



Newsletter

A QUARTERLY PUBLICATION OF THE SOCIETY FOR HISTORICAL ARCHAEOLOGY

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President's Corner

Douglas D. Scott

There is a good deal to report in this presidential column, most of it very positive for SHA and archaeology. However, there is one thing that is less pleasant to bring to your attention—a dues increase in 2008. After significant and thoughtful discussion at the mid-year board meeting we agreed that in order to meet rising costs a dues increase is necessary for 2008. As you are aware SHA has held the line on dues for four years, but the cost of postage changed significantly earlier this year and we need to keep pace with the cost of living as it has gone up as well.

Another area that has resulted in an increased cost to the society is the SHA Web site. It is a smashing success, almost too much so. When Kelly Dixon took on a revamping of the site and moved it to the University of Montana she had big plans for upgrading and updating the site. That success has ballooned far beyond any of our

expectations, and this is nothing but good news for the professional community. Kelly, the Web Site Advisory Committee, and the staff of Spectral Fusion at the University of Montana (our Web site host) report that space on the site is being sought by many committees to promote their activities and disseminate information. This is a great development but it places excessive demands on the limited staff devoted to maintaining and enhancing the Web. In order to meet as many requests as possible the board is making more funding available to Kelly and her team. We strongly believe that a highly visible Internet presence is one key to SHA's future. This will come as no surprise to anyone today, and there are simply costs associated with making content available. As most of you know, many search-

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In This Issue!

SHA 2008 Preliminary Program and Conference Registration

2007-2008 Guide to Graduate Programs in Historical and Underwater Archaeology

able PDF files of past journals (1967-2002) and Parks Canada reports are currently available, and the SHA Web site is now the permanent home of the former Bureau of Land Management Bottle Glass identification pages. We receive thousands of hits on the site daily—again great for SHA's visibility, but associated with real costs.

This good news and expanded presence has come at a cost significantly higher than anyone anticipated. We do not find this to be a negative in any way, but we have to find the dollar resources to make it work, and a dues increase is part of the answer.

The 2008 dues structure will be an increase of generally \$10 over the 2007 level. Membership for 2008 will be \$135 for regular membership, \$80 for students, \$80 for retired members, \$45 for adjunct members, and \$215 for institutional members. Our discounted rates will stay the same as will our friend, developer, benefactor, and life categories.

Nellie Longworth, our eyes and ears on Capitol Hill, has closely monitored the Farm Bill in both the House and Senate. Our interest in the Farm Bill is the Farm and Ranchland Protection Program (FRPP) section. This one line in the bill makes farms with historic and archaeological sites eligible for an attractive easement program. In response to farmers threatened with rising property taxes and increasing pressure to sell for development purposes, this easement program—in perpetuity—keeps the farm in agricultural use and insures that the land can never be sold for development purposes. There is a requirement that the property or the site be listed on the National Register or determined eligible for listing. Nellie reports that in fiscal years 2005 and 2006, 423,297 acres were protected from development by the FRPP Program, and 155,228 of these acres contained archaeological and historic resources. The program does work and is not only a benefit to farmers and ranchers but to us as well. We will continue to follow the issue as it moves from committees to the floor.

Judy Bense, Donna Seifert, and Nellie made the rounds on the Hill educating congressional staff on the value of the bill and keeping the FRPP section intact in the late spring and received positive feedback from those with whom they met. Nellie, Terry Klein, and I followed up with other House and Senate staff just prior to the mid-year meeting—again with very positive feedback all in all. The Government Affairs Committee will keep abreast of the issue through the remainder of the legislative session.

There is a significant and important new development with the Advisory Council on Historic Preservation. The need for new guidance to assist federal agencies in meeting their responsibilities under Section 106 has spawned a state-of-the-art interactive Web site developed by the Advisory Council on Historic Preservation. The site is: <www.achp.gov/archguide.html>.

The information is presented in question-and-answer format and focuses on the consultation process, identification and evaluation of historic properties, and the determination of appropriate mitigation. The program also deals with federal agency responsibilities on private land and quality control and reporting. Answers have links to pertinent federal laws, regulations, standards, and other agency guidance. Artifact curation will be addressed in the future.

Users can provide comments and feed-

back and are invited to rate the usefulness of the answers. The council will be soliciting topics to be addressed and examples of successful Section 106 outcomes. If you have comments, please provide them to the ACHP staff, who are truly anxious for improvement of the Section 106 process for federal agencies, SHPOs, private consultants, and the interested property.

Julia King, the first archaeologist to serve on the Advisory Council, deserves special attention as do ACHP staffers Laura Dean and Tom McCulloch for addressing an important need in our field.

Published Quarterly

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The paper used in this publication meets the minimum requirements of the American National Standards for Information Sciences--Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

Images of the Past

Why Roberta Greenwood Switched to Historical Archaeology (1968)

Bobby Is Screening Tiny Shell And Other Midden Deposits From A West Coast Pre-historic Complex Going Back 9,000 Years in Diablo Canyon, San Luis Obispo County, California. How Could That Compete With A Spanish Chapel, A Mexican Rancho Or, More Recently, The LA Chinatown?

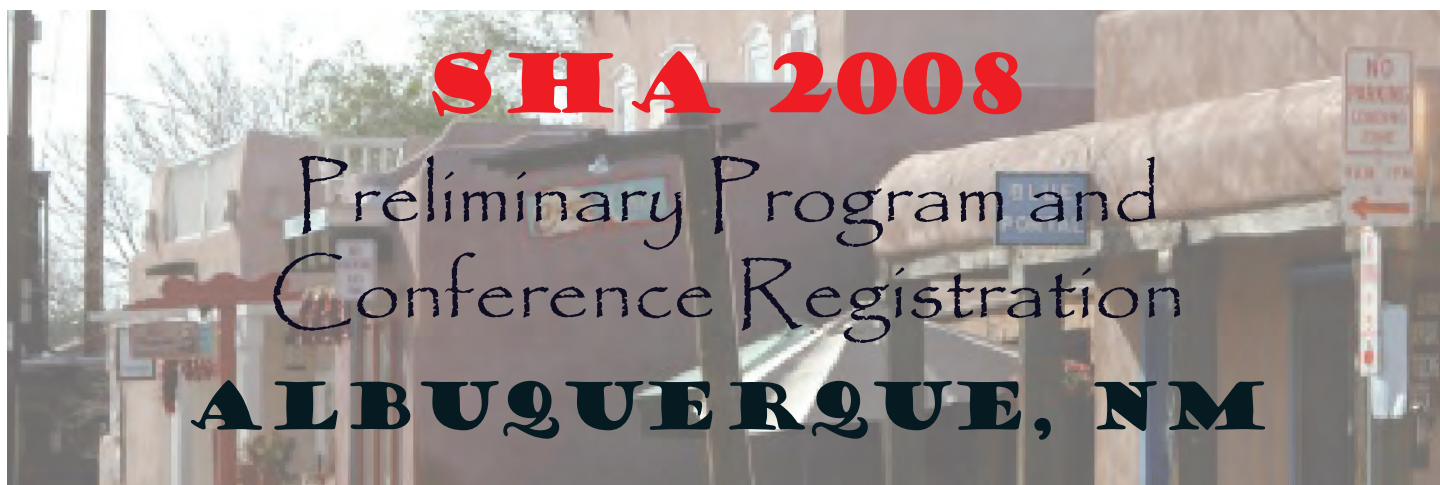
GOOD MOVE BOBBY. Nine millennia are, however, fairly impressive.

Photo Credit: Pacific Gas and Electric (PG & E) Company.



And This is Where Bobby Went

The Chapel of Santa Gertrudis (built between 1804 and 1808), outpost of the Mission San Buenaventura, Casitas Springs, Ventura County, California. Excavated in 1966.



Conference Theme: "The Public Benefits of Historical Archaeology"

How does the public benefit from historical archaeology? What are the consequences of not engaging the public or demonstrating a public benefit? How do we effectively engage the public? How can "public benefit" be one of the primary goals of our efforts in historical archaeology? The 2008 conference program will feature symposiums, sessions, panel discussions, workshops, and forums that will address these and related questions about the public benefit of historical archaeology. Sessions and forums include "Historical Archaeology and Civic Engagement," "Heritage Matters in the 21st Century," and "Many Archaeologies for Many Publics: Public Archaeology Then, Now, and in the Future."

There will also be a special session on forensic archaeology and the investigation of mass graves in Muthanna Province, Iraq. The presenters in this symposium will document the level of care and expertise used to give witness to the 1988 execution of Kurdish individuals in Muthanna Province.

As the 2008 conference will be in Albuquerque, there will also be several special sessions on the historical archaeology of New Mexico and the Southwest. Sessions will examine the Spanish entrada, the impact of European contact on indigenous peoples, and Native American perspectives on historical archaeology.

Conference participants will have opportunities to explore and enjoy New Mexico's past through tours to Chaco Canyon; Acoma Pueblo; the state's historic capital, Santa Fe; and other historical and archaeological sites in the region. Conference participants will get to sample the special cuisine of New Mexico, and will learn the answer to the official state question: "Red or green?"

Conference Facilities and Hotel Accommodations

Hyatt Regency Albuquerque
330 Tijeras, NW
Albuquerque, New Mexico 87102
Phone: 505-842-1234 or 1-800-233-1234

\$99 per night Singles/Double
\$119 per night Triple/Quadruple

The Hyatt Regency Albuquerque will serve as the official headquarters hotel for the SHA 2008 Conference. The Hyatt Regency is a four-diamond hotel located in the heart of downtown Albuquerque.

Group Reservations: please call 505-842-1234 or 800-233-1234. Please indicate you are with the Society for Historical Archaeology when making your reservation. For online reservations, go to <www.Hyatt.com> and enter the following group code: g-SHAD. Please be advised that the hotel will charge your credit card for one night's lodging plus tax at the time you make your reservation.

Hotel reservations are on a first-come, first-served basis until Wednesday, 19 December or until the block is sold out. Please note that the block may sell quickly, so don't delay in making your reservations.

Reservation Deadline: Wednesday, 19 December 2007

Traveling to Albuquerque

The Albuquerque International Sunport Airport (ABQ) is 4 miles from/10 minutes to the Hyatt Regency Albuquerque.

Ground Transport from Albuquerque International Sunport Airport to Hyatt Regency Albuquerque:

Sunport Shuttle: \$10 one way; \$18 round trip
The Sunport Shuttle service desk is at baggage claim #3.
No reservations needed.
Phone: 866-505-4966 or 505-883-4966

Taxi: \$20 one-way

Avis Rent A Car
Avis Worldwide Discount
Discount number: J996229
Phone: 800-331-1600
Web site: <<http://tinyurl.com/2kkoau>>

Albuquerque Weather and Environment

Temperatures in January can range from well below freezing on the coldest days to as high as 70°F on some afternoons. Given the unpredictability of the weather, we highly recommend that you check the local weather a week before coming to Albuquerque.

Albuquerque is situated approximately 5,000 feet above sea level. The high elevation and low humidity of this region may affect people who are not used to this environment. Possible effects

include headaches, light-headedness, dizziness, nausea, and nosebleeds. Most of these ailments are short-lived. Until you are acclimated to the elevation, please walk slowly. Drinking lots of water will help counter the effects of both the altitude and dry air.

Meetings

Board, committee, and other meetings are listed in the preliminary program. If you would like to schedule a meeting at the 2008 Conference, please contact SHA Headquarters at <hq@sha.org>.

Book Room

The Book Room will be located in Grand Pavilion I-III of the Hyatt.

Book Room Hours:

Thursday, 10 January	8:30 a.m. – 5:00 p.m.
Friday, 11 January	8:30 a.m. – 5:00 p.m.
Saturday, 12 January	8:30 a.m. – 11:00 a.m.

Tabletop space is available on a first-come, first-served basis. For information on fees or to request an exhibitor application, please contact Amanda Juhas at 240-404-6480 or email <hq@sha.org>. Exhibitors will be listed in the final conference program.



Pre-Conference Workshops

Note: The workshop, “A Survey of Chemistry for Archaeologists (W5),” is a two-day workshop scheduled for 8-9 January 2008. All other workshops will be held on Wednesday, 9 January 2008 and begin at 9:00 a.m.

“An Archaeologist’s Guide to Documentary Filmmaking (W1)”

Workshop Leaders: Peter J. Pepe (Pepe Productions) and Joseph W. Zarzynski, RPA (Bateaux Below, Inc.)

Length: full day (9:00 a.m. - 5:00 p.m.)

Cost: \$80 for SHA members, \$105 for nonmembers, \$50 for SHA student members, and \$70 for student nonmembers

Maximum enrollment: 30

The documentary is a window to worlds that people otherwise

would seldom visit. It is an unequalled storytelling vehicle and thus is an important genre to our culture. Recent advances in digital video technology and documentary filmmaking have made it possible for archaeologists and cultural resource managers to work in collaborative partnership with community-based video production companies to create quality documentaries on a micro-budget. This workshop, taught by an award-winning documentary filmmaking team, will guide workshop participants through the various stages of creating a documentary. Learn about research and development, script writing, pitching a proposal, funding, proper interview techniques, acquiring and storing archival images and footage, animation, legal issues, video technology, production, editing, selecting music, film festivals, markets, distribution, and promotion. Whether your goal is to create a network or cable feature, a DVD to sell in historical societies, a video production as a museum exhibit, or to simply be viewed on www.youtube.com, an understanding of the anatomy of “doc” filmmaking is required. Bring a notebook, pen, and your questions.

“Integrating the Past: Public Programming and CRM Contracts (W2)”

Workshop Leader: Carol J. Ellick, M.A., RPA, Director, Outreach and Education, SRI Foundation

Length: full day (9:00 a.m. - 5:00 p.m.)

Cost: \$80 for SHA members, \$105 for nonmembers, \$50 for SHA student members, and \$70 for student nonmembers

Maximum enrollment: 30

The goal of the workshop is to provide professional archaeologists with the background to develop and administer effective archaeological outreach efforts within the confines of the CRM environment. The content of the workshop has been developed for federal, state, and local agency archaeologists, cultural resource managers, and cultural resource consultants. Topics covered during this workshop include: developing a public outreach component of a contract, matching an outreach program to the contract situation and client needs, developing a budget, qualities and qualifications of a public outreach coordinator, tailoring a program to an audience, selling public outreach, and guidelines for archaeological education. Information will be presented through lectures, group discussion, and hands-on activities. Participants will participate in the design of an outreach or educational program including hiring criteria, an assessment plan, and a budget.

“GIS for Archaeologists (W3)”

Workshop Leader: Bob Booth, ESRI

Length: full day (9:00 a.m. - 5:00 p.m.)

Cost: \$85 for members, \$110 for nonmembers, \$55 for student members, \$75 for student nonmembers

Maximum enrollment: 20

This workshop offers an introduction to GIS for archaeologists, combining lecture, hands-on exercises with ArcView 9.2 and extensions, and take-home handouts. Topics include creating point features from tabular data such as GPS output, bringing existing hardcopy maps into your GIS, digitizing features on screen, joining tabular data to features, querying data in a GIS, and exploring your data using labeling and symbology. GIS techniques applicable to inter and intrasite analysis, data management, visualization, and surface modeling will be demonstrated and discussed. The workshop will be led by Bob Booth of ESRI, producer of ArcView and sponsor of this workshop. Bob is the ESRI Archaeology User Interest Group Coordinator and a software documentation writer. He has a B.A. in anthropology, and archaeological experience in university research projects, cultural resource management, and museum collections and data management.

"Archaeological Illustration (W4)"

Workshop Leader: Jack Scott

Length: full day (9:00 a.m. - 5:00 p.m.)

Cost: \$85 for SHA members, \$110 for nonmembers, \$55 for student members, \$75 for student nonmembers

Maximum enrollment: 30

Want your pen-and-ink drawings to look like the good ones? Attend SHA's Archaeological Illustration Workshop. Pen and ink is all basically a matter of skill and technique, which can be easily taught. Pen-and-ink illustrations can be done faster, cheaper, and are considerably more attractive than any black-and-white illustrations done on computer. It may be the old-fashioned way, but it is still the best. This will be the eighth illustration workshop in the last ten years. The previous seven have been quite successful. Jack Scott is a well-known archaeological illustrator living in Chicago, with a distinguished client list and illustrations in many publications. Besides a degree in anthropology and fieldwork and lab experience, he brings over 35 years' experience in the commercial art business to his 'nuts-and-bolts' approach to learning illustration. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problem posed by different kinds of artifacts, working size, architectural rendering, reproduction concerns, ethics, and dealing with publishers. Since most archaeological illustration is

done in black and white, pen-and-ink techniques will be the major focus of the workshop. A reading list and pen and paper will be provided, but feel free to bring your own pens, other tools and, of course, questions. Be ready to work.

"A Survey of Chemistry for Archaeologists (W5)"

Workshop Leaders: Claudia L. Brackett (California State University Stanislaus) and Richard J. Lundin (Carothers Environmental and the Wondjina Research Institute)

Length: two days—Tuesday and Wednesday, 8 and 9 January 2008 (9:00 a.m. - 5:00 p.m.). The first day of the workshop will be classroom instruction, and the second day will be a daylong field workshop with "hands-on" surveys of a site.

Cost: \$95 for members, \$120 for nonmembers, \$65 for student members, \$85 for student nonmembers

Maximum enrollment: 25

Chemistry has always been an effective tool for the modern archaeologist. However, with the development of new technology, chemical analysis is becoming increasingly easier and cheaper and thus more important. This workshop is designed to give the practicing archaeologist a basic working understanding of the chemical principles that are applicable and specific to archaeology. The class is designed for the participant who has little or no previous background in chemistry. Topics to be covered are "Elements and



molecules, or what is in that stuff anyway?", "Biomolecules, or getting a site/object to speak to you," "Chemical statistics, or understanding all that gibberish that came back from the lab," and "Soil chemistry, or getting information when you can't see a thing." Topics will be presented in a combination of lecture and hands-on demonstrations. We will be using both a simple UV-Visible spectrophotometer and a portable X-ray Fluorescence (XRF) spectrometer. Participants are encouraged to bring their own specimens for nondestructive analysis. The specimens should be solids (not liquids) and either 10 grams of material, or a surface area about 3/4 in. square.

"Identification of Native American Artifacts Crafted From American-Manufactured Artifacts (W6)"

Workshop Leader: Charles M. Haecker

Length: half day (9:00 a.m. - 1:00 p.m.)

Cost: \$55 for members, \$80 for nonmembers, \$25 for student members, \$45 for student nonmembers

Maximum enrollment: 25

Recordation of late-19th-century Native American sites in the western United States has produced wide varieties of factory-made objects, much of it likely used by site occupants in the manner and purpose intended by American manufacturers. But some manufactured objects found on these sites have been modified to meet needs more reflective of native traditions, e.g., bottle bases flaked for use as hide scrapers; a segment of barrel hoop notch filed to make a hacksaw; sections of cartridge cases sawed, drilled, and polished to make earrings; and horseshoe nails filed and ground to make sharp-pointed awls. Analysts of European American artifacts derived from ephemeral camp sites have occasionally misidentified or overlooked artifact modifications that otherwise would indicate recycling by Native American craftsmen. For example, careful re-analysis of one artifact collection has transmuted a cowboy camp into a Comanche camp. This workshop will assist attendees in identifying varieties and functions of such modified/recycled objects, and recognizing the telltale methods utilized by Native Americans when making these modifications.

"Archaeology and the National Register of Historic Places and National Historic Landmarks Program (W7)"

Workshop Leader: Erika K. Martin Seibert (National Register of Historic Places, National Historic Landmark Program, National Park Service)

Length: half day (9:00 a.m. - 1:00 p.m.)

Cost: \$55 for members, \$80 for nonmembers, \$25 for student members, \$45 for student nonmembers

Maximum Enrollment: 30

This workshop will familiarize archaeologists with the procedures for documenting information relevant to the National Register of Historic Places and the National Historic Landmarks Program. Among such documents are National Register and National Historic Landmark site and district nominations, historic contexts, multiple property designation forms, and theme studies. Participants will discuss the application of Criteria when evaluating archaeological sites and will consider the advantages of listing properties in the National Register and/or designating properties as National Historic Landmarks. The time frame should allow for a question-and-answer period and/or discussion of tough topics or CRM-related topics such as application of Criteria other than D, traditional cultural properties, examining archaeological sites from the recent past, the significance of redundant resources, and using the National Register and National Historic Landmarks Program as preservation tools.

Conference Tours

Space is limited, so we recommend that you register early. Due to the anticipated attendance at the conference, we may repeat some of the Wednesday tours on Sunday. Once the Wednesday tours fill up, we will start a waiting list and will contract individuals on the list if the tours will be repeated on Sunday.

Note: All tours will leave from the lobby of the Hyatt Regency at the stated time. Tour return times are approximate.

Wednesday, 9 January 2008

Santa Fe (T1)

Maximum number of attendees: 30

Leave conference hotel 8:00 a.m., return 5:00 p.m.

Price: \$50

Founded in 1610, Santa Fe greets visitors with an array of museums, art galleries, shops, and restaurants. The bus will let passengers off at the historic Plaza area, where archaeologist Steve Post will orient the group to the archaeology of Santa Fe (including the recent excavations at the Palace of the Governors). Spouses and others not interested in this "shop talk" will be free to explore downtown Santa Fe. After Post's orientation, participants will have the rest of the morning to wander, shop, and eat at the restaurant of their choice. After lunch, there will be a tour of the historic campus of the School for Advanced Research (SAR), which has been a center for the study of Southwestern archaeology and ethnology since 1907. The SAR tour includes access to the outstanding historic-period collections in the Indian Arts Research Center. Lunch is not included in the SHA tour price. Who wants a box lunch with such great restaurants around the Plaza!

Wednesday, 9 January 2008

Chaco Canyon National Historical Park (T2)

Minimum number of attendees 30, maximum 40

Leave conference hotel 7:30 a.m., return 5:00 p.m.

Price: \$90 (Box lunch included)

It takes time to get to Chaco Canyon, but it's worth the trip! A tour bus will take this group to the turnoff from U.S. 550, where the group will board a school bus for the final leg of the journey on a washboard road (part of the adventure of going to Chaco!). A Chacoan expert will then lead the group to Pueblo Bonito, Casa Rinconada, and other portions of this World Heritage Site. A box lunch is included in the tour price. Facilities are primitive, so a hat, a warm windproof jacket, and a day pack or sack with essentials (water, sunblock, snacks) are recommended.

Wednesday, 9 January 2008

Fort Craig and El Camino Real National Historic Trail (T3)

Minimum number of attendees 30, maximum 40

Leave conference hotel 7:30 a.m., return 5:00 p.m.

Price: \$65 (Box lunch included)

This trip will take SHA members to El Camino Real International Heritage Center, a brand-new state-of-the-art New Mexico State Monument dedicated to the interpretation of El Camino Real de Tierra Adentro National Historic Trail and then to Fort Craig, scene of the largest Civil War battle in the western United States.

The bus will leave the Hyatt Regency conference hotel at 7:30 a.m. and travel south along I-25 parallel to El Camino Real NHT. An onboard expert will present an historical overview of the trail, from its establishment in the 16th century to its impact on the colonization of the American Southwest.

El Camino Real International Heritage Center State Monument; Planned and built in partnership with the New Mexico Bureau of Land Management, the center opened in November 2005. It richly

illustrates the impact that this trade and communication route had on the development of New Mexico. Designed by William Sabatini, the building has won numerous architectural awards. We will tour the permanent exhibit halls, peruse the gift shop, and gaze at the trail from a dramatic cantilevered viewing deck. A box lunch will be served on site.

Fort Craig: Established in 1854, Fort Craig was one of the largest and most important military forts west of the Mississippi. It played a key role during the Apache Wars and the U.S. Civil War. This National Register site is managed by the New Mexico Bureau of Land Management as a Special Management Area. The fort tour will be led by archaeologists and living history re-enactors familiar with the colorful history of this military post. In use until 1885, the fort ruins today feature officers' quarters, commissaries, ramparts, and the foundations of the hospital, brig, and enlisted men's quarters.

Sunday, 13 January 2008

Acoma, the Sky City (T4)

Minimum number of attendees 30, maximum 46

Leave conference hotel 9:00 a.m., return 4:00 p.m.

Price: \$65 (Box lunch included)

Perched on top of a mesa, Acoma was occupied when the Spanish arrived in the Southwest. Homes of adobe, sandstone, and wood share the mesa's top with a Spanish Colonial mission church and convento. The SHA tour includes a visit to Acoma's new Haaku Museum and to Acoma itself, hosted by a representative of Acoma Pueblo. The tour price includes museum admission, the walking tour of Acoma, and a box lunch. A photography permit can be purchased at Acoma.

Sunday, 13 January 2008

Abó and Gran Quivira (T5)

Minimum number of attendees 30, maximum 46

Leave conference hotel 9:00 a.m., return 3:00 p.m.



Price: \$55 (Box lunch included)

Abó and Gran Quivira are two of the three mission ruins of Salinas National Monument. They began as contemporaries of Acoma but were abandoned during the Spanish Colonial period. The remains of Pueblo homes lie close by the empty shells of the mission churches. Visitors will be free to wander among each set of ruins, but the group will include a professional archaeologist from New Mexico. The tour price includes a box lunch.

Plenary Session

Wednesday, 9 January 2008

6:00 p.m. - 8:00 p.m.

Location: Grand Pavilion Ballroom, IV and V

The plenary session, which will be in the form of a panel discussion, will focus on the overall conference theme by addressing the following questions:

- How does the public benefit from historical archaeology?
- Is historical archaeology relevant to the public?
- What are the consequences of not engaging the public and demonstrating a public benefit?
- How do we effectively engage the public?
- How can "public benefit" be one of the primary goals of our efforts in historical archaeology?

Six panelists, representing academia, government, and the private sector will present their perspectives on these questions. There will be time for the panelists to comment on each others' presentations and to address questions from the audience. The goal is to have a dialogue. Panelists include J. Bense, P. Cressey, C. LaRoche, B. Little, J. Watkins, and D. Scott-Ireton.

Public Archaeology Sessoin

Saturday, 12 January 2008

1:00 p.m. - 4:00 p.m.

Location: Grand Pavilion Ballroom I, II, and III

This year's Public Archaeology Session will highlight the archaeology of New Mexico and the greater Southwest. Archaeologists and educational specialists from around the region and from across the country will showcase educational materials for all ages, along with various public outreach programs. The session will include hands-on, interactive activities that teach the basic concepts of archaeology and heritage stewardship. Come try out the activities and discover new ways to enhance your next public event or classroom visit!

Roundtable Luncheons

Thursday, 10 January 2008

12:00 p.m. - 1:00 p.m.

Location: Sage

Cost: \$25

Topic 1: The Material Culture of Memory (Harold Mytum) (RL1)

Topic 2: Historical Archaeology in Australia and New Zealand (Alasdair Brooks) (RL2)

Topic 3: Publishing for Students (Mark Warner and Annalies Corbin) (RL3)

Friday, 11 January 2008

12:00 p.m. - 1:00 p.m.

Location: Sage

Cost: \$25

Topic 1: ArchaeoPolitics: What Are the Politics of Archaeology and Why Are They Relevant? (Donald Forsyth Craib, Nellie Longsworth, and Judy Bense) (RL4)

Social Events

Opening Reception

Wednesday, 9 January 2008

8:00 p.m. - 11:00 p.m.

Location: Pavilion Court

Cost: No fee for conference registrants and their registered guests. There will be a cash bar.

Join your fellow SHA members and friends to kick off the Society's 41st Annual Conference at this traditional opening night event. Enjoy a cash bar and snacks while you catch up with old friends—and make new ones. This event is open to all full conference registrants and their registered guests. A conference name badge is required for all attendees.

Past Presidents' Student Reception

Thursday, 10 January 2008

4:00 p.m. - 6:00 p.m.

Location: Sage

Cost: No charge for students who are registered for the 2008 conference.

Students registered for the SHA 2008 Conference are invited to join the society's distinguished past presidents and current leaders for an informal reception in the Sage Room of the Hyatt Regency. Take advantage of this opportunity to engage the SHA's leaders in conversation and make contacts to last a lifetime.

Dinner Reception and Silent Auction at the Albuquerque Museum of Art and History

Thursday, 10 January 2008

7:00 p.m. - 10:00 p.m.

Cost: \$30 per person. Space is limited.

Buses will leave from the lobby of the Hyatt Regency beginning at 7:00 p.m. and will begin the return trip to the hotel at 8:30 p.m. The last bus will leave the museum promptly at 10:00 p.m.

Tour Albuquerque's Museum of Art and History and sample some of the region's famous cuisine, all while bidding on treasures donated by your fellow SHA members. A full New Mexican buffet dinner (where you will be able to answer the official state question) will be served while a mariachi band serenades you. You'll want to bring your wallet and credit cards as the Silent Auction promises to be phenomenal. The new Cotter volume will be available for signing. Space is limited for this event!

SHA Pre-Awards Banquet Cocktail Hour

Friday, 11 January 2008

6:30 p.m. - 7:30 p.m.

Cost: Cash Bar

Location: Grand Pavilion Court

SHA Awards Banquet

Friday, 11 January 2008

7:30 p.m. - 8:30 p.m.

Cost: \$45 per person

Location: Grand Pavilion Ballroom

Enjoy a delicious dinner with the SHA's 2008 Award winners.

SHA Awards Ceremony and Dance

Friday, 11 January 2008

8:30 p.m. - 11:00 p.m.

Cost: No fee for conference registrants and registered guests.

Celebrate with the SHA's 2008 Award winners! The Awards Ceremony and Dance are open to all full conference registrants and their registered guests. A conference name badge is required for all those attending this event.

SHA 2008 Preliminary Schedule of Events

Tuesday, 8 January 2008

8:30 a.m. - 5:00 p.m. Advisory Council on Underwater Archaeology Board of Directors Meeting

9:00 a.m. - 5:00 p.m. Workshop: A Survey of Chemistry for Archaeologists (Day 1)

Wednesday, 9 January 2008

8:00 a.m. - 5:00 p.m. Conference Tour: Santa Fe

7:30 a.m. - 5:00 p.m. Conference Tour: Chaco Canyon National Historical Park

7:30 a.m. - 5:00 p.m. Conference Tour: Fort Craig and El Camino Real NHT

8:30 a.m. - 5:00 p.m. SHA Board of Directors Meeting

9:00 a.m. - 1:00 p.m. Workshop: Identification of Native American Artifacts Crafted from American-Manufactured Artifacts

9:00 a.m. - 1:00 p.m. Archaeology and the National Register of Historic Places and National Historic Landmarks

9:00 a.m. - 5:00 p.m. Workshop: An Archaeologist's Guide to Documentary Filmmaking

9:00 a.m. - 5:00 p.m. Workshop: Integrating the Past: Public Programming and CRM Contracts

9:00 a.m. - 5:00 p.m. Workshop: GIS for Archaeologists

9:00 a.m. - 5:00 p.m. Workshop: Archaeological Illustration

9:00 a.m. - 5:00 p.m. Workshop: A Survey of Chemistry for Archaeologists (Day 2)

10:00 a.m. - 5:00 p.m. Book Room Setup

6:00 p.m. - 8:00 p.m. SHA 2008 Conference Plenary Session

8:00 p.m. - 11:00 p.m. Opening Reception

Evening Proceedings

PLENARY SESSION: THE PUBLIC BENEFITS OF HISTORICAL ARCHAEOLOGY

Moderator: Terry H. Klein

Panelists: Judy Bense/Pamela Cressey/Cheryl LaRoche/Barbara Little/Della Scott-Ireton/Joe Watkins

Committee Meeting:
UNESCO Committee

Thursday, 10 January 2008

8:00 a.m. - 5:20 p.m. Sessions

8:30 a.m. - 5:00 p.m. Book Room Open and Poster Sessions

12:00 p.m. - 1:00 p.m. Roundtable Luncheons

4:00 p.m. - 6:00 p.m. Past Presidents' Student Reception

7:00 p.m. - 10:00 p.m. Albuquerque Museum of History and Art, Dinner and Silent Auction

Morning Proceedings

FORUM: GET YOUR RESEARCH OFF THE GROUND: OBTAINING PERMITS, PERMISSIONS, AND FUNDING FOR GRADUATE STUDENT RESEARCH

Moderator: Efstathios Pappas

Panelists: Adrian Praetzelis/Gene Hattori/Judy Bense/Bert Bedeau

SYMPOSIUM: MARITIME CULTURAL LANDSCAPES, PART I

Chair: Ben Ford

Participants: Laurie Rush and Susan Winchell-Sweeney/Ben Ford/Jessi Halligan/Christopher Jazwa/William Fitzhugh/Amanda Evans and Matt Keith/Jack Watts, Brian Fulfroft, and Jon Erlandson/Wayne Lusardi/David Robinson

Discussant: David Stewart

SYMPOSIUM: PEOPLE, LAND, AND EMPIRE: AN HISTORICAL ARCHAEOLOGY PERSPECTIVE ON 400 YEARS OF NEW MEXICO'S PAST, PART I

Chairs: Matthew Barbour and Stephen S. Post

Participants: Dean Wilson/James Moore/Jim Railey/Jeffrey Boyer/Deni Seymour/Jennifer Boyd Dyer/Nancy Akins/Jessica Badner/Matthew Liebmann/Stephen Post/Caroline Gabe and Anne Compton

Discussants: Ann Ramenofsky and Francis Levine

SYMPOSIUM: PUBLIC INTERPRETATION OF HISTORICAL ARCHAEOLOGY AT ADOBE STRUCTURES IN THE AMERICAN SOUTHWEST AND BEYOND

Chairs: Karen K. Swope and Gwyneth Duncan

Participants: David Earle, Alina Aparicio De La Riva, and Roger Robinson/Roberta Greenwood and John Foster/Richard Carrico/Rebecca Orfila/Karen Swope

Discussant: Ruben G. Mendoza

SYMPOSIUM: POWER DYNAMICS IN THE PRESERVATION AND PUBLIC INTERPRETATION OF GENDERED LANDSCAPES

Chairs: Sherene Baugher and Suzanne M. Spencer-Wood

Participants: Kim McBride/David Starbuck/W. Stephen McBride/Whitney Battle-Baptiste/Sherene Baugher

Discussant: Suzanne M. Spencer-Wood

SYMPOSIUM: LEGIBLE MATTERS: REWRITING DOCUMENTARY HISTORY

Chairs: Meredith B. Linn and Erin Hasinoff

Participants: Meredith Linn/Erin Hasinoff/Danny Zborover/Elizabeth Martin/Bernice Kurchin and Diane George

Discussant: Bernice Kurchin

SYMPOSIUM: MANY ARCHAEOLOGIES FOR MANY PUBLICS: PUBLIC ARCHAEOLOGY THEN, NOW, AND IN THE FUTURE, PART I

Chairs: John H. Jameson and M. Jay Stottman

Participants: Elizabeth Kellar DeCorse/Paul Alford/Kim Christensen/John Jameson/Joe Jones/Michael Stottman

SYMPOSIUM: ARCHAEOLOGICAL SCIENCE AND HISTORIC-ERA CERAMICS: A CONVERSATION ABOUT CURRENT UNDERSTANDING AND EMERGENT PERSPECTIVES

Chair: Timothy Scarlett

Participants: Allan Gilbert and Meta Janowitz/Melissa Chatfield/Yves Monette and Marc Richer-LaFlèche/M. James Blackman, Patricia Fournier-Garcia, Russell Skowronek, and Ronald Bishop/Timothy Scarlett

SYMPOSIUM: THE WRECKS WE'VE GONE DOWN ON...PAPERS IN HONOR OF GEORGE R. FISCHER

Chair: Melanie Damour

Participants: Russell Skowronek and Richard Johnson/Steve Dasovich/Melanie Damour and Christopher Horrell/Shea McLean and Dave Ball

Discussant: George R. Fischer

GENERAL SESSION: RESEARCH IN MATERIAL CULTURE

Participants: Clete Rooney/Mark C. Branstner/Wesley R. Willoughby/C. Brian Mabelitini/C. Andrew Buchner/Steven R. Holm/Morgan R. Blanchard/Carol Serr/Russel L. Tanner/Douglas J. Pippin and Marie-Lorraine Pipes/J. Victor Owen and Robert Hunter/Tyler R. Putman/Robert P. Case

GENERAL SESSION: LABOR AND THE WORKING CLASS

Participants: Maria O'Donovan/Anna Gray/Nathan D. Hamilton, Sanford M. Robert, Matthew J. Rowe, and Ingrid B. Brack/Sarah E. Purdy/William A. White III/Brendan J.M. Weaver/Christopher W. Merritt/John G. Franzen and Eric C. Drake

GENERAL SESSION: THE DEAD AND THE DYING

Participants: Sarah Tarlow/Hugh Matternes, Melissa Umberger, and Karen Serio/James M. Davidson/Charles J. Rinehart/Lynn Rainville/Monica Strauss, Sara Dietler, and Candace Ehringer/Brooke L. Boulware/Alissa A. Leavitt-Reynolds

GENERAL SESSION: CURRENT RESEARCH IN FLORIDA

Participants: James N. Greene/Erika S. Roberts/Karen McIlvoy and James M. Davidson/Rebecca A. Gorman

POSTER SESSION I

Participants: Andrew P. Roberts and John P. Hamilton/Charlotte King/Randal J. Scott and Deborah Hull-Walski/Ruben Reyes, Russell K. Skowronek, and Michael H. Imwalle/Dana Lee Pertermann/Benjamin C. Pykles, John H. McBride, Johnathan Yaede, Christopher Spencer, and Jason Heaps/Jeremy W. Pye, Matthieu Le Bailly, Donna C. Roper, Marcelo Luiz Carvalho Gonçalves, Christine Lefèvre, Adauto Araújo, and Francoise Bouchet/Candace Ehringer, Sara Dietler, and Monica Strauss/Edward Tennant and Diana Gonzalez

Afternoon Proceedings

FORUM: IS "PUBLIC OUTREACH" ENOUGH?: EXPLORING THE PLACE FOR ACTIVISM IN 21ST-CENTURY AFRICAN DIASPORA ARCHAEOLOGY

Moderators: Carol McDavid, James M. Davidson, and Jamie C. Brandon

SYMPOSIUM: CORINNE TO ROZEL: ARCHAEOLOGY AND HISTORY OF THE TRANSCONTINENTAL RAILROAD ACROSS THE PROMONTORY MOUNTAINS, UTAH

Chair: Michael R. Polk

Participants: Michael Polk/Michael Polk and Adrienne Anderson/Adrienne Anderson/Donald Southworth/Wendy Simmons Johnson/Richard Francaviglia/Bret Guisto

Discussant: James Ayres

SYMPOSIUM: MANY ARCHAEOLOGIES FOR MANY PUBLICS: PUBLIC ARCHAEOLOGY THEN, NOW, AND IN THE FUTURE, PART II

Chairs: John H. Jameson and M. Jay Stottman

Participants: Teresa Moyer/Jeanne Moe, Joelle Clark, and Crystal Alegria/Lawrence Moore/Jeanne Kreinbrink/Virginia Sheehan/Ronald May/Kerry Schamel-Gonzalez/Anne Garland, Eric May, and Lloyd Mitchell

SYMPOSIUM: MARITIME CULTURAL LANDSCAPES, PART II

Chair: Ben Ford

Participants: Joseph Flatman/Heather Hatch/David Choate and Sami Seeb/Jason Moser/Krista Jordan/Franklin Price/Chris-

ter Westerdahl/Matt Keith and Amanda Evans
Discussant: Christer Westerdahl

SYMPOSIUM: PHILADELPHIA AND ITS HINTERLANDS: HISTORICAL ARCHAEOLOGY IN THE DELAWARE VALLEY, A MAJOR AMERICAN CULTURE REGION

Chairs: Richard Veit and David Orr

Participants: Richard Veit/Gerard Scharfenberger/William Schindler and Michael Gall/Mara Kaktins/Katherine Cavallo/John Chenoweth/Craig Lukezic/Joseph Blondino/Meta Janowitz/Carin Bloom and Daniel Sivilich/Wade Catts and Rebecca Yamin

Discussant: David Orr

SYMPOSIUM: PLANTATION ARCHAEOLOGY: EXPANDING PERSPECTIVES

Chairs: Chana Kraus-Friedberg and Kristen R. Fellows

Participants: Chana Kraus-Friedberg/Frederick Smith/Kristen Fellows/Janet Six/Jack Gary/Barbara Heath and Lori Lee/Sam Sweitz

Discussant: Theresa Singleton

SYMPOSIUM: THE ABANDONED SHIP AND MARITIME ARCHAEOLOGY: AN EXPLORATION OF SIGNIFICANCE AND RESEARCH POTENTIAL

Chairs: Nathan Richards and Mark Staniforth

Participants: Stephen James/Nathan Richards and Mark Staniforth/Lawrence Babits/Sami Seeb/Michael Dermody and Calvin Mires

SYMPOSIUM: THE ARCHAEOLOGY OF TEN MINUTES AGO: MATERIAL HISTORIES OF THE BURGEONING PAST AND THE VANISHING PRESENT

Chairs: David A. Gadsby and Jodi Barnes

Participants: Jodi Barnes/Nicole Branton/Jennifer Trunzo and Randi Scott/David Gadsby and Robert Chidester/Matthew Cochran and Matthew Palus

Discussant: Mary C. Beaudry

SYMPOSIUM: UP, UP, AND AWAY: SOARING WITH AEROSPACE ARCHAEOLOGY

Chair: William E. McAlexander Jr.

