



Historical Archaeology of the Americas

**Anth. 106/Afro. 106
Course Syllabus**

Prof. Christopher Fennell



Course Description and Objectives

This course explores recent theoretical, methodological, and thematic developments in historical archaeology in North America and the Caribbean. The course subjects concern the time period of 1400 AD through 1900 AD. We will examine how historical archaeologists use artifactual, documentary, and oral history evidence in interpreting the past, and how historical archaeology can contribute to our understanding of the ways by which material culture can be used to study race, class, gender, and ethnic identities.

We consider questions such as: How can we analyze the material remains of past culture groups to account for the varied ways in which human societies organized themselves? What cultural, social, political, and ecological processes contributed to continuity or change in past social forms and material culture? How do we recognize and study the past dynamics of ethnicity, class, gender, and racialization in archaeological remains? This course will similarly explore the role that historical archaeology can play in making visible those people poorly represented in the documentary record of the past, such as enslaved African Americans and Native Americans, and it will help us to appreciate their significant roles in shaping the history of the New World.

For example, the role of African Americans in building our nation's history is a central part of historical archaeology studies of this time period and region. This course will engage students in examining the ways in which African Americans dealt with and persevered against past racializing ideologies, and the lessons to be learned from such studies of past racism, including possible ways of combating racism in the present and future.



Locations and Instructor Background

Class will meet Tuesdays and Thursdays, from 11am to 12:20pm, in Room 180 of Bevier Hall. Instructor: Chris Fennell, office in 296 Davenport Hall, phone 244-7309, email cfennell@uiuc.edu; office hours, Tuesdays and Thursdays from 9:30am to 10:30am.

I am an anthropologist and lawyer (MA, U. Pennsylvania, 1986; JD, Georgetown U., 1989; Ph.D., U. Virginia, 2003), specializing in [historical archaeology](#) as an Assistant Professor of [Anthropology](#). My research projects address aspects of African-American cultural heritage and the dynamics of social group affiliations among African Americans and European Americans in the eighteenth and nineteenth centuries. These research efforts include the development of interpretative frameworks focusing on regional systems theories, diaspora studies, theories concerning social group identities, ethnic group dynamics and racialization, stylistic and symbolic analysis of material culture, and the significance of consumption patterns. I am an affiliate faculty member of the Department of [Landscape Architecture](#), the Center for [African Studies](#), and the Department of [African American Studies](#), and a faculty member of the College of [Law](#).

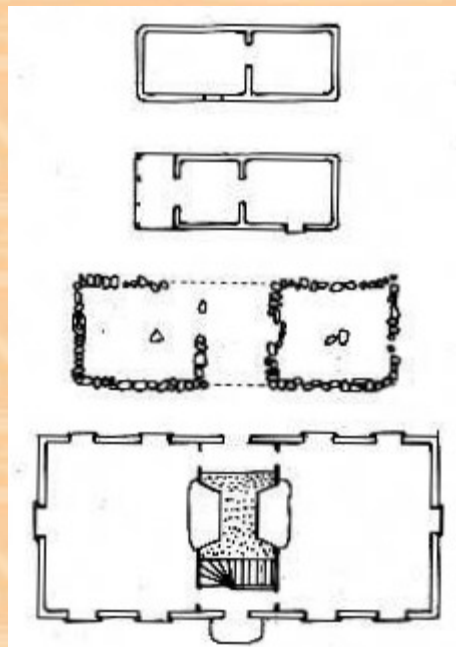
Resources

I have created a course web page using the University's *Compass* program. Enrolled students can access the course web page by logging onto the *Compass* system, which will display all existing web pages for your courses. Choose "Historical Archaeology" from the display list and you can access the course syllabus, assignments, lecture notes and illustrations, and other online class resources. The logon page for *Compass* is available at: <http://www.cites.uiuc.edu/edtech/courseware/compass/index.html>.

Internet resources on historical archaeology, which are suggested only and not required reading for this course, are available at: <http://www.anthro.uiuc.edu/faculty/cfennell/bookmark2.html>.

Internet resources on African and African-American archaeology, cultures, and history, which are suggested only and not required reading for this course, are available at: <http://www.diaspora.uiuc.edu/bookmark3.html>.

