

CULTURAL RESOURCE MANAGEMENT/PUBLIC ARCHAEOLOGY ANG 6197

Spring 2007
Mondays 9:30 to 12:20
SOC37

Dr. Tom Pluckhahn
SOC120 and 122
Office Hours: Mondays 1:00-2:30
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DESCRIPTION

The term “public archaeology” means many things to many people, but fundamentally incorporates the public use of, and engagement with, archaeology. Present-day archaeologists answer to a much wider public than archaeologists of previous generations: from the general public, to descendant communities, to other archaeologists, to local, state, and federal agencies. This is particularly true of archaeologists employed outside of academia, but in a certain sense all archaeology today is public. Even if you end up in an academic position, you will need to be conversant with many of the topics we will cover in this class.

Specific topics that we will cover in this course include:

- The historic development of public archaeology
- Theory and philosophy as they apply to public archaeology
- International, federal, state, and local historic preservation legislation
- The National Register Process
- Reburial and Repatriation
- Conflicts and ethical issues inherent in public archaeology
- Working with diverse descendant (and other) groups
- Community Archaeology
- Applied Archaeology
- Public Education and Outreach
- Archaeology and Museums
- Archaeology and the Media
- Archaeology and politics

FORMAT

As a graduate seminar, this course depends entirely on your comprehension and discussion of readings. Although short lectures may be utilized to frame the discussion, this is not a lecture course. Instead, the burden is on you to carefully read the assigned materials and to reflect on, discuss, and comprehend their context and relevance in archaeology. Many of you have experience in some facet of public archaeology, and I encourage you to share these in class. I hope to learn is much from you as you do from me.

READINGS

We will read extensively from two texts. These will be good references to own and should be available at the university bookstore, as well as on-line:

Neumann, Thomas W., and Robert M. Sanford
2001 *Practicing Archaeology: A Training Manual for Cultural Resources Archaeology*.
Altamira Press, Walnut Creek, California.

King, Thomas F.
1998 *Cultural Resource Laws and Practice: An Introductory Guide*. Altamira Press,
Walnut Creek, California.

In addition to these texts we will read a number of articles and web sites as listed on the course schedule. Most of the articles will be posted on Blackboard, and others can be accessed by following the links provided.

GRADING

Your grade will be comprised of Attendance/Class Participation, a series of Exercises, and a Project, as described below:

Attendance/Class Participation (15 class sessions x 10 points each = 150 points): As noted above, this class requires your participation. I will note attendance at every class session, and will also keep records about class participation. Points may be deducted for cell phone use and other behavior that distracts from the discussion.

In addition, for each class period you should submit one thoughtful discussion question regarding the readings for that session. For example, for the first week:

The readings for this week illustrate several very different paths by which archaeologists have come to appreciate the need for a more publicly-engaged archaeology. What are some of these paths? What does the variety of theoretical orientations among these practitioners mean for the notion of “public archaeology” as a cohesive sub-field or specialty in archaeology?

You are always welcome to submit more than one question. **Questions should be submitted to me via email no later than midnight the Sunday before class.**

Exercises (8 x 25 points each = 200 points): We will do a series of exercises to familiarize you with concepts and methods in public archaeology. Some of these will be done in class, while others will have a take-home component.

Project (250 points): You are required to complete a project related to public archaeology. The form of the project can vary depending on your interests. Possibilities include, but are by no means limited to the following:

- designing a web site for a site, a project, or a theme in public archaeology
- writing a grant proposal for a public-oriented field project
- writing a popular report of an excavation or project
- designing a archaeological museum display
- designing signage for a public site
- developing a curriculum for a classroom exercise
- writing a guide to a public site

Projects will be graded on originality, creativity, effort, and integration of the principles of public archaeology (as discussed in class and our readings). You are encouraged to do something related to your own research; however, the project needs to be something new (not recycled).

If you prefer to do a research paper, it must be an original analysis or critique on something related to public archaeology, not a simple literature review (e.g., not a another paper on the Kennewick controversy).

Final Grade: Your final grade will be based on your percentage of the total 600 points. Final grades are assigned based on the following scale: A+ = 98-100%, A = 92-97, A- = 90-91%, B+ = 88-89%, B = 82-87%, B- = 80-81%, C+ = 78-79%, C = 72-77%, C- = 70-71%, D+ = 68-69, D = 62-67%, D- =60-61%, F = <60%.

