

SHA 2018

New Orleans, Louisiana

Preliminary Program

Landscapes, Entrepôts, and Global Currents



PRELIMINARY PROGRAM

51st ANNUAL Conference On

Historical and Underwater Archaeology

New Orleans, La – January 3–6, 2018

The Society for Historical Archaeology (SHA) Conference has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historical research, methodological approaches, and emerging technologies in modern history (post A.D. 1400). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, SHA is the largest organization with this focus in the world.

Landscapes, Entrepôts, and Global Currents—For 300 years, many have described and defined New Orleans in numerous ways, often synonymous with history and culture. Under rule of the French, then Spanish colonial governments, New Orleans grew to become an important entrepôt in the Atlantic World. Situated near where the Mississippi River meets the Gulf of Mexico, Thomas Jefferson recognized the importance of the city's geographical location, which was a catalyst for his agreeing to the Louisiana Purchase in 1803. During the 19th century, New Orleans quickly became one of the largest cities in the United States. In this bustling port city, merchants and smugglers exchanged commodities from the interior of North America and around the globe. As the primary immigration port in the American South, river and

ocean currents also carried people, ideas, and even disease through this expanding and changing cosmopolitan center. From a myriad of African, Caribbean, American, European, Asian, and Native traditions and influences, unique expressions of New Orleans and Louisiana culture emerged in the kitchens and on the streets as residents constructed a variety of distinctive cultural landscapes. In the early 20th century, New Orleans was the birthplace of jazz music, now beloved around the world. From the Battle of New Orleans, through the American Civil War, and during World War II, New Orleans has played an essential role in these global conflicts.

New Orleans' historical role and culture inspired our theme—Landscapes, Entrepôts, and Global Currents. We encourage explorations of the theme beyond New Orleans and the American South. Our broad theme should inspire the membership to consider topics that tie in with the theme in imaginative ways: from how our discipline perceives and interprets historical (and modern) landscapes to current and global trends that affect our examination of the past.

Conference Chairs: Christopher Horrell (Bureau of Safety and Environmental Enforcement) and Andrea P. White (City of St. Augustine)

Program Chairs: Melanie Damour (Bureau of Ocean Energy Management) and Meredith Hardy (Southeast Archeological Center, National Park Service)

Underwater Chairs: Matt Keith (Echo Offshore) and Amanda Evans (Coastal Environments, Inc.)

Terrestrial Chairs: D. Ryan Grey (University of New Orleans) and Steve Dasovich (Lindenwood University)

Popular Program Directors: Irina Sorset (Bureau of Safety and Environmental Enforcement) and Scott Sorset (Bureau of Ocean Energy Management)

Local Arrangements Chair/Tour and Events Director: Doug Jones (Bureau of Ocean Energy Management) and Barry Bleichner (SEARCH, Inc.)

Book Room Coordinator: Dave Ball (Bureau of Ocean Energy Management)

Social Media Liaison: Leila Hamdan (University of Southern Mississippi)

Volunteer Director: William Hoffman (Bureau of Ocean Energy Management)

Audiovisual Director: Dave Ball (Bureau of Ocean Energy Management)

Fund-Raising/Partnership Liaison: Abigail Casavant (SEARCH, Inc.)

Roundtable Coordinator: Dave Ball (Bureau of Ocean Energy Management)

Workshops: Carl Carlson Drexler (Arkansas Archeological Survey)

Photographer: Victoria Hawley (Indiana Army Reserve National Guard)

TRAVEL PLANNING

The Venue:

New Orleans Marriott
555 Canal Street
New Orleans, LA 70130

Located in the heart of the French Quarter, the New Orleans Marriott offers easy access to the best restaurants in the city, an array of live music venues, and Bourbon Street nightlife. Nearby attractions include the National WWII Museum, the Audubon Aquarium of the Americas, and the bustling French Market. All reservations within the SHA room block (please see information below) include free high-speed internet access. The hotel offers two restaurants, an on-site Starbucks coffee shop, an outdoor saltwater pool, and a state-of-the-art fitness center. All conference sessions will take place at the New Orleans Marriott.

SHA has reserved a limited number of rooms at the special rate of \$169 per night (plus tax) for single or double occupancy. The cut-off date for reservations in the SHA room block at the New Orleans Marriott is Monday, December 11, 2017.

You may reserve your room online at <https://aws.passkey.com/e/48992605> or by calling 1.800.654.3990 or 1.504.581/1000 and referring to the Society for Historical Archaeology and the 2018 Conference.

Childcare

There is no childcare on-site. Please contact the hotel concierge desk for recommendations.

New Orleans

New Orleans is a place where centuries-old architecture serves as the backdrop for a culture so invigorating it'll rouse your spirit. Surrounded by swamps, a vast lake, the Mississippi River, and access to the Gulf of Mexico, the city of New Orleans has been a site through which people, goods, and ideas have traveled for hundreds of years. From its watery topography to its early history as a strategic location protecting French commercial interests, through centuries of commerce and cultural interchange with Latin America and the Caribbean, New Orleans has been a model of Atlantic and global circulation. The city also shares with its Caribbean island neighbors a long history of serial colonization by European powers: first French, then Spanish, then French again before becoming a part of the newly independent (formerly English) United States in 1803. The city commemorates its 300 years of existence with a tricentennial celebration in 2018.