A non-exhaustive [bibliography](#) of other studies in historical archaeology is provided below, following the course schedule, as suggested readings only.



Required Readings

- *In Small Things Forgotten: An Archaeology of Early American Life*, by James Deetz (Anchor Books, 1996).
- *Historical Archaeology*, by Charles E. Orser, Jr. (Prentice Hall, 2d ed., 2004).
- *Uncommon Ground: Archaeology and Early African America, 1650-1800*, by Leland Ferguson (Smithsonian Institution Press, 1992).

Additional articles and book excerpts listed in particular lesson plans below will be available through electronic reserve in the course web site available through the University's *Compass* program.

Grading Policy

Your course grade will be determined by the grades you earn on the following: midterm exam (30% of course grade); [Exhibit Analysis Paper](#) (25%); and final exam (45%). Your regular attendance and active participation are of central importance for this course to provide you with a satisfying educational experience. Good attendance, class preparation, and note-taking will be very important for your ability to perform well, particularly on exams. The exams will follow a format of multiple choice questions and/or short-answer questions. The analysis paper will be due in class on April 26, and will involve your visiting a museum, archaeology site, or heritage site and analyzing a relevant exhibit in the context of the subjects we are examining in this course. This course will fulfill a general education requirement for: Cultural Studies, Non-Western - U.S. Minority Culture(s); and Humanities & the Arts - Historical and Philosophical Perspectives.

When taking exams and completing written assignments, you will be responsible for knowing the concepts and terms discussed in the assigned readings, in the films shown in class, and in the topics covered in lectures, handouts, and web page or power point summaries. When preparing assignments, be careful that you do not plagiarize the works of another; that is, do not present the work or words of another author in a verbatim manner as your own. Consult the UIUC regulations for more information on the hazards of plagiarism, at http://www.uiuc.edu/admin_manual/code/. Assignments handed in late will lose 10% of the possible credit after the class in which they are due, and 10% more for each subsequent day late. No make-ups are provided for missed exams or assignments in the absence of documented and legitimate medical or family emergencies.

Class Schedule

Questions and Methods of Historical Archaeology

Week 1. Jan. 16 & 18. Introduction to Historical Archaeology

Introductory comments and overview of structure of course.
Readings: Deetz, chap. 1; Orser, chap. 1.
Film: *Other People's Garbage* (PBS Odyssey Series, 1980).

Week 2. Jan. 23 & 25. Defining Historical Archaeology

Readings: Deetz, chap. 2; Orser, chaps. 2-3.

Week 3. Jan. 30 & Feb. 1. Material Culture Created and Forgotten

Readings: Deetz, chaps. 3-5.

Film: *Raising the Hunley: The Resurrection of the Civil War Submarine* (Nat'l Geographic, 2002).

Week 4. Feb. 6 & 8. Interpreting the Forgotten: Studying Material Culture

Readings: Deetz, chap. 6; Orser, chaps. 4-5.

Doing Historical Archaeology

Week 5. Feb. 13 & 15. Surveying and Locating Historical Archaeology Sites

Readings: Orser, chap. 6; scan Map and Surveys, and Geophysics Surveys sections of *Historical Landscapes of New Philadelphia, Illinois*, available online at <http://www.anthro.uiuc.edu/faculty/cfennell/NP/>.

Week 6. Feb. 20 & 22. Written and Wrought: Using Documentary Records, Oral Histories, and Folklore

Readings: Orser, chap. 7; scan Census Data, Deed Records, Tax Records, and Newspaper Archives sections of *Historical Landscapes of New Philadelphia, Illinois*, available online at <http://www.anthro.uiuc.edu/faculty/cfennell/NP/>;

scan *Oral Histories of New Philadelphia*, available online at

<http://www.heritage.umd.edu/CHRSWeb/New%20Philadelphia/oralhistories.htm>.

Film: *Archaeology of Somersville: A Late 19th Century Mining Town* (U. California, 1981).

Week 7. Feb. 27 & Mar. 1. Foodways and Provisioning

Readings: excerpts from *Doing Historical Archaeology: Exercises Using Documentary, Oral, and Material Evidence*, by Russell Barber (Prentice Hall, 1994) (on electronic reserve); "Provisioning Tidewater Towns," by Colonial Williamsburg Foundation, available online at: http://research.history.org/Archaeological_Research/Research_Articles/ThemeZooarch.cfm (also available on electronic reserve).

