

Public Archaeology Readings: Recommended Readings

By Carol McDavid, Ph.D.

Bartoy, Kevin M. (1999) *Who Is Archaeology's Public? A critical analysis of public images and expectations of archaeology*. Master of Arts, College of William and Mary in Virginia. (reading will be from a synopsis provided by the author)

Carman, John (2002) *Archaeology & Heritage: An Introduction*, London, New York: Continuum

Derry, Linda and Malloy, Maureen (eds), (2003) *Archaeologists and Local Communities: Partners in Exploring the Past*, Washington, D.C.: Society for American Archaeology. ISBN: 0-932839-24-X.

Gathercole, Peter and Lowenthal, David (eds), (1994) *The Politics of the Past*, London: Routledge.

Handler, Richard and Gable, Eric (1997) *The New History in an Old Museum: Creating the Past at Colonial Williamsburg*, Durham and London: Duke University Press.

Jameson, John H., Jr. (ed.) (1997) *Presenting Archaeology to the Public: Digging for Truths*, Walnut Creek, London, New Delhi: Altamira Press

Jeppson, Patrice L. (2000) "'What do You think it is?'" Lessons learned during a year of archaeology in the Baltimore County Public Schools', Paper presented at: Society for Historical and Underwater Archaeology Annual Conference, Quebec, Canada, 2000.

Jeppson, Patrice L. (2001) 'Pitfalls, Pratfalls, and Pragmatism in Public Archaeology', Paper presented at: Annual Meetings of the Society for Historical and Underwater Archaeology, Long Beach, California, 2001.

Jeppson, Patrice L. and Brauer, George (2003) 'Hey, did you hear about the teacher who took the class out to dig a site? Some common misconceptions about archaeology in schools', In Derry, L. and Malloy, M. (eds), *SAA Community Partnership Handbook*, Washington, D.C.: Society for American Archaeology.

Jeppson, Patrice L. (2004) 'Doing Our Homework: Rethinking the Goals and Responsibilities of Archaeology Outreach to Schools', Paper presented at: Annual Meetings of the Society for Historical Archaeology and Underwater Archaeology, St. Louis, MO, 2004, St. Louis, MO, 2004.

Karp, Ivan and Lavine, Steven D. (eds), (1991) *Exhibiting Cultures: The Poetics and Politics of Museum Display*, Washington: Smithsonian Institution Press.

Karp, Ivan, Kraemer, Christine Mullen and Lavine, Steven D. (eds), (1992) *Museums and Communities: The Politics of Public Culture*, Washington: Smithsonian Institution Press.

King, Thomas F. (1998). *Cultural Resource Laws and Practice: An Introductory Guide*. Altamira Press.
Used "Introduction"

King, Thomas F. (2002). *Thinking About Cultural Resource Management: Essays from the Edge*. Rowman & Littlefield Publishing.

Used:

"What is Section 106 Anyhow"

"What's Really Wrong with NAGPRA".

Little, Barbara (2002) *Public Benefits of Archaeology*, : University Press of Florida.

Lynott, Mark J., and Alison Wylie (editors). 1995. *Ethics in American Archaeology*. Society for American Archaeology, Washington, D.C.

Used: "Stewardship: The Central Principle of Archaeological Ethics"

Matthews, Christopher N. (2004) 'Public Significance and Imagined Archaeologists: Authoring pasts in Context', *International Journal of Historical Archaeology*, 8:1, 1-25.

Marshall, Yvonne. (ed.) (2002) *World Archaeology, special issue "Community Archaeology"*, Durham, England: Routledge.

Marshall, Yvonne (2002) 'What is Community Archaeology?', *World Archaeology, special issue "Community Archaeology"*, 34:2, 211-219.

McDavid, Carol, and David Babson. (1997). *In the Realm of Politics: Prospects for Public Participation in African-American Archaeology, special issue of Historical Archaeology*. **31:3**.

McDavid, Carol (1997) 'Descendants, Decisions, and Power: The Public Interpretation of the Archaeology of the Levi Jordan Plantation.', *In the Realm of Politics: Prospects for Public Participation in African-American Archaeology, special issue of Historical Archaeology*, 31:3, 114-131.

McDavid, C. 1999 From Real Space to Cyberspace: Contemporary Conversations about the Archaeology of Slavery and Tenancy. *Internet Archaeology Special Theme: Digital Publication*(6).