ACADEMIC DISHONESTY

Penalties for academic dishonesty (including cheating and plagiarism) may include: assignment of an “F” or a numerical value of zero on the assignment, quiz, exam, etc.; assignment of an “F” or an “FF” grade (the latter indicating academic dishonesty) in the course; and/or suspension or expulsion from the University.

OTHER COURSE POLICIES

Course notes and recordings are not permitted for sale without the express written consent of the instructor.

Students with disabilities should consult with me privately as soon as possible (the first week of classes). If accommodations are needed, a letter from the Office of Academic Support and Accommodations for Students with Disabilities (SVC1133) will be required. Please inform me if there is a need for an alternate format for documents or a note-taker.

Tentative Schedule (Subject to Change)

Date	Topic	Readings
1/8	<ul style="list-style-type: none"> • Introduction to the Course • The Development of Public Archaeology 	<ul style="list-style-type: none"> • Neumann and Sanford, Chapter 1 • Jameson 2004 • Wauchope 1966 • Davis 1972 • McGimsey 1972, pp. 3-19 • Potter 1994, Chapters 1-3 • Smith 2004, Chapter 2 • look over the NPS “Public Archaeology in the United States: A Timeline” http://www.cr.nps.gov/archeology/timeline/Timeline.htm
1/15	MLK HOLIDAY	
1/22	<ul style="list-style-type: none"> • Federal Laws and Regulations • Exercise 1: Federal Compliance Jeopardy (in class exercise) 	<ul style="list-style-type: none"> • Neumann and Sanford, Chapter 2 • all of King 1998 • McManamon 2006 • Look at NPS “Archaeology Laws: A Guide for Professionals” (especially: Antiquities Act, NHPA, AHPA, ARPA, and ASA) http://www.cr.nps.gov/archeology/tools/laws/index.htm • Look at the web site for the ACHP (especially: About ACHP, National Historic Preservation Program, Working With Section 106) www.achp.gov
1/29	<ul style="list-style-type: none"> • Federal Laws and Regulations: NAGPRA and other Considerations • Exercise 2: NAGPRA negotiation (in class exercise) 	<ul style="list-style-type: none"> • Smith and Burke 2003 • Look at the National NAGPRA web site (especially: Laws and Regulations, Frequently Asked Questions, Review Committee) www.cr.nps.gov/nagpra • See also NPS “Archaeology Laws: A Guide for Professionals” (NAGPRA) http://www.cr.nps.gov/archeology/tools/laws/index.htm • If not familiar with Kennewick case (or even if you are), you may want to check out: http://www.kennewick-man.com/
2/5	<ul style="list-style-type: none"> • The National Register of Historic Places • UNESCO World Heritage • Exercise 6: Using the National Register Information System (due this class) • Traditional Cultural Properties 	<ul style="list-style-type: none"> • King 2003: Chapters 1-2, 6-9, 11-12 • Omland 2006 • Magness-Gardiner 2004 • Kersel 2004 • Look at the NPS Bulletin Guidelines for Documenting and Evaluating Traditional Cultural Properties http://www.cr.nps.gov/nr/publications/bulletins/nrb38/ • Look at the NPS “National Register of Historic Places” (especially About the Register, Listing a Property, Results of Listing) http://www.cr.nps.gov/nr/index.htm • Look at the NPS “National Register Information System” http://www.cr.nps.gov/NR/research/nris.htm • Look at the UNESCO World Heritage Site (especially: The List, About World Heritage) http://whc.unesco.org/en/35

Tentative Schedule (Subject to Change)

