

WILLIAM B. LEES, RPA, *Newsletter* Editor, Florida Public Archaeology Network, University of West Florida U.S.A.

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President's Corner

Judy Bense

The SHA leadership and headquarters staff have been making significant progress in difficult areas on behalf of our society during the summer and I would like to bring you up to date. The three main areas are the 2006 Sacramento Conference, the attack on Section 106 of the National Historic Preservation Act, and a survey and analysis of our membership.

2006 Sacramento Conference: In our transition from an all-volunteer to a professionally managed society, one of the most delicate areas is our annual conference. It is the most expensive activity we have and the last few conferences have cost both of us a lot of money and it is our responsibility to turn it around. Our conference must be a moneymaker in order for the society to be solvent and regain our solid financial status. Finding a way to make our conference a financial as well as professional success is a top priority of your board and staff. Our 2005 Conference in York was "inherited" by MSP, and thanks to their commitment and absorption of cost overruns, the society only lost a few thousand dollars. During the past

year, we have analyzed the previous conference problems, scrutinized many versions of a budget, and discussed various ways to organize the workload of the 2006 conference with our headquarters staff and the Sacramento conference team (Dana McGowan, Stacy Schneyder, and Sannie Osborn). Part of the plan we developed for the 2006 conference includes our first completely online system for abstract submissions, registration, and program development. We had to buy very expensive software to accomplish this, which MSP identified, purchased, and had operational by June. We have needed this online system for years, and while it has been difficult for our staff and the conference team to learn how to use it in such a short time period, it is a success and it will be easier from now on. I appreciate your patience with the staff as they worked out the kinks in the online system. Our Executive Director Karen Hutchinson kept her positive can-do attitude throughout and the problems were worked out one at a time. Headquar-

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In this issue: SHA 2006 Sacramento

Registration Info and Preliminary Program

President's Corner

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ters and the Sacramento team developed a plan to share the conference workload to keep the registration price reasonable and yet make a profit for the society. As the board is now responsible for the conferences rather than solely the local team of volunteers, developing a budget and management plan for the conference is a real "hands-on" activity for your board and staff. All the conferences since Long Beach have lost money except Mobile, and your board and staff are determined to turn it around and get back in the black. What you can do as members is attend the conference, participate in the events, and have a good time. That will insure its success!

Section 106: The attack on Section 106 of the National Historic Preservation Act continued this summer. The bills to reauthorize the Historic Preservation Fund that have been introduced in the House and Senate do not contain any changes to Section 106. Rob Howarth, staff director of the Subcommittee on National Parks, chaired by Rep. Steve Pearce (R-NM), nonetheless continues to insist that there are problems with the 106 process. Mr. Howarth called a meeting of agency representatives with only a few days' notice in Washington late in the August recess to come up with ways to "fix" 106. Our Washington consultant, Nellie Longworth, was invited to the meeting and reports that Mr. Howarth seems determined to drastically change Section 106 and the process. There will be much more action on this is-

sue next year. There are many important players in Washington who are working behind the scenes to keep the 106 process intact, and SHA is at the table.

Membership Survey: In the last decade or so, there has been a sort of a "changing of the guard" in our society as leaders retire and members of younger generations take the reins. There have been changes in the membership demographics, employment, and attitudes toward professional organizations. The Membership Committee, headed by Barbara Heath, has developed a survey to try to capture the changes in who our members are, what they do, what they are interested in, and what they would like to see in SHA. Our membership has been flat for about 10 years or so (along with other archaeological organizations) and in an effort to keep SHA a flexible and dynamic organization, we need to know a little about you. I know you probably love surveys about as much as I do, but please participate in this one. It will not take you long to do it, and it will give us, your elected representatives, valuable information to make responsible decisions about policy, money, publications, and conferences. After all, it is your society and your money that supports it, so tell us a little about yourself and what you want in SHA.

Have a great fall and come join us in Sacramento!

A Few Remarks From Your Editor

Two years ago I was working to wrap up an issue of the *SHA Newsletter* prior to moving to Kentucky to join the staff of Cultural Resource Analysts, Inc. (CRAI). My computer was literally the last thing in the truck, and I finished the issue and burned it onto a CD to mail to the printer literally as my family was pacing the bare floor of our house waiting to get on the road to Kentucky.

I thoroughly enjoyed living in Kentucky and working for CRAI with my good friend (and a good friend to the SHA) Chuck Niquette; I would not have believed that in slightly less than two years I would be sitting at my new home in Florida working to finish yet another issue of the *Newsletter*.

What drew me to Pensacola is, for me, an opportunity of a lifetime. Due largely to the leadership of our own Judy Bense, the Florida Legislature approved in 2004 and funded in 2005 the creation of the Florida Public Archaeology Network to be administered by the University of West Florida. For the next several years I will be working with Judy, a distinguished advisory board,

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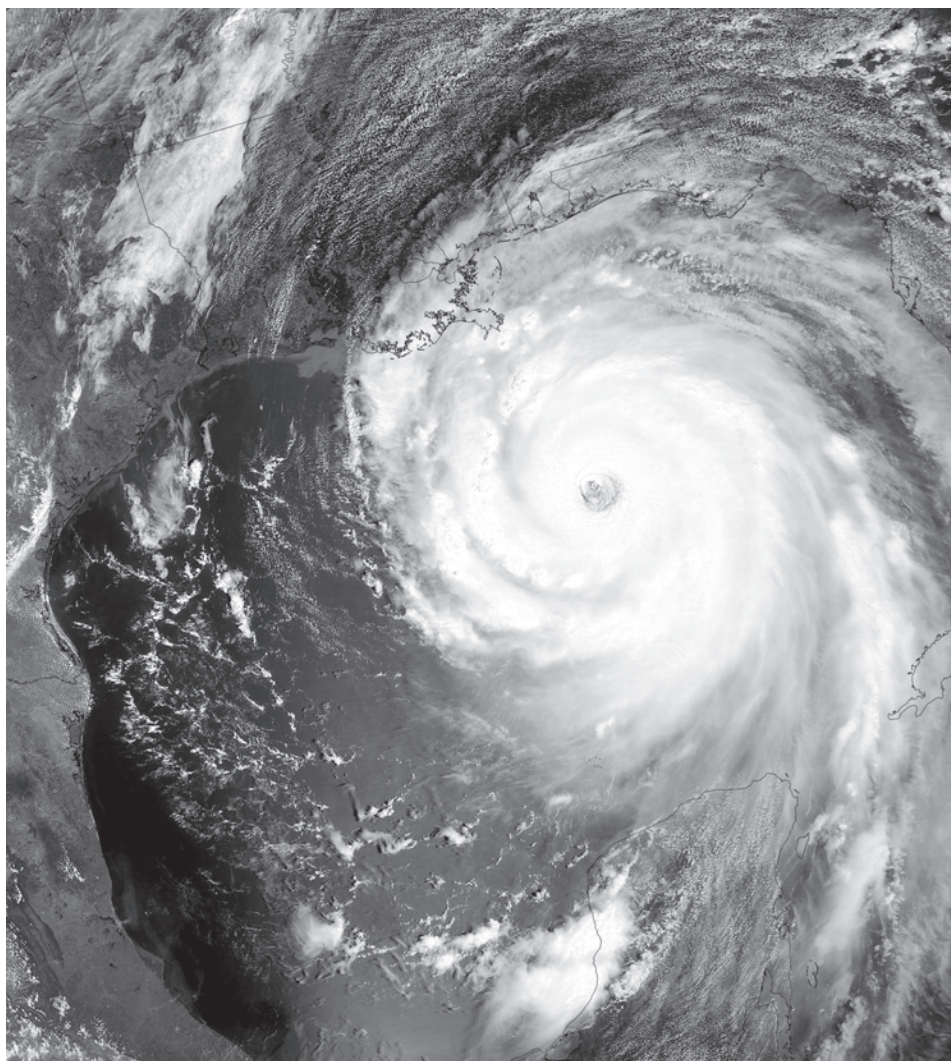
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and many, many others within Florida to transform this concept into reality; where seven to eight public archaeology centers will be established throughout Florida. The sole purpose of these centers will be to disperse public archaeology.

Our move to Pensacola was delayed slightly by Hurricane Dennis, but we moved into our house-with a new roof thanks to hurricane Ivan-on 17 August. Within days, along with all of Florida, we began to watch a tropical depression that the next day became Tropical Storm Katrina. As Katrina slashed its way across south Florida, NOAA predictions had it making a second landfall in west Florida, and for a time it looked as if this landfall would be close to where Ivan and Dennis had struck-Pensacola. Instead, Pensacola was on the eastern edge of an increasingly severe swath of destruction more than 200 miles wide. The general human and material loss and suffering that resulted is overwhelming and almost beyond comprehension.

Within all of this, many of our colleagues, students, and families and friends; many places of great archaeological, cultural, and historical importance; and many museums and archives of irreplaceable value are affected to a degree we are just now beginning to understand. Ways in which we can help with the relief are also becoming more clear on a daily basis; let us also in the weeks and months ahead not forget the plight of those affected by Hurricane Katrina, who may need substantial assistance in rebuilding their lives.

William Lees



Satellite image of Katrina on 28 August (Courtesy Louisiana State University Earth Scan Lab)

SHA Public Education And Information Committee

Submitted by Kim McBride, PEIC chair

In this issue of the *Newsletter*, we turn to the interpretation of sites and cultural materials. Member Linda Derry starts what we hope will be a short series on this important topic. And we continue our tradition of using the column to ask members for help on various issues; but this time we are only asking for help in celebrating the completion of the *Unlocking the Past* project at a Wine and Book Signing Reception at the Sacramento SHA Conference, Thursday, 12 January from 5 to 6 p.m. in the Ballroom Reception Area next to the bookroom. Books must be preordered from University Press of Florida (800-226-3822), but will then be there for you to pick up—see the flyer that will be included with registration materials in this issue. Thanks to Rebecca Allen and University Press of Florida for setting this up. As always, if you know about public education

going on in archaeology, or have ideas for columns to appear in this space, the Public Education and Information Committee would love to hear from you. Please send information to Brian Crane, <bdcrane@erols.com> or Kim McBride, <kamcbr00@uky.edu>.

Public Outreach in Archaeology Does not Equal "Public Education"

Contributed by Linda Derry
(<cahawba@bellsouth.net>)

All public outreach in archaeology has often been lumped under the term "public education." Consequently, many determined archaeologists have turned to educational theory, educational standards, and

classroom teachers in an attempt to improve their efforts. Over the last decade or so, great lesson plans and curricula have been developed that show that archaeology can be used effectively to teach a variety of classroom skills. But this is just a small part of the story.

For most archaeologists, public contact does not take place in the classroom but in more informal settings. In a formal education situation, students are captive and motivated by some external award like a classroom grade. Most of our audiences, however, are not captive and are driven only by their own intrinsic satisfaction. So, if you bore them with your archaeological technobabble, they are free to walk away. The polite ones will stay and just daydream through your presentation. Casual site visitors, reporters, politicians, viewers of exhibits, and

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readers of our popular publications are all non-captive audiences. Formal educational standards will not help us deal effectively with them; principles and practices used by park interpreters will.

Interpreters, especially in our National Parks, have for decades been perfecting social marketing skills in order to lead non-captive audiences from mere curiosity about heritage resources toward the ultimate goal of stewardship. Their professional organization in the U.S. is called the National Association for Interpretation (NAI). Fortunately it has an open-door policy for scientists—including archaeologists—who need help in developing ways to translate their technical findings into meaningful ideas that the general public can understand.

If you are interested in improving your public contact skills for the sake of promoting stewardship, I suggest you look into NAI membership. Start with their Web site <www.interpnet.org> and check out their online book store. If you want to learn something about interpretive theory and practice on your own, I suggest you start with *Personal Interpretation, Connecting your Audience to Heritage Resources* by Brochu and Merriman because it will give you a good overview of the field. One of my personal favorites is Sam Ham's *Environmental Interpretation: A Practical Guide for People with Big Ideas and Small Budgets*. Another good source to turn to is the National Park Service's online Interpretive Development Program <www.nps.gov/idp/interp/>.

NAI's annual meeting is in Mobile, AL this year, 8-12 November 2005. I will be there and will gladly do what I can to be a conference mentor to any curious historical archaeologist who registers and contacts me for help. As always, many useful workshops will be offered in everything from PowerPoint design to media management. Concurrent sessions will cover a variety of topics such as interpretive techniques, diverse audiences, tourism, visual communications, and technology. Their exhibit hall is much more than the book room that we archaeologists are used to seeing. In addition to books and interpretive supplies you'll also find vendors demonstrating every conceivable interpretive device from hand-held listening devices to outdoor interpretive signs. Halfway through the conference, a day is dedicated to getting everyone out of the conference center to visit regional attractions and to see interpretation in action. When considering the conference fee, remember that unlike archaeology conferences, it includes several of your meals.

NAI also maintains certification programs in several interpretive areas (for example: Interpretive Trainer, Manager, and Planner). To become certified you must first prove that you have mastered your particular content area (in our case, archaeology) which you can do by providing college transcripts. Then you have to pass exams that test your knowledge of interpretive theory and practice. Reading lists are provided to prepare you for the exams, and intensive week-long training classes offered by NAI are available for those that may want or need more guidance.

In May of 2006, NAI will host its first international conference on the subject of heritage interpretation. NAI has members in nearly 40 countries, and similar organizations based on the same interpretive principles are forming throughout the world. I recommend InterpretScotland's free and fabulous online journal because it is full of color and helpful information (<www.interpretscotland.org.uk>), but other national organizations in Canada and Australia can also be accessed via the Web (<www.interpcan.ca> and <www.interpretationaustralia.asn.au>).

The move toward interpretation in ar-

chaeology has already begun. The best example of this shift can be seen in the posting of an online course of study by the National Park Service called *Interpretation for Archeologists: A Guide to Increasing Knowledge, Skills, and Abilities* (<www.cr.nps.gov/archeology/lforA/>). The Society for American Archaeology has already reached out to professional interpreters. In fact, NAI's Interpreting World Heritage Conference and SAA's annual conference will both be held in San Juan, Puerto Rico this spring, with NAI's conference starting immediately after SAA's. Both organizations will be cross-promoting these meetings to their memberships.

SHA should consider reaching out to NAI also. Perhaps a first step might be to change what the "I" stands for in PEIC—Instead of "Public Education and Information Committee," it could become the "Public Education and Interpretation Committee." After all, if we want to do effective public outreach that promotes stewardship, we have to stop regurgitating all our boring bits of archaeological information; instead we need to learn how to selectively interpret archaeology in a way that leads people to care about the world's significant but non-renewable sites and collections.

Material Culture Scholar To Join Winterthur Staff

Katherine (Kasey) C. Grier will join the academic staff at Winterthur Museum & Country Estate as a professor in the Winterthur Program in Early American Culture (WPEAC), starting 1 September. The position carries with it a joint appointment at the University of Delaware.

A nationally recognized scholar of American material culture, Grier is currently Associate Professor in the Department of History and the Public History Program at the University of South Carolina, where she is also codirector of the Museum Management Certificate Program and coordinator of academic programs at the McKissick Museum.

A graduate of Princeton University, Grier holds a Master of Arts in History Museum Studies from the Cooperstown Graduate Program of the New York State Historical Association and State University College, Oneonta. She received her PhD from the Program in the History of American Civilization at the University of Delaware.

Grier's research and writing projects focus largely on the 19th and 20th centuries. Her current project examines pets as insightful expressions of material culture. Her book, *Pets in America: A History* will be published by the University of North Carolina Press later this year, and she is serving as guest curator of an accompanying exhibition.

"Kasey Grier is well-known in and around Winterthur and the University of Delaware," said Winterthur director Leslie Greene Bowman. "In addition to her studies at the University, she has participated in conferences and lectures at both Winterthur and neighboring Hagley Museum, and has been published in and served as a member of the editorial board of Winterthur Portfolio. While researching her project on pets, she spent two months here on a Fleming Fellowship. We're extremely enthusiastic about welcoming her back to Winterthur and the area."

Winterthur Museum & Country Estate—known worldwide for its preeminent collection of 85,000 American antiques; a naturalistic garden; and a library that is a research center for the study of American art and material culture—offers a variety of tours, exhibitions, programs, and activities throughout the year.

New National Register Listings

Reported by Erika Seibert

The following archaeological properties were listed in the National Register of Historic Places during the second quarter of 2005. For a full list of National Register listings every week, check "What's New" at <http://www.cr.nps.gov/nr/>.

Colorado, Montezuma County. Sand Canyon Archeological District. Listed 15 March 2005.
Colorado, Montezuma County. Wallace Ruin (Great Pueblo Period of the McElmo Drainage Unit MPS). Listed 24 March 2005.
Guam, Guam County. Talagi Pictograph Cave. Listed 24 March 2005.
Kentucky, Woodford County. Bullock Site. Listed 15 March 2005.
Kentucky, Woodford County. Raised Spirits Rockshelter. Listed 15 March 2005.
Nevada, Pershing County. Dave Canyon, Se'aquada, Table Mountain. Listed 23 March 2005.
New Mexico, Sierra County. Fort McRae. Listed 7 April 2005.
South Dakota, Beadle County. Site 39BE2 (Prehistoric Rock Art of South Dakota MPS). Listed 8 June 2005.
South Dakota, Fall River County. Site 39FA1303 (Prehistoric Rock Art of South Dakota MPS). Listed 8 June 2005.
South Dakota, Fall River County. Site 39FA1639 (Prehistoric Rock Art of South Dakota MPS). Listed 8 June 2005.
South Dakota, Roberts County. Site 39RO71 (Prehistoric Rock Art of South Dakota MPS). Listed 8 June 2005.
South Dakota, Spink County. Site 39SP4 (Prehistoric Rock Art of South Dakota MPS). Listed 8 June 2005.
Wisconsin, Sheboygan County. *Hetty Taylor* (Shipwreck) (Great Lakes Shipwreck Sites of Wisconsin MPS). Listed 1 June 2005.

In addition, the following archaeological properties were designated as National Historic Landmarks by the Secretary of Interior on 5 April 2005:

Alabama, Baldwin County. Bottle Creek Indian Mounds. Boundary Revision Approved.
Alaska, Katmai National Park and Preserve. Amalik Bay Archeological District.
North Dakota, Burleigh County. Menoken Indian Village Site. Additional Documentation Approved.
Pennsylvania, Washington County. Meadowcroft Rockshelter.

Position Announcement: UC-Santa Cruz

The Department of Anthropology, University of California, Santa Cruz, invites applications for a tenure-track position in archaeology of the colonial encounter in the Americas at the level of assistant professor beginning 1 July 2006. We seek a candidate with a strong background in social theory and anthropological archaeology. Areal research concentration and ethnic groups involved are open but should focus on the first century or more of interaction, rather than later. Active research projects with potential for involving graduate students are crucial to this position. A strong background in ethnography and ethnohistory of donor groups involved in the encounter (e.g. Native American, African, et al.) preferred. The successful candidate will join an archaeological faculty with research interests in late precolonial ethnic interactions and early historic archaeology in the U.S. Southwest, middle-range societies in the Americas and Africa, gender, political economic theory, multiscalar approaches to Holocene archaeology, ceramic analysis, and zooarchaeology. He or she will demonstrate a strong commitment to undergraduate teaching and mentoring, sharing instruction of a 350-400 student introduction to archaeology and an exemplary undergraduate archaeology track, as well as contributing to our emerging doctoral program in anthropological archaeology. The campus is especially interested in candidates who can contribute to the diversity and excellence of the academic community through their research, teaching, and/or service.

RANK: Assistant Professor; SALARY: \$46,300 - \$51,700 commensurate with qualifications and experience.

MINIMUM QUALIFICATIONS: Applicant must have a Ph.D. or equivalent in Anthropology or closely related field, completed by 1 July 2006. The successful candidate must present strong evidence of research activity and university teaching experience or demonstrate potential for university teaching.

POSITION AVAILABLE: July 2006 (appointment contingent upon final administrative and budgetary approval)

APPLY TO: Applicants should provide a letter of application, curriculum vitae, three letters of recommendation (all letters will be treated as confidential documents; please direct your references to UCSC's confidentiality statement at <http://www2.ucsc.edu/ahr/policies/confstm.htm>), and copies of publications or other writing samples. These materials should be sent to: Archaeology Search Committee, Department of Anthropology, 361 Social Sciences I, University of California, 1156 High Street, Santa Cruz, CA 95064.

(Please refer to provision #802-06 in your reply)

For additional information, contact Diane Gifford-Gonzalez at dianegg@ucsc.edu or 831-459-2633.

CLOSING DATE: All materials must be postmarked by 14 October 2005

Information about UC-Santa Cruz is available on our Web site at <http://www.ucsc.edu>.

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Current Research

EUROPE

Reported by Paul Courtney
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Ireland

Rural Lifeways Project (submitted by Charles E. Orser, Jr.): Fieldwork conducted at the Barlow Field site in County Sligo represents the 12th year of research into the material conditions of daily life in rural Ireland during the late 18th and 19th centuries. The project, sponsored by the Centre for the Study of Rural Ireland, was codirected by Charles E. Orser, Jr., Illinois State University, and Stephen A. Brighton, University of Maryland, as a field school through Illinois State University. The Sligo Folk Park in Riverstown provided support for the project for the third year in a row.

The Barlow Field site, located about 1.6 km north of Riverstown, is a single-component cabin site, probably occupied from about 1780 to about 1850. It is situated on a small rise in boggy ground on land that was once part of the Cooper Estate, and administered by the Coopershill House (the subject of excavation in 2003 and 2004) and Markree Castle. The cabin was made of stone, and one partial wall was visible prior to excavation. Excavation suggested that the cabin was either demolished after eviction or was abandoned and allowed to disintegrate through time. The rather tight date of the artifacts, however, suggests the first possibility, though little historical evidence exists at present to substantiate this interpretation.

