

AR 371: THE ARCHAEOLOGY OF POST-COLONIAL AMERICA

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Semester I, 2007-08
Office Hours: T 11-12, W 2-4 & by appt.

*Class meets TR 9:30-11 a.m.
Room CAS B20*

This course is a combined lecture/discussion course covering selected topics in the archaeological study of the Americas since the American Revolution, with comparative lecture material drawn from recent historical archaeology projects outside of North America. Subjects include plantations and slavery; the archaeology of African Americans, Asian Americans, and other ethnic minorities; archaeology of the American West; the archaeological study of foodways, health, and hygiene; households; trade networks and the consumer revolution; archaeology of institutions; and urban archaeology.

Attendance, Course Assignments, and Grading

You are expected to attend all class meetings and to complete all of the assigned readings. You will be graded on the basis of 2 short papers (see detailed instructions at end of syllabus), the first constituting 20% of the grade, the second 30%, and on a mid-term and a final exam (25% each).

*Paper #1 is due October 18, 2007.
Paper #2 is due December 11, 2007.*

The research papers should be printed, double-spaced, the first 5-6 pages long, the second 8-12 pages long, inclusive of bibliography. You may submit your papers to me as email attachments or using the drop box of the course web site (see below). A manual for writing archaeological research papers is available as a downloadable pdf file at <http://www.bu.edu/archaeology/undergrad/program.htm> (scroll to the bottom of the page and click on the link). You should consult Boston University's *Academic Conduct Code's* discussion of plagiarism (URL provided below) if you have any doubts about what you must cite in your research papers if you are to avoid the very serious charge of plagiarism. I will be happy to talk with you in advance about any questions you have on format, citation practices, or anything else about your research papers throughout the semester. I will quite happily review drafts of your papers and provide you with comments and suggestions if you are able to submit them to me at least **one week** prior to their due dates. I will post further instructions about selecting topic for your research papers on the course web site in the Assignments section.

Plagiarism Policy

Please familiarize yourself with the University's policies regarding plagiarism, &c., by consulting the University's *Academic Conduct Code* at <http://www.bu.edu/cas/undergraduate/conductcode.html>.

You should also be aware that CAS has adopted a new policy regarding adding, dropping, and withdrawing from classes; see <http://www.bu.edu/bulletins/und/item10.html>.

Readings

Reserve readings

Readings indicated on the syllabus with an asterisk (*) will be available in the Course Documents folder on the course web site (see below); anything too large for me to scan in will be placed on reserve in the Stone Science Archaeology and Remote Sensing Library. For on-line readings (normally web sites devoted to a particular archaeological project), a hyperlink to the appropriate location on the World Wide Web has been

provided on the on-line syllabus as well as on the External Links page of the course web site. *Please note that neither the required texts nor the on-line readings will be on reserve in Stone.*

Texts

Required texts are available for purchase at the Barnes & Noble Boston University Bookstore; all other readings for the course will be available either on the course web site (articles) or on reserve in the Stone Science Library.

Required Texts

- ❖ Dixon, Kelly. 2006. *Boomtown Saloons: Archaeology and History in Virginia City*. University of Nevada Press, Reno.
- ❖ Ferguson, Leland. 1992. *Uncommon Ground: Archaeology and Early African America, 1650–1800*. Smithsonian Institution Press, Washington, D.C.
- ❖ Layton, Thomas N. 2002. *Gifts from the Celestial Kingdom: A Shipwrecked Cargo for Gold Rush California*. Stanford University Press, Stanford, CA.
- ❖ Mrozowski, Stephen A., Grace H. Ziesing, and Mary C. Beaudry. 1996. *Living on the Boott: Historical Archaeology in 19th-Century Lowell, Massachusetts*. University of Massachusetts Press, Amherst.

Course Web Site

All class participants have access to the course materials through the course web site; here you will find course documents such as the syllabus, announcements about the course, copies of or access to course readings, links to WWW sites you will visit as part of your course assignments, and a communications center from which you can communicate with other members of the class. I'll also be posting course announcements to the Web site. Please plan to visit the site regularly.

You can access the site either by clicking on the course title/number in your Student Link Class Schedule, or you can point your browser to <http://courseinfo.bu.edu>, then click on the link to the current semester, then select College of Arts and Sciences, then the link to the class. You will be prompted to login; to do so, enter your BU login name (the portion of your email address that comes before the @). When prompted to enter a password, enter your regular BU password. Once you are "in" you can change your password and other details of your account, arrange to have your course email forwarded to another address, and so on. (If you've used the system before, it will have stored any changes you made to your personal details.) Follow the on-line instructions.