Film: *Digging for Slaves* (BBC, 1989).

Week 8. Mar. 6 & 8. Recovering, Classifying, and Analyzing Artifacts

Readings: Orser, chap. 8; scan "An Archaeological Guide to Historical Artifacts of the Upper Sangamon Basin," by Lenville Stelle, available online at:

<http://virtual.parkland.edu/lstelle1/len/archguide/documents/archguide.htm>.

Film: *Dead Men's Tales* (Scientific American Frontiers, 2001).

Week 9. Mar. 13 & 15. Stylistic Analyses

Readings: "Death's Head, Cherub, Urn and Willow," by James Deetz and Edwin S. Dethlefsen, with expanded illustrations (review all illustrations associated with the image map labelled as Figure 3 in this article), available online at:

<http://www.histarch.uiuc.edu/plymouth/deathshhead.html>.

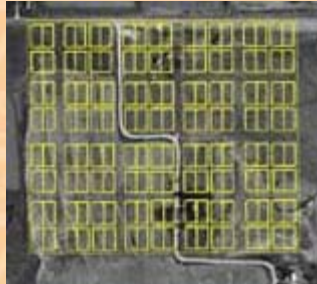
Suggested (and not required): "Cemeteries: Living with the Dead," by Randall McGuire, in *Invisible America: Unearthing Our Hidden History*, edited by Mark P. Leone and Neil A.

Silberman, pp. 244-45. New York: Henry Holt, 1995 (on electronic reserve).

Review for midterm exam.

Midterm examination in class on March 15.

Mar. 18-24. *Spring Break!* Classes do not meet.



Studying Social Dynamics and Change

Week 10. Mar. 27 & 29. Explanation in Historical Archaeology // Analysis of Race and Racialization

Readings: Orser, chaps. 9-10.
Film: *Slavery's Buried Past* (PBS, 2001).

Week 11. Apr. 3 & 5. African Diasporas in the Americas

Readings: Deetz, chaps. 7-9; Orser chap. 11.

Week 12. Apr. 10 & 12. Landscape, Architecture and Households in Early African America

Readings: Ferguson, prologue, introduction, chaps. 1-2.
Film: *The Language You Cry In* (California Newsreel, 1998), which tells a story of how African Americans in the coastal areas of Georgia and South Carolina retained links with their West African heritage despite the horrors of the middle passage, slavery, and segregation, including links of a Mende language song.

Week 13. Apr. 17 & 19. Subsistence and Spirituality in Early African America

Readings: Ferguson, chaps. 3-4, epilogue.

Week 14. Apr. 24 & 26. Analyzing Gender, Class, and Ethnicity

Readings: Elizabeth M. Scott, *Through the Lens of Gender: Archaeology, Inequality, and Those of Little Note*, in *Those of Little Note: Gender, Race and Class in Historical Archaeology*, Elizabeth M. Scott, ed., pp. 3-26 (U. Arizona Press, 1994) (on electronic reserve); LouAnn Wurst, *A Class All Its Own: Explorations of Class Formation and Conflict*, in *Historical Archaeology*, edited by Martin Hall and Stephen Silliman, pp. 190-206 (Blackwell, 2006) (on electronic reserve); Roberta Greenwood, *The Chinese in the Cities of the West*, in *Unlocking the Past: Celebrating Historical Archaeology in North America*, edited by Lu Ann De Cunzo and John Jameson, Jr., pp. 45-49 (Univ. Press of Florida, 2005) (on electronic reserve).

Exhibit Analysis Paper due in class on April 26.

Week 15. May 1. The Uses of Historical Archaeology // Concluding Observations

Readings: Orser, chaps. 12-13.
Review for final exam.

Final Exam: Saturday, May 5, 1:30pm to 4:30pm, in Room 180, Bevier Hall.



Suggested Readings

The following is a sampling and nonexhaustive list of additional suggested readings that address a variety of topics and studies within the subject of historical archaeology.

Adams, William H. 1976. Trade Networks and Interaction Spheres -- A View from Silcott. *Historical Archaeology* 10: 99-112.

