



SHA 2017 FORT WORTH, TEXAS

January 4–8, 2017

Call for Papers Opens: May 1, 2016

Final Submission Deadline: June 30, 2016

Advancing Frontiers: Where the Next 50 Years of SHA Begin

The Society for Historical Archaeology Conference has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historical research, methodological approaches, and emerging technologies in modern history (1400>) for both terrestrial and underwater archaeology. This tradition was born 50 years ago this month, at the first meeting of the Society for Historical Archaeology in Dallas, Texas. We welcome you to attend the 50th anniversary of SHA!

To celebrate this prestigious event, we are going back to our roots, back to the beginning, to the birthplace of the American West in Fort Worth, Texas—“where the west begins.” As a sister city to Dallas, Fort Worth was founded in 1849 following the conclusion of the Mexican-American War (1846–1848) as a protective frontier outpost for new settlers destined for the region. Fort Worth has a unique history and is emblematic of western heritage: from its origins as a “Cowtown” to the gambling and lawlessness that was to characterize the city in the later 19th century, earning it the reputation as “Hell’s Half Acre.” As one of the largest cities in the state, Fort Worth is a seat of commercial activity and has deep ties to the oil and gas exploration for which Texas is also famous. It has a thriving cultural district and a wide range of restaurants and local attractions close to the conference hotel.

Advancing Frontiers—the theme for this year’s conference—acknowledges the pioneering spirit of innovation and advancement in the field of archaeological and historical studies that drives forward our understanding of history. Fort Worth, once a frontier outpost and now a modern city, symbolizes the progression and “westward expansion” that broadens scholastic knowledge of our shared history. Conference attendees, in considering discussion topics, are encouraged to reflect upon the history of the society and the field of study in general, particularly its contribution to our appreciation of the past, and to look forward towards new and advancing frontiers.

THE VENUE: THE OMNI FORT WORTH

All conference sessions will take place at the Omni Fort Worth Hotel, located at 1300 Houston Street across from the Fort Worth Water Gardens. Recently constructed in 2009 near the heart of downtown Fort Worth and Sundance Square, the upscale hotel has an understated elegant western theme with native stone and hardwood decors. It boasts rooftop gardens, the Cast Iron Restaurant, Bob’s Steak and Chop House, the spacious Whisky and Rye bar, and the Wine Thief wine bar. SHA has reserved a limited number of rooms for the conference at a rate of \$139.00 per night (plus tax) for single or double occupancy. This rate will be available from December 31, 2016 to January 8, 2017 and will expire if not booked before December 9, 2016.

CONFERENCE COMMITTEE

Conference Chair(s): Amy Borgens and Tiffany Osburn (Texas Historical Commission)

Program Chair: Todd Ahlman (Center for Archaeological Studies, Texas State University)

Underwater Chair: Fritz Hanselmann (University of Miami)

Terrestrial Chair: Tamra Walter (Texas Tech University)

Public Relations Director: Texas Historical Commission

Tour and Events Director: Chris Meis (Tarrant County Archeological Society)

Audiovisual Director: Jay Hornsby (Tarrant County Archeological Society) and Mark Denton (Texas Historical Commission)
Social Media Liaisons: Mason Miller (AmaTerra Environmental Inc.)
Volunteer Director: Glynn Osburn (Tarrant County Archeological Society)
Photographer: Victoria Hawley
Workshops: Carl Carlson Drexler (Arkansas Archeological Survey)

SESSION FORMATS

Please read this section carefully to see changes from preceding years. By submitting an abstract in response to this Call for Papers, the author(s) consents to having his/her abstract, name(s), and affiliation(s) posted on the SHA website or listed in other published formats.

GENERAL INFORMATION

The SHA 2017 Conference Committee hopes to encourage flexibility in the types of sessions offered. Sessions can take the form of formal symposia, panel discussions, or three-minute forums, and each session organizer may organize the time within each session as he/she wishes. Sessions may contain any combination of papers, discussants, and/or group discussion. More than one "discussion" segment is permitted within a symposium, and a formal discussant is encouraged, but not required. All papers and discussion segments will be 15 minutes long. We strongly encourage participants to submit posters, as the latter will be given significant visibility in the conference venue.

During the conference period, participants will be allowed to serve as:

Primary Symposium Organizer – one time during the conference.

