Bartoy, Kevin M. (1999) *Who Is Archaeology's Public? A critical analysis of public images and expectations of archaeology*. Master of Arts, College of William and Mary in Virginia. (reading will be from a synopsis provided by the author)


McDavid, C. 1999 From Real Space to Cyberspace: Contemporary Conversations about the Archaeology of Slavery and Tenancy. *Internet Archaeology* Special Theme: Digital Publication(6).


Used chapter "Ethics in Anthropology and Archaeology"


Conference papers from the "Public Archaeology Roadshows" chaired by John Carman, Linda Derry, Patti Jeppson and Carol McDavid, located at [http://www.p-j.net/pjeppson/](http://www.p-j.net/pjeppson/), and other miscellaneous conference papers I have collected over the years.

Several additional readings from the journal *Public Archaeology*, the *Journal of Social Archaeology* and the *International Journal of Historical Archaeology* that have to do with public archaeology.

From issues of Public Archaeology:
"Mixed Messages", Christine Finn (Vol. 1 2001)
"The Good Collector': Fabulous Beast or endangered species?", Susan McIntosh (Vol 1 2000)

Ethics Statements for:
SHA (Society for Historical Archaeology)
[http://www.sha.org/sha_back.htm](http://www.sha.org/sha_back.htm)
SAA (Society for European Archaeology)
[http://www.saa.org/aboutSAA/ethics.html](http://www.saa.org/aboutSAA/ethics.html)
EAA (European Assn. of Archaeologists)