Adams, William H. 1977. *Silcott, Washington: Ethnoarchaeology of a Rural American Community*, Reports of Investigation 54, Washington State University.

Agorsah, Kofi, editor. 1994. *Maroon Heritage*, University of the West Indies Press.

Andren, Anders (translated by Alan Crozier). 1998. *Between Artifacts and Texts: Historical Archaeology in Global Perspective*, Plenum Press.

Armstrong, Douglas A. 1990. *The Old Village and the Great House: An Archaeological and Historical Examination of Drax Hall Plantation, St. Ann's Bay, Jamaica*, University of Illinois Press.

Armstrong, Douglas A. 2003. *Creole Transformation from Slavery to Freedom: Historical Archaeology of the East End Community, St. John, Virgin Island*, University Press of Florida.

Ascher, Robert. 1961. Analogy in Archaeological Interpretation. *Southwestern Journal of Anthropology* 17: 317-25.

Baker, Vernon G. 1978. *Historical Archaeology of Black Lucy's Garden, Andover, Massachusetts: Ceramics from the Site of a Nineteenth Century Afro-American*, Philips Academy.

Barile, Kerri. 2004. Hegemony within the Household: The Perspective from a South Carolina Plantation. In *Household Chores and Household Choices: Theorizing the Domestic Sphere in Historical Archaeology*, edited by Kerri Barile and Jamie Brandon, University of Alabama Press.

Barker, David. 2001. "The Usual Classes of Useful Articles": Staffordshire Ceramics

Reconsidered. *Ceramics in America* 1: 73-93.

Baughner, Sherene, and Robert W. Venables. 1987. Ceramics as Indicators of Status and Class in Eighteenth-Century New York. In *Consumer Choice in Historical Archaeology*, edited by Suzanne Spencer-Wood, pp. 31-53, Plenum Press.

Beaudry, Mary. 1996. Reinventing Historical Archaeology. In *Historical Archaeology and the Study of American Culture*, edited by Lu Ann De Cunzo and Bernard Herman. University of Tennessee Press.

Beaudry, Mary, editor. 1988. *Documentary Archaeology in the New World*, Cambridge University Press.

Beaudry, Mary C., Lauren J. Cook and Stephen A. Mrozowski. 1991. Artifacts and Active Voices: Material Culture as Social Discourse. In *The Archaeology of Inequality*, edited by Randall H. McGuire and Robert Paynter, pp. 150-191, Blackwell Publishers.

Beaudry, Mary C., Janet Long, Henry M. Miller, Fraser D. Neiman and Gary Wheeler Stone. 2000. A Vessel Typology for Early Chesapeake Ceramics: The Potomac Typological System. In *Approaches to Material Culture Research for Historical Archaeologists*, compiled by David R. Brauner, pp. 11-36, Society for Historical Archaeology.

Beaudry, Mary C., and Stephen A. Mrozowski. 2001. Cultural Space and Worker Identity in the Company City: Nineteenth-Century Lowell, Massachusetts. In *The Archaeology of Urban Landscapes: Explorations in Slumland*, edited by Alan Mayne and Tim Murray, Cambridge University Press.

Bell, Alison. 2005. White Ethnogenesis and Gradual Capitalism: Perspectives from Colonial Archaeological Sites in the Chesapeake. *American Anthropologist*, 107(3): 446-59.

Bell, Edward L. 1990. The Historical Archaeology of Mortuary Behavior: Coffin Hardware from Ux bridge, Massachusetts. *Historical Archaeology* 24: 54-78.

Blakey, Michael L. 2001. Bioarchaeology of the African Diaspora in the Americas: Its Origins and Scope. *Annual Review of Anthropology* 30: 387-422.

Bower, Beth A. 1985. The Pottery-Making Trade in Colonial Philadelphia: The Growth of an Early Urban Industry. In *Domestic Pottery of the Northeastern United States*, edited by Sarah P. Turnbaugh, pp. 265-284, Academic Press.

Bowser, Brenda J. 2000. From Pottery to Politics: An Ethnoarchaeological Study of Political Factionalism, Ethnicity, and Domestic Pottery Style in the Ecuadorian Amazon. *Journal of Archaeological Method and Theory* 7(3): 219-48.

