

# SHA 2018 NEW ORLEANS, LOUISIANA



January 3–7, 2018  
Call for Papers Opens: May 1, 2017  
Final Submission Deadline: June 30, 2017

## Landscapes, Entrepôts, and Global Currents

The SHA 2018 Conference on Historical and Underwater Archaeology Committee invites you to New Orleans, Louisiana to commemorate the 300th anniversary of the founding of the Crescent City. The 2018 SHA Conference will be held at the New Orleans Marriott, located on Canal Street at the edge of the historic French Quarter. The hotel is within walking distance of premier attractions and historic sites, including Jackson Square, the Cabildo, the U.S. Mint, Preservation Hall, Audubon Aquarium of the Americas, and the French Market. Come and immerse yourself in all that New Orleans has to offer, from our diverse music scene to our world-famous cuisine and exciting nightlife. Take a stroll down Frenchman Street, enjoy beignets and coffee at Café Du Monde, and view the striking architecture of the historic Vieux Carré. Arrive before the conference begins to ring in the new year and kick off the city's Tricentennial celebration. And be sure to stay through the weekend to enjoy the first parades of the 2018 Mardi Gras season!

For 300 years, many have described and defined New Orleans in numerous ways, often synonymous with history and culture. Under rule of the French, then Spanish colonial governments, New Orleans grew to become an important entrepôt in the Atlantic World. Situated near where the Mississippi River meets the Gulf of Mexico, Thomas Jefferson recognized the importance of the city's geographical location, which was a catalyst for his agreeing to the Louisiana Purchase in 1803. During the 19th century, New Orleans quickly became one of the largest cities in the United States. In this bustling port city, merchants and smugglers exchanged commodities from the interior of North America and around the globe. As the primary immigration port in the American South, river and ocean currents also carried people, ideas, and even disease through this expanding and changing cosmopolitan center. From a myriad of African, Caribbean, American, European, Asian, and Native traditions and influences, unique expressions of New Orleans and Louisiana culture emerged in the kitchens and on the streets as residents constructed a variety of distinctive cultural landscapes. In the early 20th century New Orleans was the birthplace of jazz music, now beloved around the world. From the Battle of New Orleans, through the American Civil War, and during World War II, New Orleans has played an essential role in these global conflicts.

New Orleans' historical role and culture inspired our theme—Landscapes, Entrepôts, and Global Currents. We encourage explorations of the theme beyond New Orleans and the American South. Our broad theme should inspire the membership to consider topics that tie with the theme in imaginative ways: from how our discipline perceives and interprets historical (and modern) landscapes to current and global trends that affect our examination of the past.

### THE VENUE: NEW ORLEANS MARRIOTT

All conference sessions will take place at the New Orleans Marriott located at 555 Canal Street. The recently renovated 41-story conference hotel offers rooms with spectacular Mississippi River and city views. Located in the French Quarter, the hotel is steps away from a myriad of iconic dining and entertainment options, and also features two on-site restaurants: 5Fifty5 and 55 Fahrenheit. SHA has reserved a limited number of rooms for the conference at a rate of \$169 per night (plus

tax) for single or double occupancy. Subject to the availability of rooms in the SHA block, this rate will be available from December 30, 2017 to January 8, 2018 and will expire if not booked before December 11, 2017. Please note that any changes in departure date made after check-in may result in an early departure fee.

## CONFERENCE COMMITTEE

**Conference Co-Chair(s):** Christopher Horrell (Bureau of Safety and Environmental Enforcement) and Andrea White (Louisiana State University)

**Program Co-Chairs:** Melanie Damour (Bureau of Ocean Energy Management) and Meredith Hardy (National Park Service)

**Underwater Co-Chairs:** Amanda Evans (FEMA Region VI) and Matt Keith (Echo Offshore, LLC)

**Terrestrial Co-Chairs:** Ryan Gray (University of New Orleans) and Steve Dasovich (Lindenwood University)

**Popular Program Directors:** Irina Sorset (Bureau of Safety and Environmental Enforcement) and Scott Sorset (Bureau of Ocean Energy Management)

**Local Arrangements Chair/Tour and Events Director:** Doug Jones (Bureau of Ocean Energy Management) and Barry Bleichner (SEARCH, Inc.)

