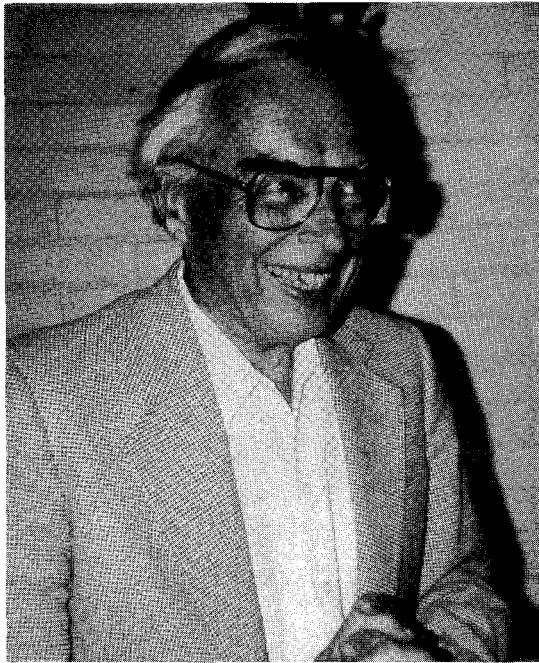


Memorial
KENNETH EARL KIDD, 1906–1994



Kenneth Earl Kidd, at home on the occasion of his 75th birthday, 21 July 1981.

Kenneth E. Kidd, a pioneer of North American historical archaeology, died on 26 February 1994, in Peterborough, Ontario. The importance of both his methodological and intellectual contributions to the discipline of historical archaeology were formally acknowledged in 1985, when Ken was awarded the third J. C. Harrington Medal in Historical Archaeology by the Society for Historical Archaeology (*Historical Archaeology* 19(2):1–4). His commitment to systematic field research and careful scholarship has had a profound influence upon a generation of archaeologists.

Ken Kidd was born in Barrie, Ontario, in 1906. He studied history and English at the University of Toronto, and received his Honors B.A. from that institution in 1931. This was followed by a year at the Ontario College of Education and a brief teaching career at the Mohawk Institute in Brantford, Ontario. His experience at the Institute prompted him to become a lifelong advocate for the education of Native American peoples and the amelioration of their social condition.

In 1935, Ken began his 30-year association with the Royal Ontario Museum of Archaeology, Toronto, when he accepted a junior appointment in the Department of Ethnology. That same year, he returned to the University of Toronto to undertake graduate work, earning his M.A. degree in anthropology and

history. Ken subsequently received a graduate scholarship and took a year's leave of absence from the Royal Ontario Museum in 1938 so he could pursue anthropological studies at the University of Chicago. By 1956, he had achieved the rank of Joint Curator of Ethnology at the Royal Ontario Museum.

Ken Kidd first engaged in archaeological fieldwork in 1937, and during his long museum career he was to direct the excavation of numerous historic and prehistoric sites. Most notable was his 1941–1942 work on the remains of the early 17th-century Jesuit Mission of Sainte-Marie-among-the-Hurons, located near Midland, Ontario. The first extensive excavation of an historic site in Canada, it was a pioneering model of field method in North American historical archaeology. When Ken's full descriptive and interpretive report on the Ste.-Marie excavations was published in 1949, it was the premier scientific and comprehensive archaeological report of its type in North America. The monograph, which has been reprinted several times, is still considered an important reference.

Acknowledging at the time that he was working in a virtual comparative vacuum, Ken's attention to detail led him to a lifelong study of European trade goods found on native sites in North America. Through that experience he developed a special interest in the production and dating of glass beads, and out of Ken's basic research have sprung essential references widely used by both historical and contact-period archaeologists. Perhaps the most important product of that research was the development of a bead classification system for field archaeologists, which he and Martha Ann Kidd published in 1970 (English) and 1972 (French).

Apart from his work on historic materials and sites, Ken is also remembered for his prehistoric research. By the late 1940s, he had become the leading authority on the native past in Ontario—and, perhaps, Eastern Canada—and was invited to write the first synthesis of Ontario prehistory for James B. Griffin's classic *Archaeology of Eastern United States*, published in 1952. Ken also introduced underwater archaeology and promoted studies of rock art in Canada. The latter undertaking, initiated in 1957, has been characterized as the first of its purview on the continent.