Participants: Wendy Coble/William McAlexander/Beth O'Leary/Roger Gerke/Bruce Terrell

SYMPOSIUM: PEOPLE, LAND, AND EMPIRE: A HISTORICAL ARCHAEOLOGY PERSPECTIVE ON 400 YEARS OF NEW MEXICO'S PAST, PART II

Chairs: Matthew Barbour and Stephen S. Post

Participants: Matthew Barbour/Ronald Towner/Bill Lockhart/H. Wolcott Toll/Neal Ackerly/David Kirkpatrick/Harding Polk/Jerry Simmons/Pearce Paul Creasman/David Greenwald

Discussant: Neal Ackerly

SYMPOSIUM: RECENT NOAA MARITIME HERITAGE INITIATIVES

Chair: Tane Casserley

Participants: Robert Schwemmer/Hans Van Tilburg/Timothy Runyan/Frank Cantelas/Lindsey Thomas

Discussant: Jeff Gray

SYMPOSIUM: PLACEMAKING: NEW INFORMATION TECHNOLOGIES AND COMMUNITY-BASED COLLABORATION IN HISTORICAL ARCHAEOLOGY

Chair: Margaret Purser

Participants: Margaret Purser/Jonathan Fowler/Edward Tennant and James Davidson/Timothy Goddard/Giovanna Vitelli/Mary Brennan

Discussant: Edward Tennant

GENERAL SESSION: ETHNICITY: NATIONAL AND INTERNATIONAL STUDIES

Participants: Merrick Posnansky/Jonathan Fowler/A. Dudley, Kali Westling, Rachel Shull, and Laura Pasacreta/Michelle A. Slaughter and Steven R. Pendery/Maria X. Senatore/Oliver R. Biemann/Rosalind L. Hunter-Anderson and Darlene R. Moore

GENERAL SESSION: HISTORICAL ARCHAEOLOGY IN NEW MEXICO

Participants: Gregory D. Everhart and John D. Schelberg/Roni Polk and Harding Polk/Heather Trigg and Jordan Pickrell/Alison E. Rautman/Jun U. Sunseri/Signa Larralde

POSTER SESSION II: HISTORICAL ARCHAEOLOGY IN SOUTHERN NEVADA

Chairs: Susan Edwards and Barbara A. Holz

Participants: David Valentine/Harold Drollinger/Colleen M. Beck, Harold Drollinger, and John Schofield/Susan Edwards/Anne DuBarton and Lauren Perry/Jeffrey R. Wedding and David C. Smee/Steven E. Daron, Eva A. Jensen, and Leah Bonstead/Robert C. Jones

Committee Meetings:

Academic and Professional Training Committee
Budget Committee
Conference Committee
Curation, Conservation and Collections Management Committee
Inter-Society Relations Committee
Membership Committee
Nominations and Elections Committee
Public Education and Interpretation Committee
Student Subcommittee of the APT Committee

Friday, 11 January 2008

8:00 a.m. – 5:20 p.m.	Sessions
8:00 a.m. – 9:00 a.m.	ACUA Board of Directors Meeting
8:30 a.m. – 5:00 p.m.	Book Room Open and Poster Sessions
12:00 p.m. – 1:00 p.m.	Roundtable Luncheons
12:00 p.m. – 1:00 p.m.	Past Presidents' Luncheon
5:30 p.m. – 6:30 p.m.	SHA Business Meeting
6:30 p.m. – 7:30 p.m.	Pre-Awards Banquet Cocktail Hour
7:30 p.m. – 8:30 p.m.	SHA Awards Banquet
8:30 p.m. – 11:00 p.m.	Awards Ceremony and Dance

Morning Proceedings

SYMPOSIUM: EVALUATION OF PUBLIC ARCHAEOLOGY: PRINCIPLES, NOT PROTOCOLS

Chairs: James Gibb and Carol McDavid

Participants: Kevin Bartoy/Meredith Poole and Marley Brown/John Carman/Sarah Bridges/Maureen Malloy, Patrice Jeppson, Carol McDavid, and Mary Kwas/Meagan Brooks/James Gibb/Kelly Cooper/Patrice Jeppson and Karen Brauer/Joanne Lea and Nancy VanSas/Suzie Thomas

Discussants: James Gibb and Carol McDavid

SYMPOSIUM: EXPLORING NATIVE AMERICAN CONCEPTS ABOUT HISTORICAL ARCHAEOLOGY

Chairs: Nina Swidler and Joe Watkins

Participants: Gary White Deer/Alexa Roberts/Gordon Yellowman/Andrea Sharon/Nicholas Laluk/John Welch/Julie Francis/W. Otis Halfmoon/Robert Preucell/Joseph Aguilar

Discussants: Catherine Carlson and Michael Wilcox

SYMPOSIUM: THE MARDI GRAS SHIPWRECK SITE: ARCHAEOLOGICAL INVESTIGATIONS OF A LATE-18TH- TO EARLY-19TH-CENTURY SHIPWRECK IN 4000 FEET OF WATER

Chairs: Christopher E. Horrell, Dave Ball, and Jack B. Irion

Participants: Della Scott-Ireton and Paul Sjordal/Christopher Horrell/Tommy Broussard and Melanie Damour/Dave Ball/Danny Hamilton/Jack Irion/Kimberly Eslinger and Rick Allen/Amy Borgens/Sherry Wagener and Greg Lambousy/Laura Landry

Discussant: Frank Cantelas

SYMPOSIUM: TESTING NEW AND OLD TREATMENT CONCEPTS ARTIFACT CONSERVATION

Chair: C. Wayne Smith

Participants: Rebecca Sager/Kimberly Rash/Courtney Higgins/Vincent Valenti/Eloise Eilert/Starr Cox/Jennifer McCaskill/Helen DeWolf/Catherine Sincich

SYMPOSIUM: ENGENDERING THE HISTORICAL ARCHAEOLOGY OF THE TRANS-MISSISSIPPI WEST, PART I

Chair: Elizabeth M. Scott

Participants: Eugene Hattori/Megan Teague and James Davidson/Donald Hardesty/Catherine Spude/Anne Yentsch/Jamie Brandon/Bryn Williams

Discussant: Elizabeth M. Scott

SYMPOSIUM: THE IRISH EXPERIENCE IN AMERICA: DEVELOPING AN ANALYTICAL DISCOURSE OF DIASPORA AND TRANSNATIONALISM

Chair: Stephen A. Brighton

Participants: Julie Richko Labate/Deborah Rotman/Andrew Black and Faye Yagy/Lourdes Long/Thomas Killion, Dianna Jakubiec, and Meghan Howey/Stephen Brighton/Harold C. Mytum

Discussant: Charles Orser

SYMPOSIUM: INVESTIGATING THE GREAT DEPRESSION IN THE AMERICAN WEST

Chair: Carolyn L. White

Participants: Ben Barna/Sean McMurry/Carolyn White/Claire Johnson, Sena Loyd, and Carolyn White/David Valentine

Discussant: Susan Edwards

SYMPOSIUM: NEW DEVELOPMENTS IN NAVY UNDERWATER ARCHAEOLOGY

Chair: Robert S. Neyland

Participants: Richard Gillespie/James Schmidt, Michael Taylor, and Gordon Calhoun/Catherine Sincich, Peter Fix, and Todd Plaia/Alexander Christensen, Amanda Coute, and Robert Mann

Discussant: Larry Murphy

GENERAL SESSION: HISTORICAL ARCHAEOLOGY OF THE EASTERN UNITED STATES

Participants: Derek Wheeler, Sara Bon-Harper, Fraser Neiman, and Karen Smith/Kathryn L. Sikes and Meredith Poole/Douglas W. Sanford/Elizabeth A. Clites and Lynsey A. Bates/Sarah J. Chesney/Dessa E. Lightfoot/Elizabeth S. Ries/Lindsay Flood

GENERAL SESSION: HISTORICAL ARCHAEOLOGY OF THE AMERICAN WEST

Participants: Tamra L. Walter/Leslie A. Johnson/April L. Whitaker/Jordan E. Pickrell/Mike Garcia/Sarah M. Ginn/Becky M. Saleeby/Rubén Mendoza/Michael P. Bletzer/Sandy McDaniell/Daniel D. Broockmann

GENERAL SESSION: MEMORY AND COMMEMORATION

Participants: Megan E. Edwards/Andrew J. Tyrrell and Kathryn E. Denning/Charles A. Burke/Helen C. Blouet/David Orr/Thomas E. Beaman, Jr. and Billy Oliver/Robert L. Schuyler/Daniel K. Pettit, Jr./Christophe Rivet

GENERAL SESSION: BEADS AND MORE BEADS: STUDIES IN HISTORICAL ARCHAEOLOGY

Participants: Katharine E. Woodhouse-Beyer/Laurie E. Burgess and Christopher I. Sperling/William T. Billeck

GENERAL SESSION: HISTORICAL ARCHAEOLOGY OF THE IROQUOIS

Participants: Beth Ryan/April M. Beisaw/Thomas E. Beaman, Jr.

POSTER SESSION III

Participants: Toni R. Goar, Morgan Rieder, and John Ravesloot/Nancy L. Davis/Christophe Descantes/David T. Palmer/Linda Hylkema and Rebecca Allen/Christopher W. Merritt

Afternoon Proceedings

MINI-PLenary SESSION: CIVIC ENGAGEMENT IN THE 21ST CENTURY

Chair: David Gadsby

Participants: Paul Mullins/Chip Colwell-Chanthaphonh/Timothy Baumann/Carol McDavid/Martin Gallivan, Danielle Moretti-Langholtz, and Buck Woodard

MINI-PLenary SESSION: HERITAGE MATTERS IN THE 21ST CENTURY

Chair: Paul A. Shackel

Participants: Larry Zimmerman/James Delle and Mary Ann Levine/George Smith/Mary Praetzellis and Adrian Praetzellis/Charles Orser and Tadhg O'Keefe

MINI-PLenary SESSION: INTEGRATING UNDERWATER AND TERRESTRIAL ARCHAEOLOGY: POTENTIALS AND APPROACHES

Chair: Gregory Cook

Participants: Gregory Cook/Kendra Kennedy/Maureen Brown and Nancy Reese/James Bruseh/Steven Hoyt/James Delgado

FORUM: THE TRANSITION FROM GRADUATE EDUCATION TO EMPLOYED GRADUATES

Moderators: Annalies Corbin and Mark Staniforth

Panelists: ACUA Board

FORUM: CASE STUDIES IN HISTORICAL ECOLOGY FOR PUBLIC POLICY

Moderators: Anne Garland and Kathleen Fischer

Panelists: Anne Garland/Kathleen Fischer/Susan Lebo/James Gibb/Lloyd Mitchell

SYMPOSIUM: EAST ASIAN SHIPBUILDING TECHNOLOGY AND SEAFARING

Chairs: Jun Kimura and Michelle M. Damian

Participants: Michelle Damian/Sally Church/Jun Kimura/Randall Sasaki/Andrew Roberts

Discussant: Donald H. Keith

SYMPOSIUM: ENGENDERING THE HISTORICAL ARCHAEOLOGY OF THE TRANS-MISSISSIPPI WEST, PART II

Chair: Elizabeth M. Scott

Participants: Bonnie Clark and Allison Rexroth/Meredith Hawkins/Efstathios Pappas/Shannon Dawdy/Margaret Wood/Nan Rothschild and Heather Atherton

Discussant: Barbara Voss

SYMPOSIUM: FIVE CULTURES, ONE ISLAND: HISTORIC ARCHAEOLOGIES ON SAPELO ISLAND, GEORGIA

Chairs: Nicholas Honerkamp and Norma Harris

Participants: Ray Crook/Norma Harris/Nicholas Honerkamp/John Worth/Richard Jefferies and Chris Moore

Discussant: Dave Crass

SYMPOSIUM: FROM MISSOURI TO MEXICO CITY: ARCHAEOLOGY ALONG THE SANTA FE TRAIL AND EL CAMINO REAL DE TIERRA ADENTRO

Chair: Timothy E. Baumann

Participants: Edward Staski/John Peterson/Minette Church and Richard Carrillo/Michael Dickey, Timothy Baumann, James Duncan, and Thomas Hall III/Roy Brown and Patricia Fournier/Donald Blakeslee

Discussant: Vergil Noble

SYMPOSIUM: HOMELAND, FRONTIER, AND OIL PATCH: THE ARCHAEOLOGY AND HISTORY OF DINÉTAH

Chair: Stephen L. Fosberg

Participants: Larry Baker/Richard Begay/Hugh Rogers and Jim Copeland/Jim Copeland and Ronald Towner/Sarah Schlanger/Richard Wilshusen/Karl Kumli and Douglas Boggess

Discussants: Ronald H. Towner and Jeffrey S. Dean

SYMPOSIUM: MADE IN AMERICA: THE CREATION OF THE AMERICAN INDUSTRIAL ORDER

Chair: Michael Nassaney

Participants: Suzanne Spencer-Wood/Larry McKee, Jared Barrett, Paul Webb, and Josh Tuschl/Mark Walker/Stacey Camp/Efstathios Pappas

SYMPOSIUM: TEXTURED ARCHAEOLOGIES: CONSIDERATIONS OF DOCUMENTS AND MATERIALS

Chair: Russell Sheptak

Participants: Mary Beaudry/Rosemary Joyce/Russell Sheptak/Paul Farnsworth

Discussant: Laurie A. Wilkie

SYMPOSIUM: AS COMFORTABLE CAMPS AS CIRCUMSTANCES ALLOW: ARCHAEOLOGICAL INVESTIGATIONS OF THE CONFEDERATE CAMP AT THE FLORENCE STOCKADE, FLORENCE, SOUTH CAROLINA

Chairs: Paul G. Avery and Patrick H. Garrow

Participants: Daniel Marcel/Paul Avery/Judith Sichler and Kandace Hollenbach/Patrick Garrow/Nicholas Herrmann and Paul Avery

SYMPOSIUM: MEDIA TOOLS FOR INTERNET OUTREACH

Chair: Sarah E. Miller

Participants: Lisa Fischer/T. Kurt Knoerl/Jordan Jordan/Andrea White and Mary Glowacki/Richard Pettigrew

Discussant: Patrice Jeppson

GENERAL SESSION: TECHNOLOGY IN HISTORICAL ARCHAEOLOGY

Participants: Molly Swords/Matthew Schmader and Robert A. Heckman/Rita Youanis, J. Barto Arnold, and Claudia L. Brackett/Kelly J. Dixon and Christopher W. Merritt/Alicia Valentino

GENERAL SESSION: COMMUNITY ARCHAEOLOGY

Participants: Yoseph M. Berhe/Christian R. Williamson and Douglas Armstrong/Leslie B. Kirchler/Lillian G. Azevedo-Grout/William Hoffman and Deborah Miller/Brian P. Storm/Amy Gazin-Schwartz and Olivia Lelong/Linda G. Whitman

POSTER SESSION IV

Participants: Jolene L.U. Smith/Richard A. Goddard/Jennifer R. McCaskill/Joni L. Pridgen/Sherry R. Svekis and Felicia Silpa/John T. Eddins, Sarah Gulick, and Edward Dandar/Mary M. Furlong/Greig Parker/Alexis Catsambis

POSTER SESSION V: FORENSIC ARCHAEOLOGY: A CASE STUDY FROM MUTHANNA PROVINCE, IRAQ

Chairs: Michael K. Trimble and Nancy J. Brighton

Participants: Wade Ricard, Susan Malin-Boyce, and Nancy Brighton/Paul Rubenstein, Michael Trimble, and Nancy Brighton/Kerrie Grant/David Z.C. Hines

Committee Meetings:

Awards Committee

Development Committee

Gender and Minority Affairs Committee

Government Affairs Committee

History Committee

Saturday, 12 January 2008

8:00 a.m. – 5:00 p.m.

Sessions

8:30 a.m. – 11:00 a.m.

Book Room Open

1:00 p.m. – 4:30 p.m.

Public Archaeology Session

5:00 p.m. – 7:00 p.m.

SHA Board of Directors Meeting

Morning Proceedings

SYMPOSIUM: FIRE LOOKOUT TOWERS: FROM PROTECTORS OF THE FORESTS TO SILENT SENTINELS

Chair: Michael A. Pfeiffer

Participants: Michael Pfeiffer/Neal Hitch/Mark Branstner and John Davis/Jill Osborn/J. Charles Whatford/Maria L. Schleidt-Penalva

Discussant: Vergil Noble

SYMPOSIUM: POST-EMANCIPATION TRANSITIONS IN THE AFRICAN DIASPORA

Chair: Terrance M. Weik

Participants: Eleanor King and Charles Haecker/Christopher Espenshade/David Palmer/Rachel Feit and Bradford Jones/Liza Gijanto/Shannon Mahoney/Terrance Weik/Kenneth Kelly, Mark Hauser, and Douglas Armstrong/Christopher Fennell/Leslie Stewart-Abernathy and Jamie Brandon/Flordeliz Bugarin and Margaret Wood

Discussants: Theresa Singleton and Carol McDavid

SYMPOSIUM: BETWEEN ENTRADA AND SALIDA: NEW MEXICO PERSPECTIVES ON THE CORONADO EXPEDITION

Chairs: Charles Haecker and Clay Mathers

Participants: Clay Mathers, Phillip Leckman, and Nahide Aydin/Joseph Sanchez and Matthew Schmader/Charles Haecker/Richard Flint/Bradley Vierra/Jonathan Damp and Chris Adams

SYMPOSIUM: ENGAGING THE PUBLIC THROUGH THE FORT ST. JOSEPH ARCHAEOLOGICAL PROJECT

Chairs: Andrew Robinson and Meghan Cook

Participants: Meghan Cook and Emily Powell/Michael Nassaney/Jose Antonio Brandao and Michael Nassaney/Stephanie Barrante and Michael Nassaney/Erin Claussen/Andrew Robinson/Cynthia Nostrant/LisaMarie Malischke

Discussant: Lynn Evans

SYMPOSIUM: RECENT RESEARCH IN ARCHAEOBIOLOGY AND HISTORICAL ECOLOGY

Chairs: Eric Proebsting and Jennifer Malpiedi

Participants: David Landon, Heather Trigg, and Susan Jacobucci/Joanne Bowen/Karl Reinhard/Jennifer Malpiedi/Eric Proebsting/Heather Lapham

Discussant: Elizabeth Scott

SYMPOSIUM: THE CRUCIBLE OF THE REVOLUTION: THE ARCHAEOLOGY OF AGRARIAN LANDHOLDINGS AND SOCIO-ECONOMIC CHANGE IN 19TH-CENTURY MEXICO

Chair: Patricia Fournier Garcia

Participants: Verónica Velasquez/Patricia Fournier and R. B. Brown/Rani Alexander/Thomas Charlton and Cynthia Otis Charlton/Allison Dec and Allan Meyers/Sarah Levithol and Allan Meyers/Sandra Andrade and Matthew Punke

Discussant: Thomas Charlton

SYMPOSIUM: CAPITALISM IN COLONIAL CONTEXTS, PART I

Chairs: Lindsay Weiss and Sarah K. Croucher

Participants: Aron Crowell/Matthew Russell/Kathryn Sikes/Lynda Carroll/Mark Hauser/Audrey Horning

Discussant: Charles Orser

SYMPOSIUM: FORENSIC ARCHAEOLOGY: A CASE STUDY FROM MUTHANNA PROVINCE, IRAQ, PART I

Chairs: Michael K. Trimble and Nancy J. Brighton

Participants: Michael Trimble/Derek Congram and Caroline Steele/Susan Malin-Boyce and Joseph Schuldenrein/Stephen Chomko and Mark Andrew Smith/Kelly Bertoglio and Kristi Soltysiak/Natalie Drew/Kimberly Maeyama and Ariana Fernandez-Congram

GENERAL SESSION: SHIPS, HULLS, AND AIRCRAFT

Participants: Filipe Castro, Nuno Fonseca, Tomas Vacas, and Furio Ciciliot/John D. Broadwater/John Bratten and Gregory Cook/Susan L. Vezeau/M. Nicole Tumbleson/Robert A. Church, Daniel J. Warren, and Kimberly L. Eslinger/Simon Q. Spooner, Francois Gendron, and Kathy Schubert/Andrew D. Lydecker/Sara Hoskins/Patrick Smith

GENERAL SESSION: PUBLIC EDUCATION AND OUTREACH

Participants: Richard A. Goddard, Judie R. Phillips, and Breann Speicher/E. Thomson Shields Jr., Charles R. Ewen, and Donna Kain/Michelle C. San Antonio/Mary Ringhoff/Malinda Blustain, Nathan Hamilton, and Glenn Mario/Mark A. Freeman and Barbara J. Heath/David R. Bush/Amy M. Mitchell-Cook and Della

Scott-Ireton/Debra G. Shefi and Della Scott-Ireton

GENERAL SESSION: PUSHING THE TECHNOLOGICAL ENVELOPE: ON LAND AND UNDER WATER Participants: Jennie O. Sturm/Philip B. Mink, Stephen McBride, and Kim A. McBride/Richard J. Lundin, Claudia L. Brackett, and Naheed Ayadin/Jens Lowag and Martin Read/Rod Mather, Gordon Watts, and Dwight Coleman/Peter Holt/James D. Moore III/Elsie I. Eubanks

GENERAL SESSION: CLIMATE AND ECOLOGY

Participants: Dorian J. Burnette/Alicia L. Caporaso and Sandra L. Jones/Joseph C. Flatman/Daryl Stump

Afternoon Proceedings

FORUM: MANY ARCHAEOLOGIES FOR MANY PUBLICS: SITUATING PUBLIC ARCHAEOLOGY THEN, NOW, AND IN THE FUTURE (PART III, FORUM)

Moderators: Carol McDavid and Patrice L. Jeppson

Panelists: Edward Tennant/James Gibb/Fred McGhee/John Carman/Jed Levin/Linda Derry/Barbara Little/Adrian Praetzel-lis

SYMPOSIUM: ARCHAEOLOGIES OF RESISTANCE: THE UNDERGROUND RAILROAD, MAROONAGE, ARMED STRUGGLE, AND BEYOND

Chairs: James A. Delle and Jill Bennett Gaieski

Participants: Uzi Baram/Samantha Rebovich/Holly Norton/Linda Ziegenbein/Kerri Barile/Jill Gaieski and James Delle/Kenneth Brown

Discussant: Terrance Weik

SYMPOSIUM: CAPITALISM IN COLONIAL CONTEXTS, PART II

Chairs: Lindsay Weiss and Sarah K. Croucher

Participants: Francois Richard/Heather Atherton and Felipe Gaitan-Ammann/Christopher Matthews and Jenna Wallace Coplin/Lindsay Weiss/Sarah Croucher/Matthew Palus/Rachel Engmann

Discussant: Martin Hall

SYMPOSIUM: CONTEXT IS EVERYTHING, OR IS IT?

Chair: Anmarie Medin

Participants: Julia Costello/Anmarie Medin and Adrian Praetzelis/Anmarie Medin/Thad Van Bueren/Joe Baker, Keith Heinrich, Erik Beaton, Kris Montgomery, and Martin Plumer/Mark Walker/J. W. Joseph

SYMPOSIUM: EXCAVATING THE PAST TO MAKE WAY FOR THE FUTURE: BALANCING THE NEED FOR TRANSPORTATION FACILITIES AND LOUISIANA'S CULTURAL HERITAGE

Chair: Elizabeth L. Davoli

Participants: Dennis Jones, Nicole Harris, Mary Manhein, Malcolm Shuman, and Ginni Listi/Elizabeth Davoli/James Eberwine, Nathanael Heller, Sean Coughlin, and Sue Sanders/Sara Hahn/Katy Coyle/Rachel Watson

Discussant: Charles McGimsey

SYMPOSIUM: FORENSIC ARCHAEOLOGY: A CASE STUDY FROM MUTHANNA PROVINCE, IRAQ, PART II

Chairs: Michael K. Trimble and Nancy J. Brighton

Participants: Christopher King and Timothy Anson/James Kister, Matthew Vennemeyer, and Adel Shaker/Jennifer Clark/David Knoerlein, Timothy Bradshaw, and David Hempenstall/Michael Trimble and Nancy Brighton/Kerrie Grant/Christopher Pulliam

SYMPOSIUM: PUBLIC ENGAGEMENT AND PUBLIC BENEFITS
IN ARMY ARCHAEOLOGY

Chairs: Virginia R. Busby and John J. Mullin

Participants: Margaret Schulz, Laurie Rush, and David Cushman/John Mullin/Virginia Busby and John Mullin/Virginia Busby/Brian Lione and Laurie Rush/Amy Wood and Selena McColley/Christopher Hamilton and Peter Drake/Derek Manning/Richard Chapman and John Schelberg

Discussant: David Guldenzopf

SYMPOSIUM: RECENT SIGNIFICANT CONTRIBUTIONS TO
THE HISTORICAL ARCHAEOLOGY OF THE WEST

Chair: Marlesa Gray

Participants: Marlesa Gray/Glenn Farris/Barnet Pavao-Zuckerman/Benjamin Vargas/J. Homer Thiel/Michael Sullivan/Richard Ciolek-Torrello, Anne Stoll, and John Douglass/Donn Grenda and Benjamin Vargas

Discussant: Teresita Majewski

SYMPOSIUM: RELIGIOUS SITES AND LANDSCAPES

Chairs: Carol A. Nickolai and Alasdair Brooks

Participants: Chana Kraus-Friedberg/Alasdair Brooks, Susan Lawrence, and Jane Lennone/Carol Nickolai/Timothy Cravens and Carol Nickolai/Andrew Sewell and Bruce Aument/Hadley Kruczek-Aaron/Jeremy Ash and David Bosun/Beatrix Arendt

GENERAL SESSION: INTERNATIONAL PROJECTS IN UNDER-
WATER ARCHAEOLOGY

Participants: Charles D. Beeker and Frederick H. Hanselmann/Will Nagelkerken/Jorge Manuel Herrera, Jonathan Adams, Valerio Buffa, and Alejo Cordero/Jonathan Adams, Jorge Manuel Herrera, Valerio Buffa, Alejo Cordero, and Gabriel Francia/Martin J. Read/Ashley Rose Gould/Raymond Hayes, Dennis Knepper, Wil Nagelkerken, and Lennox Honychurch/Marc-André Bernier

GENERAL SESSION: THE CARIBBEAN WORLD

Participants: David R. Watters/Travis G. Parno/Marco G. Meniketti/Jane Eva Baxter and John D. Burton/Steve T. Lenik/Mark Kostro/B. R. Fortenberry and Richard Lowry/John D. Burton, Jane Eva Baxter, and Susan Wiard

GENERAL SESSION: CONFLICT AND MILITARY SITES ON
THE AMERICAN LANDSCAPE

Participants: J. Byron Sudbury and William J. Hunt, Jr./Brett Cruse/Carl G. Carlson-Drexler/David McBride/Sara H. Gale and Debbie L. Wallsmith

Committee Meetings:

Editorial Advisory Committee

Newsletter Editorial Advisory Committee

Web Site Advisory Committee

Sunday, 13 January 2008

9:00 a.m. – 3:00 p.m. Conference Tour: Abó and Gran Quivira

9:00 a.m. – 4:00 p.m. Conference Tour: Acoma, the Sky City



SOCIETY FOR HISTORICAL ARCHAEOLOGY
2008 Conference on Historical and Underwater Archaeology
Albuquerque, New Mexico

STUDENT VOLUNTEER FORM

Student volunteers are essential to the smooth operation of an SHA conference. By assisting with a variety of duties—from registration and Book Room setup to the special events, and the sessions themselves—volunteers are key.

The SHA is looking for student volunteers to give eight hours of their time during the SHA Conference in exchange for free conference registration. If you are a student and would like to volunteer your time in exchange for the opportunity to attend the SHA 2008 Conference at no charge, complete the form below and return it with your conference registration form to the SHA Headquarters.

Applications will be accepted on a first-come, first-served basis until 14 December 2007. A limited number of volunteer openings are available, so don't delay!

Name _____

Address _____

Telephone _____

Email _____

Student at _____

Society for Historical Archaeology
15245 Shady Grove Road, Suite 130
Rockville, MD 20850 USA

Fax: 301-990-9771
Email: <hq@sha.org>

STUDENT PAPER COMPETITION GUIDELINES

The 7th Society for Historical Archaeology Student Paper Prize will be awarded at the 41st Conference on Historical and Underwater Archaeology, to be held in Albuquerque, New Mexico in January 2008. The prize will be awarded to a student, or students, whose written version of a conference paper is judged superior in the areas of originality, research merit, clarity of presentation, professionalism, and of potential relevance to a considerable segment of the archaeological community. One prize will be awarded: The winning author(s) will receive \$200 in prize money, free registration for the annual meeting, a one-year student membership, and a letter of recognition from the president. The winning author(s) will be encouraged to submit his or her paper to be reviewed for possible publication in *Historical Archaeology*. The results of the competition will be communicated to the entrants prior to the meeting and the winner will be announced at the annual business meeting.

Criteria

1. Entrants must be student members of the SHA prior to submission of papers
2. The paper must be prepared according to current *Historical Archaeology* guidelines (see the SHA Web site for these details) and be submitted by 26 November 2007. Submissions are strongly encouraged to be made electronically (MS Word or WordPerfect) to Mark Warner, chair of the Student Paper Prize Subcommittee, at <mwarnar@uidaho.edu>. If it is necessary to submit a hard copy please send seven copies to Mark Warner, Department of Sociology, Anthropology, and Justice Studies, 875 Perimeter Dr., University of Idaho, Moscow, Idaho, 83844-1110.
3. The paper must be presented at the annual meeting.
4. There may be a maximum of two authors of the paper. Both authors must be students and members of SHA. In the event of a winning paper being co-authored the authors will split the available cash prize.
5. Papers are to be limited to no more than 13 pages of text using standard fonts, margins, and line spacing (e.g. double-spaced). The intent is that the length of the paper submitted be in line with what can reasonably be presented in 20 minutes. Papers which are deemed by the committee to be impossible to deliver in a standard 20-minute format will be eliminated from the competition.
6. Any additional questions may be addressed to Mark Warner via email (listed above) or via phone at 208-885-5954.

CALL FOR DONATIONS FOR THE SHA 2008 SILENT AUCTION

The SHA Silent Auction has quickly become one of the highlights of the society's annual conference, and the 2008 auction promises to be another great event. To ensure the success of this important fundraiser, however, we need your help. The auction is a fun-and painless-way to make a contribution to the society. For businesses, there is the added bonus of a unique and high-value opportunity to market your products or services to the CRM and archaeology communities.

Donations are now being accepted for the SHA 2008 Silent Auction in Albuquerque. We are looking to have a wide variety of items to offer from traditional archaeology-related books, services, and field and lab equipment to jewelry, music, food, gift certificates, trips, tours, and more.

Please consider helping the society this year with a donation to the Silent Auction. Donations should be sent to Karen Dunning, c/o TRC, 4221-A Balloon Park Road NE, Albuquerque, NM 87109. Please send your donation by 16 November 2007.

Society for Historical Archaeology
2008 Conference on Historical and Underwater Archaeology
Silent Auction Donor Form
Please mail this form with your donation before 16 November 2007.

Donor Name: _____

Address: _____

City, State, Postal Code, Country _____

Telephone: _____

Email: _____

Description of Item to be Donated: _____

Value of Donation: _____

(This value will be posted at the auction and need not be the same as your estimated value for purposes of tax deductibility.)

Please ship to: Karen Dunning
c/o TRC
4221-A Balloon Park Road NE
Albuquerque, NM 87109

Questions? Contact Karen Dunning at <Kdunning9@comcast.net>.

SHA 2008 Conference on Historical and Underwater Archaeology

EVENT CO-SPONSORSHIP

CONTACT INFORMATION

Company Name _____
(Exactly as you want it to appear on any signage, in the program and on the SHA Web site Sponsor Page)

Contact Name _____

Address _____

City, State, Zip, Country _____

Phone _____ Fax _____

Email _____

SPONSORSHIP LEVEL (Please check)

_____ **Coffee Break - \$300**

- Listed in Program Thank Yous
- Listed on Web site Sponsor Page

(Please email your corporate logo in eps format to <khutchison@mgmtsol.com> by 11/2/07.)

_____ **Student Reception - \$500**

- Listed in Program Thank Yous
- Listed on Web site Sponsor Page
- Quarter-page Ad in Program (\$200

value). Contact the SHA Headquarters staff for ad dimensions and formats. Advertising must be received by 11/2/07.

(Please email your corporate logo in eps format to <khutchison@mgmtsol.com> by 11/2/07.)

_____ **Saturday Afternoon Public Archaeology Session - \$1,500**

- Listed in Program Thank Yous and as Event Sponsor

- Listed on Web site Sponsor Page
- Sponsor sign at event
- Listed on "Sponsor Thank You" sign at Registration Table

• Half-page Ad in Program (\$450 value). Contact the SHA Headquarters staff for ad dimensions and formats. Advertising must be received by 11/2/07.

- One conference registration (\$180 value)

(Please email your corporate logo in eps format to <khutchison@mgmtsol.com> by 11/2/07.)

_____ **Reception (Dinner and Entertainment) – Albuquerque Museum of Art and History - \$5,000**

- Listed in Program Thank Yous and as Event Sponsor
- Listed on Web site Sponsor Page
- Spoken "Thank You" at event
- Sponsor sign at event
- Listed on "Sponsor Thank You" sign at Registration Table

• Full-page Ad in Program (\$750 value). Contact the SHA Headquarters staff for ad dimensions and formats. Advertising must be received by 11/2/07.

- Manned Table in Book Room (\$500 value includes one complimentary registration.)
- Four additional conference registrations (\$720 value)

• Listed on *Historical Archaeology* sponsor page

- Acknowledgment in public relations materials

(Please email your corporate logo in eps format to <khutchison@mgmtsol.com> by 11/2/07.)

PAYMENT INFORMATION

_____ Check Enclosed. _____ Credit Card (Visa, MasterCard, or American Express)

Credit Card # _____ Exp. Date _____

Name on Card _____ Billing Address Zip Code _____

Authorizing Signature _____

Send contract and payment to: Society for Historical Archaeology, 15245 Shady Grove Road, Suite 130, Rockville, MD 20850 301/990-2454 (phone) 301/990-9771 (fax) <hq@sha.org> (email)

SHA 2008 Conference on Historical and Underwater Archaeology

CORPORATE/BUSINESS SPONSORSHIP

CONTACT INFORMATION

Company Name _____
(Exactly as you want it to appear on any signage, in the Program and on the SHA Website Sponsor Page)

Contact Name _____

Address _____

City, State, Zip, Country _____

Phone _____ Fax _____

Email _____

SPONSORSHIP LEVEL (Please check.)

_____ **Cobre (Copper) - \$300 plus**

- Listed in Program Thank Yous
 - Listed on Website Sponsor Page
- (Please email your corporate logo in eps format to SHA Headquarters at khutchison@mgmtsol.com by 11/2/07.)

dimensions and formats. Advertising must be received by 11/2/07.

- One Complimentary Individual Registration (\$180 value).
- (Please email your corporate logo in eps format to SHA Headquarters at khutchison@mgmtsol.com by 11/2/07.)

_____ **Bronce (Bronze) - \$500 plus**

- Listed in Program Thank Yous
 - Listed on Website Sponsor Page
 - Quarter Page Ad in Program (\$200 value). Contact the SHA Headquarters staff for ad dimensions and formats. Advertising must be received by 11/2/07.
- (Please email your corporate logo in eps format to SHA Headquarters at khutchison@mgmtsol.com by 11/2/07.)

_____ **Oro (Gold) - \$2,000 plus**

- Listed in Program Thank Yous
 - Listed on Website Sponsor Page
 - Listed on Sponsor Thank You sign at Registration Table
 - Full Page Ad in Program (\$750 value) Contact the SHA Headquarters staff for ad dimensions and formats. Advertising must be received by 11/2/07.
 - Manned Table in Book Room (\$500 value includes one complimentary registration)
 - Sponsor Sign/Banner at Event
 - Listed on *Historical Archaeology* sponsor Page
 - Acknowledge in public relations materials.
- (Please email your corporate logo in eps format to SHA Headquarters at khutchison@mgmtsol.com by 11/2/07.)

_____ **Plata (Silver) - \$1,000 plus**

- Listed in Program Thank Yous
 - Listed on Website Sponsor Page
 - Listed on Sponsor Thank You sign at Registration Table
 - Half Page Ad in Program (\$450 value.).
- Contact the SHA Headquarters staff for ad

PAYMENT INFORMATION

___ Check Enclosed. ___ Credit Card (Visa, MasterCard or American Express)

Credit Card # _____ Exp. Date _____

Name on Card _____ Billing Address Zip Code _____

Authorizing Signature _____

Send contract and payment to: Society for Historical Archaeology, 15245 Shady Grove Road, Suite 130, Rockville, MD 20850 301/990-9771 (fax) hq@sha.org (email)

SHA 2008 CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

HYATT REGENCY ALBUQUERQUE • ALBUQUERQUE, NEW MEXICO
JANUARY 9–13, 2008



**SOCIETY for
HISTORICAL
ARCHAEOLOGY**

15245 Shady Grove Road, Suite 130
Rockville, MD 20850
P: 301-990-2454 F: 301-990-9771
E: hq@sha.org

CONFERENCE REGISTRATION FORM

Registration for the SHA 2008 Conference will open on Monday, October 1, 2007. The advance registration period runs from October 1, 2007 to December 7, 2007. After December 7, registration rates increase.

THERE ARE THREE WAYS TO REGISTER:

1. **Online** through the SHA web site (www.sha.org) until December 28, 2007. SHA members must log into the online system using their assigned user name and password to receive the member registration rate. Contact the SHA office for questions about your user name and password.
2. **Fax** your completed registration form with your credit card payment information to the SHA at 301/990-9771.
3. **Mail** your completed registration form with your payment to Society for Historical Archaeology, 15245 Shady Grove Road, Suite 130, Rockville, MD 20850.

If you need assistance completing this form, please contact the SHA Headquarters staff at 301/990-2454 or hq@sha.org.

FULL REGISTRATION

☐ Please check if RPA.

Full Name	Suffix
First Name/Nickname for Badge	
Firm /Affiliation	
Address	
City	State
Postal Code	Country (if other than US)
Phone	
Email	

GUEST REGISTRATION

Name		
First Name /Nickname for Badge		
City	State	Country

REGISTRATION CATEGORIES AND FEES

Full Conference registration includes admission to all symposiums, forums and general sessions, the Plenary and Public Archaeology sessions, the Book Room, Wednesday's Opening Night Reception, the SHA Business Meeting, the Pre-Awards Banquet Cocktail Hour, and the Awards Ceremony and Dance. Workshops, roundtable lunches, Thursday evening's Dinner and Silent Auction at the Albuquerque Museum of Art and History, Friday evening's Banquet, and all organized tours are priced separately and are not included in the full conference registration price.

To qualify for the member registration rate, you must be a 2007 or 2008 SHA member.

Individuals who submitted abstracts in response to the 2008 Call for Papers will automatically be credited their \$25 per abstract submission fee when registering for the 2008 conference online. If you are not registering online, please indicate the appropriate credit in the space provided. (If you have submitted one abstract, you should claim a \$25 credit. If you submitted and paid for two abstracts, you should claim a \$50 credit.)

Students must provide proof of current student status (copy of student ID) with their registration to receive the student rate.

Guest registration includes admission to the Opening Reception, and Friday's Pre-Awards Banquet Cocktail Hour and the Awards Ceremony and Dance. Registered guests are also eligible to purchase tickets for Thursday evening's Dinner and Silent Auction at the Albuquerque Museum of Art and History, Friday evening's Awards Banquet, and all organized tours. The Public Archaeology Session on Saturday afternoon is open to everyone free of charge.

SPECIAL ASSISTANCE

☐ Please check if special assistance is needed.

REGISTRATION RATES	Until 12/7/07	After 12/7/07
SHA Member	\$180 \$_____	\$205 \$_____
Non-Member	\$280 \$_____	\$305 \$_____
SHA Student Member	\$95 \$_____	\$120 \$_____
Student Non-Member	\$140 \$_____	\$165 \$_____
Guest	\$50 \$_____	\$75 \$_____

2008 CONFERENCE PRESENTERS ONLY

Credit for \$25/abstract submission fee already paid

_____ of abstracts x \$25 _____ minus – \$ _____

REGISTRATION TOTAL \$ _____

EVENTS

OPENING NIGHT RECEPTION *(no fee)*

Wednesday, January 9, 2008

8:00 pm – 11:00 pm, Pavilion Court

☐ I/we will be attending.....# _____

PAST PRESIDENTS' STUDENT RECEPTION *(Students ONLY) (no fee)*

Thursday, January 10, 2008

4:00 pm – 6:00 pm, Sage Room

☐ I will be attending.....# _____

DINNER RECEPTION & SILENT AUCTION *(\$30)*

ALBUQUERQUE MUSEUM OF ART AND HISTORY

Thursday, January 10, 2008

7:00 pm – 10:00 pm

Includes transportation to/from the Hyatt Regency

☐ # _____ x \$30.....\$ _____

AWARDS BANQUET *(\$45)*

Friday, January 11, 2008

7:30 pm – 8:30 pm, Grand Pavilion Ballroom

Indicate number: ☐ Chicken ☐ Vegetarian ☐ Fish

☐ # _____ x \$45.00.....\$ _____

AWARDS CEREMONY AND DANCE *(no fee)*

Friday, January 11, 2008

8:30 pm – 11:00 pm, Grand Pavilion Ballroom

☐ I/we will be attending.....# _____

EVENTS TOTAL.....\$ _____

ROUNDTABLE LUNCHEONS

Thursday, January 10, 2008

Roundtable Luncheon.....\$25.00 \$ _____

Please indicate 1st, 2nd and 3rd choice

☐ **(RL1) THE MATERIAL CHOICE OF MEMORY** *(Mytum)*

☐ **(RL2) HISTORICAL ARCHAEOLOGY IN AUSTRALIA
AND NEW ZEALAND** *(Brooks)*

☐ **(RL3) PUBLISHING FOR STUDENTS** *(Warner and Corbin)*

Friday, January 11, 2008

Roundtable Luncheon.....\$25.00 \$ _____

Only One Luncheon Topic will be offered on Friday

☐ **(RL4) ARCHAEOLOGICAL POLITICS: WHAT ARE THE POLITICS OF
ARCHAEOLOGY AND WHY ARE THEY RELEVANT?**
(Craib, Longworth and Bense)

ROUNDTABLE LUNCHEON TOTAL.....\$ _____

WORKSHOPS

(W1) AN ARCHAEOLOGIST'S GUIDE TO DOCUMENTARY

FILMMAKING — *Peter Pepe and Joseph Zarynski*

Full Day Workshop, Wednesday, January 9, 2008

Member.....\$80.00 \$ _____

Non-Member.....\$105.00 \$ _____

Student Member.....\$50.00 \$ _____

Student Non-Member.....\$70.00 \$ _____

(W2) INTEGRATING THE PAST: PUBLIC PROGRAMMING AND CRM CONTACTS — *Carol J. Ellick*

Full Day Workshop, Wednesday, January 9, 2008

Member.....\$80.00 \$ _____

Non-Member.....\$105.00 \$ _____

Student Member.....\$50.00 \$ _____

Student Non-Member.....\$70.00 \$ _____

(W3) GIS FOR ARCHAEOLOGISTS — *Bob Booth*

Full Day Workshop, Wednesday, January 9, 2008

Member.....\$85.00 \$ _____

Non-Member.....\$110.00 \$ _____

Student Member.....\$55.00 \$ _____

Student Non-Member.....\$75.00 \$ _____

(W4) ARCHAEOLOGICAL ILLUSTRATION — *Jack Scott*

Full Day Workshop, Wednesday, January 9, 2008

Member.....\$85.00 \$ _____

Non-Member.....\$110.00 \$ _____

Student Member.....\$55.00 \$ _____

Student Non-Member.....\$75.00 \$ _____

(W5) A SURVEY OF CHEMISTRY FOR ARCHAEOLOGISTS

— *Claudia Brackett and Richard Lundin*

Two Day Workshop, Tuesday, January 8 & Wednesday, January 9, 2008

Member.....\$95.00 \$ _____

Non-Member.....\$120.00 \$ _____

Student Member.....\$65.00 \$ _____

Student Non-Member.....\$85.00 \$ _____

(W6) IDENTIFICATION OF NATIVE AMERICAN ARTIFACTS CRAFTED FROM AMERICAN-MANUFACTURED ARTIFACTS

— *Charles Haecker*

Half Day Workshop, Wednesday, January 9, 2008

Member.....\$55.00 \$ _____

Non-Member.....\$80.00 \$ _____

Student Member.....\$25.00 \$ _____

Student Non-Member.....\$45.00 \$ _____

(W7) ARCHEOLOGY AND THE NATIONAL REGISTER OF HISTORIC PLACES AND NATIONAL HISTORIC LANDMARKS PROGRAM — *Erika K. Martin Seibert*

Half Day Workshop, Wednesday, January 9, 2008

Member.....\$55.00 \$ _____

Non-Member.....\$80.00 \$ _____

Student Member.....\$25.00 \$ _____

Student Non-Member.....\$45.00 \$ _____

WORKSHOP TOTAL.....\$ _____

BUSTOURS

All tours depart from the lobby of the Hyatt Regency.

(T1) SANTA FE (\$50)

Wednesday, January 9, 2008 (Lunch is on your own.)

8:00 am – 5:00 pm

☐ # _____ x \$50 _____ \$ _____

(T2) CHACO CANYON (\$90)

Wednesday, January 9, 2008 (includes box lunch)

7:30 am – 5:00 pm

☐ # _____ x \$90 _____ \$ _____

(T3) FORT CRAIG AND EL CAMINO REAL NHT (\$65)

Wednesday, January 9, 2008 (includes box lunch)

7:30 am – 5:00 pm

☐ # _____ x \$65 _____ \$ _____

(T4) ACOMA, THE SKY CITY (\$65)

Sunday, January 13, 2008 (includes box lunch)

9:00 am – 4:00 pm

☐ # _____ x \$65 _____ \$ _____

(T5) ABÓ AND GRAN QUIVIRA (\$55)

Sunday, January 13, 2008 (includes box lunch)

9:00 am – 3:00 pm

☐ # _____ x \$55 _____ \$ _____

BUS TOURS TOTAL _____ \$ _____

CONTRIBUTIONS & SPONSORSHIP

STUDENT CONTRIBUTIONS

Please use the following donation to purchase a banquet ticket for an SHA student.

☐ # _____ x \$45 (per ticket) = Total Amount of Donation \$ _____

CONFERENCE SPONSORSHIP

For more information on corporate and event sponsorship, visit the sha website at www.sha.org and click on the 2008 Conference page.

☐ I would like to be a conference sponsor and help offset the costs of the 2008 conference.

Butterfield Trail _____ to \$49

Santa Fe Trail _____ \$50 plus

Route 66 _____ \$100 plus

Atchison, Topeka & Santa Fe _____ \$250 plus

El Camino Real _____ \$500 plus

Amount of Sponsorship _____ \$ _____

CONTRIBUTIONS & SPONSORSHIP TOTAL _____ \$ _____

TOTAL CONFERENCE

Registration _____ \$ _____

Special Events _____ \$ _____

Workshops _____ \$ _____

Roundtable Luncheons _____ \$ _____

Bus Tours _____ \$ _____

Student Contribution and Conference Sponsorship _____ \$ _____

TOTAL DUE _____ \$ _____

METHOD OF PAYMENT

Registrations will not be processed without full payment.