**Bookroom Coordinator:** Dave Ball (Bureau of Ocean Energy Management)

**Social Media Liaison:** Leila Hamdan (University of Southern Mississippi)

**Volunteer Directors:** Willie Hoffman (Bureau of Ocean Energy Management) and Sarah Linden (Texas Historical Commission)

**Fund Raising/Partnership Liaison:** Abigail Casavant (SEARCH, Inc.)

**Workshops Director:** Carl Carlson-Drexler (University of Arkansas)

## SESSION FORMATS

Please read this section carefully to see changes from preceding years. By submitting an abstract in response to this Call for Papers, the author consents to having his/her abstract, name(s), and affiliation(s) posted on the SHA website or listed in other published formats.

## GENERAL INFORMATION

The SHA 2018 Conference Committee hopes to encourage flexibility in the types of sessions offered. Sessions can take the form of formal symposia, panel discussions, or 3-minute forums, and each session organizer may organize the time within each session as he/she wishes. Sessions may contain any combination of papers, discussants, and/or group discussion. More than one discussion segment is permitted within a symposium, and a formal discussant is encouraged, but not required. All papers and discussion segments will be 15 minutes long. We anticipate a high volume of paper submissions; therefore, we encourage participants to submit their abstracts as early as possible.

During the conference period, participants will be allowed to serve as:

*Primary Symposium Organizer*—one time during the conference.

*Primary Author of paper (symposium or general session) or poster*—one time during the conference.

*Discussant*—one time during the conference.

*Participant in a panel/forum*—one time during the conference.

*Panel/Forum Moderator*—one time during the conference.

*Secondary Author or Secondary Organizer*—as many times as desired. No guarantee can be offered regarding “double booking,” although every effort will be made to avoid conflicts.

Each Session Organizer and Individual Presenter at the SHA 2018 Conference must submit their abstract(s) by the June 30 deadline and pay a nonrefundable \$25 per abstract fee. In addition, **all presenters, organizers, and discussants must register for the 2018 Conference by November 1, 2017 at the full conference rate.** If a presenter is not able to attend the conference and has designated another individual to deliver his/her paper, the presenter must still register for the conference at the full conference rate.

**NOTE NEW POLICY: All presenters and session organizers at the SHA 2018 Conference will be required to register for the conference at the full conference rate by November 1, 2017. Those who fail to register by November 1, 2017 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference. All panelists and discussants must also register at the full conference registration rate in order to participate in a session. Session organizers should advise potential participants in their session of this requirement when soliciting their involvement.**

## TYPES OF SUBMISSIONS AND SUBMISSION REQUIREMENTS

### Individual Papers and Posters

*Papers* are presentations including theoretical, methodological, or data information that synthesize broad regional or topical

subjects based upon completed research; focus on research currently in progress; or discuss the findings of completed small-scale studies. Using the information and keywords provided, the Conference Program Co-Chairs will assign individually submitted papers to sessions organized by topic, region, or time period, and will assign a chair to each session.

**Please note: If you are presenting a paper as part of a symposium, your submission is *not* considered an individual contribution. You should submit as a Symposium Presenter.**

*Posters* are freestanding, mounted exhibits with text and graphics, etc. that illustrate ongoing or completed research projects. Bulletin boards will be provided; electronic equipment may be available at an additional charge to the presenter. Authors are expected to set up their own displays and be present at their displays during their designated poster sessions. Authors are encouraged to include contact information on their posters and leave business cards next to their posters so viewers can contact them with questions at a later date.

### **Formal Symposia**

These consist of four or more papers organized around a central theme, region, or project. All formal symposium papers will be 15 minutes long. We encourage symposium organizers to include papers that reflect both terrestrial and underwater aspects of their chosen topics.

Symposium organizers should submit the session abstract online *before* individuals participating in their symposia submit their own abstracts. Symposium organizers should also provide the formal title of the symposium to all participants *before* the latter submit their individual abstracts, so that all submissions are made to the correct session. Symposium organizers are responsible for ensuring that all presenters in their sessions have submitted their completed abstracts prior to the close of the Call for Papers and are aware of the November 1 deadline for presenters to register for the 2018 Conference.

Symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Program Co-Chairs at [nolasha2018@gmail.com](mailto:nolasha2018@gmail.com). Symposium organizers should submit a 150-word abstract of the proposed session online, along with a list of participants (who must then submit a 150-word abstract for each paper proposed), plus 3 keywords.

### **Forums/Panel Discussions**

These are less-structured gatherings, typically between one-and-a-half and three hours in length, organized around a discussion topic to be addressed by an invited panel, and seeking to engage the audience. Forum proposals must identify the moderator and all panelists, the number of which should be appropriate to the time allotted (typically up to 6 participants for a 1.5-hour panel discussion). The moderator must submit an abstract for the discussion topic and identify all panel participants when submitting the abstract. Moderators should advise each panel/forum participant that they must register for the 2018 Conference at the full conference registration rate. One-day registrations for forum panelists are not permitted.

### **Three-Minute Forums**

These are informal—but still academic—discussion groups consisting of a number of rapid, 3-minute presentations followed by discussion. Typically these sessions last for at least 1 hour and consist of blocks of 4 or 5 presentations that are only 3 minutes in length, followed by 10–15 minutes of question-and-answer discussion on the papers. This format permits rapid presentation and discussion. Three-minute forum proposals must identify the session moderator and all forum presenters.

### **Student Presenters**

The Student Subcommittee of the Academic and Professional Training Committee will be preparing an array of materials to help students (and perhaps even nonstudents!) navigate the conference and New Orleans. Further information will be posted on the conference website.

Student presenters (either individual presenters or those participating in larger sessions) are encouraged to submit their papers for the annual Student Paper Prize Competition. Entrants must be student members of SHA prior to submission of their papers. There may be a maximum of three authors on the paper; however, all of the authors must be students and members of SHA. Questions regarding the Student Paper Prize Competition should be directed to Carolyn White at [cwhite@unr.edu](mailto:cwhite@unr.edu) or 775.682.7688.

### **ROUNDTABLE LUNCHEONS**

If you have a suggestion for a roundtable luncheon topic, or wish to lead a luncheon, please contact the Program Co-Chairs at [nolasha2018@gmail.com](mailto:nolasha2018@gmail.com) with a short description of your proposed roundtable.

### **HOW TO SUBMIT**

The regular abstract submission period is from May 1 to June 30, 2017.

If you are unable to use the SHA online abstract submission system (ConfTool) and need to submit a paper or session by mail, please correspond with the Program Co-Chairs: Melanie Damour or Meredith Hardy at [nolasha2018@gmail.com](mailto:nolasha2018@gmail.com).

## DEADLINE

The deadline for online abstract submission is June 30, 2017. Mailed submissions must be postmarked on or before June 30, 2017. **No abstracts will be accepted after June 30, 2017.**

## AUDIOVISUAL EQUIPMENT AND INTERNET ACCESS

A digital (LCD) projector for PowerPoint presentations, a microphone, and a lectern will be provided in each meeting room. The Session Organizer is responsible for coordinating among the presenters in his/her session to ensure that one laptop computer is available to all presenters during the session. **SHA will not provide laptop computers for presenters.** If you are chairing a session in which PowerPoint presentations will be used, you must make arrangements for someone in your session to provide the necessary laptop computer. We strongly recommend that session chairs bring a USB flash drive with sufficient memory to store all the PowerPoint presentations for their session.

All PowerPoint presentations should be loaded onto the designated laptop or USB flash drive by the Session Organizer *prior to the beginning of the session* for a seamless transition between papers. Presenters are discouraged from using a computer other than the one designated by the Session Organizer to prevent delays arising from disconnecting/reconnecting the digital projector. Presenters **may not use online presentation software, such as Prezi online**, because Wi-Fi connections will not be available in all rooms. Carousel slide projectors and overhead acetate-sheet projectors will not be provided at the conference venue. Questions regarding audiovisual equipment should be sent to Karen Hutchison at [karen@sha.org](mailto:karen@sha.org) well in advance of the conference.