Date	Topic	Readings
2/12	<ul style="list-style-type: none"> • State and Local Laws, Regulations and Standards • Exercise 3: State Compliance Jeopardy (in class) • Project Topics Due 	<ul style="list-style-type: none"> • Look at Florida Historical Resources Act (F.S.267) http://www.flsenate.gov/Statutes/index.cfm?App_mode=Display_Statute&URL=Ch0267/ch0267.htm • Look at “Offenses Concerning Dead Bodies and Graves” (Introduction, Laws (especially Sections 872.02 and 872.05), Law Enforcement, Site File, State Archaeologist, Resources, NAGPRA) http://www.flheritage.com/archaeology/cemeteries/index.cfm • Look at Chapter 1 of <i>Apoxsee: The Sarasota Comprehensive Plan</i> http://apoxsee.co.sarasota.fl.us/chap1/default.asp • Look at the web site of the Florida Master Site File (Guidelines for Users, Guide to the Archaeological Site Form, The Archaeological Site Form) http://www.flheritage.com/preservation/sitefile/
2/19	<ul style="list-style-type: none"> • Doing CRM, Part 1: Survey • Evaluation of Significance • Exercise 4: Responding to an RFQ for a survey (in class and take home) 	<ul style="list-style-type: none"> • Neumann and Sanford, Chapters 3-5 • Hardin 2002 • Hoffman 2002 • Austin 2002 • Look at the Florida DHR Cultural Resources Management Standards & Operational Manual (see especially Module 3 sections concerning Phase I Cultural Resource Assessment Surveys, Evaluating Significance) http://www.flheritage.com/preservation/compliance/manual/ • Look at Florida’s Historic Contexts http://www.flheritage.com/facts/reports/contexts/ • Look at one of a selection of survey reports (to be provided, or find one on your own)
2/26	<ul style="list-style-type: none"> • Doing CRM, Part 2: Testing and Excavation • Exercise 5: Preparing an MOA or Mitigation Plan (in class and take home) 	<ul style="list-style-type: none"> • Neumann and Sanford, Chapters 6 and 7 • Look at the Florida DHR Cultural Resources Management Standards & Operational Manual (see especially Module 3 sections concerning Phase II Archaeological Test Excavations; Adverse Impact Mitigation, Phase III Excavations; Effects Determinations and Case Reports; Preparing Agreement Documents)) http://www.flheritage.com/preservation/compliance/manual/ • Look at one of a selection of excavation reports (to be provided, or find one on your own)
3/5	<ul style="list-style-type: none"> • Laboratory Analysis and Curation • Report Preparation and Review 	<ul style="list-style-type: none"> • Neumann and Sanford, Chapters 8 and 9 • Childs 1995 • Trimble and Marino 2003 • Look at the NPS “Managing Archaeological Collections” (especially Introduction to Curation, Relevant Laws (particularly 36CFR79), Curation Prior to the Field, Curation in the Field and Lab, Repositories, Collection Management) http://www.cr.nps.gov/archeology/collections/index.htm • Look at SHA “Standards and Guidelines for the Curation of Archaeological Collections” http://www.sha.org/publications/curation.htm
3/12 SB	SPRING BREAK	

Tentative Schedule (Subject to Change)

Date	Topic	Readings
3/19	<ul style="list-style-type: none"> • Ethical Considerations in American Archaeology • Working with Descendant Communities • Working with Collectors • Exercise 7: Ethics Bowl (in class) 	<ul style="list-style-type: none"> • Look at the World Archaeological Congress Codes of Ethics: http://www.worldarchaeologicalcongress.org/site/about_ethi.php • Look at the SAA Ethical Principles http://www.saa.org/aboutSAA/committees/ethics/principles.html • Look at the RPA Code of Conduct and Standards of Research Performance http://www.rpanet.org/ • Look at the ACRA Code of Professional Standards www.acra-crm.org/Ethics.html • Look at the Florida Anthropological Society Statement of Ethical Responsibilities http://www.fasweb.org/docs/FAS_Ethics.pdf • Green et al. 2003 • Groarke and Warrick 2006 • Hollowell 2006 • Lynott 2003 • Bergman and Doershuk 2003 • Altschul and Willems 2006 • Zimmerman 2005 • Logan 1998 • White and Williams 1994 • Singleton 1997 • LaRoche and Blakely 1997 • McDavid 1997 • Nicholas 2005 • Pyburn 2003
3/26	<ul style="list-style-type: none"> • “Community Archaeology” • Applied Archaeology 	<ul style="list-style-type: none"> • Ardren 2002 • Marshall 2002 • Moser et al. 2002 • Crosby 2002 • Greer 2002 • Saunders 2002 • Crossland 2002 • Kendall 2005 • LeClair 2005
4/2	<ul style="list-style-type: none"> • Presenting Archaeology to the Public: On-site 	<ul style="list-style-type: none"> • Copeland 2004 • Potter 1997 • Potter and Chabot 1997 • Davis 1997 • Baugher and Wall 1997 • Heath 1997 • Bograd and Singleton 1997 • Davis 1990 • Potter 1994, Chapters 9-12 • Kwas 2000

Tentative Schedule (Subject to Change)