The weather

January weather in New Orleans can be unpredictable. It can be surprisingly balmy or a chilly winter's day. Snow and ice are highly unusual but can occur so it is recommended

attendees check the weather prior to departure. Average temperatures range from 35° to 57°F.

Getting To and Around New Orleans

Airports: Louis Armstrong New Orleans International Airport www.flymsy.com. Due to the many popular events and the unique spirit of the city, New Orleans has experienced tremendous tourist growth as a destination ideal for leisure, conventions, and business. With Mardi Gras occurring in mid-February airline fares go up dramatically in December and continue to stay on the higher side as the Carnival season gets underway. SHA attendees will be able to experience the vibrancy and culture of Carnival with both colleagues and new friends from the 2018 SHA Annual Conference.

We strongly urge all SHA attendees to book their flights early to avoid price hikes caused by the number of popular events taking place in New Orleans. Airlines operating out of Armstrong International Airport include:

Air Canada	PeoplExpress
AirTran	Southwest
Alaska Airlines	Spirit
American Airlines	United
Delta, Frontier Airlines	U.S. Airways
JetBlue Airways	Vacation Express

Ground Transportation:

From Louis Armstrong New Orleans International Airport to The New Orleans Marriott is 15.5 miles. Airport Shuttle, Inc. is the official ground transportation for Armstrong International Airport, with service to and from New Orleans' hotels and other designated locations. The fare is \$24 per person one-way and a discounted \$44 per person round-trip. To book a shuttle, go to <http://airportshuttleneworleans.hudsonltd.net/res?USERIDENTRY=MNO&LOGON=GO>.

Taxi Service: More than 1,200 taxis are available on New Orleans' streets and at major hotels. Taxi rates are \$3.50 plus \$0.30 per one-eighth mile thereafter. There is an additional charge of \$1.00 per passenger after the first passenger. During peak visitor times, taxi rates are \$7 per person or the meter rate, whichever is greater. A fixed rate of \$36 (one to two people) is charged from the airport to most areas of New Orleans. For parties of more than two, the fare is \$15 per person.

Uber: Through the Uber app, Uber connects riders to drivers. For more information, see <https://www.uber.com>.

Public Transportation: During weekdays until 6 p.m. the Jefferson Parish Transit's (JeT) E-2 bus, Airport Downtown Express, will take you from the airport all the way to Tulane University and Elk Place, the heart of downtown New Orleans. From there it's just a short walk to the French Quarter and other downtown locations. The E-2 Airport Downtown Express bus stop is on the upper level of the airport, located

in the median outside Door #7. The trip takes approximately 35 minutes and costs \$2.00. On weekends the E-2 Airport route only travels to the Parish line at the intersection of Tulane Avenue and Carrollton Avenue in Mid-City New Orleans. From this intersection riders must take a Regional Transit Authority (RTA) route farther into New Orleans. For more information please go to: <http://jeffersontransit.org/>.

The RTA provides transportation services throughout the city's major corridor, extending from the Faubourg Marigny to Riverbend. The RTA costs \$1.25 for both bus transportation and the streetcar. Thirty-three bus and streetcar lines run daily. For maps, schedules, and fares please go to <http://www.norta.com/>.

Amtrak Service: Amtrak trains and Greyhound buses arrive and depart from Union Station, located at 1001 Loyola Avenue in New Orleans. The City of New Orleans train runs to Memphis and Chicago, while the Crescent runs to Atlanta, Charlotte, Washington, DC, Philadelphia, and New York. The Sunset Limited runs to Houston, San Antonio, El Paso, Tucson, and Los Angeles. For more information please go to <https://www.amtrak.com/city-of-new-orleans-train>.

THE CONFERENCE AGENDA

WORKSHOPS

Workshops will be held on Wednesday, January 3, 2018 with the exception of the GMAC Anti-Racism Training Workshops, which will be held during the morning of Saturday, January 6, 2018.

WKS-01: Underwater Cultural Heritage Awareness Workshop

Instructor: Amy Mitchell-Cook (Advisory Council on Underwater Archaeology)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for student members, and \$70 for student nonmembers

Abstract: Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites, and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international Best Practices, and existing legislation. The purpose of this workshop is to assist nonspecialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

WKS-02: Metal Managed: Using X-Radiography to Assess and Identify Metal in Archaeological Collections

Instructors: Sarah Rivers-Cofield (Maryland Archaeological Conservation Laboratory) and Kerry Gonzalez (Dovetail Cultural Resource Group)

Half-day workshop: 8:30 a.m. – 12:30 p.m.

Maximum enrollment: 20

Cost: \$45 for members, \$55 for nonmembers, \$25 for student members, and \$35 for student nonmembers

Abstract: Historical archaeologists are in need of better strategies for managing assemblages of corroded metal artifacts, especially nails. There is a middle ground between storing artifacts that will never be properly identified or conserved, and discarding without proper documentation and identification. X-radiography is a cost-effective tool for identifying artifacts obscured by corrosion, documenting diagnostic attributes, and helping collections managers and conservators work together to prioritize artifacts for treatment. X-rays may also be used to properly document artifacts that will never be treated, such as bulk nails, so that important typological information is captured before it is lost to deterioration. This workshop will cover the many applications of x-radiography in historical archaeology, including the use of x-rays as part of responsible discard strategies for select metal artifacts, and the use of x-rays in CRM to do exemplary artifact analysis without blowing up the budget.