Meeting Topics and Reading Assignments

- I. **Introduction to the Course (Sept 4)**
Video: *Other People's Garbage*
•course mechanics (readings, assignments, etc.)
- II. **Brief introduction to historical archaeology (Sept 6)**
*Hicks, Dan, and Mary C. Beaudry, 2006. Introduction: The Place of Historical Archaeology. In *The Cambridge Companion to Historical Archaeology*, ed. by Dan Hicks and Mary C. Beaudry, 1–9. Cambridge University Press, Cambridge.
*Buchli, Victor, and Gavin Lucas, 2001, The Absent Present: Archaeologies of the Contemporary Past. In *Archaeologies of the Contemporary Past*, ed. by Victor Buchli and Gavin Lucas, pp. 3–18. Berg, Oxford.
- III. **Plantation and Slave Archaeology I (Sept 11)**
Ferguson, *Uncommon Ground*, Introduction & Chapter 1
*Fairbanks, C. H., 1984. The Plantation Archaeology of the Southeastern Coast. *Historical Archaeology* 18(1): 1–14.
- IV. **Plantation and Slave Archaeology II (Sept 13)**
Video: *Slavery's Buried Past*
Ferguson, *Uncommon Ground*, Chapters 2–4

- *Franklin, M., and L. McKee, 2004. Introduction: African Diaspora Archaeologies: Present Insights and Expanding Discourses. *Historical Archaeology* 38(1): 1–9.
- V. Plantation and Slave Archaeology III (Sept 18)**
 *Singleton, Theresa. 2006. African Diaspora Archaeology in Dialogue. In *Afro-Atlantic Dialogues: Anthropology in the Diaspora*, ed. by Kevin A. Yelvington, 249-287. School of American Research Press, Santa Fe, New Mexico.
 *Heath, Barbara J. 2004. Engendering Choice: Slavery and Consumerism in Central Virginia. In *Engendering African-American Archaeology: A Southern Perspective*, ed. by Jillian E. Galle and Amy L. Young, 19–72. University of Tennessee Press, Knoxville.
- VI. The Archaeology of Free African-American Life I (Sept 20)**
 *Deetz, James. 1977. Chapter 7 of *In Small Things Forgotten: The Archaeology of Early American Life*. Anchor Books, New York.
 *Singleton, Theresa. 2001. Race, Class, and Identity among Free Blacks in the Antebellum South. In *The Archaeology of Race and Identity*, ed. by Charles E. Orser, Jr , 196–207. University of Utah Press, Salt Lake.
- VII. The Archaeology of Free African-American Life II (Sept 25)**
 *Brown, K. A., 2004. Ethnographic Analogy, Archaeology, and the African Diaspora: Perspectives from a Tenant Community. *Historical Archaeology* 38(1): 79–89.
 *Beaudry, M. C., and E. P. Berkland. 2007. The Archaeology of the African Meeting House on Nantucket. In *Archaeology of Atlantic Africa and African Diaspora*, ed. by Akinwumi Ogundiran and Toyin Falola, 395–412. Indiana University Press, Bloomington.
- VIII. The Archaeology of Asian-Americans (Sept 27)**
 *Voss, Barbara. 2005. The Archaeology of Overseas Chinese Communities. *World Archaeology* 37(3):424–439.
 *Praetzelis, A., 1999. The Archaeology of Ethnicity: An Example from Sacramento, California’s Early Chinese District. In *Old and New Worlds*, ed. by G. Egan and R. L. Michael, pp. 127–135. Oxbow Books, Oxford.
 *Fee, J. M. 1993. Idaho’s Chinese Mountain Gardens. In *Hidden Heritage: Historical Archaeology of the Overseas Chinese*, ed. by Priscilla Wegars, 65–96. Baywood Publishing Co., Amityville, NY.
- IX. The Archaeology of Communities Defined by Work (Oct 2)**
 *van Bueren, T. M., 2002. Struggling with Class Relations at a Los Angeles Aqueduct Construction Camp. *Historical Archaeology* 36(3): 28–43.
 *The Ludlow Collective, 2001. Archaeology of the Colorado Coal Field War. In *Archaeologies of the Contemporary Past*, ed. by V. Buchli and G. Lucas, pp. 94–107. Routledge, London.
- X. Nineteenth-Century Health & Foodways (Oct 4)**
 *Ross, A., 1993. Health and Diet in 19th-Century America: A Food Historian’s Point of View. *Historical Archaeology* 27(2): 42–56.
 *Beaudry, M. C., 1993. Public Aesthetics versus Personal Experience: Worker Health and Well-Being in 19th-Century Lowell, Massachusetts. *Historical Archaeology* 27(2): 90–105.

