

AR 727: ARCHAEOLOGY AND COLONIALISM

Class meets Tuesdays, 2–5 pm, STO243

Instructor: Prof. Mary Beaudry beaudry@bu.edu Voicemail: 8-1650 Semester II, 2007–2008
Rm. STO 345C, 675 Comm. Ave. Office Hrs.: M 2–3, TR 11–12, & by appt.

Course Objectives

Colonialism has been the dominant element of world history for the last 500 years and an important aspect of world history for the last 5000 years. Archaeology has much light to throw on colonial forms past and present, complementing written accounts and oral histories. This course takes a comparative approach to colonialism, drawing on perspectives from post-colonial theory and anthropology as well as archaeology. Because it focuses on the material aspects of human life, archaeology has a perspective complementing those drawn from many elements of post-colonial theory that do not attend in detail to the material world. We will consider a range of case studies, from early Mesopotamia, Greek settlements, the Roman Empire, the Incas and Aztecs, with particular emphasis on European colonial projects in the early modern era. Our goal is to develop and to refine our own perspectives on the archaeology of colonialism, considering both theoretical and practical approaches to a comprehensive archaeology of colonialism through engaging in constructive critique and intensive discussions of the readings.

Texts (available for purchase at the Boston University Bookstore):

- 📖 Gosden, Chris, 2004, *Archaeology and Colonialism: Cultural Contact from 5000 BC to the Present*. Cambridge University Press, Cambridge. ISBN 052178795.
- 📖 Stein, Gil J., editor, 2005, *The Archaeology of Colonial Encounters: Comparative Perspectives*. School of American Research Press, Santa Fe, NM. ISBN 1930618441.
- 📖 Lyons, Claire L., and John K. Papadopoulos, editors, 2002, *The Archaeology of Colonialism*. Getty Research Institute, Los Angeles, CA. ISBN 0892366354.
- 📖 Given, Michael, 2004, *The Archaeology of the Colonized*. Routledge, . ISBN 0415369924.

Readings indicated on the syllabus by an asterisk (*) will be available on the course web site.

Course Format and Requirements

The class will be conducted in a seminar format; the preponderance of our weekly class meetings will be devoted to discussion of the week's readings. All students are expected to attend all classes and to participate in class discussion; to this end, a student will be designated as discussion leader for each session. Students must come to class having done all of the assigned reading and be prepared to discuss it.

All students enrolled in the course are expected to prepare a final paper of from 20–25 pages in length. Please note that *all paper topics must be approved by the instructor on or before February 15, 2008*. Students will exchange draft versions of their papers for review by other members of the class; please have your draft ready for distribution to all class participants by April 24, 2007 (you may bring copies of the paper to class or distribute via email. The purpose of this exercise is to provide students with experience in constructive peer review; we will discuss the drafts in the final class as a panel moderated by Prof. Beaudry. Guidelines for peer review will be provided in advance of the exercise. Your draft papers for round-robin peer review should be distributed to all class members

by April 24. **Final, revised papers are due no later than 5 p.m. on May 7, 2008. I will not accept late papers.**

Grades for the course will be based upon the following: class attendance, participation, and discussion, including peer-review exercise: 30%; in-class presentation 25%; paper: 45%.

Academic Integrity

Please take the time to familiarize yourself with the University's policy about what constitutes plagiarism (<http://www.bu.edu/grs/academics/resources/adp.html>). I will refer cases of suspected academic misconduct to the Dean's Office.

You should also be aware of CAS policy regarding and dates for adding, dropping, and withdrawing from classes; see <http://www.bu.edu/reg/dates/irates-spring08.html>.

Course Web Site

All class participants have access to the course materials through the course web site; here you will find course documents such as the syllabus, announcements about the course, copies of or access to course readings, links to WWW sites you will visit as part of your course assignments, and a communications center from which you can communicate with other members of the class. Here is where you will find copies of any reading assignments that are not in your textbooks for the course. I'll also be posting course announcements to the Web site. Please plan to visit the site regularly.