The collection of 2,300 domestic artifacts includes sponge-decorated and transfer-printed ceramics, possibly from Scotland, iron agricultural tools, and a silver thimble. Analysis of the material is currently underway. The collection represents the fourth addition to our growing database of 19th-century domestic material from rural Ireland.

After the six-week field school, members of the project moved to County Donegal to begin a long-term effort in Glenveagh National Park. This project, conducted in association with Kevin Barton of Landscape and Geophysical Services and the Sligo Institute of Technology, was funded by a grant from the Heritage Council, and consisted of geophysical testing at the Glenveagh Cottage

site.

The Glenveagh National Park consists of land once owned and administered by John George Adair, a reviled landlord who evicted scores of tenants in the 1850s and 1860s. Numerous unexplored cabin sites currently exist in the Park and are available for study. Excavation is planned at the Glenveagh Cottage site in 2006 in conjunction with the National Parks and Wildlife Service, the County Donegal Museum, and the Donegal County Council. The site is associated with the eviction of the Gaelic Sweeneys and the murder of Adair's land steward, the stated cause of the mass evictions.

MEXICO, CENTRAL AND SOUTH AMERICA

Reported by Pedro Paulo A. Funari
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Argentina

Archaeology of Clandestine Detention Centers, Argentina: Archaeologist Andrés Zarankin and anthropology student and former illegal detainee Claudio Niro have studied two illegal detention centers, Club Atlético and Vesubio. Argentina was under military rule for several years and a harsh dictatorship ruled the country from 1976 to 1983. Thousands went into exile and a thousand went missing, were executed, were buried in unidentified common burial grounds, or were dumped from airplanes into the Río de la Plata or into the Atlantic. Most of the missing people were detained illegally and held and usually tortured for varying periods, before being killed or released. Mass graves have been studied by forensic archaeologists for several years, but only recently have detention camps come under the attention of archaeologists, thanks especially to National Science Foundation (Conicet) archaeologist Zarankin and his students at the University of Buenos Aires (UBA). The theoretical basis grows out of Michel Foucault's epistemology, particularly his interpretive framework as applied to the understanding of disciplinary institutions such as prisons. Studying both detention centers, the archaeological team found out that the model for such buildings were those used by French military authorities in their fight against Algerian nationalists in the

1950s. Ordinary buildings were used as torture centers, so that there was no clear sign that they were part of a Lager system, breaking thus with the very visible German and Soviet camp systems. Ordinary people lived next door to the prisons, which were invisible, contributing to the so-called disappearance of people. Club Atlético was the official name of Centro Antisubversivo (Anti-insurgency Center), at Buenos Aires City Center, usually with ca. 200 detainees. Until it was destroyed in 1977, it is probable that up to 1,500 people were incarcerated there, almost all of them killed, their bodies probably disposed of in mass graves or in other dumping areas. The archaeological study of the site enabled the team to locate the different areas in the building and to show that the prison guards, thanks to the features of the building itself, controlled detainees. Zarankin lectured on the early results of the archaeological work at the Society for Brazilian Archaeology Conference in September 2005, and it will also be included in a volume on the archaeology of repression, to be published in 2006.

U.S.A.-NORTHEAST

Reported by David Starbuck
<dstarbuck@frontiernet.net>

New York

Fort Edward: The Scientific Investigation of Jane McCrea (submitted by David Starbuck): Jane McCrea was the most famous woman to be murdered and scalped during the American Revolution, and her death was one of several factors that prompted thousands of Americans to fight against the British at the Battles of Saratoga in 1777. A team of archaeologists and forensic scientists exhumed Jane McCrea from her third burial location on 9 April 2003. Since that time, the Department of Defense has been able to use mitochondrial DNA to demonstrate that the second skeleton we found in the grave was, in fact, that of Sarah McNeil. Sarah was the woman with Jane when both were captured by Indians in 1777, and Sarah lived on until 1799 when she died and was buried in State Street Cemetery in Fort Edward. Later, in 1822, Jane McCrea was exhumed from her original resting spot and reburied next to Sarah. Unknown to history, when Jane was again moved, this time to Union Cemetery

in 1852, Sarah's bones were combined with Jane's in the same coffin, and both sets of remains came to rest under the same limestone monument.

Mitochondrial DNA profiles were completed in spring of 2004, and subsequent discussions with the descendants of Sarah and the relatives of Jane established that they wanted to see the commingled skeletons separated, and with each woman to be given her own coffin, her own grave, and her own monument. Mary Brown of Queensbury, a seventh-generation maternal descendant of Sarah McNeil, submitted a petition to the Supreme Court of Washington County, requesting that the two sets of bones be separated. The court then issued a court order, authorizing us to reopen the grave. After about a year of planning, our team returned to Union Cemetery on 22 April of this year; the grave was re-excavated; and the two sets of skeletal remains were transported to the Archaeology Laboratory in the Rogers Island Visitors Center in Fort Edward. The bones were then separated under the direction of Dr. Anthony Falsetti of the University of Florida in Gainesville, and digital photos of Sarah McNeil's skull were transmitted to Herbert Buckley of New York State Police, who reconstructed Sarah's 77-year-old face.

These images were shown to descendants of Sarah McNeil on Saturday, 23 April 2005, just before a hearse transported the two new coffins back to Union Cemetery. Each woman's skeleton was buried inside its own air-tight and water-tight "baby coffin," ensuring that the remains should remain in good condition for a very long time to come. A Presbyterian burial service was held for both women.

In addition to being able to reconstruct Sarah's face, perhaps the most significant outcome of the new work was the discovery that the skeleton of Jane McCrea was just as intact as that of Sarah McNeil. Because 1852 rumors held that some of Jane's bones had been stolen as souvenirs, we had previously assumed that no more than a handful of the bones might be hers. However, with the second exhumation, it became clear that most of the major limb bones were present from both women. Jane McCrea's skull was missing from the assemblage, so while it is now possible to more precisely describe the appearance of Sarah McNeil, we still cannot describe Jane's facial appearance or her cause of death.

Data Recovery Work at the Belknap-Montgomery Site: Louis Berger & Associates excavated a farmstead site as part of the development of Stewart International Airport, located near Newburg, NY. They identified a cistern, well, privy, sheds, and a root cellar or smokehouse as well as delineating the

footprint of the main house and various midden deposits. The work revealed that domestic space and work space on the farm clearly were opposed and that this spatial organization took place early, around the middle of the 18th century. Consumer behavior of the occupants was found to be conservative throughout time with little display of overt wealth but still up-to-date materials. Faunal analysis also was done.

Data Recovery Work at the Kent-Hayt Site (abstracted by Lois Feister from a report on the site): The New York State Museum excavated an 18th-century site located in the Town of Patterson, Putnam County, NY. The earliest occupants (after 1774 but before 1778) may have been a family that left New York City after the British takeover. After the war, a tannery was established there that produced Moroccan leather for book bindings and furniture. The midden deposits dating from 1778 to 1818 were 85% food preparation and consumption items including mold-decorated creamware, scratch-blue white salt-glazed stoneware, delft, a two-tined fork, and utility stoneware. This site has been compared with the Demarest Hotel Site and house sites in Waterford, NY, and the Senate House site in Kingston, NY.

New Jersey

Pierce's Point to Norbury's Landing, Middle Township, Cape May County (submitted by Hunter Research, Inc.): Between October 2001 and March 2004, William Liebeknecht of Hunter Research directed a Phase I and II cultural resources investigation along the Delaware Bay shoreline between Pierce's Point and Norbury's Landing in Middle Township, Cape May County, NJ. This study was undertaken in connection with an ongoing program of beach nourishment and shoreline erosion control by the Philadelphia District of the U.S. Army Corps of Engineers. Among the various historical archaeological features identified along the beach within the tidal zone were sections of at least three barrels, part of a log sluice and numerous pilings.

One barrel, interpreted as the lower portion of a barrel privy, was completely excavated and removed from the beach sands. Based on its location (near the edge of an orchard shown on an 1842 U.S. Coast Survey map) and the construction techniques and materials employed a date range of ca. 1750 to 1850 is postulated. A second barrel, located roughly 70 feet away (further into the bay), was left in situ. Because of the gradual recession of the bay shoreline, this second barrel, also thought to be the base of a privy, may predate the one that was exca-

vated. The privies were likely associated with a domestic site that would have been located to the west, further out into the modern tidal zone. An 18th-century iron weeding hoe recovered west of the second wooden barrel perhaps supports this interpretation. As much as three ft. of soil depth may have been eroded from this area of the bay shoreline, which suggests that an upper barrel could have rested above each of the surviving barrels, thus making these classic two-barrel privies. A third, extremely fragmentary wooden barrel found in association with pilings in another location just north of Green Creek may have been used as a live well for shellfish or eels in the later 19th or 20th centuries.

Also identified in the tidal zone was a 14-ft.-long, horizontally laid section of hollowed-out swamp white oak set perpendicular to the shoreline. This log, held in position by pilings and planks, was interpreted as the remains of a sluice that formed part of a drainage system installed to maintain salt hay meadows along the bay shoreline. The use of sluices to drain the tidal marsh for agriculture dates back to the 17th century in Delaware Bay. Between 1697 and 1783 more than 70 statutes were enacted by the New Jersey legislature compelling owners of salt marshland to make and maintain drains and bridges. This rare find was recorded and left in place, and will eventually be buried beneath sand deposited as part of the Corps project.

Joint Free Public Library of Morristown and Morris Township, Morris County (submitted by Hunter Research, Inc.): In 2003 and 2004 archaeological survey and monitoring were conducted by Hunter Research on the site of proposed improvements and additions to the Joint Free Public Library of Morristown and Morris Township. Several archaeological features were identified relating to the 19th- and 20th-century occupation of 83 South Street, an historic architectural property within the Morristown Historic District. Among the more critical finds were an early-19th-century kitchen midden deposit; a bottle-shaped brick shaft feature interpreted as a late-19th- or early-20th-century cesspit; a 5-ft.-deep, rectangular, dry-laid stone shaft, interpreted as a 19th-century privy; a brick-capped, dry-laid stone well; remnants of the stone footings for a late-19th- to early-20th-century porch; and a wide selection of late-18th- through 20th-century domestic artifacts.

South Broad Street Bridge over the Assunpink Creek, City of Trenton, Mercer County (submitted by Hunter Research, Inc.): Between August 2002 and January 2003, a cultural resource assessment was car-

ried out by Hunter Research in connection with the New Jersey Department of Transportation's proposed concept development and feasibility assessment for the rehabilitation/replacement of the South Broad Street Bridge over the Assunpink Creek in the City of Trenton, Mercer County, NJ. This work involved an archaeological survey conducted at the Phase IA level and a planning-level survey of historic architectural resources in the immediate vicinity. Survey tasks included intensive archival study and detailed examination of the existing bridge and adjacent creek margins. No subsurface investigation was carried out.

The project location has been a key crossing point on the Assunpink Creek from pre-historic times down to the present day. A bridge has existed at this location since ca. 1700. Initially constructed of wood on a stone foundation, the bridge was repaired on several occasions until, in the mid-1760s, it was rebuilt in stone. Numerous other repairs and rebuildings occurred subsequent to this date in response to flood damage and the need to carry an increased volume of vehicular traffic. The present structure comprises an early 19th-century core (possibly with some 18th-century fabric) flanked by masonry added in 1870 when the structure was widened on both its upstream and downstream sides. From the mid-1870s until the mid-20th century, the bridge supported the Assunpink Block, which consisted of two opposing contiguous rows of

three- and four-story commercial/residential premises ranged along either side of the roadway.

On the south bank of the creek adjoining the eastern side of the bridge is the site of Mahlon Stacy's gristmill, founded in 1679, which is traditionally regarded as the original impetus for the settlement that later became known as Trenton. A succession of water-powered facilities (a gristmill known as the Trenton Mills, with an associated sawmill and fulling mill; a carding mill; and a paper mill) occupied this site up until the mid-1870s, while other mills, including the important early-19th-century textile works known as the Eagle Factory, were also constructed immediately downstream. Both the mills and the bridge figured prominently in the Second Battle of Trenton on 2 January 1777, a critical event in the Revolutionary War. They also played a vital role in the emergence of Trenton first as a colonial market town and then as a major industrial center. Land beneath and around the South Broad Street Bridge is judged to be of extreme archaeological sensitivity. Most notably, the remains of earlier bridge structures and of several mills, in addition to evidence of the Second Battle of Trenton, may well survive and would be of considerable historical interest and significance. Further archaeological study, including subsurface investigation, is anticipated as plans for the bridge rehabilitation/replacement project are developed.

Winterthur Fellowships

Winterthur Museum & Country Estate announces their 2006-2007 Research Fellowship Program. Residential fellowships are available for scholars pursuing topics in American history and art, decorative arts, material culture, and design. NEH senior scholar grants, Lois F. McNeil dissertation grants, and short-term grants will be awarded, with stipends of \$1,500 to \$3,333 per month. Application deadline: 16 January 2006. Contact Katherine C. Grier, Director, Research Fellowship Program, Winterthur Museum, Winterthur, DE 19735 at <kgrier@winterthur.org>.

Geophysics CD

Many tutorials on the topic of geophysical exploration for archaeology are available on a free CD. Many of these publications are for archaeologists and cultural resource managers who are considering the application of geophysics to their studies. Some of the documents are written for individuals who would like to do geophysical surveys on their own. The CD has over 1,200 pages of reports in Portable Document Format (PDF); it is available at no cost by writing to: Bruce Bevan, Geosight, 356 Waddy Drive, Weems, VA 22576-2004

Katrina and Archaeological Resources

As this newsletter goes to press some 10 days after Hurricane Katrina struck the Gulf Coast, the mounting human toll makes it difficult to begin focusing on archaeological resources. Yet our attention will, and should, eventually turn to the heritage under our custodial care. With most areas still inaccessible due to transportation and safety concerns, it is too early to tell how the storm has affected known archaeological sites. However, aerial photography suggests that some terrestrial sites along the beaches, barrier islands, and marshlands may have been cut, buried, or washed away by storm surge. Submerged sites and shipwrecks may have moved or been scattered. The developing picture in New Orleans and inland areas is likely to be complex. In all areas, restoration and redevelopment may present a more dramatic threat to sites than the storm itself.

Several members of the archaeological community have already reached out to help fellow archaeologists in the region, from providing a place for students to providing jobs for displaced field technicians. Others stand by to offer their technical assistance with conservation and emergency stabilization.

The sustained support of the community will be needed to ensure that we not add to the losses of this important and unique region. It will also be important in the months and years ahead to make sure that local professionals who understand the peculiar geology and cultural history of the area are included in the assessment and mitigation of Katrina's aftermath. Delicate political pressure may need to be applied at the federal and local levels to make sure that archaeology does not slip through the cracks of major rebuilding efforts. Difficult decisions will inevitably need to be made, but my hope is that they will be well-informed ones.

FEMA's Heritage Preservation Task Force has established a Web site where updates on historic resources can be posted and where one can find more specific suggestions on how to help preservation efforts.

<http://www.heritagepreservation.org/PROGRAMS/Katrina.HTM#activities>

submitted by Shannon Lee Dawdy, University of Chicago.

Some Thoughts On Choosing A Graduate School

A report from the Student Subcommittee

Carl G. Carlson-Drexler
Department of Anthropology
College of William and Mary

Choosing a graduate school is one of the more important decisions that faces you – the fledgling archaeologist. The selected institution will shape your career in numerous ways, not only through the class instruction, but through the opportunities for research, experience, and personal growth afforded by each program. This brief article is intended to prime you with a number of questions that may make choosing a program easier.

For now, we will assume that you have already applied to and have been accepted to a number of graduate schools, and now must pick the most suitable of the lot. If you are still working on where to apply, consider the SHA's Guide to Higher Education in Historical and Underwater Archaeology, published in this issue of the *Newsletter* and accessible from the Web site, as a starting point. For now, we will take for granted that you are aware of the obvious merits of each program, such as research projects being run through the department, its topical and regional specialties, and the faculty strengths.

Let us first bring into the discussion a money issue. One of the most important questions to pose concerns the availability of teaching and research assistantships within the department. Some schools only admit as many students as they have positions, and that funding lasts for two to three years and is intended to see that student through to degree completion. At other schools, funding may last only the first year, with no guarantees beyond that. Also, some schools may have, for instance, 20 assistantships. This is a good situation for the student if there are only around two dozen students in the department. However, if there are 20 assistantships to be shared among 200 students, you may be left without support for much of the time, which can force you to rack up a great deal of student loan debt (up to and over six figures) very quickly.

If funding seems short, do ask if there are government agencies or CRM firms in the area. These frequently hire students for work on any range of projects, and offer, in addition to better pay than Starbucks, experience that will be more relevant to your later career (at least, we all dearly hope so).

Also, check on the availability of graduate student office space or communal areas. This may seem like a fairly superficial detail, but having a place for graduate students to gather and interact outside of the classroom can create a more collegial and congenial atmosphere in the department, which can greatly enhance the overall graduate school experience.

If there is a certain professor under whose tutelage you hope to study, make sure that she or he will be available for the time that you are there. I have known students who have opted to attend a school in part because they wanted to study under a scholar of substantial repute, only to find that the professor is going on sabbatical for a year. This makes it possible to go through your degree program, particularly a Master's program, without actually studying with that person. This is the sort of thing that some faculty, focused on teaching and research, have simply forgotten to mention.

Another good question to pose would be to ask about what recent graduates are currently doing. Do they remain in academia, or are they working in CRM? Also, inquire as to where they are working. If you like the school, but do not want to stay in the region for life, and most graduates end up working locally, this could be a warning flag.

My final two points are perhaps the most important. First, ask to be put in contact with a current graduate student. Knowing the student perspective on the department can be invaluable, and can present a much different picture of departmental dynamics than the official literature may show. Finally, if at all possible, and it frequently is not, arrange for a campus visit! You will feel much better informed and ultimately will be much more at ease with your decision if you have seen the possible choices in person.

While not an exhaustive list of questions, the above are intended to get you thinking about some inquiries to make during your graduate school selection process. These suggestions are based somewhat on my own experiences, but also on the experiences of fellow students, and no offense to any faculty members or academic departments is intended. Good luck with your selection!

See on pages 30 through 59 of this issue:
***2005-2006 Guide to Higher Education in Historical and
Underwater Archaeology***

SACRAMENTO 2006!

GENERAL CONFERENCE INFORMATION

Conference Theme

The theme for the SHA 2006 conference is "Life on the Edge." In commemoration of such disparate but related events as the 100th anniversaries of the Antiquities Act and the San Francisco Earthquake, the 2006 meetings will focus attention on the archaeology of the edges of empires, oceans, disasters, technologies, innovations, partnerships, and cultures. In addition, a number of combined terrestrial and underwater symposia are being developed, and sessions and workshops showcasing new methods and technologies are also in progress. Plans also include a fascinating demonstration by forensic search dogs, a far-reaching and forward-looking thematic plenary session, and a collection of informative papers, posters, workshops, and tours throughout the conference.

Conference Web site

ArchaeoCommons <www.archaeocommons.org/sha2006>

SHA 2006 will be "powered by ArchaeoCommons," thanks to the generosity and ingenuity of the Alexandria Archive Institute and student help from the UC-Berkeley Multimedia Authoring Center for Teaching in Anthropology (MACTiA). You will have the opportunity to share information and scholarly content through the SHA's new virtual community by going to the ArchaeoCommons Web site (<<http://www.archaeocommons.org/sha2006>>). Do not miss this opportunity to submit your paper online and have it stored in a permanent digital archive for future reference. You will also be able to access the latest conference and program information, including Saturday's action-packed Public Archaeology Session extravaganza. If you are worried about transferring your digital files to the laptop computer or CD being used for your session, help will be available in the Speaker Ready Room during the conference and on the ArchaeoCommons Web site this fall. For those unable to attend the conference, the plenary session will be podcast for later audio access. Check the ArchaeoCommons Web site often this fall as many exciting new multimedia opportunities will continue to emerge.

SHA 2006 Conference Logo

Stay tuned for the development of the 2006 SHA Conference Logo for "Life on the Edge." The new logo and information about the winner of the design contest sponsored by the SHA 2006 Conference Committee and its partners will be posted in mid-October at <<http://www.archaeocommons.org/sha2006>>.

Conference Facilities

The conference will be held at the Hyatt Regency Sacramento and the adjacent Sacramento Convention Center, located directly across from Capitol Park in downtown Sacramento. The hotel and convention center are 15 minutes from the airport and within walking distance of over 200 shops and restaurants. It has been 20 years since the SHA Annual Meeting was last held in Sacramento and the city has changed considerably since then. Known as Camellia City and the City of Trees, downtown Sacramento has developed into an attractive mix of high-rise buildings and historic structures set amidst extensive, verdant landscaping. Downtown Sacramento, once a redeveloper's dream, is now a hip and trendy area with excellent restaurants and nightclubs located in close proximity to the conference hotel.

Traveling to Sacramento

Getting to and from Sacramento and moving around the town is easier than ever. Sacramento is located in the heart of northern California and is easily accessible by planes, trains, and automobiles. San Francisco is located 1.5 hours to the west of Sacramento and Lake Tahoe and the Sierra Nevada mountains are 1.5 hours to the east. Sacramento can also be reached by car from such locations as Portland, Los Angeles, Las Vegas, Reno, San Francisco, and San Diego.

Sacramento International Airport is located approximately 15 minutes from downtown and consists of two terminals with service from all of the major airline carriers. There are non-stop flights to Sacramento from Washington, D.C., Chicago, and Honolulu. Major airlines include: Air Canada, Aloha, AmericaWest, American, Continental, Delta, JetBlue, Frontier, Northwest, Southwest, and United. Sacramento International offers very competitive rates when compared to the neighboring airports. For those wishing to fly into adjacent airports, San Francisco International is approximately 1.5 hours from Sacramento, Oakland International is 1 hour, and San Jose is approximately 2 hours. Several airport shuttles operate within the Sacramento area with roundtrip rates ranging from \$13-\$20. Taxi service to the major downtown hotels ranges from \$25 to \$30. All major rental car agencies are located at the airport. The "DASH" system is a free trolley service operating in the downtown area that offers service to hotels, museums, shopping, and dining throughout the day. The "DASH" makes navigating around downtown a fun and simple experience.