☐ Visa ☐ MasterCard ☐ American Express

Card Number _____

Expiration Date _____

Security Code _____

Name on Card _____

Authorizing Signature _____

If you are paying by credit card and would like to fax your registration form and payment information to the SHA, the number is: 301/990-9771.

If you are paying by check, please mail your registration form and payment to the SHA at the address below.

CANCELLATION POLICY

All registration refund requests must be received in writing by the SHA and postmarked no later than December 14, 2007. You will be refunded fees paid minus a \$50.00 processing fees. No refunds will be given after December 14. Refund requests should be emailed to the SHA at hq@sha.org or mailed to the SHA at the address below.

 **SOCIETY for
HISTORICAL
ARCHAEOLOGY**

Society for Historical Archaeology

15245 Shady Grove Road, Suite 130

Rockville, MD 20850

P 301/990-2454 F 301/990-9771 E hq@sha.org



2008 Conference Chair Terry Klein (left) and program chairs Paul Shackel (center) and Greg Cook (right) marveling at the organizational skills of their colleagues as they begin to construct the conference program for the Albuquerque meetings. The program committee was assembled at the offices of the SRI Foundation in Albuquerque, NM. Photo courtesy of Carol Ellick of the SRI Foundation.

2007-2008 Guide to Graduate Programs in Historical and Underwater Archaeology

Compiled by Alicia Valentino

Selecting a graduate school is an important step toward becoming a professional archaeologist. This is also a difficult step, and students who wish to pursue graduate studies in historical and underwater archaeology are at a particular disadvantage because there are few graduate programs in these areas. Faculty find it difficult to advise students inquiring about graduate opportunities, particularly if the student's interests are in areas quite different from their own. Students should realize that even though historical archaeology is a growing field, there are few departments with established programs devoted to its study.

This guide is designed to help students in their search for graduate training in historical and underwater archaeology. Students are urged to use the information provided as a starting point. Once they have identified institutions that appear to meet their needs, students should contact specific faculty members whose research most closely matches their own interests, inquiring about current and future research and educational opportunities. Contacting faculty directly is the single most important step students can take as they develop plans for graduate studies. Students should also discuss their choices with faculty advisors, instructors, and students who are currently in graduate school.

Students should find a program where they can obtain the skills necessary to "do" historical archaeology, including training in field and laboratory methods as well as in how to conduct research successfully. Learning to write and talk about archaeology is an integral part of a student's education, as is obtaining a solid theoretical foundation. Languages are also often an important part of a student's training. Each student interested in pursuing historical archaeology as a career should begin obtaining these skills as an undergraduate and then continue to refine them throughout his or her training.

The "guide" is updated yearly and includes listings for institutions around the world. It is also posted on the SHA Web site (<<http://www.sha.org/>>). This year, 65 institutions are listed in the guide, including 6 new programs. Corrections or updates were provided for all but 11 of the entries. To submit a new entry or to make a correction or update in the printed or Web versions of the guide, please contact the guide editor via email at <SHAGradGuide@gmail.com>. Additional or new information about an institution will be posted throughout the coming year on the Web version of the guide within a reasonable amount of time after the editor receives it.

UNIVERSITY OF ARIZONA

1. Institution Name: University of Arizona

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Ayres, James E. (M.A., Arizona 1970; Adj. Lect.) historical archaeology, historic preservation, U.S. Southwest, material culture, Overseas Chinese

Fish, Paul R. (Ph.D., Arizona St 1976; Curator Archaeology Arizona State Museum [ASM]) protohistoric and early historic periods, southern Arizona and northern Mexico, cultural resource management (CRM)

Killick, David (Ph.D., Yale 1990; Assoc. Prof; jt. appt. with Materials Sci. and Eng.) archaeometry, history of technology, archaeometallurgy, Africa

Majewski, Teresita (Ph.D., Missouri 1987; Assoc. Res. Prof.) historical archaeology, material culture (esp. ceramics), settlement of the Trans-Mississippi West, CRM, ethnohistory, U.S. Midwest, American Southwest

Mills, Barbara J. (Ph.D., New Mexico 1989; Prof.) contact-period and historic Pueblos, ceramic analysis, CRM, ethnoarchaeology

Olsen, John W. (Ph.D., UC-Berkeley 1980; Regents' Prof.) Asian-American material culture

Pavao-Zuckerman, Barnet (Ph.D., Georgia 2001; Asst. Prof. and Asst. Curator Zooarchaeology [ASM]) historical archaeology, zooarchaeology, Contact period, Southeast, Southwest

Reid, J. Jefferson (Ph.D., Arizona 1973; University Distinguished Prof.) prehistory and historical archaeology of the American Southwest

Schiffer, Michael B. (Ph.D., Arizona 1973; Rieker Distinguished Prof.) modern material culture, technology and society, history of electrical and electronic technologies, ceramics, experimental archaeology

Other Related Faculty/Staff:

E. Charles Adams (Ph.D., Colorado 1975; Curator Archaeology ASM) contact-period and historic Pueblos, Greater Southwest

Jeffrey S. Dean (Ph.D., Arizona 1967; Haury Distinguished Prof; Lab of Tree Ring Res.) historic-period Native Americans, chronometric methods

Alan C. Ferg (M.A., Arizona 1980; Curatorial Spec ASM) material culture, historic Native American groups in the Greater Southwest

Timothy W. Jones (Ph.D., Arizona 1995; Res. Assoc. Bureau of Applied Research in Anthropology [BARA]) industrial and urban archaeology

Nancy J. Parezo (Ph.D., Arizona 1981; Prof., American Indian Studies; jt. appt. with ASM) art and material culture of Southwest U.S.
Thomas E. Sheridan (Ph.D., Arizona 1983; Prof.; jt. appt. Southwest Center) ethnohistory, Southwest U.S., northwestern Mexico

4. General Statement: The graduate program offers students interested in historical archaeology a wide range of opportunities for field research in Native American, Spanish colonial, Mexican-American, and western American subjects. Extensive laboratory, ASM library, and documentary resources include: the Arizona State Museum's library, extensive collections and Documentary Relations of the Southwest section (an extensive microfilm collection of Spanish colonial documents); Laboratory of Traditional Technology; BARA; and on-site computer center. Also available near the university are the library, collections and staff expertise of the Arizona Historical Society and the Western Archeological and Conservation Center, National Park Service. Local archaeological societies and private cultural resource management firms participate actively in historical archaeological research, providing opportunities for student involvement.

5. For More Information Contact: J. Jefferson Reid, Department of Anthropology, Haury Building, University of Arizona, Tucson, AZ 85721 USA; phone: 520-621-8546; fax: 520-621-2088; email: <jreid@email.arizona.edu>; Web page: <<http://w3.arizona.edu/~anthro/>>.

UNIVERSITY OF ARKANSAS

1. Institution Name: University of Arkansas

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Brandon, Jamie C. (Ph.D., UT-Austin 2004; Asst. Prof.) 19th-20th century, southeastern U.S., race, class, and gender, African Diaspora, critical theory, social landscape, cultural memory, material culture

Kvamme, Kenneth L. (Ph.D., UC-Santa Barbara 1983; Prof.) geographic information systems (GIS), geophysical applications

Mainfort, Robert C., Jr. (Ph.D., Michigan St 1977; Prof.; part-time; member of Arkansas Archeological Survey) contact period, historic mortuary archaeology, 19th century, eastern U.S.

Mitchem, Jeffrey M. (Ph.D., Florida 1989; Assoc. Prof.; part-time; member of Arkansas Archeological Survey) contact period, eastern U.S.

Sabo, George III (Ph.D., Michigan St 1981; Prof.; part-time; member of Arkansas Archeological Survey) ethnohistory, eastern U.S.

Stewart-Abernathy, Leslie C. (Ph.D., Brown 1981; Assoc. Prof.; part-time; Arkansas Archeological Survey) urban archaeology, material culture studies

4. General Statement: Faculty interests encompass the historical period in Arkansas (contact through 19th century). Current research includes 16th- and 17th-century European/Indian contact, 19th- and early-20th-century rural and urban farmsteads, 19th-century mill sites, historic Cherokee sites, historic mortuary archaeology, 19th-century towns, the ethnohistory of native peoples in the state, and the use of GIS and geophysical applications at historic-period sites. The department is located in a renovated building with excellent facilities. There are also facilities and employment opportunities at the Center for Advanced Spatial Technologies and with the Arkansas Archeological Survey. Degrees offered include the M.A. and Ph.D. The department also cooperates in an interdisciplinary Ph.D. Program in Environmental Dynamics.

5. For More Information Contact: George Sabo III, Department of Anthropology, 330 Old Main, University of Arkansas, Fayetteville, AR 72701 USA; phone: 479-575-6375; fax: 479-575-6595; email: <gsabo@uark.edu>; Web page: <<http://www.uark.edu/depts/gradinfo/>>.

BALL STATE UNIVERSITY

1. Institution Name: Ball State University

2. Department Title: Department of Archaeology

3. Faculty in Historical/Underwater Archaeology:

Groover, Mark D. (Ph.D., Tennessee 1998; Asst. Prof.) historical archaeology, eastern U.S., Southeast, Midwest, 1700s-1950s, archaeological theory, quantitative methods, CRM

Other Related Faculty/Staff:

Evelyn J. Bowers (Ph.D., Pennsylvania 1983; Assoc. Prof.) biological anthropology, human life cycle, historical demography

Colleen Boyd (Ph.D., Washington 2001; Asst. Prof.) ethnohistory, anthropological theory, Native North America, cross-cultural epistemologies, theory of history, identity, and place

Ronald H. Hicks (Ph.D., Pennsylvania 1975; Prof.) archaeology, Indiana, Midwest, pioneer settlement, cognitive archaeology, folklore

5. Homes Hogue (Ph.D., North Carolina 1988; Prof.) biological anthropology, human osteology, southeastern human ecology, human evolution, faunal analysis

4. General Statement: Historical archaeology conducted in the department is guided by a holistic research design that explores the major cultural-historical trends that have shaped material life in the surrounding Midwest study region since the 1700s. Potential topics that can be pursued through graduate student research consist of historic-period Native Americans, the settler period, the development of commercial agriculture, and the growth of urban communities, industry, and the surrounding transportation infrastructure.

5. For More Information Contact: Mark Groover, Department of Anthropology, Ball State University, Muncie, IN 47306-0435 USA; phone: 765-285-3567; email: <mdgroover@bsu.edu>; Web page for graduate study in historical archaeology at Ball State University: <<http://mdgroover.iweb.bsu.edu/>>; Department of Anthropology Web page: <<http://www.bsu.edu/csh/anthro/>>.

BOSTON UNIVERSITY

1. Institution Name: Boston University

2. Department Title: Department of Archaeology

3. Faculty in Historical/Underwater Archaeology:

Beaudry, Mary C. (Ph.D., Brown 1980; Prof. Archaeology and Anthropology) historical and industrial archaeology of the Americas, comparative colonialism, material culture studies, anthropology of food and foodways, archaeological theory, documentary analysis, historical anthropology

Elia, Ricardo J. (Ph.D., Boston 1982; Assoc. Prof.) archaeological heritage management, ethics in archaeology

Goodwin, Lorinda B. R. (Ph.D., Pennsylvania 1993; Res. Fellow) New England historical archaeology, medieval and post-medieval archaeology of Northern Europe, gender in archaeology, museum studies

Hicks, Dan (Ph.D., Bristol 2002, Res. Fellow) historical archaeology of the British Atlantic world

Metheny, Karen Bescherer (Ph.D., Boston 2002; Res. Fellow) historical and industrial archaeology, landscape archaeology, archaeology of company towns, and oral history in archaeology, food and foodways

Seasholes, Nancy S. (Ph.D., Boston 1994, Res. Fellow) New England historical archaeology, maps in historical archaeology, archaeology of Boston landmaking

White, Carolyn (Ph.D., Boston 2002, Res. Fellow) global historical archaeology, gender studies, material culture studies, museum studies

4. General Statement: The department stresses global comparative archaeology, with its greatest strength lying in the area of complex societies. Historical archaeology is presented in a broadly comparative format. Research in soils, pollen, ethnobotany, and petrology, plus computer facilities, including GIS, are available. The Stone Science Library houses the library of the Archaeological Institute of America and extensive holdings in anthropology, archaeology, and remote sensing. Relevant courses include Archaeology of Colonial America; Archaeology of Post-Colonial America; Industrial Archaeology; Oral History and Written Records in Archaeology; Approaches to Artifact Analysis in Historical Archaeology; Archaeology of the Age of Exploration; Archaeology of Colonial Boston; Archaeological Administration, Ethics, and the Law; Spatial Analysis; Conservation; Remote Sensing in Archaeology; Paleoethnobotany; Geoarchaeology; and Geographical Information Systems in Archaeology. There are also M.A. programs in Archaeological Heritage Management and Geoarchaeology. Related departments and programs include: American and New England Studies, Preservation Studies, Art History, the Center for Remote Sensing, and the Center for Materials Research in Archaeology based at Massachusetts Institute of Technology. Ongoing projects in historical archaeology include work at the William Carr Plantation, Little Bay, Montserrat (Beaudry), the Mary B. Wakefield Estate in Milton, MA (Beaudry in collaboration with Prof. C. Dempsey of Preservation Studies) and graduate student projects at sites in the Caribbean, Bermuda, Chesapeake, New England, and Ireland. Topics include colonialism, religion in everyday life, working-class material culture, ceramic and small finds analysis, urban and landscape archaeology, ethnicity, immigration, and gender studies. Degrees offered are B.A., M.A., and Ph.D.

5. For More Information Contact: Mary C. Beaudry, Director of Graduate Studies, or Christopher Roosevelt, Director of Graduate Admissions, Department of Archaeology, Boston University, 675 Commonwealth Ave., Boston, MA 02215 USA; phone: 617-353-3415; fax: 617-353-6800; email: <beaudry@bu.edu> or <chr@bu.edu>; online forms and applications available at <<http://www.bu.edu/grs/>>; Web page: <<http://www.bu.edu/archaeology/>>.

UNIVERSITY OF BRISTOL

1. Institution Name: University of Bristol

2. Department Title: Department of Archaeology and Anthropology

3. Faculty in Historical/Maritime Archaeology:

Aston, Mick (B.A., Birmingham, FSA, MIFA; Retired Prof. of Landscape Archaeology) landscape archaeology, historical archaeology (post-Roman, especially towns and monastic archaeology and the archaeology of Bristol and the West of England); currently works with Channel Four TV program TimeTeam

Finn, Christine (M.A., Oxon; FSA, D.Phil., Oxon; Visiting Fellow in Historical Archaeology) historical archaeology, history of archaeology, historical archaeology of Rome, UK and the U.S.

Horton, Mark (Ph.D., Cantab, FSA; Reader in Archaeology and Head of Education) historical archaeology, landscape archaeology, fieldwork techniques, medieval, post-medieval, and industrial landscapes, tropical and desert environments, worldwide historical-archaeological experience since 1979 (Panama, Honduras, Cayman Islands, St. Kitts, St. Lucia, Bermuda, Egypt, Kenya, Zanzibar, Sri Lanka, Ireland, and the UK), Isambard Kingdom Brunel, archaeology and the media, currently presents BBC2 series Coast

Monk, Kimberley (M.A., North Carolina, Programme Coordinator, MA Maritime Archaeology and History) underwater archaeology, naval ships 1700–1800

Morriss, Roger (D.Phil., Oxon; Tutor in Maritime Archaeology) maritime history

Mowl, Timothy (M.A., D. Phil., FSA Oxon, Prof. of Architectural History and Designed Landscapes, Programme Dir., MA in Garden History) English garden history

Piccini, Angela (Ph.D., Sheffield; Research Fellow) historical archaeology, contemporary archaeology, media archaeology, practice as research in performance media, consumption of heritage

Saunders, Nicholas (M.A., Ph.D., Lect. in Historical Archaeology, Programme Coordinator, MA Historical Archaeology) material

culture, landscapes of 20th-century conflict

Schofield, John (Ph.D., Soton; Visiting Fellow in Historical Archaeology) historical archaeology, contemporary archaeology, landscape, heritage management and characterization, conflict archaeology, contemporary art as representations and interpretations of the world around us, material culture and memory

Other Related Faculty/Staff:

Fiona Bowie (Ph.D., Cantab, PGCE Wales) social anthropology of religion, African anthropology

Kate Robson Brown (Ph.D., Cantab; Scientific Archaeology) human remains, scientific archaeology

Aidan Dodson (Ph.D., Cantab; Teaching Fellow) Egyptian archaeology

Paula Gardiner (Ph.D., Bristol) landscape archaeology, Mesolithic

Mhairi Gibson (B.A., Ph.D., Cantab) biological anthropology, Ethiopia

Richard Harrison (Ph.D., Harvard, Prof. of European prehistory) Bronze Age in Spain and northern Europe

Volker Heyd (D.Phil., Saarland) European prehistory and protohistory

Tamar Hodos (D.Phil., Oxon) classical and Mediterranean archaeology

Nicoletta Momigliano (Ph.D., London) Aegean

Alastair Pike (D.Phil., Oxon) scientific archaeology and dating

Joshua Pollard (M.A., Ph.D., Cardiff) prehistory and landscape archaeology

Stuart Prior (M.A., Ph.D., Bristol) landscape archaeology, castles

David Shankland (Ph.D., Cantab) anthropology and heritage in Turkey and the Middle East

Dimitrios Theodossopoulos (Lect., Ph.D. LSE & UCL) environmental anthropology, tourism, Panama

Joao Zilhao (Ph.D., Prof. of Paleolithic Archaeology) human origins in Europe

4. General Statement: The department stresses world historical archaeology perspectives drawn from material culture studies, contemporary theory, and landscape archaeology. We offer five relevant M.A. programs: Historical Archaeology of the Modern World (A.D. 1500–2000); Maritime Archaeology and History; Landscape Archaeology; Garden History; and Archaeology for Screen Media. We stress the diversity of traditions of historical archaeology around the world and combine theoretical perspectives with practical training in landscape survey, standing buildings recording, and artifact analysis. We exploit our location at Bristol as an Atlantic port of international significance, with its extensive maritime, architectural, and archaeological resources. Field schools and other fieldwork take place around the world. Recent projects have been undertaken in the Caribbean, Bermuda, Africa, Asia, and Europe as well as across the UK (see <<http://www.bristol.ac.uk/archanth/fieldschools/>>). The department encourages applicants for doctoral research (Ph.D.) within fields that we are currently working in (see <<http://www.bris.ac.uk/archanth/research/>>).

5. For More Information Contact: Mark Horton, Department of Archaeology and Anthropology, 43 Woodland Rd., Bristol BS8 1UU, UK; phone: +44-117-954-6069; fax: +44-117-954-6001; email: <Mark.Horton@bristol.ac.uk>; Web page: <<http://www.bris.ac.uk/archanth/postgrad/>>.

BROWN UNIVERSITY

1. Institution Name: Brown University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Anderson, Douglas D. (Ph.D., Pennsylvania 1967; Prof.) archaeology, circumpolar prehistory and history, hunter-gatherer ecology, environmental management, ethnonationalism, early agriculture, Native North America, Southeast Asia

Gould, Richard A. (Ph.D., UC-Berkeley 1965; Prof.) ethnoarchaeology, underwater archaeology, biological anthropology, forensic archaeology, Australia and the Pacific, Finland

Houston, Stephen (Ph.D., Yale 1987; Prof.) archaeology, architecture, complex societies, writing and iconography, epigraphy, anthropology of the body, Mesoamerica, Europe

Rubertone, Patricia E. (Ph.D., SUNY-Binghamton 1979; Assoc. Prof.) historical archaeology, ethnohistory, culture contact and colonialism, landscape and memory, material culture, Native North America, New England

Other Related Faculty/Staff:

Susan E. Alcock (Ph.D., Cantab 1989; Prof. Classics & Dir., Joukowsky Institute for Archaeology and the Ancient World) Classical archaeology, landscape, imperialism, sacred space and memory, Mediterranean

John F. Cherry (Ph.D., Soton, 1981; Prof. Classics) Classical archaeology, complex societies, regional survey, landscape, Mediterranean

Shepard Krech III (Ph.D., Harvard 1974; Prof. & Dir., Haffenreffer Museum of Anthropology) social anthropology, ethnohistory, material culture, museums, Native North America, Subarctic

Steven Lubar (Ph.D., Chicago 1983; Prof. American Civilization & Dir., John Nicholas Brown Center for the Study of American Civilization) public history, material culture, museums and memorials, history of technology, North America

Patrick Malone (Ph.D., Brown 1971; Assoc. Prof. American Civilization and Urban Studies) industrial archaeology, technology and material culture, cultural landscapes, New England

William S. Simmons (Ph.D., Harvard 1967; Prof.) social anthropology, ethnohistory, folklore and religion, Native North America, New England

4. General Statement: Historical archaeology has a long tradition of excellence at Brown. The program's strengths are its approaches to culture contact and colonialism, ethnic and cultural identity, multiethnic and diasporic communities, landscape and memory, and underwater archaeology; and more broadly, its emphasis on historical and multidisciplinary research in anthropology. The core archaeology faculty are actively engaged in related fieldwork in Native North America (New England, Alaska); Mesoamerica (Guatemala); and

Australia. Recent Ph.D.s and current graduate students have conducted research in these geographical areas, as well as in other places (e.g., Brazil, Canada, the Chesapeake, California, Indonesia, and Ireland). Historical archaeology graduate students interact with graduate students in sociocultural anthropology and benefit from the intellectual stimulation and support gained from conversations across the subdisciplines on a wide range of theoretical, methodological, temporal, and geographical interests. Available facilities include the Anthropology Department's new archaeology lab, computer labs, the Haffenreffer Museum of Anthropology, and the Laboratory for Circumpolar Studies. Graduate students may also take advantage of other resources such as the Geographical Information Systems (GIS) Earthlab in Geological Sciences; the John Carter Brown Library, which houses a world-renowned collection of primary historical materials on North and South America from the colonial period; and the Sheridan Center for Teaching and Learning, which offers workshops and teaching certificates to prepare doctoral candidates for the academic job market. The faculty's ties to the John Nicholas Brown Center for the Study of American Civilization, Brown's center for public humanities, and the Joukowsky Institute for Archaeology and the Ancient World, an emerging campus hub for interdisciplinary archaeology, provide additional opportunities for scholarly enrichment and networking through sponsored lectures, brown-bag talks, and social events. Students enroll in an A.M./Ph.D. program; Master's degrees in Anthropology or Anthropology/Museum Studies are offered en route to the doctorate.

5. For More Information Contact: Patricia E. Rubertone, Department of Anthropology, Brown University, Box 1921, Providence, RI 02912 USA; phone: 401-863-3251; fax: 401-863-7588; email: <Patricia_Rubertone@brown.edu>. For general information on the graduate program and applications, contact the Graduate Advisor at the above address: phone: 401-863-3251; Web page: <<http://www.brown.edu/Departments/A Anthropology/>>.

UNIVERSITY OF CALGARY

1. Institution Name: University of Calgary

2. Department Title: Department of Archaeology

3. Faculty in Historical/Underwater Archaeology:

Callaghan, Richard (Ph.D., Calgary 1990; Asst. Prof.) maritime archaeology, Caribbean

Dawson, Peter (Ph.D., Calgary 1999; Asst. Prof.) ethnoarchaeology, Arctic

Katzenberg, M. Anne (Ph.D., Toronto 1983; Prof.) paleopathology, paleonutrition, North America, Caribbean

Kooyman, Brian (Ph.D., Otago 1986; Assoc. Prof.) faunal analysis, Plains

McCafferty, Geoffrey (Ph.D., SUNY-Binghamton 1993; Assoc. Prof.) household archaeology, social identity (gender, ethnicity), ceramic analysis, New England, Latin America

Oetelaar, Gerald (Ph.D., S Illinois; Assoc. Prof.) landscape archaeology, Plains

Walde, Dale (Ph.D., Calgary 1995; Asst. Prof. and Field School Dir.) faunal analysis, public archaeology

Other Related Faculty/Staff:

Scott Raymond (Ph.D., Illinois 1972; Prof.) South America

4. General Statement: Historical archaeological research is currently being undertaken by faculty and graduate students in the Canadian Plains, the Caribbean, the Arctic, Africa, and Mesoamerica. Emphasis is on the contact period, though due to the geographical range of ongoing research, the beginning of the contact period depends on where one is situated geographically. Ongoing projects include early settlement in Calgary; Fort Edmonton; the Bar U Ranch analysis; a British cemetery in Antigua; burials associated with colonial churches in Puebla, Mexico; and a contact-era site in Nicaragua. The university features excellent laboratory facilities and comparative collections for faunal analysis and ethnobotanical remains. The department is affiliated with the Glenbow Museum in Calgary, and a museum program has recently been created. M.A. and Ph.D. degrees are granted by the department.

5. For More Information Contact: Geoffrey McCafferty, Department of Archaeology, University of Calgary, Calgary, AB T2N 1N4 Canada; phone: 403-220-6364; email: <mccaff@ucalgary.ca>.

UNIVERSITY OF CALIFORNIA, BERKELEY

1. Institution Name: University of California, Berkeley

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Agarwal, Sabrina (Ph.D., Toronto; Asst. Prof.) bioarchaeology and gender, Roman and Historic Britain, Canada, biocultural sources of maternal bone loss

Habu, Junko (Ph.D., McGill; Assoc. Prof.) hunter-gatherer subsistence and settlement, prehistoric Jomon hunter-gatherers in Japan, East Asian archaeology, ceramic analysis, historical archaeology in Japan

Joyce, Rosemary (Ph.D., Illinois; Prof.) Prehispanic and colonial Latin America, gender and sexuality, performance theory, Honduras

Lightfoot, Kent G. (Ph.D., Arizona St; Prof.) Native American-Russian contact and colonial-period archaeology, culture change, multiethnic communities, coastal hunter-gatherers, California, southwestern and northeastern archaeology and ethnography, theoretical issues of coastal hunter-gatherers

Wilkie, Laurie A. (Ph.D., UCLA; Prof., Dir. Archaeological Research Facility) historical archaeology, emphases on understanding constructions of social difference and inequality—particularly as related to race, sex, and gender, sociopolitics of archaeology. Specialties include African Diaspora (with emphasis on Deep South and Caribbean), and American-period California. Chronological focus on late 18th to mid-20th centuries.

4. General Statement: Historical archaeology has a long tradition of excellence at the university. The strengths of the program include:

the archaeology of culture contact and change in colonial and postcolonial settings; social identity; the formation of multiethnic and diasporic communities; household archaeology; and gender and family archaeology. The archaeology faculty at Berkeley are very active in field research, with projects in North America, the Caribbean, Europe, Polynesia, and Japan. Recent graduates and currently enrolled students have conducted research at historic-period sites in California, Virginia, Hawaii, New York, Massachusetts, Louisiana, the Caribbean, Honduras, El Salvador, Mexico, and Australia. The archaeology graduate students are a close-knit community numbering around 50 and consisting of students working in a broad range of theoretical, geographical, methodological, and chronological arenas. Student and faculty offices are located in the Archaeological Research Facility (ARF), an independent research unit closely affiliated with the department. ARF also has a large open atrium that serves as a popular lounge area for students and faculty. During the academic year, ARF sponsors a weekly "bag lunch" archaeological lecture series and several nighttime lectures per semester with distinguished guest lecturers. The department offers the Ph.D.; the M.A. is awarded upon completion of first-year course work and written and oral exams. Normative completion time for the program is six years. Students are assigned two faculty advisors. Students have a range of funding opportunities including graduate student instructorships, graduate student researchships (through the Anthropology Department and the Hearst Museum), readerships, university fellowships and block grants, and tuition waivers. Departmental resources available to students include laboratories for Historical Archaeology, California Archaeology, Paleoethnobotany, Polynesia, Europe, and Southeast Asia. Comparative faunal (domestic and wild) collections from Honduras, California, and the Caribbean are housed throughout the laboratories. Additional laboratory facilities and equipment are available to students through ARF. Students can apply for research support from ARF. ARF also contains a wet-lab that is available to graduate students for processing materials, analyzing soil samples, and preparing thin sections. The department houses the George and Mary Foster Anthropology Library (the second largest in the country) and is currently building a new state-of-the-art multimedia laboratory. The Hearst Museum contains national and international historic, prehistoric, and ethnographic collections. The university also houses the Bancroft Library, which is world renowned for its archival collections, particularly related to the American West. Please note that there are no faculty with expertise in underwater archaeology.

5. For More Information Contact: Laurie Wilkie, Department of Anthropology, University of California, Berkeley, CA 94720 USA; phone: 510-643-0677; fax: 510-643-8557; email: <lawilkie@berkeley.edu>. For applications and general information contact: Ned Garrett, Graduate Advisor, Department of Anthropology, 232 Kroeber Hall, University of California, Berkeley, CA 94720 USA; phone: 510-642-3406; email: <ned@berkeley.edu>; page: <<http://ls.berkeley.edu/dept/anth/dept.html>>.

UNIVERSITY OF CHICAGO

1. Institution Name: University of Chicago

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Dawdy, Shannon Lee (Ph.D., Michigan 2003, Asst. Prof.) colonialism and post-coloniality, race/ethnicity/gender, informal economies, textual methods, U.S., Caribbean

Dietler, Michael (Ph.D., UC-Berkeley 1990, Assoc. Prof.) colonialism, political economy, ethnoarchaeology, ritual, consumption, identity politics, Celtism, Iron Age Europe, Africa

Kolata, Alan L. (Ph.D., Harvard 1978; Prof.) ethnohistory, preindustrial urbanism, agriculture, human environment interactions, Andes, Mesoamerica, Southeast Asia

Lycett, Mark T. (Ph.D., New Mexico 1995, Sr. Lect.) colonialism, landscape and place, architecture, demography, SW U.S., Western N. America, South Asia

Morrison, Kathleen D. (Ph.D., UC-Berkeley 1992, Prof.) agriculture, colonialism and imperialism, power and violence, landscape, archaeobotany, South Asia, Western N. America

Richard, François G. (appointment expected 07-08, Ph.D., Syracuse, 2007, Asst. Prof.) landscape, political economy and Marxist theory, colonialism, memory, survey methodology, politics of archaeology and activist anthropology, West Africa

Smith, Adam T. (Ph.D., Arizona 1996, Assoc. Prof.) Bronze Age/Iron Age, complex societies, politics, space/landscape, aesthetics, Transcaucasia, SW Asia, Eurasia

4. General Statement: The department awards the Ph.D. in anthropology (students receive an M.A. en route to candidacy). The archaeology program focuses on complex societies and is characterized by an active dialogue with sociocultural anthropology and contemporary theory. Archaeology students benefit from the diverse interests of the archaeology faculty, as well as the department's strong tradition in historical anthropology. Opportunities exist to participate in research projects around the world. A broad range of courses are offered in archaeology, sociocultural anthropology, history, physical anthropology, Classical or Near Eastern studies, statistics, computer science, and geophysical sciences. Laboratory facilities for archaeobotanical and ceramic analysis are available in the department, as is a well-equipped computer lab; collaboration with Argonne National Laboratory provides access to a wide array of instrumentation for archaeometric analyses.

5. For More Information Contact: Shannon Dawdy, Department of Anthropology, 1126 E. 59th Street, University of Chicago, Chicago, IL 60637; phone: 773-834-0829; email: <sdawdy@uchicago.edu>; Web page: <<http://anthropology.uchicago.edu/index.html>>.

COLUMBIA UNIVERSITY

1. Institution Name: Columbia University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

D'Altroy, Terence N. (Ph.D., UCLA 1981; Prof.) complex politics and economics, Andean South America

Boyd, B. (Ph.D., Cantab 1996; Adj. Prof.) cultural politics of archaeology in Israel and Palestine, queer theory, social production of technology

Crossland, Zoe (Ph.D., Michigan 2001; Asst. Prof.) semiotics, cultural landscapes, missionization, materiality, the body, Madagascar and Britain

Fowles, Severin (Ph.D., Michigan 2004; Asst. Prof.) religion, materiality, cultural landscapes, posthumanism, cognitive archaeology, American Southwest

Morris, Ellen (Ph.D., Pennsylvania 2001; Adj. Prof.) state formation, imperialism, "intermediate periods," divine kingship in Egypt

Rothschild, Nan A. (Ph.D., NYU 1975; Prof.) urban archaeology, colonial and contact periods in North America, especially northeastern and southwestern U.S.

4. General Statement: The Columbia graduate archaeology program is well suited to the study of historical archaeology. Although it does not have a specific focus on the subdiscipline, most archaeologists on the faculty work with documentary sources and complex societies. There is also the opportunity to take courses (through the New York Archaeological Consortium) in other anthropology departments in New York City, and students may take classes within three excellent history departments at Columbia/Barnard, NYU, and CUNY. Archaeology is considered an interdisciplinary subject, drawing on art history, classics, and the physical and biological sciences as well as anthropology and other specialized institutes, all brought together by the Columbia Center for Archaeology. Library resources are particularly outstanding, including the New York Historical Society and the research branch of the New York Public Library. The William Duncan Strong Museum at Columbia contains the archaeological collections from the Stadt Huys and Hanover Square Block sites. Graduate students have the opportunity to conduct research or do internships at the National Museum of the American Indian, the New York Historical Society, the American Museum of Natural History, the Lower East Side Tenement Museum, and many others. Both M.A.s and Ph.D.s are awarded. Ph.D. study is fully funded. A department fund is available to support archaeology students who wish to undertake independent fieldwork or to collaborate with faculty on historic sites and materials.

5. For More Information Contact: Zoe Crossland, Department of Anthropology, Columbia University, New York, NY 10027 USA; phone: 212-854-4315; fax: 212-854-7347; email: <zc2149@columbia.edu>; Web page: <<http://www.columbia.edu/cu/gsas/>>.

CORNELL UNIVERSITY

1. Institution Name: Cornell University

2. Department Title: Archaeology Program; Department of Anthropology

3. Faculty in Historical Archaeology:

Baughner, Sherene (Ph.D., SUNY-Stony Brook 1978; Assoc. Prof., Landscape Architecture, and Dir. of the Archaeology Program) historical archaeology, urban and farmstead archaeology, class, status, and ethnicity, cultural landscapes, North America

Gleach, Frederic W. (Ph.D., Chicago 1992; Sr Lect., Anthropology, and Curator of the Anthropology Collections) historical anthropology, history of anthropology, material and visual culture, museum studies, tourism, Native North America, Puerto Rico, Cuba

Henderson, John S. (Ph.D., Yale 1974; Prof., Anthropology, and Dir. of the Latin American Studies Program) archaeology of complex societies, ethnohistory, writing systems, settlement patterns, ceramic analysis, Mesoamerica

Jordan, Kurt A. (Ph.D., Columbia 2002; Asst. Prof., Anthropology and American Indian Studies) historical archaeology of indigenous peoples, political economy, colonialism and cultural entanglement, North America, especially Haudenosaunee/Iroquois

Other Related Faculty:

Kathryn L. Gleason (D.Phil., Oxon 1991; Assoc. Prof. and Chair, Landscape Architecture) landscape and garden archaeology, design and conservation of archaeological sites, landscape architectural history, Roman Mediterranean

Michelle Goman (Ph.D., UC-Berkeley 1996; Sr Research Associate, Earth and Atmospheric Sciences and Dir. of the Quaternary Paleocology Laboratory) paleocology and paleoclimatology, pollen and plant macrofossil analysis, Mesoamerica, North America, Kenya

Stuart W. Manning (Ph.D., Cantab 1995; Prof., Classics) classical archaeology, dendrochronology, radiocarbon dating, climate change, development of complex societies, Aegean and Eastern Mediterranean

Christopher M. Monroe (Ph.D., Michigan, 2000; Sr Lect., Near Eastern Studies, and Curator of the Jonathan and Jeanette Rosen Tablet Collection) trade and intercultural relations, nautical archaeology, Mediterranean, Near East

Nancy H. Ramage (Ph.D., Harvard 1969; Adj. Prof., History of Art and Archaeology; Prof., Ithaca College) 18th-19th-century English ceramics, 18th-century Neoclassicism, history of collecting, Etruscan, Roman, Greek

Jack Rossen (Ph.D., Kentucky 1991; Assoc. Prof., Ithaca College) archaeobotany, lithic technology, North America, especially contact- and historic-period Haudenosaunee/Iroquois

Nerissa Russell, (Ph.D., UC-Berkeley 1993; Assoc. Prof., Anthropology) zooarchaeology and bone tools, inequality, human-animal relationships, social and symbolic roles of animals and meat, European and Near Eastern Neolithic

Michael A. Tomlan (Ph.D., Cornell 1983; Assoc. Prof., City and Regional Planning, and Dir. of the Historic Preservation Program) historic preservation planning, historic site management, materials conservation

Thomas P. Volman (Ph.D., Chicago 1981; Assoc. Prof., Anthropology, and Dir. of Undergraduate Studies for the Archaeology Pro-

gram) hunter-gatherers, environmental archaeology, paleoanthropology, Old World, especially southern Africa

4. General Statement: The Archaeology Program offers a Master's Degree; the Field of Anthropology offers a Ph.D. in anthropological archaeology for students who want to apply directly to a Ph.D. program. Cornell faculty members are engaged in ongoing field and laboratory projects in historical archaeology, examining 19th-20th-century European American village sites and 17th-18th-century Haudenosaunee/Iroquois sites in central New York. A major focus of the Cornell Archaeology M.A. program is public archaeology, broadly conceived. The program is designed for those who wish to pursue archaeological careers in museums, historic preservation, archaeological resource management, and other fields; it requires one year in full-time residence and a thesis. The Anthropology Ph.D. program is designed for those who wish to have a thorough grounding in the discipline of anthropology, drawing on the substantial expertise in cultural anthropology, history, historic preservation, and American Indian Studies available at Cornell; additional information is available at the Anthropology Department Web site. Resources available at Cornell include a zooarchaeological laboratory; dendrochronological laboratory; building materials conservation laboratory; digital imaging, mapping, remote sensing, and GIS facilities and data repositories; comparative zoological and botanical collections at the Museum of Vertebrates and Bailey Hortorium Herbarium; and an award-winning university library. An exchange program also allows students to take classes at Ithaca College. Financial support is available for Ph.D. students in Anthropology and some second-year M.A. students; the Hirsch Fund provides support for student travel for fieldwork and research.

5. For More Information Contact: Sherene Baugher, Director, Archaeology Program, 440 Kennedy Hall, Cornell University, Ithaca NY 14853 USA; phone 607-255-9552; email: <sbb8@cornell.edu>; or Kurt Jordan, Department of Anthropology, 210 McGraw Hall, Cornell University, Ithaca NY 14853 USA; phone 607-255-3109; email: <kj21@cornell.edu>; Web page: Archaeology Program <<http://www.archaeology.cornell.edu/>>, Department of Anthropology <<http://falcon.arts.cornell.edu/Anthro/>>.

UNIVERSITY OF DENVER

1. Institution Name: University of Denver (DU)

2. Department Title: Archaeology Program; Department of Anthropology

3. Faculty in Historical Archaeology:

Clark, Bonnie (Ph.D., UC-Berkeley 2003; Asst. Prof.) historical archaeology, gender, ethnicity and material culture, cultural landscapes, western North America

Conyers, Larry (Ph.D., Colorado 1995; Assoc. Prof.) geophysical methods as applied to prehistoric and historic sites, Latin America, Plains, U.S. Southwest

Saitta, Dean (Ph.D., Massachusetts 1987; Assoc. Prof.) prehistoric and historical archaeology, political economy, material culture, urban studies, labor history, North America, U.S. Southwest

Other Related Faculty/Staff:

Richard Clemmer-Smith (Ph.D., Illinois 1972; Prof., Curator of Ethnology, DU Museum of Anthropology) ethnohistory, ethnology of the Southwest and Great Basin, cultural ecology, culture change

Christina Kreps (Ph.D., Oregon 1994; Assoc. Prof., Dir. of Museum Studies, Dir. DU Museum of Anthropology) anthropology of museums, art and cultural expression, politics of culture, development, Southeast Asia, Indonesia, Borneo

Sarah Nelson (Ph.D., Michigan 1973; Res. Prof., Curator of Archaeology, DU Museum of Anthropology) archaeology of gender, statistical methods, East Asia

4. General Statement: At DU, students interested in an M.A. in Anthropology with a focus in Historical Archaeology will engage in scholarship that is both theoretical and applied. The traditional strength of the department is a concern with the interaction of gender, race, ethnicity, class, and other variables in human affairs. Drawing on the resources of our Museum of Anthropology, we are concerned with how the material world expresses and sustains human relationships and ways of thinking. Faculty in the department have been involved in a wide range of historical archaeological research including the Colorado Coalfield War project, the archaeology of the Mexican borderlands, urban archaeology, the search for historic sites using geophysical methods, and a wealth of CRM projects. Many resources are available to graduate students at DU. The archaeology lab includes comparative collections of historic artifacts as well as an historic artifact reference library, and desk space for students. The department currently holds the collections from the Colorado Coalfield War project, including items excavated from the Ludlow Tent Colony. The DU Museum of Anthropology, which is very much a teaching museum, also curates many historic artifacts in its collections. All of these collections are available for student research. Additionally, students have the opportunity to be trained on and operate state-of-the-art geophysical prospecting equipment. Students interested in public archaeology are encouraged to work with the museum and take advantage of our public gallery. Faculty in allied departments, including history and geography, are other resources for our students.

5. For More Information Contact: Dr. Bonnie Clark, Department of Anthropology, University of Denver, 2000 E. Asbury Ave., 146 Sturm Hall, Denver, CO 80208 USA; phone: 303-871-2875; fax: 303-871-2437; email: <bclark@du.edu>. Department information and application materials are available at the department's Web page: <<http://www.du.edu/anthro/>>. For more information regarding the Colorado Coalfield Project, go to <<http://www.du.edu/anthro/ludlow/>>.

UNIVERSITY COLLEGE DUBLIN

1. Institution Name: University College Dublin

2. Department Title: School of Archaeology

3. Faculty in Medieval/Post-Medieval/Historical Archaeology:

O'Keeffe, Tadhg (Ph.D., National University of Ireland [NUI], 1991; Assoc. Prof.) medieval archaeology, historical archaeology, colonialism and postcolonialism, theory in historical archaeology, cross-Atlantic connections, with special reference to pre-1850 Irish settlement. Irish coordinator of IDARP (Irish Diaspora Archaeology Research Projects).

O'Sullivan, Aidan (Ph.D., NUI, 2004; Sr Lect.) early medieval Ireland: people and their landscapes, A.D. 400–1200, wetlands and maritime archaeology, landscape archaeology. Coordinator of EMAP (Early Medieval Landscapes Project).

Other Related Faculty/Staff:

Joanna Brück (Ph.D., Cantab 1999; Sr Lect.)

Gabriel Cooney (Ph.D., NUI 1987; Prof.)

Steve Davis (Ph.D., Liverpool John Moores 2003)

Helen Lewis (Ph.D., Cantab 1999; Lect.)

John O'Neill (Ph.D., QUB 2005; Lect.)

Muiris O'Sullivan (Ph.D., NUI 1988; Sr Lect.)

Alan Peatfield (Ph.D. London; Lect.)

Graeme Warren (Ph.D., Edinburgh 2001; Lect.)

4. General Statement: The School of Archaeology at the University College Dublin, one of the longest-established departments or schools of archaeology in Europe, offers both M.A. and Ph.D. degrees to students with research interests in medieval/historical/maritime archaeology. The M.A. is available full-time (one-year) or part-time (two-year) and is a taught programme; there are designated Historical and Contemporary Archaeology modules. The Ph.D. program has a three-year duration and is by research only. Graduate students in Historical or Contemporary Archaeology are also encouraged to participate in one or two School-led projects under the direction of Prof. O'Keeffe, and are included as authors in the publications. Prospective students are invited to make contact with the School to discuss course contents and program details, entry requirements, and possible research areas. Graduate students interested in theoretically informed historical archaeology and/or diaspora archaeology are especially encouraged to contact us.

5. For More Information Contact: Professor Tadhg O'Keeffe, School of Archaeology, University College, Belfield, Dublin 4, Ireland; phone: +00-353-1-716-8280; fax: +00-353-1-716-1184; emails: <archaeology@ucd.ie> and <tadhgokeeffe@ucd.ie>; Web page: <<http://www.ucd.ie/archaeology/index.html>>.