You can access the AR702 web site by clicking on the class number/name as posted in your schedule on the Student Link portion of the Boston University web pages, or you can point your browser to <http://courseinfo.bu.edu>, then click on the link to the Graduate School of Arts and Sciences. You will be prompted to login; to do so, enter your BU login name (the portion of your email address that comes before the @). When prompted to enter a password, type in your regular password. Once you are "in" you can change your password and other details of your account, arrange to have your course email forwarded to another address, and so on. (If you've used the system before, it will have stored any changes you made to your personal details.) Follow the on-line instructions.

Meeting Topics and Reading Assignments

Jan 22 Introduction to the course and its subject matter

- definitions of colonialism; archaeological approaches to the study of colonialism

Gosden, Chapters 1–4 in *Archaeology and Colonialism*

Stein, Chapter 1 in *Archaeology of Colonial Encounters*

Lyons & Papadopoulos, pp. 1–23 in *Archaeology of Colonialism*

Given, Chapters 1 & 2 of *Archaeology of the Colonized*

Jan 29 Categories of colonialism

- varieties of colonialism; developing typologies of colonialism

Gosden, Chapters 4–7 in *Archaeology and Colonialism*

Chapters 2 (Dietler) and 11 (Rogers) in *Archaeology of Colonial Encounters*

*Stoler, Ann Laura, 1989, Rethinking Colonial Categories: European Communities and the Boundaries of Rule. *Comparative Studies in Society and History* 31: 134–161.

*Gosden, Chris, 2004. The Past and Foreign Countries: Colonial and Post-Colonial Archaeology and Anthropology. In *A Companion to Social Archaeology*, ed. by Lynn Meskell and Robert W. Preucel, pp. 161–178. Blackwell, Oxford.

*Stahl, Ann B., 2002, Colonial Entanglements and the Practice of Taste: An Alternative to Logocentric Approaches. *American Anthropologist* 104(3): 827–845.

Feb 5 Beyond acculturation

➤ the culture contact debate

*Cusick, James, 1998, Historiography of Acculturation: An Evaluation of Concepts and Their Application in Archaeology. In *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*, ed. by James G. Cusick, 126–145. *Occasional Paper* 25. Center for Archaeological Investigations, Southern Illinois University, Carbondale.

*Stein, Gil, 1998, World System Theory and Alternative Modes of Interaction in the Archaeology of Culture Contact. In *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*, ed. by James G. Cusick, 220–255. *Occasional Paper* 25. Center for Archaeological Investigations, Southern Illinois University, Carbondale.

*Lightfoot, Kent, 1995, Culture contact studies: redefining the relationship between prehistoric and historical archaeology. *American Antiquity* 26(2): 199–217.

*Lightfoot, Kent G., and Antionette Martinez, 1995, Frontiers and Boundaries in Archaeological Perspective. *Annual Review of Anthropology* 24: 471–492.

*Silliman, Stephen W., 2005, Culture contact or colonialism? Challenges in the archaeology of native North America. *American Antiquity* 70(1): 55–74.

Feb 12 Archaeology of the colonized

➤ exploring the perspective of the “underdog” in the colonization equation

Given, Chapters 3–9 in *Archaeology of the Colonized*

*Mullins, Paul R. and Robert Paynter, 2000, Representing colonizers: An archaeology of creolization, ethnogenesis, and indigenous material culture among the Haida. *Historical Archaeology* 34(3): 73-84.

Feb 26 Cross-cultural comparisons 1

➤ colonialism in antiquity; theorizing the archaeology of comparative colonialism

Chapters 4 (van Dommelen), 5 (Stein), and 10 (Alcock) in *Archaeology of Colonial Encounters*

Chapters by Stein, Domínguez, van Dommelen, and Malkin in *Archaeology of Colonialism*

*Dietler, Michael, 1998, Consumption, Agency, and Cultural Entanglement: Theoretical Implications of a Mediterranean Colonial Encounter. In *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*, ed. by James G. Cusick, 288–315. *Occasional Paper* 25. Center for Archaeological Investigations, Southern Illinois University, Carbondale.