Registration

Register online at <www.sha.org>. Advance registration runs from 30 September 2005 to December 15 2005, after which higher registration fees will be assessed. Late registration will be available throughout the conference at the registration desk in the Sacramento Hyatt Regency Hotel Lobby.

Registration gives you access to a cash-bar welcoming reception Wednesday evening where you will meet the famous Grave Detection Forensic Dogs, the Thursday morning Plenary session "Beyond the Edge of the Cactus Curtain: The Archaeology of Colonialism," all symposia and organized sessions, the Bookroom, a silent auction/reception on Thursday evening, the SHA Business Meeting, the Awards Ceremony and Dance Friday evening, the Public Archaeology session on Saturday afternoon, and the Carnival on Saturday evening. Workshops, roundtable lunches, the Thursday evening reception, the Friday evening banquet, and tours require separate fees and are not covered by registration.

Accommodations

Best of all, the conference committee was successful at obtaining very attractive room rates at the Hyatt Regency Sacramento Hotel, 1209 L Street, Sacramento, CA 95814. The only 4-Diamond hotel in Sacramento, the Hyatt Regency Sacramento features Mediterranean architectural design with arched windows, marble floors, and an extensive collection of commissioned art. The Hyatt is ideally situated, being directly across the street from the California State Capitol, Capitol Park, adjacent to the Sacramento Convention Center and Community Theater, and walking distance to numerous museums, restaurants, and shops. Conference room rates are as follows for reservations made before 9 December 2005: Single/Double \$99 per night plus tax; Triples \$124 per night; and Quadruple \$149 per night. This is an amazing feat for such a luxurious, centrally located hotel. For reservations call 916-443-1234 or 800-633-7313. Be sure to mention SHA as the regular hotel rates are significantly higher than what we have negotiated.

Sacramento Weather

Winters in Sacramento are typically very mild. In fact, January often has more days of sunny blue skies than clouds and it rains very little. Even the occasional rains tend to pass by quickly. Travelers in January should plan to bring a light jacket and maybe even some sunscreen!

Normal Monthly Weather

Max: 57 degree F (14 degree C)

Min: 43 degrees F (6 degrees C)

Normal Precipitation: 3.98"

January Weather Statistics for Sacramento

Tourism

Sacramento is home to many historic attractions and exciting activities that would provide excellent tour opportunities or are close enough for the independent tourist. The largest collection of historical buildings in the West is located within a 3-mile radius of downtown Sacramento. These include: Old Sacramento, a 28-acre historic waterfront park with over 100 shops, restaurants, and six museums; the Crocker Art Museum, the first public art museum in the West; the State Capitol and historic Governor's Mansion; Sutter's Fort and the State Indian Museum; the Towe Auto Museum; and the California State Railroad Museum that exhibits over 21 restored locomotives. The very central location of Sacramento within the state of California also makes it an ideal jumping-off point for some truly amazing sightseeing experiences, including the Napa Valley, San Francisco, Lake Tahoe, Reno, and Monterey.

Meetings

Board, committee, and special meetings are listed in the preliminary program. If you would like to schedule a meeting that is not listed, please contact SHA 2006 Program Chair Sannie Osborn at <sha2006@presidiotrust.gov> or 415-561-5090.

Bookroom

The SHA Book Room will be located in the Regency Ballroom at the Hyatt Regency Hotel and will be open from 9 a.m. to 5 p.m. on Thursday 12 January and Friday 13 January, and from 9 a.m. to 2 p.m. on Saturday 14 January 2006. Tabletop space for publications and exhibits relevant to historical and maritime archaeology is available on a first-come, first-serve basis. For information on fees or to request an application for space contact Tara Nordlander at 301-258-7557 or email <hq@sha.org>. Exhibitors will be listed in the final conference program.

Public Archaeology Sessions

SHA 2006 will feature a public archaeology extravaganza. Two floors of the Sacramento Convention Center have been reserved for the Saturday afternoon event which is free and open to the public as well as conference participants.

Archaeology Road Show: Think “Renaissance Faire Meets Archaeology Day”!

(Room 202 Second Level)

This session’s mission is to provide a good time for both visiting public and participating archaeologists. We will cater to all tastes with show-and-tell tables and posters for the interested passersby, and games and costumed interpreters for the more adventurous. Both archaeologists and visitors can take their pick of activities. The goal is to provide a wide range of exhibits appealing to all age and interest groups. Archaeologists will demonstrate and teach techniques, display, and interpret findings. We will highlight projects from the local (including archaeological findings from the site of the very building in which we are housed) to the international. Visitors will be introduced (should they choose) to excavation, mapping, lab, and research techniques. The Road Show will engage the public and hopefully engender a lasting appreciation for our fragile archaeological heritage.

Step into the Next Dimension

(Rooms 103-105 Ground Level)

It is amazing how much the technology of the future aids archaeologists’ study of the past. Saturday is your day to witness this vast array of techniques and tools in action. Come explore these techniques and get your hands on these tools, such as LIDAR, an advanced laser scan which uses a million points of light to make an instantaneous 3-dimensional image of ancient artifacts. We can use this to scan your face! Consider how importantly digital computer graphics and even gaming technology now figure into recreating past worlds—some of the same techniques George Lucas uses! Consider the ways archaeologists use satellites in space to help them record the locations and dimensions of lost sites, whether they are in the remote desert or the urban jungle. Come learn about how all these techniques and more are applied to various sites including the Presidio of San Francisco, the newest and most experimental National Park in the United States.

Awards Ceremony

This year’s Awards Ceremony will take place immediately after the banquet in the Hyatt Regency Hotel’s Regency Ballrooms A-C at 8:00 p.m. on Friday 13 January. All conference attendees are invited to attend the presentation of the SHA Awards of Merit, the John L. Cotter Award in Historical Archaeology, and the J. C. Harrington Medal.

Workshops

Preconference workshops are organized by SHA separately from the conference. Workshop descriptions and registration materials are included in this *Newsletter*. For additional information, contact William D. Updike; phone: 304-562-7233; email: <wupdike@crai-ky.com>.

Guests

Registered guests are welcome to attend conference events. Guest registration includes Wednesday’s opening reception, Thursday’s wine reception and book signing, and Friday’s Awards Ceremony and Dance. Registered guests may also purchase tickets to Thursday evening’s Beer and Wine Tasting/Silent Auction at the Masonic Temple, Friday evening’s Awards Banquet, and all organized tours. The Public Archaeology Sessions on Saturday afternoon are open to everyone free of charge.

Banquet and Awards Ceremony, Followed by the SHA Dance

The annual Awards Banquet will be held in the Regency Ballroom of the Hyatt Regency. A fabulous three-course dinner will kick off the night and will be followed by the annual awards ceremony. A rockin’ dance party will commence following the awards and will include hits from the 70s, 80s, and 90s along with the Soul Train. This event is not to be missed!

When: Friday 13 January

Banquet Cost: \$45

Awards: Open to all

Receptions

Wednesday 11 January

Opening Reception

Please join us Wednesday evening for the SHA 2006 kickoff reception featuring a spectacular panorama of downtown Sacramento from the 15th-floor Capitol View Room, a cash bar, and a rare chance to meet the famous grave detection dogs. Enjoy a brief informal discussion about these incredible canines and the variety of things they are able to do. Then, watch them in action as they search the room for hidden clues and delight you with their accomplishments. These hard-working dogs are also very social and will love to visit with people once they have finished their show (as will their trainers).

Thursday 12 January

Unlocking the Past: Wine Reception & Book Signing, 5-6 p.m.

Unlocking the Past, Celebrating Historical Archaeology in North America is a joint publication of the Society for Historical Archaeology and the University Press of Florida. Help volume editors Lu Ann De Cunzo and John Jameson, Jr. celebrate the publication and launching of

this important book that provides an outstanding overview of North America's rich past. More than 30 SHA authors contributed to the volume! Bring your PREORDERED or PREPURCHASED book to the event for signing, or just come chat and celebrate! As an added attraction, we'll have WINE & HORS D'OEUVRES. Event sponsored by The Society for Historical Archaeology, University Press of Florida, Sonoma Wine Company, and Past Forward, Inc.

Student Reception, 4-6 p.m.

Meet with former SHA presidents, the current society leadership, and other distinguished SHA members in a fun, relaxed environment in the Capitol View Room on the 15th floor of the Hyatt Regency. Outstanding views, interesting conversations, and excellent networking opportunities will be provided.

Beer & Wine Tasting/Silent Auction (Includes Dinner, Drinks, and Dancing!), 6:30 p.m.-Midnight

This incredibly fun event will be held in the grand ballroom of the Masonic Temple, a National Register gem just two blocks from the Hyatt. Attendees can expect a memorable event, including Mexican food buffet, beer and wine tasting hosted by local CRM firms and agencies, and entertainment supplied by a local swing band for all you dancing fans. The Silent Auction will provide an opportunity for you to take home unique items of extraordinary value while contributing to the well-being and good works of the society. The Masonic Temple is an awesome venue and with free-flowing beer and wine this is sure to be an incredibly fun event that will be reminisced about for years! Cost: \$25.

Saturday 14 January

Carnival, 7:30-11:00 p.m. (No Cost!)

Ladies and Gentlemen! Step right up and sign up for the first annual SHA Carnival/Fundraiser! This wacky event will include the much-talked-about Dunk Tank, "Beer-Goggle Babies," and various other fun events, with proceeds going toward numerous SHA programs. The Dunk Tank is a once-in-a-lifetime opportunity for infamous SHA members—including (but not limited to) Vergil Noble, Judy Bense, Adrian Praetzelis, and Kelly Dixon—to make a splash with your assistance! Ever wonder what your and Indiana Jones' children would look like? Well, here is your chance to find out! "Beer-Goggle Babies" will use morphing software to show us what happens when any two attendees reproduce. Scary!! So don't be shy! This event will surely be talked about for years to come!

Roundtable Luncheons (\$20 each)

Thursday, 12 January: Plenary Speakers Continue the Discussion

- "Historical Archaeology in Central America" (Rosemary Joyce, UC-Berkeley)
- "Historical Archaeology in Central America" (Russell Sheptak, UC-Berkeley)
- "Return to Mission San Marcos" (David Hurst Thomas, American Museum of Natural History)
- "El Presidio de San Francisco" (Barbara Voss, Stanford University)

Friday 13 January: A Variety of Interesting Topics

- "Historical Archaeology on the Internet" (Anita Cohen-Williams, HistArch)
- "Ishi—Understanding His Life Through History and Archaeology" (Jerald Johnson, California State University-Sacramento)
- "The Kashaya Pomo Interpretive Trail" (Lee Panich, UC-Berkeley)
- "Thematic Approaches to Evaluating Agricultural Properties" (Anmarie Medin, Caltrans)

Committee Members and Important Contacts

Conference Chair: Dana McGowan, Jones & Stokes Associates, Phone: 916-737-3000, Email: <dmcgowan@jsanet.com>
Program Coordinator: Sannie Kenton Osborn, Presidio Trust, Phone: 415-561-5090, Email: <sha2006@presidiotrust.gov>
Terrestrial Program Chair: Thad Van Bueren, Caltrans, Phone: 510-286-6230, Email: <thad_van_bueren@dot.ca.gov>
Underwater Program Chair: Jerome Hall, University of San Diego, Phone: 619-260-7865, Email: <JHall10581@aol.com>
Local Arrangements Chair: Stacy Schneyder, Jones & Stokes Associates, Phone: 916-737-3000, Email: <sschneyder@jsanet.com>
Volunteer Coordinator: Danny Gilmour, U.S. Forest Service, Phone: 323-496-3201, Email: <d_m_gilmour@yahoo.com>
Public Session Coordinators: Mary & Adrian Praetzelis, Sonoma State University, Email: <praetzel@sonic.net> ; Michael Ashley, UC-Berkeley MACTiA/Alexandria Archive Institute, Email: <mashley@archaeocommons.org>
Exhibits Coordinator: Grace Jan, Email: <hq@sha.org>
SHA Business Office: Karen Hutchison, Email: <hq@sha.org>
SHA 2006 Conference:
Web page: <<http://www.ArchaeoCommons.org/sha2006>>
Email: <sha2006@archaeocommons.org> for general information and <sha2006press@archaeocommons.org> for press contact
Hyatt Regency Hotel Reservations: Phone: 916-443-1234 or 1-800-633-7313.

SHA 2006 Program Sponsors:

Alexandria Archive Institute, ArchaeoCommons, Caltrans, Jones & Stokes Associates, Presidio Trust, Sonoma State University Anthropological Studies Center, U.C. Berkeley Archaeological Research Facility, and U.C. Berkeley MultiMedia Authoring Center for Teaching in Anthropology (MACTiA).

SACRAMENTO 2006!

HOTEL & TRAVEL INFORMATION

Conference Location: Hyatt Regency Sacramento Hotel

1209 L Street
Sacramento, CA 95814
Phone: 916-443-1234
Reservation link: <<http://sacramento.hyatt.com/groupbooking/sha1>>

Room Rates: (plus 12% tax and \$1.50 per room, per night tourism assessment)

\$99 per night (Single/Double)
\$124 per night (Triple)
\$149 per night (Quadruple)

Hotel reservations deadline: Friday, 9 December 2005

(Please reference "Society for Historical Archaeology" to get the group discount rates.)

Rooms are available at the group discount rate on a first-come, first-served basis or until the block is filled, so make your reservations early.

The conference venue is the Hyatt Regency Sacramento Hotel. The only 4-Diamond hotel in Sacramento, the Hyatt Regency Sacramento features Mediterranean architectural design with arched windows, marble floors, and an extensive collection of commissioned art. The Hyatt is ideally situated, being located directly across the street from the California State Capitol, Capitol Park, adjacent to the Sacramento Convention Center and Community Theater, and walking distance to numerous museums, restaurants, and shops.

If you have not been in Sacramento since SHA 1985, you will be amazed by the new vitality of California's historic capital city. Downtown is served by Sacramento Regional Transit's light-rail and bus system, and is only 12 miles from the Sacramento International Airport.

Airport

You can fly into Sacramento International Airport which is 20 minutes (12 miles) from the Hyatt Regency.

Airport Shuttle

\$13/person (Super Shuttle); runs every 15 minutes

Taxi

Approximately \$25 to \$30 one-way

Parking

Daily: up to \$17/day
Self-parking: \$14/day for overnight guests
Valet: \$22/day
(Prices subject to change.)

See You There!!

Call for Donations for the Silent Auction at the 2006 Meeting

A few years ago SHA introduced a new fundraising event at our annual meetings: the silent auction. As this is a fairly new addition to our meetings, many of you might not be aware of this important fundraiser. In order to increase the profile (and fundraising) of this important event, it will be held during the Thursday evening Beer and Wine Tasting Event at SHA's yearly meeting.

The Silent Auction has the potential to become one of the society's biggest fundraisers—and the success of this event depends on YOU—the members of the society. For the average member, the auction is a fun and painless way to make a contribution to the society. For businesses, the auction represents a unique and high-value opportunity to market products or services to the CRM and archaeology communities. Beginning immediately, donations are needed for the 2006 SHA Meeting in Sacramento. Donations may include a wide variety of items, including traditional archaeology-related items like books, reports, services, and field and lab equipment. Other items that are well received include art, jewelry, music CDs, textiles, food and wine, gift certificates for chain restaurants, etc. In short, you are encouraged to donate anything that you think will help SHA raise money! As a non-profit organization, donations to the auction are TAX DEDUCTIBLE—with the deduction value of the item estimated by the donor. Donations should be mailed to Auction Coordinator Anmarie Medin, c/o CalTrans Environmental, Mailstop 27, 1120 N St., Sacramento, CA 95814 (alternate arrangements can be made for exceptionally large or heavy items). All items should be mailed by 15 November 2005. For more information, contact Anmarie at 916-653-6187, or at <Anmarie_Medin@dot.ca.gov>.

SOCIETY For HISTORICAL ARCHAEOLOGY **2006 Conference on Historical and Underwater Archaeology** **AUCTION DONOR FORM**

PLEASE MAIL THIS FORM WITH YOUR DONATION BEFORE 15 NOVEMBER 2005.

DONOR INFORMATION:

Name:

If you want your donation to represent your firm or agency, rather than an individual, please indicate here:

Address:

Telephone (Home): _____ (Work): _____

Email Address: _____@_____

DESCRIPTION OF ITEM TO BE DONATED:

VALUE OF DONATION: Currency: _____ Amount: _____

(This value will be posted at the auction, and is not necessarily the same as your estimated value for purposes of tax deduction)

DELIVERY INFORMATION:

Please ship to:

Anmarie Medin
c/o Caltrans Environmental
1120 N St., Mailstop 27
Sacramento, CA 95814

(Alternate arrangements can be made for exceptionally large or heavy items.) Questions? Contact Anmarie Medin at 916-653-6187 or at <Anmarie_Medin@dot.ca.gov>

SHA 2006 Conference on Historical and Underwater Archaeology



SOCIETY FOR HISTORICAL ARCHAEOLOGY
15245 Shady Grove Road, Suite 130
Rockville, MD 20850 U.S.A.
(301) 990-2454

SHA 2006
SACRAMENTO, CALIFORNIA
JANUARY 11-15, 2006

CONFERENCE REGISTRATION

Register for the SHA 2006 Conference online through the SHA website (www.sha.org) or complete the form below and fax (301) 990-9771 or mail it to the SHA at the address above. The advance registration period runs from September 30, 2005 through December 15, 2005. After December 15, 2005, registration rates will increase (see below). *If you need assistance completing this form, please call: 301/990-2454.*

Name _____

Name on Badge _____

Affiliation _____

Address _____

City _____ State _____

Postal/Zip Code _____

Country _____

Telephone _____ Fax _____

Email _____

Guest Name _____

Guest Name on Badge _____

REGISTRATION CATEGORIES AND FEES

- Registration fees include access to all symposia and general sessions, the Plenary and Public Archaeology sessions, the Bookroom, book signing, the SHA Business Meeting, Friday's Awards Ceremony and Dance, and the Carnival Fundraiser on Saturday evening. Workshops, roundtable lunches, Thursday evening's Beer & Wine Tasting/Silent Auction at the Masonic Temple, Friday evening's Banquet, and all organized tours require separate fees and are not included in the conference registration price.
- To qualify for the member registration rate, you must be a 2005 or 2006 SHA member. If you register at the member rate but are not an SHA member, we will assume you wish to become a 2006 member and will charge or bill you for the appropriate membership dues.
- Individuals who submitted abstracts in response to the 2006 Call for Papers will automatically be credited their \$25 per abstract submission fee when registering for the 2006 conference online. If you are not submitting online, please indicate the appropriate credit in the space provided. (If you have submitted one abstract in your name, you should claim a \$25 credit. If you submitted and paid for two abstracts in your name, you should claim a \$50 credit.)
- Students must provide proof of current student status (copy of student ID) with their registration to receive the student rate.
- Guest registration includes Wednesday's opening reception, Thursday's book signing, and Friday's Awards Ceremony and Dance. Registered guests are also eligible to purchase tickets for Thursday evening's Beer & Wine Tasting/Silent Auction at the Masonic Temple, Friday evening's Awards Banquet, and all organized tours. The Public Archaeology Sessions on Saturday afternoon are open to everyone free of charge.

REGISTRATION RATES

	Until 12/15/05	After 12/15/05
SHA Member	\$165.00 _____	\$240.00 _____
Non-Member	\$265.00 _____	\$340.00 _____
SHA Student Member	\$80.00 _____	\$100.00 _____
Student Non-Member	\$125.00 _____	\$145.00 _____
Guest	\$25.00 _____	\$50.00 _____

2006 Conference Presenters Only

Credit for \$25/abstract submission fee already paid

_____ of abstracts x \$25 minus - (\$ _____)

REGISTRATION FEE TOTAL \$ _____

EVENTS

OPENING NIGHT RECEPTION (no fee) # _____
Wednesday, January 11, 2006 - 8:00 p.m.
Capitol View Room, Hyatt Regency
☐ I/we will be attending.

WINE RECEPTION AND BOOK SIGNING (no fee) # _____
Thursday, January 12, 2006 - 5:00 p.m. - 6:00 p.m.
Hyatt Regency
☐ I/we will be attending.

STUDENT RECEPTION (Students ONLY) (no fee) # _____
Thursday, January 12, 2006 - 4:00 p.m. - 6:00 p.m.
Capitol View Room, Hyatt Regency
☐ I will be attending.

BEER & WINE TASTING/SILENT AUCTION
(includes dinner, drinks and dancing)
Thursday, January 12, 2006 - 6:30 p.m. - 12:00 a.m.
Masonic Temple
_____ x \$25.00 \$ _____

SHA 2006 BANQUET (includes Awards Ceremony and Dance)
Friday, January 13, 2006
Regency Ballroom, Hyatt Regency
Indicate number: ____ Chicken ____ Vegetarian
_____ x \$45.00 \$ _____

AWARDS CEREMONY AND DANCE (no fee) # _____
Friday, January 13, 2006 - 8:00 p.m.
Regency Ballroom, Hyatt Regency
☐ I/we will be attending.

CARNIVAL (no fee) # _____
Saturday, January 14, 2006 - 7:30 p.m.-11:00 p.m.
Hyatt Regency
☐ I/we will be attending.

