



2022 Conference on Historical and Underwater Archaeology
January 5-8, 2022
Philadelphia Marriott Downtown
Philadelphia, Pennsylvania

Call for Papers Opens: May 1, 2021
Final Abstract Submission Deadline: June 30, 2021

Enduring and Elusive Freedoms

The Society for Historical Archaeology's 2022 conference committee invites you to join us in Philadelphia, Pennsylvania, for our annual conference on historical and underwater archaeology. The 2022 SHA conference will be held at the Philadelphia Marriott Downtown on January 5-8, 2022.

Philadelphia is located at the confluence of the Schuylkill and Delaware Rivers. Home to the Lenape, in the 17th century the Delaware Valley was a contested ground, claimed by the Dutch, Swedes, and English. In 1682, William Penn, an English Quaker, established the city that would grow to be the largest in colonial North America. Philadelphia has a long and storied history. It was the site of the First and Second Continental Congresses, served briefly as the national capital (1790-1800), weathered a devastating Yellow Fever epidemic in 1793, and was

home, long before the Civil War, to a sizeable free African American community. Indeed, the African Methodist Episcopal Church was established in Philadelphia at the beginning of the 19th century. A city of immigrants and industries, and home to numerous cultural, intellectual, and educational organizations, Philadelphia has been called the “Athens of America.”

Modern Philadelphia is a vibrant, multi-cultural world city. Home to the Phillies and the Eagles, the famous Mummer’s Parade, and of course cheese steaks and Gritty.¹ It is also one of the birthplaces of North American historical archaeology. John Cotter taught the first course in Historical Archaeology at the University of Pennsylvania in 1960, and Philadelphia and its environs have long been a living laboratory, studied by faculty and students from the University of Pennsylvania, Temple University, numerous CRM firms and, of late, the Philadelphia Archaeological Forum.

This year’s theme, “Enduring and Elusive Freedoms,” reflects Philadelphia’s place in American history as a center of patriotic activity during the American Revolution (at least when the British weren’t occupying the city) and its critical role in the abolition movement. At the same time, our theme recognizes that the lofty ideals put forward two-and-a-half centuries ago remain imperfectly realized. The fight for liberty, freedom, and equality is not a single event, but a continuing process. Historical archaeology, as history from the ground up, has much to add to this discussion and is a powerful tool for revealing and addressing injustices past and present. While the conference committee encourages papers on all forms of historical and underwater archaeology, we especially encourage papers that speak to the conference theme. Presentations by students, both undergraduate and graduate, are particularly welcome.

THE VENUE: PHILADELPHIA MARRIOTT DOWNTOWN

The Philadelphia Marriott Downtown is our conference hotel. It is located close to Reading Terminal Market and a short walk from Independence Hall, the Philadelphia Museum of Art, City Hall, Barnes Museum, and Franklin Institute. It is immediately adjacent to and connected to the Philadelphia Convention Center. The SHA has a limited number of rooms at the conference rate of \$179.00 per night (plus taxes). Reservation information will be posted to the 2022 Conference page on the SHA website (<https://sha.org/conferences/>).

CONFERENCE COMMITTEE

Conference Co-Chairs

Richard Veit, Monmouth University
Chris Matthews, Montclair State University

Program Chairs

John McCarthy, Delaware State Parks, Retired
Kyle Edwards, University of Virginia

Terrestrial Chairs

¹ For those unfamiliar with Gritty, he is the mascot of the Philadelphia Flyers. Standing seven feet tall, he is orange and shaggy with googly eyes. He also has a bit of an attitude.