In recognition of his prominent career as an archaeologist and ethnohistorian at the Royal Ontario Museum, Ken Kidd was asked in 1964 to found and become Chair of the Department of Anthropology at Trent University, Peterborough, Ontario. Until his final retirement in 1973, Ken emphasized the teaching of historical archaeology, and in Canada his courses on the subject were prototypical. Today, due to Ken's efforts, Trent has become one of the larger departments of anthropology in Canada and one of the few that offers courses in historical archaeology at the M.A. level.

Moreover, in 1968–1969, Ken developed the Indian-Eskimo Studies Program—now the Native Studies Department—at Trent. That special course of study was designed to facilitate the university education of Canada's native peoples through a selective curriculum and an appropriate setting. A North American precedent, the program has served as a model for similar academic departments at other Canadian universities.

During his lifetime Ken was a member of, and held offices in, several professional organizations in Canada, America, and abroad. Apart from his active involvement as a founding member of the Society for Historical Archaeology, which he later served as a director (1973–1975), Ken was vice-president of the Society for American Archaeology (1957–1958) and an honorary life member of that society. A Fellow of the American Anthropological Association, he was also a member of the American Ethnological Society. Further afield, he was a Fellow of the Royal Anthropological Society and a member of both the Royal Geographical Society and the International Congress of Americanists. Ken was also closely associated with a number of avocational archaeological and amateur heritage organizations.

As a pioneer in ethnohistory, visual anthropology, and material culture studies, Ken was the recipient of numerous honors. He was commended by the General of the Order of the Society of Jesus in Rome for his work at Ste.-Marie (1950) and shortly thereafter received a Guggenheim Memorial Fellowship (1951–1952) to study European trade goods found on native sites. He also was awarded the Cornplanter

Medal (1970) for his outstanding Iroquoian scholarship. This medal, presented by the Cayuga County Historical Society of Auburn, New York, previously had been given to such luminaries as the Rev. William M. Beauchamp, Dr. Reuben Gold Thwaites, John B. Hewitt, Arthur C. Parker, Prof. Frederick Houghton, and Dr. William A. Ritchie.

In later years, Ken was awarded an Honorary Curatorship in the Department of Ethnology at the Royal Ontario Museum (1981), the Trent University Eminent Service Award (1983), the J. C. Harrington Medal in Historical Archaeology (1985), the Society for American Archaeology's Award for Outstanding Contributions to American Archaeology (1985), and a Doctor of Laws *honoris causa* from Trent University (1990). The crowning achievement of his distinguished career came in 1993, when he received the Commemorative Medal for the 125th Anniversary of the Confederation of Canada. This final award was bestowed by the Right Honourable Ramon John Hnatyshyn, Governor General of Canada, in recognition of Ken's significant contributions to compatriots, community, and Canada.

Ken is survived by his wife, Martha Ann Kidd, of Peterborough, Ontario, and by numerous relatives, colleagues, and students who will miss his informative verbal forays into the many facets of the past, his opinions, and his help. A self-effacing pragmatist who held that the ultimate objective of education is to create a better world, he has set for us an example that will be hard to follow.

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- n.d.aa Annotated Illustrations of Spoons in the Sheffield City Museum Collections. Manuscript (93-011, Box 3) on file, Trent University Archives, Peterborough, Ontario.
- n.d.bb Annotated Illustrations of Scissors in the Sheffield City Museum Collections. Manuscript (93-011, Box 3) on file, Trent University Archives, Peterborough, Ontario.
- n.d.cc Annotated Illustrations of Razors in the Sheffield City Museum Collections. Manuscript (93-011, Box 3) on file, Trent University Archives, Peterborough, Ontario.
- n.d.dd Notes on Butcher and Other Knives. Manuscript (93-011, Box 3) on file, Trent University Archives, Peterborough, Ontario.
- n.d.ee Sheffield City Museum Collections: Specimens Examined and Measurements. Manuscript (93-011, Box 3) on file, Trent University Archives, Peterborough, Ontario.
- n.d.ff Miscellaneous Illustrations and Notes on Knives, Forks, and Spoons. Manuscript (93-011, Box 3) on file, Trent University Archives, Peterborough, Ontario.
- n.d.gg Lists of Cutlers: French and English. Manuscript (93-011, Box 3) on file, Trent University Archives, Peterborough, Ontario.
- n.d.hh Lists of Cutlers and Marks. Manuscript (93-011, Box 3) on file, Trent University Archives, Peterborough, Ontario.
- n.d.ii History of Ethnology Department at Royal Ontario Museum. Manuscript (93-011, Box 3) on file, Trent University Archives, Peterborough, Ontario.
- n.d.jj Archaeology and the Royal Ontario Museum: A Personal Perspective (8 pp.). Manuscript (93-011, Box 17) on file, Trent University Archives, Peterborough, Ontario.