Brown, Gail. 2001. Wounded Knee: The Conflict of Interpretation. In *Myth, Memory and the Making of the American Landscape*, edited by Paul Shackel, University Press of Florida.

Brown, Margaret Kimball and Lawrie Cena Dean. 1995. *The French Colony in the Mid-Mississippi Valley*. American Kestrel Books.

Campbell, Colin. 1987. *The Romantic Ethic and the Spirit of Modern Consumerism*, Basil Blackwell.

Carson, Cary. 1994. The Consumer Revolution in Colonial British America: Why Demand? In *Of*

Consuming Interests: The Style of Life in the Eighteenth Century, edited by Cary Carson, Ronald Hoffman and Peter J. Albert, pp. 483-697, University Press of Virginia.

Carson, Cary, Norman F. Barka, William M. Kelso, Garry Wheeler Stone and Dell Upton. 1981. Impermanent Architecture in the Southern American Colonies. *Winterthur Portfolio* 16(2/3): 135-96.

Casella, Eleanor, and James Symonds, editors. 2005. *Industrial Archaeology: Future Directions*, Springer Press.

Cha-Jua, Sundiata Keita. 2000. *America's First Black Town, Brooklyn, Illinois, 1830-1915*. University of Illinois Press.

Claasen, Cheryl, editor. 1992. *Exploring Gender through Archaeology: Selected Papers from the 1991 Boone Conference*, Prehistory Press.

Cleland, Charles and James Fitting. 1968. The Crisis of Identity: Theory in Historic Sites Archaeology. *The Conference of Historic Sites Archaeology Papers* 2(2):124-138.

Connah, Graham. 2001. The Lake Innes Estate: Privilage and Servitude in Ninteenth-Century Australia. *World Archaeology* 33(1): 137-54.

Cressey, Pamela J., John F. Stephens, Steven J. Shephard, and Barbara H. Magid. 1982. The Core-Periphery Relationship and the Archaeological Record in Alexandria, Virginia. In *Archaeology of Urban America: The Search for Pattern and Process*, edited by Roy S. Dickens, Jr., pp. 143-73, Academic Press.

Crist, Thomas. 2002. Empowerment, Ecology and Evidence: The Relevance of Mortuary Archaeology to the Public. In *Public Benefits of Archaeology*, edited by Barbara Little, University Press of Florida.

Csikszentmihalyi, Mihaly, and Eugene Rochberg-Halton. 1981. *The Meanings of Things: Domestic Symbols and the Self*, Cambridge University Press.

Davis, James. 1998. *Frontier Illinois*. Indiana University Press.

Deagan, Kathleen. 1982. Avenues of Inquiry in Historical Archaeology. *Advances in Archaeological Method and Theory* 5: 151-77.

Deagan, Kathleen, and MacMahon, D. 1995. *Fort Mose: Colonial America's Black Fortress of Freedom*, University Press of Florida.

De Cunzo, Lu Ann. 2004. *A Historical Archaeology of Delaware: People, Contexts, and the Cultures of Agriculture*, University of Tennessee Press.

De Cunzo, Lu Ann, and John H. Jameson, editors. 2005. *Unlocking The Past: Celebrating Historical Archaeology In North America*, University Press of Florida.

Deetz, James. 1965. *The Dynamics of Stylistic Change in Arikara Ceramics*. Illinois Studies in Anthropology, No. 4. University of Illinois Press, Urbana, Illinois.

Deetz, James. 1987. Scientific Humanism and Humanistic Science: A Plea for Paradigmatic Pluralism in Historical Archaeology. In *Mirror and Metaphor: Material and Social Constructions of Reality*, Daniel W. Ingersoll, Jr. and Gordon Bronitsky, editors, pp. 367-380.

Deetz, James. 1993. *Flowerdew Hundred: The Archaeology of a Virginia Plantation, 1619-1864*, University Press of Virginia.

Deetz, James, and Patricia Scott Deetz. 2000. *The Times of Their Lives: Life, Love, and Death in Plymouth Colony*. W. H. Freeman, New York.

Deetz, James, and Edwin S. Deflefsen. 1967. Death's Head, Cherub, Urn and Willow. *Natural History* 76(3): 29-37.