Wade Catts, South River Heritage Consulting
Ed Morin, AECOM

Underwater Chair

William Hoffman, Bureau of Ocean Energy Management

Popular Program Chair

Kelly Britt, Brooklyn College

Local Arrangements Chair and Tours

Meta Janowitz, AECOM
Debbie Miller, National Park Service
Jed Levin, National Park Service
Doug Mooney, AECOM

Volunteer Coordinators

Meagan Ratini, AECOM
Ilene Grossman Baily, Richard Grubb and Associates

Workshop Coordinators

Ed González Tennant, University of Central Florida
Jade Luiz , Plimoth Plantation

Bookroom Coordinators

Adam Heinrich, Monmouth University, Richard Grubb and Associates
Rebecca Yamin, Commonwealth Heritage Group, Retired
Allie Crowder, AECOM

Traditional Crafts

Mark Nonestied, Middlesex County Cultural and Heritage Commission

Social Media

Alexis Aemy, Hunter Research, Inc.

Sponsorship/Fundraising

Richard Veit, Monmouth University
Chris Matthews, Montclair State University

Accessibility and Inclusion

Nicole Belolan, Mid-Atlantic Regional Center for the Humanities, Rutgers University-Camden

Roundtable luncheons

Jim Delle, Millersville University
Mary Ann Levine, Franklin and Marshall University

GENERAL INFORMATION

Using ConfTool to Submit Your Abstract

Abstract submissions should be done through the online system at

<https://www.conftool.com/sha2022>. Each individual submitting an abstract must first create a user profile in the online system, which includes their name, professional affiliation, address, contact information, program division (whether terrestrial or underwater), and agreement with the SHA Code of Ethics, the SHA Sexual Harassment and Discrimination Policy, and the SHA Conference Code of Conduct. User profiles from previous conferences are not carried over from conference to conference, so you must create a new profile for the 2022 Conference before you can pay for and submit your abstract.

Once you have created your profile, you will be required to pay the \$25.00 abstract submission fee. When this is done, you will then be allowed to submit your abstract. There is a 150-word limit for all abstract submission. NO EXCEPTIONS. Please check the title and abstract for your submission carefully. The Program Committee is not responsible for correcting misspellings and grammatical errors.

The SHA 2022 Conference Committee hopes to encourage flexibility in the types of sessions offered. Sessions can take the form of formal symposia, panel discussions, or three-minute forums, and each session organizer may organize the time within each session as they wish. Sessions may contain any combination of papers, discussants, and/or group discussion. More than one discussion segment is permitted within a symposium, and a formal discussant is encouraged, but not required. All papers and discussion segments will be 15-minutes long. We encourage participants to submit their abstracts as early as possible.

During the conference period, participants will be allowed to serve as:

Primary Symposium Organizer- one time during the conference.

Primary Author of paper (symposium or general session) or poster- one time during the conference.

Discussant- one time during the conference.

Participant in a panel/forum- one time during the conference.

Panel/forum Moderator- one time during the conference.

Secondary Author or Secondary Organizer- as many times as desired. No guarantee can be offered regarding “double booking,” although every effort will be made to avoid conflicts.

Each session organizer and individual presenter at the SHA 2022 Conference must submit their abstract(s) by the June 30 deadline and pay a \$25 per abstract fee. In addition, **all presenters, organizers, and discussants must register for the 2022 Conference by November 1, 2021 at the full conference rate.** If the author of a single-authored paper is not able to attend the conference and has designated another individual to deliver their paper, the author of the single-authored paper must still register for the conference at the full conference rate by November 1, 2021. For papers or posters with multiple authors, only one of the paper’s/poster’s authors must register for the conference by November 1, 2021.

NOTE IMPORTANT POLICY: All presenters and session organizers at the SHA 2022 Conference will be required to register for the conference at the full conference rate by November 1, 2021. Those who fail to register by November 1, 2021 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will

be strictly enforced. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference by November 1. All panelists and discussants must also register at the full conference registration rate by November 1, 2021 in order to participate in a session. Session organizers should advise potential participants in their session of this requirement when soliciting their involvement. Regular conference registration for SHA members will be \$180.00, for non-members \$280.00, for SHA student members \$85.00, and for student non-members \$140.00.