*Trigger, Bruce G., 2004. Cross-Cultural Comparison and Archaeological Theory. In *A Companion to Social Archaeology*, ed. by Lynn Meskell and Robert W. Preucel, pp. 43–65. Blackwell, Oxford.

Mar 4 Cross-cultural comparisons 2

➤ colonialism in North America, Mesoamerica, Africa, Australia

Chapters 3 (Gasco), 6 (Spence), 7 (Lightfoot), 8 (Schreiber), and 9 (D’Altroy) in *Archaeology of Colonial Encounters*

Chapter by Kelly in *Archaeology of Colonialism*

*Murray, Tim, 1993, The Childhood of William Lanne: Contact Archaeology and Aboriginality in Tasmania. *Antiquity* 67: 504–519.

*Pruecel, Robert W., 2002, Writing the Pueblo Revolt. In *Archaeologies of the Pueblo Revolt: Identity, Meaning, and Renewal in the Pueblo World*, ed. by Robert W. Pruecel, 3–29. University of New Mexico Press, Albuquerque.

Mar 18 Objects, materiality, and colonialism: space, architecture, and town planning

- stamping colonialism on the landscape

Cummins, pp. 199–240 in *Archaeology of Colonialism*

*Reid, Andrew, Paul Lane, Alinah Segobye, Lowe Borjeson, Nonofa Mathibidi, Princes Sekgarametso 1997 Tswana Architecture and responses to colonialism. *World Archaeology* 28(3):370-92.

*Kelly, Kenneth G., 1997, The Archaeology of African-European Interaction: Investigating the Social Roles of Trade, Traders, and the Use of Space in the Seventeenth- and Eighteenth-Century Hueda Kingdom, Republic of Benin. *World Archaeology* 28(3): 351–369.

*Klingelhofer, Eric, 2003, The architecture of empire: Elizabethan country houses in Ireland. In *Archaeologies of the British. Explorations of Identity in Great Britain and its Colonies 1600-1945*, edited by Susan Lawrence, pp. 102–115. London: Routledge.

Mar 25 Objects, materiality, and colonialism: goods and trade

- the not-so-subtle charms of capitalism

Thomas, pp. 182–198 in *Archaeology of Colonialism*

*Gosden, Chris and Ywonne Marshall, 1999. Cultural biography of objects. *World Archaeology* 31: 169-178.

*Turgeon, Laurier, 1997, The Tale of a Kettle: Odyssey of an Intercultural Object. *Ethnohistory* 44(1): 1–29.

*Chattopadhyay, Swati 2002 'Goods, chattels and sundry items'. Constructing 19th-century Anglo-Indian domestic life. *Journal of Material Culture* 7(3): 243–271.

*Aswani, Shankar & Peter Sheppard. 2003. The archaeology and ethnohistory of exchange in colonial and precolonial Roviana. *Current Anthropology* [Supplement] 44: S51–S78.

*Baram, Uzi, 1999, Clay Tobacco Pipes and Coffee Cup Sherds in the Archaeology of the Ottoman Empire. *International Journal of Historical Archaeology* 3(3): 137–151.

Apr 1 Objects, materiality, and colonialism: clothing as “social skins”

- constructing bodies, images, and identities in colonial contexts

*Hansen, Karen Tranberg. 1999. Second-hand clothing encounters in Zambia: global discourses, western commodities, and local histories. *Africa* 3: 343–365.

*Comaroff, John L. and Jean Comaroff 1997. Fashioning the colonial subject. The Empire’s old clothes. Chapter 5 in *Of revelation and revolution. Vol. 2, The dialectics of modernity on a South African frontier* pp. 218-273. Chicago: University of Chicago Press.