Primary Author of paper (symposium or general session) or poster – one time during the conference.

Discussant – one time during the conference.

Participant in a panel/forum – one time during the conference.

Panel/Forum Moderator – one time during the conference.

Secondary Author or Secondary Organizer – as many times as desired. No guarantee can be offered regarding "double booking," although every effort will be made to avoid this.

Each Session Organizer and Individual Presenter at the SHA 2017 Conference must submit their abstract(s) by the June 30 deadline and pay a nonrefundable \$25 per abstract fee. In addition, all presenters, organizers, and discussants must register for the 2017 Conference in the fall at the full conference rate. If a presenter is not able to attend the conference and has designated another individual to deliver his/her paper, the presenter must still register for the conference at the full conference rate. Presenters who fail to register will not be allowed to present their papers or have their papers presented for them.

TYPES OF SUBMISSIONS AND SUBMISSION REQUIREMENTS

Note: All presenters at the SHA 2017 Conference will be required to register for the conference at the full conference rate in the fall. For papers or posters with multiple authors, only one of the paper's authors must register for the conference. All panelists and discussants must also register at the full conference registration rate in the fall in order to participate in a session. Submitters should advise potential participants in their session of this requirement when soliciting their involvement.

Individual Papers and Posters

Papers are presentations including theoretical, methodological, or data information that synthesize broad regional or topical subjects based upon completed research; focus on research currently in progress; or discuss the findings of completed small-scale studies. Using the information and keywords provided, the Conference Program Chair will assign individually submitted papers to sessions organized by topic, region, or time period, and will assign a chair to each session.

Please note: If you are presenting a paper as part of a symposium, your submission is not considered an individual contribution. You should submit as a symposium presenter.

Posters are free-standing, mounted exhibits with text and graphics, etc. that illustrate ongoing or completed research projects. Bulletin boards will be provided; electronic equipment may be available at an additional charge to the presenter. Authors are expected to set up their own displays and to be present at their displays during their designated poster sessions.

Formal Symposia

These consist of four or more papers organized around a central theme, region, or project. All formal symposium papers will be 15 minutes long. We encourage symposium organizers to include papers that reflect both terrestrial and underwater aspects of their chosen topics.

Symposium organizers should submit the session abstract online before individuals participating in their symposia submit their own abstracts. Symposium organizers should also provide the formal title of the symposium to all participants before the latter submit their individual abstracts, so that all submissions are made to the correct session. Symposium organizers are responsible for ensuring that all presenters in their sessions have submitted their completed abstracts prior to the close of the Call for Papers.

Symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Program Chair at ft.worthSHA2017@gmail.com. Symposium organizers should submit a 150-word abstract of the proposed session online, along with a list of participants (who must then submit a 150-word abstract for each paper proposed), plus 3 keywords.

Forums/Panel Discussions

These are less-structured gatherings, typically between one-and-a-half and three hours in length, organized around a discussion topic to be addressed by an invited panel and seeking to engage the audience. Forum proposals must identify the moderator and all panelists, the number of which should be appropriate to the time allotted (typically up to 6 participants for a 1.5-hour panel discussion). The moderator must submit an abstract for the discussion topic and identify all panel participants when submitting the abstract. Moderators should advise each participant in their forum/panel that they must register for the 2017 Conference at the full conference registration rate. One-day registrations for forum panelists are not permitted.

Three-Minute Forums: The Past and Future of Historical Archaeology

These are informal—but still academic—discussion groups consisting of a number of rapid three-minute presentations followed by discussion. Typically these sessions last for at least an hour and consist of blocks of 4 or 5 presentations that are only 3 minutes in length, followed by 10–15 minutes of question-and-answer discussion on the papers. This format permits rapid presentation and discussion. Three-minute forum proposals must identify the overall moderator and all forum presenters.

Student Presenters

The Student Subcommittee of the Academic and Professional Training Committee will be preparing an array of materials to help students (and perhaps even nonstudents!) navigate the conference and Fort Worth. Further information will be posted on the conference website.

Student presenters (either individual presenters or those participating in larger sessions) are encouraged to submit their papers for the annual Student Paper Prize Competition. Entrants must be student members of SHA prior to submission of their papers. There may be a maximum of three authors on the paper; however, all of the authors must be students and members of SHA. Questions regarding the Student Paper Prize Competition should be directed to Carolyn White at cwhite@unr.edu or 775.682.7688.