Date	Topic	Readings
4/9	<ul style="list-style-type: none"> • Presenting Archaeology to the Public: Museums and Classrooms • Exercise 8: Museum Critique (due this class) 	<ul style="list-style-type: none"> • Merriman 2004 • Iseminger 1997 • Johnson 2000 • Chiarulli et al. 2000 • Lea 2000 • Stone 1994 • Thomas 2002 • see the SAA Archaeology for the Public (Resources for Educators) http://www.saa.org/public/resources/foredu.html
4/16	<ul style="list-style-type: none"> • Presenting Archaeology to the Public: The Media and Public Officials • Exercise 7: Simulated Media Interview (in class) 	<ul style="list-style-type: none"> • Fagan and Rose 2003 • see the SAA Archaeology for the Public (Outreach to the Media, Outreach to Officials) http://www.saa.org/public/forArchaeologists/forArchaeologists.html
4/23	<ul style="list-style-type: none"> • Presenting Archaeology to the Public: Print, Video, and Web • Exercise 8: Critique of Web Site, Popular Report, or Video (due this class) 	<ul style="list-style-type: none"> • see the SAA Archaeology for the Public (Outreach to the Public) http://www.saa.org/public/forArchaeologists/forArchaeologists.html • see “Creating Effective Poster Presentation” by Hess, et al. http://www.ncsu.edu/project/posters/NewSite/index.html • McDavid 2004 • Young 2002 • Allen 2002 • Childs 2002 • Van Dyke 2003
4/30	Presentations Projects Due	

Allen, Mitch

- 2002 Reaching the Hidden Audience: Ten Rules for the Archaeological Writer. In *Public Benefits of Archaeology*, edited by Barbara J. Little, pp. 244-251. University Press of Florida, Gainesville.

Altschul, Jeffrey H., and Willem J.H. Willems

- 2006 The Register of Professional Archaeologists' Standards are Voluntary: But Volunteerism May Not be Sufficient for the Public. *Anthropology News* 47(5):24-25.

Ardren, Traci

- 2002 Conversation about the Production of Archaeological Knowledge and Community Museums at Chunchucmila and Kochol, Yucatán, Mexico. *World Archaeology* 34(2):379-400.

Austin, Robert J.

- 2002 Beyond Technology and Function: Evaluating the Research Significance of Lithic Scatter Sites. In *Thinking About Significance: Papers and Proceedings of the Florida Archaeological Council, Inc., Professional Development Workshop, St. Augustine, Florida*, edited by Robert J. Austin, Kathleen S. Hoffman, and George R. Ballo, pp. 153-186. Special Publications No. 1, Florida Archaeological Council, Inc., Riverview, Florida.

Baughner, Sherene, and Diana Dizerega Wall

- 1997 Ancient and Modern United: Archaeological Exhibits in Urban Plazas. In *Presenting Archaeology to the Public: Digging for Truths*, edited by John H. Jameson, Jr., pp. 35-42. Altamira Press, Walnut Creek, California.

Bergman, Christopher A., and John F. Doershuk

- 2003 Cultural Resource Management and the Business of Archaeology. In *Ethical Issues in Archaeology*, edited by Larry J. Zimmerman, Karen D. Vitelli, and Julie Hollowell-Zimmer, pp. 85-97. Altamira Press, Walnut Creek, California.

Bograd, Mark D., and Theresa A. Singleton

- 1997 The Interpretation of Slavery: Mount Vernon, Monticello, and Colonial Williamsburg. In *Presenting Archaeology to the Public: Digging for Truths*, edited by John H. Jameson, Jr., pp. 193-204. Altamira Press, Walnut Creek, California.

Chiarulli, Beverly A., Ellen Dailey Bedell, and Ceil Leeper Sturdevant

- 2000 Simulated Excavations and Critical Thinking Skills. In *The Archaeology Education Handbook: Sharing the Past with Kids*, edited by Karolyn Smardz and Shelley J. Smith, pp. 217-233. Altamira Press, Walnut Creek.

Childs, S. Terry

- 2002 The Web of Archaeology: Its Many Values and Opportunities. In *Public Benefits of Archaeology*, edited by Barbara J. Little, pp. 228-238. University Press of Florida, Gainesville.

