choose whether your paper or symposium is in person or virtual.

NOTE: ConfTool uses email addresses to check for users and individual roles. It is very important that only one email address be used for each individual in ConfTool, so that the conflict checker can work properly.

TO SUBMIT AN ABSTRACT FOR AN ORGANIZED SYMPOSIUM:

1. Follow steps 1, 2, 3, and 4 above. Pay only the \$25 nonrefundable abstract submission fee and submit only the Symposium Proposal abstract.

2. List the presenters in your symposium in the order you want them to present in your session. Be sure to check with each individual first to ensure you are entering their name as they wish it to appear and the email they will be using. In the comments box let us know if your symposium is closed (no additional papers accepted) or open (additional papers are welcome). A list of open symposia will be made available on the SHA 2023 conference website.

3. Once you have submitted the symposium abstract, the Program Chair will then accept your proposal in ConfTool (allow 24 to 48 hours for this to occur) and mark your record “allowed to submit,” enabling you to submit a paper or introduction abstract to your own symposium at no additional cost.

TO SUBMIT AN ABSTRACT TO AN ORGANIZED SYMPOSIUM:

1. Follow steps 1, 2, and 3 above.

2. Select the correct symposium from the dropdown list. If you do not see the symposium listed, contact the symposium organizer to ensure that the symposium has been entered into ConfTool and accepted and that you have the correct title for the symposium.

3. If you are submitting an independent paper to an open organized symposium that welcomes additional submissions, please contact the session organizer first. The program committee cannot guarantee acceptance of a paper to an open symposium if the session organizer has not been contacted prior to submission.

NOTE: Submitting your abstract as an independent submission and sending an email to the Program Chair indicating that your paper should be added to a symposium is not the correct way to submit to an organized symposium (open or closed) and does not guarantee proper placement.

DEADLINE

The deadline for online abstract submission is 30 June 2022. Mailed submissions must be postmarked on or before 30 June 2022. No abstracts will be accepted after 30 June 2022.

AUDIOVISUAL EQUIPMENT AND INTERNET ACCESS

A computer and digital (LCD) projector for PowerPoint presentations will be provided in each meeting room for in-person sessions. We strongly recommend that session chairs bring a USB flash drive with sufficient memory to store all the PowerPoint presentations for their session. Please send the PowerPoint presentations to session chairs a few days in advance.

All PowerPoint presentations should be loaded onto the designated computers or USB flash drives by the session organizer prior to the beginning of the session for a seamless transition between papers. Presenters are discouraged from using a computer other than the one in the room to prevent delays arising from disconnecting/reconnecting the digital projector. **Presenters may not use online presentation software, such as Prezi Online**, as the quality of the Wi-Fi connections may cause delays. Carousel slide projectors and overhead acetate-sheet projectors will not be provided at the conference venue. Questions regarding audiovisual equipment should be sent to the conference committee at SHA2023@fcsb.unl.pt well in advance of the conference.

Note: Please be aware that SHA does not endorse presenters participating in the conference via Skype, Zoom, or similar platforms. Virtual participation will occur only via prerecorded papers in prerecorded symposia or prerecorded general sessions. Any presenter participating with a prerecorded paper must still register at the full conference rate by 1 November 2022. The plenary session, awards ceremony, and business meeting will be broadcast online live and will be available to all conference registrants. A limited number of in-person conference sessions will also be broadcast online live. More details will be made available when the preliminary program is released.

ACUA INFORMATION

Underwater Archaeology Proceedings 2023

Individuals presenting underwater archaeology papers are eligible to submit electronic or hard-copy versions of their papers to be considered for publication in the *ACUA Underwater Archaeology Proceedings 2023*. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website (www.acuaonline.org) by 10 February 2023. Author manuscript deadline is 1 March 2023 and author final edits deadline is 15 April 2023. Submitters are required to carefully follow

the formatting and submission guidelines for the proceedings posted on the ACUA website.

ACUA George R. Fischer International Student Travel Award

Students who are interested in applying for this award should go to www.acuaonline.org for more information. Information will be available by 1 May 2022. Please note that this international award is open to all students residing outside of the country where the conference is held.

ACUA Archaeological Photo Festival Competition

The ACUA invites all SHA members and conference attendees to participate in the ACUA 2023 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Deadline for entry is 1 December 2022. Winning entries will be posted to the ACUA website and may be part of the 2023 ACUA/SHA calendar. Please consult the ACUA website for further information and to download details of entry, digital uploads, and payment (www.acuaonline.org).

ELIGIBILITY

Membership in the Society for Historical Archaeology is not required to give a presentation at the 2023 SHA Conference on Historical and Underwater Archaeology. It is necessary, however, for all presenters to register at the full conference registration rate by 1 November 2022 and for their presentations to conform to the ethical standards upheld by the society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Principles Statement, provided here.