Note: Monday schedule of classes on October 9

- XI. Nineteenth-Century Health & Sanitation (Oct 11)**
 *Geismar, J., 1993. Where is Night Soil? Thoughts on an Urban Privy. *Historical Archaeology* 27(2): 57–70.
 *Bouchard, J. W., 2003. From Refrigerator, to Oven, to Down the Drain: Nineteenth-Century Analogs of Twentieth-Century Household Conveniences in Old Albany. In *People, Places, and Material Things: Historical Archaeology of Albany, New York*, ed. by C. L. Fisher, pp 99118. New York State Museum Bulletin 499. New York State Education Department, Albany.
 *Maniery, M. L., 2002. Health, Sanitation, and Diet in a Twentieth-Century Dam Construction Camp. *Historical Archaeology* 36(3): 69–84.

- XII. Down on the Farm (Oct 16)**
 *De Cunzo, L. A., 2001–02. The Archaeology of Agriculture and Rural Life in Northern Delaware, 1800–1940. *Northeast Historical Archaeology* 30–31: 85–112.
 *Beaudry, M. C., 2001–02. Trying to Think Progressively About 19th-Century Farms. *Northeast Historical Archaeology* 30–31: 129–142.
- XIII. Archaeology & Consumer Culture (Oct 18)**
 *Buchli, V., and G. Lucas, 2001. Models of Production and Consumption. In *Archaeologies of the Contemporary Past*, ed. by V. Buchli and G. Lucas, pp. 21–25. Routledge, London.
 *Majewski, T., and M. B. Schiffer, 2001. Beyond Consumption: Toward an Archaeology of Consumption. In *Archaeologies of the Contemporary Past*, ed. by V. Buchli and G. Lucas, pp. 26–50. Routledge, London.
- XIV. Midterm Examination (Oct 23) (1.5 hours)**
- XV. Urban Archaeology I: Urban Site Formation Processes (Oct 25)**
 *Salwen, Bert. 1973. Archaeology in Megalopolis. In *Research and Theory in Current Archaeology*, ed. by Charles Redman, pp. 131–163.
 *Salwen, Bert. 1975. Archaeology in Megalopolis: Updated Assessment. *Journal of Field Archaeology* 5(): 453–459.
 *Honerkamp, Nicholas, and Charles H. Fairbanks. 1985. Definition of Site Formation Processes in Urban Contexts. *American Archeology* 4(1): 60–66.
 *Dawdy, Shannon L. 2006.
- XVI. Urban Archaeology II: Community & Neighborhood (Oct 30)**
 *Solari, E., 2001. The Making of an Archaeological Site and the Unmaking of a Community in West Oakland, California. In *Archaeology of Urban Landscapes: Adventures in Slumland*, ed. by A. Mayne and T. Murray, pp. 22–38. Cambridge University Press, Cambridge.
 *Yamin, R., 2001. Becoming New York: The Five Points Neighborhood. *Historical Archaeology* 35(3): 1–5.
 *Yamin, R., 1998. Lurid Tales and Homely Stories of New York’s Notorious Five Points. *Historical Archaeology* 32(1): 74–85.
- XVII. Urban Archaeology III: Race, Class, Identity (Nov 1)**
 *Zierden, M., 1999. The Trans-Atlantic Merchant’s House in Charleston: Archaeological Explorations of Refinement and Subsistence in an Urban Setting. *Historical Archaeology* 33(3): 73–87.
 *Herman, B. L., 1999. Slave and Servant Housing in Charleston, 1770–1820. *Historical Archaeology* 33(3): 88–101.
 *Yamin, R., 2001. Alternative Narratives: Respectability at New York’s Five Points. In *Archaeology of Urban Landscapes: Adventures in Slumland*, ed. by A. Mayne and T. Murray, pp. 154–170. Cambridge University Press, Cambridge.
 *Dawdy, Shannon L. 2000. Ethnicity in the Urban Landscape: The Archaeology of Creole New Orleans. In *Archaeology of Southern Urban Landscapes*, ed. by Amy L. Young, 127–149. University of Alabama Press, Tuscaloosa.
- XVIII. Urban Archaeology IV: Life & Work in the Industrial City (Nov 6)**
 Video: Time Team: *Sheffield: Steel City*
 Mrozowski, Ziesing, and Beaudry, *Living on the Boott*
- XIX. The Archaeological Study of 19th-Century Households I (Nov 8)**
 Video: *Privy to the Past*
 *Battle, W., 2004. A Space of Our Own: Redefining the Enslaved Household at Andrew Jackson’s Hermitage Plantation. In *Household Chores and Household Choices*, ed. by K. S. Barile and J. C. Brandon, pp. 33–50. University of Alabama Press, Tuscaloosa.
 *Galindo, M. J., 2004. The Ethnohistory and Archaeology of Nuevo Santander Rancho Households. In *Household Chores and Household Choices*, ed. by K. S. Barile and J. C. Brandon, pp. 179–196. University of Alabama Press, Tuscaloosa.