WORKSHOPS

Half Day Workshop, Wednesday, January 11, 2006, Morning

COAL AND SLAG CHARACTERIZATION

FOR ARCHAEOLOGISTS (Rod Hatt)

Member	\$70.00	\$ _____
Non-Member	\$100.00	\$ _____
Student Member	\$45.00	\$ _____
Student Non-Member	\$60.00	\$ _____

Half Day Workshop, Wednesday, January 11, 2006, Afternoon

PUBLISHING BASICS FOR HISTORICAL

ARCHAEOLOGISTS (Mitch Allen/Brian Fagan)

Member	\$70.00	\$ _____
Non-Member	\$100.00	\$ _____
Student Member	\$45.00	\$ _____
Student Non-Member	\$60.00	\$ _____

Full Day Workshop, Wednesday, January 11, 2006

GIS WORKSHOP (Bob Booth)

Member	\$85.00	\$ _____
Non-Member	\$110.00	\$ _____
Student Member	\$55.00	\$ _____
Student Non-Member	\$75.00	\$ _____

Full Day Workshop, Wednesday, January 11, 2006

ARCHAEOLOGICAL ILLUSTRATION (Jack Scott)

Member	\$85.00	\$ _____
Non-Member	\$110.00	\$ _____
Student Member	\$55.00	\$ _____
Student Non-Member	\$75.00	\$ _____

ROUNDTABLE LUNCHEONS

Thursday, January 12, 2006

ROUNDTABLE LUNCHEON - \$20.00 \$ _____

Please indicate 1st, 2nd, 3rd and 4th choice

- ☐ Historical Archaeology in Central America (Joyce)
- ☐ Historical Archaeology in Central America (Sheptak)
- ☐ Return to Mission San Marcos (Thomas)
- ☐ El Presidio de San Francisco (Voss)

Friday, January 13, 2006

ROUNDTABLE LUNCHEON - \$20.00 \$ _____

Please indicate 1st, 2nd, 3rd and 4th choice

- ☐ Historical Archaeology on the Internet (Cohen-Williams)
- ☐ Ishi - Understanding His Life Through History and Archaeology (Johnson)
- ☐ The Kashaya Pomo Interpretive Trail (Panich)
- ☐ Thematic Approaches to Evaluating Agricultural Properties (Medin)

ORGANIZED TOURS *(All Tours Depart from the Hyatt Regency)*

WEDNESDAY, JANUARY 11, 2006

- ☐ *The Rock, Alcatraz Tour (8:30 a.m. - 5:30 p.m.)* \$65.00
_____ x \$65.00 \$ _____

WEDNESDAY, JANUARY 11, 2006

- ☐ *Mines and Wines (8:30 a.m. - 5:30 p.m.)* \$75.00
_____ x \$75.00 \$ _____

WEDNESDAY, JANUARY 11, 2006

- ☐ *Above, At and Below Grade: A 3D Walking* \$15.00
Tour of Historic Downtown Sacramento (10:00 a.m. - 11:30 a.m.)
_____ x \$15.00 \$ _____

SATURDAY, JANUARY 14, 2006

- ☐ *Above, At and Below Grade: A 3D Walking* \$15.00
Tour of Historic Downtown Sacramento (12:00 p.m. - 1:30 p.m.)
_____ x \$15.00 \$ _____

SUNDAY, JANUARY 15, 2006

- ☐ *Snow Day, Ski Trip to Northstar at Tahoe (all day)*
Transportation Only
_____ x \$45.00 \$ _____
Transportation, Lift Ticket
_____ x \$115.00 \$ _____
Transportation, Lift Ticket, Equipment Rental
_____ x \$145.00 \$ _____

CONFERENCE SPONSORSHIP

- ☐ I would like to be a conference sponsor and help offset the costs of the 2006 conference.

Amount of Donation

Banquet Ticket for One Student (\$45)	\$ _____
Coffee, tea, water service (\$150)	\$ _____
Program Printing (\$350)	\$ _____
Student Reception Food and Drinks (\$500)	\$ _____
Music (\$2000)	\$ _____

SPECIAL ASSISTANCE

- ☐ Please check if special assistance is needed. Please provide description of your needs on a separate piece of paper.

METHOD OF PAYMENT

Registrations will not be processed without payment.

- ☐ Visa ☐ MasterCard ☐ American Express

Card Number _____

Expiration Date _____

Name on Card _____

Signature _____

Billing Address Zip Code _____

Note: Your signature authorizes your credit card to be charged the total payment due. SHA reserves the right to charge the correct amount if different from the total payment listed above.

- ☐ Enclosed is a check/money order made payable in U.S. dollars to SHA. A \$50.00 processing fee will be charged for any check returned unpaid.

CANCELLATION POLICY

All requests for refunds must be made in writing and received by the SHA and/or postmarked by December 15, 2005. You will be refunded fees paid minus a \$50 processing fee. NO REFUND REQUESTS WILL BE CONSIDERED AFTER THE DECEMBER 15, 2005 DEADLINE. Please email your refund request to the SHA at hq@sha.org or mail it to the address below.

SOCIETY FOR HISTORICAL ARCHAEOLOGY
15245 SHADY GROVE ROAD, SUITE 130
ROCKVILLE, MD 20850 U.S.A.

JOIN THE SHA SPONSOR'S CLUB!

There are many sponsorship opportunities at the Annual Meetings – goods, services, and stipends - that are not met through annual membership funds. The following are just a few that can be specifically sponsored:

Student Banquet Tickets	\$45
Coffee, tea, water service	\$150
Program Printing	\$350
Student Reception Food & Drinks	\$500
Music	\$2000

Membership in the SPONSOR'S CLUB affords you the prestige of being identified with a SPONSOR ribbon at the conference, an IRS tax deduction, and your name listed in the Conference Program. In addition, your name will be presented on placards associated with your specific sponsorship level.

LEVELS OF CONTRIBUTION AND INCENTIVE PACKAGES:



WHEAT PENNY: \$100-\$199
SHA Conference T-Shirt



BUFFALO NICKEL: \$200-\$449
SHA Conference T-Shirt and a 1/4-page
Program Advertisement



SPANISH REALE: \$450-\$749
SHA Conference T-Shirt and a 1/2-page
Program Advertisement



ROMAN HADRIANUS: \$750 AND UP
SHA Conference T-Shirt and a full-page
Program Advertisement

HOW TO DO IT:

If you would like to join the Sponsor's Club, please indicate your tax-deductible donation on the line "2006 Annual Meeting Sponsorship Contribution" on the Registration Form. Be sure to indicate if there is a specific need you wish to sponsor.

Of course, contributions need not be limited to the above. The Society gladly and gratefully welcomes any donation.

QUESTIONS?

Any questions will be happily answered by Dana McGowan:
dmcgowan@jsanet.com, or any of the SHA board members.



Join us for a Wine Reception & Book Signing

Celebrating the publication of

Unlocking the Past

Edited by Lu Ann De Cunzo and John H. Jameson Jr.

Published by the Society for Historical Archaeology and the University Press of Florida

At the Society for Historical Archaeology Annual Meeting

Thursday, January 12, 5-6 p.m.

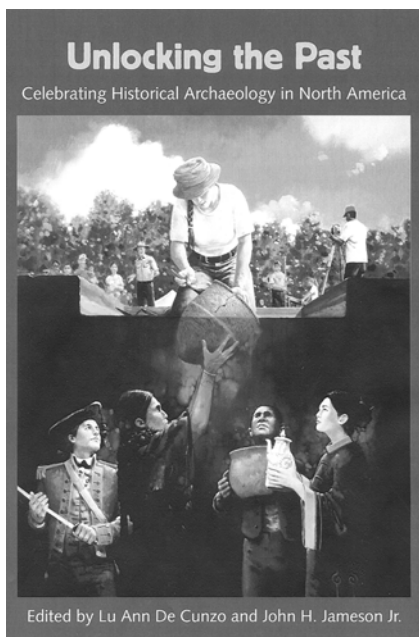
Ballroom Reception Area

Due to California sales tax regulations, books must be pre-ordered for delivery at the reception.

Leading readers to archaeological sites from Canada to the Caribbean and through time from the era of early Norse voyages to World War II, this book describes compelling discoveries unearthed by archaeologists in search of North America's historical past. The essays challenge our ideas about the continent as they reveal how native and immigrant peoples interacted with their environment and each other over the course of five centuries.

Through the work of more than 30 archaeological teams, readers learn about the rich diversity of historical archaeology, exploring the who, what, where, when, how, and why of the discipline. The authors explain how they dissect soils, recover fragile objects, document each element of excavation, and piece together the many fragments of evidence from archives, libraries, and laboratories.

The tales in *Unlocking the Past* are organized into five themes. "Cultures in Contact" unravels the contributions of architecture, landscape, food, dining, burial practices, and other factors to our understanding of everyday life in the past. "Challenging and Changing Environments" highlights the techniques, resources, and questions that historical archaeologists use to understand the roots of ways of thinking about and acting on the land. Through burial remains left beneath streets and tall buildings,



"Building Cities" portrays urban life in large cities like New York, World Heritage cities like Quebec, and industrial cities like Oakland, California. "Making a Living in Rural America" explores the rural tradition in North American history as archaeologists "read" the traces of ancient farms, ranches, potteries, and mills. "Cultures in Conflict" introduces the archaeology of colonial wars, the U.S. Civil War, the epic Battle of Little Bighorn, and World War II.

Lu Ann De Cunzo, associate professor of anthropology and early American culture at the University of Delaware, Newark, is the author of *A Historical Archaeology of Delaware: People, Contexts, and the Cultures of Agriculture* and the coeditor of *Historical Archaeology and the Study of American Culture*. John H. Jameson Jr., senior archaeologist with the National Park Service's Southeast Archaeological Center in Tallahassee, Florida, is a contributing author and editor of *Presenting Archaeology to the Public: Digging for Truths; The Reconstructed Past: Reconstructions in the Public Interpretation of Archaeology and History*; and *Ancient Muses: Archaeology and the Arts*.

256pp. 69 b&w illustrations, bibliography, index.
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The SOCIETY For HISTORICAL ARCHAEOLOGY
2006 Conference on Historical and Underwater Archaeology

VOLUNTEER FORM

SHA needs YOUR help with the 39th Annual Meeting!!!
11-15 JANUARY 2006

Volunteers are a valuable resource at the Annual Meeting by assisting the local planning committee as room monitors, ticket takers, registration desk, event and tour help, etc. With your eight-hour commitment, the registration fee is waived*, and you'll get all the perks including access to the general sessions, symposiums, and all non-ticketed workshops. All other events require tickets (see registration form). Of course, you'll also get our deepest gratitude and appreciation!!!! Applications are accepted on a first-come, first-served basis through 1 December, so contact us soon to take advantage of this fantastic opportunity!

Name: _____

Address:

Telephone (Home): _____ **(Work):** _____

Email Address: _____ @ _____

Availability:

Questions: Email Volunteer Coordinator Danny Gilmour, U.S. Forest Service at <d_m_gilmour@yahoo.com> or call him at 323-496-3201.

* Your meeting registration form must accompany your volunteer form in order to have your registration fee waived.

SACRAMENTO 2006!

PRELIMINARY PROGRAM

Please send any corrections and additions to the program to: <sha2006@presidiotrust.gov>. Note that sessions, papers, or posters cannot be added.

Tuesday, 10 January

NPS Agency Meeting (by invitation only), all day

Organizers: Frank McManamon and Roger Kelly

ACUA Board, all day

"Intellectual Property and Cultural Heritage Workshop: Can Licensing Help Meet the Needs of Multiple Stakeholders?" (by invitation only), afternoon

Organizers: Eric Kansa and the Alexandria Archive Institute

Wednesday, 11 January

SHA Board Meeting, all day

Workshops and Tours

Exhibits/Bookroom Setup

Speaker Ready Room

NPS Agency Meeting (by invitation only), morning

Organizers: Frank McManamon and Roger Kelly

UNESCO Forum, afternoon

Organizer: Peggy Leshikar-Denton

Government Maritime Managers Forum XV: "By Guess or By God," afternoon

Organizers: Victor Mastone and Christopher Amer

Evening Cash Bar Reception – Meet the Grave Detection Dogs

Organizer: Adela Morris

Thursday–Saturday, 12–14 January

Exhibits/Book Room: Thursday 9 a.m.–Saturday 2 p.m.

SHA Business Office Conference Center

Employment Center

Speaker Ready Room

Thursday Morning, 12 January

Plenary: "Beyond the Edge of the Cactus Curtain: The Archaeology of Colonialism"

Organizer: Kent Lightfoot

• Barbara Voss, "Culture Contact and Culture Practice: Archaeological Investigations of Daily Practices at El Presidio de San Francisco"

• Lynne Goldstein and Robert Brinkmann, "Isolation, Graves, and Vulnerability: How the Concept of Hazardousness Can Aid in Deciphering Fort Ross and Its Cemetery"

• Patrick Kirch, "Historical Archaeology in Hawaii: A Case Study"

• Rosemary Joyce, Kira Blaisdell-Sloan, Russell Sheptak, & Esteban Gomez, "Crossroad of Colonizers: Current Historical Archaeology in Central America"

- David Hurst Thomas, "Return to Mission San Marcos, New Mexico"
- William Rathje and Alfredo González-Ruibal, "Contemporary Refuse as Runes: The Archaeology of Globalization"

Poster sessions (Regency Suite Hallway, all day): Adela Morris, Janet Six, Eugene Hattori, Ashley Wisheart, Erin Dempsey, Edward Tennat, William Lees, Elizabeth Spott, Scott See, Margaret Purser, Jo Ellen Burkholder, Suzanne Finney

Roundtable Luncheons (ticket required): Rosemary Joyce, Russell Sheptak, David Hurst Thomas, Barbara Voss

Thursday Afternoon, 12 January

"By Land and By Sea: Solving Famous Mysteries, One Site at a Time"

Organizer: Robert Neyland

Presenters: Stanley South, Nicholas Lucchetti, William Kelso, Ken Karsmizki, Julie Schablitsky, Lars Rodseth, George Bass, Robert Neyland, Doug Owsley, James Delgado, Jeremy Weirich, Larry Murphy. Discussant: John Broadwater

"The Personal Is Political: Archaeological Studies of and in Activist Contexts"

Organizer: Kim Christiansen

Presenters: Teresa Dujnic, Lisa Kraus, Kim Christiansen, Margaret Wood, Laurie Wilkie, Kelly Fong, Jay Stottman, Kelley Deetz. Discussants: Lou Ann Wurst, Barbara Little

"Mud, Wood, Bones, Matrices, and Maps: Exploring the Presidio of San Francisco"

Organizers: Liz Clevenger and Eric Blind

Presenters: Eric B. Blind, Liz N. Clevenger, Maria T. Rico, Paul Goldberg, Elizabeth A. Lee, Erica Simmons, John J. T. Sanchez Gavito, Cheryl Smith-Lintner, Antonio Porcayo Michelini. Discussant: Ruth Tringham

"Going to the Dogs: Human Remains' Detection Dogs in Historical Archaeology"

Organizer: Adela Morris

Presenters: Adela Morris, Bev Peabody, Eva Cecil, Shirley Hammond, Heidi Hill, Lorna Pierce

"The Archaeology of Non-Capitalist Mining"

Organizer: Michael D. Newland

Presenters: Sarah E. Purdy, Michael Brand, Hannah Ballard, Mark Selverston, Michael D. Newland, Thad M. Van Bueren, Jessica Smith, Lori Stevens. Discussant: Ron Reno

"Archaeological Perspectives of the Americanization of Alaska"

Organizers: Robin O. Mills and Morgan Blanchard

Presenters: Morgan Blanchard, Doreen Cooper, Jenny Haggar, Andrew Higgs, Robert Sattler, Catherine Spude, Fran Seager-Boss, Catherine Williams, James Whitney, David Yesner

"Archaeology Through Different Lenses: Science, Architecture, Politics, Landscapes, Publics, History, and Art in Freedmen's Town, Houston, Texas"

Organizer: Carol McDavid

Presenters: Megan Quinn, Robert Marcom, Dee Heacock, Stephanie Cole, Sara Lengel, Mosheh Adamu, David Bruner, Crystal Granger, Kenneth L. Brown. Discussant: Linda Derry

"Fort St. Louis and La Belle: La Salle's Ill-Fated French Settlement and Shipwreck on the Edge of the Spanish Empire"

Organizer: Maureen J. Brown

Presenters: James E. Bruseh, Kathleen Gilmore, Steve Hoty, Jeff Durst, Maureen J. Brown, Helen Dewolf. Discussant: Gregory A. Waselkov

"On the Edge: New Methods and Old Sites" (General Session)

Chair: Robert L. Schuyler

Presenters: Robert L. Schuyler, Annita Waghorn, Anita Cohen-Williams, Thomas Beaman, Robert Ferguson, David Monsees, Henri Grissino-Mayer, Dana L. Pertermann, Benjamin Ford, Meg L. Thornton, Benjamin Pykles, Shaunna McGowan

"From the Bay of Biscay to the St. Lawrence River: Maritime Cultural Transmissions"

Organizer: Brad Loewen

Presenters: Brad Loewen, Anne-Marie Larochelle, Charles Dagneau, Luce Archambault

Underwater General Session 1

Presenters: Brian Jordan; Mark Norder, Patrick Smith, and Carol Linteau; Matthew Lawrence; Doug Jones; Alicia Caporaso; Kelly Gleason

Underwater General Session 2

Presenters: Joseph Zarzynski; Carol Linteau, Patrick Smith, and Mark Norder; Susan Langley, Bruce Terrell; Patrick Smith, Mark Norder, and Carol Linteau

Book Signing and Reception: *Unlocking the Past* (SHA-sponsored event)

Organizers: Rebecca Allen and Stacy Schneyder

Past Presidents' Student Reception

SHA Reception and Silent Auction at the Masonic Temple (ticket required)

Friday Morning, 13 January

Poster sessions (Regency Suite Hallway, all day): David Palmer, Shannon Novak, Christy Dolan, Molly Swords, Michael Deagan, Laney McAdow, David Landon, Harold C. Mytum, Lou Ann Speulda, Robyn Woodward, Karen Wehner, Robert Ballard

Forum: "The African Diaspora: Beyond the Plantation and beyond North America"

Organizer: Sarah Croucher

Panelists: Ruth Mathis, Elizabeth Jordan, Tara Tetrault, Hannes Schroeder, John McCarthy, Sarah Croucher

Forum: "What the Hell Are We Doing with all this Stuff? An Open Forum on Analytical Methods in Historical Archaeology"

Organizers and Panelists: Mark Warner and Lou Ann Wurst

Forum: Student Subcommittee Forum: "Funding Opportunities for Graduate Study in Historical Archaeology"

Organizer: Jordan E. Pickrell

Panelists: Anna Agbe-Davies, James Chiarelli, Bonnie Clark, Teresita Majewski, Cheryl Lintner-Smith, John Yellen

Forum: Graduate Forum: "Towards a Regional Research Framework for the American West"

Organizers: Ellen J. Johnck and Allison K. Vanderslice

Panelists: Benjamin J. Elliott, Melissa Gallagher, Ellen J. Johnck, Heather Scotten, Richard Stradford, Allison K. Vanderslice

"Overseas Chinese Archaeology" (continues into early afternoon)

Organizer: Barbara L. Voss and Bryn Williams

Presenters: Rebecca Allen, R. Scott Baxter, Zvonka Stanin, Roberta S. Greenwood, A. Dudley Gardner, Christopher Leatherman, Rick McGovern-Wilson, Priscilla Wegars, Barbara L. Voss, Anne-Louise Muir, Bryn Williams, Edward W. Tennant, Rose Fosha, Alister Bowen, Julia G. Costello. Discussants: Connie Y. Yu, Paul Mullins

"Papers in Honor of Don Hardesty"

Organizers: Timothy J. Scarlett and Kelly J. Dixon

Presenters: Donald D. Fowler, Ronald M. James, Barbara J. Little, Catherine S. Fowler, Eugene Hattori, Susan Lindstrom, Allyson Brooks, Timothy J. Scarlett, Ronald Reno, Jane Baxter, Kelly J. Dixon, Margaret Purser

"Rich and Poor on the Edge of the Bay"

Organizers Michael Stoyka and Sandra Holliman

Presenters: Jack McIlroy, Michael D. Meyer, Michael Stoyka, Sandra Massey, Elaine-Maryse Solari, Sandra Holliman, Sunshine Psota. Discussant: Julia Huddleson

"Oceans Apart: Synthesis and Tradition in Hawaiian-European Contact"

Organizer: Stanley C. Bond

Presenters: Peter Mills, Stanley C. Bond, Dave Tuggle, Laura C. Schuster, Myra J. Tomonari-Tuggle

"Case Studies in Soil Chemistry Analysis at Historic Sites"

Organizer: Garrettt R. Fesler

Presenters: Andrew Edwards, Andrew Madsen, Lisa Fischer, Derek Wheeler, Garrettt R. Fesler. Discussants: All presenters

"Plantations, Farms, and Homesteads: Archaeological Perspectives on Agrarian Sites (General Session)"

Chair: Nicholas Honerkamp

Presenters: Robyn Woodward, Marco Meniketti, Kathryn Ruedrich, Andrew Veech, Michelle Charest, Laura Seifert, Nicholas Honerkamp, Amanda Gronhovd, Harding Polk, Louise Williams, Karisa Jacobsen

"The Edge of Empire – Iberian Ships, Session 1"

Organizer: Filipe Vieira de Castro

Presenters: Filipe Vieira de Castro, George Schwarz, Katie Custer, Alexander Hazlett, Erika Laanela, Blanca Rodriguez Mendoza.
Discussant: Roger Smith

"The Edge of Empire – Iberian Ships, Session 2"

Organizer: Filipe Vieira de Castro

Presenters: Filipe Vieira de Castro; Nuno Fonseca and Tiago Fraga; Tiago Fraga; Pearce Paul Creasman; James Coombes; Gustavo García; Carlos Monroy. Discussant: Roger Smith

"The Ocean's Edge: The Journeys, Technology, Preservation, Education, and Partnerships aboard the USS Pamapanito"

Organizer: M. J. Harris and Jim Adams

Presenters: M. J. Harris, Jim Adams, Diane Cooper, Pete Sutherland

Underwater General Session 3

Presenters: Connie Kelleher, Jennifer McKinnon, Ryan Harris

Roundtable Luncheons (ticket required): Anita Cohen-Williams, Jerald Johnson, Anmarie Medin, Lee Panich

Past Presidents' Luncheon (by invitation)