SHA ETHICS PRINCIPLES

Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers, and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively participate in society-sponsored activities, shall support and follow the ethical principles of the society. All historical archaeologists and those in allied fields are encouraged to adhere to these principles.

Principle 1 – Historical archaeologists have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

Principle 2 – Historical archaeologists have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

Principle 3 – Historical archaeologists have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

Principle 4 – Historical archaeologists have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

Principle 5 – Historical archaeologists have a duty to respect the individual and collective rights of others and to not discriminate on the basis of age, race, color, ethnicity, national origin, religion, sex, sexual orientation, gender identity and expression, marital status, place of birth and/or physical disabilities. Structural and institutional racism, male privilege and gender bias, white privilege, and inequitable treatment of others are prevalent and persistent issues in modern culture. Historical archaeologists have an obligation to treat everyone with dignity and respect and to adhere to zero tolerance against all forms of discrimination and harassment.

Principle 6 – Historical archaeologists shall not sell, buy, trade, or barter items from archaeological contexts. Historical archaeologists shall avoid assigning commercial value to historic artifacts except in circumstances where valuation is required for the purposes of appraisal and insurance or when valuation is used to discourage site vandalism.

Principle 7 – Historical archaeologists have a duty to encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.

GETTING TO AND AROUND LISBON

All websites listed in this section are in English unless otherwise noted.

The hotel and venue are directly accessible from Lisbon’s centrally located airport via Metro, Lisbon’s subway system. You will be just a short walk or public transport ride from nearly any destination of interest while attending the conference.

Airport

Lisbon International Airport (LIS) is 2.85 mi. (4.6 km) from the hotel and venue. Major and minor airlines have numerous flights each day. Subway fare is € 1.5 (\$1.75) from the airport to the hotel. Cab and ride-share costs will be approximately € 20 (\$22).

The airport has direct flights to several North American airports, including Boston, New York-JFK, Newark, Washington-Dulles, Montréal–Trudeau, and Toronto-Pearson. However, it can sometimes be cheaper to connect via another European city, for example London, Paris, Amsterdam, and Madrid, especially for North American delegates who are not based in eastern states and provinces.

Direct flights are also available to most major European cities, several South American and African destinations, and via Dubai.

Transportation during the Conference

There are extensive public transportation networks surrounding the venue with multiple subway stations located just a short walk away. Buses stop immediately at the venue door and can take you anywhere in the city. Several taxicab services are available in front of the hotel, as are rideshare services such as Uber.

Metro

Lisbon's excellent and inexpensive Metro system has four lines that are color coded. The Red Line (Linha Vermelha in Portuguese) has a station at the airport. The closest station to the conference hotel and venue is Campo Pequeno, on the Yellow Line (Linha Amarela); this is just over a block away from the hotel, and will require one change of metro line from the airport. When buying a Metro ticket you will receive a green VIVA Viagem card. Keep it! This is a rechargeable ticket. You can buy individual tickets or add 'Zapping' money, which will allow you to travel across all of Lisbon's extensive public transportation network.

<https://www.metrolisboa.pt/en/>

Airport Bus

The AeroBus is another option for travel from the airport. It leaves the airport approximately every 10 minutes, and Line 1 has a stop near the conference hotel.

<https://www.aerobus.pt/en-GB/Home-2.aspx>

Tram and Bus

Lisbon has an extensive tram network that is convenient for several tourist destinations, most notably Belém. The Number 28 tram, which goes through the historic Alfama neighborhood, is also very popular with tourists. Buses are less frequently used by tourists, but can prove to be convenient. VIVA Viagem cards work on both trams and buses.

<http://www.carris.pt/en/services/>

Train

Lisbon is serviced by several train stations. The closest station to the conference venue is Entrecampos. This station has two train services. Combóios de Portugal (CP) will take you anywhere around the country while Fertagus will take you to the other side of the Tagus River and all the way to Setúbal.

<https://www.cp.pt/passageiros/en>

<https://www.fertagus.pt/en>

Ferry

Crossing the Tagus River on ferry can be an enjoyable way to see other parts of greater

Lisbon and offers excellent views of the city without paying for a tourist cruise. There are several ferry lines and terminals.

<https://ttsl.pt/> (click 'EN' at top left for a website translation)

Car Rental

Most major car rental companies are available at Lisbon Airport and throughout the city. Parking at the hotel is possible.

Accessibility

The hotel and conference venue are both ready to support delegates with accessibility needs. However, please note that Lisbon is a medieval city and often very hilly; parts of the city can prove challenging to visitors with limited mobility. Please email the conference committee at SHA2023Program@gmail.com, and we will very happy to offer advice to delegates with limited mobility and other accessibility needs on how to enjoy our wonderful city.