- 1995 The Curation Crisis: What's Being Done? *Federal Archeology* 7(4):11-15. Available on the web at http://www.cr.nps.gov/archeology/cg/fd_vol7_num4/crisis.htm

Copeland, Tim

- 2004 Presenting Archaeology to the Public: Constructing Insights On-Site. In *Public Archaeology*, edited by Nick Merriman, pp. 132-144. Routledge, London.

Crosby, Andrew

- 2002 Archaeology and *varua* Development in Fiji. *World Archaeology* 34(2):363-378.

Crossland, Zoë

- 2002 Violent Spaces: Conflict Over the Reappearance of Argentina's Disappeared. In *Matériel Culture: The Archaeology of Twentieth Century Conflict*, edited by John Schofield, William Gray Johnson, and Colleen M. Beck, pp. 115-131. Routledge, New York.

Davis, Hester A.

- 1990 Training and Using Volunteers in Archeology: A Case Study from Arkansas. Technical Brief No. 9. DOI Departmental Consulting Archeologist/NPS Archeology Program, National Park Service, Washington, DC. Available on the web at <http://www.cr.nps.gov/archeology/pubs/techBr/tch9.htm>

- 1972 The Crises in American Archeology. *Science* 175(4019):267-282.

Davis, Karen Lee

- 1997 Sites Without Sights: Interpreting Closed Excavations. In *Presenting Archaeology to the Public: Digging for Truths*, edited by John H. Jameson, Jr., pp. 84-98. Altamira Press, Walnut Creek, California.

Derry, Linda

- 1997 Pre-Emancipation Archaeology: Does It Play in Selma, Alabama? *Historical Archaeology* 31(3):18-26.

Fagan, Brian, and Mark Rose

- 2003 Ethics and the Media. In *Ethical Issues in Archaeology*, edited by Larry J. Zimmerman, Karen D. Vitelli, and Julie Hollowell-Zimmer, pp. 163-176. Altamira Press, Walnut Creek, California.
- Green, Lesley Ford, David R. Green, and Eduardo Góes Neves
2003 Indigenous Knowledge and Archaeological Science: The Challenges of Public Archaeology in the Reserva Uaçá. *Journal of Social Archaeology* 3(3):366-398.
- Greer, Shelley, Rodney Harrison, and Susan McIntyre
2002 Community-based Archaeology in Australia. *World Archaeology* 34(2):265-287.
- Groarke, Leo, and Gary Warrick
2006 Stewardship Gone Astray? Ethics and the SAA. In *The Ethics of Archaeology: Philosophical Perspectives on Archaeological Practice*, edited by Chris Scarre and Geoffrey Scarre, pp. 163-177. Cambridge University Press, Cambridge.
- Hardin, Kenneth W.
2002 Archaeological Significance: A Deconstruction of the Florida Approach. In *Thinking About Significance: Papers and Proceedings of the Florida Archaeological Council, Inc., Professional Development Workshop, St. Augustine, Florida*, edited by Robert J. Austin, Kathleen S. Hoffman, and George R. Ballo, pp. 15-36. Special Publications No. 1, Florida Archaeological Council, Inc., Riverview, Florida.
- Heath, Margaret A.
1997 Successfully Integrating the Public Into Research: Crow Canyon Archaeological Center. In *Presenting Archaeology to the Public: Digging for Truths*, edited by John H. Jameson, Jr., pp. 65-72. Altamira Press, Walnut Creek, California.
- Hoffman, Kathleen S.
2002 Archaeological Sites from the Recent Past. In *Thinking About Significance: Papers and Proceedings of the Florida Archaeological Council, Inc., Professional Development Workshop, St. Augustine, Florida*, edited by Robert J. Austin, Kathleen S. Hoffman, and George R. Ballo, pp. 139-152. Special Publications No. 1, Florida Archaeological Council, Inc., Riverview, Florida.
- Hollowell, Julie
2006 Moral Arguments on Subsistence Digging. In *The Ethics of Archaeology: Philosophical Perspectives on Archaeological Practice*, edited by Chris Scarre and Geoffrey Scarre, pp. 69-93. Cambridge University Press, Cambridge.
- Iseminger, William R.
1997 Public Archaeology at Cahokia. In *Presenting Archaeology to the Public: Digging for Truths*, edited by John H. Jameson, Jr., pp. 35-42. Altamira Press, Walnut Creek, California.
- Jameson, John H., Jr.
2004 Public Archaeology in the United States. In *Public Archaeology*, edited by Nick Merriman, pp. 21-58. Routledge, London.
- Johnson, Emily J.
2000 Cognitive and Moral Development of Children: Implications for Archaeology Education. In *The Archaeology Education Handbook: Sharing the Past with Kids*, edited by Karolyn Smardz and Shelley J. Smith, pp. 72-90. Altamira Press, Walnut Creek.
- Kendall, Ann
2005 Applied Archaeology: Revitalizing Indigenous Agricultural Technology Within an Andean Community. *Public Archaeology* 4:205-221.
- Kwas, Mary L.
2000 On Site and Open to the Public: Education at Archaeological Parks. In *The Archaeology Education Handbook: Sharing the Past with Kids*, edited by Karolyn Smardz and Shelley J. Smith, pp. 340-351. Altamira Press, Walnut Creek.
- Kersel, Morag
2004 The Politics of Playing Fair, or, Who's Losing Their Marbles? In *Marketing Heritage: Archaeology and the Consumption of the Past*, edited by Yorke Rowan and Uzi Baram, pp. 41-56. Altamira Press, Walnut Creek.
- LaRoche, Cheryl J., and Michael L. Blakey
1997 Seizing Intellectual Power: The Dialogue at the New York African Burial Ground. *Historical Archaeology* 31(3):84-106.
- Lea, Joanne
2000 Teaching the Past in Museums. In *The Archaeology Education Handbook: Sharing the Past with Kids*, edited by Karolyn Smardz and Shelley J. Smith, pp. 315-325. Altamira Press, Walnut Creek.