Friday Afternoon, 13 January

Forum: "Is Historical Archaeology Really Worth the Money? Part II: How to Raise the Bar"

Organizers: William B. Lees and Julia A. King

Panelists: William B. Lees, Julia A. King, Donald L. Hardesty, Terry Klein, Barbara J. Little, Stephen Mikesell, Vergil Noble, Thad M. Van Bueren

"African Resistance and Collaboration on the Edges of Slave Societies"

Organizer: Terrance M. Weik

Presenters: Ruth Mathis, Sarah Croucher, Kofi Agorsah, Terrance Weik, Daniel Sayers, Cheryl LaRoche. Discussant: Robert Paynter

"Archaeologies of Industrializing California"

Organizer: Stacey Lynn Camp

Presenters: Stacey Camp, Trish Fernandez, Stacy Kozakavich, Rick Morris, Efstathios Pappas, Mark Walker

"Foodways in Historical Archaeology"

Organizer: Teagan A. Schweitzer

Presenters: Teagan A. Schweitzer, Lynda Carroll, Craig Cipolla, Katharine Harbury, Meredith D. Hardy, Alexy Simmons. Discussant: Diana A. Wall

"Moving Beyond the Legacy of Separate Spheres"

Organizers: Heather Van Wormer and Deborah L. Rotman

Presenters: Deborah L. Rotman, Susan H. Leonard, Heather Van Wormer, Suzanne Spencer-Wood. Discussant: Lou Ann Wurst

"The Meeting of Europe, Asia, and Africa at the Cape of Good Hope: Material Culture and Everyday Life on the Edge of Empires, 1650-1900"

Organizer: Stacey C. Jordan

Presenters: Stacey C. Jordan, Elizabeth Jordan, Adam Heinrich, Carmel Schrire. Discussant: Marley Brown

"Mexicans, Indians, and Extrajeros in Early San Diego, 1820-1850"

Organizer: Glenn J. Farris

Presenters: Glenn J. Farris, David L. Felton, Trine B. Johansen, Benjamin D. Hanowell, Michael P. Sampson

"People on the Edge: The Cultural Shaping of the Western Landscape" (General Session)

Chair: Kristina Crawford

Presenters: Sandra Gaskell, Linn Gassaway, Heidi Pierson, Kristina Crawford, Jennifer Stabler, Charlane Gross, David Valentine, Richard Deis, Kim Tremaine

"What Does it All Mean? Pots, Shaving Mugs, Mail, and the Like: How Artifacts and Historical Research Can Help Us Explain the Past" (General Session)

Chair: Mechelle Kerns-Nocerito

Presenters: Teresa Moyer, Sherry R. Svekis, John Chenoweth, Tim Trussell, James Gibb, Robin Mills, William White, Harold Mytum, Dave Grant, Diane Di Guiseppe, Lynn Furnis, Mechelle Kerns-Nocerito

"The Edge of the Known World: Vernacular Boats and Ships as Technological Adaptations to New Environments, Session 1"

Organizer: Amanda Evans and Mark Staniforth

Presenters: Amanda Evans; Della Scott-Ireton and Christopher E. Horrell; Melanie Damour; Samuel P. Turner; Roger C. Smith; Nathan Richards and Bradley A. Rodgers

"The Edge of the Known World: Vernacular Boats and Ships as Technological Adaptations to New Environments, Session 2"

Organizer: Amanda Evans and Mark Staniforth

Presenters: Charles D. Moore; Bradley A. Rodgers; Charles D. Moore; Rick Bullers and Mark Staniforth; Chuck Meide

Underwater General Session 4

Presenters: Kimberly Smith, Hans Van Tilburg, Robert Schwemmer, Wil Nagelkerken, Kathy Schubert

Underwater General Session 5

Presenters: Ralph Pedersen, Toby Jones, Hugh Willmott

Underwater General Session 6

Presenters: David Stewart, Willis Stevens, Andrew Lydecker

All SHA Committee Meetings (Hyatt Regency Capitol View Room)

ACUA Board Meeting

SHA Business Meeting

Banquet (ticket required)

Awards Ceremony

Dance

Saturday Morning, 14 January

"Methods and Topics in Military Archaeology: A View from the Euroamerican Experience"

Organizers: David G. Orr, Clarence Geier, Larry Babits, and Doug Scott

Presenters: David G. Orr, Joseph Whitehorne, William Hanna, John Broadwater, Mathew Reeves, Wade P. Catts, Joseph Balicki, Clarence Geier, Larry Pollard, Elizabeth Sargent, Melissa Connor

"The Political Economy of Freedom" (continues into early afternoon)

Organizer: Christopher N. Matthews and Paul Mullins

Presenters: Christopher N. Matthews, Paul Mullins, Carol McDavid, Diana Wall, Kurt Jordan, Jamie Brandon, James Delle, Anna Agbe-Davis, Matthew Palus, Mary Praetzellis, Patrice Jeppson, James Davidson. Discussants: Barbara Voss, Jerry Sawyer

"The Donner Party: A Collaborative Approach" (continues into early afternoon)

Organizer: Kelly J. Dixon and Julie M. Schablitsky

Presenters: Kristin Johnson, Donald L. Hardesty, Carrie Smith, Mark McLaughlin, Kenneth Kamler, James Reed, Julie Schablitsky, Kelly J. Dixon, Donna Randolph, Guy Tasa, Shannon Novak, Gwen Robbins, G. Richard Scott, Ripan Mahli. Discussant: Lochie Paige

"The Materiality of Individual Lives"

Organizer: Carolyn L. White

Presenters: Julia King, Mary C. Beaudry, Diana Loren, Carolyn L. White, Christa M. Beranek, Shannon L. Dawdy, Discussant: Rebecca Yamin

"The Archaeology of the African-American Experience" (General Session)

Chair: Beatrice Cox

Presenters: Amy Kowal, Jon Boroughs, Douglas Sanford, Jakob Crockett, Sarah Stroud, John Roby, Mary Ringhoff, Beatrice Cox.
Discussant: David J. Organ.

"From Contact to Conflict: Forts, Outposts, War, and Trade" (General Session)

Chair: Grace Ziesing

Presenters: Darcy Wiewall, Jack Williams, Brian Ludwig, Douglas Wilson, Danielle Gembala, Don Southworth, Tommy Hailey, Robert Thunene, Grace Ziesing, David Bush, Erin Saar

"Access to Archaeology at the Edge of Innovation, Session 1"

Organizer: Sheli Smith and Annalies Corbin

Presenters: Stacey Church, Robert Church, and Daniel Warren; Geoffrey Conrad, Charles Beeker, and John Foster; Sheli Smith; Paul Hundley; Annalies Corbin and Thalia Johannsen; Theresa Krauss and Annalies Corbin

"Rigs and Rigging: Marine Archaeology in the Offshore Oilpatch, Session 1"

Organizer: Dave Ball, Christopher Horrell, and Jack Irion

Presenters: Dave Ball; Ayse Autuz and Peter Hitchcock; Jack Irion; Bob Gearhart

"Access to Archaeology at the Edge of Innovation, Session 2"

Organizer: Sheli Smith and Annalies Corbin

Presenters: Dennis Aig and Keene Haywood; Andrew Hall; Rebecca Warren, Dan Warren, and Robert Church; K. Harley Meier; John W. Foster; Charles Beeker

"Rigs and Rigging: Marine Archaeology in the Offshore Oilpatch, Session 2"

Organizer: Dave Ball, Christopher Horrell, and Jack Irion

Presenters: Jeff Enright; Christopher Horrell; Rob Church and Dan Warren; Dan Warren. Discussant: Bruce Terrell

Saturday Afternoon, 14 January

Forum: "A Century of Protecting America's Past: Legacies of the 1906 Lacy Act"

Organizer: Roger E. Kelly

Panelists: Richard Sellers, Frank McManamon, Courtney A. Coyle, Don Lofgren, California Tribal Historic Preservation Officer, avocational archaeology organization representative

Public Archaeology Sessions (Sacramento Convention Center; open to the public free of charge)

"Archaeology Road Show" (upstairs)

Organizers: Mary Praetzellis and Adrian Praetzellis

Sponsored by Sonoma State University Anthropological Studies Center

"Step Into the Next Dimension" (downstairs)

Organizers: Michael Ashley, Eric Blind, and Liz Clevenger

Sponsored by ArchaeoCommons and the Presidio Trust

"The Archaeology of Historic Trail Systems: A Rut You Want to Get Into"

Organizer: Paul A. Demers and Lee Kreutzer

Presenters: Nolan Johnson, Steven L. De Vore, Arlo McKee, Molly B. Cannon, Lee Kreutzer, Terry A. Del Bene, Paul A. Demers.
Discussant: Russel L. Tanner

"Archaeology at the Edge of 50 Years: Investigations of the Early 20th Century"

Organizer: Nicole Branton

Presenters: Nicole Branton, Peter M. Taylor, Nicholas Smits, Judith Thomas, Robin M. Roberts, Paul W. Alford, Bridget Roth. Discussant: William G. Reed

"A Hidden Diversity: Historical Archaeology in the Ozark Uplands"

Organizer: Carl G. Carlson-Drexler and Alicia B. Valentino

Presenters: Mary Z. Brennan, Eric L. Proebsting, Alicia B. Valentino, Jason T. Hermann, Carl G. Carlson-Drexler, Katherine R. Cleek, Jamie Brandon. Discussant: Leslie C. Stewart-Abernathy

"Objects of Colonialism: Methodological and Theoretical Advancements in the Investigation of Locally Made Earthenware Vessels from Colonial Sites"

Organizer: Sarah Ginn and Russell Skowronek

Presenters: Lee Panich, Sarah Ginn, Russell Skowronek, Jun Sunseri, Ann Cordell. Discussants: Julia Costello, Jake Ivey

"The Presidio Isla de Santa Rosa: Island Life in 18th-Century West Florida"

Organizer: Norma J. Harris

Chair: Judith A. Bense

Presenters: Judith A. Bense, Norma J. Harris, Marissa C. Condosta, Krista L. Eschbach, Janet R. Lloyd, Mary M. Furlong, April A. Holmes

"The Atlantic Fringe: Cultural Dynamics on the Edge of the North Atlantic World"

Organizer: Elizabeth P. Martin and George Hambrecht

Presenters: Elizabeth P. Martin, Meredith Linn, George Hambrecht, Ramona Harrison, Diane George, Birgitta Wallace. Discussant: James A. Moore

"Current Perspectives on the Historical Archaeology of Cemeteries and Burial Places" (General Session)

Chair: Richard Veit

Presenters: Maria Senatore, Richard Veit, Frederick Smith, Helen Blouet, Christian Williamson, Chana Kraus-Friedberg

"Identification and Influences: Ceramic Traditions in Colonial Settings" (General Session)

Chair: Candace K. Lewis

Presenters: Candace K. Lewis, Dean Wilson, Rhonda Cranfill, Stephan Lenik

SHA Board Meeting

SHA Carnival

Sunday, 15 January

Tours

SHA 2006 Workshops

Wednesday, 11 January

Please direct questions about workshop content or logistics to William D. Updike, SHA Continuing Education Coordinator, via email at <wupdike@crai-ky.com> or phone at 304-562-7233. Registration for workshops is integrated into the overall conference registration process, as handled by the SHA Business Office. Space is limited and enrollments are accepted based on the date and time your registration is received. Please register as soon as possible to secure a space and avoid a \$20 late registration fee. Workshop participants will receive a confirmation, and should check in at the workshop table, main conference registration area, at least 15 minutes prior to the start of their workshop. All workshops will be held at the conference hotel.

"Publishing Basics for Historical Archaeologists"

Workshop Leaders: Mitch Allen, Left Coast Press, and Brian Fagan, University of California

Time: Afternoon

Location: Hyatt Regency Sacramento

Fee: \$70 for members, \$45 for students, \$100 for nonmembers

This half-day workshop is designed to give historical archaeologists guidance on how to develop material for publication, how to find the right publication venue, and how to convince a publisher or editor to produce the work. It will cover various types of publications that are common in historical archaeology: CRM reports, academic articles, research books, books for the general public, textbooks, and electronic publications. It will show the differences in how various types of publications are marketed and distributed to their audience, the inherent differences in those audiences themselves, and how that dictates what the researcher writes, how he or she writes it, and where and when to seek a publication outlet. Emphasizing the pragmatic, the workshop will include guidelines for developing publishing proposals, spreadsheets on publishing economics, tips on common contractual questions, suggestions for getting started (and finished) in the writing process, and a road map to the inner workings of publishing houses. The goal is to create a better informed author who can be more successful at getting published and who has fewer problems in the publication process. Numerous handouts will be included.

"GIS Workshop"

Workshop Leader: Bob Booth, ESRI

Time: All day

Location: Hyatt Regency Sacramento

Fee: \$85 for members, \$55 for students, \$110 for nonmembers

This workshop offers an introduction to GIS for archaeologists, combining lecture, hands-on exercises with ArcView 9.1 and extensions, and take-home handouts. Topics include creating point features from tabular data such as GPS output, bringing existing hardcopy maps into your GIS, digitizing features on screen, joining tabular data to features, querying data in a GIS, and exploring your data using labeling and symbology. GIS techniques applicable to inter- and intra-site analysis, data management, visualization, and surface modeling will be demonstrated and discussed. The workshop will be led by Bob Booth of ESRI, producer of ArcView and sponsor of this workshop. Bob is the ESRI Archaeology User Interest Group Coordinator and a software documentation writer. He has a BA in Anthropology and archaeological experience in university research projects, cultural resource management, and museum collections and data management.

"Coal and Slag Characterization for Archaeologists or 'Coal and Slag Are Everywhere'"

Workshop Leader: Rod Hatt, Coal Combustion, Inc.

Time: Morning

Location: Hyatt Regency Sacramento

Fee: \$70 for members, \$45 for students, \$100 for nonmembers

In this workshop we will explore the analytical tools used in industry to characterize and identify coal types. The presenter believes that in many cases this information can provide additional clues for the archaeological interpretation of a site. A main premise is that the type of coal deposited at a site can change over time as the coal supply for a region shifts. The types of coals shift over time due to many factors including reserve depletion, mining cost, and perhaps most importantly, in the last 170+ years, the development of rail and water transportation. The less-developed science of slag produced from combustion will also be covered.

"Archaeological Illustration"

Workshop Leader: Jack Scott

Time: All day

Location: Hyatt Regency Sacramento

Fee: \$85 for members, \$55 for students, \$110 for nonmembers

Want your pen-and-ink drawings to look like the good ones? Attend SHA's Archaeological Illustration Workshop. Pen and ink is all basically a matter of skill and technique which can be easily taught. Pen-and-ink illustrations can be done faster, cheaper, and are considerably more attractive than any black-and-white illustrations done on computer. It may be the old-fashioned way, but it is still the best. This will be the sixth illustration workshop in the last eight years. The previous five have been quite successful. Jack Scott is a well-known archaeological illustrator living in Chicago, with a distinguished client list and illustrations in many publications. Besides a degree in anthropology and fieldwork and lab experience, he brings over 30 years' experience in the commercial art business to his 'nuts-and-bolts' approach to learning illustration. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, architectural rendering, reproduction concerns, ethics, and dealing with publishers. Since most archaeological illustration is done in black and white, pen-and-ink technique will be the major focus of the workshop. A reading list and pen and paper will be provided, but feel free to bring your own pens, other tools and, of course, questions. Be ready to work.

SHA 2006 Organized Tours

All tours begin and end at the Sacramento Hyatt Regency Hotel. NOTE: Most tours require a minimum number of people, or they may be cancelled and your money refunded.

Wednesday 11 January

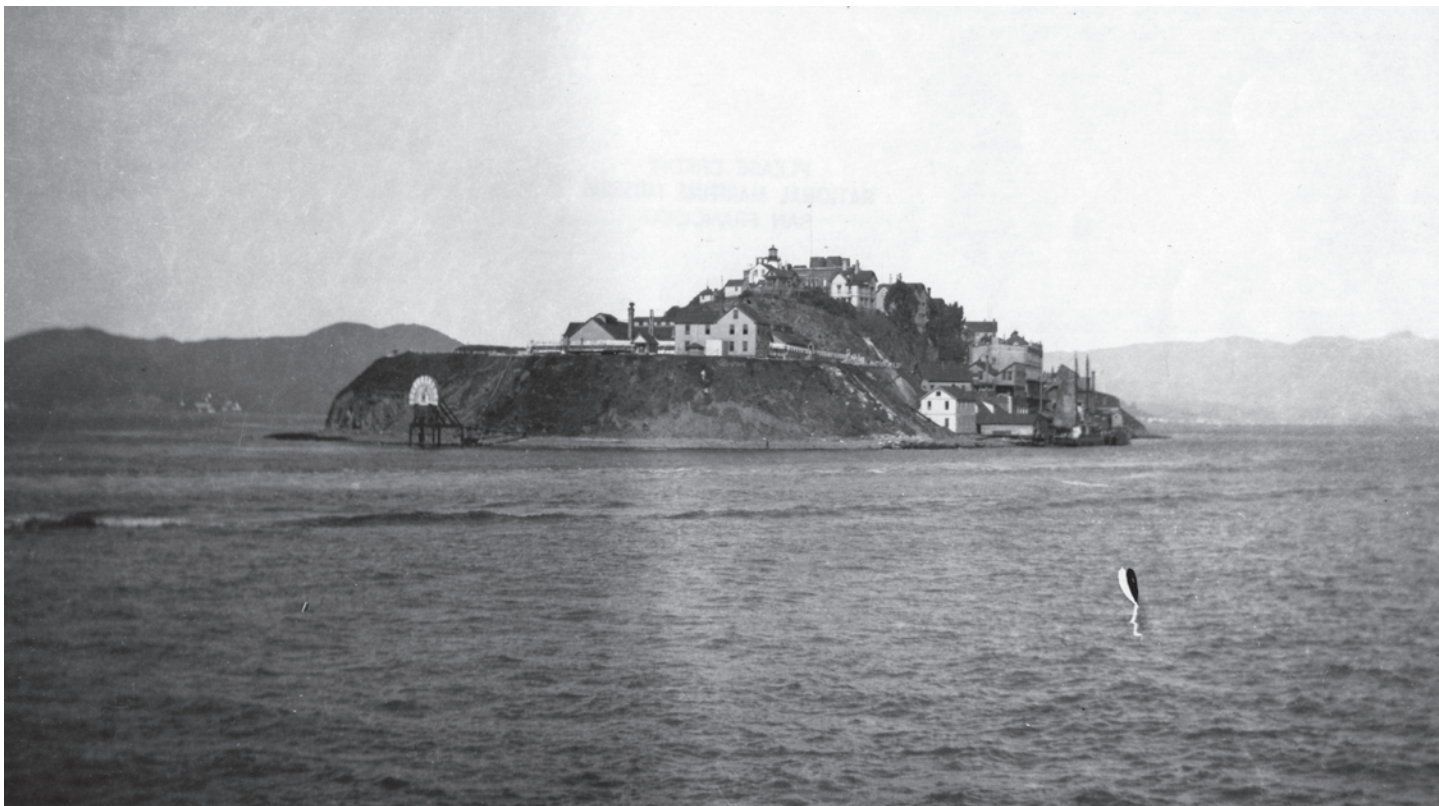
"The Rock, Alcatraz Tour" (all day)

Alcatraz was a federal prison from 1934-1963, but had previously been a military installation since the 19th century. According to the National Park Service, "Alcatraz represents the federal government's response to post-prohibition, post-Depression America," and is an experience that brings to life the men who called The Rock their home. Located approximately 1.5 hours from Sacramento, Alcatraz is an amazing tour that everyone should experience. The National Park Service has converted the historic prison into a memorable guided tour that includes a half-hour bay cruise out to the notorious island.

This full-day tour will take guests first to San Francisco's Fisherman's Wharf where guests could enjoy several hours of food and sightseeing before embarking on the half-hour bay cruise out to Alcatraz. Upon reaching The Rock, guests will have a guided tour for approximately two to three hours before returning to Fisherman's Wharf.

When: 8:30 a.m.-5:30 p.m.

Cost: \$65



Ca. 1900 View of Alcatraz Island (Courtesy National Park Service/PARC)

"Mines and Wines"

Tour the renowned Sierra Nevada foothills wine country visiting historic gold mines, including the Kennedy and Gold Cliff Mines, and enjoy tastings at wineries, including Stevenot's (an elegant lunch included), Ironstone, and Twisted Oaks, with a brief jaunt around Murphys. For the ride home, wine and cheese will also be offered courtesy of LSA. Transportation provided.

When: 8:30 a.m. – 5:30 p.m.

Cost: \$75

Principal guides: Judith Marvin, LSA

"Above, At, and Below Grade: A 3D Walking Tour of Historic Downtown Sacramento"

Come join us on an outing through historic downtown Sacramento and see the sights. We will visit the 8,000-year-old site buried beneath City Hall, along with several historic sites (Cathedral of the Blessed Sacrament, Mary Collins and the Pioneer Junk Store, the Philadelphia House, and the Golden Eagle Hotel). While walking, we will also be treated to facts on the historic architecture we pass and the historic raising of the streets, and will have the rare opportunity to descend below ground to observe the original sidewalks, now tunnels beneath the streets! The tour is 12 city blocks and about 1 mile.

When: 10-11:30 a.m.

Cost: \$15.00

Principal guide: Kim Tremaine, Tremaine and Associates

Saturday 14 January

"Above, At, and Below Grade: A 3D Walking Tour of Historic Downtown Sacramento"

(see Wednesday above for description)

When: Saturday, 12-1:30 p.m.

Cost: \$15.00

Sunday 15 January

"Snow Day, Ski Trip to Northstar at Tahoe" (all day)

The Sierra Nevada Mountains offer breathtaking views and incredible skiing opportunities. Located approximately 1.5 to 2 hours east of Sacramento, North Star at Tahoe offers skiing, snowboarding, cross-country skiing, snowshoeing, and fun for people who just want to play in the snow.

When: 7:30 a.m. – 5:00 p.m.

