

SOCIETY FOR HISTORICAL ARCHAEOLOGY
2021 Conference on Historical and Underwater Archaeology



SOCIETY FOR HISTORICAL ARCHAEOLOGY
2021 VIRTUAL CONFERENCE:
AN ARCHAEOLOGICAL DECAMERON

PRELIMINARY PROGRAM

54TH ANNUAL CONFERENCE ON

HISTORICAL AND UNDERWATER ARCHAEOLOGY

An Archaeological Decameron:

Research, Interpretation, and Engagement in the Time of Pandemic

6-9 JANUARY 2021

The Society for Historical Archaeology (SHA) Conference has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post A.D. 1400). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, SHA is the largest organization with this focus in the world.

In the middle of the 14th century, as Europe was in the grip of the bubonic plague, the Italian author [Giovanni Boccaccio](#) (1313–1375) wrote his masterpiece, *The Decameron*. The book is framed as a collection of stories told by a group of 10 young people who had fled Florence, Italy, to escape the Black Death. Socially distanced in a villa outside the city, they told each other tales to pass the time and to provide a distraction from the pandemic. In 2020, as a different pandemic circled the globe, the board of the Society for Historical

Archaeology, with the health and safety of its members, staff, and the archaeological community in mind, made the difficult decision to alter the form of the 2021 annual conference. Rather than cancel altogether, an untenable and agonizing thought, the board decided to take the SHA conference virtual.

This is, of course, a new direction for SHA. The program has been organized to best accommodate a variety of papers, posters, and fora to discuss research, theory, methods, and interpretation, as usual, but also to provide opportunities for discussing our archaeological response to these strange times. Archaeologists are known for our ability to improvise, adapt, and overcome, whether we are dealing with broken field equipment, suddenly lost funding, or a global pandemic. We will socially distance together in January and create our own “Archaeological Decameron” to disseminate, discuss, and distract. The bar may not be quite as fun, but we have much to share.

CONFERENCE COMMITTEE

Conference Chair: Della Scott-Ireton (Florida Public Archaeology Network; University of West Florida)

Program Co-Chairs: Amanda Evans (Gray & Pape, Inc.) and Christopher Horrell (Submerged Archaeological Conservancy International)

Terrestrial Program Chair: Mary Furlong Minkoff (James Madison’s Montpelier)

Underwater Program Chair: Melanie Damour (Submerged Archaeological Conservancy International)

Popular Program Coordinators: Sara Ayers-Rigsby (Florida Public Archaeology Network; Florida Atlantic University) and Kevin Gidusko (PaleoWest)

Social Media Liaisons: Sarah Miller (Florida Public Archaeology Network; Flagler College), Emily Jane Murray (Florida Public Archaeology Network; Flagler College), and Emma Dietrich (Florida Public Archaeology Network; Flagler College)

Accessibility and Inclusion Coordinator: Liz Quinlan (University of York)

ConfTool Liaison: Christopher Horrell (Submerged Archaeological Conservancy International)

Workshop Coordinators: Jade Luiz (Plimoth Plantation) and Terry Brock (The Montpelier Foundation)

Awards: Paul Mullins (Indiana University-Purdue University)

THE CONFERENCE AGENDA

WORKSHOPS

Workshops will be held Wednesday, 6 January 2021

WKS-1 Building a Community of Professional Archaeologists: The Importance of Ethics, of Improving Your Social Skills, and of Continued Professional Development

Organizers: Linda France Stine, president, the Register of Professional Archaeologists, and UNC Greensboro; and Deb Rotman, executive director, Register of Professional Archaeologists

Two-hour workshop: 8:00 a.m. to 10:00 a.m. CST

Maximum enrollment: 30

Cost: \$5 for students; \$25 for all other registration categories

An employable, professional archaeologist must learn diverse skills including how to recognize and manage ethical dilemmas and how to acquire and hone communication, social, and technical skills. The workshop's Registered Professional Archaeologists will offer short presentations on acquiring necessary skills in college and in professional life, on resume building, and on the importance of developing a network and community of colleagues. Participants will take up ethical case studies and seek solutions. Questions are encouraged.