WKS-03: Archaeological Illustration

Instructor: Jack Scott (Jack Scott Creative)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 30

Cost: \$80 for members, \$100 for nonmembers, \$50 for students, and \$70 for student nonmembers

Abstract: Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books, and, of course, questions. Be ready to work!

WKS-04: Clear as Mud: A Tool Kit for Identifying Coarse Earthenwares and Stonewares

Instructors: Lindsay Bloch (Florida Museum of Natural History) and Brenda Hornsby-Heindl (Jeffrey S. Evans and Associates)

Half-day workshop: 8:30 a.m. – 12:30 p.m.

Maximum enrollment: 30

Cost: \$40 for members, \$50 for nonmembers, \$25 for

students, and \$35 for student nonmembers

Abstract: The handmade and utilitarian nature of historic coarse earthenwares and stonewares often makes it difficult to identify and accurately describe these vessels. However, the subtle visual characteristics of these wares can be read as significant markers of their origins, yielding valuable data that help to date and contextualize our archaeological assemblages. This workshop will draw on our experiences with these American and European wares as a professional potter (Brenda) and an archaeological chemist (Lindsay). We will train participants to identify different clay bodies and glazes and pottery firing technology, and how to distinguish markers of manufacturing techniques from intentional decoration or random variation. We will also discuss how to recognize different parts of a vessel, decorative techniques, and other treatments. Through visual demonstrations using videos as well as hands-on practice with intact and archaeological material, participants will become better equipped for reading parts of pottery, large or small. A bibliography and other resources will be provided.

WKS-05: No Need to Panic: Developing and Maintaining Hands-On Archaeology Volunteer Programs

Instructor: John McCarthy (Delaware State Parks)

Half-day workshop: 8:30 a.m. – 12:30 p.m.

Maximum enrollment: 25

Cost: \$25 for members, \$50 for nonmembers, \$10 for student members, and \$20 for student nonmembers

Abstract: While panic was workshop leader John McCarthy's first response when told he would have to restart the Time Traveler volunteer program at Delaware State Parks, the program is now in its third year of successful operation. In this half-day workshop, the workshop facilitator and attendees will share their successes and failures to begin to define best practices for developing and maintaining hands-on archaeology volunteer programs. Among the topics discussed will be: the nature of modern volunteerism, program goals and objectives, branding, buy-in and partnering, media and communication, training, recognition and rewards, and ethics and program responsiveness/evaluation.

WKS-06: An Introduction to Doing Research with The Digital Archaeological Archive of Comparative Slavery (DAACS)

Instructors: Jillian Galle, Lynsey Bates, and Leslie Cooper (The Digital Archaeological Archive of Comparative Slavery, www.daacs.org)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 40

Cost: \$40 for members, \$60 for nonmembers, \$10 for students, and \$20 for student nonmembers

Abstract: This workshop is aimed at students and scholars wishing to become more proficient in formulating research questions using the diverse archaeological data contained in

The Digital Archaeological Archive of Comparative Slavery (DAACS). The workshop begins with an introduction to DAACS and its website (www.daacs.org). Participants will learn how to navigate the website and the easiest ways to locate and retrieve the artifactual, contextual, spatial, discursive, image, and meta data served by the archive. Following this introduction, the remainder of the morning session focuses on the essentials of developing research questions that can be answered by comparing quantitative data from multiple archaeological sites. The hosts will provide two research case studies with hands-on activities to ensure that each participant engages fully with the complexities of working with data from multiple sites in DAACS. Participants will also have the opportunity to submit research questions or problems, which will be addressed by the hosts during the workshop. Participants will leave the workshop with a deep working knowledge of DAACS's contents, an understanding of how to craft a research question and analyze it using DAACS data, and handouts that serve as starting points of continued work with the archive. Participants should bring a laptop with wireless connectivity. The venue will provide the wireless service. If you don't have one, DAACS will provide several laptops that participants without laptops can share.

WKS-07: Identification and Dating of Japanese Ceramics from 19th- and 20th-Century Sites

Instructors: Douglas Ross (Albion Environmental, Santa Cruz, CA), Renae Campbell (University of Idaho)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 20

Cost: \$80 for members, \$100 for nonmembers \$50 for student members, and \$70 for student nonmembers

Abstract: With the rapid increase in research on sites associated with Japanese immigrants in North America and the Pacific islands, there is an increasing need for researchers to be able to recognize, date, and properly analyze imported Japanese porcelain and other ceramics. Such knowledge is even more broadly applicable, because these wares commonly turn up on non-Japanese sites of the 19th and 20th centuries. Of particular concern is distinguishing them from Chinese ceramics, with which they are often confused, especially when found on Chinese sites. Here we offer a hands-on primer covering the identification of Japanese wares, common forms, decorative methods and motifs, and chronological indicators, and demonstrate how they can be distinguished from non-Japanese ceramics.