Cost: Transportation Only: \$45; Transportation, Lift Ticket: \$115; Transportation, Lift Ticket, Equipment Rental: \$145

2005-2006 Guide to Higher Education in Historical and Underwater Archaeology

Compiled by Julie Kloss and Alicia Valentino

Selecting a graduate school is an important step toward becoming a professional archaeologist. This is also a difficult step, and students who wish to pursue graduate studies in historical and underwater archaeology are at a particular disadvantage because there are few programs in these areas. Faculty find it difficult to advise students inquiring about graduate opportunities, particularly if the student's interests are in areas quite different from their own. Students should realize that even though historical archaeology is a growing field, there are few departments with established programs devoted to its study. To more accurately portray this situation, this guide has been renamed to eliminate use of the term "program."

The guide is designed to help students in their search for graduate training in historical and underwater archaeology. Students are urged to use the information provided as a starting point. Once they have identified institutions that appear to meet their needs, students should contact specific faculty members whose research most closely matches their own interests, and inquire about current and future research and educational opportunities. Contacting faculty directly is the single most important step students can take as they develop plans for graduate studies. Students should also discuss their choices with faculty advisors, instructors, and students who are currently in graduate school.

Students should find a program where they can obtain the skills necessary to "do" historical archaeology, including training in field and laboratory methods as well as how to conduct research successfully. Learning to write and talk about archaeology is an integral part of a student's education, as is obtaining a solid theoretical foundation. Languages are also often an important part of a student's training. Each student interested in pursuing historical archaeology as a career should begin acquiring these skills as an undergraduate and then continue to refine them throughout his or her training.

The "guide" is updated yearly and includes listings for institutions from around the world. It is also posted on the SHA Web site (<<http://www.sha.org/>>). A distinction continues to be made in item 3 between faculty who serve on committees and are available for advising students in historical, underwater, medieval, and post-medieval archaeology and those who teach and conduct research in related areas. This year, 57 institutions are listed in the guide. Corrections or updates were provided for all but 16 of the other entries listed in last year's version of the guide. To submit a new entry or to make a correction or update in either the printed or Web versions of the guide, please contact Julie Anna Kloss, Two Pines Research Group, 17711 260th Street, Shafter, MN 55074, phone: 651-290-0977, email: <julieannakloss@yahoo.com>, or Alicia Valentino, The University of Arkansas, Department of Anthropology, 330 Old Main, Fayetteville, AR 72701, phone: 479-283-5612, email: <avalent@uark.edu>. Additional or new information about an institution will be posted throughout the coming year on the Web version of the guide, within a reasonable time after Kloss and Valentino receive it.

UNIVERSITY OF ARIZONA

1. Institution Name: University of Arizona
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Ayres, James E. (MA, Arizona 1970; Adj. Lect.) historical archaeology, historic preservation, U.S. Southwest, material culture, Overseas Chinese

Fish, Paul R. (PhD, Arizona St 1976; Curator Archaeology Arizona State Museum [ASM]) protohistoric and early historic periods, southern Arizona and northern Mexico, cultural resource management

Killick, David (PhD, Yale 1990; Assoc. Prof; jt appt. with Materials Sci. and Eng.) archaeometry, history of technology, archaeometallurgy, Africa

Majewski, Teresita (PhD, Missouri 1987; Assoc. Res. Prof.) historical archaeology, material culture (esp. ceramics), settlement of the Trans-Mississippi West, CRM, ethnohistory, U.S. Midwest, American Southwest

Mills, Barbara J. (PhD, New Mexico 1989; Assoc. Prof.) contact-period and historic Pueblos, ceramic analysis, CRM, ethnoarchaeology

Olsen, John W. (PhD, UC-Berkeley 1980; Prof.) Asian-American material culture

Pavao-Zuckerman, Barnett (PhD, Georgia 2001; Asst. Prof. & Asst. Curator Zooarchaeology ASM) historical archaeology, zooarchaeology, contact period, Southeast, Southwest

Reid, J. Jefferson (PhD, Arizona 1973; Prof.) prehistory and historical archaeology of the American Southwest

Schiffer, Michael B. (PhD, Arizona 1973; Prof.) modern material culture, technology and society, history of electrical and electronic technologies, ceramics, experimental archaeology

Other Related Faculty/Staff:

E. Charles Adams (PhD, Colorado 1975; Curator Archaeology ASM) contact-period and historic Pueblos, Greater Southwest

Jeffrey S. Dean (PhD, Arizona, 1967; Prof; Lab of Tree Ring Res.) historic-period Native Americans, chronometric methods

Alan C. Ferg (MA, Arizona 1980; Curatorial Spec ASM) material culture, Greater Southwest historic Native American groups

Timothy W. Jones (PhD, Arizona 1995; Res. Assoc. Bureau of Applied Research in Anthropology [BARA]) industrial and urban archaeology

Nancy J. Parezo (PhD, Arizona 1981; Prof; American Indian Studies; jt. appt. with ASM) art and material culture of Southwest U.S.

Thomas E. Sheridan (PhD, Arizona 1983; Curator Ethnohistory ASM) ethnohistory, Southwest U.S., northwestern Mexico

4. General Statement: The graduate program offers students interested in historical archaeology a wide range of opportunities for field research in Native American, Spanish colonial, Mexican-American, and western American subjects. Extensive laboratory, library, and documentary resources include: the ASM's library, extensive collections and Documentary Relations of the Southwest section (an extensive microfilm collection of Spanish colonial documents); Laboratory of Traditional Technology; BARA; and on-site computer center. Also available near the university are the library, collections, and staff expertise of the Arizona Historical Society and the Western Archeological and Conservation Center, National Park Service. Local archaeological societies and private CRM firms participate actively in historical-archaeological research, providing opportunities for student involvement.

5. For More Information Contact: J. Jefferson Reid, Department of Anthropology, Haury Building, University of Arizona, Tucson, AZ 85721 USA; phone: 520-621-8546; fax: 520-621-2088; email: <jreid@u.arizona.edu>; Web page: <<http://w3.arizona.edu/~anthro/>>.

UNIVERSITY OF ARKANSAS

1. Institution Name: University of Arkansas

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Kvamme, Kenneth L. (PhD, UC-Santa Barbara 1983; Assoc. Prof.) geographic information systems (GIS), geophysical applications

Mainfort, Robert C., Jr. (PhD, Michigan St 1977; Assoc. Prof.) contact period, 19th century, eastern U.S.

Mitchem, Jeffrey M. (PhD, Florida 1989; Assoc. Prof.) contact period, eastern U.S.

Sabo, George III (PhD, Michigan St 1981; Prof.) ethnohistory, eastern U.S.

Stewart-Abernathy, Leslie C. (PhD, Brown 1981; Assoc. Prof.) urban archaeology, material culture studies

4. General Statement: Faculty interests encompass the historical period in Arkansas (contact through 19th century). Current research includes 16th- and 17th-century European/Indian contact, 19th- and early-20th-century rural and urban farmsteads, 19th-century mill sites, historic Cherokee sites, the ethnohistory of native peoples in the state, and the use of GIS and geophysical applications at historic-period sites. The department is located in a renovated building with excellent facilities. There are also facilities and employment opportunities at the Center for Advanced Spatial Technologies and with the Arkansas Archeological Survey. Degrees offered include the MA and PhD.

5. For More Information Contact: George Sabo III, Department of Anthropology, 330 Old Main, University of Arkansas, Fayetteville, AR 72701 USA; phone: 479-575-6375; fax: 479-575-6595; email: <gsabo@uark.edu>; Web page: <<http://www.uark.edu/depts/gradinfo/>>.

BALL STATE UNIVERSITY

1. Institution Name: Ball State University

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Groover, Mark D. (PhD, Tennessee 1998; Asst. Prof.) historical archaeology, eastern U.S., Southeast, Midwest, 1700s-1950s, archaeological theory, quantitative methods, CRM

Other Related Faculty/Staff:

Bowers, Evelyn J. PhD, Pennsylvania 1983; Assoc. Prof.) biological anthropology, human life cycle, historical demography

Boyd, Colleen (PhD, Washington 2001; Asst. Prof.) ethnohistory, anthropological theory, Native North America, cross-cultural epistemologies, theory of history, identity, and place

Hicks, Ronald H. (PhD, Pennsylvania 1975; Prof.) archaeology, Indiana, Midwest, pioneer settlement, cognitive archaeology, folklore

4. General Statement: Historical archaeology conducted in the department is guided by a holistic research design that explores the major cultural-historical trends that have shaped material life in the surrounding Midwest study region since the 1700s. Potential topics that can be pursued through graduate student research consist of historic-period Native Americans, the settler period, the development of commercial agriculture, and the growth of urban communities, industry, and the surrounding transportation infrastructure.

5. For More Information Contact: Mark Groover, Department of Anthropology, Ball State University, Muncie, IN 47306-0435 USA; phone: 765-285-3567; email: <mdgroover@bsu.edu>; Web page for graduate specialization in historical archaeology at Ball State University: <<http://mdgroover.iweb.bsu.edu/>>; Department of Anthropology Web page: <<http://www.bsu.edu/csh/anthro/>>; Ball State University Graduate School Web page: <<http://www.bsu.edu/gradschool/>>; Ball State University Web page: <<http://www.bsu.edu/up/>>.

BOSTON UNIVERSITY

1. Institution Name: Boston University

2. Department Title: Department of Archaeology

3. Faculty in Historical/Underwater Archaeology:

Beaudry, Mary C. (PhD, Brown 1980; Prof. Archaeology and Anthropology) historical and industrial archaeology of the Americas, comparative colonialism, material culture studies, anthropology of food and foodways, archaeological theory, documentary analysis, historical anthropology

Elia, Ricardo J. (PhD, Boston 1982; Assoc Prof.) New England historical and prehistoric archaeology, archaeological heritage management, ethics in archaeology

Goodwin, Lorinda B. R. (PhD, Pennsylvania 1993; Res. Assoc.) New England historical archaeology, medieval and post-medieval archaeology of Northern Europe, gender in archaeology, museum studies

Metheny, Karen Bescherer (PhD, Boston 2002; Res. Fellow) historical and industrial archaeology, landscape archaeology, archaeology of company towns, oral history in archaeology, food and foodways

Seasholes, Nancy S. (PhD, Boston 1994; Res. Fellow) New England historical archaeology, maps in historical archaeology, archaeology of Boston landmaking

Symonds, James (Postgrad Cert., Oxford 1987; Res. Fellow; Exec. Dir., Archaeological Research Consultancy, University of Sheffield [ARCUS]) historical and industrial archaeology of the United Kingdom

White, Carolyn (PhD, Boston 2002; Res. Fellow) New England historical archaeology, gender studies, material culture studies, museum studies

4. General Statement: The department stresses global comparative archaeology, with its greatest strength lying in the area of complex societies. Historical archaeology is presented in a broadly comparative format. Research in soils, pollen, ethnobotany, and petrology, plus computer facilities, including GIS, are available. The Stone Science Library houses the library of the Archaeological Institute of America and extensive holdings in anthropology, archaeology, and remote sensing. Relevant courses include Archaeology of Colonial America; Archaeology of Post-Colonial America; Industrial Archaeology; Oral History and Written Records in Archaeology; Approaches to Artifact Analysis in Historical Archaeology; Rediscovery of the New World; Archaeology of the Age of Exploration; Archaeology of Colonial Boston; Archaeological Administration, Ethics, and the Law; Spatial Analysis; Conservation; Remote Sensing in Archaeology; Paleoethnobotany; Geoarchaeology; and Geographical Information Systems in Archaeology. There are also MA programs in Archaeological Heritage Management and Geoarchaeology. Related departments and programs include: American and New England Studies, Preservation Studies, Art History, the Center for Remote Sensing, and the Center for Materials Research in Archaeology based at Massachusetts Institute of Technology. Ongoing projects in historical archaeology include work at the Spencer-Peirce-Little Farm in Newbury, MA (Beaudry) and graduate student projects at sites in Massachusetts, Michigan, Maryland, Rhode Island, and Ireland. Topics include colonial slavery, identity construction among 18th-century rural merchants, religion in everyday life, working-class material culture, ceramic analysis, landscape archaeology, farm tenancy, ethnicity, immigration, and gender studies. Degrees offered are BA, MA, and PhD.

5. For More Information Contact: Ricardo Elia, Director of Graduate Studies, or Norman Hammond, Director of Admissions, Department of Archaeology, Boston University, 675 Commonwealth Ave., Boston, MA 02215 USA; phone: 617-353-3415; fax: 617-353-6800; email: <elia@bu.edu> or <ndch@bu.edu>; online forms and applications available at <<http://web.bu.edu/cas/graduate/index.html>>; Department Web page: <<http://www.bu.edu/archaeology/>>.

UNIVERSITY OF BRISTOL

1. Institution Name: University of Bristol

2. Department Title: Department of Archaeology

3. Faculty in Historical/Maritime Archaeology:

Aston, Mick (BA, Birmingham, FSA, MIFA; Retired Prof. of Landscape Archaeology) landscape archaeology, historical archaeology (post-Roman, especially towns and monastic archaeology and the archaeology of Bristol and the West of England); currently works with Channel Four TV program TimeTeam

Devlin, Kate (MSc, Queens Belfast; PhD, Bristol; Research Associate in Industrial Archaeology) specialist in digitization of historic records and research associate for the 'Digital Brunel' project in industrial archaeology

Finn, Christine (MA Oxon; FSA, DPhil Oxford; Vis. Fellow in Historical Archaeology) historical archaeology, history of archaeology, historical archaeology of Rome, UK and U.S.

Hicks, Dan (MA, Oxon; MIFA; PhD, Bristol; Lecturer and Graduate Tutor) historical archaeology of the Atlantic world, anthropological archaeology, material culture studies, gardens and industrial landscapes, UK and the eastern Caribbean, archaeological theory, contemporary archaeology

Horton, Mark (PhD, Cantab, FSA; Reader in Archaeology and Head of Department) historical archaeology, landscape archaeology, fieldwork techniques, medieval, post-medieval, and industrial landscapes, tropical and desert environments, worldwide historical-archaeological experience since 1979 (Panama, Honduras, Cayman Islands, St. Kitts, St. Lucia, Bermuda, Egypt, Kenya, Zanzibar, Sri Lanka, Ireland, and the UK), Isambard Kingdom Brunel

Morriss, Roger (DPhil, Oxford; Tutor in Maritime Archaeology) maritime history

Parker, Toby (DPhil, Oxford; Sr Research Fellow) maritime archaeology and history

Piccini, Angela (PhD, Sheffield; Research Fellow) historical archaeology, contemporary archaeology, media archaeology, practice as research in performance media, consumption of heritage

Schofield, John (PhD, Southampton; Vis. Fellow in Historical Archaeology) historical archaeology, contemporary archaeology, landscape, heritage management and characterization, conflict archaeology, contemporary art as representations and interpretations of the world around us, material culture and memory

4. General Statement: The department stresses world historical archaeology perspectives drawn from material culture studies, contemporary theory, and landscape archaeology. We offer five relevant MA programs: Historical Archaeology of the Modern World (A.D.

1500-2000); Maritime Archaeology and History; Landscape Archaeology; Garden History; and Archaeology for Screen Media. We stress the diversity of traditions of historical archaeology around the world and combine theoretical perspectives with practical training in landscape survey, standing-buildings recording, and artifact analysis. We exploit our location at Bristol as an Atlantic port of international significance, with its extensive maritime, architectural, and archaeological resources. Field schools and other fieldwork take place around the world. Recent projects have been undertaken in the Caribbean, Bermuda, Africa, Asia, and Europe as well as across the UK. (see <[<http://www.bris.ac.uk/Depts/Archaeology/fieldschools/fieldschool/><http://www.bris.ac.uk/Depts/Archaeology/research/>](http://www.bris.ac.uk/Depts/Archaeology/fieldschools/fieldschool/)

5. For More Information Contact: Dan Hicks, Department of Archaeology, 43 Woodland Rd., Bristol BS8 1UU, UK; phone: +44-117-954-6069; fax: +44-117-954-6001; email: <Dan.Hicks@bristol.ac.uk>; Web page: <[<http://www.bris.ac.uk/Depts/Archaeology/graduate/>](http://www.bris.ac.uk/Depts/Archaeology/graduate/)>.

BROWN UNIVERSITY

1. Institution Name: Brown University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Anderson, Douglas D. (PhD, Pennsylvania 1967; Prof.) hunter-gatherers, circumpolar prehistory and history, ecology and environmental management, early agriculture, ethnonationalism, Native North America, Southeast Asia

Gould, Richard A. (PhD, UC-Berkeley 1965; Prof.) maritime archaeology, ethnoarchaeology, ecological and economic anthropology, material culture, Australia and the Pacific, Finland

Houston, Stephen (PhD, Yale 1987; Prof.) epigraphy, art and architecture, landscape and settlement, ethnohistory, urbanism, Classic Maya, Central America

Rubertone, Patricia E. (PhD, SUNY-Binghamton 1979; Assoc. Prof.) historical archaeology, ethnohistory, culture contact and colonialism, landscape and memory, material culture, Native North America, New England

Other Related Faculty/Staff:

Shepard Krech III (PhD, Harvard 1974; Prof. & Director, Haffenreffer Museum of Anthropology) social anthropology, ethnohistory, material culture and museums, North America, Subarctic

Steven Lubar (PhD, Chicago 1983; Prof. American Civilization & Director, John Nicholas Brown Center for the Study of American Civilization) public history, material culture, museums and memorials, history of technology

Patrick Malone (PhD, Brown 1971; Assoc. Prof. American Civilization and Urban Studies) industrial archaeology, technology and material culture, cultural landscapes, New England

William S. Simmons (PhD, Harvard 1967; Prof.) social anthropology, ethnohistory, folklore and religion, Native North America, New England

4. General Statement: Historical archaeology has a long tradition of excellence at Brown. The program's strengths are its approaches to culture contact and colonialism, ethnic and cultural identity, landscape, material culture, and underwater archaeology; and more broadly, its emphasis on historical and multidisciplinary research in anthropology. The archaeology faculty is actively engaged in related field studies in New England, Alaska, Guatemala, and Australia. Recent PhDs and current graduate students have conducted research in these geographical areas, as well as in other places (e.g., Brazil, Canada, the Chesapeake, Death Valley, California, Indonesia, and Siberia). The archaeology graduate students interact with graduate students working in sociocultural anthropology and benefit from the intellectual stimulation and support gained from conversations across the subdisciplines on a wide range of theoretical, methodological, temporal, and geographical interests. The facilities available to students include the Anthropology Department's archaeological and computer labs, the Haffenreffer Museum of Anthropology, and the Laboratory for Circumpolar Studies. Students may also take advantage of other resources at Brown such as the Geographical Information Systems (GIS) Earthlab in Geological Sciences; the John Carter Brown Library, which houses a world-renowned collection of primary historical materials on North and South America from the colonial period; and the Sheridan Center for Teaching and Learning, which offers workshops and teaching certificates to prepare doctoral candidates for the increasingly competitive academic job market. The faculty's ties with the Center for the Study of Race and Ethnicity in America, the John Nicholas Brown Center for the Study of American Civilization, and the Institute for Archaeology and the Ancient World provide other opportunities for interdisciplinary research and enrichment. Students enroll in an AM/PhD program; Master's degrees in Anthropology or Anthropology/Museum Studies are offered en route to the doctorate.

5. For More Information Contact: Patricia E. Rubertone, Department of Anthropology, Brown University, Box 1921, Providence, RI 02912 USA; phone: 401-863-7053/3251; fax: 401-863-7588; email: <Patricia_Rubertone@brown.edu>. For general information on the graduate program and applications, contact the Graduate Advisor at the above address; phone: 401-863-3251; Web page: <[<http://www.brown.edu/Departments/Anthropology/>](http://www.brown.edu/Departments/Anthropology/)>.

UNIVERSITY OF CALGARY

1. Institution Name: University of Calgary

2. Department Title: Department of Archaeology

3. Faculty in Historical/Underwater Archaeology:

Callaghan, Richard (PhD, Calgary 1990; Asst. Prof.) maritime archaeology, Caribbean

Dawson, Peter (PhD, Calgary 1999; Asst. Prof.) ethnoarchaeology, Arctic

Katzenberg, M. Anne (PhD, Toronto 1983; Prof.) paleopathology, paleonutrition, North America, Caribbean

Kooyman, Brian (PhD, Otago 1986; Assoc. Prof.) faunal analysis, Plains
 McCafferty, Geoffrey (PhD, SUNY-Binghamton 1993; Assoc. Prof.) household archaeology, social identity (gender, ethnicity), ceramic analysis, New England, Latin America
 Oetelaar, Gerald (PhD, S Illinois; Assoc. Prof.) landscape archaeology, Plains
 Walde, Dale (PhD, Calgary 1995; Asst. Prof. and Field School Director) faunal analysis, public archaeology
 Other Related Faculty/Staff:
 Scott Raymond (PhD, Illinois 1972; Prof.) South America

4. General Statement: Historical archaeological research is currently being undertaken by faculty and graduate students in the Canadian Plains, the Caribbean, the Arctic, Africa, and Mesoamerica. Emphasis is on the contact period, though due to the geographical range of ongoing research, the beginning of the contact period depends on where one is situated geographically. Ongoing projects include early settlement in Calgary; Fort Edmonton; the Bar U Ranch analysis; a British cemetery in Antigua; burials associated with Colonial churches in Puebla, Mexico; and a contact-era site in Nicaragua. The university features excellent laboratory facilities and comparative collections for faunal analysis and ethnobotanical remains. The department is affiliated with the Glenbow Museum in Calgary, and a museum program has recently been created. MA and PhD degrees are granted by the department.

5. For More Information Contact: Geoffrey McCafferty, Department of Archaeology, University of Calgary, Calgary, AB T2N 1N4 Canada; phone: 403-220-6364; email: <mccaffer@ucalgary.ca>.