DURHAM UNIVERSITY

1. Institution Name: Durham University

2. Department Title: Department of Archaeology

3. Faculty in Medieval/Post-Medieval/Historical Archaeology:

Caple, Chris (Ph.D., Bradford; Sr Lect.) ancient materials and object analysis, conservation, Welsh medieval castles

Church, Mike (Ph.D., Edinburgh; Lect.) environmental archaeology, North Atlantic Viking archaeology (Greenland, Iceland, Scotland)

Gerrard, Chris M. (Ph.D., Bristol; Reader) later medieval archaeology, Spanish medieval archaeology, fieldwork techniques, ceramics, Templars and Hospitallers, CRM, history and theory of medieval archaeology

Graves, Pam C. (Ph.D., Glasgow; Sr Lect.) medieval and post-medieval urbanism, glass, church archaeology, North Sea rim in post-medieval period, archaeological theory

Simple, Sarah (D.Phil., Oxon; Lect.) death and burial in early medieval Britain, cult sites in pre-Christian and conversion-period Europe, Anglo-Saxon archaeology, landscape archaeology, interdisciplinary approaches to early medieval research

Other Related Faculty/Staff:

Ian Bailiff (M.Sc., Oxon; Prof.) dating techniques, luminescence

John Chapman (Ph.D., London; Reader) prehistory of Central and Eastern Europe, archaeological theory

Robin Coningham (Ph.D., Cantab; Prof.) archaeology of Buddhism, archaeology of Southern Asia

Rosemary Cramp (Ph.D., Prof. Emeritus) Anglo-Saxon archaeology and sculpture

Margarita Diaz Andreu (Ph.D., Madrid; Sr Lect.) Iberian and Mediterranean prehistory, history of archaeology, archaeological theory

Becky Gowland (Ph.D., Durham; Lect.) palaeopathology, Roman and Anglo-Saxon burial

Richard Hingley (Ph.D., Soton; Reader) Roman archaeology, later prehistory in Britain

Tina Jakob (Ph.D., Durham; Lect.) palaeopathology, biological anthropology

Derek Kennet (Ph.D., SOAS; Lect.) early historic/medieval Indian archaeology, Islamic archaeology

Anna Leone (Ph.D., Leicester; Lect.) Late Antique urbanism, Byzantine archaeology, North African archaeology

Andrew Millard (D.Phil., Oxon; Sr Lect.) dating techniques, Bayesian statistic, bone chemistry

Tom Moore (Ph.D., Durham; Lect.) Iron Age Britain and Europe, Roman archaeology, CRM

Graham Philip (Ph.D., Edinburgh; Prof.) archaeology of East Mediterranean, ancient Middle East

Mike Richards (D.Phil., Oxon; Prof.) archaeological science, human diets, isotope analysis in archaeology

Charlotte Roberts (Ph.D., Bradford; Prof.) physical anthropology, human remains, biocultural approaches to archaeology
 Peter Rowley-Conwy (Ph.D., Cantab; Prof.) hunter-gatherers, origins of agriculture, zooarchaeology
 Chris Scarre (Ph.D., Cantab; Prof.) European Neolithic, early farming societies
 Robin Skeates (D.Phil., Oxon; Sr Lect.) museum studies and heritage management, European prehistory
 Mark White (Ph.D., Cantab; Sr Lect.) Palaeolithic of Britain and Europe
 Tony Wilkinson (Prof.) archaeology of the Middle East, landscape archaeology, geoarchaeology
 Penny Wilson (Ph.D., Liverpool; Lect.) Egyptology, Roman and Late Antique archaeology in Egypt
 Rob Witcher (Ph.D., Leicester; Lect.) Etruscan and Roman Italy, Roman Britain, GIS, landscape archaeology

4. General Statement: The department offers an M.A. in Historical Archaeology as one strand in its M.A. in Archaeology. M.A. students have the opportunity to study all aspects of the archaeology of the period A.D. 1500–1800, both in Britain and across the world. Particular emphasis is placed on the social and cultural context of material culture and on new theoretical approaches to the past. Ongoing research projects include: castles after the Middle Ages, field survey in England and Spain, traditional houses, post-medieval New-castle, Clarendon Park and Palace, north-east regional research framework for the historic environment, and thermoluminescence dating of bricks. Besides the M.A. in Historical Archaeology, we also offer an M.A. in Museum and Artefact Studies, alongside the excellent museum facilities in Durham, an M.Sc. in Palaeopathology, and M.Sc. in Human Palaeoecology. Durham's medieval cathedral and castle are also a World Heritage site. Graduate students have access to excellent technical and laboratory facilities in a building newly refitted in 1996. Library facilities include large collections of early modern printed books and palaeographic training in 17th- and 18th-century documents. Staff have major field projects concerning a range of aspects including historic archaeology in Britain and throughout the world. We also offer M.A.s, M.Phils., and Ph.D.s by research in a range of subject areas. Students are encouraged to contact relevant members of staff to discuss possible topics.

5. For More Information Contact: Mr. Paul Britton, Postgraduate Admissions Tutor, or Dr. Pam Graves, MA Convenor, Department of Archaeology, University of Durham, South Road, Durham DH1 3LE, UK; phone: +0191-334-1100; fax: +0191-334-1101; emails: <pgarch.admissions@durham.ac.uk> or <c.p.graves@durham.ac.uk>; Web page: <<http://www.dur.ac.uk/archaeology>>.

EAST CAROLINA UNIVERSITY (ANTHROPOLOGY)

1. Institution Name: East Carolina University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Ewen, Charles R. (Ph.D., Florida 1987; Prof.) contact period, public archaeology, method and theory, southeastern U.S.

4. General Statement: The M.A. program in Anthropology was started in 1995 and offers thesis and fieldwork opportunities in historical archaeology from the early colonial period to the postbellum period. Ongoing projects include archaeological investigations at Colonial Bath and other historic-period sites in eastern North Carolina. There is also an opportunity to work with faculty in underwater archaeology in the Maritime Studies Program.

5. For More Information Contact: Charles Ewen, Department of Anthropology, East Carolina University, Greenville, NC 27858-4353 USA; phone: 252-328-9454; fax: 252-328-9464; email: <ewenc@ecu.edu>; department Web page: <<http://www.ecu.edu/anth/>>; graduate school Web page: <<http://www.ecu.edu/gradschool/>>.

EAST CAROLINA UNIVERSITY (MARITIME STUDIES)

1. Institution Name: East Carolina University

2. Department Title: Program in Maritime Studies

3. Faculty in Historical/Underwater Archaeology:

Babits, Lawrence E. (Ph.D., Brown 1981; Prof. and Dir.) material culture, underwater archaeology, American history, military history

Dudley, Wade G. (Ph.D., Alabama 1999; Asst. Prof.) naval and military history

Mires, Calvin (M.A., E. Carolina 2005; Staff Archeologist) underwater archaeology, remote sensing

Palmer, Michael A. (Ph.D., Temple 1981; Prof.) naval and military history, American diplomatic history

Papalas, Anthony J. (Ph.D., Chicago 1969; Prof.) Greek and Roman maritime history

Richards, Nathan (Ph.D., Flinders 2002; Asst. Prof.) underwater archaeology, Australia

Rodgers, Bradley A. (Ph.D., Union Institute 1993; Assoc. Prof.) conservation, underwater archaeology, steam power

Stewart, David (Ph.D., Texas A&M 2004; Asst. Prof.) historical and maritime archaeology

Swanson, Carl E. (Ph.D., Western Ontario 1979; Assoc. Prof.) colonial history, American history, privateering

Tilley, John A. (Ph.D., Ohio State 1980; Assoc. Prof.) British naval history, museum studies

4. General Statement: The Program in Maritime Studies at East Carolina offers an M.A. degree in Maritime History and Nautical Archaeology. A doctorate in Maritime Studies is offered in the interdisciplinary Coastal Resources Management Program. Research emphases include the Western Hemisphere, conservation, CRM, museum studies, and public history. Joyner Library contains one of the largest resources for U.S. Naval studies in the country. Ongoing projects include regional surveys of shipwrecks in North Carolina waters, Caribbean sites, projects in the Pacific Ocean, various Great Lakes sites, and Civil War sites along the southeast Atlantic coast. Resources include a conservation laboratory, remote-sensing equipment and training, a remote operated vehicle (ROV), small boats, 65-ft. research vessel Perkins, and a university diving and boating safety office that directs low-visibility dive training. Summer 2002 field school, St. John, U.S.V.I.; summer 2004 field school, Thunder Bay National Marine Sanctuary, Lake Huron; summer 2004 student/faculty

research project, Kodiak, AK; fall 2004 field school, North Carolina.

5. For More Information Contact: Karen Underwood, Program in Maritime Studies, Admiral Ernest M. Eller House, East Carolina University, Greenville, NC 27858-4353 USA; phone: 252-328-6097; fax: 252-328-6754; email: <underwoodk@ecu.edu>; Web page: <<http://www.ecu.edu/maritime/>>.

FLINDERS UNIVERSITY

1. Institution Name: Flinders University

2. Department Title: Department of Archaeology

3. Faculty in Post-Medieval/Industrial/Maritime/Historical Archaeology:

McKinnon, Jennifer F. (Ph.D. candidate, Florida St 2006; Lect.) maritime archaeology, historical archaeology, cultural heritage management, Spanish colonization and mission systems, ship construction, shipwreck shelter huts and lifesaving stations

Staniforth, Mark (Ph.D., Flinders 1999; Assoc. Prof.) maritime archaeology, primarily of the 18th-20th centuries in Australia, museum studies, material culture, cultural heritage management, historical archaeology

Other Related Faculty/Staff:

Heather Burke, historical archaeology

Donald Pate, archaeological bone chemistry and paleodiet

Claire Smith, rock art and Australian indigenous archaeology

Lynley Wallis, cultural heritage management

4. General Statement: The program focuses on the archaeology of the 18th-20th centuries, with a concentration on Australia. Within maritime archaeology, emphasis is placed on immigration and convict shipwrecks, shipwrecks and the importation of material culture (shipwreck cargoes), whaling shipwrecks, the archaeology of Australian-built ships, ships' graveyards, jetty sites, aircraft underwater, and underwater cultural heritage management. The program is linked to historical archaeological topics that include shore-based whaling stations and the archaeology of consumption. Material culture studies focus on Chinese export porcelain and the archaeology of containers. Museum studies include archaeological curatorship and museum display of archaeological materials. Facilities include a research laboratory, and the program has links to maritime archaeology projects and underwater CRM agencies in Australia. The Archaeology of Whaling in Southern Australia and New Zealand (AWSANZ) is an ongoing project. Graduate-degree programs offered include a Graduate Certificate in Maritime Archaeology (available internally as well as externally by distance learning), a Master of Maritime Archaeology (by course work and minor thesis both internally and externally), as well as both M.A. and Ph.D. (by research and major thesis).

5. For More Information Contact: Mark Staniforth, Convenor of Graduate Studies in Maritime Archaeology, Department of Archaeology, School of Humanities, Flinders University of South Australia, GPO Box 2100, Adelaide, SA 5001, Australia; phone: 618-8201-5195; fax: 618-8201-2784; email: <Mark.Staniforth@flinders.edu.au>; Web page: <<http://ehlt.flinders.edu.au/archaeology/>>.

UNIVERSITY OF FLORIDA

1. Institution Name: University of Florida

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Davidson, James (Ph.D., Texas 2004; Asst. Prof., African-American Studies) historical archaeology (19th-20th century), African diaspora, mortuary studies, folk beliefs

Deagan, Kathleen (Ph.D., Florida 1974; Dist. Res. Curator; Fl. Mus. Ntl. Hist.) Spanish colonial archaeology, ethnohistory, eastern U.S., Circum-Caribbean basin

Milanich, Jerald T. (Ph.D., Florida 1971; Prof.; Fl. Mus. Ntl. Hist.) North American archaeology, ethnohistory, southeastern U.S., mission archaeology

Schmidt, Peter (Ph.D., Northwestern 1974; Prof., Center for African Studies) ethnoarchaeology, ethnohistory, historical archaeology, complex societies in Africa, Iron Age Africa, Tanzania, Uganda, Gabon

4. General Statement: The program is based on individual faculty research programs in Spanish colonial archaeology, African historical archaeology, and mission archaeology. Also available are interdisciplinary programs in Historical Archaeology or Historic Preservation with the Departments of History and Architecture. Facilities include the Florida Museum of Natural History's Historical Archaeology Lab and Environmental Archaeology Labs; P. K. Yonge Library of Florida History archival collections; Caribbean Preservation Institute in the College of Architecture; Center for Latin American Studies faculty; and training and research opportunities in various languages. Both the M.A. and Ph.D. are offered.

5. For More Information Contact: Michael Warren (<mwarren@ufl.edu>), Graduate Coordinator, Department of Anthropology, University of Florida, PO Box 117305, Gainesville, FL 32611 USA; phone: 352-392-2253 ext. 245; fax: 352-392-6929; email: <rriley@anthro.ufl.edu>; <mwarren@ufl.edu>; Web page: <<http://web.anthro.ufl.edu/graduate.shtml>>

FLORIDA STATE UNIVERSITY

1. Institution Name: Florida State University

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Doran, Glen H. (Ph.D., UC-Davis 1980; Prof.) plantation archaeology, human osteology, paleodemography

Marrinan, Rochelle A. (Ph.D., Florida 1975; Assoc. Prof.) historical archaeology of the southeastern U.S. and Caribbean, Spanish mission archaeology, zooarchaeology

Parkinson, William A. (Ph.D., Michigan 1999; Asst. Prof.) regional analysis, GIS, museum studies, public archaeology

Ward, Cheryl A. (Ph.D., Texas A&M 1993; Asst. Prof.) nautical archaeology, archaeobotany, Eastern Mediterranean, Egypt, Black Sea, Red Sea, Indian Ocean, Gulf of Mexico

4. General Statement: The department has had a commitment to historical archaeology since the late 1940s. Thesis-based M.A. and M.Sc. degrees are offered. The Ph.D. in anthropology was added in fall 2000. Specific course offerings include: historical archaeology, nautical archaeology of the Americas, archaeological conservation, archaeobotany, zooarchaeology, and public archaeology. Faculty are involved in long-term archaeological projects at Spanish mission sites, plantations, and on shipwrecks. Formal courses in underwater archaeology were introduced in the early 1970s. Basic scuba certification is available. Underwater techniques training is offered during the spring semester in conjunction with the university's Academic Diving Program. The underwater field school is offered every summer and usually focuses on both submerged prehistoric sites as well as historic-period shipwreck excavations. Active field projects are potentially available year-round. The presence of the Southeast Archeological Center of the National Park Service on campus provides many opportunities for terrestrial-project participation and collections-management experience. Employment and internship opportunities are also available at the San Luis Mission Site, Museum of Florida History, and the Department of State Conservation Laboratory and Site File offices, all located in Tallahassee. The department participates in the interdisciplinary program in museum studies, which requires approximately one additional year of course work and internship experience for certification.

5. For More Information Contact: William Parkinson, Graduate Student Coordinator, Department of Anthropology, Florida State University, Tallahassee, FL 32306-4531 USA; phone: 850-644-4281; fax: 850-645-0032; email: <wparkins@mailers.fsu.edu>; Department Web page: <<http://www.anthro.fsu.edu/>>; Underwater archaeology program Web page: <<http://www.anthro.fsu.edu/>>.

UNIVERSITY OF GEORGIA

1. Institution Name: University of Georgia

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Garrison, Ervan (Ph.D., Missouri 1979; Prof. & Head, jnt. appt with Dept of Geology) archaeometry and geoarchaeology, geophysical prospection, preindustrial and industrial North America and medieval Europe, underwater archaeology of Celtic Europe

Reitz, Elizabeth J. (Ph.D., Florida 1979; Prof., Georgia Museum of Natural History) zooarchaeology, late prehistoric and historic periods, southeastern North America, Latin America

4. General Statement: The department offers concentrated study in ecological and environmental anthropology. Historical ecology and archaeological resources management are new focuses of the department. Anthropology graduate students have made significant contributions to archaeology, and the tradition continues. Departmental strengths in historical/underwater archaeology are zooarchaeology from any time period in North or South America and Europe as well as geoarchaeology and archaeometry from any time period in North or South America and Europe as well as colonial North America and medieval Europe. While the department does not maintain specific field course offerings in historical/underwater topics, it has established links with specialized field schools in these specialties. Examples of these links are the University of Edinburgh and the Scottish Trust for Underwater Archaeology (STUA) (<http://www.arcl.ed.ac.uk/>). Likewise, it cooperates with public agencies such as the U.S.D.A. Forest Service (<http://www.fs.fed.us/conf/sculfrnd>) and the Georgia Department of Natural Resources on historic sites archaeology (<http://hpd.dnr.state.ga.us>). Students have access to excellent laboratories: Laboratory of Archaeology; Georgia Museum of Natural History, Zooarchaeology Laboratory; and the Center for Applied Isotope Studies. Faculty are also available from the Center for Archaeological Sciences (<http://www.uga.edu/archsciences/>). The university has facilities for element analysis, remote sensing, geophysical prospection, GIS, AMS dating, palynology, thin-sectioning, and luminescence dating. The Ph.D. degree is awarded to students who wish to pursue a less-structured, innovative program of study in the historical-underwater specialty areas. A Masters of Science in Archaeological Resources Management is the department's newest degree offering anticipated in fall, 2007. This M.S. degree is unique in that it is a 12-month, intensive degree track modeled on successful British examples. The M.S. degree is not coupled with the department's Ph.D. program. Entry into one program does not imply admission to the other. Our Ph.D. program also has these significant material advantages: financial support is given to virtually all of our students through teaching and research assistantships, and the Athens, GA, area has a comparatively low cost of living. Financial support is not available to students admitted to the M.S. degree program because of its time-intensive nature. Email us, arrange a visit, or apply online at the Department of Anthropology's Web page.

5. For More Information Contact: Ervan Garrison, Department of Anthropology, University of Georgia, Athens, GA 30602-1619 USA; phone: 706-542-7479, 706-542-1097; fax: 706-542-3998, 706-542-2425; email: <egarriso@uga.edu>; Web pages: <<http://anthro.dac.uga.edu/>>, <<http://museum.nhm.uga.edu/>>, <<http://www.uga.edu/archsciences/>>, and <<http://www.gly.uga.edu/garrison/>>.

UNIVERSITY OF GLASGOW

1. Institution Name: University of Glasgow

2. Department Title: Department of Archaeology

3. Faculty in Medieval/Post-Medieval/Historical Archaeology:

Batey, Colleen (Ph.D., Durham 1985) Viking and Norse studies

Campbell, Ewan (Ph.D., Cardiff 1991) early medieval Scotland and Wales

Driscoll, Stephen (Ph.D., Glasgow 1987) medieval and post-medieval Scotland

Given, Michael (Ph.D., Cantab 1992) post-medieval Eastern Mediterranean

Huggett, Jeremy (Ph.D., Staffordshire Polytechnic 1989) Anglo-Saxon archaeology and computer applications

4. General Statement: Glasgow University was founded in 1451. The Department of Archaeology was established in the 1960s and has traditionally been concerned with the archaeology of Britain and Ireland, with a special concern for Scotland's past. Historical archaeology has been a key area of interest since the 1960s. From its foundation, the department pioneered the academic study of Scottish rural settlements, many of which were abandoned as a result of the Highland Clearances. Since the 1970s, there has been added interest in medieval archaeology, and the department currently has one of the largest collections of medieval archaeologists in Britain. Postgraduate degrees include the M.Phil. degree in Medieval Archaeology (one year taught), the M.Litt. (two years by research), and the Ph.D. (three years by research). The department is located in a modern building and has large laboratory work areas, is well provisioned with computing facilities, and benefits from the presence of an active field unit (GUARD). Glasgow is the largest city in Scotland, and in addition to its own museum, the university is situated close to the city museum, with which it has a close working relationship.

5. For More Information Contact: Stephen T. Driscoll, Department of Archaeology, The University, Glasgow, G12 8QQ, Scotland, UK; phone: +0141-330-6114; fax: +0141-330-3544; email: <s.driscoll@archaeology.gla.ac.uk>; Web page: <<http://www.gla.ac.uk/archaeology/staff/std/>>.

UNIVERSITY OF HAIFA

1. Institution Name: University of Haifa

2. Department Title: Department of Maritime Civilizations

3. Faculty in Historical/Underwater Archaeology:

Artzy, Michal (Ph.D., Brandeis 1972; Assoc. Prof.) coastal archaeology

Finkelstein, Gerald (Ph.D., Sorbonne 1993; Teaching Assoc.) archaeology and maritime history

Kahanov, Ya'acov (Ph.D., Haifa 1997; Lect.) nautical archaeology

Kashtan, Nadav (Ph.D., Université des Sciences Humaines, Strasbourg 1989; Teaching Assoc.) maritime history

Khalilieh, Hassan (Ph.D., Princeton 1995; Lect.) maritime history (Muslim, medieval)

Shalev, Sariel (Ph.D., Tel Aviv University 1993; Sr. Lect.) archaeometallurgy

Zohar, Irit (Ph.D., Tel Aviv University 2003; Teaching Assoc.) archaeozoology

Other Related Faculty/Staff:

Dan Kerem (Ph.D., Scripps Inst of Oceanography 1979; Teaching Assoc.) marine physiology

Yossi Mart (Ph.D., Texas A&M 1984; Prof.) marine geology, coastal geomorphology

Dorit Sivan (Ph.D., Hebrew Jerusalem 1996; Lect.) coastal geology and geomorphology

Ehud Spanier (Ph.D., Miami 1975; Prof.) oceanography, marine biology

4. General Statement: The Department of Maritime Civilizations offers M.A. and Ph.D. degrees combining coastal and underwater archaeology, maritime history, oceanography, and coastal and underwater geology and geomorphology. It is fundamental to the orientation of the department that specialized work in any field of maritime studies relates to work in the other fields. Students are expected to supplement class work through participation in archaeological excavations, geological surveys, and Zodiac trips along the coast of Israel. Students who intend to carry out underwater research should earn scuba diving licenses before their registration or during the first year of study. Courses in small boat handling are also available. Individuals from abroad who do not know Hebrew may apply for admission; however, during their first year they will be expected to enroll in the university's accelerated Hebrew course and take directed reading courses with members of the faculty in order to join the regular program during their second year. The M.A. degree may be earned with or without a thesis; in the latter case, students must register for a minor in another department as well as in the Department of Maritime Civilizations. Related departments in the university include Archaeology, Land of Israel Studies, History, Geography (including a special program in shipping), Biblical History, and Art History. The department has a research arm, the Leon Recanati Institute for Maritime Studies at the University of Haifa, through which research is conducted. In addition to the institute, the department maintains ties with the National Maritime Museum and the National Center for Oceanographic and Limnological Research. Ongoing research projects at the institute include: Caesarea land and sea excavations; the Tel Nami land and sea regional project; the Tel Akko project; study of the Jewish contribution to seafaring throughout history; Islamic maritime law and trade; and various studies focusing on marine resources, geology, and geomorphology.

5. For More Information Contact: Dr. Dorit Sivan, Department of Maritime Civilizations, University of Haifa, Mount Carmel Haifa 31905 Israel; phone: 972-(0)-4-824-0941; fax: 972-(0)-4-824-9011 (department), email: <dsivan@research.haifa.ac.il>, <<http://www.haifa.ac.il>>.

UNIVERSITY OF HOUSTON

1. Institution Name: University of Houston

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Brown, Kenneth L. (Ph.D., Penn St 1975; Assoc. Prof.) archaeology, cultural ecology, historical archaeology, Mesoamerica, African Diaspora

4. For More Information Contact: Kenneth Brown, Dept of Anthropology, Univ. of Houston, 4800 Calhoun, Houston, TX 77204-500; phone: 713-743-3780; fax: 713-743-4287; email: <anthro@mail.uh.edu>, <klbrown@uh.edu>, department Web page <<http://www.anthropology.uh.edu/index.htm>>.

UNIVERSITY OF IDAHO

1. Institution Name: University of Idaho

2. Department Title: Department of Sociology/Anthropology/Justice Studies

3. Faculty in Historical/Underwater Archaeology:

Sappington, Robert (Ph.D., Washington St 1994; Assoc. Prof.) protohistoric, Lewis and Clark, 18th-19th centuries, Plateau

Sprague, Roderick (Ph.D., Arizona 1967; Prof. Emeritus) artifact function, glass beads, funerary artifacts, 19th-20th centuries, Pacific Northwest

Warner, Mark (Ph.D., Virginia 1998; Assoc. Prof.) 19th century, zooarchaeology, archaeology of ethnicity, archaeological theory, Chesapeake Bay, Plains, Pacific Northwest

Other Related Faculty/Staff:

Caroline Carley (M.A., Idaho 1979; Affiliate Instructor) Pacific Northwest, 19th-20th centuries, ethnographic-historic landscapes

Leah Evans-Janke (M.A., Idaho 1998; Collections Mgr. Lab of Anthropology) lab methods, American West, women's studies, folk art, lithics

John Mihelich (Ph.D., Washington St 2000; Asst. Prof.) American culture, popular culture, theory, class and gender stratification, labor relations

Priscilla Wegars (Ph.D., Idaho 1991; Res. Assoc. Lab of Anthropology) overseas Asian culture, 19th-20th centuries, American West, Asian American Comparative Collection

4. General Statement: The department offers an M.A. in Anthropology with a firm foundation in all four areas of anthropology expected. Also available is a Ph.D. in History with a concentration in historical archaeology. Faculty at the University of Idaho are currently engaged in numerous prehistoric- and historic-period projects in the region as well as an ongoing research project in Oklahoma (in conjunction with the Miami Tribe). A major part of the department is the Laboratory of Anthropology. The lab is the focus of archaeological work conducted at the university, providing research space, curation facilities, equipment, and technical support for archaeological investigations. Special facilities include a large metal-cleaning facility, GIS capabilities, comparative collections of 19th- and 20th-century artifacts, comparative faunal collections, a major collection of overseas Asian comparative artifacts, and an extensive archaeology library. The lab is also the Northern Repository of the Idaho Archaeological Survey.

5. For More Information Contact: Mark Warner, Department of Sociology and Anthropology, University of Idaho, Moscow, ID 83844-1110 USA; phone: 208-885-5954 (PST); fax: 208-885-2034 (PST); email: <mwarner@uidaho.edu>; Web page: <<http://www.class.uidaho.edu/college/units/sajs/overview.htm>>.

ILLINOIS STATE UNIVERSITY

1. Institution Name: Illinois State University

2. Department Title: School of Sociology and Anthropology

3. Faculty in Historical/Underwater Archaeology:

Heldman, Donald P. (Ph.D., London 1971; Adj. Fac.) historical archaeology, French and British colonial North America, Mesoamerica

Martin, Terrance J. (Ph.D., Michigan St 1986; Adj. Fac.) archaeozoology, historical archaeology, eastern North America

Orser, Charles E. (Ph.D., S Illinois 1980; Dist. Prof.) historical archaeology, archaeological theory, Ireland, North America

Scott, Elizabeth (Ph.D., Minnesota 1991; Asst. Prof.) historical archaeology, zooarchaeology, feminist archaeology, French and British colonial North America, antebellum North America

Skibo, James M. (Ph.D., Arizona 1990; Prof.) archaeology, ceramics, theory, ethnoarchaeology, experimental archaeology, North America, Philippines

Wiant, Michael D. (Ph.D., Northwestern 1987; Adj. Fac.) archaeology, museum studies, eastern North America

Other Related Faculty/Staff:

Gina Hunter de Bessa (Ph.D., Illinois 2001) sociocultural anthropology, gender and sexuality, Brazil

Robert Mazrim (B.F.A., School Art Institute, Chicago 1989; Adj. Fac.) historical archaeology, frontier-context consumerism, French colonial domestic archaeology, ceramic studies

Martin K. Nickels (Ph.D., Kansas 1975) human evolutionary studies, osteology, primate studies

James Stanlaw (Ph.D., Illinois 1987) anthropological linguistics, language and culture contact, Japan, Southeast Asia

4. General Statement: The department offers the M.A./M.S. degree in historical archaeology through a graduate program that focuses specifically on the study of cultures that either have inhabited the world since the beginning of modern history or have a long literate tradition. A personalized research experience is a key component of the program. The degree program in historical archaeology is focused on anthropological approaches, but students are also required to take courses in geography and history. A thesis based on original research is required for graduation. This program was founded as a distinct graduate degree in historical archaeology by Distinguished Professor Charles E. Orser, Jr., a leading expert in the field and the founding editor of the *International Journal of Historical Archaeology*. He holds an adjunct professorship at the National University of Ireland, Galway, and annually includes students from around North America in his Irish research. His research concentrates on documenting and interpreting daily life in rural Ireland during the 1650-1850 period. This international experience is only one way students may complete an advanced field school course, which is part of the unique master's program. Beginning in 2004, the department began to offer a second field school in historical archaeology. Headed by Elizabeth M. Scott, this research project focuses on the colonial French settlements along the middle Mississippi Valley of Missouri and Illinois. This important area includes Ste. Genevieve, New Bourbon, and other colonial villages. A third field school, in prehistoric archaeology, is offered by Professor James M. Skibo. This research project, located in northern Michigan, sometimes investigates contact-period Native American settlements and later historic-period sites. The degree concentrates on the analysis, examination, and presentation of professional reports of investigations and scholarly studies detailing original research in multidisciplinary historical archaeology. Course work is allowed from a number of departments, including Sociology and Anthropology, History, and Geology-Geography. Graduates of the program are consequently prepared for professional careers in historical archaeology in CRM and museum environments. Students are also well prepared to enter doctoral programs to continue their education.

5. For More Information Contact: Elizabeth M. Scott, Graduate Coordinator, Department of Sociology and Anthropology, Campus Box 4660, Illinois State University, Normal, IL 61790-4660 USA; phone: 309-438-8577; fax: 309-438-5378; email: <emscot2@ilstu.edu>; department Web page: <www.lilt.ilstu.edu/soa/>.

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

1. Institution Name: University of Illinois, Urbana-Champaign

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Ambrose, Stanley H. (Ph.D., UC-Berkeley 1984; Prof.) African archaeology, lithic technology, stable isotope analysis of diet, hominid evolution, evolutionary ecology, East Africa

Fennell, Christopher (Ph.D., Virginia 2003; J.D., Georgetown 1989; Asst. Prof.) historic, prehistoric, and contact periods in North America, regional systems, cultural heritage management, regional systems analysis, stylistic and symbolic analysis of material culture, African American archaeology, race and ethnicity theories, and consumption patterns. <cfennell@uiuc.edu>

Lewis, R. Barry (Ph.D., Illinois 1979; Prof.) historic, prehistoric, and contact periods in North America and south Asia, anthropological and archaeological research design, qualitative and quantitative methods, southeastern United States, south India. <blewis@uiuc.edu>

Pauketat, Timothy (Ph.D., Michigan 1991; Assoc. Prof.) historic, prehistoric, and contact periods in North America, regional systems, practice theory, cultural heritage management, social inequality, political ideology, ceramics, and household archaeology. <pauketat@uiuc.edu>

Silverman, Helaine (Ph.D., UT-Austin 1986; Prof.) historic, prehistoric, and contact periods in the Central Andes, social construction of space and landscape archaeology, complex societies, urbanism, death studies, ethnoarchaeology, museums and representations, cultural heritage management, public archaeology, and the politics of the past. <helaine@uiuc.edu>

Soffer, Olga (Ph.D., CUNY 1984; Prof.) historic, prehistoric, and contact periods in Old World and New World archaeology, cultural heritage management, landscape studies, ecology, textile, and ceramic technologies, symbolism and art forms. <o-soffer@uiuc.edu>

Other Related Faculty:

Matti Bunzl (Ph.D., Chicago 1998; Assoc. Prof.) anthropology of Jews and Judaism, gender and sexuality, modernity, nationalism, ethnicity, history of anthropology, anthropological theory, historical ethnography, history and anthropology, Central Europe, North America

Thomas Emerson (Ph.D., Wisconsin 1995; Adj. Prof., Dir., Laboratory of Anthropology, Dir., Illinois Transportation Archaeological Research Program) prehistoric and historic archaeology, Mississippian societies, eastern North America, cultural heritage management, hierarchical societies, ethnicity, symbolism

Rebecca Ginsburg (Ph.D., UC-Berkeley 2001; J.D., Michigan 1987; Asst. Prof. of Landscape Architecture) African archaeology, plantation archaeology, architectural history, material culture, cultural landscape studies

Stephen Leigh (Ph.D., Northwestern 1992; Assoc. Prof.) physical anthropology, ontogeny, paleoanthropology, human evolution, primate adaptation and evolution, morphometrics

Andrew Orta (Ph.D., Chicago 1996; Assoc. Prof.) sociocultural anthropology, memory and history, history and anthropology, colonial/postcolonial studies, missionization, ethnicity and nationalism, personhood, Latin America, Andes

D. Fairchild Ruggles (Ph.D., Pennsylvania; Assoc. Prof. of Landscape Architecture) landscape architecture, social construction of space, Islamic cultural landscapes and architecture, Spain, India, regimes of vision

Mahir Saul (Ph.D., Indiana 1982; Assoc. Prof.) historical and economic anthropology, colonialism, African film, Islam, Catholicism and African religions, agriculture and ecology, Africa, Middle East

Amita Sinha (Ph.D., UC-Berkeley; Assoc. Prof. of Landscape Architecture) landscape architecture, historical India, ethnography as an environmental design research method, anthropology of place, geography of religion, urban design, and planning

James Wescoat (Ph.D., Chicago 1983; Prof. and Head, Dept. of Landscape Architecture) water in environmental design in the United States and South Asia, waterworks and garden heritage conservation in India and Pakistan, theory and practice in landscape architecture,

cultural heritage management

4. General Statement: Started by the pre-eminent Julian H. Steward, Donald Lathrap, and Charles Bareis, the archaeology program at the University of Illinois has traditionally emphasized strong graduate training in archaeological methodologies, comparative approaches, theory, and fieldwork. Our program offers Ph.D. and M.A. degrees, including a new M.A. track concentrating on Cultural Heritage and Landscape studies, offered in conjunction with the Department of Landscape Architecture.

Archaeology faculty regularly offer an array of methods courses (archaeometry, lithic analysis, ceramic analysis, surveying techniques, GIS, quantitative analysis), regional survey courses (Africa, Central Andes, Europe, prehistoric- and historic-period North America), topical courses (cultural heritage management, museum studies, historic archaeology), and theory courses (history of archaeology, archaeological theory, chiefdoms, social construction of space). The archaeology program at the University of Illinois is currently building a strong specialization in historical archaeology, historical perspectives in archaeology and anthropology, and heritage studies. We do not offer course work in underwater archaeology.

Department archaeologists and affiliated faculty in landscape architecture maintain active research programs in historic, contact, and prehistoric sites located in the United States, India, Peru, east-central Africa, and Eastern Europe. Graduate students are currently undertaking doctoral research throughout the world. More than a dozen other archaeologists are affiliated as adjunct faculty or as faculty and staff with other departments and programs at the University of Illinois.

5. For More Information Contact: Christopher Fennell, Department of Anthropology, 296 Davenport Hall, 607 S. Mathews St., University of Illinois, Urbana, IL 61801; office phone: 217-244-7309; email: <cfennell@uiuc.edu>; department Web page at: <<http://www.anthro.uiuc.edu/>>.

LA TROBE UNIVERSITY

1. Institution Name: La Trobe University

2. Department Title: School of Historical and European Studies

3. Faculty in Historical/Underwater Archaeology:

Davies, Peter (Ph.D., La Trobe 2001; Lect.) historical archaeology, industrial archaeology, archaeology of childhood

Lawrence, Susan (Ph.D., La Trobe 1995; Sr Lect.) historical archaeology, industrial archaeology, gender, material culture, heritage management

Murray, Tim (Ph.D., Sydney 1987; Prof.) historical archaeology, theoretical archaeology

Other Related Faculty/Staff:

Richard Cosgrove (Ph.D., La Trobe 1992; Lect.) zooarchaeology, environmental archaeology

Phillip Edwards (Ph.D., Sydney 1988; Lect.) archaeology of complex societies

David Frankel (Ph.D., Gothenberg 1974; Reader) household and community studies, ceramics

Li Liu (Ph.D., Harvard 1994; Lect.) archaeology of complex societies

Nicola Stern (Ph.D., Harvard 1992; Sr Lect.) taphonomic issues, Paleolithic archaeology

4. General Statement: La Trobe University offers a one-year course work Masters in Archaeology (including historical archaeology) in addition to traditional research M.A. and Ph.D. degrees specializing in historical archaeology and a one-year Graduate Diploma in historical archaeology. Research and fieldwork in historical archaeology are primarily focused on Australia and the United Kingdom, although members of the department are also involved in China, Cyprus, Jordan, France, Kenya, and Mexico. Facilities include four laboratories, a computer laboratory, a GIS laboratory, a darkroom, a microscope room, and three four-wheel-drive vehicles for staff and postgraduate research. The school has agreements with the Museum of Victoria, Heritage Victoria, and the Historic Houses Trust of New South Wales, which facilitate ongoing access to collections and research projects, and a cooperative agreement with the leading heritage management firm of Godden Mackay Logan. La Trobe University makes available a limited number of full research scholarships for Ph.D. candidates.

5. For More Information Contact: Susan Lawrence, Post-graduate Coordinator, Archaeology, La Trobe University, Melbourne, Victoria, Australia 3086; phone: +61-3-9479-2385; fax: +61-3-9479-1881; email: <s.lawrence@latrobe.edu.au>; Web page: <<http://www.latrobe.edu.au/archaeology/>>.

UNIVERSITE LAVAL

1. Institution Name: Université Laval

2. Department Title: History Department

3. Faculty in Historical Archaeology:

Auger, Réginald (Ph.D., Calgary 1989) North and South American historical archaeology of the 16th-19th centuries, urban archaeology, contact archaeology, history of archaeology and travel accounts. Current fieldwork: Caribbean colonial period and Québec City.

Bain, Allison (Ph.D., Laval 2000) environmental archaeology (archaeoentomology), landscape archaeology, palaeoeconomy, archaeology of hygiene and sanitation. Current fieldwork: Québec City and various projects on the Eastern Seaboard.

Woollett, James (Ph.D., CUNY Graduate Center 2003) zooarchaeology, palaeoeconomy, historical ecology, archaeology of the Subarctic and Arctic regions, maritime adaptations and economy. Labrador and the North Atlantic. Other Related Faculty Members:

We also offer co-supervisions with faculty members in ethnology, history, museology, geography, anthropology, and history of architecture.

4. General Statement: The program at Université Laval offers an undergraduate degree in archaeology and both master's and doctoral degrees in historical archaeology as specializations within the archaeology program. The master's program includes advanced field experience combined with theoretical seminars and a thesis. The doctoral program entails course work, comprehensive exams,

language exams, and a dissertation. There is no residency requirement and a modest faculty and departmental funding is available for all doctoral candidates. Outstanding laboratory space and a staffed restoration laboratory are associated with our graduate program. These facilities include two laboratories for historical archaeology well provided with reference collections and reading material as well as other laboratories for environmental archaeology, zooarchaeology, ceramics, and research on lithic technology. Research laboratory and office space is guaranteed for all master's and doctoral candidates; current enrollment in our M.A. and Ph.D. programs is 35. The historical archaeology field school has been supported by the Québec City since 1982 and candidates in archaeology are also affiliated with the CELAT (<www.celat.ulaval.ca>), one of the largest social science and humanities research centers in Canada, providing access to further funding, research opportunities, and postdoctoral funding. Laval is a French-speaking university and all courses are conducted in French. However, master's, and doctoral theses/dissertations may be written, with permission, in English. The university also has a renowned (and reasonably priced) language school (<www.elul.ulaval.ca/>).

5. For More Information Contact: Réginald Auger, CELAT, Université Laval, Québec, Québec, Canada, G1K 7P4, phone (office): 418-656-2952 or (lab) 418-656-2131 ext. 13837; fax: 418-656-5727; email: <Reginald.Auger@celat.ulaval.ca>, Program Web Page: <http://www.hst.ulaval.ca/23cycle/ARL_23.htm>.

UNIVERSITY COLLEGE LONDON

1. Institution Name: University College London (UCL)

2. Department Title: Institute of Archaeology

3. Faculty in Historical/Underwater Archaeology:

Flatman, Joe (Ph.D., Soton 2003; Lect.) maritime archaeology, nautical archaeology, submerged cultural heritage, medieval archaeology and art history, archaeological theory

Milne, Gustav (M.Phil., London; Sr Lect.) archaeology of Roman and medieval London, maritime archaeology, intertidal zone archaeology

Other Related Faculty/Staff:

Andrew Bevan (Ph.D., London; Lect.) GIS applications, landscape survey, value theory, the Bronze Age in the Eastern Mediterranean

Martin Bridge (Ph.D., CNAA 1983; Lect.) dendrochronology, use of living trees and historical timbers to aid analyses, responses of trees to environmental change, investigation of methodologies for tree ring dating

Cyprian Broodbank (Ph.D., Cantab 1996; Sr Lect.) Aegean archaeology, Mediterranean dynamics, island archaeology, method and theory

Beverley Butler (Ph.D.; Lect.) cultural heritage, museum studies, cultural rights, heritage myth and memory, maritime and museum history, landscape, cultural revivalism, Alexandrian and Egyptian cultural heritage

Ethan Cochrane (Ph.D., Hawaii 2004; Lect.) archaeological theory, evolutionary theory, Oceania, ceramics

James Conolly (Ph.D.; Lect.) lithic technology, GIS, early prehistory of Western Asia

Andrew Gardner (Ph.D., London 2001; Lect.) archaeology of the Roman empire, archaeological theory

Elizabeth Graham (Ph.D., Cantab; Sr Lect.) Maya archaeology, urban environmental impact in the humid tropics, coastal trade, religion and iconography in Colonial Mesoamerica, ecotourism and development. Research areas: Belize, Cuba.