Delle, James A. 1998. *An Archaeology of Social Space: Analyzing Coffee Plantations in Jamaica's Blue Mountains*, Plenum Press.

Delle, James A., Stephen A. Mrozowski, and Robert Paynter, editors. 2000. *Lines that Divide: Historical Archaeologies of Race, Class, and Gender*, University of Tennessee Press.

Douglas, Mary, and Baron Isherwood. 1979. *The World of Goods*, Basic Books.

Egan, Geoff, and R. L. Michael, editors. 1999. *Old and New Worlds*, Oxbow.

Epperson, Terrence. 1999. The Contested Commons: Archaeologies of Race, Repression and Resistance in New York City. In *Historical Archaeologies of Capitalism*, edited by Mark Leone and Parker Potter, Kluwer Academic Press.

Epperson, Terrence. 1999. Constructing Difference: The Social and Spatial Order of the Chesapeake Plantation. In *"I, Too Am America": Archaeological Studies of African-American Life*, edited by Theresa A. Singleton, University Press of Virginia.

Epperson, Terrence. 2004. Critical Race Theory and the Archaeology of the African Diaspora. *Historical Archaeology* 38(1).

Falk, Lisa, editor. 1991. *Historical Archaeology in Global Perspective*, Smithsonian Institution Press.

Falola, Toyin, and Akin Ogundiran, editors. 2007. *Archaeology of Atlantic Africa and the African Diaspora*, Indiana University Press.

Farnsworth, Paul, editor. 2001. *Island Lives: Historical Archaeologies of the Caribbean*, University Alabama Press.

Feder, Kenneth L. 1994. *A Village of Outcasts: Historical Archaeology and Documentary Research at the Lighthouse Site*, Mayfield.

Fennell, Christopher. 2000. Conjuring Boundaries: Inferring Past Identities from Religious Artifacts. *International Journal of Historical Archaeology* 4(4): 281-313.

Fennell, Christopher. 2003. Group Identity, Individual Creativity and Symbolic Generation in a BaKongo Diaspora. *International Journal of Historical Archaeology* 7(1): 1-31.

Fennell, Christopher. 2007. *Crossroads and Cosmologies: Diasporas and Ethnogenesis in the New World*, University Press of Florida.

Fennell, Christopher, editor. 2008. *African Diaspora Archaeology*, Society for Historical Archaeology.

Ferguson, Leland, editor. 1977. *Historical Archaeology and the Importance of Material Things*, Society for Historical Archaeology.

Fisher, Charles, editor. 2003. *People, Places, and Material Things: Historical Archaeology of Albany, New York*, New York State Museum Bulletin 499, New York State Museum.

Franklin, Maria. 2001. The Archaeological Dimensions of Soul Food: Interpreting Race, Culture and Afro-Virginian Identity. In *Race and the Archaeology of Identity*, edited by Charles Orser, Jr., University of Utah Press.

Franklin, Maria, and Fesler, Garrett. 1999. The Exploration of Ethnicity and the Historical Archaeological Record. In *Historical Archaeology, Identity Formation, and the Interpretation of Ethnicity*, edited by Maria Franklin and Garrett Fesler, Colonial Williamsburg Foundation.

Funari, Pedro Paulo A., Martin Hall, and Sian Jones, editors. 1999. *Historical Archaeology: Back from the Edge*, Routledge, One World Archaeology 31.

Garman, James C. 1994. Viewing the Color Line Through the Material Culture of Death. *Historical Archaeology* 28(3): 74-93.

Gathercole, Peter, and David Lowenthal, editors. 1990. *The Politics of the Past*, Unwin Hyman.

Geier, Clarence R., and Susan E. Winter, editors. 1996. *Look to the Earth: Historical Archaeology and the American Civil War*, University of Tennessee Press.

Glassie, Henry. 1975. *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*, University of Tennessee Press.

Glassie, Henry. 1999. *Material Culture*, Indiana University Press.

Glassie, Henry. 2000. *Vernacular Architecture*. Bloomington: Indiana University Press.

Gould, Richard A., and Michael B. Schiffer, editors. 1981. *Modern Material Culture: The Archaeology of Us*, Academic Press.