THURSDAY NIGHT RECEPTION

The National Maritime Museum in Belém will host our Thursday Night Reception. Founded in 1863 by King Luís I, the museum is among the oldest maritime museums in the world. It has occupied one of the wings of the 16th-century Jerónimos Monastery UNESCO World Heritage Site since the 1960s. The museum's objective is to gather information about the globally significant maritime past of Portugal. There are also other collections from around the world, many of which were acquired during the era of European expansion, exploration, and colonization, and are therefore particularly relevant to historical archaeology.

TOURS AND EXCURSION OPPORTUNITIES

We have a number of opportunities for you to experience the rich archaeological and historic resources of Lisbon.

Planned Tours

Tour of Medieval Lisbon. From AD 714 to 1147, Lisbon was the Muslim city of al-Ushbuna (الأشبونة), and from then until the 15th century the capital of the medieval Kingdom of Portugal. The city of Lisbon still preserves many of its features from this time, including the city wall, the castle, and the cathedral. This tour will enable you to explore this fascinating period of the city's history.

Tour of Early Modern Lisbon. Portugal was at the forefront of postmedieval European exploration and colonization. Portuguese overseas ventures started with the conquest of Ceuta in North Africa in 1415 and Portuguese authorities only left the final overseas territory (Macau in China) in 1999. Come and explore the urban fabric of early modern Lisbon that reflects this important history, including Belém Tower and Jerónimos Monastery—the burial place of Vasco da Gama.

Tour of Sintra. One-day tour of one of the most fascinating historical towns near Lisbon, the UNESCO World Heritage site of Sintra. The tour will include visits to the Moorish castle, the 16th-century royal palace, and the extraordinary 19th-century Pena Palace—one of the most important 19th-century neoromantic buildings in the world.

Excursions

Lisbon has many other fascinating historical sites for conference delegates to visit. A small selection of highlights is offered below—but this quick listing can't really do justice to what the city offers!

The Calouste Gulbenkian Museum is just a five-minute walk from the conference venue, and offers excellent displays of Egyptian, Greco-Roman, Islamic, and Oriental art, as well as important numismatic collections and displays of European painting and decorative arts.

<https://gulbenkian.pt/en/>

The Tile Museum, a highlight for ceramicists, is located in the 16th-century Madre de Deus convent. It displays thousands of tiles found and produced in Portugal from the 13th through 20th centuries, including the historically important Lisbon Panorama of ca. 1700 that shows the city before the devastating 1755 earthquake.

<http://www.museudoazulejo.gov.pt/en-GB/default.aspx>

The D. Fernando II e Glória frigate was built in 1843. It was the last sailing ship to ply the Indian Trade Route connecting Lisbon to Goa. Now a museum, it is docked in Cacilhas on the southern shore of the Tagus River. It is easily accessible by ferry from Cais do Sodré.

<https://ccm.marinha.pt/pt/dfernando> (Portuguese only)

The Roman Theatre Museum gives visitors the opportunity to see a part of the Roman city of Lisbon, and is located in the medieval part of the city.

<http://www.museudelisboa.pt/en/equipamentos/teatro-romano.html>

Lisbon's *Museu Nacional de Arte Antiga* or MNAA is located five km from the conference venue. This is the national fine arts museum, and features collections of world-leading importance. Among the many highlights are Hieronymus Bosch's *Triptych of the Temptation of St. Anthony*; the 15th-century *St Vincent Panels*; the 'Imperial Collection,' illustrating Portugal's early modern contacts with Asia, Africa, South America, and India; and collections of early modern metalwork and ceramics.

<http://www.museudearteantiga.pt/english>

The Museum of Contemporary Art is (somewhat counterintuitively!) located in a 13th-century building, and features important collections of late 19th- and 20th-century art.

<http://www.museuartecontemporanea.gov.pt/en>

Local Eating and Drinking

Conference attendees will have hundreds of options for meals. Portuguese food is excellent, often reflecting Portugal's international connections and maritime history. Conference delegates are encouraged to try Portuguese classics such as *pastéis de nata*, *bacalhau*, sardines (grilled or tinned!), *bifanas*, and *carne de porco à Alentejana*. Though little-known in North America, Portuguese wine is unique, drawing on a range of local grape varieties and styles not found elsewhere; there is much more to explore than just port and Madeira (excellent though those both are!). Lisbon has a vibrant food culture that also offers a range of international options alongside local dishes. There is a food hall inside the city's redeveloped 19th-century bullring (now a multiuse commercial center) just a 12-minute walk from the venue, and many other nearby options from Chinese, Japanese, and Moroccan food to a traditional codfish restaurant. For those looking to self-cater, there is a supermarket where groceries can be acquired just across the street from the conference hotel.