TYPES OF SUBMISSIONS AND SUBMISSION REQUIREMENTS

Individual Papers and Posters

Papers are presentations including theoretical, methodological, or data information that synthesize broad regional or topical subjects based upon completed research; focus on research currently in progress; or discuss the findings of completed small-scale studies. All individual papers will be 15 minutes long. Using the information and keywords provided, the Conference Program Co-Chairs will assign individual papers and posters to sessions organized by topic, region, or time period, and will assign a chair to each session. The assigned session chair is responsible for providing a computer for use by presenters in their general session.

Please note: If you are presenting a paper as part of a symposium, your submission is *not* considered an individual contribution. You should submit as a Symposium Presenter.

Posters are freestanding, mounted exhibits with text and graphics, etc. that illustrate ongoing or completed research projects. Bulletin boards will be provided; electronic equipment may be available at an additional charge to the presenter. Authors are expected to set up their own displays and be present at their displays during their designated poster sessions. Authors are encouraged to include contact information on their posters and leave business cards next to their poster so viewers can contact them with questions at a later date.

Formal Symposia

These consist of four or more papers organized around a central theme, region, or project. All formal symposium papers will be 15 minutes long. We encourage symposium organizers to include papers that reflect both terrestrial and underwater aspects of their chosen topics.

Symposium organizers should pay the \$25 abstract submission fee and submit the session abstract online *before* individuals participating in their symposium submit their own abstracts. The organizers will be required to list the speakers in their symposium -- in the correct speaking order -- during the abstract submission process and provide three keywords. Symposium organizers are encouraged to use the "Structure Information" section of the symposium abstract submittal page to give more details about their session, i.e. number of breaks, order of discussants if more than one will be used, etc.

Symposium organizers should communicate the formal title of the symposium to all participants in their session *before* the latter submit their individual abstracts, so that all submissions are

linked to the correct session. Symposium organizers are responsible for ensuring that all presenters in their sessions have submitted their completed abstracts prior to the close of the Call for Papers (June 30, 2021) and are aware of the November 1, 2021 deadline for presenters to register for the 2022 Conference.

Symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Program Co-Chairs at sha2022program@gmail.com

Note: Once the overall symposium abstract is approved by the Program Chair(s), the symposium organizer will be permitted to submit a second abstract for a paper in their symposium at no additional cost. The second abstract must be for a paper in the organizer's symposium, not for a different session.

Forums/Panel Discussions

These are less-structured gatherings, typically between one-and-a-half and three hours in length, organized around a discussion topic to be addressed by an invited panel and seeking to engage the audience. Forum proposals must identify the moderator and all panelists, the number of which should be appropriate to the time allotted (typically up to 6 participants for a 1.5-hour panel discussion). The moderator must submit an abstract for the discussion topic and identify all panel participants when submitting the abstract. Moderators should advise each panel/forum participant that they must register for the 2022 Conference at the full conference registration rate by November 1, 2021. One-day and guest registrations for forum panelists are not permitted.

Three Minute Forums

These are informal--but still academic--discussion groups consisting of a number of rapid, three-minute presentations followed by discussion. Typically, these sessions last for at least 1 hour and consist of blocks of 4 or 5 presentations that are only 3 minutes in length, followed by 10-15 minutes of question-and-answer discussion on the papers. This format permits rapid presentation and discussion. Three-minute forum proposals must identify the overall moderator and all forum presenters. Moderators should advise each panel/forum participant that they must register for the 2022 Conference at the full conference registration rate by November 1, 2021. One-day and guest registrations for forum panelists are not permitted.

Student Presenters

The student subcommittee of the Academic and Professional Training committee will be preparing an array of materials to help students (and perhaps even non students!) navigate the conference. Further information will be posted on the conference web site.

Student presenters (either individual presenters or those presenting in an organized symposium) are encouraged to submit their papers for the annual Jamie Chad Brandon Student Paper Prize Competition. Entrants must be student members of SHA prior to submission of their papers. There can be no more than three authors on the paper; however, all of the authors must be students and members of SHA. Submissions are due Friday, December 3, 2021; there will be no extensions. Submissions and questions regarding the Jamie Chad Brandon Student Paper Prize

Competition should be directed to Alicia Caporaso at jcbstudentpaperprize@gmail.com.