David Jeffreys (Ph.D., London 1999; Sr Lect.) archaeology of the Nile valley, especially alluvial settlements

Suzanne Keene (Ph.D.; Sr Lect.) access to and utility of museum collections, information and communications technologies for museum and cultural purposes, museums as knowledge organizations, social and political context for museums, design and effects of management tools such as targets and measures of performance

Kris Lockyear (Ph.D., London 1996; Lect.) late Iron Age and Roman archaeology, including numismatics, East European (especially Romanian) history and archaeology, ethnicity and nationalism, field methods, statistics in archaeology, typesetting and publication

Kevin Macdonald (Ph.D., Cantab 1994; Sr Lect.) history and prehistory of the peoples of West Africa (including the diaspora)

Richard MacPhail (Ph.D., CNAA, Sr Research Fellow) soil micro-morphology of archaeological soils and sediments

Marcello Mannino (Ph.D., London; Research Fellow) ecology of prehistoric shellfish exploitation in the coastal zone of northwest Sicily

John Merkel (Ph.D., London 1983; Lect.) archaeometallurgy, conservation of metal artifacts, early metallurgical processes and sites in the Near East, Europe, and South America

Nick Merriman (Ph.D., Cantab 1986; Reader) museums and the public, museums and cultural diversity, archaeology and the public, the archaeology of London

José Oliver (Ph.D., Illinois 1989; Lect.) complex 'chiefdom' societies in the Caribbean and South America, origins of agriculture and paleo-economic systems in the South American Neo-tropical Forests, symbolism, iconography, power and ceremonial centers in the Caribbean and South American Lowlands

Clive Orton (M.A., Cantab 1969; Prof.) application of statistical methods and computers to archaeology, spatial analysis, quantification of assemblages of pottery

Andrew Reynolds (Ph.D., London 1998; Reader) early medieval archaeology of northwestern Europe, archaeology of standing buildings, methodologies employed in archaeology of documented periods

Arlene Rosen (Ph.D., Chicago 1985; Sr Lect.) geoarchaeology, climate and society, phytolith analysis, protohistoric Near East, archaeology of Central Asia

Tim Schadla-Hall (M.A., Cantab 1974; Reader) public archaeology, museums management, archaeology and the law, illicit antiquities, country houses, the early Mesolithic in NW Europe

Gudrun Sveinbjarnardottir (Ph.D., Birmingham; Research Fellow) medieval and later archaeology of the Viking world

David Wengrow (D.Phil., Oxon 2002; Lect.) comparative archaeology of the Middle East, transitions from Neolithic to early dynastic

society, conceptualizing East-West relations, intellectual and social history of archaeology and anthropology

Todd Whitelaw (Ph.D., Cantab 1990; Reader) Aegean archaeology, landscape archaeology, ethno-archaeology, complex societies, ceramics

Tim Williams (B.A., Leicester 1980; Sr Lect.) urbanism, recording and analysis of complex stratigraphy, integration of complex data sets, management of archaeological sites and cultural landscapes

Katherine Wright (Ph.D., Yale 1992; Lect.) archaeology of the Levant and southern Anatolia, Neolithic societies, trade and early urbanism, food processing and prehistoric diet, anthropological approaches to archaeology

4. General Statement: The Institute of Archaeology defines maritime archaeology as the study of ships and harbors in their wider social, political, and economic context, together with an increased understanding of coastal and submerged cultural landscapes. Our aim is to relate maritime archaeology to the broader body of archaeological knowledge, rather than treating it as a discrete subdiscipline. The program does not set out to train archaeological divers, but to show the range of approaches and methods used by maritime archaeologists today and to demonstrate the relevance of maritime issues in wider urban, nautical, social, and economic studies, as well as to legislation, conservation, and heritage matters. Designed to foster an enhanced relationship between academic and commercial archaeology, the M.A. program emphasizes the development of transferable skills and knowledge of use to maritime archaeologists working within consultant/contract archaeology. Tuition includes detailed analyses of cultural resource and heritage management strategies, project planning, and legal perspectives on seamless approaches to maritime archaeology above, across, and below water. The program lasts for 12 months (starting in September), although it is also possible to take the course part-time over 2 years. Students are required to take the core courses "Issues in Maritime Archaeology" and "Underwater Archaeology: Techniques and Methods," together with the equivalent of one whole other option unit from any of the other M.A. programs offered by the Institute of Archaeology, including the M.A. programs in Archaeology, Field and Analytical Techniques in Archaeology, Artifact Studies, Museum Studies, Public Archaeology, Cultural Heritage Studies, Managing Archaeological Sites, the Archaeology of London, Egyptian Archaeology, African Archaeology, Archaeology of the Eastern Mediterranean and the Middle East, and Comparative Art and Archaeology. Students also write a 15,000-word dissertation which is produced as a result of individual research projects undertaken during the program. Students are encouraged to participate in institute fieldwork, which takes place at dozens of locations around the world. Places are also available for suitably qualified Ph.D. candidates in maritime and historical archaeology.

5. For More Information Contact: Joe Flatman, Programme Coordinator of the MA in Maritime Archaeology, UCL Institute of Archaeology, 31-34 Gordon Square, London, WC1H 0PY, UK; phone: +44 (0)20-7679-7495; fax: +44 (0) 20-7383-2572; email: <j.flatman@ucl.ac.uk>; Web page: <<http://www.ucl.ac.uk/archaeology/masters/summary/MAmaritime.htm>>, <<http://www.ucl.ac.uk/archaeology/maritime/masters/MA-maritime.htm>>.

UNIVERSITY OF MANITOBA

1. Institution Name: University of Manitoba

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Greenfield, Haskel J. (Ph.D., CUNY 1985; Prof.) urban archaeology, faunal analysis, northeastern U.S.

Monks, Gregory G. (Ph.D., British Columbia 1977; Assoc. Prof.) fur trade, faunal analysis, western Canada

4. General Statement: G. Monks is conducting a research program focusing on the evolution of the Red River Settlement as a critical node in the northern fur trade during the 19th century. H. Greenfield has completed a manuscript on excavations in New York City. Laboratory projects and thesis materials are available on other topics within the program. The Hudson Bay Company's archives, along with the Provincial Archives of Manitoba and The Manitoba Museum, are significant research facilities. A field school, sometimes involving historical archaeology, is offered. The M.A. and Ph.D. degrees are offered. There is no faculty research in underwater archaeology.

5. For More Information Contact: Gregory Monks, Department of Anthropology, University of Manitoba, 15 Chancellor Circle, Winnipeg, MB R3T 5V5 Canada; phone: 204-474-6332; fax: 204-474-7600; email: <monks@cc.umanitoba.ca>; Web page: <<http://umanitoba.ca/>>.

UNIVERSITY OF MARYLAND at COLLEGE PARK

1. Institution Name: University of Maryland

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Brighton, Stephen A. (Ph.D., Boston University; 2005) diaspora studies, social identity, heritage formation, contemporary archaeological theory

Leone, Mark P. (Ph.D., Arizona 1968; Prof.) archaeological theory, historical archaeology, outdoor history museums

Shackel, Paul A. (Ph.D., SUNY-Buffalo 1987; Prof.; Dir., Center for Heritage Resource Studies) complex societies, historical archaeology, class and ethnicity, ethnohistory, industrial archaeology

Other Related Faculty/Staff:

David A. Gadsby (M.A.A., Maryland 2004; Lect; Associate Dir., Center for Heritage Resource Studies) historical archaeology of the 17th and 20th centuries, Chesapeake archaeology, labor, community involvement

Charles L. Hall (Ph.D., UT-Knoxville 1992; Lect) CRM, prehistoric settlement patterns, cultural ecology, quantitative analysis, GIS

Barbara Little (Ph.D., SUNY-Buffalo, 1987, Adj. Prof.) public archaeology, public history, historical archaeology method and theory,

feminist archaeology

Francis McManamon (Ph.D., SUNY-Binghamton 1984; Adj. Prof.) CRM, lithic technology, quantitative systems

Matthew Palus (M.A.A., Maryland 2000; M.Phil., Columbia 2003; Lect.) historical archaeology of the 19th and 20th centuries, modernization and development, 20th-century electrification, work and labor, oral history, heritage

Stephen Potter (Ph.D., UNC-Chapel Hill 1982; Adj Prof.) prehistoric and historical archaeology of the eastern U.S., contact period, ethnohistory, Southern Algonquian Indians, archaeology and history of state-level warfare

4. General Statement: The Department of Anthropology, University of Maryland College Park has begun a new doctoral program. The first graduate students have been admitted. Applications will be accepted during the fall of 2007 and the early spring of 2008.

A major focus of the Doctor of Philosophy (Ph.D.) program is to direct research in such a way as to increase the value and usefulness of anthropology. Doctoral students are prepared for research and management careers outside of academic settings, as well as for academic careers in anthropology departments and policy-making settings.

The department trains archaeologists who intend to specialize in historical archaeology. We train archaeologists to work in public settings, management environments, and the future academy. Archaeologists, usually focusing on historical archaeology, will be encouraged to undertake research on the political uses of the past, museum interpretations of importance to local communities, and understanding and enhancing the role of CRM and applied archaeology in modern society. The faculty encourages research on changing physical environments, analysis of health and changing patterns of disease and nutrition, and issues of providing commentaries on diversity, ethnicity, class, and race.

Prehistorians who already have training in their field will be welcomed into the doctoral program to specialize in CRM, public interpretations, and private or public working environments, including museum settings.

The department's three historical archaeologists, Mark Leone, Paul Shackel, and Stephen Brighton, work on creating alternative histories. They use postmodern theories that include methods for deconstruction and theories which understand the use of histories to influence modern politics. Active excavations by the department's three archaeologists contribute to understanding local histories, their impact on national identities for minority members, and the role of reconstructed and rebuilt landscapes, and urban environments used to shift power relations. Mark Leone, Paul Shackel and Stephen Brighton form a unit of three historical archaeologists interested in training doctoral students in historical archaeology. The archaeologists use materials from the 18th through the 20th centuries, landscapes, and use of media to focus on ideology and class. The department is important because it offers training from three collaborating historical archaeologists, all of whom are interested in postmodern theory, particularly from a view that focuses on ideology and class. Historical archaeology is strong in studies of the African and Irish diasporas. Training is provided in laboratory analysis, GIS, and Web-based communication.

The department maintains close ties to many distinguished archaeologists who have taught courses or provided internships for graduate students. Drs. Francis McManamon, Barbara Little, Stephen Potter, and Charles Hall all have adjunct faculty status. Adjunct Faculty in applied positions and Affiliate Faculty in other departments across campus help mentor students.

The department currently offers a Master of Applied Anthropology (M.A.A.). This 2-year, 42-credit degree balances a practical internship experience with a solid academic foundation. Students specializing in historical archaeology often choose to pursue interests in CRM within regulatory agencies or private firms, archaeology within tourist environments, public interpretation in archaeologically based museums, and archaeology of the Chesapeake/Mid-Atlantic region. Students also work closely with research projects conducted in cooperation with the Historic Annapolis, the National Park Service, and the Maryland Historical Trust, among others. Research opportunities include Archaeology in Annapolis, which offers a field school in urban archaeology each summer and maintains research labs as well as numerous cooperative agreements with the National Park Service.

The department also operates the University of Maryland Center for Heritage Resource Studies (CHRS), which is involved in cultural heritage studies, including tourism, public archaeology, and museum interpretation. Other departments or programs that may offer relevant classes include Historic Preservation, American Studies, Geography, and History. The university participates in a consortium program with other area institutions (American, Catholic, George Mason, George Washington, and other universities). Students can take courses at any of these institutions to complement their M.A.A. degree and the credits will apply toward their University of Maryland degree.

5. For more information contact: Michael Paolisso, Graduate Director, Department of Anthropology, 1111 Woods Hall, University of Maryland at College Park, College Park, MD 20742 USA; phone: 301-405-1433; fax: 301-314-8305; email: <anthgrad@deans.umd.edu>; Web page: <<http://www.bsos.umd.edu/anth/>>.

UNIVERSITY OF MASSACHUSETTS AMHERST

1. Institution Name: University of Massachusetts Amherst

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Battle-Baptiste, Whitney (Ph.D., UT-Austin 2004; Asst. Prof) African Diaspora theory, Black Feminist Theory, African American expressive and material culture, historical archaeology, African Diaspora archaeology

Chilton, Elizabeth (Ph.D., Massachusetts 1996; Assoc. Prof.) New England Native history, contact period, ceramic analysis, maize horticulture, geoarchaeology

Paynter, Robert (Ph.D., Massachusetts 1980; Prof.) race, class, and gender issues of global capitalism, cultural landscape studies, spatial analysis, Northeast North America

Sugerman, Michael (Ph.D., Harvard 2000; Asst. Prof.) archaeology of the East Mediterranean Bronze and Iron Age, ceramic petrography, trade and exchange in ancient complex societies

Wobst, H. Martin (Ph.D., Michigan 1971; Prof.) theory and method, contemporary material culture studies, indigenous archaeologies

4. General Statement: The program situates studies of historic- and contact-period societies within the framework of four-field, historical anthropology. Our areal specialties concentrate on Eastern North America and the ancient Eastern Mediterranean. In addition to these areas, we encourage students to work in other parts of the world, in a manner informed by political, economic, and/or cultural-ecological theories. Ongoing field and laboratory projects in historical archaeology include the archaeology of various sites throughout western Massachusetts, including studies of Deerfield Village and its environs, analyses of the W. E. B. Du Bois site in Great Barrington, the Hermitage in Tennessee, and Cyprus during the Bronze and Iron Age. Other programs of potential interest to students include the Department of History, which has a Master's Program in Public History and an undergraduate certificate in Native American Indian Studies. The department's European Studies Program financially supports student research conducted in Europe. Citizens of third-world countries and Native American students may apply for financial support from the Sylvia Forman Third World Scholarship Fund. The M.A. and Ph.D. degrees are offered.

5. For More Information Contact: Director of Graduate Admissions, Department of Anthropology, University of Massachusetts, Amherst, MA 01003 USA; phone: 413-545-2221; fax: 413-545-9494; email: <rpaynter@anthro.umass.edu>; Web page: <<http://www.umass.edu>>.

UNIVERSITY OF MASSACHUSETTS BOSTON

1. Institution Name: University of Massachusetts Boston

2. Department Title: Anthropology

3. Faculty in Historical Archaeology and Anthropology:

Den Ouden, Amy E. (Ph.D., Connecticut 2001; Asst. Prof.) cultural anthropology, Native American history, colonialism, critical race theory, gender, North America, eastern U.S.

Landon, David (Ph.D., Boston 1991; Sr Scientist, Assoc. Dir., Fiske Ctr. for Archaeological Research) historical archaeology, zooarchaeology, environmental archaeology, industrial archaeology, North America, eastern U.S.

Mrozowski, Stephen A. (Ph.D., Brown 1987; Prof.; Dir., Fiske Ctr. for Archaeological Research) historical archaeology, urban archaeology, environmental archaeology, industrial archaeology, historical anthropology, North America, eastern U.S., northern Britain

Silliman, Stephen W. (Ph.D., UC-Berkeley 2000; Assoc. Prof.; Grad. Prog. Dir.) historical archaeology, New World colonialism, Native American history, indigenous archaeology, social theory, labor, North America, California, eastern U.S.

Steinberg, John M. (Ph.D., UCLA 1997; Sr Scientist, Fiske Ctr. for Archaeological Research) colonization, complex societies, economic anthropology, remote sensing, Europe, Iceland

Trigg, Heather B. (Ph.D., Michigan 1999; Sr Scientist, Fiske Ctr. for Archaeological Research) prehistoric and historical archaeology, culture contact, paleoethnobotany, North America, Southwest, eastern U.S.

Zeitlin, Judith Francis (Ph.D., Yale 1978; Assoc. Prof.) prehistoric and historical archaeology, ethnohistory, complex societies, historical anthropology, New World colonialism, Mesoamerica, Andean South America

4. General Statement: The Department of Anthropology offers an M.A. program in historical archaeology and historical anthropology that emphasizes the comparative study of colonialism in the Americas and beyond. The program's curriculum and research projects pay special attention to social theory, indigenous issues, urbanization, industrialization, environmental archaeology, material culture analysis, critical anthropology, contemporary politics, heritage management and tourism, and public, applied, and community archaeology. The diverse but focused course work, large number of historical archaeologists on the faculty, high research profile in grants and publications, and fundamental role played by the on-campus Andrew J. Fiske Memorial Center for Archaeological Research insure that students receive solid training in both theory and method and have the opportunity to participate in ongoing field, laboratory, and museum research. Students can also receive specialized training in paleoethnobotany, zooarchaeology, GIS, and materials conservation. The graduate program is designed for students interested in receiving a comprehensive and competitive master's degree before pursuing a doctorate and for those interested in successful careers in CRM, museums, agencies, and nonprofit organizations. Main areal concentrations include North America and Mesoamerica with subarea specialties in the northeastern U.S., California, the American Southwest, the Chesapeake, southern Mexico, Andean South America, and Iceland. Students take four required courses and four electives, participate in graduate-level field research, and complete a master's thesis. In addition to active projects undertaken by faculty and staff, including at least two annual field schools in the northeastern U.S., research opportunities are available with several area museums and agencies, including Plimoth Plantation, Boston Archaeology Laboratory, Harvard University's Peabody Museum of Archaeology and Ethnology, and Strawberry Banke. Generous graduate assistantships are available that carry full tuition waivers, partial fee remissions, and stipends. The program's "Graduate Handbook" has more detail and is available in digital form at the Department of Anthropology Web site listed below.

5. For More Information Contact: Stephen W. Silliman, Graduate Program Director, Department of Anthropology, University of Massachusetts Boston, Boston, MA 02125-3393 USA; phone: 617-287-6854; fax: 617-287-6857; email: <stephen.silliman@umb.edu> or <grad.anthropology@umb.edu>; department Web site <<http://www.umb.edu/academics/departments/anthropology/>>.

MEMORIAL UNIVERSITY OF NEWFOUNDLAND

1. Institution Name: Memorial University of Newfoundland

2. Department Title: Archaeology Unit, Department of Anthropology

3. Faculty in Historical Archaeology/ Anthropology:

Gaulton, Barry (M.A., Memorial 1997; Asst. Prof.) 17th-century settlement, clay tobacco pipes

Pope, Peter E. (Ph.D., Memorial 1992; Prof.) 16th-18th-century fishery, social construction of memory, ceramics, North Atlantic

Tuck, James A. (Ph.D., Syracuse 1968; Prof. Emeritus) early European settlement, eastern and northern North America

Other Related Faculty/Staff:

Michael Deal (Ph.D., Simon Fraser 1983; Prof.) ethnoarchaeology, paleoethnobotany, ceramics, eastern Canada, Mesoamerica

Sonja M. Jerkic (Ph.D., Toronto 1976; Assoc. Prof.) physical anthropology, skeletal biology, forensic anthropology, paleopathology

Cathy Mathias (M.Sc., Memorial 1999; Conservator) burial environments and deterioration, European clothing

Gerald L. Pocius (Ph.D., Pennsylvania 1981; Prof., Dept of Folklore) vernacular architecture, material culture

Peter Ramsden (Ph.D., Toronto 1975; Adj. Prof.) ethnohistory, eastern Canada, British Isles

M. A. Priscilla Renouf (Ph.D., Cantab 1982; Canada Research Chair in North Atlantic Archaeology) hunter-gatherers, northern Europe and northeast North America

Peter J. Whitridge (Ph.D., Arizona St 1999; Asst. Prof.) zooarchaeology, social relations, spatial analysis, gender, theory, Arctic

4. General Statement: Memorial's Archaeology Unit is an active research group with particular interests in Newfoundland and Labrador, the Arctic, subsistence and settlement studies, historical archaeology, ethnoarchaeology, social archaeology, and ethnohistory. The M.A. and Ph.D. in Archaeology are offered in prehistoric or historical archaeology of Northeastern North America and the Arctic. The Unit has a long-standing commitment to community outreach and has been closely involved with the interpretation of the 16th-century Basque whaling station in Red Bay, Labrador and the 17th-century English colony in Ferryland, NL. Current projects also include excavations at the 17th-century French capital of Plaisance and survey of Newfoundland's Petit Nord, the region exploited by migratory French fishermen between 1500 and 1904. Ours is a small program, directed toward hands-on excavation or analysis of archaeological assemblages. We normally admit four to eight students to the M.A. program each year and one or two to the doctoral program. Through cross-appointments, the Archaeology Unit has close links with Memorial's Departments of History and Folklore. Current and recent students come from Canada, England, the U.S., and Greenland.

5. For More Information Contact: Sonja Jerkic, Graduate Coordinator, Archaeology Unit, Memorial University of Newfoundland, St. John's, NL, A1C 5S7, Canada; phone: 709-737-8861; fax: 709-737-2374; email: <sjerkic@mun.ca>; Web page: <<http://www.mun.ca/archaeology/>>.

UNIVERSITY OF MEMPHIS

1. Institution Name: The University of Memphis

2. Department Title: Department of Earth Sciences

3. Faculty in Historical Archaeology:

Weaver, Guy (M.A., Memphis 1979; Adj. Faculty & President, Weaver and Associates) archaeology of the southeastern U.S., historical ceramics

Other Related Faculty/Staff:

Ronald Brister (M.A., Memphis 1981; Curator of Collections, Memphis Pink Palace Museum) museology, museums and society

David H. Dye (Ph.D., Washington 1980; Assoc. Prof.) archaeology, ethnohistory, North America

Charles H. McNutt (Ph.D., Michigan 1960; Prof. Emeritus) archaeology, typology, cultural evolution, North America

Andrew M. Michelson (Ph.D., Ohio State 2002; Asst. Prof.) archaeology, settlement patterns, GIS, North America

4. General Statement: The Department of Earth Sciences at the University of Memphis offers a B.S. and M.S. in Archaeology. The archaeology program emphasizes the archaeology of the Southeast, from early prehistory through the historic period. Current research projects in historical archaeology focus on early-19th-century settlement, plantations, tenant farming, and American Civil War sites. The department operates a museum at Chucalissa, a Mississippian site in Memphis, and students have the opportunity to work closely and study with museum professionals there and at other institutions in the city. Ours is a geoarchaeology program; therefore, the emphasis is on training students to work as professional archaeologists.

5. For More Information Contact: David H. Dye, Department of Earth Sciences, 1 Johnson Hall, University of Memphis, Memphis, TN 38152-3430 USA; phone: 901-678-2080; email: <daviddye@memphis.edu>; Web page: <<http://des.memphis.edu/>>.

MICHIGAN STATE UNIVERSITY

1. Institution Name: Michigan State University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Krouse, Susan (Ph.D., UW-Milwaukee 1991; Assoc. Prof. & Dir., American Indian Studies Program) cultural anthropology, ethnohistory, culture change, urbanization, North American Indians

Lewis, Kenneth (Ph.D., Oklahoma 1975; Prof.) methods in historical archaeology, archaeology of frontiers and colonization, southeastern U.S., southern Michigan

Norder, John (Ph.D., Michigan 2002; Asst. Prof.) Great Lakes and Canadian archaeology and ethnohistory, hunter-gatherer studies,

landscapes, rock-art studies

O'Gorman, Jodie (Ph.D., UW-Milwaukee 1996; Assoc. Prof. & Assoc. Curator of Anthro., MSU Museum) archaeology, settlement patterns, gender, ceramics, mortuary analysis, CRM, Great Lakes, eastern North America, Native American-European American contact

Other Related Faculty/Staff:

Lynne Goldstein (Ph.D., Northwestern 1976; Prof.) North American archaeology, mortuary analysis, settlement studies, quantitative methods, archaeological method and theory, ethics and public policy issues, historical-archaeological experience in California, Illinois, and Wisconsin

William A. Lovis (Ph.D., Michigan St 1973; Prof. & Curator of Anthro., MSU Museum) paleoecology, foraging/collecting adaptations, archaeological settlement systems, analytical methods

Mindy Morgan (Ph.D., Indiana 2001; Asst. Prof.) Native North American languages, linguistic anthropology, language recovery, ethnohistory

4. General Statement: The department offers the M.A. and Ph.D. degrees in Anthropology. Most students earn the M.A. degree while continuing their studies toward the doctorate, although it is possible to complete only the M.A. degree. Graduate students may concentrate on archaeology and through a flexible guidance committee system develop a course of study specializing in historical archaeology. It is expected that students who specialize in archaeology will leave the program as well-rounded anthropological archaeologists. Graduate students are required to take several courses in general anthropology as well as meet archaeological theory and method requirements. Those who specialize in historical archaeology are expected to develop skills in documentary research and in the analysis of historic-period material culture. Ongoing field programs provide experience in conducting all phases of research including training in contract research. Michigan State University has a long commitment to graduate work and field research in historical archaeology. University laboratory collections, computer access, and library facilities appropriate to training in historical archaeology are available. Archaeologists in the department are part of the University's Consortium for Archaeological Research, which serves as a multidisciplinary link for archaeologists and related scholars across the campus. Student support is available from time to time in the form of research and teaching assistantships. The department works closely with the Michigan State University Museum, and is also an active participant in the university's American Indian Studies Program, and a number of other scholars are available to work with students through association with this program.

5. For More Information Contact: Dr. Lynne Goldstein, Department of Anthropology, 354 Baker Hall, Michigan State University, East Lansing, MI 48824 USA; phone: 517-353-4704; fax: 517-432-2363; email: <lynneg@msu.edu>; Web page: <<http://anthropology.msu.edu>>.

MICHIGAN TECHNOLOGICAL UNIVERSITY

1. Institution Name: Michigan Technological University

2. Department Title: Department of Social Sciences

3. Faculty in Historical/Industrial Archaeology:

Hoagland, Alison (M.A., George Washington 1979; Prof. Historic Preservation) architectural history, historic preservation

Lankton, Larry (Ph.D., Pennsylvania 1977; Prof. History) history of technology

MacLennan, Carol (Ph.D., UC-Berkeley 1979; Assoc. Prof. Anthropology) anthropology of industry

Martin, Patrick (Ph.D., Michigan St 1984; Prof. Archaeology) historical/industrial archaeology, archaeological science

Martin, Susan (Ph.D., Michigan St 1985; Assoc. Prof. Archaeology) heritage management, prehistoric archaeology

Reynolds, Terry (Ph.D., Kansas 1973; Prof. History) history of technology

Scarlett, Timothy (Ph.D., UN-Reno, 2002; Asst. Prof. Archaeology) historical archaeology, industrial archaeology, ceramics

Seely, Bruce (Ph.D., Delaware 1982; Prof. History) history of science and technology

Sweitz, Samuel (Ph.D., Texas A&M 2005; Asst. Prof.)

4. General Statement: MTU's unique M.S. degree program in Industrial Archaeology (IA) emphasizes a truly interdisciplinary approach to IA, combining the academic perspectives of archaeology, history of technology, architectural history, and anthropology. Students take courses in the history of technology, historical and industrial archaeology, heritage management, and other areas in the social sciences or approved electives from other departments, such as geophysics, metallurgy, or forestry. The university is situated in an industrial region, surrounded by sites related to mining, iron and copper production, logging, and transportation, creating a man-made laboratory for the study of IA. Two National Parks—Isle Royale and Keweenaw National Historical Park—contain industrial sites to be studied and interpreted for the public. The university library, in addition to its extensive holdings related to industrial history, maintains the Copper Country Archives, an important collection of original materials concerning regional history and the records of many mining companies. The Archaeology Laboratory is actively involved in local and regional archaeological projects, providing thesis projects for students. Recent research projects include work at the Kennecott Copper Mine and Bremner Gold District in the Wrangell-St. Elias National Park in Alaska, Coal Creek in Yukon Charley Rivers National Preserve, the Pittsburgh and Boston Copper Harbor Mine in Michigan, the Whim sugar plantation in St. Croix, U.S.V.I., and early-20th-century coal mines on the archipelago of Svalbard, beyond the Arctic Circle off the coast of Norway. A new, multiyear research project began in 2002 at the West Point Foundry in Cold Spring, NY. Financial support is available through project funding and teaching assistantships; all graduate students have received support.

Michigan Tech will initiate a Ph.D. Program in Industrial Heritage and Archaeology in fall 2005. This will be a research degree, with excellent potential for support. Stay tuned to our Web site for details.

5. For More Information Contact: Patrick Martin, Department of Social Sciences, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931-1295 USA; phone: 906-487-2113; fax: 906-487-2468; email: <pemartin@mtu.edu>; Web page: <<http://www.industrialarchaeology.net>>.

UNIVERSITY OF MONTANA

1. Institution Name: University of Montana, Missoula

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Dixon, Kelly J. (Ph.D., UN-Reno 2002) historical archaeology, western American history, archaeology of frontier zones, boomtowns, landscapes, the Chinese overseas and African Americans in the West

Other Related Faculty/Staff:

John E. Douglas (Ph.D., Arizona 1990; Chair, Dept of Anthropology) New World archaeology, Southwest prehistory, computer field methods, artifact interpretation, regional systems and exchange, social change

Douglas H. MacDonald (Ph.D., Washington St 1998) North American archaeology, archaeological data syntheses, CRM, hunter-gatherer behavior, lithic technology, evolutionary theory

Ashley McKeown (Ph.D., UT-Knoxville 2000) craniofacial morphometrics utilizing three-dimensional coordinate data and geometric morphometry, bioarchaeology of colonial sites in the Chesapeake area and the Caribbean, forensic anthropology, growth and secular trends, quantitative analyses

Anna Prentiss (Ph.D., Simon Fraser 2003) archaeology, evolutionary theory, lithic technology, hunter-gatherers, CRM

Richard Sattler (Ph.D., Oklahoma 1987) analysis of historic documents, native North America, ethnohistory, political anthropology, social organization, political economy, demography, gender, ethnicity

4. General Statement: The Department of Anthropology at The University of Montana offers both M.A. and Ph.D. programs. We believe that our M.A. program is well suited to students who are pursuing a career as a professional anthropologist and who plan to work for a government agency, museum, or a private-sector cultural resource management company. Our cultural heritage track allows students to focus on the applied aspects of cultural resource management, museology, or language retention. Our general track allows students to gain a solid foundation in the basic and advanced knowledge of the field. The general track is intended for students who would like to earn a Ph.D. degree (at UM-Missoula or from another university) in order to pursue a career as an university professor, museum curator, or senior partner in a cultural resources management company, and who have the ability and drive to accomplish this, but who feel that they need a more solid grounding in general anthropology before actually tackling a Ph.D. program. Our Ph.D. program is well suited to students interested in cultural heritage, historical anthropology and archaeology, curation, language retention, historical linguistics, applied anthropology, bioarchaeology, human variation, archaeology, and socio-cultural anthropology. In addition, our Ph.D. program is tailored for practicing cultural resource managers who wish to work for universities, cultural resource management firms, museums, governmental agencies, or NGOs.

5. For More Information Contact: John Douglas, Chair, Department of Anthropology, Social Sciences Building, University of Montana, Missoula, MT 59812 USA; phone: 406-243-4246; email: <john.douglas@umontana.edu>; department Web page: <<http://www.anthro.umt.edu/>>.

UNIVERSITY OF NEBRASKA-LINCOLN

1. Institution Name: University of Nebraska-Lincoln

2. Department Title: Department of Anthropology and Geography

3. Faculty in Historical Archaeology:

Athanassopoulos, Effie F. (Ph.D., Pennsylvania 1993; Assoc. Prof.) archaeology, historical archaeology, landscape archaeology, Europe, Mediterranean

Bleed, Peter (Ph.D., Wisconsin 1973; Prof.) archaeology, historical archaeology, technology, material culture, Great Plains, Japan

Demers, Paul (Ph.D., Michigan St 2001; Asst. Prof) border and frontier studies, emigrant trails, fur trade and market economics, ethnohistory, utopian and intentional societies

Scott, Douglas (Ph.D., Colorado-Boulder 1977; Adj. Prof.) battlefield archaeology, forensic archaeology

4. General Statement: Training in historical archaeology is offered within the context of general anthropological and archaeological research. Excavation and collections-management experience is offered through contract research projects and internships. The department has close contacts with the Midwest Archeological Center of the National Park Service (historical archaeologists on staff include William Hunt and Vergil E. Noble) and also with the Nebraska State Historical Society. We offer an M.A. in Anthropology and have established a structured graduate program in professional archaeology.

5. For More Information Contact: Paul Demers, Peter Bleed, or Effie Athanassopoulos, Department of Anthropology and Geography, 810 Oldfather Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0368 USA; phone: 402-472-2411; fax: 402-472-9642; email:

UNIVERSITY OF NEVADA, RENO

1. Institution Name: University of Nevada, Reno
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Hardesty, Donald L. (Ph.D., Oregon 1972; Prof.) historical archaeology, ecological anthropology
Hattori, Eugene (Ph.D., Washington St 1982; Adj. Assoc. Prof.) historical archaeology, paleoecology
Reno, Ron (Ph.D., UN, Reno 1996; Adj. Asst. Prof.) historical archaeology, industrial archaeology
Other Related Faculty/Staff:

Fowler, Don (Ph.D., Pittsburgh 1965; Prof. Emeritus) historic preservation, Great Basin archaeology
White, Carolyn L. (Ph.D., Boston 2002; Asst. Prof.)

4. General Statement: The university offers both M.A. and Ph.D. programs with a specialization in historical archaeology. Geographical and temporal focus is on the 19th- and early-20th-century American West. Ongoing research programs focus on industrial archaeology, environmental archaeology, western American emigration and settlement, trans-Atlantic trade, gender, and personal identity. Special resources include extensive library holdings on mining and the history of the American West; the Basque Studies Center; and paleoenvironmental laboratory facilities at the Desert Research Institute.

5. For More Information Contact: Donald L. Hardesty, Department of Anthropology, MS 0096, University of Nevada, Reno, NV 89557-0096; phone: 775-682-7524, ext. 2019; fax: 775-327-2226; email: <hardesty@unr.edu>; department Web page: <<http://www.unr.edu/cia/anthro/>>.

CITY UNIVERSITY OF NEW YORK

1. Institution Name: City University of New York
2. Department Title: Ph.D. Program in Anthropology
3. Faculty in Historical Archaeology:

Bankoff, H. Arthur (Ph.D., Harvard 1974; Prof.) historical archaeology, farmsteads in urban environments, urbanization
McGovern, Thomas (Ph.D., Columbia 1979; Prof.) zooarchaeology, climatic impacts, paleoeconomy, North Atlantic Islands, eastern Arctic

Wall, Diana diZerega (Ph.D., NYU 1987; Prof.) historical archaeology, urban archaeology, class, ethnicity, gender

4. General Statement: Because the faculty are drawn from the archaeologists working at the numerous colleges that make up the university, graduate students have access to an unusually large number of archaeology faculty. Many of these faculty offer expertise in fields that are vital for historical archaeologists, including zooarchaeology, complex societies, and statistical analysis. Graduate students also have the opportunity to conduct research or do internships at the New York Historical Society and the American Museum of Natural History. The Ph.D. is offered.

5. For More Information Contact: Diana Wall, Department of Anthropology, the City College of New York, CUNY, 138th Street and Convent Avenue, New York, NY 10031 USA; phone: 212-650-7361; fax: 212-650-6607; email: <DDIZW@aol.com>; Web page: <<http://web.gc.cuny.edu/anthropology>>.

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

1. Institution Name: State University of New York at Binghamton
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Dekin, Albert A., Jr. (Ph.D., Michigan St 1975; Assoc. Prof.) CRM, Arctic

McGuire, Randall H. (Ph.D., Arizona 1982; Prof.) political economy, ideology, southwest and northeast U.S., northern Mexico, 19th-20th centuries, contact period, landscapes

Stahl, Ann B. (Ph.D., UC-Berkeley 1985; Prof.) ethnohistory, political economy, West Africa, diet and food processing

4. General Statement: The department awards M.A. and Ph.D. degrees in anthropology with a specialization in historical archaeology. Faculty and students have ongoing research projects with historical foci in upstate New York, Colorado, Ghana, Alaska, and northwest Mexico. No faculty members in the department do underwater archaeology and we presently have no facilities for such study. The department maintains seven archaeology laboratories for instruction and for faculty and student research. The Public Archaeology Facility is the nonprofit contract archaeology arm of the department directed by Nina Versaggi (Ph.D., SUNY-Binghamton 1988). It provides employment and field experience as well as thesis and dissertation projects for students in historical archaeology. The Archaeological Analytical Research Facility provides infrastructure and analytical support for faculty and student research. It includes a zooarchaeology laboratory directed by Peter Stahl (Ph.D., Illinois 1984). The department provides a computer pod for graduate student use with MAC- and IBM-compatible computers and a laser printer. For the 2006-2007 year, the department awarded a total of 24 assistantships, 4 of which were awarded to incoming students. Assistantships constitute a tuition waiver and a stipend. University resources include the Fernand Braudel Center directed by Immanuel Wallerstein, the Institute for Global Cultural Studies directed by Ali A. Mazrui, and the Sojourner Center for Women's Studies directed by Ami Bar On.

5. For More Information Contact: Randall McGuire, Department of Anthropology, State University of New York, Binghamton, NY

UNIVERSITY OF PENNSYLVANIA

1. Institution Name: University of Pennsylvania

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Schuyler, Robert L. (Ph.D., UC-Santa Barbara 1975; Assoc. Prof./Assoc. Curator) historical archaeology, history and theory of archaeology and anthropology, North America

4. General Statement: Historical archaeology has been taught at the University of Pennsylvania since 1960. In 1980, a formal program in historical archaeology was established. The program draws upon its own Graduate Group but also upon a strong combination of faculty and resources in several other departments (American Civilization, Folklore-Folklife, History, History and Sociology of Science, Historic Preservation, and the University Museum). Students in the Historical Archaeology Program may specialize in any time period (16th-20th centuries) or geographic area. Students have done or are doing dissertations on various topics and sites in North America, Latin America, Africa, and Europe. Students wishing to specialize in historical archaeology must apply to the Anthropology Ph.D. Program.

5. For More Information Contact: Robert L. Schuyler, University Museum, University of Pennsylvania, 3260 South Street, Philadelphia, PA 19104 USA; phone: 215-898-6965; fax: 215-898-0657; email: <schuyler@sas.upenn.edu>; Web page: <<http://www.sas.upenn.edu/anthro/grad.html>>.

UNIVERSITY OF SASKATCHEWAN

1. Institution Name: University of Saskatchewan

2. Department Title: Department of Archaeology

3. Faculty in Historical Archaeology/ Anthropology:

Kennedy, Margaret (Ph.D., Calgary 1991; Assoc. Prof.) fur trade archaeology of western Canada, archaeology of contact, late-19th-20th-century settlement of western Canada, ethnicity, trade, industrial archaeology

Meyer, David (Ph.D., McMaster 1982; Prof.) fur trade archaeology of western Canada, early contact-period archaeology, Northern Plains, boreal forest archaeology

Other Related Faculty/Staff:

Ernie Walker (Ph.D., UT-Austin 1980; Prof.) biological anthropology, faunal analysis, Northern Plains archaeology

4. General Statement: Our department, which specializes in the prehistoric and historical archaeology of the Northern Plains and boreal forest, offers an M.A. degree but not the Ph.D. Overall research interests in historical archaeology include the 18th- and 19th-century fur trade; the buffalo-robe trade of the late 19th century; western settlement, including that of specific ethnic and religious groups; and the industrial archaeology of western Canada (e.g., brickyards, coal and coke industry). Current projects by department members include historic-period trail inventories, investigations of 19th-century Métis buffalo-hunting winter villages, excavations at a turn-of-the-20th-century middle-class British experimental village site, fur trade site faunal and settlement analyses, and relief-camp studies. Graduate students are provided with both study and lab space. The main campus library has very good coverage of resources pertaining to historical archaeology. The department maintains an excellent comparative faunal collection and a computer lab. Students have access to the Western Development Museum, which is useful for those interested in studying the early Eurocanadian settlement era.

5. For More Information Contact: Margaret Kennedy, Department of Archaeology, University of Saskatchewan, 55 Campus Drive, Saskatoon, SK S7N 5B1 Canada; phone: 306-966-4182; email: <marg.kennedy@usask.ca>, <kennedym@duke.usask.ca>; department Web page: <<http://www.arts.usask.ca/archaeology/>>.

UNIVERSITY OF SHEFFIELD

1. Institution Name: University of Sheffield

2. Department Title: Department of Anthropology

3. Faculty in Medieval/Post-Medieval/Historical Archaeology:

Albarella, Umberto (Ph.D., Research Officer) ethnozoarchaeology, medieval Britain, Italy and Greece

Bennet, John (Ph.D., Oxon; Prof.) Aegean archaeology, archaeology and text, Linear B

Carroll, Maureen (Ph.D., Indiana; Sr Lect.) Roman archaeology, Germany and Italy, garden archaeology

Hadley, Dawn (Ph.D., Birmingham; Sr Lect.) medieval archaeology, Britain, Vikings, gender studies

Moreland, John (Ph.D., Sheffield; Reader) Dark Age archaeology, Britain and Italy, archaeological theory

Rempel, Jane (Ph.D., Michigan; Lect.) Greek archaeology, the Black Sea and Armenia, Greek colonization

Willmott, Hugh (Ph.D., Durham; Lect.) later historical archaeology, northwestern Europe, the Balkans, material culture studies

Other Related Faculty/Staff:

Dr. Gianna Ayala, Prof. Keith Branigan, Prof. Andrew Chamberlain, Dr. Mike Charles, Prof. John Collis, Dr. Peter Day, Prof. Robin Dennell, Dr. Roger Doonan, Dr. Paul Halstead, Dr. Caroline Jackson, Dr. Robert Johnson, Prof. Glynis Jones, Dr. Kevin Kuykendall, Prof. Michael Parker Pearson, Dr. Paul Pettitt, Prof. Marek Zvelebil

4. General Statement: At Sheffield we define historical archaeology as the archaeology of literate societies, and the focus of the M.A. course spans the Classical period through to the modern day. This course capitalizes on the wealth of research and teaching expertise in historical archaeology at Sheffield. The course offers teaching of an interdisciplinary nature, and produces graduates capable of doctoral research. A large number of graduates from this course have also been appointed to research, museum, and field unit posts worldwide, for which the course provides excellent training. Core modules taken by students include: Method and Theory in Historical Archaeology I and II, Literacy and Textual Analysis, Death and Commemoration, and either Medieval and Post-Medieval Europe or The Classical World. Students also get to choose modules from among the following: Archaeology of the Medieval Church, Funerary Archaeology, Material Life and Culture in the Medieval & Later World, Vikings & the Scandinavian World, Anglo-Saxon and Medieval Society, Dark Age Britain, Aspects of Classical Greek Society, Homeric Archaeology and Texts, The Application of Science-Based Archaeology (choice of either archaeobotany, archaeozoology, skeletal studies, or materials science), Archaeological Practice (consists of a work placement in a museum, archive, or excavation), Manuscripts and Early Printed Materials, Latin and a modern language class. The course also includes a dissertation on a topic of the student's own choosing. The department runs a number of fieldwork projects in aspects of historical archaeology that are open to students. Details on current field projects are available at <<http://www.shef.ac.uk/archaeology/research>>.

5. For More Information Contact: Dr. Hugh Willmott, Course Director MA European Historical Archaeology, Department of Archaeology, University of Sheffield, Northgate House, West Street, Sheffield, S1 4ET, UK; phone: +44 (0) 114 222-2940; fax: +44 (0) 114 272-2563; email: <h.willmott@shef.ac.uk>; Web page: <<http://www.shef.ac.uk/archaeology/prospectivepg/masters/historical.html>>.

SIMON FRASER UNIVERSITY

1. Institution Name: Simon Fraser University

2. Department Title: Department of Archaeology

3. Faculty in Historical Archaeology:

Burley, David V. (Ph.D., Simon Fraser 1979; Prof.) traditional history, northwestern North America, South Pacific, 18th-20th centuries

D'Andrea, Catherine (Ph.D., Toronto 1992; Assoc. Prof.) archaeobotany, New and Old World domesticates

Driver, Jonathan C. (Ph.D., Calgary 1978; Prof.) zooarchaeology, domesticated faunas

Hayden, Brian D. (Ph.D., Toronto 1976; Prof.) European/Native contact, ethnoarchaeology, theory, northwestern North America

Jamieson, Ross W. (Ph.D., Calgary 1996; Asst. Prof.) historical archaeology, Spanish Colonialism, domestic architecture, material culture, ethnohistory

Nelson, Eric (Ph.D., McMaster 1972; Prof.) applied archaeometry, stable-isotope analysis

Skinner, Mark M. (Ph.D., Cantab 1978; Prof.) osteology, forensics, historic cemeteries

Yang, Dongya (Ph.D., McMaster 1998; Asst. Prof.) molecular bioarchaeology, osteology, forensics

Yellowhorn, Eldon (Ph.D., McGill 2002; Asst. Prof.) Plains and fur trade archaeology, oral history, traditional knowledge, indigenous archaeology

4. General Statement: The department offers M.A. and Ph.D. degrees in archaeology with the potential to specialize in historical archaeology through thesis study. The full department has 14 faculty appointments holding a range of theoretical and methodological interests. Many of these crosscut historical archaeology, and those listed above are willing to supervise or sit as committee members for historical archaeology students. Students entering the Ph.D. program must have completed the M.A. degree with a written thesis. The department maintains a small Museum of Archaeology and Ethnology and has close working relationships with other museums and historic sites in British Columbia. Graduate student support is limited to seven semester fellowships as well as teaching assistantships. University-wide entrance scholarships are also available.

5. For More Information Contact: Merril Farmer, Graduate Secretary, Department of Archaeology, Simon Fraser University, Burnaby, BC V5A 1S6 Canada. Faculty contact for historical archaeology is David V. Burley; phone: 604-291-4727; fax: 604-291-5666; email: <burley@sfu.ca>; Web site: <<http://www.sfu.ca/archaeology>>.

SONOMA STATE UNIVERSITY

1. Institution Name: Sonoma State University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Praetzelis, Adrian (Ph.D., UC-Berkeley 1991; Prof.) historical archaeology, CRM, local history, urban archaeology

Purser, Margaret (Ph.D., UC-Berkeley 1987; Prof.) historical archaeology, gender and archaeology, vernacular architecture and cultural landscape studies, 19th-century West, Pacific region

4. General Statement: The department offers an M.A. in Cultural Resources Management. However, courses are offered in historical archaeology, and students may specialize in this area. The Anthropological Studies Center, an adjunct organization, regularly carries out research in historical archaeology and local history, so students may get practical experience in these areas.