UNIVERSITY OF CALIFORNIA-BERKELEY

1. Institution Name: University of California-Berkeley
 2. Department Title: Department of Anthropology
 3. Faculty in Historical Archaeology:
 Habu, Junko (PhD, McGill; Assoc. Prof.) hunter-gatherer subsistence and settlement, prehistoric Jomon hunter-gatherers in Japan, East Asian archaeology, ceramic analysis, historical archaeology in Japan
 Lightfoot, Kent G. (PhD, Arizona St; Prof.) Native American-Russian contact and Colonial-period archaeology, culture change, multiethnic communities, coastal hunter-gatherers, California, southwestern and northeastern archaeology and ethnography, theoretical issues of coastal hunter-gatherers
 Wilkie, Laurie A. (PhD, UCLA; Assoc. Prof.) historical archaeology, oral history, material culture and ethnic identity, family and gender relations, North America and Caribbean, African Diaspora, 18th-20th centuries
 Other Related Faculty/Staff:
 Margaret W. Conkey (PhD, Chicago; Prof.) prehistoric archaeology, hunter-gatherers, prehistoric art and symbolism, gender studies in archaeology, Old World
 Alan Dundes (PhD, Indiana; Prof.) folklore, structural analysis, symbolism, cultural anthropology, psychoanalysis
 Paul Groth (PhD, UC-Berkeley; Assoc. Prof. Architecture) history of the environment, historical landscapes
 Christine Hastorf (PhD, UCLA; Assoc. Prof.) food and archaeology, paleoethnobotany, political complexity, gender
 Patrick V. Kirch (PhD, Yale; Prof.) prehistory and ethnography of Oceania, ethnoarchaeology and settlement archaeology, prehistoric agricultural systems, cultural ecology and paleoenvironments
 Rosemary Joyce (PhD, Illinois-Urbana; Assoc. Prof.) settlement patterns, symbolism, complex societies, ceramics, gender, Central America
 Ruth Tringham (PhD, Edinburgh; Prof.) European archaeology, household archaeology, gender, prehistoric architecture

4. General Statement: Historical archaeology has a long tradition of excellence at the university. The strengths of the program include: the archaeology of culture contact and change; ethnic identity, and the formation of multiethnic and diasporic communities; household archaeology; and gender and family archaeology. The archaeology faculty at Berkeley is very active in field research, with projects in North America, the Caribbean, Europe, Polynesia, and Japan. Recent graduates and currently enrolled students have also conducted research at historic-period sites in California, Virginia, Hawaii, North Dakota, South Africa, and Australia. The archaeology graduate students are a close-knit community numbering around 50 and consisting of students working in a broad range of theoretical, geographical, methodological and chronological arenas. Student and faculty offices are located in the Archaeological Research Facility (ARF), an independent research unit closely affiliated with the department. ARF also has a large open atrium that serves as a popular lounge area for students and faculty. During the academic year, ARF sponsors a weekly "bag lunch" archaeological lecture series and several nighttime lectures per semester with distinguished guest lecturers. The department offers the PhD; the MA is awarded upon completion of first-year course work and written and oral exams. Normative completion time for the program is six years. Students are assigned two faculty advisors. Students have a range of funding opportunities including graduate student instructorships, graduate student researchships (through the Anthropology Department and the Hearst Museum), readerships, university fellowships and block grants, and tuition waivers. Departmental resources available to students include laboratories for Historical Archaeology, California Archaeology, Paleoethnobotany, Polynesia, Europe, and Southeast Asia. Comparative faunal (domestic and wild) collections from Honduras, California, and the Caribbean are housed throughout the laboratories. Additional laboratory facilities and equipment are available to students through ARF. Students can apply for research support from ARF. ARF also contains a wet-lab that is available to graduate students for processing materials, analyzing soil samples, and preparing thin sections. The department houses the George and Mary Foster Anthropology Library (the second largest in the country) and is currently building a new state-of-the-art multimedia laboratory. The Hearst Museum contains national and international historic, prehistoric, and ethnographic collections. The university also houses the Bancroft Library, which is world-renowned for its archival collections, particularly related to the American West. Please note that there are no faculty with expertise in underwater archaeology.

5. For More Information Contact: Laurie Wilkie, Department of Anthropology, University of California, Berkeley, CA 94720 USA;

phone: 510-643-0677; fax: 510-643-8557; email: <wilkie@sscl.berkeley.edu>. For applications and general information contact: Ned Garrett, Graduate Advisor, Department of Anthropology, 232 Kroeber Hall, University of California, Berkeley, CA 94720 USA; phone: 510-642-3406; email: <flashman@uclink.berkeley.edu> (note that the second character is the numeral "1", not a letter); Web page: <http://www.berkeley.edu>.

COLUMBIA UNIVERSITY

1. Institution Name: Columbia University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

D'Altroy, Terence N. (PhD, UCLA 1981; Prof.) complex politics and economics, Andean South America

Meskel, Lynn (PhD, Cambridge 1997; Assoc Prof.) New Kingdom Egypt, mortuary analysis, gender, the body

Rothschild, Nan A. (PhD, NYU 1975; Prof.) urban archaeology, Colonial and contact periods in North America, especially northeastern and southwestern U.S.

4. General Statement: The Columbia graduate archaeology program, while not specifically focused on historical archaeology, is quite appropriate for this subdiscipline. All of the archaeologists on the faculty work with documentary sources and complex societies. Archaeology is seen as an interdisciplinary subject, drawing on fields such as art history, history, classics, and the physical and biological sciences, as well as anthropology faculty and a range of specialized institutes. Students have the opportunity to take courses, through the Consortium, in other anthropology departments in New York City. They also have access to three excellent history departments at Columbia, NYU, and CUNY. Library resources are particularly outstanding, including the New York Historical Society and the research branch of the New York Public Library. The William Duncan Strong Museum at Columbia contains the archaeological collections from the Stadt Huys and Hanover Square Block sites. Graduate students have the opportunity to conduct research or do internships at the National Museum of the American Indian, the New York Historical Society, the American Museum of Natural History, the South St. Seaport Museum, and many others. Both MA and PhDs are awarded. PhD study is fully funded for some graduate students by the Mellon Foundation; there is also a department fund to help archaeology students with fieldwork.

5. For More Information Contact: Nan Rothschild, Department of Anthropology, Columbia University, New York, NY 10027 USA; phone: 212-854-4315; fax: 212-854-7347; emails: <nrothschild@barnard.edu> or <roth@columbia.edu>; Web page: <http://www.columbia.edu/cu/gsas/>.

UNIVERSITY OF DENVER

1. Institution Name: University of Denver (DU)

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Clark, Bonnie (PhD, UC-Berkeley 2003; Asst. Prof.) historical archaeology, gender, ethnicity and material culture, cultural landscapes, western North America

Conyers, Larry (PhD, Colorado, 1995; Assoc. Prof.) geophysical methods as applied to prehistoric and historic sites, Latin America, Plains, U.S. Southwest

Saitta, Dean (PhD, Massachusetts, 1987; Assoc. Prof.) prehistoric and historical archaeology, political economy, material culture, urban studies, labor history, North America, U.S. Southwest

Other Related Faculty/Staff:

Richard Clemmer-Smith (PhD, Illinois, 1972; Prof., Curator of Ethnology, DU Museum of Anthropology) ethnohistory, ethnology of the Southwest and Great Basin, cultural ecology, culture change

Christina Kreps (PhD, Oregon, 1994; Assoc. Prof., Dir. of Museum Studies, Dir. DU Museum of Anthropology) anthropology of museums, art and cultural expression, politics of culture, development, Southeast Asia, Indonesia, Borneo

Sarah Nelson (PhD, Michigan, 1973; Res. Prof., Curator of Archaeology, DU Museum of Anthropology) archaeology of gender, statistical methods, East Asia

4. General Statement: At DU, students interested in an MA in Anthropology with a focus in Historical Archaeology will engage in scholarship that is both theoretical and applied. The traditional strength of the department is a concern with the interaction of gender, race, ethnicity, class, and other variables in human affairs. Drawing on the resources of our Museum of Anthropology, we are concerned with how the material world expresses and sustains human relationships and ways of thinking. Faculty in the department have been involved in a wide range of historical archaeological research including the Colorado Coalfield War project, the archaeology of the Mexican borderlands, urban archaeology, the search for historic sites using geophysical methods, and a wealth of CRM projects. Many resources are available to graduate students at DU. The archaeology lab includes comparative collections of historic artifacts, as well as an historic artifact reference library, and desk space for students. The department currently holds the collections from the Colorado Coalfield War project, including items excavated from the Ludlow Tent Colony. The DU Museum of Anthropology, which is very much a teaching museum, also curates many historic artifacts in its collections. All of these collections are available for student research. Additionally, students have the opportunity to be trained on and operate state-of-the-art geophysical prospecting equipment. Students interested in public archaeology are encouraged to work with the museum and take advantage of our public gallery. Faculty in allied departments, including history and geography, are other resources for our students.

5. For More Information Contact: Dr. Bonnie Clark, Department of Anthropology, University of Denver, 2000 E. Asbury Ave., 146

UNIVERSITY COLLEGE DUBLIN

1. Institution Name: University College Dublin
2. Department Title: Department of Archaeology
3. Faculty in Medieval/Post-Medieval/Historical Archaeology
O'Keeffe, Tadhg (PhD, National University of Ireland [NUI], 1992; Lect.) medieval and post-medieval urban and rural settlement and architecture, ethnicity, colonialism/postcolonialism, theory in historical archaeology, cross-Atlantic connections
O'Sullivan, Aidan (MA, NUI, 1991; Lect.) earlier medieval landscape and settlement, underwater, wetland, and coastal archaeology
Other Related Faculty/Staff:
Joanna Brück (PhD, Cambridge, 1999; Lect.)
Gabriel Cooney (PhD, NUI, 1987; Assoc. Prof.)
Dorothy Kelly (PhD, NUI, 1991; Lect.)
Muiris O'Sullivan (PhD, NUI, 1988; Lect.)
Barry Raftery (PhD, NUI, 1977; Prof.) Celtic archaeology
4. General Statement: The Department of Archaeology at the University College Dublin, one of the longest-established departments of archaeology in Europe, offers both MA and PhD degrees to students with research interests in medieval/historical/maritime archaeology. There is no specific MA in this field, but our one-year MA courses (Landscape Archaeology and the Archaeology of Art and Architecture) include post-A.D. 1500 topics, and students may write dissertations on any topic approved by faculty. The PhD program has a three-year duration and is by research only. Current doctoral research in the department is focused on buildings and landscapes between the 16th and 19th centuries, with particular reference to contemporary ideologies. A greater range of issues and topics is anticipated, however, now that historical archaeology, long a minority interest in Ireland, is being established as a major field of study in Irish universities. Prospective students are invited to make contact with us to discuss course contents and program details, entry requirements, and possible research areas. Graduate students interested in a theoretically informed historical archaeology are especially encouraged to contact us.
5. For More Information Contact: The Director of Graduate Studies or Tadhg O'Keeffe, Department of Archaeology, University College, Belfield, Dublin 4, Ireland; phone: +00-353-1-716-8315; fax: +00-353-1-716-1184; emails: <archaeology@ucd.ie> and <tadhg.okeeffe@eircom.net>; Web page: <<http://www.ucd.ie/~archdata/>>.

UNIVERSITY OF DURHAM

1. Institution Name: University of Durham
2. Department Title: Department of Archaeology
3. Faculty in Medieval/Post-Medieval/Historical Archaeology:
Gerrard, Chris M. (PhD, Bristol; Sr. Lect.) later medieval archaeology, esp. fieldwork techniques, pottery, Spanish medieval archaeology, CRM, history and theory of medieval archaeology
Gondek, Meggen (PhD, Glasgow; Lect.) early medieval archaeology of Britain and Ireland especially Scotland, economic and social contexts of early medieval sculpture, 19th- and 20th-century logging communities in Maine
Graves, Pam C. (PhD, Glasgow; Senior Lect.) medieval and post-medieval urbanism, glass, and churches, archaeological theory
Johnson, Matthew H. (PhD, Cambridge; Lect.) medieval and post-medieval domestic architecture and rural landscape, world historical archaeology, archaeological theory
Other Related Faculty/Staff:
Prof. Ian Bailiff, Mrs. Yvonne Beadnell, Dr. Chris Caple, Dr. John Chapman, Prof. Rosemary Cramp, Dr. Margarita Diaz Andreu, Prof. Colin Haselgrove, Mrs. Jacqui Huntley, Mr. Phil Howard, Dr. Tina Jakob, Mr. Derek Kennet, Dr. Anna Leone, Dr. Sam Lucy, Dr. Andrew Millard, Dr. Graham Philip, Prof. Jennifer Price, Prof. Charlotte Roberts, Dr. Peter Rowley-Conwy, Dr. Robin Skeates, Dr. Mark White, Dr. Penny Wilson, and Dr. Rob Witcher
4. General Statement: The department offers an MA in Historical Archaeology as one strand in its MA in Archaeology. MA students have the opportunity to study all aspects of the archaeology of the period A.D. 1500-1800, both in Britain and across the world. Particular emphasis is placed on the social and cultural context of material culture and on new theoretical approaches to the past. Ongoing research projects include: castles after the Middle Ages, field survey in England and Spain, traditional houses, post-medieval Newcastle, Clarendon Park and Palace, north-east regional research framework for the historic environment, and thermoluminescence dating of bricks. Graduate students have access to excellent technical and laboratory facilities in a building newly refitted in 1996. Library facilities include large collections of early modern printed books and paleographic training in 17th- and 18th-century documents. We also offer MAs, MPhils, and PhDs by research in a range of subject areas. Students are encouraged to contact relevant members of staff to discuss possible topics.
5. For More Information Contact: Mrs. Joanne Devlin, Postgraduate Admissions Tutor, or Dr. Pam Graves, MA Convenor, Department of Archaeology, University of Durham, South Road, Durham DH1 3LE, UK; phone: +0191-334-1100; fax: +0191-334-1101; emails: <joanne.devlin@durham.ac.uk> or <c.p.graves@durham.ac.uk>; Web page: <<http://www.dur.ac.uk/Archaeology>>.

EAST CAROLINA UNIVERSITY (ANTHROPOLOGY)

1. Institution Name: East Carolina University
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Ewen, Charles R. (PhD, Florida 1987; Prof.) contact period, public archaeology, method and theory, southeastern U.S.

4. General Statement: The MA program in Anthropology was started in 1995 and offers thesis and fieldwork opportunities in historical archaeology from the early colonial period to the postbellum period. Ongoing projects include archaeological investigations at Colonial Bath and other historic-period sites in eastern North Carolina. There is also an opportunity to work with faculty in underwater archaeology in the Maritime Studies Program.

5. For More Information Contact: Charles Ewen, Department of Anthropology, East Carolina University, Greenville, NC 27858-4353 USA; phone: 252-328-9454; fax: 252-328-9464; email: <ewenc@mail.ecu.edu>; Department Web page: <<http://www.ecu.edu/anth/>>; Graduate School Web page: <<http://www.ecu.edu/gradschool/>>.

EAST CAROLINA UNIVERSITY (MARITIME STUDIES)

1. Institution Name: East Carolina University
2. Department Title: Program in Maritime Studies
3. Faculty in Historical/Underwater Archaeology:

Babits, Lawrence E. (PhD, Brown 1981; Prof.) material culture, underwater archaeology, American history, military history

Cantelas, Frank J. (MA, E Carolina 1995; Lect.) underwater archaeology, remote sensing

Corbin, Annalies (PhD, Idaho 1999; Asst. Prof.) archaeological education, Western river steamboats, theory, material culture

Dudley, Wade G. (PhD, Alabama 1999; Asst. Prof.) naval and military history

Palmer, Michael A. (PhD, Temple 1981; Prof.) naval and military history, American diplomatic history

Papalas, Anthony J. (PhD, Chicago 1969; Prof.) Greek and Roman maritime history

Richards, Nathan (PhD, Flinders 2002; Asst. Prof.) underwater archaeology, Australia

Rodgers, Bradley A. (PhD, Union Institute 1993; Assoc. Prof.) conservation, underwater archaeology, steam power

Runyan, Timothy J. (PhD, Maryland 1972; Prof. & Director) European maritime history, CRM

Swanson, Carl E. (PhD, Western Ontario 1979; Assoc. Prof.) colonial history, American history, privateering

Tilley, John A. (PhD, Ohio State 1980; Assoc. Prof.) British naval history, museum studies

4. General Statement: The Program in Maritime Studies at East Carolina offers an MA degree in Maritime History and Nautical Archaeology. A doctorate in Maritime Studies is offered in the interdisciplinary Coastal Resources Management Program. Research emphases include the Western Hemisphere, conservation, CRM, museum studies, and public history. Joyner Library contains one of the largest resources for U.S. Naval studies in the country. Ongoing projects include regional surveys of shipwrecks in North Carolina waters, Caribbean sites, projects in the Pacific Ocean, various Great Lakes sites, and Civil War sites along the southeast Atlantic coast. Resources include a conservation laboratory, remote sensing equipment and training, a remote operated vehicle (ROV), small boats, the 65-ft. research vessel *Perkins*, and a university diving and boating safety office that directs low-visibility dive training. Summer 2002 field school, St. John, U.S.V.I.; summer 2004 field school, Thunder Bay National Marine Sanctuary, Lake Huron; summer 2004 student/faculty research project, Kodiak, AK; fall 2004 field school, North Carolina.

5. For More Information Contact: Timothy Runyan, Program in Maritime Studies, Admiral Ernest M. Eller House, East Carolina University, Greenville, NC 27858-4353 USA; phone: 252-328-6097; fax: 252-328-6754; email: <underwoodk@mail.ecu.edu>; Web page: <<http://www.ecu.edu/maritime>>.

FLINDERS UNIVERSITY

1. Institution Name: Flinders University
2. Department Title: Department of Archaeology
3. Faculty in Post-Medieval/Industrial/Maritime/Historical Archaeology:

Flatman, Joe (PhD, Soton 2003; Lect.) maritime and coastal archaeology, primarily of the medieval period in Britain and Europe, ship and boat illustrations, maritime archaeology and screen media

Staniforth, Mark (PhD, Flinders 1999; Assoc. Prof.) maritime archaeology, primarily of the 18th-20th centuries in Australia, museum studies, material culture, cultural heritage management, historical archaeology

Other Related Faculty/Staff:

Heather Burke, historical archaeology

Tim Denham, Australian indigenous archaeology, cultural heritage management

Donald Pate, archaeological bone chemistry and paleodiet

Claire Smith, rock art and Australian indigenous archaeology

4. General Statement: The program focuses on the archaeology of the 18th-20th centuries, with a concentration on Australia. Within maritime archaeology, emphasis is placed on immigration and convict shipwrecks, shipwrecks and the importation of material culture

(shipwreck cargoes), whaling shipwrecks, the archaeology of Australian-built ships, ships' graveyards, jetty sites, aircraft underwater, and underwater cultural heritage management. The program is linked to historical archaeological topics that include shore-based whaling stations and the archaeology of consumption. Material culture studies focus on Chinese export porcelain and the archaeology of containers. Museum studies include archaeological curatorship and museum display of archaeological materials. Facilities include a research laboratory, and the program has links to maritime archaeology projects and underwater CRM agencies in Australia. The Archaeology of Whaling in Southern Australia and New Zealand (AWSANZ) is an ongoing project. Graduate degree programs offered include a Graduate Certificate in Maritime Archaeology (available internally as well as externally by distance learning), a Master of Maritime Archaeology (by coursework and minor thesis both internally and externally), as well as both MA and PhD (by research and major thesis).

5. For More Information Contact: Mark Staniforth, Convenor of Graduate Studies in Maritime Archaeology, Department of Archaeology, School of Humanities, Flinders University of South Australia, GPO Box 2100, Adelaide, SA 5001, Australia; phone: 618-8201-5195; fax: 618-8201-3845; email: <Mark.Staniforth@flinders.edu.au>; Web page: <<http://ehlt.flinders.edu.au/archaeology/>>.

UNIVERSITY OF FLORIDA

1. Institution Name: University of Florida

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Deagan, Kathleen (PhD, Florida 1974; Dist. Res. Curator; Fl. Mus. Ntl. Hist.) Spanish colonial archaeology, ethnohistory, eastern U.S., Circum-Caribbean basin

Milanich, Jerald T. (PhD, Florida 1971; Prof.; Fl. Mus. Ntl. Hist.) North American archaeology, ethnohistory, southeastern U.S., mission archaeology

Schmidt, Peter (PhD, Northwestern 1974; Prof., Center for African Studies) ethnoarchaeology, ethnohistory, historical archaeology, complex societies in Africa, Iron Age Africa, Tanzania, Uganda, Gabon

4. General Statement: The program is based on individual faculty research programs in Spanish colonial archaeology, African historical archaeology, and mission archaeology. Also available are interdisciplinary programs in Historical Archaeology or Historic Preservation with the Departments of History and Architecture. Facilities include the Florida Museum of Natural History's Historical Archaeology Lab and Environmental Archaeology Labs; P. K. Yonge Library of Florida History archival collections; Caribbean Preservation Institute in the College of Architecture; Center for Latin American Studies faculty; and training and research opportunities in various languages. Both the MA and PhD are offered.

5. For More Information Contact: David Daegling, Graduate Coordinator, Department of Anthropology, University of Florida, PO Box 117305, Gainesville, FL 32611 USA; phone: 352-392-2253 ext. 245; fax: 352-392-6929; email: <daegling@anthro.ufl.edu>; Web page: <<http://web.anthro.ufl.edu/gradprogram.html>>.