Conference Participation of Kenneth Earl Kidd

- 1942 Ste. Marie in the History of Ontario and of Canada. Lecture given at the Royal Canadian Institute, Toronto, Ontario.
- 1945 Problems of Ethnological Research in Iroquois Area (Canada). Discussion led by William N. Fenton at the First Annual Conference on Iroquois Research, Red House, New York.
- 1948 Excavations at Ossossané. Discussion led by James B. Griffin at the Fourth Annual Conference on Iroquois Research, Red House, New York.
- 1951a Some General Observations on Ossuaries. Paper presented at the Seventh Annual Conference on Iroquois Research, Red House, New York.
- 1951b European Trade Goods Distributed to the Indians of Canada. Paper presented at the Annual Meeting of the Eastern States Archaeological Conference.
- 1953 Trade Goods Research Techniques. Paper presented at the Eighteenth Annual Meeting of the Society for American Archaeology, Urbana, Illinois.
- 1958 Ethnohistorical Aspect of Archaeology on the Canadian Frontier. Paper presented at the Fifty-Seventh Annual Meeting of the American Anthropological Association, Washington, D.C.
- 1959 Native Requirements and the Cloth Trade in the Northeast, 1500-1750. Paper presented at the Fifty-Eighth Annual Meeting of the American Anthropological Association, Mexico City.
- 1963a Chair of "Historical Research and Identification" Session. Conference on Underwater Archaeology, Minnesota Historical Society, St. Paul, Minnesota.
- 1963b Some Approaches to the Problem of Identification of Historical Materials. Conference on Underwater Archaeology, Minnesota Historical Society, St. Paul, Minnesota.
- 1963c Historic Sites Archaeology in Ontario. Paper presented at the Twenty-Eighth Annual Meeting of the Society for American Archaeology, Boulder, Colorado.

- 1965a Chair of "The Function of a Fur Trade Research Centre" Session. North American Fur Trade Conference, St. Paul, Minnesota.
- 1965b The Functions of a Fur Trade Centre. Paper presented at the North American Fur Trade Conference, St. Paul, Minnesota.
- 1967 Progress in Archaeology. Address to the Annual Meeting of the Ontario Archaeological Society, Toronto, Ontario.
- 1969 Discussant: "Glass Trade Beads, 2" Session. Second Annual Meeting of the Society for Historical Archaeology, Tucson, Arizona.
- 1971a The Beginnings of Rock Art Studies in Canada. Paper presented at the Second Annual Meeting of the Canadian Rock Art Association, Saskatoon, Saskatchewan.
- 1971b The Training of Anthropologists—Retrospect and Prospect. Roundtable discussion chair, Sixth Annual Meeting of the Canadian Sociology and Anthropology Association, St. John's, Newfoundland.
- 1973 Vandalism in Rock Art Sites in Canada. Paper presented at the Fourth Annual Meeting of the Canadian Rock Art Association, Peterborough, Ontario.
- 1977 Masonry Architecture in the Early French Regime. Paper presented at the 10th Annual Meeting of the Society for Historical Archaeology, Ottawa, Ontario.
- 1978 Some Problems in Trade Bead Research. Paper presented at the 11th Annual Meeting of the Canadian Archaeological Association, Québec City, Québec.
- 1983 The Burden of Sisyphus. Paper read before the Fortnightly Club, Trent University, Peterborough, Ontario.
- 1984a The Sources of Contemporary Native Indian Art. Paper presented at the Symposium on Canadian Indian Art, Art Gallery of Ontario, Toronto, Ontario.
- 1984b It's Time to Reminisce. Paper presented at the 15th Annual Meeting of the Canadian Rock Art Association, Peterborough, Ontario.

SUSAN M. JAMIESON

[Susan Jamieson acknowledges with gratitude that Martha Ann Kidd kindly lent considerable assistance in compiling this definitive bibliography of her late husbands' writings, including reference to his several family histories, and the Society owes Mrs. Kidd our sincere thanks. In addition to Professor Kidd's formal works, he annotated a series of cards, *Forty Indians of Canada Postcards*, illustrating specimens in the ethnological collections of the Royal Ontario Museum. The ROM issued the cards at Toronto, ca. 1958.—Memorials Editor]