WKS-08: Practical Aspects of Bioarchaeology and Human Skeletal Analysis

Instructors: Thomas A. Crist, PhD (Utica College) and Kimberly A. Morrell (AECOM)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for students, and \$70 for student nonmembers

Abstract: This workshop will introduce participants to the practical aspects of locating, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of the historical archaeologist in forensic investigations and mass-fatality incidents. Using coffin hardware and examples of human remains, this interactive workshop is presented by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 2,000 burials. Among the topics that will be covered are: effective methods for locating historical graves; correct field techniques and in situ documentation; the effects of taphonomic processes; appropriate health and safety planning; and fostering descendant community involvement and public outreach efforts. Participants will also learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to participate in, and benefit from, this workshop.

WKS-09: GMAC Introduction to Systemic Racism Workshop Presented by Crossroads Anti-Racism Training

Organizers: Lewis Jones and Florie Bugarin, SHA Gender and Minority Affairs Committee

Date: Saturday, January 6, 2018

Half-day workshop: 8:00 a.m. – 12:00 p.m.

Maximum enrollment: 50

Cost: \$5 per registrant

Abstract: The introductory four-hour workshop will continue to show SHA members how to develop a systemic analysis on racism, the aim of which will be to assist us (both as individuals and as a society) in beginning and strengthening our institutional interventions against racism.

TOURS

All tours will be offered on Wednesday, January 3, 2018.

T1: Historical River Cruise

Tour Time: 9:30 a.m. – 12:30 p.m. (The boat will leave port at 10:00 a.m.)

Maximum number of participants: 40

Cost per person: \$29

Focusing on the critical Battle of New Orleans, this cruise is narrated by a costumed reenactor who takes you on a journey through the history of the city as you sail downriver to the Jean Lafitte National Historical Park and the historic Chalmette Battlefield. Highlights of the tour include the founding of the city by the LeMoyne brothers, the expansion of the city into the “French Quarters” of the Treme and Marigny, the Louisiana Purchase, and the Battle of New Orleans. A one-hour shore excursion at the battlefield features a guided tour and talk by National Park Rangers. The Creole Queen Paddlewheeler will board from 1 Poydras Street, roughly a five-minute walk from the New Orleans Marriot.

T2: Call of Duty Tour at the National WWII Museum

Tour Time: 9:30 a.m. – 5:00 p.m.

Maximum number of participants: 40

Cost per person: \$80

The National WWII Museum tells the story of the American experience in **the war that changed the world**—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn. Designated by Congress as the official WWII museum of the United States, The National WWII Museum is located in downtown New Orleans on a six-acre campus, where five soaring pavilions house historical exhibits, on-site restoration work, a period dinner theater, and restaurants. Their expansive collections include more than 250,000 artifacts and over 9,000 personal accounts supporting major exhibits and research. The Call of Duty Tour offers access to the museum’s extensive artifact collection and staff expertise that is above and beyond the regular museum experience. After arriving at the Louisiana Memorial Pavilion, you will be greeted by a museum curator near the Higgins Boat, where you will receive a brief orientation to the museum and learn why it is in New Orleans. You will then be escorted to the Solomon Victory Theater for a showing of *Beyond All Boundaries*, a 4-D film experience, produced and narrated by Tom Hanks. Next, a dedicated museum curator will escort you behind the scenes for an hour-long “white glove” hands-on experience where you will learn about weapons from all fronts and see personal items carried by our soldiers during World War II. This hands-on experience focuses on artifacts from the Museum Vault that are not displayed in the public exhibits. Afterwards you are free to explore the museum’s extensive collections at your leisure and to enjoy lunch at one of the two on-campus restaurants. The National WWII Museum is approximately a 15-minute walk from the New Orleans Marriot.

T3: 1811 Slave Revolt Tour

Tour Time: 1:00 p.m. – 5:00 p.m.

Maximum number of participants: 50

Cost per person: \$55

One of the most suppressed and hidden stories of African and African American history is the story of the 1811 Slave Revolt. This was the largest slave revolt in the United States and the least known. You may be familiar with Nat Turner or Denmark Vesey, but few know about Charles Deslonde, the leader of the 1811 Slave Revolt. Deslonde and his lieutenants were brilliant people. Like in Haiti, their aim was to abolish slavery and establish a free republic to be governed by former enslaved people. They almost succeeded. The tour enlightens visitors on how Deslonde’s rebels carried out the revolt. Visit some of the locations where the slave rebels fought the U.S. troops and militia and other locations related to the revolt. Learn what happened. Discover the gains made and the foundation laid for further revolts. This tour is being offered by Hidden History Tours LLC, which provides “authentic presentations of the stories not well known.” The

tour will be approximately 4 hours long and includes 15 sites and stops. Please wear comfortable shoes—no sandals. The bus for this tour will pick up and drop off registrants at the New Orleans Marriott Hotel.

T4: Tour of St. Louis Cemeteries Nos. 1 and 2

Tour Time: 1:00 p.m. – 3:00 p.m.