ROUNDTABLE LUNCHEONS

If you have a suggestion for a roundtable luncheon topic or wish to lead a luncheon, please contact the Roundtable Luncheon coordinators, Jim Delle (james.delle@gmail.com) and Mary Ann Levine (maryann.levine@fandm.edu) with a short description of your proposed roundtable by August 15, 2021.

HOW TO SUBMIT

The regular abstract submission period is from May 1 to June 30, 2021.

If you are unable to use the SHA online abstract submission system (ConfTool) and need to submit a paper or session by mail, please contact the Program Chair at sha2022program@gmail.com for assistance.

DEADLINE

The deadline for online abstract submission is June 30, 2021. Mailed submissions must be postmarked on or before June 30, 2021. **No abstracts will be accepted after June 30, 2021.**

AUDIOVISUAL EQUIPMENT AND INTERNET ACCESS

A digital (LCD) projector for PowerPoint presentations, a microphone, and a lectern will be provided in each meeting room. The Session Organizer is responsible for coordinating among the presenters in their session to ensure that one laptop computer is available to all presenters during the session. **The SHA will not provide laptop computers for presenters.** If you are chairing a session in which PowerPoint presentations will be used, you must make arrangements for someone in your session to provide the necessary laptop computer. We strongly recommend that session chairs bring a USB flash drive with sufficient memory to store all the PowerPoint presentations for their session.

All PowerPoint presentations should be loaded onto the designated laptop or USB flash drive by the Session Organizer *prior to the beginning of the session* for a seamless transition between papers. Presenters are discouraged from using a computer other than the one designated by the Session Organizer to prevent delays arising from disconnecting/reconnecting the digital projector. Presenters **may not use online presentation software, such as Prezi online**, as the quality of the Wi-Fi connections cannot be guaranteed. Carousel slide projectors and overhead acetate sheet projectors will not be provided at the conference venue. Questions regarding audiovisual equipment should be sent to the SHA Business Office at hq@sha.org, well in advance of the conference.

Note: Please be aware that the SHA does not endorse presenters participating in the conference via Skype or other electronic means. Under very narrow circumstances, such participation may be permitted by the Program Chair. However, any presenter participating via Skype or other electronic means will be required to pay any additional costs associated with enabling such participation and must register at the full conference rate by November 1, 2021. Arrangements should be coordinated with the Program Chair well in advance of the conference.

STUDENT TRAVEL AWARDS AND PRIZES

The SHA offers a number of awards to students presenting at the SHA Conference. These include the Ed and Judy Jelks Student Travel Awards, the SHA Quebec City Award/Bourse de Quebec, the Harriet Tubman Student Travel Awards, and the Jamie Chad Brandon Student Paper Prize. In addition, the ACUA offers the George R. Fischer International Student Travel Award and the ACUA Diversity, Equity, and Inclusion Student Travel Award.

For information on these awards, application procedures, and deadlines, please visit <https://sha.org/about-us/awards-and-prizes/>

ACUA INFORMATION

Underwater Archaeology Proceedings 2022

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the ACUA *Underwater Archaeology Proceedings 2022*. To be considered for inclusion in the *Proceedings*, presenters must register through the link on the ACUA website (www.acuaonline.org) by February 10, 2022. Author manuscript deadline is March 1, 2022, and author final edits deadline is April 15, 2022. Submitters are required to carefully follow the formatting and submission guidelines for the *Proceedings* posted on the ACUA website.

ACUA Archaeological Photo Festival Competition

The ACUA invites all SHA members and conference attendees to participate in the ACUA 2022 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Deadline for entry is December 20, 2021. Images will be displayed at the SHA conference, and winning entries will be posted to the ACUA website and may be part of the 2023 ACUA/SHA calendar. Please consult the ACUA website for further information and to download details of entry, digital uploads, and payment (www.acuaonline.org).