Note: Please be aware that SHA does not endorse presenters participating in the conference via Skype or other electronic means. Under very narrow circumstances, such participation may be permitted by the Program Co-Chairs. However, any presenter participating via Skype or other electronic means will be required to pay any additional costs associated with enabling such participation and register at the full conference rate by November 1, 2017. Arrangements should be coordinated with the Program Co-Chairs well in advance of the conference.

## ACUA INFORMATION

### *Underwater Archaeology Proceedings 2018*

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the ACUA *Underwater Archaeology Proceedings 2018*. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website, [www.acuaonline.org](http://www.acuaonline.org), by February 10, 2018. The author manuscript deadline is March 1, and the author final edits deadline is April 15, 2018. Submitters are required to carefully follow the formatting and submission guidelines for the proceedings posted on the ACUA website.

### *ACUA George R. Fischer International Student Travel Award*

Students who are interested in applying for this award should go to [www.acuaonline.org](http://www.acuaonline.org) for more information. Information will be available by May 1, 2017. Please note that this international award is open to all students residing outside of the country *where the conference is held*.

### *ACUA Archaeological Photo Festival Competition*

The ACUA invites all SHA members and conference attendees to participate in the ACUA 2018 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Deadline for entry is December 20, 2017. Images will be displayed at the SHA conference in New Orleans and winning entries will be posted to the ACUA website and may be part of the 2019 ACUA/SHA calendar. Please consult the ACUA website for further information and to download details of entry, digital uploads, and payment ([www.acuaonline.org](http://www.acuaonline.org)).

## ELIGIBILITY

Membership in the Society for Historical Archaeology is not required to give a presentation at the 2018 Conference on Historical and Underwater Archaeology. It is necessary, however, for all participants to register at the full conference registration rate by November 1, 2017 and for their presentations to conform to the ethical standards upheld by the society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Statement, provided here.

## SHA ETHICS STATEMENT

Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers, and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively participate in society-sponsored activities, shall support and follow the ethical principles of the society. All historical archaeologists and those in allied fields are encouraged to adhere

to these principles.

**Principle 1**

Historical archaeologists have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

**Principle 2**

Historical archaeologists have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

**Principle 3**

Historical archaeologists have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

**Principle 4**

Historical archaeologists have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

**Principle 5**

Historical archaeologists have a duty to respect the individual and collective rights of others and to not discriminate on the basis of age, race, color, ethnicity, national origin, religion, sex, sexual orientation, gender identity and expression, marital status, place of birth and/or physical disabilities. Structural and institutional racism, male privilege and gender bias, white privilege, and inequitable treatment of others are prevalent and persistent issues in modern culture. Historical archaeologists have an obligation to treat everyone with dignity and respect and to adhere to zero tolerance against all forms of discrimination and harassment.

**Principle 6**

Historical archaeologists shall not sell, buy, trade, or barter items from archaeological contexts. Historical archaeologists shall avoid assigning commercial value to historic artifacts except in circumstances where valuation is required for the purposes of appraisal and insurance or when valuation is used to discourage site vandalism.

**Principle 7**

Historical archaeologists have a duty to encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.

**GETTING TO AND AROUND NEW ORLEANS, LOUISIANA**

**Airport**

*Louis Armstrong New Orleans International Airport (MSY):* MSY is located 16 miles west of the Marriott New Orleans.

**Train**

*New Orleans Union Passenger Terminal (NOL):* New Orleans is serviced by Amtrak. The train station is located downtown, one mile from the conference hotel.

**Ground Transportation (from airport; all fares in USD)**

*Airport Shuttle New Orleans:* Shuttle service is available to and from the airport and the Marriott New Orleans. Currently, fares are \$24 one way and \$44 round-trip.

*Taxicabs:* Taxicabs are available at the lower level curbside, outside of baggage claim belts 1 and 14. Currently, fare to the French Quarter starts at \$36 flat rate, and for three or more passengers fare is \$15 per passenger.

*Car Rental:* Most major car rental companies operate out of MSY and are located at the consolidated rental car facility.