Cost per person: \$30

This tour combines two of the oldest existing cemeteries in New Orleans and showcases local burial practices, history, culture, and the evolution of cemetery architecture in southern Louisiana. The St. Louis cemeteries are the final resting place for many of New Orleans' most illustrious citizens. The tour includes insights into the lasting influence of diverse individuals from the city, from governors and mayors to jazz musicians, from early civil rights activists to veterans of the Battle of New Orleans. Founded in 1789 and listed on the National Register of Historic Places, St. Louis Cemetery No. 1 is located just steps outside of the French Quarter. Notable structures include the famed oven wall vaults, the supposed resting place of Voodoo Queen Marie Laveau, and the magnificent tombs of the French, Italian, Portuguese, and Spanish societies. Dramatically shown in the 1969 film, *Easy Rider*, the cemetery is the oldest existing cemetery in New Orleans. St. Louis Cemetery No. 2 was established in the 1820s due to the city's need for expansion. The City Council insisted on locating a new cemetery at least 2,400 feet from the city limits because of the council's belief that the contagions of yellow fever, cholera, and other pestilential diseases were spread by "miasmas" emanating from cemeteries. The site was deeded to the wardens of the cathedral and the cemetery was consecrated for burials in August 1823. Both cemeteries contain family tombs, society tombs, wall vaults, and copings, as well as ornate antebellum iron work and stone work. This is a two-hour tour that involves considerable walking. Tours meet at Our Lady of Guadalupe Shrine at 411 N. Rampart—0.6 miles from the New Orleans Marriott and about a 12-minute walk or streetcar ride.

Other Tour Options to Do on Your Own

The Gray Line

The Gray Line offers a number of sightseeing tours that you may want to consider while in New Orleans. Visit their website at www.GrayLineNewOrleans.com to check tour options, availability, and cost. The Gray Line "Lighthouse" ticket office is located at Toulouse Street and the Mississippi River (at the Steamboat Natchez Dock), just one block from Jackson Square in the French Quarter. Tours include walking tours, plantation tours, Garden District tours, and more.

PT-305 Excursions

The National WWII Museum and PT-305 Excursions, LLC offer deck tours and Lake Ponchartrain boat rides aboard the PT-305, the world's only fully restored combat-veteran PT boat in operation today. Visit their website at www.pt305.org to check tour options, availability, and cost. Discounts are available for seniors, children, and active duty military.

ROUNDTABLE LUNCHEONS

All roundtable luncheons will cost \$30. They are scheduled from 12:00 p.m. to 1:30 p.m. in the Riverview Room of the New Orleans Marriott, offering spectacular views of the Mississippi River. Maximum of 10 people per roundtable luncheon; cost is \$30 per person.

Thursday, January 4, 2018

12:00 p.m. – 1:30 p.m.

RL-1: Jobs in Nautical Archaeology

Host: Paul Johnston, Smithsonian Institution

Description: What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (NOAA, National Park Service, BOEM, Parks Canada, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private); and treasure hunting. We'll talk about the advantages and disadvantages of these various paths, as well as prospects in these fields.

RL-2: Curation

Hosts: Sara Rivers-Cofield, Maryland Archaeological Conservation Laboratory; Leigh Anne Ellison, The Center for Digital Antiquity

Description: The SHA Curation and Collections Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections and data generated by the work that we do. Facilitators from the committee, Sara Rivers-Cofield and Leigh Anne Ellison, will bring to the table their expertise on the curation of artifacts and records (including digital formats), but the discussion will be driven by participant concerns and topics.

RL-3: FPAN Assessment

Host: Laura Clark, Florida Public Archaeology Network

Description: Public archaeology programming seeks to develop and implement programs for the public that promote the appreciation of terrestrial and underwater archaeological resources. While attendance as a measurement of programming indicates that these programs are highly successful, qualitative and unobtrusive observation measures reveal areas for improvement. Public archaeology programs have needed to find a way to systematically assess the impact participants experience, and what the perceptions of the participants are about the programs.

RL-4: Archaeology and Sea Level Rise

Hosts: Sarah Miller, Director, Florida Public Archaeology Network Northeast and East Central Regions; Sara Ayers-Rigsby, Director, Florida Public Archaeology Network Southeast and Southwest Regions

Description: The state of Florida has a central role in the climate change debate, although the impacts of climate change will be felt everywhere. Florida has the second-most coastline of any state, as well as low topography, which renders it vulnerable to sea level rise, hurricanes,

and flooding. What role can archaeologists take in documenting sites vulnerable to climate change? How can archaeologists raise awareness at a local level and engage indigenous communities that have taken active, assertive roles in driving the climate change discussion?

Friday, January 5, 2018
12:00 p.m. – 1:30 p.m.

RL-5: Publishing Opportunities for My Research: Exploring Various Modes of Production

Hosts: Chris Matthews, Editor, *Historical Archaeology*; Meredith Babb, University of Florida Press

Description: The world of scholarly publishing is changing daily. Come hear about the different options for getting your research into the world. What is open access? Why should I care about impact factor? How long does it take to see it in print/online? What are libraries buying these days? SHA Journal Editor Chris Matthews and Director of UPF Meredith M. Babb will answer these and more questions at this roundtable. Essential for new PhDs, grad students, tenure track, and anyone with an interesting project.

RL-6: Grab a Chair and Meet the Chairs: What is the ACUA?

Host: Advisory Council on Underwater Archaeology

Description: The Advisory Council on Underwater Archaeology (ACUA) is an organization affiliated with SHA that serves as an international advisory body on issues relating to underwater archaeology, conservation, and submerged cultural resources management. Composed of 12 members elected from the SHA membership, it is working to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. This roundtable will give you an opportunity to meet the Chair and Vice-Chair of the ACUA, learn about the organization and what it does, and express any concerns and ideas.