WKS-2 Open Source Archaeology with QGIS

Organizer: Edward Gonzalez-Tennant, University of Central Florida

Two-hour workshop: 10:00 a.m. to 12:00 p.m. CST

Maximum enrollment: N/A

Cost: \$25

This workshop examines the use of open source GIS for archaeology and cultural resources management (CRM). Topics covered will include an introduction to QGIS, working with various geospatial data, georeferencing and digitizing maps, and downloading and processing satellite data. This work is sometimes referred to as a desktop survey. No previous GIS experience is required.

WKS-3 An Introduction to Collections-Based Research

Organizer: Elizabeth Bollwerk, Thomas Jefferson Foundation, Inc/Digital Archaeological Archive of Comparative Slavery

Two-hour workshop: 1:00 p.m. to 3:00 p.m. CST

Maximum enrollment: 15

Cost: \$25

This digital workshop is geared toward undergraduate and graduate students considering or in the initial stages of conducting a collections-based study for their senior or master's thesis or dissertation. The goals of the workshop are to (1) introduce students to the opportunities afforded by and challenges inherent in collections-based research (here defined as the practice of using existing collections to pose and evaluate scholarly questions [King 2014]) and (2) demonstrate how collections-based research can enable a comparative approach to ask new questions of archaeological data. The first hour of the workshop will provide a brief overview of the benefits and challenges of collections-based research. We will go through the process of collections-based research and discuss the various stages, including crafting a research question, identifying relevant collections, and collecting, storing, and managing data. The second hour of the workshop will consist of two case study exercises (presented by Lindsay Bloch and Paola Schiappacasse) that focus on the management and analysis of collections data. Both case studies will highlight how collections-based research enables innovative comparative analysis and outline the methods that are part of this process. These studies will highlight the researchers' decision-making processes and how they addressed the challenges of working with collections data.

WKS-4 Underwater Cultural Heritage, an ACUA Seminar

Organizers: Amanda Evans, Gray and Pape; Amy Mitchell-Cook, University of West Florida; Ashley Lemke, University of Texas at Arlington; and Dave Ball, BOEM

Two-hour workshop: 3:00 p.m. to 5:00 p.m. CST

Maximum enrollment: 50

Cost: \$25

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This seminar is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect those sites. This seminar is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist nonspecialists in recognizing the potential for UCH resources in their areas of impact. This is an abbreviated version of a half-day workshop typically offered at the Society for Historical Archaeology's annual Conference on Historical and Underwater Archaeology.

CONFERENCE WELCOME AND PLENARY SESSION

Welcome and Awards Ceremony

Wednesday, 6 January 2021

Time: 6:00 p.m. – 6:30 p.m. CST

Join us Wednesday evening for the opening session of the SHA 2021 Conference for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the plenary session.

Plenary Session

Wednesday, 6 January 2021

Time: 6:30 p.m. – 8:00 p.m. CST

PUBLIC ARCHAEOLOGY DAY

This year's SHA Public Archaeology Day will be virtual, so we are calling on all members to act as our local partners and submit a 2–5 minute video. These will be made available on SHA's YouTube channel, and promoted by the Public Education and Interpretation Committee during the conference in January. Please note the Public Archaeology Day is geared toward members of the public, who may be interested in archaeology but are not necessarily archaeology professionals. You can submit a short report about your research or try on one of the following questions: What does historical archaeology mean to you? How has your work shaped our understanding of the past? What are some common misconceptions about archaeology you'd like to address?

If you are interested in participating in the Public Archaeology Day, please email Sara Ayers-Rigsby and Kevin Gidusko at peic.sha@gmail.com.

SHA BUSINESS MEETING

Friday, 8 January 2021

Time: 5:00 p.m. to 6:00 p.m. CST

SHA will hold its annual business meeting on Friday, 8 January 2021 from 5:00 p.m. to 6:00 p.m. CST.