- XX. The Archaeological Study of 19th-Century Households II (Nov 13)**
 *Stewart-Abernathy, L. C., 1986. Urban Farmsteads: Household Responsibilities in the City. *Historical Archaeology* 20(2): 5–15.
 *Stewart-Abernathy, L. C., 2004, Separate Kitchens and Intimate Archaeology: Constructing Urban Slavery on the Antebellum Cotton Frontier. In *Household Chores and Household Choices*, ed. by K. S. Barile and J. C. Brandon, pp. 51–74. University of Alabama Press, Tuscaloosa.
- XXI. Nineteenth-Century Institutions I: Reform (Nov 15)**
 *De Cunzo, L. A., 2001, On Reforming the “Fallen” and Beyond: Transforming Continuity at the Magdalen Society of Philadelphia, 1845–1916. *International Journal of Historical Archaeology* 5(1): 19–43.
 *De Cunzo, L. A., 2006 Exploring the Institution: Reform, Confinement, Social Change. In *Historical Archaeology*, ed. by M. Hall and S. Silliman, pp. 167–189. Global Archaeology Series. Blackwell, Oxford.
- XXII. Nineteenth-Century Institutions II: Punishment (Nov 20)**
 *Noël Hume, I., 1996, A Night Remembered: Tainted by the Smoke of Scandal. In *In Search of This and That: Tales from an Archaeologist’s Quest*, by I. Noël Hume, pp. 10–17. The Colonial Williamsburg Foundation, Williamsburg, VA.
 *Upton, D., 1992, The City as Material Culture. In *The Art and Mystery of Historical Archaeology*, ed. by A. E. Yentsch and M. C. Beaudry, pp. 51–74. CRC Press, Boca Raton, FL.
- XXIII. Myth and Reality in the American West I (Nov 27)**
 Dixon, *Boomtown Saloons*
- XXIV. Myth and Reality in the American West II (Nov 29)**
 *Owlsley, Douglas W., Brooks B. Ellwood, and Terry Melton. 2006. Search for the Grave of William Preston Longley, Hanged Texas Gunfighter. *Historical Archaeology* 40(3):50–63.
 *Praetzellis, A., and M. Praetzellis, 2001. Mangling Symbols of Gentility in the Wild West: Case Studies in Interpretive Archaeology. *American Anthropologist* 103(3): 645–654.
- XXV. Myth and Reality in the American West III (Dec 4)**
 Layton, *Gifts from the Celestial Kingdom*
- XXVI. The Archaeology of Working Women (Dec 6)**
 Video: *L. A. Brothels*
 *Seifert, Donna J., and Joseph Balicki. 2005. Mary Ann Hall’s House. *Historical Archaeology* 39(1):59–73.
 *Meyer, Michael D., Erica S. Gibson, and Julia G. Costello. 2005. City of Angels, City of Sin: Archaeology in the Los Angeles Red Light District ca. 1900. . *Historical Archaeology* 39(1):107–125.
 *Dawdy, Shannon L., and Richard Weyhing. 2007. Beneath the Rising Sun: ‘Frenchness’ and the Archaeology of Desire. *International Journal of Historical Archaeology* 11(3).
- XXVII. Review and Overview (Dec 11)**

*Final examination:
 Saturday, December 15, 2007, 9-11 a.m.
 Room CAS B20*

AR371 Archaeology of Post-Colonial America Paper Assignments

Paper no. 1. Due October 18, 2007. 5-6 pp., double-spaced.

Drawing upon the readings for this class and your notes on the lectures, as well as any other sources you wish to consult, discuss the following quote from Ferguson, *Uncommon Ground* (p. 120):

“Archaeological research helps us see the contrast between the world the slaves built and the one they rejected.”

Be sure to support whatever statements you make, or conclusions you reach, with evidence/examples drawn from the readings.

Paper no. 2. Due December 11, 2007. 8–12 pp., double-spaced.

Select a topic covered in the class or relevant to the subject matter of the course that is of particular interest to you and write a detailed research paper about it. Be sure to speak to Prof. Beaudry no later than October 25, 2007, about your second paper so that she can help you focus your topic and locate source material.

Guidelines for Doing a Research Paper in Archaeology (scroll to bottom of page):
<http://www.bu.edu/archaeology/undergrad/program.htm>