The Deetz Award is named for James Deetz (1930–2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining style of writing give his books influence beyond the discipline, because they are read by a broad audience of non-specialists. The Deetz Award is intended to recognize books and monographs that are similarly well written and accessible to all potential readers.

Books and monographs bearing a date of publication of 2016, 2017, or 2018 will be eligible for consideration for the award that will be presented at the 2020 Annual Meeting in Boston, Massachusetts.

Submissions must meet the following criteria:

- Historical or postmedieval archaeology must be the major focus of the work;
- The work must be based upon archaeological evidence rather than strictly upon historical evidence;
- The work may deal with European, colonial, or indigenous cultural groups in early modern and modern times, but not solely with prehistory;
- The work may be a monograph or an edited volume of essays on the same theme;
- The work must be well written and accessible and have appeal both to crossover audiences and to the public (i.e., not aimed specifically at scholarly or specialist audiences).

**Deadline: Submissions must be received by no later than June 3, 2019.**

Please send Letter of Nomination (letters may be emailed), 3 hard copies of the book for distribution to the selection panel, and any questions to chair of the Awards Committee at the address below (books are not sent directly to the review panel). The letter of nomination must include contact information (including e-mail address and telephone) for an appropriate person at the press where the book was published, as well as for the book’s author(s). Contact the Chair of the SHA Awards Committee well in advance of the deadline if the submitter is interested in sending electronic versions of the book (the chair will be able to inform you of the preferences of the review panel).

**Deetz Book Award**  
c/o Paul Mullins, Chair  
SHA Awards Committee  
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Indiana University-Purdue University, Indianapolis  
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See reverse for list of previous winners.
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WINNERS


2009  James Bruseth and Toni Turner, From a Watery Grave: The Discovery and Excavation of La Salle’s Shipwreck, La Belle (Texas A&M University Press, 2005).


2012  Laurie A. Wilkie, The Lost Boys of Zeta Psi: A Historical Archaeology of Masculinity at a University Fraternity (University of California Press, 2010).


2015  Meta F. Janowitz and Diane Dallal (editors), Tales of Gotham, Historical Archaeology, Ethnohistory and Microhistory of New York City (Springer, 2013)


2019  Rachael Kiddey, Homeless Heritage: Collaborative Social Archaeology as Therapeutic Practice (Oxford University Press, 2017)