5. For More Information Contact: Margaret Purser or Adrian Praetzelis, Department of Anthropology, Sonoma State University, Rohnert Park, CA 94928 USA; phone: 707-604-2312; fax: 707-664-3920; emails: <margaret.purser@sonoma.edu> or <adrian.praetzelis@sonoma.edu>; Web pages: <<http://www.sonoma.edu/anthropology>>, <<http://www.sonoma.edu/asc>>, and <www.sonoma.edu/anthropology>.

UNIVERSITY OF SOUTH CAROLINA

1. Institution Name: University of South Carolina

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Cahue, Laura (Ph.D., Michigan St 2001; Asst. Prof.) bioarchaeology, diet, nutrition, and health of Southeast U.S. historic populations, stable isotope biogeochemistry, political ecology of health, Latin America

Casey, Joanna (Ph.D., Toronto 1993; Assoc. Prof.) ethnoarchaeology, late Stone Age African archaeology, West Africa

Ferguson, Leland (Ph.D., UNC-Chapel Hill 1971; Dist. Prof. Emeritus) historical archaeology, African and Native Americans, complex societies

Kelly, Kenneth G. (Ph.D., UCLA 1995; Asst. Prof.) historical archaeology, African archaeology, African Diaspora, Caribbean, plantations

Wagner, Gail E. (Ph.D., Washington U, St. Louis 1987; Assoc. Prof.) paleoethnobotany, complex societies, contact-period Native Americans, Eastern Woodlands

Weik, Terrance (Ph.D., Florida 2002; Asst. Prof.) historical archaeology, African Diaspora, Maroon settlements, U.S. Southeast, Latin America, GIS

Other Related Faculty/Staff:

Christopher A. Amer (M.A., Texas A&M 1986; State Underwater Archaeologist; Assoc. Dir., Maritime Research Division, S. Carolina Institute of Archaeology and Anthropology [SCIAA]; SCIAA/U S Carolina [U.S.C.]) nautical archaeology, ship and boat construction and architecture, submerged cultural resources

Richard Brooks (B.A., Kentucky 1972; Savannah River Archaeological Research Project [SRARP], SCIAA/U.S.C.) Southeast colonial backcountry, military history

Edward R. Carr (Ph.D., Syracuse 2001; Ph.D., Kentucky 2002; Asst. Prof. Geography) development, human dimensions of global change, ethnographic and archaeological methods, Africa

Charles R. Cobb (Ph.D., 1988 S. Illinois; Prof. Anthropology, Dir. SCIAA) colonialism, political economy, lithic analysis, southeastern United States

Christopher Ohm Clement (Ph.D., Florida 1995; SCIAA/U.S.C.) historical archaeology, plantation archaeology

Chester DePratter (Ph.D., Georgia 1983; Res. Prof., SCIAA and Inst. for Southern Studies; Assoc. Dir. Res. Div. SCIAA) prehistoric and contact-period archaeology, ethnohistory, U.S. Southeast

J. Christopher Gillam (Ph.D., U.S.C., Geography; SCIAA/U.S.C.) anthropology, GIS

Adam King (Ph.D., Georgia 1996, SCIAA/U.S.C.) complex societies, political organization, regional scale change, art and iconography, ceramic analysis, Southeastern U.S.

Jonathan M. Leader (Ph.D., Florida 1988; State Archaeologist, Head, Office of the State Archaeologist; Conservator, SCIAA/U.S.C.) archaeometallurgy, objects conservation, CRM, ethnohistory, prehistoric and historical archaeology, museology, remote sensing

Steven D. Smith (M.A., Kentucky 1983; Assoc. Dir. Applied Res. Div.; SCIAA/U.S.C.) historical archaeology, CRM, military sites archaeology

Stanley A. South (H.H.D., U.S.C. 1997; Archaeologist, Res. Prof., SCIAA/U.S.C.) historical archaeology, archaeological theory and method, Spanish colonial archaeology, U.S. Southeast

James D. Spirek (M.A., E. Carolina 1993; Archaeologist, SCIAA/U.S.C.) underwater archaeology, submerged CRM

Saddler Taylor (M.A., W. Kentucky 1998; Curator of Folklife and Research) communal foodways, community-based music traditions, folk narrative

4. General Statement: The Department of Anthropology at the University of South Carolina offers the M.A. and, as of 2005, the Ph.D. in Anthropology. Our program offers instruction in the four traditional subfields of anthropology: archaeology, cultural anthropology, linguistic anthropology, and physical/biological anthropology. University of South Carolina has offered the M.A. degree in anthropology with a focus on historical archaeology for nearly 20 years, making it one of the longest-running historical archaeology programs in the U.S. Students have worked on a wide range of historical-archaeological topics, with a concentration on the archaeology of the African American experience and the African Diaspora. The diaspora is also a research interest of a number of nonarchaeologist anthropologists in the department. Several programs offered by the university can supplement the M.A. and Ph.D degree course work, including certificates in Women's Studies and Museum Studies and courses in historic preservation, African American Studies, and GIS. In addition to thesis and dissertation topics associated with faculty research projects, employment and research opportunities are available with SCIAA and its collections. Other resources available to students include the Caroliniana collection of historical documents related to the state's history, and the holdings of the Thomas Cooper Library, recently ranked among the top 50 research libraries in the U.S.

5. For More Information Contact: Kenneth Kelly, Department of Anthropology, University of South Carolina, Columbia, SC 29208 USA; phone: 803-777-6500; fax: 803-777-0259; email: <kenneth.kelly@sc.edu>; U.S.C. Web page: <<http://www.sc.edu/>>.

UNIVERSITY OF SOUTH FLORIDA

1. Institution Name: University of South Florida

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

This institution has no faculty specialization in underwater archaeology. Our institution has four archaeologists who conduct re-

search in historical archaeology:

Collins, Lori (Ph.D., S. Florida 2007; Instructor and Undergraduate Advisor) landscape archaeology, Florida archaeology, historical archaeology, geospatial technologies, high-definition digital documentation, Southeastern U.S. (especially Florida). Email: <lcollins@cas.usf.edu>

Pluckhahn, Thomas (Ph.D., Georgia 2002; Asst. Prof.) CRM, settlement pattern studies, household archaeology, environmental anthropology, historical archaeology, ceramic analysis, GIS applications for anthropology, Eastern U.S. and Mesoamerica. Email: <tpluckha@cas.usf.edu>

Weisman, Brent R. (Ph.D., Florida, 1987; Prof. and Assoc. Dean) historical and public archaeology, oral history, culture contact, Native Americans and African Americans, Florida Seminole Indians, Southeastern U.S. (especially Florida). Email: <bweisman@grad.usf.edu>

White, Nancy Marie (Ph.D., Case Western Reserve 1982; Prof.) archaeological theory, cultural and human ecology, gender in anthropological perspective, public archaeology, historical archaeology, CRM, Eastern U.S. and Mesoamerica. Email: <nwhite@cas.usf.edu>

Other Related Faculty:

Karla L. Davis-Salazar (Ph.D., Harvard 2001; Asst. Prof.) anthropological archaeology, complex societies, human-environment interaction, water management, gender, mortuary ritual, ceramics, Maya, Mesoamerica, Central America. Email: <kdavis@cas.usf.edu>

Robert H. Tykot (Ph.D., Harvard 1995; Prof.) archaeological science, Mediterranean prehistory, Old World archaeology, ancient diets around the world, bone chemistry, exchange studies, obsidian, marble, Italy (especially Sardinia). Email: <rtykot@cas.usf.edu>

E. Christian Wells (Ph.D., Arizona S 2003; Asst. Prof. and Graduate Dir.) geoarchaeology, applied archaeology, economic anthropology, soil science, quantitative and formal methods, Mesoamerica, Central America, American Southwest. Email: <cwells@cas.usf.edu>

4. General Statement: The Graduate Program at U.S.F. offers M.A. and Ph.D. degrees in Applied Anthropology, through which students learn the fundamentals of the four subfields of anthropology, their links with one another, and their relation to other academic disciplines. At the M.A. level, the archaeology track focuses on course work in archaeological method and theory that prepares students for careers in cultural resources management or with public and private agencies and museums responsible for managing archaeological resources. At the Ph.D. level, the track provides advanced training and research in applied archaeological anthropology, offering preparation for both academic and practicing positions. We also offer a Concentration in Cultural Resource Management, in which students at both levels may choose to take classes that focus on the practical management of cultural and archaeological resources.

The department maintains significant archaeological collections estimated to contain over a million specimens systematically collected from prehistoric and historic sites throughout Florida and the Southeastern U.S. There are type collections for prehistoric and historic ceramics, lithics, and historical artifacts from Florida and the wider Southeast. Of particular importance are collections of projectile points ranging in date from Paleo-Indian through the contact period, and prehistoric collections from peninsular and northwest Florida. Additional collections, representing Mesoamerica and the American Southwest, include nearly 300 examples of whole pottery vessels, figurines, and other artifacts.

There are five archaeological laboratories in the department, equipped for artifact processing, documentation, and conservation; optical microscopy, photography, illustration, and drawing; physical and chemical analysis of archaeological materials; and preparation of museum exhibits. There is also access to instrumental facilities at U.S.F. with equipment for remote sensing using ground-penetrating radar; thin-section and metallographic sample preparation and analysis; micro-analytical analysis and elemental characterization using scanning electron microscopy with energy and wavelength dispersive x-ray spectrometers; characterization using x-ray diffraction; and elemental/isotopic analysis by inductively coupled plasma optical emission and mass spectrometers.

Two primary affiliates of the Department of Anthropology provide research and employment opportunities for our graduate students. The Alliance for Integrated Spatial Technologies provides faculty and students with the opportunity for interdisciplinary training and research in three-dimensional visualization and spatial mapping using High Definition Documentation Survey technologies, including 3D Laser Scanning, Global Positioning Systems, Geographic Information Systems, photogrammetry, and multispectral imaging. The Tampa Regional Public Archaeology Center, part of the Florida Public Archaeology Network, promotes and facilitates the conservation, study, and public understanding of Florida's archaeological heritage on Florida's west coast. The center's activities include promoting archaeological/heritage tourism, developing partnerships with regional heritage organizations, disseminating archaeological information to the public, promoting regional heritage events and programs, and facilitating archaeological volunteer opportunities.

5. For more information contact: Dr. E. Christian Wells, Graduate Director, Department of Anthropology, University of South Florida, 4202 East Fowler Avenue, SOC 107, Tampa, FL 33620-8100 USA; phone: 813-974-2337, fax: 813-974-2668; email: <cwells@cas.usf.edu>; Web site: <<http://anthropology.usf.edu/graduate/>>.

UNIVERSITY OF SOUTHAMPTON

1. Institution Name: University of Southampton

2. Department Title: Department of Archaeology

3. Faculty in Archaeology:

Adams, Jonathan (B.A., Dunelm; D.Phil., Stockholm; MIFA, FSA; Dir. Centre for Maritime Archaeology; Sr Lect. Maritime Archaeology; Postgrad Res. Coord) design, construction, and use of wooden ships in northern Europe, theory and practice of underwater archaeological excavation and recording, experimental archaeology (reconstructions and modeling)

Blue, Lucy (Ph.D., Oxon; Lect.) theory and practice of ethnographic research, paleogeography and the archaeology of harbors, pre-Classical seafaring in the Near East

Dix, Justin (Ph.D., St. Andrews; Lect. in Marine Archaeological Geophysics; jnt. appt with School of Ocean and Earth Sciences at the Southampton Oceanography Centre) geological processes and archaeology, site formation processes, high-resolution marine seismology

McGrail, Seán (D.Phil.; Prof.) ancient seafaring, experimental archaeology, ethnography

Other Related Faculty/Staff:

Timothy Champion (D.Phil.; Prof.) heritage management, maritime prehistory

David Hinton (Prof.) medieval archaeology

Dominic Hudson (Ph.D., Dept of Ship Science) ship science in archaeology

David Wheatley (Ph.D.) archaeological computing

Philip Wilson (Prof.).

Associated academic staff from collaborating institutions include:

Christopher Dobbs (M.A.; Mary Rose Trust) experimental archaeology, museums

Damian Goodburn (Ph.D., U College London) ancient woodworking

J. D. Hill (Ph.D.; British Museum) maritime landscapes, Iron Age, and Romano-British maritime archaeology

Mark Jones (Ph.D.; Mary Rose Trust) conservation

Roger Leech (Prof.)

Gustav Milne (M.Sc.; U College London) waterfront and intertidal archaeology

David Peacock (Prof.)

David Tomalin (Ph.D.; Vis. Fellow) heritage management

Other research-associated bodies include the Massachusetts Institute of Technology (deepwater archaeology), Woods Hole Oceanographic Institute (imaging in underwater archaeology), University College, South Stockholm (ships and society), the National Museum of Sweden (various shipwreck-recording projects and the Guernsey Museum & Galleries).

4. General Statement: The Department of Archaeology at the University of Southampton is one of the largest in Europe and was awarded a Grade 5a (highest evaluation) in the last Research Assessment Exercise. The department was also awarded a maximum 24 points by the Quality Assurance Association for its curriculum design, and excellence in teaching and learning. The department regards maritime archaeology as one of its six principal research themes and has embedded the subject into all levels of its teaching syllabus. All students are introduced to the subject in their first year. Course units in years two and three mean a maritime component can be followed throughout the undergraduate degree. The dissertation topic can also be maritime, and students can participate in a number of maritime field projects, many involving underwater work. For those who wish to specialize at the graduate level, the department runs a taught master's course in Maritime Archaeology (M.A. or M.Sc.) with the opportunity to continue for doctoral research. The master's course includes substantial practical components and provides the opportunity for participation in ongoing research projects. These projects include research into the historical context of shipwrecks including the Mary Rose, St. Peter Port medieval wrecks, the Sea Venture in Bermuda, as well as several sites in the Baltic (Adams), several marine geoarchaeology projects concerning both sites (whether wrecks or paleolandscapes) and advanced methods (Dix), the Eyemouth Boats Project (Blue), and harbor research in the Red Sea (Peacock and Blue). The waterfront location of the university, the department's academic strength, and the collaboration among relevant departments mean that Southampton's maritime archaeology syllabus is the broadest available. In 1997, the university launched the Centre for Maritime Archaeology to act as a focus for teaching and research within the university. The centre has its own building, including teaching laboratories, study space for postgraduate students, and an offprint library. The university library is extensive, and its maritime collection has recently been expanded. Locally, the department has close links with the Nautical Archaeology Society, the Hampshire and Wight Trust for Maritime Archaeology, Southampton City Archaeological Unit, the Mary Rose Trust, and English Heritage.

5. For More Information Contact: Jonathan Adams, Director, Centre for Maritime Archaeology, Department of Archaeology, University of Southampton, Highfield, Southampton SO17 1BJ, UK; phone (departmental office): +44-1703-592-247; fax: +44-1703-593-032; email: <jjra@soton.ac.uk>; Web pages: (department) <<http://www.arch.soton.ac.uk/>>; (centre) <<http://cma.soton.ac.uk/>>.

UNIVERSITY OF SOUTHERN DENMARK

1. Institution Name: University of Southern Denmark

2. Department Title: Centre for Maritime and Regional Studies (CMRS)

3. Faculty in Maritime Archaeology:

Auer, Jens (M.A., Greifswald; M.A., Edinburgh; Asst. Prof.) maritime archaeology, early modern shipbuilding, surveying and underwater methodology

Ejstrud, Bo (Ph.D., Århus; Assoc. Prof.) coastal settlement, computer science, GIS, predictive modeling

Lovén, Bjørn (M.A., Århus; Assoc. Research Fellow, Dir. Zea Harbour Project) classical archaeology, Mediterranean seafaring, harbor constructions

Maarleveld, Thijs J. (Ph.D., Leiden; Prof., Program Dir.) maritime archaeology, formation processes and underwater research, analysis of construction and use of wooden ships, heritage management

Mott, Lawrence V. (Ph.D., Minnesota; Honorary Research Fellow, University of Minnesota) medieval maritime history, seapower and trade

Other Related Faculty:

Mette Kirstine Bjerrum (M.A., Århus, Res Fellow) prehistoric archaeology, heritage perception and management

Søren Byskov (Ph.D., Århus; Asst. Res Prof., Fisheries and Maritime Museum) coastal landscape and coastal management

Mette Guldberg (Ph.D., Århus; Assoc. Res Prof., Fisheries and Maritime Museum) maritime history and material culture, museology

Morten Hahn-Pedersen (M.A., Århus; Assoc. Res Prof., Fisheries and Maritime Museum) maritime studies, museology, and heritage management

Janne Jørgensen Liburd (Ph.D. Århus; Assoc. Prof.) heritage interpretation, accessibility and sustainability, tourism studies

Morten Meldgaard (Ph.D.; Adj. Prof.) Arctic archaeology, environmental studies

Niels Christian Nielsen (Ph.D., Lancaster; project coordinator) remote sensing, GIS

Carina Ren (M.A., Copenhagen; Res Fellow) ethnology, heritage in contemporary society

Martin Rheinheimer (Dr.habil., Kiel; Prof., Head of CMRS) coastal settlement and regional history, Waddensea region

Morten Karnøe Søndergaard (M.A., Aalborg; Res Asst.) maritime industries

4. General Statement: The M.A. program integrates subjects in maritime archaeology with targeted training in organization, management, law, and economy. The combination will give a broad set of tools to fill positions at museums, government institutions, and elsewhere in the heritage industry. The program is a two-year full-time postgraduate study (120 ECTS). It is internationally oriented and all courses are taught in English. In addition, students who want to be diving maritime archaeologists are offered professional diving training and a commercial scuba certificate at low cost.

5. For More Information Contact: Thijs Maarleveld or Bo Ejstrud, CMRS, Niels Bohrs Vej 9, 6700 Esbjerg, Denmark; phone: +45 6550-1000; fax: +45 6550-1091; email: <t.maarleveld@hist.sdu.dk> or <ejstrud@hist.sdu.dk>; Web pages <<http://www.archaeology.sdu.dk>>, <<http://www.cmrs.dk/>>, and <<http://www.zeaharbourproject.dk>>.

UNIVERSITY OF SOUTHERN MISSISSIPPI

1. Institution Name: The University of Southern Mississippi

2. Department Title: Anthropology and Sociology

3. Faculty in Historical Archaeology:

Young, Amy L. (Ph.D., UT-Knoxville 1995; Assoc. Prof.) historical archaeology, urban archaeology, southeastern archaeology, African American archaeology, plantations

Other Related Faculty/Staff:

Marie Danforth (Prof.)

Ed Jackson (Prof.)

4. General Statement: The program focuses on southeastern historical archaeology with an emphasis on 19th-century urban and African American archaeology. The anthropology program has an archaeology laboratory and a physical anthropology laboratory. A partnership with the U.S. Forest Service has provided internships for practical experience. A stipend and fee waiver is included. The university has a special collections and archives for historical research. The program offers an M.A. in Anthropology. Students may also wish to pursue a dual Master's in Anthropology and History, which focuses on public-sector training to prepare students for careers in CRM, historic preservation, and cultural heritage tourism.

5. For More Information Contact: Amy L. Young, Department of Anthropology and Sociology, Box 5074, University of Southern Mississippi, Hattiesburg, MS 39406-5074 USA; phone: 601-266-4306; fax: 601-266-6373; Web page: <<http://www.usm.edu/>>.

STANFORD UNIVERSITY

1. Institution Name: Stanford University

2. Department Title: Department of Cultural and Social Anthropology

3. Faculty in Historical/Underwater Archaeology:

No Underwater Archaeology Faculty

Meskeil, Lynn (Ph.D., Cantab 1997; Prof., Cultural and Social Anthropology) South Africa, Egypt, social theory, materiality, heritage, ethics, ethnography, Çatalhöyük figurines

Voss, Barbara (Ph.D., UC-Berkeley 2002; Asst. Prof., Cultural and Social Anthropology) historical archaeology of North America, Spanish colonization, Overseas Chinese archaeology, gender and sexuality, heritage and cultural resource management, ceramics, architecture

Wilcox, Michael (Ph.D., Harvard 2001; Asst. Prof., Cultural and Social Anthropology) postcolonial archaeology, ethnic identity and conflict, Native American archaeology, ethics

Other Related Faculty:

Giovanna Ceserani (Asst. Prof., Classics) history of archaeology and of classics, intellectual history, ancient Greeks in South Italy

David DeGusta (Asst. Prof., Anthropological Sciences) human osteology, bioarchaeology, human evolution, fauna, Africa

Ian Hodder (Prof., Cultural and Social Anthropology) archaeological theory, Çatalhöyük, European prehistory, material culture, long-term social and cultural change

Laura Jones (Campus Archaeology) California, French Polynesia, cultural resource law, museum studies

Richard Klein (Prof., Anthropological Sciences) human evolution, modern human origins, Stone Age prehistory, Ysterfontein middle Stone Age site, southern Africa, zooarchaeology

Gail Mahood (Prof., Geological and Environmental Sciences) volcanology, geoarchaeology, obsidian and stone provenance, tephrochronology

Ian Morris (Prof., Classics) Mediterranean, iron age, economics, equality, colonialism, long-term history

John Rick (Assoc. Prof., Anthropological Sciences) prehistoric archaeology, stone tool studies, analytical methodology, animal domestication, Latin America, Southwestern U.S.

Ian Robertson (Asst. Prof., Anthropological Sciences) Mesoamerica, Teotihuacan, complex/urban societies, statistical methods, ceramic and lithic analysis

Michael Shanks (Prof., Classics) design history, urbanism, Greek and Roman antiquity, new media, contemporary art and archaeology

Jennifer Trimble (Asst. Prof., Classics) Roman Empire, visual culture, gender, urbanism, mapping and representation

4. General Statement: The Department of Cultural and Social Anthropology at Stanford University offers historical archaeologists the opportunity to pursue graduate research leading to the M.A. or the Ph.D. degree. Faculty members in the department specializing

in historical archaeology engage in field and laboratory projects with an emphasis on urbanism, colonialism/post-colonialism, heritage, racialization, gender, and sexuality.

Archaeologists working in the department collaborate with scholars from multiple departments through the Stanford University Archaeology Center. In addition to housing laboratory and office space for students, the Archaeology Center sponsors workshops, lecture series, and conferences, and provides a collegial atmosphere for creating links between the main constituent departments—Anthropological Sciences, Cultural and Social Anthropology, and Classics, as well as between other participating schools and departments from Earth Sciences to Art History. Indeed, the center is situated so as to generally enhance interactions at Stanford between the humanities, social sciences, and natural sciences. It aims to facilitate and encourage innovative collaborative research that has a global reach.

Although archaeology at Stanford covers a wide range of areas and topics, it is important to stress that graduate students are admitted to the Archaeology Program through the affiliate departments, from which they will ultimately receive their Ph.D. degree (usually Cultural and Social Anthropology, Anthropological Sciences, Classics, or Geological and Environmental Sciences). For further information about specific programs, please contact the relevant department.

5. For More Information Contact: Department of Cultural and Social Anthropology, <<http://www.stanford.edu/dept/anthroCA-SA/>>; Shelly Coughlan, Student Program Coordinator, 110-111J Stanford University, Stanford, CA 94305-2080; phone: 650-723-4641; email: <selleck@stanford.edu>. For the Stanford Archaeology Center: <<http://archaeology.stanford.edu/>>. For Anthropological Sciences: <<http://www.stanford.edu/dept/anthsci/>>, Building 360, Rm. 361-D Stanford, CA 94305-2117. For Classics: <<http://www.stanford.edu/dept/classics/home/index.html>>, Alicia Sanchez, Student Services and Admissions, Building 20 Stanford University, Stanford, CA 94305-2080.

UNIVERSITY OF SYDNEY

1. Institution Name: University of Sydney

2. Department Title: Department of Archaeology

3. Faculty in Historical/Underwater Archaeology:

Birmingham, Judy (Retired Assoc. Prof. — Res. Assoc.) historical archaeology of NSW, Irrawang Potteries, Central Australian Archaeology Project

Clarke, Annie (Ph.D., Aust National Uni; M.A., Univ. of W.A.; Dir. Heritage Studies) contact archaeology in northern Australia, contact Rock art, archaeobotany

Colley, Sarah (Ph.D., Soton; Grad Cert, Tertiary Education; Sr Lect.) public archaeology, cultural heritage management, archaeology of Aboriginal-European contact, analysis and interpretation of faunal remains

Gibbs, Martin (Ph.D., Western Australia 1996; Lect.) historical archaeology, maritime archaeology, contact archaeology of Australia and the Pacific

Wilson, Andrew, Archaeological Computing Laboratory, Sydney TIMEMAP project

Other Related Faculty/Staff:

Lesley Beaumont, the iconography and social history of children in Greek art

Alison Betts (Assoc. Prof.) nomadic peoples in the ancient Near East and Central Asia

Roland Fletcher (Ph.D., M.A., Cantab; Assoc. Prof.; Dir., Greater Angkor Archaeology project) growth of settlements

Ian Johnson (Dir., Archaeological Computing Laboratory and the Sydney TIMEMAP project) Geographic Information Systems

Margaret Miller (Prof.) Iron Age Greek art and archaeology, especially Greek relations with peoples to the East, and Attic iconography

Dougald O'Reilly (HeritageWatch) archaeology of Southeast Asia

Dan Potts (Prof.) archaeology of Western Asia ca. 3500 B.C. to A.D. 630

Ted Robinson, archaeology of South Italy

4. General Statement: The University of Sydney has the oldest program in historical archaeology in Australia, established by Judy Birmingham in the 1960s. It offers two specific undergraduate courses in historical archaeology and research M.A. and Ph.D. degrees. Staff experience encompasses historical archaeology in Australia and the Pacific, with additional specialization in the archaeologies of cross-cultural contact. Gibbs is former director of the Master's in Maritime Archaeology at James Cook University and will be developing this field at USyd at both undergraduate and postgraduate levels. In addition to the traditional archaeology program, Sydney is also base for the Archaeological Computing Laboratory which provides state-of-the-art GIS and multimedia capabilities and training. USyd also has a full range of remote sensing and laboratory facilities. The wider archaeology department is engaged in research in Australian and Pacific prehistory, Southeast Asia, the Near East, and the Mediterranean.

5. For More Information Contact: Martin Gibbs, Dept of Archaeology, University of Sydney, New South Wales, 2006, Australia; phone: +61-2-9036-6010; email: <martin.gibbs@arts.usyd.edu.au>; Web page: <<http://www.arts.usyd.edu.au/departs/archaeology/>>.

SYRACUSE UNIVERSITY

1. Institution Name: Syracuse University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Armstrong, Douglas V. (Ph.D., UCLA 1983; Laura J. and Douglas Meredith Prof., and Maxwell Professor of Teaching Excellence) historical archaeology, ethnohistory, African Caribbean transformations, culture contact, plantation communities, free black settlement, public policy, collections management, material analysis, GIS applications, GPS, Caribbean, North America (Northeast, California)

DeCorse, Christopher (Ph.D., UCLA 1989; Prof. Anthropology and Chair) historical archaeology, African prehistory and historical

archaeology, culture change, material culture, West Africa, North America (Northeast)

Novak, Shannon A. (Ph.D., Utah 1999; Asst. Prof.) human osteology, ethnohistory, collective violence, memory politics, North America (Great Basin, Ozarks), Europe (Croatia, England)

Singleton, Theresa (Ph.D., Florida 1980; Assoc. Prof.) historical archaeology, African American archaeology, African Diaspora, ethnohistory, museum studies and collections management, North America (Southeast), Caribbean (Cuba), West Africa

Other Related Faculty/Staff:

Pat (M. E.) Bickford (Ph.D., Illinois 1960; Prof. Emeritus Earth Sciences) analytical chemistry, isotopic and x-ray analysis

John Burdick (Ph.D., CUNY 1990; Prof. Anthropology) religion and politics, African Diaspora, social movement theory, Latin America, Brazil

A. H. Peter Castro (Ph.D., UC-Santa Barbara 1988; Assoc. Prof. Anthropology) applied anthropology, development, resource management, Africa

Mark Fleishman (Ph.D., UCLA 1974; Asst. Prof. Emeritus Anthropology) human osteology, faunal analysis, general physical anthropology

Anne E. Mosher (Ph.D., Penn St 1989; Assoc. Prof. Geography) historical, urban, and social geography, U.S.

James L. Newman (Ph.D., Minnesota 1968; Prof. Emeritus Geography) historical geography, population, diet, and nutrition, Africa

Deborah Pellow (Ph.D., Northwestern 1974; Prof. Anthropology) anthropology of space, gender studies, West Africa

David J. Robinson (Ph.D., London 1967; Prof. Geography) historical geography, Latin American colonial populations, development

Maureen Schwarz (Ph.D., Washington 1998; Assoc. Prof. Anthropology) Native American gender studies, applied anthropology, sacred spaces

Stephen Webb (Ph.D., Wisconsin 1965; Prof. History) colonial American history, the Iroquois

4. General Statement: Historical archaeology at Syracuse combines a unique set of resources that utilize the university's multidisciplinary strengths. Our focus is on ethnohistory, culture change and transformation, and the impact of historical contact and interaction between cultures. Anthropology is administered through the Maxwell School of Citizenship and Public Affairs, ranked by U.S. News and World Report in 2002 as the top program in public administration. This facilitates interdisciplinary studies in environmental issues, historic preservation, and policy planning. Historical archaeology draws upon strengths in anthropology as well as history, geography, and earth sciences. Facilities include a laboratory complex, Syracuse University Archaeological Research Center, GIS and GPS equipment, and analytical equipment. Analytical facilities within the Earth Sciences Department include high-precision isotope ratio, mass spectrometer, x-ray fluorescence spectrometer, x-ray diffractometer, and directly coupled plasma spectrometer. Students take courses in the Maxwell School, Women's Studies, Museum Studies, SUNY Environmental Science and Forestry, and SUNY-Upstate Medical Center. Funding is competitive; currently 95% of enrolled students are funded. Opportunities include university fellowships, teaching assistantships, and funded projects. Students are encouraged to participate in the Future Professoriate Project funded by the PEW Charitable Trusts and the U.S. Department of Education. Completion of this program leads to a Certificate in University Teaching awarded upon completion of the doctoral degree. Both the M.A. and Ph.D. degrees are awarded.

5. For More Information Contact: William Kelleher, Graduate Director, Anthropology Department, Maxwell 209-Box A, Syracuse University, Syracuse, NY 13244-1200 USA; phone: 315-443-2435/2200; fax: 315-443-8019; email <wfkelleh@maxwell.syr.edu>; department Web page: <<http://www.maxwell.syr.edu/anthro/default.asp>>.

TEMPLE UNIVERSITY

1. Institution Name: Temple University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Gonick, Kathie, historical archaeology, public archaeology, CRM laws and regulations, experimental archaeology. Email: <kgonick@temple.edu>

Orr, David (Ph.D., Res. Assoc). Email: <daveorr@temple.edu>

4. For More Information Contact: David Orr, Temple University, Department of Anthropology, Gladfelter Hall, Philadelphia, PA 19122 USA; voice mail: 215-204-7775; fax: 215-204-1410; email: <daveorr@temple.edu>; <<http://www.temple.edu/anthro/arch.htm>>.

UNIVERSITY OF TENNESSEE, KNOXVILLE

1. Institution Name: University of Tennessee, Knoxville

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Anderson, David G. (Ph.D., Michigan 1990; Assoc. Prof.) southeastern U.S., Caribbean, heritage/cultural resource management

Faulkner, Charles H. (Ph.D., Indiana 1970; Prof.) North American historical archaeology, eastern U.S., historical architecture, urban archaeology, industrial archaeology

Klippel, Walter E. (Ph.D., Missouri 1971; Prof.) zooarchaeology of historic-period sites

Schroedl, Gerald F. (Ph.D., Washington St 1972; Prof.) historic Native Americans, Cherokee studies, Caribbean, western U.S.

Simek, Jan F. (Ph.D., SUNY-Binghamton 1984; Prof.) Old World historic-period sites, Western Europe, quantitative methods, geoarchaeology

4. General Statement: The department offers a wide range of graduate studies in historical archaeology including the postcontact Western Hemisphere, zooarchaeology, and quantitative methods. The M.A. and Ph.D. degrees are awarded. Departmental facilities include an historical archaeology laboratory with a large type collection of ceramics, glass, and architectural materials, zooarchaeology

laboratory and collections, geoarchaeology laboratory, and departmental library. Students also have access to the facilities and collections of McClung Museum on campus.

5. For More Information Contact: Charles H. Faulkner, Department of Anthropology, 249 South Stadium Hall, University of Tennessee, Knoxville, TN 37996-0720 USA; phone: 865-974-4408; fax: 865-974-2686; email: <cfaulkne@utk.edu>; Web page: <<http://www.utk.edu/>>.

TEXAS A&M UNIVERSITY

1. Institution Name: Texas A&M University

2. Department Title: The Nautical Archaeology Program, Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Carlson, Deborah (Ph.D., Texas 2004; Asst. Prof.) nautical archaeology, Classical seafaring, Greek and Roman archaeology

Crisman, Kevin J. (Ph.D., Pennsylvania 1989; Assoc. Prof.) nautical archaeology, historical archaeology, ship construction, Western Hemisphere

Hamilton, Donny L. (Ph.D., Texas 1975; Prof., Program Head, and President of the Institute of Nautical Archaeology [INA]) historical archaeology, nautical archaeology, artifact conservation, North America, Caribbean

Pulak, Cemal M. (Ph.D., Texas A&M 1997; Assoc. Prof.) nautical archaeology, Bronze Age seafaring, maritime trade, Mediterranean, history of seafaring

Smith, C. Wayne (Ph.D., Texas A&M; Assoc. Prof.) nautical archaeology, artifact conservation, Caribbean

Vieira de Castro, Luis Filipe (Ph.D., Texas A&M 2001; Asst. Prof.) nautical archaeology, European maritime expansion, Portugal (medieval and post-medieval), history of ship construction and ship reconstruction

Wachsmann, Shelley (Ph.D., Hebrew 1990; Assoc. Prof.) nautical archaeology, Biblical archaeology, pre-classical archaeology, Near East, Mediterranean

4. General Statement: Nautical Archaeology is a program within the Department of Anthropology that offers both M.A. and Ph.D. degrees. The emphasis of the program is academic rather than technical. Candidates for admission are evaluated on their research and communication abilities rather than their diving records. A B.A. degree in a relevant field is required for admission to the M.A. program; a thesis-option M.A. degree is required for admission to the Ph.D. program. However, there are provisions to go straight into the doctoral program, with a baccalaureate degree. Students can choose from a wide range of specializations, ranging from the pre-classical Mediterranean to medieval northern Europe to the colonial New World, among others. Students also have the opportunity to study the history of ship construction and conservation. An interdisciplinary program with the Department of Oceanography provides training in remote sensing and deepwater surveys and excavations. There are excellent conservation and ship-reconstruction laboratories and opportunities on shipwreck projects around the globe. The Nautical Archaeology Program benefits from its affiliation with the Institute of Nautical Archaeology (INA), headquartered on the TAMU Campus, which provides field and research opportunities in the Americas, Europe, and the Mediterranean where INA has a research center in Bodrum, Turkey. Valuable training in palynology and faunal identification is offered in the Dept. of Anthropology.

5. For More Information Contact: The Graduate Advisor, Nautical Archaeology, Texas A&M University, College Station, TX 77843-4352 USA; phone: 979-845-6398; fax: 979-845-6399; email: <nautarch@tamu.edu>; program Web page: <<http://nautarch.tamu.edu/academic/>>

UNIVERSITY OF ULSTER

1. Institution Name: University of Ulster

2. Department Title: Centre for Maritime Archaeology, School of Environmental Studies

3. Faculty in Historical/Underwater Archaeology:

Breen, Colin (Ph.D., Belfast; Member, Irish Association of Professional Archaeologists [MIAPA]; Lect. in Maritime Archaeology) archaeology of maritime landscapes, archaeology of shipwrecks, heritage management, development of medieval coasts, archaeology of Gaelic maritime Ireland

Callaghan, Claire (M.A., Cork; MIAPA; Res. Fellow) archaeology and underwater biological site formation, 19th-century shipping, archaeology of shipwrecks

Forsythe, Wes (M.A., Belfast; MIAPA; Res. Fellow and Diving Supervisor, Coastal Research Group [CRG]) archaeology of wrecks, coastal fortification, warfare at sea, East India Company, underwater survey and excavation

McConkey, Rosemary (M.A., Belfast; Res. Fellow) foreshore archaeology, aerial photography, harbors and landing places, art and archaeology

McErlean, Tom (B.A., Belfast; MIAPA; Res. Fellow & Dir., Dept. of the Environment [DOE] for Northern Ireland [NI] Coastal Research Unit) intertidal, foreshore, and coastal archaeology, garden archaeology, archaeology of fish, historical coastal industries, Gaelic landscapes

Quinn, Rory (Ph.D., Soton; Lect. in Marine Archaeo-geophysics) marine geophysical applications to underwater archaeological site formation processes, archaeology of submerged landscapes

Other Related Faculty/Staff:

Andrew Cooper (Ph.D.) coastal zone management, coastal processes

Jeremy Gault (Ph.D.) hydrodynamic modeling, bathymetry, geophysics

Dereck Jackson (Ph.D.) digital aerial photography, coastal geomorphology

Aidan O'Sullivan (Dir., Discovery Programme, Dublin; Vis. Lect.) foreshore and coastal archaeology, freshwater archaeology, wood

in archaeology, prehistory

Brian Williams (Sr Heritage Inspector, DOE [NI]) foreshore archaeology, heritage management

4. General Statement: The Centre for Maritime Archaeology was formed in February 1999 and officially launched by the Receiver of Wreck on 26 April 1999. The centre is jointly funded by the university and by the DOI (NI). It is currently staffed by two lecturers, one in maritime archaeology and the other in marine archaeological geophysics as well as by four research staff from DOE's coastal archaeology unit. The centre is equipped with boats, professional diving equipment, and other marine survey gear. It is also well equipped with a suite of high-resolution marine geophysical equipment including side scan sonar, magnetometer, and a Chirp sub-bottom profiler, supported by Differential GPS. Other associated organizations include the Applied Geophysics Unit at the National University of Ireland, Galway, and Duchas the Heritage Service (the Irish Government's archaeological body). Current research projects include a number of ongoing terrestrial and underwater excavations and landscape studies in Bantry Bay off the southwest coast and along the north coast of Ireland. Collaborative projects include a study of the East African coast with the Kenyan Museums Authority and the British Institute of East Africa. The aim of the M.Sc. in Maritime Archaeology is to provide an advanced education in the area of maritime archaeology. It introduces the concept of maritime cultural landscapes and aims to develop a broad understanding of the resource environment. The course examines human relationships with the sea and inland waterways from the earliest times and addresses the issues relating to the interpretation and preservation of the evidence left by these past societies. A range of skills and techniques are taught, which will ultimately lead to students with the appropriate professional and technological skills necessary to support associated professionals, management, teaching, and research in Ireland and Britain and farther afield. In particular, the course draws on the strengths of the multidisciplinary nature and integrated research of the Coastal Studies Research Group in the School of Environmental Studies. Opportunities for Ph.D. students are also available.

5. For More Information Contact: Colin Breen or Rory Quinn, Centre for Maritime Archaeology, University of Ulster, Coleraine, Northern Ireland BT52 1SA, UK; phone (departmental office): +44-1265-324401; fax: +44-1265-324911; emails: <cp.breen@ulster.ac.uk> or <rj.quinn@ulst.ac.uk>; Web page: <<http://www.ulst.ac.uk/faculty/science/crg/cma.htm>>.

WASHINGTON UNIVERSITY IN ST. LOUIS

1. Institution Name: Washington University in St. Louis

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Browman, David L. (Ph.D., Harvard 1970; Prof.) Andean and central Mississippi Valley

Frachetti, Michael (Ph.D., Pennsylvania 2004, Asst. Prof.) GIS, central Asia and nomads

Kelly, John (Ph.D., Wisconsin, 1980; Sr Lect.) central Mississippi valley

Kidder, T. R. (Ph.D., Harvard 1988; Prof.) GIS, geoarchaeology, central Mississippi Valley

Marshall, Fiona (Ph.D., UC-Berkeley 1986; Prof.) historical zooarchaeology, North America and Africa

4. General Statement: Current research includes rural settlers in Missouri (1800-1860), Midwestern historical zooarchaeology, relations between historic Native American tribes and early Western colonists, and historic archaeology of East African pastoralists. Interested students must utilize and integrate their studies with the other strengths of the faculty (such as paleoethnobotany, zooarchaeology, geoarchaeology, GIS, ceramic analysis, and agricultural productivity). This is a small program with limited graduate students. We have students from the American Culture Studies program also taking training in historical archaeology, and this sister program is a resource for our students as well.

5. For More Information Contact: David L. Browman, Department of Anthropology, Campus Box 1114, Washington University, St. Louis, MO 63130 USA; phone: 314-935-5231; fax: 314-935-8535; email: <dlbrowma@artsci.wustl.edu> ; Web page: <<http://www.artsci.wustl.edu/~archae/archpage.htm>>.

UNIVERSITY OF WESTERN AUSTRALIA

1. Institution Name: University of Western Australia

2. Department Title: Department of Archaeology, School of Cultural Studies

3. Faculty in Historical/Underwater Archaeology:

Balme, Jane (Ph.D., ANU 1990; Sr Lect.) Aboriginal Australian archaeology, subsistence and social organization, gender, spatial archaeology, method and theory

Bowdler, Sandra (Ph.D., ANU 1979; Prof. Archaeology) Aboriginal Australia (esp. Shark Bay, Tasmania, coastal New South Wales), pre-Neolithic of East and Southeast Asia, midden analysis, stone artifact analysis, site management, Freudian archaeology, prehistoric and Viking Age Europe

Paterson, Alistair (Ph.D., Sydney 2000; Lect.) historical archaeology, culture contact, pastoralism, Aboriginal history, relationship of history and archaeology, method and theory, field methods, material culture

4. General Statement: The Centre for Archaeology was established in 1983 to provide a program of teaching in the discipline and discoveries of archaeology and also to focus on research in the rich heritage of Aboriginal society through to the present day from an archaeological perspective. It aims to provide students with a deeper understanding of the history of humans on earth, and particularly in Australia including colonial contexts, and to produce graduates capable of pursuing a professional career in an area of high demand. The centre offers a wide range of units in archaeology leading to the B.A. or B.Sc. degrees (pass or honours). The emphasis on the undergraduate course is on Australia and Southeast Asia, but other areas of special interest such as the medieval period, Vikings, Indo-Pacific archaeology, and CRM are covered. Degrees offered include an M.A. (by research and thesis) as well as a Ph.D. In conjunction with the Western Australian Maritime Museum we offer a Graduate Diploma and Master of Applied Maritime Archaeology.

5. For More Information Contact: Alistair Paterson, Archaeology M405, School of Social and Cultural Studies, The University of Western Australia, 35 Stirling Highway, Crawley, WA 6009, Australia; phone: +61-8-9380-2867; fax: +61-8-9380-1023; email: <paterson@cyllene.uwa.edu.au>; Web page: <<http://www.archaeology.arts.uwa.edu.au/>>.

UNIVERSITY OF WEST FLORIDA

1. Institution Name: University of West Florida

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Benchley, Elizabeth D. (Ph.D., UW-Milwaukee 1974; Assoc. Dir., Archaeology Institute) terrestrial archaeology of all periods including French colonial, 19th-century rural, urban, and industrial, Midwest, Southeast, CRM

Bense, Judith A. (Ph.D., Washington St 1972; Prof. Anthropology, Chair Dept of Anthropology and Dir. Archaeology Institute) terrestrial archaeology, especially Spanish colonial and Middle Woodland, public archaeology, archaeological theory

Bratten, John R. (Ph.D., Texas A&M 1997; Faculty Res. Assoc., Archaeology Institute) maritime archaeology, artifact conservation, colonial and American ships

Clune, John J. (Ph.D., LSU 1997; Asst. Prof. History) Spanish colonial history, public history

Curtin, Joanne A. (Ph.D., Ohio State 1998; Assoc. Prof. Anthropology) bioanthropology, forensics, bioarchaeology, prehistoric and historic periods

Dysart, Jane E. (Ph.D., Texas Christian 1972; Prof. History) history of the South, public history, especially of the colonial period, Indian history

Phillips, John C. (M.A., Mississippi 1983; Faculty Res. Assoc., Archaeology Institute) terrestrial archaeology of all periods, particularly industrial mills, Spanish colonial, British colonial, GIS applications

Spradley, Katherine (Ph.D., Tennessee 2005; Asst. Prof.) biological anthropology, biological archaeology, forensics

Thompson, Victor (Ph.D., Kentucky 2005; Asst. Prof.) remote sensing, contact period, theory

Worth, John (Ph.D., Florida 1998; Asst. Prof.) contact period, Spanish colonial ethnohistory

4. General Statement: The Department of Anthropology offers an M.A. degree under the close direction of 14 anthropology faculty with specializations in archaeology (terrestrial and maritime), cultural anthropology, biological anthropology, and theory. There are two internal programs within the M.A.: General Anthropology and Historical Archaeology. The General Anthropology program consists of four core courses, six electives in the student's area of interest, and a thesis or internship. The Historical Archaeology program consists of four courses in history and archaeology, two electives, and a thesis or paper option. Both programs stress method, theory, and applications of archaeology in the real world. Student support is especially high with over \$150,000 annually dedicated to our master's students in the form of teaching and research assistantships, fellowships, and contract archaeology assistantships. Research opportunities and fieldwork opportunities in the Pensacola area include both underwater shipwrecks and terrestrial sites related to the Spanish colonial, British colonial, and American periods. Facilities of the Archaeology Institute include teaching and conservation laboratories, a large curation facility, and a new office building, laboratory, and museum. The university also has an excellent library with special collections on the colonial and American history of northwest Florida. The program is designed for students with a background in history, anthropology, or archaeology who want to pursue a professional career or move on to a Ph.D. program.