Groover, Mark. 2003. *An Archaeological Study of Rural Capitalism and Material Life: The Gibbs Farmstead in Southern Appalachia, 1790-1920*, Springer Press.

Hardesty, Donald. 1985. Evolution on the Industrial Frontier. In *The Archaeology of Frontiers and Boundaries*, edited by Stanton W. Green and Stephen M. Perlman, pp. 213-29, Academic Press.

Hardesty, Donald C. 1988. *The Archaeology of Mining and Miners: A View from the Silver State*, Society for Historical Archaeology.

Harrington, J. C. 1955. Archaeology as an Auxiliary Science to American History. *American Anthropologist* 57(6):1121-1130.

Haviser, Jay, editor. 1999. *African Sites Archaeology in the Caribbean*, Markus Weiner.

Heath, Barbara J. 1999. *Hidden Lives: The Archaeology of Slave Life at Thomas Jefferson's Poplar Forest*, University Press of Virginia.

Hodder, Ian. 1982. *Symbols in Action*, Cambridge University Press.

Horning, Audrey. 2001. Of Saints and Sinners: Mythic Landscapes of the Old and New South. In *Myth, Memory and the Making of the American Landscape*, edited by Paul Shackel, University Press of Florida.

Isaac, Rhys. 1982. *The Transformation of Virginia, 1740-1790*, University of North Carolina Press.

Jones, Sian. 1997. *The Archaeology of Ethnicity*, Routledge.

Joseph, J. W. and Mary Beth Reed. 1997. "We Were Just Dirt Farmers": The Archaeology of Piedmont Farmstead Landscapes. In *Carolina's Historical Landscapes: Archaeological Perspectives*, edited by Linda Stine, Martha Zierden, Lesley Drucker and Christopher Judge, University of Tennessee Press.

Keener, Craig. 1999. An Ethnohistorical Analysis of Iroquois Assault Tactics Used Against Fortified Settlements of the Northeast in the Seventeenth Century. *Ethnohistory* 46(4): 777-807.

Kelso, William M. 1984. *Kingsmill Plantations, 1619-1800: Archaeology of Country Life in Colonial Virginia*, Academic Press.

King, Julia. 1994. Rural Landscapes in the Mid-Nineteenth-Century Chesapeake. In *Historical Archaeology of the Chesapeake*, edited by Paul Shackel and Barbara Little, Smithsonian Institution Press.

LaRoche, Cheryl. and Michael L. Blakey. 1997. Seizing Intellectual Power. *Historical Archaeology* 31(3).

Leone, Mark. 1984. Interpreting Ideology in Historical Archaeology: Using the Rules of Perspective in the William Paca Garden, Annapolis Maryland. In *Ideology, Power, and Prehistory*, edited by Daniel Miller and Christopher Tilley, Cambridge University Press.

Leone, Mark. 1986. Symbolic, Structural and Critical Archaeology. In *American Archaeology Past and Future*, edited by Don Fowler and Jeremy Sabloff, Smithsonian Institution Press.

Leone, Mark P., and Parker B. Potter, Jr., editors. 1988. *The Recovery of Meaning: Historical Archaeology in the Eastern United States*, Smithsonian Institution Press.

Leone, Mark P., and Parker B. Potter, Jr., editors. 1999. *Historical Archaeologies of Capitalism*, Kluwer Academic/Plenum.

Leone, Mark P., Parker B. Potter, Jr., and Paul A. Shackel. 1987. Toward A Critical Archaeology. *Current Anthropology* 28(3): 283-301.

Leone, Mark P., and Paul A. Shackel. 1987. Forks, Clocks, and Power. In *Mirror and Metaphor: Material and Social Constructions of Reality*, edited by Daniel W. Ingersoll, Jr. and Gordon Bronitsky, pp. 45-62, University Press of America.

Little, Barbara J., editor. 1992. *Text-aided Archaeology*, CRC Press.

Little, Barbara J., Lanphear, Kim M., and Owsley, Douglas W. 1992. Mortuary Display and Status in a Nineteenth Century Anglo-American Cemetery in Manassas, Virginia. *American Antiquity* 57: 397-418.