- LeClair, Jean
 2005 Of Grizzlies and Landslides: The Use of Archaeological and Anthropological Evidence in Canadian Aboriginal Rights Cases. *Public Archaeology* 4:109-119.
- Logan, G.C.
 1998 Archaeologists, Residents, and Visitors: Creating a Community-Based Program in African American Archaeology. In *Annapolis Past: Historical Archaeology in Annapolis*, edited by P.A. Shackel, P.R. Mullins, and Mark S. Warner, pp. 69-96. University Press of Tennessee, Knoxville.
- Lynott, Mark
 2003 The Development of Ethics in Archaeology. In *Ethical Issues in Archaeology*, edited by Larry J. Zimmerman, Karen D. Vitelli, and Julie Hollowell-Zimmer, pp. 17-27. Altamira Press, Walnut Creek, California.
- McDavid, Carol
 2004 Towards a More Democratic Archaeology? The Internet and Public Archaeological Practice. In *Public Archaeology*, edited by Nick Merriman, pp. 159-187. Routledge, London.
- 1997 Descendants, Decisions, and Power: The Public Interpretation of the Archaeology of the Levi Jordan Plantation. *Historical Archaeology* 31(3):114-131.
- McGimsey, Charles R., III
 1972 *Public Archaeology*. Seminar Press, New York.
- McManamon, Francis P.
 2006 The Antiquities Act of 1906: Its historical importance and contemporary relevance. On-line document, http://www.aaanet.org/Antiquities_Act/Essay.htm
- Magness-Gardiner, Bonnie,
 2004 International Conventions and Cultural Heritage Protection. In *Marketing Heritage: Archaeology and the Consumption of the Past*, edited by Yorke Rowan and Uzi Baram, pp. 27-39. Altamira Press, Walnut Creek.
- Marshall, Yvonne
 2002 What is Community Archaeology? *World Archaeology* 34(2):211-219.
- Merriman, Nick
 2004 Involving the Public in Museum Archaeology. In *Public Archaeology*, edited by Nick Merriman, pp. 85-108. Routledge, London.
- Moser, Stephanie, Darren Glazier, James E. Phillips, Lamyia Nasser el Nemr, Mohamed Saleh Mousa, Rascha Nasr Aiegh, Susan Richardson, Andrew Conner, and Michael Seymour
 2002 Transforming Archaeology Through Community Practice: Strategies for Collaborative Archaeology and the Community Archaeology Project at Quseir, Egypt. *World Archaeology* 34(2):220-248.
- Nicholas, George P.
 2005 The Persistence of Memory; The Politics of Desire: Archaeological Impacts on Aboriginal People and Their Response. In *Indigenous Archaeologies: Decolonizing Theory and Practice*, edited by Claire Smith and H. Martin Wobst, pp. 81-103. Routledge, London.
- Omland, Atle
 2006 The Ethics of the World Heritage Concept. In *The Ethics of Archaeology: Philosophical Perspectives on Archaeological Practice*, edited by Chris Scarre and Geoffrey Scarre, pp. 69-93. Cambridge University Press, Cambridge.
- Potter, Parker B., Jr.
 1997 The Archaeological Site as an Interpretive Environment. In *Presenting Archaeology to the Public: Digging for Truths*, edited by John H. Jameson, Jr., pp. 35-42. Altamira Press, Walnut Creek, California.
- 1994 *Public Archaeology in Annapolis: A Critical Approach to History in Maryland's Ancient City*. Smithsonian Institution Press, Washington, D.C.
- Potter, Parker B., Jr., and Nancy Jo Chabot
 1997 Locating Truths on Archaeological Sites. In *Presenting Archaeology to the Public: Digging for Truths*, edited by John H. Jameson, Jr., pp. 45-53. Altamira Press, Walnut Creek, California.
- Pyburn, K. Anne
 2003 Archaeology for a New Millennium: The Rules of Engagement. In *Archaeologists and Local Communities: Partners in Exploring the Past*. Society for American Archaeology, Washington, D.C.