SPECIAL EVENTS

Past Presidents' Student Reception

This event is open to all students registered for the SHA 2021 Conference and provides a venue to engage SHA's leaders in conversation and make contacts that will help foster future careers in archaeology. This event will be spread over several days of the conference

with one-hour gatherings focused on different career paths: government agencies, academia, CRM, museums and collections, and underwater archaeology. The schedule is as follows:

Wednesday, 6 January 2021, 12:00 p.m. to 1:00 p.m. CST – Government Agencies

Friday, 8 January 2021, 8:00 a.m. to 9:00 a.m. CST - Academia

Friday, 8 January 2021, 12:00 p.m. to 1:00 p.m. CST – CRM

Saturday, 9 January 2021, 8:00 a.m. to 9:00 a.m. CST – Museums and Collections

Saturday, 9 January 2021, 12:00 p.m. to 1:00 p.m. CST – Underwater Archaeology

TECHNOLOGY ROOM

Given the unique nature of this year’s annual meetings, the SHA Technologies Committee is planning to host the Technology Room as a mix of prerecorded, web-based, and interactive content. This may include prerecorded presentations, real-time presentations delivered by participants according to a schedule, and so forth. Interested persons should contact Ed González-Tennant at Edward.Gonzalez-Tennant@ucf.edu.

SHA BOOK ROOM

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies and other organizations in the archaeological community. Exhibit space is available. Contact SHA Headquarters at 301.972.9684 or hq@sha.org for further information. Exhibitor contracts will be accepted until 16 Monday November 2020.

The SHA Book Room will be available throughout the conference.

SCHEDULE OF EVENTS

The following schedule is preliminary and subject to change. The newsletter only carries the outline of conference-event scheduling.

****All times are U.S. Central Standard Time (UTC/GMT-6)****

Monday, 5 January 2021

9:00 a.m. – 1:00 p.m. CST SHA Board of Directors Meeting

Tuesday, 6 January 2021

9:00 a.m. – 1:00 p.m. CST SHA Board of Directors Meeting

Wednesday, 6 January 2021

8:00 a.m. – 10:00 a.m. CST WKS-1 Building a Community of Professional Archaeologists: The Importance of Ethics, of Improving Your Social Skills, and of Continued Professional Development

10:00 a.m. – 12:00 p.m. CST
12:00 p.m. – 1:00 p.m. CST

WKS-2 Open Source Archaeology with QGIS
Past Presidents' Student Reception – Government Agencies

1:00 p.m. – 3:00 p.m. CST
1:00 p.m. – 4:00 p.m. CST

WKS-3 An Introduction to Collections-Based Research
Government Maritime Managers Forum: Adjust the Sails!

3:00 p.m. – 5:00 p.m. CST
6:00 p.m. – 8:00 p.m. CST

WKS-4 Underwater Cultural Heritage, an ACUA Seminar
Conference Welcome, Awards Ceremony, and Plenary Session

Thursday, 7 January 2021

8:30 a.m. – 12:00 p.m. CST
12:00 p.m. – 1:00 p.m. CST

Morning Sessions
Brown Bag Lunch with the SHA President and President-Elect

1:00 p.m. – 5:00 p.m. CST

Afternoon Sessions

Friday, 8 January 2021

8:00 a.m. – 9:00 a.m. CST
9:00 a.m. – 12:00 p.m. CST
12:00 p.m. – 1:00 p.m. CST
1:00 p.m. – 5:00 p.m. CST
3:00 p.m. – 5:00 p.m. CST
5:00 p.m. – 6:00 p.m. CST
6:00 p.m. – 8:00 p.m. CST

Past Presidents' Student Reception – Academia
Morning Sessions

Past Presidents' Student Reception – CRM
Afternoon Sessions

ACUA Board of Directors Meeting

SHA Business Meeting

Society of Black Archaeologists Annual Meeting

Saturday, 9 January 2021

8:00 a.m. – 9:00 a.m. CST

9:00 a.m. – 12:00 p.m. CST
12:00 p.m. – 1:00 p.m. CST

Past Presidents' Student Reception – Museums and Collections

Morning Sessions

Past Presidents' Student Reception – Underwater Archaeology

1:00 p.m. – 5:00 p.m. CST

Afternoon Sessions

CONFERENCE CODE OF CONDUCT

The Society for Historical Archaeology is committed to providing a safe, respectful environment at its conferences. To that end, SHA will promote a harassment-free experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion (or lack thereof), or technology choices. SHA will not tolerate harassment in any form at any SHA-sponsored events.