Lucas, Gavin. 2006. *An Archaeology of Colonial Identity: Power and Material Culture in the*

Dwars Valley, South Africa, Springer Press.

Mack, Mark, and Michael L. Blakey. 2004. The New York African Burial Ground Project: Past Biases, Current Dilemmas, and Future Research Opportunities. *Historical Archaeology* 38(1).

Mansberger, Floyd. 1998. *Farmsteads, Rural House Sites, and Hamlets: The Material Basis of Middle-Nineteenth-Century Rural Life in Western Illinois: Historical Archaeological Investigations in Mendon Township, Adams County, Illinois*. Fever River Research and Center for American Archeology.

Martin, Ann Smart. 1994. "Fashionable Sugar Dishes, Latest Fashion Ware:" The Creamware Revolution in the Eighteenth-Century Chesapeake. In *Historical Archaeology of the Chesapeake*, edited by Paul A. Shackel and Barbara J. Little, pp. 169-87, Smithsonian Institution Press.

Martin, Ann Smart. 2001. Magical, Mythical, Practical and Sublime: The Meanings and Uses of Ceramics in America. *Ceramics in America* 1: 29-46.

Mazrim, Robert. 2002. *'Now Quite Out of Society': Archaeology and the Illinois Frontier*. Illinois Transportation Archaeological Research Program.

McCarthy, John P. 1997. Material Culture and the Performance of Sociocultural Identity: Community, Ethnicity and Agency in the Burial Practices at the First African Baptist Church Cemeteries, Philadelphia. In *American Material Culture: The Shape of the Field*, edited by Ann Smart Martin and J. Ritchie Garrison, University of Tennessee Press.

McCracken, Grant. 1990. *Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities*, Indiana University Press.

McGuire, Randall H. 1982. The Study of Ethnicity in Historical Archaeology. *Journal of Anthropological Archaeology* 1: 159-78.

McGuire, Randall H. 1988. Dialogues with the Dead: Ideology and the Cemetery. In *The Recovery of Meaning: Historical Archaeology in the Eastern United States*, edited by Mark P. Leone and Parker B. Potter, Smithsonian Institution Press.

McGuire, Randall H., and Robert Paynter, editors. 1991. *The Archaeology of Inequality*, Basil Blackwell.

Miller, Daniel. 1987. *Material Culture and Mass Consumption*, Basil Blackwell.

Mintz, Sidney. 1985. *Sweetness and Power: The Place of Sugar in Modern History*, Penguin Books.

Morgan, Edmund. 1975. *American Slavery, American Freedom: The Ordeal of Colonial Virginia*, W. W. Norton.

Moussette, Marcel. 2003. An Encounter in the Baroque Age: French and Amerindians in North America. *Historical Archaeology* 37(4).

Mullins, Paul. 1999. *Race and Affluence: An Archaeology of African America and Consumer Culture*, Springer Press.

Mullins, Paul. 1999. "A Bold and Gorgeous Front": The Contradictions of African American and Consumer Culture. In *Historical Archaeologies of Capitalism*, edited by Mark Leone and Parker

Potter, Klewer Academic Press.

Nickolai, Carol. 2003. Class and Gender in Nineteenth-Century Rural Michigan: The Merriman-Sharp Hillside Farm. *Historical Archaeology* 37(4): 69-83.

Noël Hume, Ivor. 1969. *A Guide to Artifacts of Colonial America*, Alfred K. Knopf.

Noël Hume, Ivor. 1972. *Historical Archaeology*, Alfred K. Knopf.

Noël Hume, Ivor. 1994. *The Virginia Adventure*, Alfred K. Knopf.

Novak, Shannon and Derinna Kopp. 2003. To Feed a Tree in Zion: Osteological Analysis of the 1857 Mountain Meadows Massacre. *Historical Archaeology* 37(2).

Orser, Charles, Jr. 1999. The Challenge of Race to American Historical Archaeology. *American Anthropologist* 100(3): 661-68.

Orser, Charles. 2001. The Anthropology in American Historical Archaeology. *American Anthropologist* 103(3): 621-32.

Orser, Charles, Jr., editor. 1996. *Images of the Recent Past: Readings in Historical Archaeology: Readings in Historical Archaeology*, AltaMira Press.

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