RL-7: From the Field to the Laboratory: Establishing a Conservation Laboratory for Artifacts from Underwater and Terrestrial Sites

Host: John Bratten, University of West Florida

Description: Whether large or small, artifact conservation laboratories require space and money. The purpose of this luncheon is to discuss what items are needed, where they might be found, and other important considerations such as hazardous waste disposal, safety, and good old-fashioned scrounging.

RL-8: How Do You Know You've Got 'Collaboration'? Assessing What Community-based Projects Achieve

Host: Margie Purser, Sonoma State University

Description: Many of us are conducting projects that are more community based, for a wide variety of reasons, and in a wide range of communities. How do you assess whether your project is meeting the goals you and others have set for it? How do you evaluate what difference it makes to involve

community members? What does it really mean to design this kind of collaborative work in our field? This roundtable luncheon will share evaluative strategies for community-based projects being developed in archaeology as well as in other social science disciplines, and use these to generate a discussion on the challenges of assessing what community-based projects achieve over the short and long term.

CONFERENCE WELCOME AND PLENARY SESSION

Welcome and Awards Ceremony

Time: 6:00 p.m. – 6:30 p.m. (*Wednesday, January 3, 2018*)

Join us Wednesday evening for the opening session of the SHA 2018 Conference for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Award(s) of Merit, followed by the plenary session.

Plenary Session: Landscapes, Entrepôts, and Global Currents: New Orleans and its Founding 300 years Later

Time: 6:30 p.m. – 8:00 p.m.

Chairs: Christopher Horrell and Andrea P. White

Presenters: J. W. Joseph, Shannon L. Dawdy, and James P. Delgado

Plenary Session: Landscapes, Entrepôts, and Global Currents: New Orleans at 300

The Society for Historical Archaeology's 2018 Conference on Historical and Underwater Archaeology is the first event to commemorate the 300th anniversary of the founding of the city of New Orleans (1718–2018). The theme, "Landscapes, Entrepôts, and Global Currents," provides a platform to discuss the profound influence that New Orleans has had at both the regional and global levels, where both the historical and archaeological records are replete with examples of the merging of ideas, culture, networks, economies, labor, currency, goods, and above all, people. Focusing on both terrestrial and underwater archaeology, the plenary session will explore the role that New Orleans has played throughout its 300-year history as a focal point upon the landscape and a clearinghouse for goods and people, and its influence on the rest of the world.

Following a welcome by Christopher Horrell and Andrea White, the 2018 Conference Chairs, SHA President Joe Joseph will provide opening remarks. This will be followed by the presentation of the Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, and the James Deetz Book Award. After the welcome and awards ceremony, Shannon Dawdy and James Delgado will discuss the research and archaeological investigations conducted in New Orleans and the Gulf of Mexico. Each presentation will reflect upon the significance of this unique place and its role in human history, thus setting the stage for the rest of the conference.

PUBLIC ARCHAEOLOGY DAY

Saturday, January 6, 2018 at the New Orleans Jazz Museum at the Old U.S. Mint, 400 Esplanade Avenue, from 12:00 to 4:00 p.m.

Archaeology Day is a family-friendly event featuring archaeologists, educational displays, and interactive activities geared toward a general audience. This year's Public Archaeology Day will focus on historical archaeology in general with an emphasis on heritage stewardship at the local level.

SHA BUSINESS MEETING

The SHA will hold its annual Business Meeting on *Friday, January 5, 2018*, from 5:00 p.m. to 6:00 p.m. at the New Orleans Marriott. Join the SHA Board and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the ACUA George Fischer Student Travel Award, the Harriet Tubman Student Travel Grants, the GMAC Diversity Field School Competition, the 17th SHA Student Paper Prize, the 2018 Mark E. Mack Community Engagement Award, and the ACUA 19th Annual Photo Festival Competition. The Register of Professional Archaeologists (RPA) will also present the Sieberling Awards, and the McGimsey/Davis and RPA Special Achievement Awards.

Special Events

Wednesday, January 3, 2018

Opening Reception

Time: 8:00 p.m. – 11:00 p.m.

Cost: No fee for SHA conference registrants

Following the plenary session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

Thursday, January 4, 2018

Past Presidents' Student Reception

Time: 4:30 p.m. – 6:00 p.m.

Cost: No fee for SHA student conference registrants (cash bar)

SHA greatly encourages attendance by undergraduate and graduate students alike, as the conference not only provides a unique opportunity to learn about exciting research and developments in the field, but also serves as a forum for showcasing student work. This event is open to all students registered for the SHA 2018 Conference and provides a venue to engage SHA's leaders in conversation and make contacts that will help foster future careers in archaeology.

Reception at the Cabildo

Time: 7:00 p.m. – 10:00 p.m.