McDavid, C. 2000 Archaeology as Cultural Critique: Pragmatism and the Archaeology of a Southern United States Plantation. In *Philosophy and Archaeological Practice: Perspectives for the 21st century*, edited by C. Holtorf and H. Karlsson, pp. 221-240. Bricoleur Press, Lindome, Sweden.

McDavid, C. 2002 Archaeologies that Hurt; Descendants that Matter: A Pragmatic Approach to Collaboration in the Public Interpretation of African-American Archaeology. *World Archaeology, special issue "Community Archaeology"* 34(2):303-314.

McDavid, C. 2002 *From Real Space to Cyberspace: The Internet and Public Archaeological Practice*. doctoral, University of Cambridge. (Web site: www.webarchaeology.com). See also: www.publicarchaeology.org/yates.

McDavid, C. 2003 Context, Collaboration and Power: The Public Archaeology of the Levi Jordan Plantation. In *SAA Community Partnership Handbook*, edited by L. Derry and M. Malloy. Society for American Archaeology, Washington, D.C.

McDavid, C. 2004 From "Traditional" Archaeology to Public Archaeology to Community Action: The Levi Jordan Plantation Project. In *Places in Mind: Archaeology as Applied Anthropology*, edited by P. Shackel and E. Chambers. Routledge, New York.

McDavid, C. 2004 Towards a More Democratic Archaeology? The Internet and Public Archaeological Practice. In *Public Archaeology*, edited by N. Merriman, pp. 159-187. Routledge, London.

Merriman, Nick (ed.) (2004) *Public Archaeology*, London and New York: Routledge.

Messenger, Phyllis Mauch (ed.) (1989) *The Ethics of Collecting Cultural Property: Whose Culture? Whose Property?*, Albuquerque: University of New Mexico Press.

Mihesuah, Devon a. (editor). (2000). *Repatriation Reader: Who Owns American Indian Remains?* Bison Books Corp. Used:

"American Indians, Anthropologists..." by Mihesuah

"Secularism, Civil Religion, and the Religious Freedom of American Indians", by Vine DeLoria

"Why Anthropologists study human remains", by Landau and Steele

Potter, Parker B., Jr. (1994) *Public Archaeology in Annapolis: A critical approach to history in Maryland's Ancient city*, Washington, D.C.: Smithsonian Institution Press

Smardz, Karolyn and Smith, Shelley J. (eds), (2000) *The Archaeology Education Handbook: Sharing the Past with Kids*, Walnut Creek, California: Altamira Press.

Shackel, Paul and Chambers, Erve (eds), (2004) *Places in Mind: Archaeology as Applied Anthropology*, New York: Routledge.

Swidler, Nina, Dongoske, Kurt E., Anyon, Roger and Downer, Alan S. (eds), (1997) *Native Americans and Archaeologists: Stepping Stones to Common Ground*, Walnut Creek, London, New Delhi: Altamira Press.

Vitelli, Karen D. (ed.) (1996) *Archaeological Ethics*, Walnut Creek, London, New Delhi: AltaMira Press.

Watkins, Joe. (2001). *Indigenous Archaeology*. Altamira Press.

Used chapter "Ethics in Anthropology and Archaeology"

The National Center for Cultural Resources (2002) *Federal Historic Preservation Laws*, Washington, D.C.: National Park Service, Department of the Interior.

Conference papers from the "Public Archaeology Roadshows" chaired by John Carman, Linda Derry, Patti Jeppson and Carol McDavid, located at <http://www.p-j.net/pjeppson/>, and other miscellaneous conference papers I have collected over the years.

Several additional readings from the journal *Public Archaeology*, the *Journal of Social Archaeology* and the *International Journal of Historical Archaeology* that have to do with public archaeology.

From issues of Public Archaeology:

"Mixed Messages", Christine Finn (Vol. 1 2001)

"The Good Collector': Fabulous Beast or endangered species?", Susan McIntosh (Vol 1 2000)

Tarlow, Sarah. (Vol 1 2001). Decoding Ethics. *Public Archaeology* **1**:245-260.

Ethics Statements for:

SHA (Society for Historical Archaeology)

http://www.sha.org/sha_back.htm

SAA (Society for European Archaeology)

<http://www.saa.org/aboutSAA/ethics.html>

EAA (European Assn. of Archaeologists)

<http://www.e-a-a.org/eaacodes.htm>