*Public Transportation:* Most of the metropolitan area is serviced by two transit systems: New Orleans Regional Transit Authority (RTA) and the Jefferson Transit (JeT) (for Jefferson Parish where the airport is located). For options involving public transit from the airport to the French Quarter, there are two possibilities: RTA's 202-Airport Express or JeT's E2-Airport Route in combination with the other RTA routes.

*Rideshare:* Approved rideshare services (or ride-hailing or ride-booking service companies such as Lyft and Uber) meet customers in the Ground Transportation Center located on the first floor of the Short-Term Parking Garage.

### **Ground Transportation (around the city)**

*Public Transportation:* New Orleans RTA is the city's public transportation system, offering bus, streetcar, and ferry service throughout the city. The Canal Streetcar line passes right in front of the conference hotel and the famous St. Charles Streetcar line—a National Historic Landmark—is only a few blocks away. Fare for most services currently is \$1.25 (or less for those over 65).

*Rideshare:* Uber and Lyft are operational in New Orleans.

*Taxicabs:* Taxicabs are usually plentiful and can be hailed by the hotel staff. The largest cab company is United Cab, which has their own booking app. Visit the United Cab website at [www.unitedcabs.com](http://www.unitedcabs.com) for more information.

*Ferry:* Across the Mississippi River from the French Quarter is Algiers. The Algiers ferry is an extraordinary (and economical) way to experience the mighty Mississippi and view the city from the other side of the river. A ferry ride is only \$2 each way.

*Other:* Pedicabs are popular ways to travel short distances in and around the French Quarter. Usually, you can hail a pedicab on the street.

For more information on getting around the city, including cabs, public transportation, tours, bikes, and other services, see <http://www.neworleansonline.com/tools/transportation/>.

### **MUSEUM RECEPTION**

The 2018 SHA Conference Committee is excited to announce our annual museum reception, which will be held at the Cabildo, located at 701 Chartres Street. Set in the epicenter of the French Quarter, the Cabildo fronts on Jackson Square and sits next to St. Louis Cathedral. Constructed during the last decade of the 18th century, the Cabildo originally served as the hub for New Orleans government during the Spanish Colonial, Territorial, and American periods. The building has been the site of many significant events, including the signing of the Louisiana Purchase in 1803 and the controversial *Plessy v. Ferguson* decision by the Louisiana State Supreme Court in 1896. In 1908, the Cabildo was transferred to the Louisiana State Museum. Today, it houses many rare artifacts and collections, including one of the four Napoleon's death masks, and showcases the history and culture of New Orleans and Louisiana. For more information, see <http://louisianastatemuseum.org/museums/the-cabildo/>.

### **EXCURSIONS AND EVENTS**

The 2018 SHA Conference Committee is working hard to bring you exciting excursions and special events; however, there are many other activities to experience throughout the New Orleans area and southeast Louisiana.

Although still in the planning stages, we are organizing tours of various New Orleans neighborhoods, the nearby Mississippi River plantations, and Chalmette Battlefield, where the Battle of New Orleans took place.

There are many free and inexpensive things to do around New Orleans:

- Take a walking tour of the French Quarter
- Explore the centuries-old French Market
- Watch the Phunny Phorty Phellows and Joan of Arc parades
- Ride the streetcar to explore neighborhoods and destinations nearby the French Quarter such as the Garden District and City Park
- Wander among the tombs in one of the many aboveground cemeteries
- Enjoy three miles of shopping along Magazine Street
- Listen to live music in one of the many clubs or even on the street
- Peruse historical objects and materials at an art or history museum

### **FURTHER INFORMATION AND UPDATES**

The call for papers will be posted at: <https://sha.org/conferences/>. This website will provide regularly updated information, including links to hotel reservations, travel tips, the travel award application, volunteer forms, and other pertinent information. The online abstract submission system can be accessed at: <https://www.conftool.com/sha2018>.

Be sure to follow the 2018 Conference on Facebook and Twitter using the hashtag #SHA2018 to find useful apps and links. Any questions about SHA 2018 New Orleans can be directed to the Conference Co-Chairs, Chris Horrell or Andrea White, at the general program email address: [nolasha2018@gmail.com](mailto:nolasha2018@gmail.com).

See you in The Big Easy!

Laissez le bon temps rouler! 🎉