Cost: \$65 (open bar)

Attendees will have the opportunity to explore this elegant Spanish colonial building set in the epicenter of the French Quarter adjacent to St. Louis Cathedral. Constructed during the last decade of the 18th century, the Cabildo originally served as the hub for New Orleans government during the Spanish Colonial, Territorial, and American periods. The building has been the site of many significant events, including the signing of the Louisiana Purchase in 1803 and the controversial *Plessy v. Ferguson* decision by the Louisiana

State Supreme Court in 1896. In 1908, the Cabildo was transferred to the Louisiana State Museum. Today, it houses many rare artifacts of America's history. Among them is Napoleon's death mask, one of only four in existence. It was made from a mold crafted by Dr. Francesco Antommarchi, who was one of Napoleon Bonaparte's physicians at the time of his death. Using a variety of artifacts, images, and documents, the exhibition "From 'Dirty Shirts' to Buccaneers: The Battle of New Orleans in American Culture" opens with an exploration of the battle's history, emphasizing the diversity of its participants, and closes with an investigation of how the battle has been remembered, commemorated, and represented. An 1839 self-portrait by Julien Hudson is also on display. A free man of color, he was one of many during the antebellum period who worked as professional artists, writers, and musicians in New Orleans.

Friday, January 5, 2018

Pre-Awards Banquet Cocktail Hour

Time: 6:30 p.m. – 7:30 p.m.

Cost: No fee for conference registrants (cash bar)

Awards Banquet

Time: 7:30 p.m. – 8:30 p.m.

Cost: \$55 per person

Enjoy a three-course dinner with the 2018 recipients of the Cotter, Roberts, and Ruppé Awards and the J. C. Harrington Medal in Historical Archaeology.

Awards Ceremony and Dance

Time: 8:30 p.m. – 12:00 a.m.

Cost: No fee for conference registrants (cash bar)

Join us for the presentation of SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. Following the awards ceremony, join us for the Friday night dance.

SHA Technology Room

Hours: January 4, 2018 9:00 a.m. – 5:00 p.m.

January 5, 2018 9:00 a.m. – 5:00 p.m.

The Technology Room will feature a number of presentations of various underwater and terrestrial technologies with interactive elements on Thursday and Friday. Minimally, presenters will be there for a 2-hour block to engage SHA members and showcase technology usage in historical archaeology scenarios. Some presenters may be there longer. The schedule is still being finalized.

SHA Book Room

Hours: *Thursday, January 4, 2018* 8:30 a.m.–5:00 p.m.

Friday, January 5, 2018 8:30 a.m.– 5:00 p.m.

Saturday, January 6, 2018 8:30 a.m.–1:00 p.m.

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of

companies, agencies, and organizations in the archaeological community. Exhibit space is still available on a first-come, first-served basis until *November 3, 2017*. All exhibitors will be listed in the final conference program. Fees and the Exhibitor Contract can be found online at: <https://sha.org/conferences/2018-conference-exhibitor-prospectus-form-fill/>. Contact Karen Hutchison at 301.972.9684 or hq@sha.org for further information.

Schedule of Events

The following schedule is preliminary and is subject to change. The Newsletter only carries the outline schedule of conference-event scheduling.

Tuesday, January 2, 2018

8:30 a.m. – 5:00 p.m.	ACUA Board of Directors Meeting
1:00 p.m. – 3:00 p.m.	Volunteer Orientation
1:00 p.m. – 5:00 p.m.	RPA Board of Directors Meeting
3:00 p.m. – 6:00 p.m.	Registration Open

Wednesday, January 3, 2018

7:30 a.m. – 9:00 p.m.	Registration Open
8:30 a.m. – 5:00 p.m.	SHA Board of Directors Meeting
8:30 a.m. – 12:30 p.m.	WKS-02 Metal Managed: Using X-Radiography to Assess and Identify Metal in Archaeological Collections
	WKS-04 Clear as Mud: A Tool Kit for Identifying Coarse Earthenwares and Stonewares
	WKS-05 No Need to Panic: Developing and Maintaining Hands-On Archaeology Volunteer Programs
9:00 a.m. – 5:00 p.m.	WKS-01 Underwater Cultural Heritage Awareness Workshop
	WKS-03 Archeological Illustration
	WKS-08 Practical Aspects of Bioarchaeology and Human Skeletal Analysis
1:00 p.m. – 5:00 p.m.	WKS-06 An Introduction to Doing Research with The Digital Archaeological Archive of Comparative Slavery (DAACS)
	WKS-07 Identification and Dating of Japanese Ceramics from 19th- and 20th-Century Sites

9:30 a.m. – 12:30 p.m.
 9:30 a.m. – 5:00 p.m.

 1:00 p.m. – 5:00 p.m.
 1:00 p.m. – 3:00 p.m.

 2:30 p.m. – 5:00 p.m.

 6:00 p.m. – 8:00 p.m.

 8:00 p.m. – 11:00 p.m.

Thursday, January 4, 2018

7:30 a.m. – 5:30 p.m.
 8:00 a.m. – 12:00 p.m.
 9:00 a.m. – 5:00 p.m.
 12:00 p.m. – 1:30 p.m.

 1:00 p.m. – 6:00 p.m.
 4:30 p.m. – 6:00 p.m.

 7:00 p.m. – 10:00 p.m.

Friday, January 5, 2018

7:30 a.m. – 5:30 p.m.
 8:00 a.m. – 12:00 p.m.
 9:00 a.m. – 5:00 p.m.
 12:00 p.m. – 1:30 p.m.

 12:00 p.m. – 2:00 p.m.
 1:00 p.m. – 5:00 p.m.
 3:00 p.m. – 5:00 p.m.