ROUNDTABLE LUNCHEONS

If you have a suggestion about a roundtable luncheon topic, or wish to lead a luncheon, please contact the Program Chair at ft.worthSHA2017@gmail.com with a short description and abstract for your proposed roundtable.

HOW TO SUBMIT

The regular abstract submission period is from May 1 to June 30, 2016. Instructions on how to submit will be forthcoming before the submission period opens.

If you are unable to use the SHA online abstract submission system and need to submit a paper or session by mail, please correspond with the Program Chair, Todd Ahlman, at ft.worthSHA2017@gmail.com.

DEADLINE

The deadline for online abstract submission is June 30, 2016. Mailed submissions must be postmarked on or before June 30, 2016. No abstracts will be accepted after June 30, 2016.

AUDIOVISUAL EQUIPMENT AND INTERNET ACCESS

A digital (LCD) projector for PowerPoint presentations, a microphone, and a lectern will be provided in each meeting room. The Session Organizer is responsible for coordinating among the presenters in his/her session to ensure that one laptop computer is available to all presenters during the session. SHA will not provide laptop computers for presenters. If you are chairing a session in which PowerPoint presentations will be used, you must make arrangements for someone in your session to provide the necessary laptop computer. We strongly recommend that session chairs bring a USB flash drive with sufficient memory to store all the PowerPoint presentations for their session.

All PowerPoint presentations should be loaded onto the designated laptop or USB flash drive by the Session Organizer prior to the beginning of the session for a seamless transition between papers. Presenters are discouraged from using a computer other than the one designated by the Session Organizer to prevent delays arising from disconnecting/reconnecting the digital projector. Presenters may not use online presentation software, such as Prezi, because Wi-Fi connections will not be available in all rooms. Thirty-five mm carousel slide projectors and overhead acetate sheet projectors will not be provided at the conference venue. Questions regarding audiovisual equipment should be sent to the Program Chair at ft.worthSHA2017@gmail.com well in advance of the conference.

Note: Please be aware that SHA does not endorse presenters participating in the conference via Skype or other electronic means. Under very narrow circumstances, such participation may be permitted by the Program Chair. However, any presenter participating via Skype or other electronic means will be required to pay any additional costs associated with enabling such participation.

ACUA INFORMATION

Underwater Archaeology Proceedings 2017

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the *ACUA Underwater Archaeology Proceedings 2017*. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website, www.acuaonline.org, by February 10, 2017. Papers must be received by the editors no later than March 1, 2017. Submitters are required to follow carefully the formatting and submission guidelines for the proceedings posted on the ACUA website.

ACUA George R. Fischer International Student Travel Award

Students who are interested in applying for this award should go to www.acuaonline.org for more information. Information will be available by May 1, 2016. Please note that this international award is open to all students residing outside of the country where the conference is held.

ACUA Archaeological Photo Festival Competition and People's Choice Awards

The ACUA invites all SHA members and conference attendees to participate in the ACUA 2016 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Deadline for entry is December 20, 2016. Images will be displayed at the SHA conference in Fort Worth and winning entries will be posted to the ACUA website and may be part of the 2017 ACUA/SHA calendar. Please consult the ACUA website for further information and to download details of entry, digital uploads, and payment (www.acuaonline.org).

ELIGIBILITY

Membership in the Society for Historical Archaeology is not required in order to give a presentation at the 2017 Conference on Historical and Underwater Archaeology. It is necessary, however, for all participants to register at the full conference registration rate in the fall and for their presentations to conform to the ethical standards upheld by the society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Statement, provided here.

SHA ETHICS STATEMENT

Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively participate in society-sponsored activities, shall support and follow the ethical principles of the society. All historical archaeologists and those in allied fields are encouraged to adhere to these principles.

Principle 1

Members of the Society for Historical Archaeology have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

Principle 2

Members of the Society for Historical Archaeology have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

Principle 3

Members of the Society for Historical Archaeology have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

Principle 4

Members of the Society for Historical Archaeology have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

Principle 5

Members of the Society for Historical Archaeology have a duty in their professional activities to respect the dignity and human rights of others.