5. For More Information Contact: Judith A. Bense, Chair, Department of Anthropology, University of West Florida, 11,000 University Parkway, Pensacola, FL 32514 USA; phone: 850-474-3015/2474; fax: 850-857-6278; email: <jbense@uwf.edu>; Web pages: <<http://uwf.edu/anthropology/>>, <<http://uwf.edu/archaeology/>>.

WESTERN MICHIGAN UNIVERSITY

1. Institution Name: Western Michigan University

2. Department Title: Department of Anthropology/Department of History

3. Faculty in Historical Archaeology:

Julien, Catherine (Ph.D., UC-Berkeley 1978; Prof. History) Andean archaeology, ethnohistory, 16th-17th centuries

Nassaney, Michael S. (Ph.D., Massachusetts 1992; Prof. Anthropology) social archaeology, ethnohistory, political economy, material analysis, comparative colonialism, eastern North America

Other Related Faculty/Staff:

Linda Borish (Ph.D., Maryland 1990; Assoc. Prof. History) early American studies, women's history, material culture

Jose Antonio Brandao (Ph.D., York 1994; Assoc. Prof. History) North American Indians, New France, ethnohistory, colonialism

William M. Cremin (Ph.D., S Illinois 1978; Prof. Anthropology) environmental archaeology, ethnohistory, western Great Lakes

Kristin Szylvian (Ph.D., Carnegie Mellon 1988; Assoc. Prof. History) public history, museum studies, housing policy, urban planning

Allen Zagarell (Ph.D., Freie U W Berlin 1977; Prof. Anthropology) ethnohistory, critical archaeology, Web-based instruction, Asia

4. General Statement: Students are encouraged to pursue the M.A. degree in anthropology with a focus in historical archaeology. The faculty mentor graduate students in research that contributes to anthropological theory, method, and data by combining documentary and material analysis. Areas of emphasis include identity formation and the ways in which material objects and the built environment express social relations in colonial, pioneer, and industrial settings. The department supports two archaeology laboratories and a wide range of computer hardware and software for student use. Other university resources of potential interest include geophysical equip-

ment to conduct site evaluations (Geosciences), a GIS laboratory for spatial analysis (Geography), a particle-induced x-ray emission facility for characterization studies (Physics), and Archives and Regional History Collections with extensive holdings for southwest Michigan. Nassaney directs an annual archaeological field school under the auspices of the Fort St. Joseph Archaeological Project, an interdisciplinary program that focuses on the archaeology of the fur trade and colonialism in southwest Michigan. The program also has a significant public education and public outreach component in conjunction with the Fort St. Joseph Museum in the Four Flags City of Niles. The History Department, Medieval Institute, and Institute of Cistercian Studies sponsor a field school at Grosbot Abbey and Rauzet Priory in southern France. Students also have the opportunity to participate in an exchange program to study historical archaeology at Laval University in Quebec. The Departments of Anthropology and History offer a graduate certificate program in ethnohistory that provides opportunities for supervised study in the history and culture of New England, the Midwest, Canada (North America), and selected areas of Africa, Asia, Europe, and South America (<<http://www.wmich.edu/ethnohistory/>>).

5. For More Information Contact: Michael S. Nassaney, Department of Anthropology, Western Michigan University, Kalamazoo, MI 49008-5306 USA; phone: 269-387-3981; fax: 269-387-3970; email: <nassaney@wmich.edu>.

COLLEGE OF WILLIAM AND MARY

1. Institution Name: College of William and Mary

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Archer, Steven (M.A., UC-Berkeley 1998; Visit. Lect.) archaeology, paleoethnobotany, historical archaeology in the Chesapeake region

Barka, Norman F. (Ph.D., Harvard 1965; Prof. Emeritus) historical archaeology, North America, West Indies/Bermuda, Europe

Blakey, Michael L. (Ph.D., Massachusetts-Amherst 1985; Prof.) biocultural anthropology, bioarchaeology, paleopathology, African Diaspora, North America, Europe, Africa

Bowen, Joanne (Ph.D., Brown 1990; Res. Prof.) zooarchaeology, North America

Bragdon, Kathleen J. (Ph.D., Brown 1981; Prof.) ethnohistory, North America

Brown, Marley R. III (Ph.D., Brown 1987; Res. Prof.) historical archaeology, North America, Bermuda

Gallivan, Martin D. (Ph.D., Virginia 1999; Asst. Prof.) archaeology, ethnohistory, North America

Harris, Edward C. (Ph.D., London 1979; Visit. Prof.) archaeological stratigraphy, Bermuda

Liebmann, Matthew (Ph.D., Pennsylvania 2006; Asst. Prof.) archaeology, New World colonialism, Southwest U.S.

Moyer, Curtis (M.A., George Washington 1981; Conservator) conservation

Smith, Frederick (Ph.D., Florida 2001; Asst. Prof.) historical archaeology, ethnohistory, alcohol studies, political economy, Caribbean

Voigt, Mary (Ph.D., Pennsylvania 1976; Prof.) archaeology, Middle East

4. General Statement: The Department of Anthropology offers an M.A./Ph.D. in Anthropology, with specialization in Historical Archaeology and Historical Anthropology, and an M.A. program in Historical Archaeology. Students take courses in cultural theory, area studies, archaeology, CRM, historiography, and research methods, with special emphasis on comparative colonialism, the African Diaspora, the historical archaeology of Native America, and the archaeology/anthropology of the Atlantic World. Practical training in field and lab work as well as archaeological conservation methods is available in various courses, including summer field schools/programs in Colonial Williamsburg, Werowocomoco, Virginia, Bermuda, and the Caribbean. The Williamsburg area has unparalleled historical, archaeological, and museum/library resources, as well as opportunities to participate in a wide variety of ongoing research projects, including those offered by staff of the Department of Archaeological Research of the Colonial Williamsburg Foundation, some of whom also teach in the department's graduate program. The Department of Anthropology operates four centers of benefit to students: the Archaeological Conservation Center, which performs conservation contract services with facilities for the treatment of a wide range of historic-period artifacts; the Center for Archaeological Research, which conducts archaeological survey, excavation, and analysis for a variety of government and private organizations; the American Indian Resource Center, which undertakes applied and collaborative projects with contemporary native communities; and the Institute for Historical Biology, which holds a large database on the 17th- and 18th-century African Burial Ground in New York City. All students accepted for the Ph.D. program will receive full funding for their program of study.

5. For More Information Contact: Mary Voigt, Director of Graduate Studies, Department of Anthropology, College of William and Mary, PO Box 8795, Williamsburg, VA 23187 USA; phone: 757-221-1057; fax: 757-221-1066; email: <mmvoigt@wm.edu>; department Web page: <<http://www.wm.edu/anthropology/>>.

UNIVERSITY OF YORK

1. Institution Name: University of York

2. Department Title: Department of Archaeology

3. Faculty in Post-Medieval/Industrial Archaeology:

Brothwell, Don (Ph.D., Stockholm Hon Caus, FSA) environmental archaeology, bioarchaeology, esp. zooarchaeology and human paleobiology, including historic populations

Finch, Jonathan (Ph.D., East Anglia) churches, church monuments and rural landscapes, 17th-19th centuries

Giles, Kate (D.Phil., York) 15th-17th-century urban archaeology

Goodchild, Peter (B.Sc., Dip Land Des, Dip Con Studies) landscape architecture, conservation of historic parks and gardens

Grenville, Jane (M.A., Cantab, MIFA) archaeological study of historic buildings, archaeological input into the conservation process,

archaeological heritage management

Mytum, Harold (D.Phil., Oxon, FSA) historical archaeology, application of anthropological theory to archaeology, particularly graveyards and cemeteries

O'Connor, T. P. (Ph.D., London, FRZooS; Prof.) zooarchaeology

Smith, Laura Jane (Ph.D., Sydney) CRM, indigenous peoples and archaeology, feminist and gender archaeology

Other Related Faculty/Staff:

James Barrett (Ph.D., Toronto) zooarchaeology, Vikings

Martin Carver (B.Sc., FSA) early medieval Europe, maritime archaeology

Tania Dickinson (D.Phil., Oxon, FSA) Anglo-Saxon archaeology

Steve Dobson (B.A.) industrial archaeology, archaeological computing

Allan Hall (Ph.D., Cantab) plant remains

Harry Kenward (B.Sc.) insect remains

Julian Richards (Ph.D., MIFA) Viking archaeology, archaeological computing

Steve Roskams (B.A.) Roman archaeology, field archaeology

Kevin Walsh (Ph.D., Leicester) landscape archaeology, soils, site interpretation and museums

4. General Statement: The department has concentrated on the archaeology of complex societies, particularly from later prehistoric, Roman, medieval, and historic Europe. During 1997, the heritage conservation and historic buildings and landscapes elements of the Institute of Advanced Architectural Studies became part of the department, greatly adding to the range of expertise in heritage management, conservation, and historical archaeology. In 2004 new academic staff in environmental archaeology and computing will be joining us. Two staff from the Centre for Palaeoecology, which also includes staff from the Department of Biology and offers research expertise in pollen, seeds, soils, insects, and animal and human remains, have also joined the department. The department has computer facilities, including CAD and GIS, dedicated M.A. workspace, and a special research student block. The university's JB Morrell Library, the York Minster Library, the Borthwick Institute for Historical Research, and the King's Manor Library adjacent to the department house extensive collections pertaining to archaeology, history, architecture, and art history. Important collections of medieval and historic artifacts are housed at the York Castle Museum and the National Railway Museum. Besides the M.A. in Historical Archaeology, there are M.A. programs in Medieval Archaeology, Field Archaeology, Archaeological Heritage Management, the Archaeology of Buildings, Conservation of Historic Buildings and Landscapes, and a M.Sc. program in Palaeoecology. Undergraduate courses offered are Historical and Industrial Archaeology in the fall, and Death and Burial in the spring; all are open to visiting students. Ongoing staff projects in historical archaeology include graveyard and cemetery survey and analysis in Yorkshire, Wales, and Ireland; 18th-century churches, gardens, and landscapes of the Enlightenment; late-19th- to early-20th-century buildings; and industrial archaeology (particularly of railways and 20th-century factories). The Castell Henllys Field School, based in Wales and Ireland and designed for non-British students, is run each year for credit. It lasts six weeks beginning early July and incorporates a historical archaeology option. Current graduate student projects include 19th-century ceramics, cemeteries and memorials, and religious, public, and domestic buildings. Staff and research students espouse a wide range of theoretical positions including culture-historical, processualist, Marxist, and contextualist and other postprocessualist paradigms. Degrees offered are B.A., B.Sc., M.A., M.Sc., M.Phil., and D.Phil. Students may register for a whole degree program or attend a whole or part of a year as a visiting student.

5. For More Information Contact: Harold Mytum, Department of Archaeology, University of York, King's Manor, York YO1 7EP, UK; phone: +44-1904-443-929; fax: +44-1904-433-902; email: <hcm1@york.ac.uk> (note that the fourth character is the numeral "1", not a letter);

Crossing Paths or Sharing Tracks Conference

"Crossing Paths or Sharing Tracks? Future Directions for the Archaeological Study of post-1550 Britain and Ireland," will be held at the University of Leicester, 4-6 April 2008. The conference aims to bring together representatives from the Society for Post-Medieval Archaeology, the Association for Industrial Archaeology, the Contemporary Historical Archaeology and Theory list, the Irish Post-Medieval Archaeology Group, and the Industrial Heritage Association of Ireland to consider the commonalities between approaches as well as the unique contributions made by members of each organization towards the study of the material heritage of the post-1550 period. The impetus for this meeting lies in the expansion of interest in the period in both university, commercial, and voluntary sectors. We seek to avoid fragmentation of a still small discipline into subfields such as pre-1750 post-medieval archaeology, post-1750 industrial archaeology, or the incor-

poration of theory as somehow outside of the purview of the work of the older organizations. Through this discussion-focused conference, we hope to foster enhanced understanding and cooperation between the organizations and their approaches, with in-depth consideration of the future of the broader field of historical archaeology.

We envision the conference as an opportunity for participants to explore differing perspectives on a series of broad themes impacting upon our shared discipline and its practice in Britain and in Ireland. Session themes include THEORY and PRACTICE which will address interpretative issues as well as considering the perceived divide between academic, development-driven, and amateur approaches; MANAGING and INTERPRETING which will consider what our role as practitioners is or could be in relation to legal frameworks for heritage; LANDSCAPES and INDUSTRY which will consider urban and rural con-

nections to highlight ignored landscapes of industry and to consider the merits of landscape approaches more generally; THINGS, PEOPLE or BOTH? which will be an opportunity to take a stand for what you see as the core of archaeological inquiry; PRODUCTION and CONSUMPTION which will take a fresh look at the relative importance of models of consumption and production, and which will also consider the role of scientific analysis in post-medieval and industrial archaeology; BROADENING PARTICIPATION which will address the role of avocational practitioners, our responsibilities in terms of public interpretation and participation, and the future of formal education in the archaeology of the period; and THE WAY FORWARD? which will be a discussion of the future for industrial, post-medieval, and historical archaeologies.

New National Register Listings

Reported by Erika Seibert

The following archaeological properties were listed in the National Register of Historic Places during the second quarter of 2007. For a full list of National Register listings every week, check "Weekly List" at <http://www.cr.nps.gov/nr/>.

- Arkansas, Newton County. Archeological Site 3NW79. (Rock Art Sites in Arkansas TR). Listed 23 May 2007.
Arkansas, Pope County. Archeological Site 3PP614. (Rock Art Sites in Arkansas TR). Listed 23 May 2007.
California, Monterey County. Whalers Cabin. Listed 9 May 2007.
Connecticut, Windham County. Hemlock Glen Industrial Archeological District. Listed 5 June 2007.
Florida, Monroe County. *Chavez* Shipwreck Site. (1733 Spanish Plate Fleet Shipwrecks MPS). Additional Documentation Approved, 15 May 2007.
Hawaii, Hawaii County. Puako Petroglyph Archeological District (Boundary Increase and Decrease, Additional Documentation). Listed 6 June 2007.
Kansas, Shawnee County. Hard Chief's Village. Listed 22 June 2007.
Massachusetts, Barnstable County. *Paul Palmer* (Shipwreck and Remains). Listed 12 April 2007.
Missouri, Cape Girardeau County. Green's Ferry. Listed 21 June 2007.
Missouri, Ripley County. Indian Ford. (Cherokee Trail of Tears MPS). Listed 21 June 2007.
Montana, Lewis and Clark County. Alice Creek Historic District. Listed 6 June 2007.
Nebraska, Sarpy County. Patterson Site. (Archeological Resources of the Metro Omaha Management Unit MPS). Listed 22 March 2007.
Puerto Rico, Utuado Municipality. Bateyes de Vivi. Listed 21 June 2007.
Virginia, Frederick County. Fort Colvin. Listed 8 May 2007.
Virginia, Stafford County. Public Quarry at Government Island. Listed 31 May 2007.
Wisconsin, Forest County. Butternut—Franklin Lakes Archeological District. Listed 9 May 2007.
Wyoming, Sublette County. Trappers Point Site. Listed 14 May 2007.

National Park Service Grants Available for Battlefield Preservation Projects

The American Battlefield Protection Program (ABPP) of the National Park Service invites federal agencies; tribal, state, and local governments; educational institutions; and nonprofit historical preservation and other private-sector organizations to submit applications for grants. The purpose of this grant program is to provide seed money for projects that lead directly to the identification, preservation, and interpretation of battlefield land and/or historic sites associated with battlefields. Projects that involve multiple stakeholders are given preference. In recent years grants have averaged about \$32,300 per award. Applications must be received in the ABPP office by 18 January 2008. Visit the ABPP Web site at www.cr.nps.gov/abpp for details, or contact Kristen McMasters, grants manager, at 202-354-2037, or by email at Kristen_McMasters@nps.gov.

Nonprofit organizations, local, state, and federal agencies, tribes, and educational institutions may apply. Project areas must be on American soil and/or within U.S. territorial waters and can be of one of the following types: (1) Battlefields: sites where armed conflict, fighting, or warfare occurred; and (2) Associated Sites: sites occupied before, during, or after a battle at which events occurred that had a direct influence on the tactical development or the outcome of the battle.

Eligible project types include, but are not limited to, the following: site identification and documentation projects; historical research, resource surveys and inventories; nominations to the National Register of Historic Places; GIS/GPS mapping; planning and Consensus-Building Projects; acquisition, strategic, and preservation plans; studies of land related or adjacent to publicly owned and protected battlefield lands; management, landscape, and stabilization plans; interpretation plans; preservation advocacy and consensus building within a community; interpretation or education projects; brochures stressing preservation; interpretive programs stressing preservation techniques; and sign development and design.

All project applications must clearly demonstrate that the proposed activity will contribute directly to the preservation of battlefield land or an associated site. Grant funds may be used to procure professional services, equipment, and supplies necessary to conduct the proposed project.

Matching funds are not required, although applications that include matching funds and in-kind donations score higher.

Award Amounts: No minimum or maximum. The average award amount is \$32,300, although the ABPP has awarded grants of up to \$117,000.

Application Deadline: 18 January 2008.

A more complete description of grant requirements can be found in the ABPP 2008 application guidelines. The 2008 guidelines and application form are available online at <http://www.cr.nps.gov/abpp>.

Current Research

Please send summaries of your recent research to the appropriate geographical coordinator listed below. Photographs and other illustrations are encouraged. Please submit summaries as Word or text-only files. Submit illustrations as separate files (jpeg preferred, 300 dpi or greater resolution).

AFRICA

Kenneth G. Kelly, University of South Carolina, <kenneth.kelly@sc.edu>

ASIA

Edward W. Tennant, University of Florida, <etennant@ufl.edu>

AUSTRALASIA

Alasdair Brooks, LaTrobe University, <a.brooks@latrobe.edu.au>

CANADA-ATLANTIC (New Brunswick, Newfoundland and Labrador, Nova Scotia, Prince Edward Island)

Robert Ferguson, Parks Canada, <rob.ferguson@pc.gc.ca>

CANADA-ONTARIO

Jon K. Jouprien, <jouprien@niagara.com>

CANADA-PRAIRIE (Manitoba, Northwest Territories, Saskatchewan, Yukon and Nunavut)

Jennifer Hamilton, Parks Canada, <jennifer.hamilton@pc.gc.ca>

CANADA-QUÉBEC

Allison Bain, Université Laval, <allison.bain@hst.ulaval.ca>

CANADA-WEST (Alberta, British Columbia)

Rod J. Heitzmann, Parks Canada, <rod.heitzmann@pc.gc.ca>

CARIBBEAN AND BERMUDA

Norman F. Barka, College of William and Mary, <nfbark@wm.edu>

EUROPE

Paul Courtney, <paul.courtney2@ntlworld.com>

MEXICO, CENTRAL AND SOUTH AMERICA

Pedro Paulo Funari, <ppfunari@uol.com.br>

MIDDLE EAST

Uzi Baram, New College of Florida, <baram@ncf.edu>

UNDERWATER (Worldwide)

Toni L. Carrell, Ships of Discovery, <tlcarrell@shipsofdiscovery.org>

U.S.A.-ALASKA

Doreen Cooper, R&D Consulting, <dccooper_99840@yahoo.com>

U.S.A.-CENTRAL PLAINS (Iowa, Kansas, Missouri, Nebraska)

Jay Sturdevant, National Park Service, <jay_sturdevant@nps.gov>

U.S.A.-GULF STATES (Arkansas, Louisiana, Mississippi, Oklahoma, Texas)

Kathleen H. Cande, Arkansas Archaeological Survey, <kcande@uark.edu>

U.S.A.-MID-ATLANTIC (Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, West Virginia)

Ben Resnick, GAI Consultants, <b.resnick@gaiconsultants.com>

U.S.A.-MIDWEST (Illinois, Indiana, Michigan, Minnesota, Ohio, Wisconsin)

Lynn L.M. Evans, Mackinac State Historic Parks, <evansll@michigan.gov>

U.S.A.-NORTHEAST (Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island, Vermont)

David Starbuck, <dstarbuck@frontiernet.net>

U.S.A.-NORTHERN PLAINS AND MOUNTAIN STATES (Colorado, Montana, North Dakota, South Dakota, Wyoming)

Steven G. Baker, Centuries Research, <sbaker@montrose.net>

U.S.A.-PACIFIC NORTHWEST (Idaho, Oregon, Washington)

Robert Cromwell, Fort Vancouver National Historic Site, <Bob_Cromwell@nps.gov>

U.S.A.-PACIFIC WEST (California, Hawaii, Nevada)

Thad M. Van Bueren, CalTrans, <thad_van_bueren@dot.ca.gov>

U.S.A.-SOUTHEAST (Alabama, Florida, Georgia, Kentucky, North Carolina, South Carolina, Tennessee)

Gifford Waters, Florida Museum of Natural History, <gwaters@flmnh.ufl.edu>

U.S.A.-SOUTHWEST (Arizona, New Mexico, Utah)

Michael R. Polk, Sagebrush Consultants, <sageb@sagebrushconsultants.com>

CURRENT RESEARCH BEGINS ON NEXT PAGE

AUSTRALASIA

Reported by Alasdair Brooks
<a.brooks@latrobe.edu.au>

South Australia

Beresford Arms Hotel (submitted by Bob Stone): In 2006, the Adelaide City Council purchased the derelict former Beresford Arms Hotel, on Gilles Street, Adelaide. Built in 1839, and licensed in 1840, the building is one of the few surviving buildings shown on the 1842 "Kingston Map" of Adelaide. It was purchased to ensure that the building be restored and preserved for future generations. The Lord Mayor of Adelaide, Michael Harbison, said that "the conservation of this building will include an archaeological dig, which will determine the uses of the various rooms and the exact location of the cellar and well, and is sure to uncover some treasures from the past."

Austral Archaeology was awarded the contract to undertake an archaeological survey and excavation of the site prior to restoration. Work was carried out in consultation with the Adelaide City Council heritage architect and archaeology student volunteers from Flinders University assisted with excavation, recording, development of site plans, and packing of artifacts. The next stage of work is about to commence. The remainder of the cellar is to be cleared by the Adelaide City Council with student volunteers fulfilling the watching brief, and with the restoration commencing in June.

The Adelaide City Council is to be commended on its stand to preserve what little is left of Adelaide's early heritage. The project has had additional benefits for Flinders University students, with one student undertaking the cataloging and analysis of the artifacts as part of her honors' degree in archaeology. In 2008, the Flinders archaeology faculty will be introducing a new subject, "Archaeology in the Field." Students seeking to enroll will be required to undertake at least 120 hours of approved volunteer work in archaeology, and students who assisted with the excavation at the Beresford Arms site and lab work will be eligible to claim up to 30 hours.

Queensland

Mount Shamrock (submitted by Geraldine Mate): In April 2007, the final phase of fieldwork at Mt. Shamrock was completed with a return to the industrial area to examine the assay office and store in closer detail. Mount Shamrock was a gold mine in the Upper Burnett District of Queensland in operation from 1886 to the 1930s. The site

now contains some remains of the township and extensive remnants of the mine and processing operations.

In this visit, the goal was to investigate the one remaining area not previously examined in depth. In particular, we wanted to clear the area to allow us to define the extent of the remnants of two buildings and record these features in detail. It immediately became obvious that the floors of both areas were more substantially intact than was previously thought. In the assay office this gave a much better picture of the original size of the building and it became clear that the body of at least one of the two small furnaces housed in this area was located on the exterior of the building, with only the furnace grate within the building. The flooring in this area was completely brick paved, although much of the paving was obscured by tumbled bricks. As evidence of timber corner posts was also uncovered, we surmised that the brick debris was from the two furnaces.

In the area designated as a "Store" on a ca. 1930 map we had previously identified flooring of paved bricks and concrete render. Closer inspection and clearing of leaf litter provided evidence that more of the brick was rendered than was first thought, with some loose render found. More interestingly, two long depressions previously suspected of being wheel ruts have resolved into a more complex pattern after clearing. We now suspect that this area may have contained tanks and channels in which final precipitation of gold was carried out after either chlorination or cyanidation processes. This building is situated adjacent to and between remnants of chlorination and cyanidation tanks used at different times in the life of the mine. Until now, there has been no indication of a location for this phase of operation.

With the completion of fieldwork for this project, work is now turning to analysis and presentation of data. For the industrial area in particular, forthcoming analysis will focus on the social influences on the technology used.

Tasmania

Archaeological Survey of Sarah Island (submitted by Jody Steele): The skills of convict shipbuilders at one of Australia's first dedicated penal settlements, Sarah Island, have been highlighted during a recent comprehensive survey of the land and coastal archaeology. Sarah Island, located on Tasmania's west coast in the Tasmanian Wilderness World Heritage Area, operated as a convict settlement from 1822 to 1833, predating Port Arthur and the Tasman Pen-

insula Coal Mines. The survey project was a cooperative effort between the Parks and Wildlife Service's (P&WS) Heritage Section and Strahan Field Centre, Port Arthur Historic Site, and Flinders University in South Australia. The objective was to complete a comprehensive identification and digital survey of the island's land and coastal archaeology to support the Sarah Island Visitor Services Site Plan, which proposes to upgrade tracks and other tourism infrastructure on the island that now receives over 100,000 visitors per year.

The results of the original 1980s archaeological survey of the island were revisited with the aid of modern equipment, and 118 features were recorded in detail and mapped on a digital base plan. The level of detail recorded will enable effective monitoring of future visitor and environmental impacts. Archaeology students from Flinders University, directed by ACUA President Mark Staniforth, assisted P&WS maritime archaeologist Mike Nash in recording the complex built foreshore on the south side of the island, which once accommodated the Commissariat docks and shipbuilding operations. By 1828, the Sarah Island shipyards were the most productive in the Australian colonies and, 180 years later, the complex and backbreaking engineering of the convicts remains remarkably intact.

Bushfire Reveals Unique Mining History at Warrawee Forest Reserve (submitted by Jane Becker): A recent bushfire at the Warrawee Forest Reserve behind the township of Latrobe in northwest Tasmania has revealed a wealth of artifacts associated with the once-thriving shale-mining industry that flourished between 1910 and 1935.

Oil shale was first discovered in the 1850s, and in 1861 an operation was set up to extract and process the oil into paraffin and naphthalene. The venture soon folded and it was not until 3 May 1911 that processing was recommenced with the opening of the Tasmanian Shale Oil Company. Over the next two decades several companies made use of a variety of new technologies in order to extract good-quality oil from the local shale known as "Tasmanite." Over one million liters of crude oil were produced during this time but the rising cost of production eventually spelled the end of what had been a promising venture. Oil from the shale-works was refined into petrol but was unpopular due to its repulsive odor. Good-quality bitumen was produced and various local streets benefited from the local product. At one stage the oil was destined for use by the Australian Navy, as it was ideal for oil-burning steamers; however, the price offered was below the cost of production so inevitably the deal

fell through.

Today the mining leases have been reclaimed by the bush and it is hard to imagine the hive of activity that was once generated by the succession of shale-works with their crushers, retorts, and distilleries. The fire, which has destroyed much of the understory, has revealed a range of industrial artifacts and two beautifully preserved adits complete with ventilation shafts. Further investigation by Forestry Tasmania has also turned up a substantial number of artifacts on the opposite bank of the Mersey River. Mining interests once bridged the river with a tramway but nothing remains of this old bridge except some rotting stumps in the riverbed.

There is little doubt that the shale-mining era made an important contribution to the history of Latrobe and that the artifacts are worthy of interpretation. To this end, Forestry Tasmania is undertaking the development of an interpretive loop along the path of the old tramway. The hope is to weave together historical research, archaeology, and oral history so as to offer real insight into the life of this fledgling industry and the people who championed its development.

Western Australia

Recent Results of Fieldwork at Peel Town, Henderson, Western Australia (submitted by Shane Burke): Ongoing research at Peel Town, the 1830 campsite comprising 500 men, women, and children of the embryonic Swan River Colony (the first official British settlement in Western Australia), continues to unearth well-preserved material from the camp's occupation between December 1829 and August 1830.

The site's use as the University of Notre Dame of Australia's April 2007 field school resulted in the excavation of large exploratory areas. One of these excavations, comprising three 2 x 2 meter pits, occurred near a light artifact scatter of blue underglaze transfer-printed whiteware, salt-glaze stoneware, and dark green bottle glass. One pit proved sterile but the others were rich in archaeological deposits. One pit exposed part of a feature that further excavation showed to be a floor of limestone cobbles and poorly burnt limestone mortar. Heavily corroded but still recognizable iron pegs were in situ on the floor's margins, while the remains of a timber post—reinforced with nails—survived on the pad's north east corner. The pegs and post indicate that the floor served as a solid base for a tent, supporting comments made in historical documents that many Peel Town settlers were in tents and marques made by

Edgington's of London. Units to the floor's north contained smoking pipe fragments, brass pins, and other small artifacts suggestive of a sweep zone, while an area to the floor's east yielded melted lead fragments, shot (ball and pellet), gunflints, copper rod blanks, and two brass nested apothecary weights stamped with either King George III or IV's mark. In addition, there was much charcoal. Artifact type and location suggests the area's use for equipment storage and firearm maintenance.

The other pit exposed a rubbish trench. This feature, varying in depth between 250 cm and 1.1 m below ground surface, contained black and red beads, brass pins, a silver-plated chain, an 1820 copper shilling pierced with an iron nail, and much lead pellet shot. However, the feature's predominant artifacts were ceramics and glass, with low-fragmented blue underglaze transfer-printed whiteware plates and bowls (willow and sheet floral patterns predominated), a pearlware bowl, and a yellowware washbowl and milk jug. Glass comprised dark green bottle fragments as well as stemware and tumbler drinking glasses. A shortage of time stopped excavations on the trench, with the feature continuing in a northwesterly and southeasterly direction.

The artifacts' preservation is remarkable. Their context and type suggest deposition during the 1830 camp period, and form an important corpus of data for investigating the project's research question of gauging the adaptive processes of the first European settlers in Western Australia. The site will be used for further University of Notre Dame of Australia field schools, with work continuing during the June/July semester break.

MEXICO, CENTRAL AND SOUTH AMERICA

Reported by Pedro Paulo A. Funari
<ppfunari@uol.com.br>

Columbia

Saint John the Baptist Church, Ciénaga, Colombia: Archaeological excavations have been carried out at the San Juan Bautista de Ciénaga Church, Colombia, directed by Elena Uprimny, Universidad de los Andes. Ciénaga was founded in 1755 as an Indian town (pueblo de indios) and the church building plan dates back to 1768, being built within 20 years. It had a dimension of 29 by 14 meters (54 by 28 traditional varas). The excavations established that changes in the church building indicate a change in its social role. Originally, an ante-

chamber was used for the indoctrination of the indigenous peoples living in town. This outer chapel (antecapilla) was essential for Catholic Cathecism for several decades, a common feature of church activities in the Caribbean region. At the beginning of the 19th century, the outer chapel was closed, implying changes in function still to be fully understood. It probably indicates new hierarchical relations within the community, further sidelining natives. The growing European fashions in the 20th century are reflected in the material culture found in the excavations. The interpretation of the evidence uses a contextual approach (Hodder), emphasizing the historical uses of architecture as proposed by the archaeology of architecture. The use of documents and oral information is also related to theoretical discussions within the discipline of historical archaeology.

UNDERWATER NEWS (WORLDWIDE)

Submitted by Toni Carrell
<tlcarrell@shipsofdiscovery.org>

Florida

Biscayne National Park: After nearly five years of negotiations, managers at Biscayne National Park and the Florida Keys National Marine Sanctuary signed a Memorandum of Agreement (MOA) in November 2006 that will facilitate the protection of shipwrecks and other submerged cultural resources. The MOA addresses ways in which the two federal agencies can partner to enhance social science research, resource protection, and public information and education surrounding submerged archaeological sites, objects, and associated records.

"Relic collecting and treasure hunting are still quite prevalent in the waters of the Park and the Sanctuary," said Brenda Lanzendorf, the park's archaeologist and cultural resources manager. "Through this partnership, we will make significant inroads into preserving these vulnerable, non-renewable resources." Although similar agreements exist between these two agencies for protecting seagrasses, coral, and other natural resources, this agreement for shipwreck preservation is unique.

Hundreds of shipwrecks and many other submerged archaeological sites are scattered across the two areas, with dozens of them located along the 30 miles of shared jurisdictional boundary. Both agencies are guided by the Federal Archaeology Program, but until the signing of the MOA, the two agencies worked independently. Man-

agers hope that this cooperative effort will help reveal the stories of a common maritime heritage.

Florida Keys National Marine Sanctuary (FKNMS): The PAST Foundation's most successful and longest-running field program is its Underwater Archaeology Field School, which was held this year from 30 July to 11 August in the FKNMS. This was the fifth consecutive year for the college-level field school. This season, 12 students joined the staff of PAST to research 2 wrecks in the sanctuary. Through a collaborative effort with NOAA, the PAST team studied a group of artifacts recovered in 1992. The artifacts are believed to come from the wreck of the *Adelaide Baker*, lost in 1889 just south of Duck Key. Built in the 1860s in Maine, the bark is one of the nine wrecks that form the National Marine Sanctuary's Shipwreck Trail. The artifacts are being considered for a touring exhibit and educational programs. The field school participants carefully documented all the objects and then helped the staff of the sanctuary ready them for use in exhibits and education.

The second shipwreck was the *Slobodna*, built in 1884 in Austria and lost only four years later on Molasses Reef in the Keys. The *Slobodna* was a composite ship built of wood and iron sailing with a cargo of cotton from New Orleans. Today the wreck sits in 28 feet of water and although it is a well-known dive site, there is no comprehensive site map. This year the PAST team built on the work done in 2005 and focused on creating a detailed site map locating the various ship parts resting on the bottom. Twelve university students joined project director Dr. Sheli O. Smith and assistant director Ann Corscoden in the investigation.

Maryland

Maryland Historical Trust: At its 1 February 2007 meeting, the members passed the following resolution: "that the Board recognizes and adopts, as the basis for a model of best practices for the treatment of underwater archeological resources, the International Council on Monuments and Sites Charter on the Protection and Management of Underwater Cultural Heritage (1996), and the Annex to the UNESCO Convention on the Protection of the Underwater Cultural Heritage (2001), and encourages applicants for underwater archeology permits as well as others to utilize the Charter and Annex for permit and other underwater archeology projects, to the extent consistent with applicable Maryland and federal law."

Massachusetts

Board of Underwater Archaeological Resources (BUAR): The Massachusetts BUAR has taken two recent policy actions to improve the treatment of underwater cultural heritage in Massachusetts waters. At its public meeting of 30 November 2006, BUAR passed the following resolution: "It is resolved that the Massachusetts Board of Underwater Archaeological Resources recognizes and adopts, to the extent compatible with Massachusetts General Laws, the International Council on Monuments and Sites Charter on the Protection and Management of Underwater Cultural Heritage (1996) as the basis for a model of best practices for the treatment of underwater archaeological resources and encourages our permittees as well as others to utilize this Charter in that manner."

In response to a request from the SHA's UNESCO Committee, BUAR took the additional step of passing on 25 January 2007 the following resolution: "It is resolved that the Board of Underwater Archaeological Resources endorses the Annex to the UNESCO Convention on the Protection of the Underwater Cultural Heritage (2001), based on the ICOMOS Charter on the Protection and Management of Underwater Cultural Heritage (1996), as best management practice and encourages the timely adoption of its Rules and Principles into provisions and guidelines of all programs involved in the management of underwater cultural heritage, to the extent compatible with applicable state and federal law."

Both actions are important steps toward setting minimum internationally accepted and adhered-to professional scientific standards for the treatment and investigation of the state's underwater cultural heritage. BUAR also adopted in September policy guidance protocols on the discovery of (1) unanticipated human remains and (2) unanticipated underwater archaeological resources, and a FAQ sheet on the discovery of isolated finds.

Stellwagen Bank National Marine Sanctuary: In June 2007 the wreck of the coal schooner *Paul Palmer*, which rests on the sea floor within NOAA's Stellwagen Bank National Marine Sanctuary, was listed on the National Register of Historic Places. In compliance with President Bush's Preserve America Executive Order, NOAA is increasing efforts to inventory, preserve, and protect historic resources in the agency's care, from shipwrecks to historic buildings. "The schooner's involvement in the coal trade connected it to Americans throughout the East Coast," said Stellwagen Bank Sanctuary superintendent Craig MacDon-

ald. "Coal carried in schooners like the *Paul Palmer* powered the industrialization of the northeastern states, one of the greatest economic and social forces in American history."

Built in Waldoboro, ME, the five-masted, 276-foot schooner *Paul Palmer* was part of William F. Palmer's "Great White Fleet," which at its peak consisted of 15 schooners that carried bulk cargoes along the East Coast and around the Gulf of Mexico and Caribbean. During its 12-year career, the schooner *Paul Palmer* transported 280,000 tons of coal, as well as phosphate, railroad ties, ice, and sugar. After unloading coal in Bangor, ME, *Paul Palmer* departed Rockport, ME, for Virginia on Friday, 13 June 1913. Sailing south, the schooner caught fire off Cape Cod. Several vessels responded to the stricken schooner, but were unable to extinguish the fire. The schooner's crew abandoned ship and were picked up by a waiting fishing boat. The *Paul Palmer* burned to its waterline and then sank. The *Paul Palmer* was the only five-masted East Coast schooner to be lost to fire.

Since NOAA's discovery of the then-unknown shipwreck in 2000, the sanctuary has investigated the site with divers, remotely operated vehicles, and autonomous underwater vehicles capturing detailed video and still imagery to document the vessel's construction and artifacts. This research led to the schooner's identification in 2002. The *Paul Palmer*'s partially buried remains lie on the flat, sandy sea floor atop Stellwagen Bank. Stellwagen Bank National Marine Sanctuary encompasses 842 square miles of ocean, stretching between Cape Ann and Cape Cod offshore of Massachusetts. Renowned for its scenic beauty and remarkable productivity, the sanctuary is an excellent whale-watching destination and supports a rich assortment of marine life, including marine mammals, seabirds, fishes, and marine invertebrates. The sanctuary's position astride the historic shipping routes and fishing grounds for Massachusetts' oldest ports also make it a repository for shipwrecks representing several hundred years of maritime transportation. For more information contact <Deborah.Marx@noaa.gov> or visit <<http://stellwagen.noaa.gov>>.

NPS-SRC

National Park Service, Submerged Resources Center (NPS-SRC): The NPS-SRC continued fieldwork on USS *Arizona* in Pearl Harbor, HI in June 2006 as part of a multiyear, interdisciplinary project to characterize critical processes affecting *Arizona*, develop a predictive engineering model to

calculate diminishing structural integrity over time, and produce a long-term preservation plan for the battleship including management alternatives.

The SRC also continued work on submerged sites in Lake Mead National Recreation Area, including a B-29 Superfortress in 200 ft. of water and industrial sites associated with Hoover Dam construction approximately 150-170 ft. deep. In February and March 2006, SRC and Lake Mead personnel conducted side scan sonar survey and began mapping a 1930s aggregate-sorting plant used in dam construction. The 2006 field project was the third year of a planned five-year project in Lake Mead assessing submerged sites associated with all aspects of area usage, both before and after reservoir creation. Daniel Lenihan was project director and Dave Conlin was field director; diving operations included three NOAA personnel for the first time and also first use of mixed-gas closed circuit rebreathers for application to agency diving operations.

SRC conducted field work in collaboration with Kaloko Honokohau National Historical Park staff to document the Aiopio fishtrap on the Big Island in July 2006. This prehistoric Hawaiian fishtrap is scheduled for rehabilitation in 2007 and required baseline documentation before the project could begin.

SRC continued to consult with NPS archaeologists and resource and project managers on removal of the wreck of the ferry *Ellis Island* from Statue of Liberty/Ellis Island Immigration Museum. Removal of the wreck is a priority for the park prior to rehabilitation of seawall and south-side development at Ellis Island. Conlin is working closely with park and regional personnel, as well as the New York and New Jersey SHPO offices, to develop a documentation plan for wreck removal in 2007. This year's fieldwork included use of laser-scanning applications for structures and the ferry in collaboration with Western Mapping Company of Tucson, AZ.

Biscayne National Park hosted the first-ever Submerged Resource Cultural Resource Law Enforcement Class organized by SRC in May 2006. There were 31 participants and 16 instructors. Agencies participating included NPS, U.S. Fish and Wildlife Service, U.S. Coast Guard, NOAA, Florida Wildlife Conservation, FBI, DOJ, Representatives of Sycuan Tribe, East Carolina University, LAME, Channel Islands National Park, USS *Arizona* Memorial, Monitor National Marine Sanctuary, Florida Keys National Marine Sanctuary, Thunder Bay National Marine Sanctuary, Northwest Hawaiian Islands National Marine Sanctuary, and the Federal Law Enforcement Training

Center.

SRC also completed a short series of dives to investigate geological and hydrological features associated with a limestone sinkhole known as Montezuma Well at Camp Verde, AZ (part of Montezuma Castle National Monument).

Finally, SRC continued the preliminary phases of a joint NPS/NOAA/UC-Berkeley project to locate, document, and evaluate submerged cultural resources in Drakes Bay, CA within Point Reyes National Seashore. Remote sensing in 1997-1998 resulted in location of dozens of buried magnetic anomalies that have not yet been evaluated. The current project will conduct additional (aerial) magnetometry to cover areas not accessible by boat, additional analyses to further delineate potential historical wreck locations, and begin anomaly investigation in a phased approach over the next several years. At the same time, museum collections of 16th-century artifacts from the Spanish Manila galleon *San Agustin* excavated from terrestrial Coast Miwok sites in the 1940s and 1950s will be evaluated in an ongoing reanalysis of the material.

Argentina

National Institute of Anthropology (IN-APL), Underwater Archaeology Program (PROAS): PROAS was created in 1995 with the general goal of studying, preserving, and managing the nation's underwater cultural heritage. In 2006 the focus of PROAS was to conduct intensive fieldwork and related activities regarding the four ongoing archaeological projects within the program. All the sites under study are shipwreck remains and are located off Patagonia in southern Argentina.

HMS *Swift* was a British sloop of war that sank in 1770 off the coast of what is now Puerto Deseado, Santa Cruz Province, in southern Argentina. The archaeological investigation of the site began in 1998 under the direction of Dolores Elkin. Besides the structural components of the ship itself, of which it is estimated that about 60 percent of the original wooden hull structure is preserved, the archaeological record excavated to date includes a great variety of artifacts made of ceramic, metal, glass, wood, stone, and bone, plus several additional organic remains usually associated with clothing, food, and rigging and stowage materials. During the last field season, conducted in early 2006, a complete human skeleton was found within the excavation zone at the stern, inside the great cabin. The preliminary results of the research conducted by Dr. Gustavo Barrientos indicate that the remains correspond to a young male person (around 25 years old), 1.67 m tall, right-

handed, and in very good oral health.

An article on the *Swift* project, focusing primarily on ship construction, technology, diet, and site-formation processes, is forthcoming in 2007 in the *International Journal of Nautical Archaeology*. The main source of project funding in 2006 was the Municipality of Puerto Deseado.