 5:00 p.m. – 6:00 p.m.
 6:30 p.m. – 7:30 p.m.

 7:30 p.m. – 8:30 p.m.
 8:30 p.m. – 9:30 p.m.
 9:30 p.m. – 12:00 a.m.

Saturday, January 6, 2018

7:30 a.m. – 1:00 p.m.
 8:00 a.m. – 12:00 p.m.
 8:00 a.m. – 12:00 p.m.

 12:00 p.m. – 4:00 p.m.

 1:00 p.m. – 6:00 p.m.
 5:00 p.m. – 8:00 p.m.

Registration

Conference Preregistration

T-1 Historical River Cruise
 T-2 Call of Duty Tour at the National WWII Museum
 T-3 1811 Slave Revolt Tour
 T-4 Tour of St. Louis Cemeteries Nos. 1 and 2.
 Government Maritime Managers Forum XXVI
 Conference Welcome, Awards Ceremony, and Plenary Session
 Opening Reception

Registration Open
 Morning Sessions
 Technology Room
 Roundtable Luncheons
 RL-1, RL-2, RL-3, RL-4
 Afternoon Sessions
 Past Presidents' Student Reception
 Reception at the Cabildo

Registration Open
 Morning Sessions
 Technology Room
 Roundtable Luncheons
 RL-5, RL-6, RL-7, RL-8
 Past Presidents' Luncheon
 Afternoon Sessions
 ACUA Board of Directors Meeting
 SHA Business Meeting
 Pre-Awards Banquet
 Cocktail Hour
 Awards Banquet
 Awards Ceremony
 Dance

Registration Open
 Morning Sessions
 WKS-09 GMAC
 Introduction to Systemic Racism Workshop
 Presented by Crossroads
 Anti-Racism Training
 Public Archaeology Day at the Old U.S. Mint
 Afternoon Sessions
 SHA Board of Directors Meeting

Registration will open on Sunday, October 1, 2017. Advance registration rates will be available until Friday, December 1, 2017. After that date, registration rates will increase. Preregistration will close at 5:00 p.m. PST on Friday, December 15, 2017. On-site registration will be available beginning Tuesday, January 2, 2018 in New Orleans.

IMPORTANT NOTE—NEW POLICY: All presenters and session organizers at the SHA 2018 Conference will be required to register for the conference at the full conference rate by November 1, 2017. Those who fail to register by November 1, 2017 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference. All panelists and discussants must also register at the full conference registration rate in order to participate in a session.

Rates:	Until 12/1/2017	After 12/1/2017
SHA Member.....	\$180	\$205
Nonmember.....	\$280	\$305
SHA Student Member..	\$85	\$110
Student Nonmember...	\$140	\$165
Guest.....	\$50	\$75

THREE WAYS TO REGISTER

ONLINE www.conftool.com/sha2018

The link to the online registration system for the SHA 2018 Conference will be posted on the SHA website home page on October 1, 2017, and will be removed on Monday, December 15, 2017. All registrations after December 15, 2017 must be done on-site at the 2018 Conference.

FAX 866.285.3512

Fax your completed registration form with your credit card payment information to SHA by December 15, 2017.

MAIL

Mail your completed registration form and payment information (check or credit card). Your registration must be postmarked by December 15, 2017.

Society for Historical Archaeology
13017 Wisteria Drive #395
Germantown, MD 20874 USA

CANCELLATION POLICY

All registration refund requests must be received in writing by SHA and postmarked no later than December 8, 2017. You will be refunded fees paid minus a \$50 processing fee. No refunds will be given after December 8, 2017. Please note this Cancellation Policy applies in all circumstances (including medical) and as such we strongly recommend all registrants ensure they have purchased sufficient and appropriate travel insurance coverage. Refund requests should be emailed to SHA at hq@sha.org or mailed to SHA at the address above.

On-site Registration

Registration will be at the Conference Registration desk on the second floor of the New Orleans Marriott.

On-site and Advance Registration will be open:

Tuesday, January 2, 2018	3:00 p.m. – 6:00 p.m.
Wednesday, January 3, 2018	7:30 a.m. – 9:00 p.m.
Thursday, January 4, 2018	7:30 a.m. – 5:30 p.m.
Friday, January 5, 2018	7:30 a.m. – 5:30 p.m.
Saturday, January 6 2018	7:30 a.m. – 1:00 p.m.

Further Information and Updates

Detailed, regularly updated information will be available on the conference website at: www.sha.org/conferences. Be sure to follow SHA 2018 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology, on the SHA blog at www.sha.org/blog, and on Twitter at <twitter.com/sha_org (#sha2018). Any questions about the SHA 2018 Conference can be sent to SHA Headquarters at hq@sha.org.

SHA Heritage at Risk Committee

The SHA Board established a Heritage at Risk Committee (HARC) at the mid-year and President Joseph appointed Sarah Miller of the Florida Public Archaeology Network as Chair. The Committee's tasks are to coordinate with other groups monitoring the effects of sea level rise and other climate change actions on heritage resources; to share information about affected historical archaeological sites with these groups; and to communicate climate change studies, heritage documentation, and protection efforts to SHA members. If you are interested in serving on the committee, please contact Sarah at semiller@flagler.edu.