Principle 6

Items from archaeological contexts shall not be traded, sold, bought or bartered as commercial goods, and it is unethical to take actions for the purpose of establishing the commercial value of objects from archaeological sites or property that may lead to their destruction, dispersal, or exploitation.

Principle 7

Members of the Society for Historical Archaeology encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.

GETTING TO AND AROUND FORT WORTH, TEXAS

Airport Transportation

If you fly into Fort Worth, you may choose from the following airports: Dallas/Fort Worth International Airport (DFW), and Dallas Love Field Airport (LUV). DFW is closer to the conference hotel and is approximately a 20-minute drive. Transportation options include:

Taxi service: Approximately \$55 each way

GO Yellow Checker Shuttle: Offers guests the choice of vans or sedans; book online or call 866. 903.1900

Shuttle service: Available 24 hours; 972.615.2410

Trinity Railway Express: \$1.50 one way. The T&P Station is located two blocks from the hotel.

From Dallas Love Field:

Taxi service: Approximately \$75 each way

Shuttle service: Available 24 hours; 972.615.2410

UBER

Through the Uber apps, Uber connects riders to drivers. For more information, see <https://www.uber.com>.

Train

AMTRAK – the hotel is located five blocks from the Amtrak Station.

Trolley Service

Molly the Trolley free trolley service with routes through downtown; picks up in front of the hotel.

MUSEUM RECEPTION

The 2017 SHA local conference committee is excited to announce that our annual museum reception will be held at the

National Cowgirl Museum and Hall of Fame in the Fort Worth Cultural District.

The National Cowgirl Museum and Hall of Fame is the only museum in the world dedicated to honoring women of the American West who displayed extraordinary courage and pioneer spirit in their trailblazing efforts. It includes interactive exhibit galleries that feature artifacts of the permanent collection (Annie Oakley!), a traveling exhibit gallery, two theaters, a gift shop, and a research library and archives. Currently, the museum's archives house more than 4000 artifacts and information about more than 750 remarkable women.

Started in 1975, in the basement of the Deaf Smith County Library in Hereford, Texas, the Museum and Hall of Fame moved to Fort Worth in 1994 to plan for and build a new permanent home. The 33,000-square-foot National Cowgirl Museum and Hall of Fame is part of the Will Rogers Memorial Complex located in the heart of Fort Worth's Cultural District, which is also home to the Kimbell Art Museum, the Modern Art Museum of Fort Worth, the Fort Worth Museum of Science and History, and the Amon Carter Museum.

For more information, see <http://www.cowgirl.net>.

EXCURSIONS AND EVENTS

The 2017 local conference committee is working hard to bring you exciting excursions and special events; however, there are many other activities to experience throughout the Dallas-Fort Worth area.

Although still in the planning stages, we are organizing tours to the Fort Worth Cultural District and the Sixth Floor Museum in Dealey Plaza, as well as to other heritage and archaeological sites in the Dallas-Fort Worth area.

There are many free and inexpensive things to do around Fort Worth:

- See priceless masterpieces in the world-renowned Cultural District!
- Explore the true American West in the Stockyards National Historic District!
- Stockyards Championship Rodeo—every Friday and Saturday night at 8 p.m. The Stockyards Championship Rodeo at Cowtown Coliseum in the Stockyards National Historic District features bull riding, barrel racing, calf roping and more, starting at 8 p.m.
- Shop and dine in the 35-block Sundance Square or catch a show at Bass Performance Hall. Dine in one of the many Fort Worth restaurants offering everything from Tex-Mex and BBQ to world-class cuisine.
- Stroll through the Museum of Living Art at the top-ranked Fort Worth Zoo!
- Experience life in the fast lane at Texas Motor Speedway!
- Visit the Fort Worth Botanic Garden and Fort Worth Japanese Gardens!

FURTHER INFORMATION AND UPDATES

Detailed, regularly updated information will be available on the conference website at <https://sha.org/conferences/>. Be sure to follow SHA 2017 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology, and on the SHA blog at www.sha.org/blog.

Any questions about DC 2017 can be sent to the Conference Co-Chairs, Amy Borgens and Tiffany Osburn, or the Program Chair, Todd Ahlman, at the general program email address: ft.worthSHA2017@gmail.com. 📧