- Sandlin, Jennifer A., and George J. Bey, III
2006 Trowels, Trenches, and Transformation: A Case Study of Archaeologists Learning a More Critical Practice of Archaeology. *Journal of Social Archaeology* 6(2):255-276.
- Saunders, Rebecca
2002 Tell the Truth: The Archaeology of Human Rights Abuses in Guatemala and the Former Yugoslavia. In *Matériel Culture: The Archaeology of Twentieth Century Conflict*, edited by John Schofield, William Gray Johnson, and Colleen M. Beck, pp. 103-114. Routledge, New York.
- Singelton, Theresa A.
1997 Commentary: Facing the Challenges of a Public African-American Archaeology. *Historical Archaeology* 31(3):146-152.
- Smith, Claire, and Heather Burke
2003 In the Spirit of the Code. In *Ethical Issues in Archaeology*, edited by Larry J. Zimmerman, Karen D. Vitelli, and Julie Hollowell-Zimmer, pp. 177-197. Altmamira Press, Walnut Creek, California.
- Smith, Laurajane
2004 *Archaeological Theory and the Politics of Cultural Heritage*. Routledge, New York.
- Stone, Peter G.
2004 The Re-display of the Alexander Keiller Museum, Avebury, and the National Curriculum in England. In *The Presented Past: Heritage, Museums, and Education*, edited by Peter G. Stone and Brian L. Molyneaux, pp. 190-205. Routledge, London.
- Thomas, David Hurst
2002 Roadside Ruins: Does America Still Need Archaeology Museums? In *Public Benefits of Archaeology*, edited by Barbara J. Little, pp. 130-145. University Press of Florida, Gainesville.
- Trimble, Michael K., and Eugene A. Marino
2003 Archaeological Curation: An Ethical Imperative for the Twenty-First Century. In *Ethical Issues in Archaeology*, edited by Larry J. Zimmerman, Karen D. Vitelli, and Julie Hollowell-Zimmer, pp. 17-27. Altmamira Press, Walnut Creek, California.
- Van Dyke, Ruth M.
2006 Seeing the Past: Visual Media in Archaeology. *American Anthropologist* 108(2):370-375.
- Watkins, Joe E.
2003 Beyond the Margin: American Indians, First Nations, and Archaeology in North America. *American Antiquity* 68(2):273-285.
- Wauchope, Robert
1966 *Archaeological Survey of Northern Georgia*. Society for American Archaeology Memoir 21, Salt Lake City.
- White, Nancy Marie, and J. Raymond Williams
1994 Public Education and Archaeology in Florida, USA: An Overview and Case Study. In *The Presented Past: Heritage, Museums, and Education*, edited by Peter G. Stone and Brian L. Molyneaux, pp. 82-94. Routledge, London.
- Young, Peter A.
2002 The Archaeologist as Storyteller. In *Public Benefits of Archaeology*, edited by Barbara J. Little, pp. 239-243. University Press of Florida, Gainesville.
- Zimmerman, Larry J.
2005 First, Be Humble: Working with Indigenous Peoples and Other Descendant Communities. In *Indigenous Archaeologies: Decolonizing Theory and Practice*, edited by Claire Smith and H. Martin Wobst, pp. 301-314. Routledge, London.