The merchant vessel *Hoorn*, associated with the Dutch expedition led by Jacob Le Maire and Willem C. Schouten, sank due to fire off the Deseado estuary (in what is now Santa Cruz Province, Argentina) in December 1615. In 2003, a project was initiated with the purpose of locating and studying the remains of the vessel. Under the direction of Damián Vainstub and Cristian Murray, from PROAS-Argentina, and Martijn Manders, from the De zoektocht naar de Hoorn Foundation in Holland, several archaeological surveys were conducted in the intertidal and adjacent subtidal zones with the aid of metal detectors. A sector with archaeological materials was identified in the intertidal zone, interpreted as a primary deposit related with the fire and destruction of the ship. Recovered materials include ceramic shards, metallic melted fragments, organic materials, concreted iron fittings, and what seem to be ballast stones.

Additionally, a geophysical survey of the seabed was conducted using side scan sonar and a magnetometer. The 2006 fieldwork consisted of the checking of these anomalies by divers. A few more artifacts were found, apparently displaced from the wreck site. The main source of funding for this project in 2006 was Mammoet (a Dutch maritime logistics company).

The Valdés Project began in 2004 with the goal of assessing, conducting non-intrusive surveys, and providing tourism management guidelines for the shipwrecks of a UNESCO World Heritage site, the Valdés Peninsula, as well as the adjacent coastal city of Puerto Madryn, both located in the province of Chubut. Around 30 shipwrecks are located within the study area, and 6 of them have had a preliminary survey and have been recorded mainly on the basis of their historical and/or tourist value. In 2006, the fieldwork conducted in the area was focused on two of these sites, both of them located in the intertidal zone of the city of Puerto Madryn.

One site consists of a section of a wooden hull, probably dating from the mid-19th century. Site plans were done and wood and metal samples were taken in order to identify the wreck, prior to developing management guidelines for the site. The other site is an early-20th-century tug boat, and a preliminary survey of the shipwreck was done. The main source of funding for this project in 2006 was the Argentinean

National Ministry of Culture.

Monte León is a new National Park in Argentina, with 40 km of ocean coastline, located in Santa Cruz Province. In 2006, the PROAS team was required to conduct a baseline assessment of the maritime heritage of the park's coast as part of the general management plan of the park. Since one of the ships of Magellan-El Cano's voyage of 1519-1522, the nao *Santiago*, was wrecked against the rocky shore in an area of Patagonia, it is quite possible that it is located within what is now Monte Leon National Park.

The first field season was conducted in November, covering some 10 km of coastline. Although no evidence of the *Santiago* was found—and for several reasons it is unlikely that it will ever be found—several scattered shipwreck remains were located and documented. Wood and metal samples were also taken from all the sites and will be analyzed soon. A second and last field season in Monte Leon National Park will be conducted in early 2007. The main source of funding for this project in 2006 was the Argentinean National Parks Administration.

Japan

Flinders University, Tokai University, Texas A&M University: A joint project between Flinders University, Tokai University, and Texas A&M University to research the Manila Galleon *San Francisco*, with support from the Spain-U.S.A. Foundation, is underway. The main focus of this ongoing project is to locate this historically and archaeologically important shipwreck. The sinking of *San Francisco* had a significant impact on the relationship between Japan, Spain, and the New World. *San Francisco* may also be the only surviving Manila Galleon located in Japanese waters.

The Manila Galleon is a ship type known for making the first trans-Pacific voyages for commercial purposes. The discovery of *San Francisco* will shed new light on how the world was connected for the first time in history, and the detailed study of the material remains will greatly improve our understanding of how the crossing of the Pacific Ocean was made possible. Very few Manila Galleons have been located and none have been properly excavated according to professional/scientific standards.

Randall Sasaki from Texas A&M and Jun Kimura from Flinders University are working with Professor Yoshitaka Houzyou from the Department of Archaeology, Tokai University on this project. The search for a sunken vessel requires detailed planning and the setting up of logistics. Because the field of maritime archaeology is a relatively

new field in Japan, the establishment of relationships between historians, archaeologists, and local officials is necessary before a major operation can take place.

Korea

International Symposium Celebrating the 30th Anniversary of the Discovery of the Shinan Shipwreck in Korea: From 17-19 November 2006, approximately 30 scholars including underwater and maritime archaeologists, historians, and ceramics researchers presented cutting-edge studies of artifacts recovered from the Shinan shipwreck and of the Asian maritime trade of the 14th century at the National Maritime Museum of Korea in Mokpo, Korea. The discovery of the Shinan Shipwreck in 1976 greatly stimulated the growth of underwater archaeology in Korea, and after 30 years of research on this site Korean researchers felt it was time for an international discus-

also involved as co-organizers of this national event. On 17-18 November, the following five sessions were held: Historical Value of the Shinan Underwater Excavation; The History and Culture of the Asian Maritime Silk Road; Asian Overseas Trades and Trade Items; The Production and Distribution of Ceramics Found in the Shinan Underwater Site; and The Present and Future of the Asian Underwater Archaeology.

More than 250 Korean scholars and students took part in the symposium, as well as researchers from China, France, Indonesia, Japan, the Philippines, Sri Lanka, Taiwan, the UK, and the U.S. Moreover, interpreters provided Korean, Japanese, Chinese, and English translations of talks to audiences simultaneously, greatly facilitating communication between conference participants.

The symposium was a good opportunity to underscore the historical and



Delegates to the Shinan Shipwreck symposium in Mokpo, Korea.

sion of the site and their work on it. During this symposium, entitled "Shinan Underwater Relics and fourteenth century Asian Marine Trades," researchers from 10 countries focused on the study of ceramics recovered from the Shinan Shipwreck and on historical, economic, and social aspects of the 14th-century Asian maritime world, as well as on the current state of underwater archaeology in Asia.

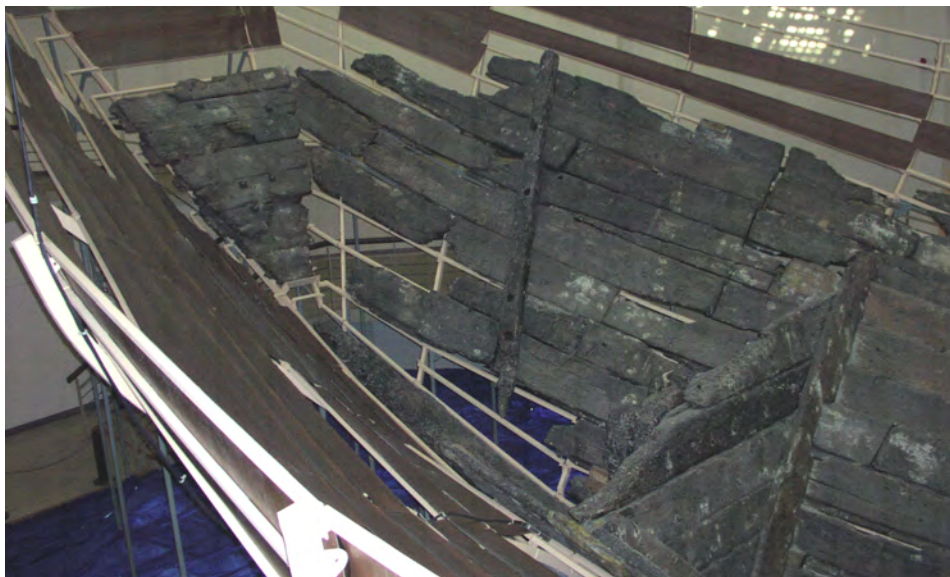
The National Maritime Museum in Mokpo has been a center for analyzing the hull construction of the Shinan Shipwreck and associated cargoes to date. It was thus quite appropriate that the museum should serve as the venue and play an important role as the host organization for the symposium. ICOMOS Korea and the Institute of Island Culture of Mokpo University were

archaeological significance of the Shinan Shipwreck for the study of the distribution of goods via the East Asian maritime trade and the development of material culture in countries of the region during the Middle Ages. The study of the Shinan Shipwreck relates not only to the history of Korea, but also to the histories of China and Japan as well.

Based on the archaeological evidence, the Shinan Shipwreck has been identified as a merchant vessel that went back and forth between China and Japan. It was wrecked offshore Bangchuk-ri, Jeungdo-myeon of Shinan-gun Jeonnam in Korea in approximately the early 14th century; the reason why the vessel was sailing off the Korean coast is still disputed among researchers. The shipwreck has been identified as a type

of Chinese junk, as it has a junk's characteristic V-shape cross sections, a bar keel on the bottom of hull, and bulkheads. The portion of the hull displayed at the museum is 28.4 m long, 6.6 m wide, 3.4–3.8 m in height, and weighs approximately 160 tons. Knowledge of the details of Chinese junks dating to the Middle Ages is far from being complete, and the discovery of Shinnan Shipwreck may shed some light on this matter.

Papers presented at the symposium generally addressed three main themes. First, an appreciation of the maritime trade in the 14th century grew out of discussions focusing on the environmental aspects of East Asian waters and the social dynamism at work in East Asian countries. At the time of the Shinnan wreck, the Eurasian continent was under the influence of the Yuan Dynasty. One discussion dealt with the issue of how to trace this influence on maritime activity of the time. Trade on the Asian seas, spurred on by technical advances in seafaring and shipbuilding, became more and more lucrative from the Nan Song to the Ming Dynasties. However, there were considerable changes in the political systems over the course of the Nan Song, the Yuan, and the Ming Dynasties. On the one hand, the voyage by Zheng He, an admiral of the early Ming Dynasty, is said to illustrate the prosperity of seafaring throughout Chinese history. On the other hand, the Ming Dynasty prohibited private maritime trade. This point was especially important when comparing the Yuan Dynasty with the Ming Dynasty in terms of maritime trade. Researchers pointed out that the de-



Reconstructed hull of the Shinnan shipwreck.

velopment of maritime trade owed much to private merchants in the Yuan Dynasty whereas the state was much more of a force

in this regard during the Ming Dynasty. The cargo of the Shinnan Shipwreck would seem to indicate an active trade between China and Japan. The second theme centered on the study of the ceramics recovered from the shipwreck through comparative studies with those types that have been identified in other Asian countries. The contents of the cargo of the Shinnan Shipwreck were quite diverse and include Chinese, Korean, and Japanese ceramics, coins, metal objects, timbers, and spices. In particular, the approximately 12,000 pieces of Longquan celadon and 5,200 pieces of white porcelain from the Jindedezhen kiln of Jiangxi

ics was emphasized not only in terms of understanding the chronology of existing data but also in terms of appreciating the cultural meaning implicit in the overseas ceramic trade. This point was made in studies that combined the examination of supply of and demand for ceramics in China, Japan, and Korea with the analysis of kiln and consumption sites.

Finally, recent developments in state-sponsored underwater archaeology in China, Japan, and Korea were reported by representatives of these countries, and the results of underwater survey in Brunei in collaboration with French maritime archaeologists were presented. Since the 1970s awareness of underwater and maritime archaeology has increased in the East Asian countries. In response to rising concerns about the protection of underwater heritage, China has, for example, begun to establish a national underwater heritage program. As a result, at present state agencies and the department of the National Museum are in charge of the administration of underwater sites.

Participants were invited to visit the Shinnan wreck on the last day of the symposium. The sea in the area, however, was muddy and the current was more than six knots. A substantial number of shipwrecks are said to remain in the vicinity. A new survey vessel that has been recently constructed for the National Maritime Museum and Korean underwater and maritime archaeologists will no doubt contribute to the identification of additional shipwrecks.

The symposium offered a great deal to its participants. The work of researchers in Asian countries has not been well known to Western scholars, largely as a result of language difficulties. This symposium did



New research vessel of the Korean National Maritime Museum.

is currently regarded as the most extensive such assemblage in the world. During the symposium the value of recovered ceram-

much to bring recent work of Asian scholars to the attention of a wider audience.

Other News

UNESCO: Five more nations adopted the Convention on the Protection of the Underwater Cultural Heritage. On 1 December 2006, Ecuador deposited with the Director-General its instrument of ratification. Three weeks later, on 27 December 2006, Ukraine deposited its instrument of ratification. In January and February 2007, Lebanon and then St. Lucia ratified the convention, followed by Romania in August 2007. In accordance with the terms of its Article 27, the convention will enter into force 3 months after 20 instruments of ratification, acceptance, approval, or accession have been deposited. To date, 15 instruments, including that of Romania, have been deposited.

Meetings of Interest

9-12 October 2007. Eighth Maritime Heritage Conference. The conference sessions will be held jointly at the Maritime Museum of San Diego and the USS *Midway*/San Diego Aircraft Carrier Museum, San Diego, CA. More than 500 attendees are expected. The conference will open on Tuesday 9 October with a welcome reception to be held on the *Star of India*, flagship of the Maritime Museum of San Diego. Program sessions will continue through Friday 12 October. A total of 76 conference sessions are planned. Most sessions will run for 75 minutes. These will cover the entire range of maritime and naval heritage topics. Sessions will be held concurrently on the USS *Midway*, the *Star of India*, and the *Berkeley*. The conference will conclude with a dinner cruise on San Diego Bay on the evening of Friday October 12. A formal call for papers will be issued in the fall of 2006. For more information please contact Conference Chair Raymond Ashley at 619-234-9153 ext. 104, <ashley@sdmaritime.org>.

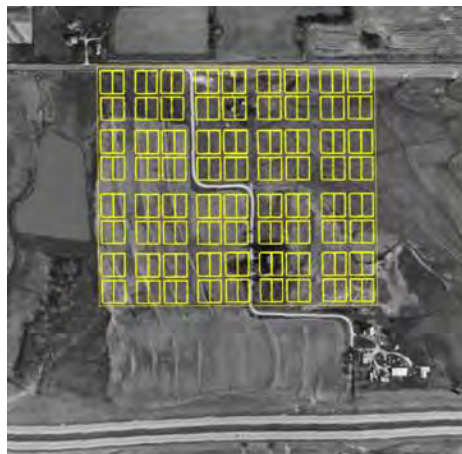
7-11 May 2008. North American Society for Oceanic History, First Call for Papers. The annual NASOH conference with the Council of American Maritime Museums conference will be hosted by the University of West Florida in historic Pensacola, FL in May 2008. The conference theme is: "Defining the Maritime Edge: The History and Archaeology on Inland Environments, Coastal Encounters, and Blue Water Connections." The Conference Program Committee invites proposals for papers and sessions exploring all aspects of history and archaeology related to saltwater or navigable freshwater environments. Suggested areas of research

include, but are not restricted to, archaeology and anthropology, arts and sciences, history, or museum exhibitions. Proposals that identify the unique characteristics and influence of coastal and inland waters and explore their interfaces with the larger continental or oceanic worlds are especially encouraged. Please note that all participants must register for the conference. Specific questions may be directed to Program Committee Co-Chair, Bill Thiesen at <thiesen@earthlink.net>. The deadline for submissions is 31 January 2008. For more information about the conference please visit: <www.nasoh.org/conference.htm>.

U.S.A.-MIDWEST
Reported by Lynne Evans
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Illinois

New Philadelphia Town Site (submitted by Christopher C. Fennell, University of Illinois, Urbana-Champaign): New Philadelphia was the first town platted and legally registered by an African American in the United States. Founded by Frank McWorter, a former slave, in 1836, this town grew as a demographically integrated community through the late 19th century. New Philadelphia was platted in a grid pattern with 42 acres of space, divided into 20 blocks, 144 lots, alleyways, and several streets. The town population reached a peak of approximately 160 people, 29 households, and merchant and crafts operations as listed in



Town lots superimposed over high-altitude aerial photography.

the 1865 federal census. New Philadelphia was bypassed by a new railroad in 1869 and the population declined steadily thereafter. By 1885, the status of the community as a town was eliminated and large tracts of the land were put into agricultural use. Today,

no structures from the town remain above ground, and the town site is covered by prairie grasses and agricultural fields.

Federal and state census records, tax records, and deeds provide extensive data about the town's residents. However, such historical documents do not provide a specific spatial map of household and merchant locations. Archaeological survey and excavations can map those locations in much greater detail and thus provide a richer data set for the social history of this community. The 1836 plat provides a plan for the town, including a grid pattern of streets, alleys, and lots, but the question remains as to whether this design was followed as the town developed. Indeed, newspaper reports during the town's existence indicate that town residents did not adhere to planned property lines in their building activities. Limited archaeological excavations at the town site, funded by the National Science Foundation's program of Research Experiences for Undergraduates, have also uncovered early structures for which documentary evidence from deeds and other historical records provided no indications.

A number of archaeological survey and prospection methods have been employed previously at the New Philadelphia town site by collaborating researchers. These survey methods have included a pedestrian survey and surface collection of a large portion of the town site. Michael Hargrave, of the Construction Engineering Research Laboratory and U.S. Army Engineer Research and Development Center in Champaign, IL, has also conducted 6.5 acres of surface-based geophysical surveys at the town site utilizing electric resistivity and magnetic gradient sensors. Due to the large size of New Philadelphia as platted, it is not practical to attempt surface-based geophysical surveys of the entire town site.

The National Center for Preservation Technology and Training (NCPTT) has recently awarded funding of \$14,800 to test the usefulness of low-altitude aerial surveys employing high-resolution thermal imaging at New Philadelphia. This method will be employed at the town site for a new and specific purpose: determining whether this technology can detect the grid pattern of an historic town site buried beneath 1-2 feet of agricultural fields and prairie grasses. If successful, this technique will provide an extremely useful resource for applications on numerous similar sites throughout the nation.

Tommy Hailey of Northwestern State University in Natchitoches, LA, and Bryan Haley of the University of Mississippi have pioneered the techniques to be used in combination in this survey, and they will



Casey McNeil taking notes and maintaining provenience over recovered artifacts during the University of Notre Dame Field school.



Dr. Mark Schurr teaches 2007 University of Notre Dame field school students about electrical resistivity.

collect and process the survey data utilizing a powered parachute ultralight aircraft and a high-resolution thermal camera. The exact timing of the survey will be determined based on ground cover, weather, and soil-moisture conditions during the year. The data sets will be geo-referenced and integrated using spatial mapping programs, such as Geographic Information Systems software, and the creation of mosaic imaging representations. The survey results can

then be examined in relation to a geo-referenced version of the 1836 town plan and other comparative data. Christopher Fennell of the University of Illinois at Urbana-Champaign will serve as principal investigator and provide overall coordination of the project.

Additional information about the New Philadelphia archaeology project is available on the Internet at <http://www.anthro.uiuc.edu/faculty/cfennell/NP/> and

more information concerning the NCPTT is available at <http://www.ncptt.nps.gov/>.

Indiana

South Bend (submitted by Deborah Rotman, University of Notre Dame): Archaeological investigation of 19th-century Irish immigrant experiences in the Midwest began its first field season in May-July 2007. The project was conducted as an RPA-certified field school with the Department of Anthropology at the University of Notre Dame. Nine students participated in the field and laboratory modules of the course. We seek to understand the strong sense of community and cultural identity of Irish immigrants in South Bend.

The Irish were a significant part of the influx of immigrants to the United States during the second half of the 19th century. Between 1815 and the Civil War, five million people immigrated to the U.S.; nearly two million of these were from Ireland. Prior to 1845, experiences of Irish immigrants were widely varied according to place of origin, family circumstances, and other factors. After 1845, however, the lives of Irish immigrants were much more homogenous—united by commonalities of the Great Famine and general agricultural decline in their homeland, the changed power of Catholicism in America with the significant influx of Irish Catholics, an emerging Irish nationalist ideology and communal identity, and the concentration of immigrants into American urban and industrial landscapes.

The Irish began arriving in Indiana about 1815. The peak of their immigration was between 1860 and 1920, which was also the time of their greatest visibility as a cultural group. Many of them found work in Indiana on the canals, railroads, and the National Road. The Irish began arriving in South Bend as early as the 1830s, but did not appear in significant numbers until 1850. Unlike the state's larger urban centers, residential segregation was weak in South Bend in 1860—although there were not Irish enclaves, there were two concentrations of Irish immigrants in the city. The Fourth Ward, formerly known as Lowell, was on the east side of the St. Joseph River and organized around St. Joseph Parish. A significant number of residents in this enclave were employees of the University of Notre Dame, providing service to students or constructing campus buildings. The Third Ward was on the west side of the river, and formed around St. Patrick Parish. The occupants of these homes were predominately employed in west-side factories and with the railroad.

The Fogarty Site (12SJ438) was part of the east-side neighborhood associated with the university. Edward Fogarty came to the U.S. as a young boy in 1832. He came to South Bend via Chicago in 1865 with his wife, Rose, and their two daughters, Catherine and Anna. Two sons, Edward Jr. and John, were born in South Bend. Edward Sr. was a bricklayer, who worked for the university during its growth and expansion under Fr. Sorin, the university's founder. Edward Jr. went on to become mayor of South Bend (1902-1910) and then warden of the Michigan City Prison.

The site consists of four conjoined houselots that were all part of the same corner parcel. Three of the households lived side by side on North Notre Dame Avenue: Edward Sr. and Rose lived on the corner (built ca. 1867); Catherine and her family lived two doors down (constructed 1885); and Catherine's son, Edward Keller, and his wife, lived in the home between them (ca. 1924). A tenant property was built behind them in 1912 or 1914.

Dr. Mark Schurr, a colleague in the Department of Anthropology, completed electrical resistivity in the yard prior to excavation. The results of this remote sensing were used to guide the placement of 1 x 1 m test units. During the field investigations, students sampled the midden behind the structures and excavated a discrete feature believed to be the cellar of the original 1865 house built by Edward Sr. and Rose. The artifacts recovered included architectural debris, personal items (buttons, medallions, toys), domestic objects (such as container glass, ceramic tea and tablewares, and a large number of tin cans), and other artifacts commonly associated with 19th-century urban farmsteads. This project has also included significant archival research and the collection of oral histories—both in South Bend and in Ireland—of Irish immigrant experiences.

Public education and outreach was an important dimension of the field project as well. The site was open to visitors from the community and university, so that the public could see the excavation, interact with students, and learn more about history in their own backyard. A lecture on the "Irish Diaspora in America" was also given with fellow researchers Dr. Tadhg O'Keeffe (University College Dublin) and Dr. Stephen Brighton (University of Maryland).

Plans are underway to return to the site for additional excavation next summer. Ultimately, the goal of the project is to investigate a broad spectrum of residences in both of the Irish neighborhoods in South Bend. These comparative data will enable us to elucidate the ways in which Irish immigrants used the spatial and material

worlds. Despite potential economic differences among them, preliminary analyses indicate that these immigrants may have emphasized group membership rather than class differences through the organization of their houselots and the objects they used.

This project was generously supported by the Department of Anthropology, the Institute for Scholarship in the Liberal Arts, the Nanovic Institute for European Studies, and the Arts and Letters Dean's Office of the University of Notre Dame.

U.S.A.-NORTHEAST

Reported by David Starbuck
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Rhode Island

Colonial Jewish Burying Ground at Newport: David Gradwohl has published the results of his study of the Colonial Jewish Burying Ground at Newport, RI (*Like Tablets of the Law Thrown Down: The Colonial Jewish Burying Ground in Newport, Rhode Island*). This study is the first undertaken from the perspective of historical and ethno-archaeology, and was sponsored by a Touro National Heritage Trust Fellowship. Established in 1677, Newport's Colonial Jewish Burying Ground served as the cemetery for New England's Jews throughout the 17th and 18th centuries, up into the 1840s at which time Massachusetts permitted Jews to establish cemeteries there. Gravestones of Newport's Sephardic merchants (many of whom had been Crypto-Jews in Iberia during The Inquisition) bear inscriptions in five languages; one ledger stone exhibits a quadrilingual epitaph. Of particular interest is the white marble ledger stone of Abraham Rodrigues Rivera who died in 1765. His gravestone was ordered in that year from Amsterdam, Netherlands, by his business associate and relative, Aaron Lopez. Those interested in the book can contact Gradwohl at <gradwohl@iastate.edu>.

U.S.A.-PACIFIC WEST

Reported by Thad Van Bueren

California

Chinese Laundry Excavations During Mitigation Monitoring for the Breeza Project, San Diego (submitted by Melanie D. Lytle and Larry J. Pierson, Brian F. Smith and Associates, Poway, CA): During archaeological mitigation monitoring of a residential and commercial development project in downtown San Diego in 2005, Brian F.

Smith and Associates excavated two brick features—one interpreted as a traditional Asian brick stove—that were associated with a Chinese laundry that had been present on the site at the turn of the 20th century. The presence of commercial buildings on the property by 1921 (possibly as early as 1909) had fortunately preserved the two features and their associated artifact deposits, leaving them relatively undisturbed until the buildings were demolished for the new construction in 2005.

The stove was constructed of brick and exhibited a rectangular shape, approximately 58 inches in length and 28 inches in width, with an opening on the north end and a brick floor. The bricks were all similar in size and were common (not fire bricks) and probably handmade. The walls of the stove measured only 7 inches in height (approximately 4 levels of bricks), although the presence of loose bricks may indicate that it was originally higher. The interior was filled with charcoal and ash.

The other brick feature was similar in



Remains of a rectangular stove.

construction, being made also of common bricks with similar height walls, a brick floor, and one open end. It was approximately the same size (56 inches in length and 38 inches in width) but was teardrop shaped. It had an associated artifact deposit that dated the deposit to between 1885 and 1920 and contained numerous artifacts identified as Asian, including ceramic rice wine bottles, tableware, and a tea cup.

According to a 1906 Sanborn Fire Insurance map, the stove and the teardrop-shaped feature would have fallen within the walls of a Chinese laundry that has a

documented presence from 1900 to 1907, in the part of the structure marked as a stable. Subsequent historical research identified the stove as embodying a distinctive type of construction, characteristic of stoves found in mainland China and elsewhere in Asia. These stoves often have several openings on top, one for a wok, and two slightly smaller openings in which pots could rest. The stove found at the site may have had these openings or it may have been more primitive and simply been open on top allowing the pot(s) to rest on the edges. The opening at the northern end would have allowed for feeding of the fire without disturbing the pots above.

This area was probably used as a work area for the laundry and, because of the presence of the brick stove, also must have served as a food preparation area for the workers who resided there.

The two features, the stove in particular, appear to be the first of their kind recorded in downtown San Diego as associated with a Chinese laundry. Their identification therefore makes an important contribution to the continuing study of the Chinese in San Diego and to Chinese laundries in general.

The technical report discussing the excavations of the two brick features, still in progress, will be submitted to the Centre

City Development Corporation of San Diego and will be on file at the South Coastal Information Center at San Diego State University.



Remains of a teardrop-shaped stove.

Third International Congress on Underwater Archaeology

The Third International Congress on Underwater Archaeology (IKUWA3) is to be held in London, England from 10 to 12 July 2008. IKUWA3 explores the theme of challenges in underwater archaeology: how underwater archaeology can be interlinked across boundaries, whether real or imagined, institutional, environmental, political, legislative, or other.

Concurrent sessions will discuss: research trends and the future, techniques and scientific methods, and managing underwater cultural heritage for the public.

Supported by the British Academy, English Heritage, Historic Scotland, the Department of Environment Northern Ireland, DEGUWA, Gesellschaft für Schweizer Unterwasserarchäologie, the Römisch-Germanische Kommission, the Hampshire and Wight Trust for Maritime Archaeology (HWTMA), the Underwater Archaeology Research Centre at the University of Nottingham (UARC) and University College London, the congress is being co-hosted by the Nautical Archaeology Society (NAS), the Institute of Field Archaeologists (IFA), and the Institute of Archaeology, University College London (UCL), reflecting the breadth of interest in underwater archaeology and the range of individuals and organizations involved in the exploration and understanding of maritime cultural resources.

IKUWA3 includes a three-day practical field school, a three-day conference (with associated social events), and two days of field trips, together with a poster display, industry stands, and a bookshop. IKUWA3 coincides with the 2008 UK National Archaeology Week.

IKUWA3 is immediately after the Sixth WAC Congress (WAC-6), to be held at University College Dublin between 29 June and 4 July 2008. Please go to <http://www.ucd.ie/wac-6/> for more information, and consider attending both congresses!

New Film: *Privy to the Past*

Privy to the Past, produced by Janet Pape and Adrian Preatzellis, has been released by Left Coast Press (www.lcoastpress.com). This detailed and engaging documentary provides an outstanding introduction to the goals and methods of historical and urban archaeology. It chronicles a major cultural resource management project conducted in advance of reconstruction of a freeway through West Oakland, California, after the 1989 Loma Prieta earthquake. The video follows the archaeologists as they excavate and interpret structures, features, and objects of 19th-century Oakland. It shows how the archaeologists use historical documents, tax records, insurance maps, and oral history interviews with descendants to broaden and corroborate the archaeological finds.

West Oakland was one of America's first integrated cities; finds from the excavation show the diverse lifeways of the various ethnic communities inhabiting Oakland a century ago and point to differences in material culture based on class and gender. The project was sponsored by the California Department of Transportation and Sonoma State University.

Kathleen Deagan, Florida Museum of Natural History, had this to say about the film: "I found it to be a wonderful teaching aid. It was most useful in communicating the nature of provenience, and the need to be fully attentive to excavation techniques within proveniences. It also gave students a better idea of what rescue archaeology is all about and how it contributes to understanding the past."

This title can be preordered/ordered at:

<http://lcoastpress.com/book.php?id=118>

DVD (978-1-59874-299-2): \$79.95 (U.S.), \$84.50 (Canadian), £40.00

VHS (978-1-59874-300-5): \$59.95 (U.S.), \$63.50 (Canadian), £30.00

Minutes of the Mid-Year Meeting of the Board of Directors of The Society for Historical Archaeology, Saturday, Gaithersburg, MD, 16 June 2007

I. Call to Order (8:32 a.m.)

Present: Robert Clouse, Lu Ann De Cunzo, Nicholas Honerkamp, Joe Joseph, Terry Klein, William Lees, Sara Mascia, Michael Nassaney, Margaret Purser, Doug Scott, Mark Staniforth, and Don Weir. Also present: Alasdair Brooks, Kelly Dixon, Karen Hutchison, and Beth Palys.

II. Reports

A. Officers

President (D. Scott)

Scott referred the board to his written mid-year report in which he discussed approval of Joe Joseph and Mary Beth Reed as Journal Editor and Co-editor respectively, approval of the conference budget, approval of an increase in fees for MSP for the Williamsburg conference per the attendance and our agreement with them, and the very positive bottom line from Williamsburg. His report also summarized SHA correspondence with Hawaiian governor Linda Lingle expressing our support of the state historic preservation office and some concern over a large number of vacant staff positions; a letter of support to George Smith of the NPS Southeast Archeological Center who along with Phyllis Mauch Messenger is trying to develop an international workshop on Heritage Values: The Past in Contemporary Society; and the strong SHA presence at the 9 May Presidential Preserve America Award ceremony held in the White House East Rose Garden.

Secretary (M. Nassaney)

Nassaney referred the board to his written mid-year report in which he summarized several motions that were approved via email and a conference call, since the annual conference pertaining, to the editorial restructuring, the budget, and the hotel contract for the 2010 meeting in Florida.

Treasurer (S. Mascia)

Mascia reported that SHA now has adequate financial reserves (\$305,000) thanks to sustained membership, good management, and a successful conference. Thus,

we are in good financial health. The financial report was accepted by acclamation as presented.

Editor (J. Joseph)

Joseph reported for Editor Rebecca Allen and stated that color images will be introduced into the online version of the journal beginning in 2009. He also noted that individual submissions to the journal have been in a slight decline and are encouraged. A balance between thematic issues and individual submissions is being sought. The board was given descriptions of the responsibilities of the newly restructured editorial positions (Journal Editor, Co-Publications Editor, and Web Site Editor) for their review.

Web Site Editor K. Dixon reported that the Web site has been considerably expanded; space on the site is being sought by many committees to promote their activities and disseminate information. This is a great development but it places excessive demands on the limited staff devoted to maintain and enhance the Web site. Discussions ensued about how to prioritize activities associated with Web postings and if we should continue making the site open source or restrict some areas (e.g., recent *Newsletters*) to members as a benefit of their membership. Currently available are many searchable PDF files of past journals (1967-2000) and Parks Canada reports, for example. The committee was charged with proposing a plan for Web development, including the identification of sponsors for segments of the Web site. The board also noted that there is a need to develop a scope of work that specifies how to evaluate and revamp the online abstract submission and registration system as it currently exists. This is essential in helping the SHA to determine if the society should explore an alternative system.

Co-publications Editor A. Corbin's mid-year written report summarizes the ongoing co-publication efforts with University Press of Florida, University of Nebraska Press, and the SAA. The Co-Publications Editor is exploring the option of print-on-demand capabilities for some publications, such as readers on thematic issues using previously published articles. The Co-Publication Edi-

torial Advisory Committee is also considering co-publication opportunities with other presses. Finally, Corbin and Mark Warner (Academic and Professional Training Committee chair) will sponsor and host a roundtable luncheon for student publishing at the 2008 meetings.

Newsletter Editor (W. Lees)

Alasdair Brooks will succeed Bill Lees as *Newsletter* Editor in January. The board discussed how accessible the *Newsletter* should be beyond the membership.

B. Headquarters (K. Hutchison)

Hutchison announced that MSP had hired a new member services coordinator. The online abstract system became available on 1 May 2007 and we have had numerous submissions thus far, the vast majority online. Plans for the conference are moving along smoothly. Online registration will begin 1 October. We received our financial audit and our finances seem to be in good order.

President Scott reported that a Canadian film company has asked SHA for its endorsement of a film on historical archaeology in Canada. This is seen as a positive relationship and we eagerly await more information.

C. Standing Committees

Advisory Council on Underwater Archaeology (M. Staniforth)

Staniforth commented on the highlights of his written report previously submitted. ACUA has recently been granted 501C status as a not-for-profit organization, which will enable ACUA to receive tax-deductible donations. A Sponsorship Committee has been formed recently to solicit donations to the ACUA. ACUA and SHA representatives met with Dr. Tim Sullivan (President) of the Mariner's Museum in Newport News during last year's conference to discuss the museum endorsing the ICOMOS Charter and the UNESCO Annex and to consider changing the museum's acquisitions policy to make it more consistent with SHA policies. Finally, the ACUA is re-establishing

the publication of the annual *Underwater Archaeology Proceedings* and hopes to have the proceedings of the last meeting published in 2007.

Budget (S. Mascia)

Mascia reported that the Budget Committee has prepared a budget for 2008. This precipitated several modifications of the 2007 budget.

Motion made by Mascia to allocate \$3,500 to the 2007 budget for a server upgrade. Seconded. Approved unanimously.

Motion made by Klein to allocate \$4,000 to the 2007 budget for a programmer from Spectral Fusion. Seconded. Approved unanimously.

Motion made by Mascia to allocate \$8,500 to the 2007 budget for laptop computers for new editors. Seconded. Motion approved with one abstention.

Motion made by Bill Lees to accept the 2008 budget as presented. Seconded. Approved unanimously. Among the notable budgetary changes are across-the-board increases in membership dues, in line with cost of living expenses.

Lunch (12:10-12:40 p.m.)

Government Affairs (N. Longsworth)

Longsworth reported that the SHA Government Affairs Committee has been monitoring recent activities on Capitol Hill that can have an impact on our interests. She stated that SHA was successful in getting archaeology supported through the Farm Bill in 2002 and as a result many acres with archaeological sites have been preserved in easements. Efforts are underway to reauthorize aspects of the bill that pertain to archaeological resources. SHA board members Scott and Klein were lobbying on the Hill immediately before the mid-year meeting in support of the bill.

The Advisory Council for Historic Preservation under Julia King's direction has developed an archaeological initiative for burial policy and guidelines for site preservation.

Conference (T. Klein)

The upcoming meeting will feature two electronic symposia for the first time. Three hundred and seventy abstracts have been submitted as of 15 June 2007.

Nominations and Elections (J. Bense)

Two nominations were offered for president: Bill Lees and John Broadwater. Four

nominations were made for board of director positions: Charles Cheek, Harold Mytum, Robin Woodward, and Lisa Young. Motion to accept this slate was made by Mascia, seconded, and approved.

D. Presidential Committees and Coordinators (Highlights of Reports and Action Items)

Academic and Professional Training (M. Warner)

Warner's report included the following information items. The APT Committee is working on developing an operations manual. Efforts are underway to explore the prospect of creating an online resource of technical materials for historical archaeologists that many archaeologists have produced for their own use and are circulating through informal networks. The committee provided a description for an employment coordinator whose responsibilities would include posting jobs in the *Newsletter* and/or on the Web site and arranging a location for a job room and interview space at the annual meeting.

Awards (M. Beaudry)

The following awards were announced by the Awards Committee: The recipient of the 2008 J. C. Harrington Medal will be James Ayres. The recipient of the 2008 John L. Cotter Award in Historical Archaeology will be Shannon Lee Dawdy for her outstanding work on "the taphonomy of disaster" in post-Katrina New Orleans. The recipient(s) of the 2008 Awards of Merit is yet to be determined.

The following individuals agreed to serve as the judges for the 2008 Deetz Book Award: Julie King, Donald Hardesty, and Terry Majewski. Ten books have been submitted for consideration, nine of which meet the basic criterion of having been published in 2004, 2005, or 2006. Announcement of the winner of the award is slated for late September, 2007.

Motion made by Purser that the makeup of the Awards Committee be changed to include the three (3) most recent Past Presidents, versus five as before. This means that each Past President will serve on the committee for six years. Seconded and approved.

Curation Standards (R. Sonderman)

Sonderman indicated in his written report that the committee chair continues to stay abreast of the development of a federally sponsored nationwide deaccessioning policy for archaeological collections.

In response to a series of natural disasters over the past several years and the recognition that archaeologists with curatorial responsibilities are in desperate need to be educated and trained in how to prepare and respond to an emergency, the CCCM committee sponsored a symposium titled: "Emergency Preparedness and Response: The Impacts to Archaeological Sites and Collections in the Wake of a Natural Disaster" that was presented at the 2007 meetings in Williamsburg. The committee is also working to conduct a state-by-state survey of collections policies, procedures, and requirements. This project could be of enormous benefit to the society and especially to the contract archaeological community. The committee is also taking steps to process and prepare for transmittal to the National Anthropological Archives the thousands of miscellaneous documents, slides, images, and records that former Secretary/Treasurer Tef Rodeffer collected during her tenure. Funding was also requested to complete the microfilming of the 2002 financial records.

Development (J. Chenoweth)

The committee is in the process of transitioning from a body that provides funding for the annual meeting to one that pursues new sources of funding. In addition to membership dues and conference costs as annual sources of funding, the committee suggests that the SHA consider a capital campaign to create an endowment to raise a fixed (and attainable) amount of money for a specific cause. The committee is prepared to undertake such a fundraising effort with the approval of the board.

Gender and Minority Affairs (no report)

History (R. Veit)

The chair reported that the History Committee is actively engaged in collecting oral histories from Rick Sprague, Stanley South, and Ivor Noël Hume. They have also begun defining the committee's mission statement and developing historical materials for inclusion in the SHA Web page.

Inter-Society Relations (Zierden)

The Inter-Society Relations Committee continued activities as usual, serving as liaisons between SHA and their representative organizations by presenting papers, recruiting members, and disseminating information. Members of the ISR committee promote the long-range goals of The Society for Historical Archaeology by practicing the methods and goals of historical archaeology. Despite the interdisciplinary

nature of historical archaeology, the membership survey indicates that interaction with other societies is a relatively low priority for many SHA members and this is reflected in the relatively low level of committee activity.

Membership (no report)

Public Education and Interpretation (M. Purser)

Purser noted that the PEIC continues to be active. Major activities involve a commitment to helping develop content for the planned education pages on the SHA Web site, involvement in the 2008 SHA conference in Albuquerque, and finalizing the remaining three (for a total of four) k-12 lesson plans based on the "Unlocking" text to be made available via the SHA Web site. Since January, committee members have also engaged in an extended discussion of the SHA board's charge to develop new mission and goals statements for the committee. The committee is also looking into sponsoring a booth at the annual conference of the National Council for Social Studies where teachers are looking for new curricular materials.

Register of Professional Archaeologists (R. Clouse)

Clouse reported that the Peruvian alliance was signed at SAA. This agreement allows RPA-qualified individuals to conduct archaeological investigations in Peru.

UNESCO Committee (P. Leshikar-Denton)

In a written report, Leshikar-Denton noted that the role of the SHA UNESCO Committee is to support the international ratification and implementation of the UNESCO Convention on the Protection of the Underwater Cultural Heritage, and the adoption of its Annex as a "best practices" document, even in areas where ratification is unlikely. Since 2002, members have represented the SHA at UNESCO regional conferences around the world (Jamaica, Mozambique, St. Lucia, Hong Kong, Senegal, Columbia, and Morocco). Fourteen countries have ratified: Panama, Bulgaria, Croatia, Spain, the Libyan Arab Jamahiriya, Nigeria, Lithuania, Mexico, Paraguay, Portugal, Ecuador, Ukraine, Lebanon, and St. Lucia; once 20 countries have ratified, the convention enters into force. The committee is compiling a list of formal endorsements of the ICOMOS Charter on the Protection and Management of the Underwater Cultural Heritage (1996) and the UNESCO Convention Annex among professional so-

cieties and heritage organizations; at this writing 14 entities have provided endorsements: WAC, Australian National Cultural Heritage Forum, Australasian Institute for Maritime Archaeology, New South Wales Heritage Council, ACUA, SHA, Massachusetts Board of Underwater Archaeological Resources, Maryland Historical Trust, Institute for Maritime History, MAHS, North American Society for Ocean History, CAMM, Florida Public Archaeology Network, and ICOMOS Australia. The committee coordinates a letter-writing campaign, with letters being sent under the SHA president's signature. In 2005, a letter of commendation to the 87 countries that adopted the convention went out to these nations. A letter was sent to RPA, resulting in ongoing coordination in support of amending the RPA Code of Conduct. In 2006 four letters were sent to U.S. federal agencies suggesting that they incorporate the Convention Annex into their documents and guidelines (NPS, ACHP, NOAA NMSP, NOAA MPA); favorable replies have been received from the NPS, NOAA NMSP, and NOAA MPA. Other letters will go to agencies in the U.S., Australia, Mexico, Argentina, and other countries. Letters of commendation are in preparation to be sent to the 14 countries that have ratified. The committee coordinates with the ACUA and the Government Maritime Managers group that meet at the society's annual conferences, all working together towards strengthening programs and creating consistent legislation and guidelines, and training programs in the international practice of maritime and underwater archaeology. The committee maintains a formal relationship with ICOMOS ICUCH, with a society representative sitting as an associate member. They organize papers and symposiums at professional conferences, e.g., WAC-5 (Washington D.C., 2003), SHA (Williamsburg, 2007), WAC Interim-Congress (Jamaica, 2007), and are planning one for WAC-6 (Dublin, 2008); the committee is working towards publishing this material in the SHA/University Press co-published volumes scheme. In 2006, they provided 10 articles for the UNESCO/ICOMOS/ICUCH publication on Underwater Cultural Heritage at Risk (accessible on the ICOMOS Web site: <<http://www.international.icomos.org/risk/2006/index.html>>). They are planning other product development in support of the ICOMOS Charter and the UNESCO Convention Annex, such as producing a PowerPoint presentation to guide a viewer through the steps of the Convention Annex.

IV. Old Business

The board began to discuss if we should

initiate a needs assessment to assist the SHA in developing a strategic plan. A motion was made by Staniforth to have a qualified organization conduct an assessment of our needs. Seconded and approved. Motion made by Joseph to fund the needs assessment from our reserves. Seconded and approved. Headquarters will assist the board in identifying a reputable organization that can conduct this assessment. The goal is to complete the assessment by June, 2008.

The board agreed that the reception for the Irish Maritime volume should be covered by funds solicited by the Development Committee.

V. New Business

It was noted that the treasurer is legally the signatory on contracts for the SHA.

The publications back-issue sale of 2006-January 2007 has considerably enhanced the Publication Fund reserve. The editors and their advisory committees are encouraged to prepare a plan for using these resources to benefit the membership in advance of requesting the board for sizable withdrawals from this fund.

President Scott adjourned the meeting at 4:15 p.m.

SHA 2008 ALBUQUERQUE!

THE SOCIETY FOR HISTORICAL ARCHAEOLOGY NEWSLETTER

*Please note the deadlines for submissions of news
for UPCOMING ISSUES of the SHA Newsletter*

Winter 2007 1 November 2007

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