*Durham, Deborah 1999. The predicament of dress: Polyvalency and the ironies of cultural identity. *American Ethnologist* 26: 389-411.

*Loren, Diana DiPaolo, 2001, Social Skins: Orthodoxies and Practices of Dressing in the Early Colonial Lower Mississippi Valley. *Journal of Social Archaeology* 1(2): 172–189.

Apr 8 Archaeology and the post-colony

- the impact of colonialism on the colonizers; post-colonial effects; former colonies

- *Gosden, Chris, 2001, Postcolonial Archaeology: Issues of Culture, Identity, and Knowledge. In *Archaeological Theory Today*, ed. by Ian Hodders, 241–261. Polity Press, Cambridge.
- *Sued-Badillo, Jalil, 1992, Facing up to Caribbean History. *American Antiquity* 57(2): 599–607.
- *Shepard, Nick, 2002, The Politics of Archaeology in Africa. *Annual Review of Anthropology* 31: 189–209.
- *Panourgia, Neni, Stathis Gourgouris, and Yeni Chouliaras, 2003, The Stratigraphy of Dislocation—Jerusalem, Cairo, and New York: An Interview with Ed Said. *Journal of Social Archaeology* 3(2): 139–150.
- *Johnson, Matthew, 2006, The Tide Reversed: Prospects and Potentials for a Postcolonial Archaeology of Europe. In *Historical Archaeology*, ed. by Martin Hall and Stephen W. Silliman, pp. 293–312. Blackwell, Oxford.

Apr 15 Imperialism & empires

- *Symonds, James, 2003, An imperial people? Highland Scots, emigration and the British colonial world. In *Archaeologies of the British. Explorations of Identity in Great Britain and its Colonies 1600-1945*, edited by Susan Lawrence, pp. 138-155. London: Routledge.
 - *Seretis, Kylie, 2003, The British material presence in Cyprus (1878–1960): Display for whom? Visibility, accessibility and adoption. In *Archaeologies of the British. Explorations of Identity in Great Britain and its Colonies 1600-1945*, edited by Susan Lawrence, pp. 224–238. London: Routledge.
 - *Cannadine, David, 2001, *Ornamentalism: How the British Saw Their Empire*, pp. 3–70. Oxford University Press, Oxford.
 - *Sinopoli, Carla M., 2005, Imperial Landscapes of South Asia. In *Archaeology of Asia*, ed. by Miriam t. Stark, pp. 324–349. Blackwell, Oxford.
 - *Glover, Ian, 1999, Letting the past serve the present—some contemporary uses of archaeology in Viet Nam. *Antiquity* 73(281) (Sept 1999).
- Other readings TBA.

Apr 22 Archaeology's colonialist past

- *Trigger, Bruce G., 1984, Alternative Archaeologies: Nationalist, Colonialist, Imperialist. *Man*, New Series, Vol. 19, No. 3. (Sep., 1984), pp. 355–370.
- *Bernbeck, Reinhard, and Susan Pollock, 2004. The Political Economy of Archaeological Practice and the Production of Heritage in the Middle East. In *A Companion to Social Archaeology*, ed. by Lynn Meskell and Robert W. Preucel, pp. 335–352. Blackwell, Oxford.
- *McGuire, Randall H., 2004. Contested Pasts: Archaeology and Native Americans. In *A Companion to Social Archaeology*, ed. by Lynn Meskell and Robert W. Preucel, pp. 374–395. Blackwell, Oxford.
- *Handsman, Russell G., and Trudie Lamb Richmond, 1995, Confronting Colonialism: The Mahican and Schaghticoke Peoples and Us. In *Making Alternative Histories: The Practice of Archaeology and History in Non-Western Settings*, ed. by Peters R. Schmidt and Thomas C. Patterson, 87–117. School of American Research, Santa Fe, NM.
- *Epperson, Terrence W., 2004, Critical Race Theory and the Archaeology of the African Diaspora. *Historical Archaeology* 38(1): 101–108.

Apr 29 Round robin peer review of research papers