ELIGIBILITY

Membership in the Society for Historical Archaeology is not required to give a presentation at the 2022 Conference on Historical and Underwater Archaeology. It is necessary, however, for all presenters to register at the full conference registration rate by November 1, 2021 and for their presentations to conform to the ethical standards upheld by the society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Principles, provided here.

SHA ETHICS PRINCIPLES

Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers, and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively

participate in society-sponsored activities, shall support and follow the ethical principles of the society. All historical archaeologists and those in allied fields are encouraged to adhere to these principles.

Principle 1

Historical archaeologists have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

Principle 2

Historical archaeologists have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

Principle 3

Historical archaeologists have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

Principle 4

Historical archaeologists have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

Principle 5

Historical archaeologists have a duty to respect the individual and collective rights of others and to not discriminate on the basis of age, race, color, ethnicity, national origin, religion, sex, sexual orientation, gender identity and expression, marital status, place of birth and/or physical disabilities. Structural and institutional racism, male privilege and gender bias, white privilege, and inequitable treatment of others are prevalent and persistent issues in modern culture. Historical archaeologists have an obligation to treat everyone with dignity and respect and to adhere to zero tolerance against all forms of discrimination and harassment.

Principle 6

Historical archaeologists shall not sell, buy, trade, or barter items from archaeological contexts. Historical archaeologists shall avoid assigning commercial value to historic artifacts except in circumstances where valuation is required for the purposes of appraisal and insurance or when valuation is used to discourage site vandalism.

Principle 7

Historical archaeologists have a duty to encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.

GETTING TO AND AROUND DOWNTOWN PHILADELPHIA

Airport

Philadelphia International Airport (PHL) is a hub for American Airlines and all other major and some minor airlines have numerous flights each day. There are no hotel-airport shuttles available. Cab fare from the Philadelphia Airport to downtown is \$28.50, and rideshare services Uber and Lyft are also available.

Train

Train service via AMTRAK is available through Philadelphia's 30th Street Station. Philadelphia and southeastern Pennsylvania also have a robust trolley/rail system, SEPTA (www.septa.org).

Car Rental

Most car rental companies are available in Philadelphia, however, parking is limited in center city.

THURSDAY NIGHT RECEPTION

Our Thursday evening reception will be held at the Museum of the American Revolution (www.amrevmuseum.org).

The Museum of the American Revolution uncovers and shares compelling stories about the diverse people and complex events that sparked America's ongoing experiment in liberty, equality, and self-government. Through the Museum's unmatched collection, immersive galleries, powerful theater experiences, and interactive elements, visitors gain a deeper appreciation of how this nation came to be and feel inspired to consider their role in ensuring that the promise of the American Revolution endures.

Located in the heart of historic Philadelphia, the Museum was the site of an archaeological excavation, prior to the building's construction, that unearthed nearly 85,000 artifacts. One of the most treasured findings is now on view in the Museum's galleries: an English delftware punch bowl featuring a picture of the brigantine ship Triphena. The excavation is detailed in a book by lead archaeologist Rebecca Yamin, which is available in the Museum's shop onsite and online. Visit www.amrevmuseum.org for more information.

TOURS AND EXCURSION OPPORTUNITIES

Planned Tours

Defending the Capital City – A Tour of Revolution (Wade Catts and David Orr) (8am to 4pm)