Harassment includes offensive comments or behavior related to gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race,

ethnicity, religion, technology choices, sexual images in public space, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. Outside of research presentations that include specific considerations of sexuality or sexual representations in the past, sexual language and imagery is not appropriate for any conference venue, including talks, workshops, parties, and social and other online media.

Persons asked to stop any harassing behavior are expected to comply immediately.

If a participant engages in harassing behavior, the Society for Historical Archaeology may take any action it deems appropriate up to and including loss of SHA membership and expulsion from the conference with no refund.

REPORTING AT THE CONFERENCE

Conference attendees, who experience or witness harassment as defined by this policy, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body and can provide documentation of the outcome, are encouraged to contact one of the following:

SHA Executive Director directly at 240.753.4397;

a member of the SHA Board of Directors; or

a member of the SHA Code of Conduct Committee, whose name and contact information will be provided.

These individuals will provide appropriate support to those who witnessed or who have experienced harassment or feel unsafe for any reason at the conference. The Executive Director or a member of the SHA Code of Conduct Committee will advise on the formal complaints process and, if requested, forward complaints to the full SHA Code of Conduct Committee for resolution.

Formal complaints should be as specific as possible about how alleged behavior constitutes harassment, as defined in this SHA policy. Any report received will remain confidential to the maximum extent possible when the SHA Code of Conduct Committee considers and investigates the complaint.

REGISTRATION

All presenters, discussants, panelists, and exhibitors, participating in the SHA 2021 Conference, must agree with the SHA Ethics Principles (<https://sha.org/about-us/ethics-statement/>), the SHA Sexual Harassment and Discrimination Policy

(<https://sha.org/about-us/sha-sexual-harassment-discrimination-policy/>), and the Conference Code of Conduct (<https://sha.org/conferences/>), and signify their agreement by submission of their registration.

Submission of your conference registration also signifies your permission for SHA to capture and store photographs or recorded media of you during meeting events for use in SHA's publications, website, and other media.

Registration will open on Thursday, 1 October 2020. Advance registration rates will be available until Tuesday, 15 December 2020. After that date, registration rates will increase.

Registration will be open throughout the SHA 2021 Conference.

IMPORTANT: All presenters and session organizers at the SHA 2021 Conference are required to register for the conference by 1 November 2020. Those who fail to register by 1 November 2020 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference. All panelists and discussants must also register by 1 November 2020 in order to participate in a session.

Rates*:

	Until 15/12/2020	After 15/12/2020
SHA Member.....	\$50	\$55
Nonmember.....	\$100	\$105
SHA Student Member..	\$30**	\$35**
Student Nonmember...	\$40**	\$45**

* If you are undergoing financial difficulty due to the COVID-19 pandemic and would like to attend the SHA conference, please contact SHA Headquarters at hq@sha.org to discuss how we may be able to facilitate your conference participation.

**Students must provide proof of current student status (copy of valid student ID) with their registration to receive the student registration rate. Thanks to a generous donation from the PAST Foundation, we are able to offer a \$10 discount on registration to the first 250 students (members and nonmembers) who register. The discount will be given on a first-come, first-served basis.

THREE WAYS TO REGISTER

ONLINE www.conftool.com/sha2021

The link to the online registration system for the SHA 2021 Conference will be posted on the SHA website home page on 1 October 2020. Rates increase after 15 December 2020. Registration will remain open throughout the conference.

FAX 866.285.3512

Fax your completed registration form with your credit card payment information to SHA.

MAIL

Mail your completed registration form and payment information (check or credit card).

Society for Historical Archaeology
13017 Wisteria Drive #395
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CANCELLATION POLICY

Given the virtual nature of the SHA 2021 Conference, no refunds will be given for conference registrations.