In 1777, the capital of the fledgling United States of America was Philadelphia. In the late summer of that year, a Crown Forces army commanded by Sir William Howe supported by a British fleet commanded by Lord Richard Howe, invaded the Delaware Valley. This day-long tour, led by Dr. David Orr and Wade Catts, will explore several of the sites of war from the Philadelphia Campaign where recent and/or ongoing archaeological work illuminate the

historical record. We will begin the tour at the site of **Fort Mercer at Red Bank** on the New Jersey side of the Delaware River. One of a pair of forts built to protect Philadelphia, the battle fought at Fort Mercer was a significant defeat for the Crown Forces. Our next stop will be the **battlefield of Paoli** where a night-time bayonet attack badly mauled an American force. We'll then proceed to **Valley Forge National Historical Park**, where the American Continental Army commanded by George Washington spent the winter of 1777-1778, emerging from that encampment as a better trained and more professional fighting force. Over the decades archaeology at Valley Forge has investigated brigade camps, headquarters, and training areas, and the RPA Advanced Metal Detecting class was recently held at the park. These sites will be highlighted on the tour. Lunch will be box lunches. Tour limited to 40.

Walking Tour of Old City

Walking Tour of Philadelphia Old City—History and Urban Archaeology in the City of Brotherly Love

1st Group 10am-noon; 2nd Group 2pm-4pm

Philadelphia is not only the site of some of the most significant events associated with the Revolution and the founding of the United States, but it is also one of the birthplaces of urban archaeology. This guided walking tour will visit sites connected to both aspects of Philadelphia history, including the President's House (the first White House), the National Constitution Center, and Franklin Court among many others. The tours will be led by Jed Levin and Rebecca Yamin, experts on Philadelphia's history and archaeology who have led numerous excavations across the Old City. Lunch before or after on your own.

Each group will be limited to 20 people.

Germantown Tour—Historic Sites, Modern Neighborhoods

9am-4pm

This tour of America's longest National Historic District includes visits to three National Historic Landmarks: Cliveden, the Johnson House, and Stenton. These historic house museums, located in a dense, underserved community of northwest Philadelphia, strive to tell stories that reflect their neighborhoods through community engagement, both individually and collaboratively. Site visits will include discussions of on-site archaeology and the importance and challenges of telling stories centered on the African American experience. The Johnson House, built in 1768 by a Quaker family, became a station on the Underground Railway. Johnson family members were staunch abolitionists who worked with prominent African American leaders like

William Still to support freedom seekers on their journey north. Cliveden, a country house built by Benjamin Chew in 1767, found itself at the center of the American Revolution on October 4, 1777, during the Battle of Germantown. New interpretive approaches have focused on telling the stories of enslaved Africans and African Americans who lived and labored at Cliveden and other Chew Properties. Stenton is the c.1730 country house of James Logan, William Penn's agent and Secretary. One of the earliest house museums in the nation, Stenton recently concluded a two-year community inclusive project to plan and create a new memorial to Dinah, a once-enslaved woman who gained her freedom and was credited with saving the house during the Revolution. Lunch will be provided at Cliveden and the tour will end with beers (cash bar) and god cheer at Attic Brewing Company. Tour limited to 40.

Black Communities in Southern New Jersey (Chris Barton, Guy Weston, Marc Lorenc, and Sam Still)

From the colonial period to the Underground Railroad, the postbellum era to the present-day: New Jersey's Black history is a rich tapestry of struggle, resistance, and perseverance. This day-long tour, led by Drs. Chris Barton, Marc Lorenc, and Guy Weston explores two Black sites in Burlington County; **Timbuctoo** and the **James Still Historic Site**. Timbuctoo was founded in 1826 by formerly enslaved people from Maryland, with some assistance from local white Quakers. The community operated as a terminus along the **Underground Railroad**. Timbuctoo was the focus of archaeological investigations from 2009 to 2013. Today, Guy Weston, a descendant of Lambert Giles, continues a community-based research through the Timbuctoo Historical Society. The James Still Historic Site was once the office of James Still (1812-1885), locally known as "The Black Doctor of the Pines." Freeborn, and largely self-educated, Still became a renowned physician and one of the wealthiest people in Burlington County. The site was the focus of a collaborative archaeology program from 2015 to 2018. Additionally, we will visit the **Burlington Quaker Meeting House and Museum**, (1783-present-day), for a presentation on Quaker and Black community ties in the region. Lunch will be box lunches. Tour limited to 25.