FLORIDA STATE UNIVERSITY

1. Institution Name: Florida State University

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Doran, Glen H. (PhD, UC-Davis 1980; Prof.) plantation archaeology, human osteology, paleodemography

Fischer, George R. (BA, Stanford 1962; Courtesy Asst. Prof.) underwater archaeology

Keel, Bennie C. (PhD, Washington St 1972; Courtesy Asst. Prof.) CRM, public archaeology, historical archaeology, plantation archaeology

Marrinan, Rochelle A. (PhD, Florida 1975; Assoc. Prof.) historical archaeology of the southeastern U.S. and Caribbean, Spanish mission archaeology, zooarchaeology

McEwan, Bonnie G. (PhD, Florida 1988; Courtesy Asst. Prof.) Spanish historical archaeology, New World colonial archaeology, Hispanic tradition ceramics, zooarchaeology

Parkinson, William A. (PhD, Michigan 1999; Asst. Prof.) regional analysis, GIS, museum studies, public archaeology

Smith, Roger (PhD, Texas A&M 1989; Courtesy Asst. Prof.) nautical and underwater archaeology, public archaeology, post-medieval maritime archaeology, Circum-Caribbean shipwrecks

Ward, Cheryl A. (PhD, Texas A&M 1993; Asst. Prof.) nautical archaeology, archaeobotany, Eastern Mediterranean, Egypt, Black Sea, Red Sea, Indian Ocean, Gulf of Mexico

4. General Statement: The department has had a commitment to historical archaeology since the late 1940s. Thesis-based MA and MSc degrees are offered. The PhD in anthropology was added in Fall 2000. Specific course offerings include: historical archaeology, nautical archaeology of the Americas, archaeological conservation, archaeobotany, zooarchaeology, and public archaeology. Faculty are involved in long-term archaeological projects at Spanish mission sites, plantations, and on shipwrecks. Formal courses in underwater archaeology were introduced in the early 1970s. Basic scuba certification is available. Underwater techniques training is offered during the spring semester in conjunction with the university's Academic Diving Program. The underwater field school is offered every summer and usually focuses on both submerged prehistoric sites as well as historic-period shipwreck excavations. Active field projects are potentially available year-round. The presence of the Southeast Archeological Center of the National Park Service on campus provides many opportunities for terrestrial-project participation and collections-management experience. Employment and internship opportunities are also available at the San Luis Mission Site, Museum of Florida History, and the Department of State Conservation Laboratory and Site File

offices, all located in Tallahassee. The department participates in the interdisciplinary program in museum studies, which requires approximately one additional year of course work and internship experience for certification.

5. For More Information Contact: William Parkinson, Graduate Student Coordinator, Department of Anthropology, Florida State University, Tallahassee, FL 32306-4531 USA; phone: 850-644-4281; fax: 850-645-0032; email: <wparkins@mail.fsu.edu>; Department Web page: <<http://www.anthro.fsu.edu>>; underwater archaeology program Web page: <<http://www.anthro.fsu.edu/research/uw/>>.

UNIVERSITY OF GEORGIA

1. Institution Name: University of Georgia

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Garrison, Ervan (PhD, Missouri 1979; Prof. & Acting Head, jt. appt with Dept of Geology) archaeometry and geoarchaeology, geophysical prospection, preindustrial and industrial North America and medieval Europe, underwater archaeology of Celtic Europe

Reitz, Elizabeth J. (PhD, Florida 1979; Prof., Georgia Museum of Natural History) zooarchaeology, late prehistoric and historic periods, southeastern North America, Latin America

4. General Statement: The department offers concentrated study in ecological and environmental anthropology. Anthropology graduate students have made significant contributions to archaeology, and the tradition continues. Departmental strengths in historical/underwater archaeology are zooarchaeology from any time period in North or South America and Europe as well as geoarchaeology and archaeometry from any time period in North or South America and Europe. While the department does not maintain specific field course offerings in historical/underwater topics, it has established links with specialized field schools in these specialties. Examples of these links are the University of Edinburgh and the Scottish Trust for Underwater Archaeology (STUA) (<<http://www.arcl.ed.ac.uk/>>) and the Association for Underwater Archaeology in Mecklenburg, Vorpommern, Germany (<<http://www.uwa-mv.de/>>). Likewise, it cooperates with public agencies such as the U.S.D.A. Forest Service (<<http://www.fs.fed.us/conf/sculfrnd>>) and the Georgia Department of Natural Resources on historic-sites archaeology (<<http://hpd.dnr.state.ga.us>>). Students have access to these excellent laboratories: Laboratory of Archaeology; Georgia Museum of Natural History, Zooarchaeology Laboratory; and the Center for Applied Isotope Studies. Faculty are also available from the Center for Archaeological Sciences. The university has facilities for element analysis, remote sensing, geophysical prospection, GIS, AMS dating, palynology, thin-sectioning, and luminescence dating, as well as a close association with the Institute of Ecology. The PhD degree is awarded to students who wish to pursue a less-structured, innovative program of study in the historical-underwater specialty areas. Our program also has these significant material advantages: financial support is given to virtually all of our students through teaching and research assistantships, and the Athens, GA, area has a comparatively low cost of living. Email us, arrange a visit, or apply online at the Department of Anthropology's Web page.

5. For More Information Contact: Ervan Garrison, Department of Anthropology, University of Georgia, Athens, GA 30602-1619 USA; phone: 706-542-7479, 706-542-1097; fax: 706-542-3998, 706-542-2425; email: <egarriso@uga.edu>; Web pages: <<http://anthro.dac.uga.edu/>>, <<http://museum.nhm.uga.edu/>>, <<http://www.uga.edu/archsciences/>>, <<http://www.gly.uga.edu/garrison.html>>.

UNIVERSITY OF GLASGOW

1. Institution Name: University of Glasgow

2. Department Title: Department of Archaeology

3. Faculty in Medieval/Post-Medieval/Historical Archaeology:

Batey, Colleen (PhD, Durham 1985) Viking and Norse studies

Campbell, Ewan (PhD, Cardiff 1991) early medieval Scotland and Wales

Driscoll, Stephen (PhD, Glasgow 1987) medieval and post-medieval Scotland

Given, Michael (PhD, Cambridge 1992) post-medieval Eastern Mediterranean

Huggett, Jeremy (PhD, Staffordshire Polytechnic 1989) Anglo-Saxon archaeology and computer applications

Morris, Chris (MA, Oxford 1973) Viking and Norse studies

4. General Statement: Glasgow University was founded in 1451. The Department of Archaeology was established in the 1960s and has traditionally been concerned with the archaeology of Britain and Ireland, with a special concern for Scotland's past. Historical archaeology has been a key area of interest since the 1960s. From its foundation, the department pioneered the academic study of Scottish rural settlements, many of which were abandoned as a result of the Highland Clearances. Since the 1970s, there has been added interest in medieval archaeology, and the department currently has one of the largest collections of medieval archaeologists in Britain. Postgraduate degrees include the MPhil degree in Medieval Archaeology (1 year taught), the MLitt (2 years by research), and the PhD (3 years by research). The department is located in a modern building and has large laboratory work areas, is well provisioned with computing facilities, and benefits from the presence of an active field unit (GUARD). Glasgow is the largest city in Scotland, and in addition to its own museum, the university is situated close to the city museum, with which it has a close working relationship.

5. For More Information Contact: Stephen T. Driscoll, Department of Archaeology, The University, Glasgow, G12 8QQ, Scotland, UK; phone: +0141-330-6114; fax: +0141-330-3544; email: <s.driscoll@archaeology.gla.ac.uk>; Web page: <<http://www.gla.ac.uk/archaeology/staff/std/>>.

UNIVERSITY OF HAIFA

1. Institution Name: University of Haifa

2. Department Title: Department of Maritime Civilizations

3. Faculty in Historical/Underwater Archaeology:

Artzy, Michal (PhD, Brandeis 1972; Assoc. Prof.) coastal archaeology

Finkelstein, Gerald (PhD, Sorbonne 1993; Teaching Assoc.) archaeology and maritime history

Kahanov, Ya'acov (PhD, Haifa 1997; Lect.) nautical archaeology

Kashtan, Nadav (PhD, Université des Sciences Humaines, Strasbourg 1989; Teaching Assoc) maritime history

Khalilieh, Hassan (PhD, Princeton 1995; Lect.) maritime history (Muslim, medieval)

Marcus, Ezra (PhD, Oxford 1999; Lect.) coastal archaeology

Shalev, Sarel (PhD, Tel Aviv University 1993; Sr. Lect.) archaeometallurgy

Zohar, Irit (PhD, Tel Aviv University 2003; Teaching Assoc.) archaeozoology

Other Related Faculty/Staff:

Dan Kerem (PhD, Scripps Inst of Oceanography 1979; Teaching Assoc.) marine physiology

Yossi Mart (PhD, Texas A&M 1984; Prof.) marine geology, coastal geomorphology

Dorit Sivan (PhD, Hebrew Jerusalem 1996; Lect.) coastal geology and geomorphology

Ehud Spanier (PhD, Miami 1975; Prof.) oceanography, marine biology

4. General Statement: The Department of Maritime Civilizations offers MA and PhD degrees combining coastal and underwater archaeology, maritime history, oceanography, and coastal and underwater geology and geomorphology. It is fundamental to the orientation of the department that specialized work in any field of maritime studies relates to work in the other fields. Students are expected to supplement class work with participation in archaeological excavations, geological surveys, and Zodiac trips along the coast of Israel. Students who intend to carry out underwater research should earn scuba diving licenses before their registration or during the first year of study. Courses in small boat handling are also available. Individuals from abroad who do not know Hebrew may apply for admission; however, during their first year they will be expected to enroll in the university's accelerated Hebrew course and take directed reading courses with members of the faculty in order to join the regular program during their second year. The MA degree may be earned with or without a thesis; in the latter case, students must register for a minor in another department as well as in the Department of Maritime Civilizations. Related departments in the university include Archaeology, Land of Israel Studies, History, Geography (including a special program in shipping), Biblical History, and Art History. The department has a research arm, the Leon Recanati Institute for Maritime Studies at the University of Haifa, through which research is conducted. In addition to the institute, the department maintains ties with the National Maritime Museum and the National Center for Oceanographic and Limnological Research. Ongoing research projects at the institute include: Caesarea land and sea excavations; the Tel Nami land and sea regional project; the Tel Akko project; study of the Jewish contribution to seafaring throughout history; Islamic maritime law and trade; and various studies focusing on marine resources, geology, and geomorphology.

5. For More Information Contact: Ezra Marcus, Department of Maritime Civilizations, University of Haifa, Mount Carmel Haifa 31905 Israel; phone: 972-(0)-4-824-0941; fax: 972-(0)-4-824-9011 (department), 972-(0)-4-824-0493 (Marcus); email: <ezra@research.haifa.ac.il>; Web page: <<http://www.haifa.ac.il>>; <<http://maritime.haifa.ac.il>>.

UNIVERSITY OF IDAHO

1. Institution Name: University of Idaho

2. Department Title: Department of Sociology/Anthropology/Justice Studies

3. Faculty in Historical/Underwater Archaeology:

Sappington, Robert (PhD, Washington St 1994; Assoc. Prof.) protohistoric, Lewis and Clark, 18th-19th centuries, Plateau

Sprague, Roderick (PhD, Arizona 1967; Prof. Emeritus) artifact function, glass beads, funerary artifacts, 19th-20th centuries, Pacific Northwest

Warner, Mark (PhD, Virginia 1998; Assoc. Prof.) 19th century, zooarchaeology, archaeology of ethnicity, archaeological theory, Chesapeake Bay, Plains, Pacific Northwest

Other Related Faculty/Staff:

Caroline Carley (MA, Idaho 1979; Affiliate Instructor) Pacific Northwest, 19th-20th centuries, ethnographic-historic landscapes

Leah Evans-Janke (MA, Idaho 1998; Collections Mgr. Lab of Anthropology) lab methods, American West, women's studies, folk art, lithics

John Mihelich (PhD, Washington St 2000; Asst. Prof.) American culture, popular culture, theory, class and gender stratification, labor relations

Priscilla Wegars (PhD, Idaho 1991; Res. Assoc. Lab of Anthropology) overseas Asian culture, 19th-20th centuries, American West, Asian American Comparative Collection

4. General Statement: The department offers an MA in anthropology with a firm foundation in all four areas of anthropology expected. Also available is a PhD in history with a concentration in historical archaeology. Faculty at the University of Idaho are currently engaged in numerous prehistoric- and historic-period projects in the region as well as an ongoing research project in Oklahoma (in conjunction with the Miami Tribe). A major part of the department is the Laboratory of Anthropology. The lab is the focus of archaeological work conducted at the university, providing research space, curation facilities, equipment, and technical support for archaeological investigations. Special facilities include a large metal-cleaning facility, GIS capabilities, comparative collections of 19th- and 20th-century artifacts,

comparative faunal collections, a major collection of overseas Asian comparative artifacts, and an extensive archaeology library. The lab is also the Northern Repository of the Idaho Archaeological Survey.

5. For More Information Contact: Mark Warner, Department of Sociology and Anthropology, University of Idaho, Moscow, ID 83844-1110 USA; phone: 208-885-5954 (PST); fax: 208-885-2034 (PST); email: <mwarn@uidaho.edu>; Web page: <http://www.class.uidaho.edu/soc_anthro/>.

ILLINOIS STATE UNIVERSITY

1. Institution Name: Illinois State University

2. Department Title: School of Sociology and Anthropology

3. Faculty in Historical/Underwater Archaeology:

Heldman, Donald P. (PhD, London 1971; Adj. Fac.) historical archaeology, French and British colonial North America, Mesoamerica

Martin, Terrance J. (PhD, Michigan St 1986; Adj. Fac.) archaeozoology, historical archaeology, eastern North America

Orser, Charles E. (PhD, S Illinois 1980; Dist. Prof.) historical archaeology, archaeological theory, Brazil, Ireland, North America

Scott, Elizabeth (PhD, Minnesota 1991; Asst. Prof.) historical archaeology, zooarchaeology, feminist archaeology, French and British colonial North America, antebellum North America

Skibo, James M. (PhD, Arizona 1990; Prof.) archaeology, ceramics, theory, ethnoarchaeology, experimental archaeology, North America, Phillipines

Wiant, Michael D. (PhD, Northwestern 1987; Adj. Fac.) archaeology, museum studies, eastern North America

Other Related Faculty/Staff:

Gina Hunter de Bessa (PhD, Illinois 2001) sociocultural anthropology, gender and sexuality, Brazil

Martin K. Nickels (PhD, Kansas 1975) human evolutionary studies, osteology, primate studies

James Stanlaw (PhD, Illinois 1987) anthropological linguistics, language and culture contact, Japan, Southeast Asia

4. General Statement: The department offers the MA/MS degree in historical archaeology through a graduate program that focuses specifically on the study of cultures that either have inhabited the world since the beginning of modern history or have a long literate tradition. A personalized research experience is a key component of the program. The degree program in historical archaeology is focused on anthropological approaches, but students are also required to take courses in geography and history. A thesis based on original research is required for graduation. This program was founded as a distinct graduate degree in historical archaeology by Distinguished Professor Charles E. Orser, Jr., a leading expert in the field and the founding editor of the *International Journal of Historical Archaeology*. He holds an adjunct professorship at the National University of Ireland, Galway, and annually includes students from around North America in his Irish research. His research concentrates on documenting and interpreting daily life in rural Ireland during the 1650-1850 period. This international experience is only one way students may complete an advanced field school course, which is part of the unique master's program. Beginning in 2004, the department began to offer a second field school in historical archaeology. Headed by Elizabeth M. Scott, this research project focuses on the colonial French settlements along the middle Mississippi Valley of Missouri and Illinois. This important area includes Ste. Genevieve, New Bourbon, and other colonial villages. A third field school, in prehistoric archaeology, is offered by Professor James M. Skibo. This research project, located in northern Michigan, sometimes investigates contact-period Native American settlements and later historic-period sites. The degree concentrates on the analysis, examination, and presentation of professional reports of investigations and scholarly studies detailing original research in multidisciplinary historical archaeology. Coursework is allowed from a number of departments, including Sociology and Anthropology, History, and Geology-Geography. Graduates of the program are consequently prepared for professional careers in historical archaeology in CRM and museum environments. Students are also well prepared to enter doctoral programs to continue their education.

5. For More Information Contact: Distinguished Professor Charles E. Orser, Jr., Historical Archaeology Program Advisor, Department of Sociology and Anthropology, Campus Box 4660, Illinois State University, Normal, IL 61790-4660 USA; phone: 309-438-7115; fax: 309-438-5378; email: <ceorser@ilstu.edu>; Department Web Page: <www.ilistu.edu/soa>.

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

1. Institution Name: University of Illinois, Urbana-Champaign

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Ambrose, Stanley H. (PhD, UC-Berkeley 1984; Prof.) African archaeology, lithic technology, stable isotope analysis of diet, hominid evolution, evolutionary ecology, East Africa

Fennell, Christopher (PhD, Virginia 2003; JD, Georgetown 1989; Asst. Prof.) historic, prehistoric and contact periods in North America, regional systems, cultural heritage management, regional systems analysis, stylistic and symbolic analysis of material culture, African-American archaeology, race and ethnicity theories, consumption patterns, <cfennell@uiuc.edu>

Lewis, R. Barry (PhD, Illinois 1979; Prof.) historic, prehistoric and contact periods in North America and south Asia, anthropological and archaeological research design, qualitative and quantitative methods, southeastern United States, south India, <blewis@uiuc.edu>

Pauketat, Timothy (PhD, Michigan 1991; Assoc. Prof.) historic, prehistoric and contact periods in North America, regional systems, practice theory, cultural heritage management, social inequality, political ideology, ceramics, household archaeology, <pauketat@uiuc.edu>

Silverman, Helaine (PhD, UT-Austin, 1986; Prof.) historic, prehistoric and contact periods in the Central Andes, social construction of space and landscape archaeology, complex societies, urbanism, death studies, ethnoarchaeology, museums and representations, cultural

heritage management, public archaeology, the politics of the past; <helaine@uiuc.edu>

Soffer, Olga (PhD, CUNY 1984; Prof.) historic, prehistoric and contact periods in Old World and New World archaeology, cultural heritage management, landscape studies, ecology, textile and ceramic technologies, symbolism and art forms; <o-soffer@uiuc.edu>

Our faculty members do not focus on underwater archaeology.

Other Related Faculty:

Matti Bunzl (PhD, Chicago 1998; Assoc. Prof.) anthropology of Jews and Judaism, gender and sexuality, modernity, nationalism, ethnicity, history of anthropology, anthropological theory, historical ethnography, history and anthropology, Central Europe, North America

Thomas Emerson (PhD, Wisconsin 1995; Adj. Prof., Dir., Laboratory of Anthropology, Director, Illinois Transportation Archaeological Research Program) prehistoric and historic archaeology, Mississippian societies, eastern North America, cultural heritage management, hierarchical societies, ethnicity, symbolism

Rebecca Ginsburg (PhD, UC-Berkeley 2001; JD, Michigan 1987; Asst. Prof. of Landscape Architecture) African archaeology, plantation archaeology, architectural history, material culture, cultural landscape studies

Stephen Leigh (PhD, Northwestern 1992; Assoc. Prof.) physical anthropology, ontogeny, paleoanthropology, human evolution, primate adaptation and evolution, morphometrics

Andrew Orta (PhD, Chicago, 1996; Assoc. Prof.) sociocultural anthropology, memory and history, history and anthropology, colonial/postcolonial studies, missionization, ethnicity and nationalism, personhood, Latin America, Andes

D. Fairchild Ruggles (PhD, Pennsylvania; Assoc. Prof. of Landscape Architecture) landscape architecture, social construction of space, Islamic cultural landscapes and architecture, Spain, India, regimes of vision

Mahir Saul (PhD, Indiana 1982; Assoc. Prof.) historical and economic anthropology, colonialism, African film, Islam, Catholicism and African religions, agriculture and ecology, Africa, Middle East

Amita Sinha (PhD, UC-Berkeley; Assoc. Prof. of Landscape Architecture) landscape architecture, historical India, ethnography as an environmental design research method, anthropology of place, geography of religion, urban design and planning

James Wescoat (PhD, Chicago 1983; Prof. and Head, Department of Landscape Architecture) water in environmental design in the U.S. and South Asia, waterworks and garden heritage conservation in India and Pakistan, theory and practice in landscape architecture, cultural heritage management

4. General Statement: Started by the pre-eminent Julian H. Steward, Donald Lathrap, and Charles Bareis, the archaeology program at the University of Illinois has traditionally emphasized strong graduate training in archaeological methodologies, comparative approaches, theory, and fieldwork. Our program offers PhD and MA degrees, including a new MA track concentrating on Cultural Heritage and Landscape studies, offered in conjunction with the Department of Landscape Architecture. Archaeology faculty regularly offer an array of methods courses (archaeometry, lithic analysis, ceramic analysis, surveying techniques, GIS, quantitative analysis), regional survey courses (Africa, Central Andes, Europe, prehistoric- and historic-period North America), topical courses (cultural heritage management, museum studies, historic archaeology) and theory courses (history of archaeology, archaeological theory, chiefdoms, social construction of space). The archaeology program at the University of Illinois is currently building a strong specialization in historical archaeology, historical perspectives in archaeology and anthropology, and heritage studies. We do not offer coursework in underwater archaeology.

Department archaeologists and affiliated faculty in Landscape Architecture maintain active research programs in historic, contact, and prehistoric sites located in the United States, India, Peru, east-central Africa, and eastern Europe. Graduate students are currently undertaking doctoral research throughout the world. More than a dozen other archaeologists are affiliated as adjunct faculty or as faculty and staff with other departments and programs at the University of Illinois.

5. For More Information Contact: Christopher Fennell, Department of Anthropology, 296 Davenport Hall, 607 S. Mathews St., University of Illinois, Urbana, IL 61801; phone: 217-244-7309; email: <cfennell@uiuc.edu>; department Web page at: <<http://www.anthro.uiuc.edu/Department/>>.

LA TROBE UNIVERSITY

1. Institution Name: La Trobe University

2. Department Title: School of Historical and European Studies

3. Faculty in Historical/Underwater Archaeology:

Davies, Peter (PhD, La Trobe 2001; Lect.) historical archaeology, industrial archaeology, archaeology of childhood

Lawrence, Susan (PhD, La Trobe 1995; Sr. Lect.) historical archaeology, industrial archaeology, gender, material culture, heritage management

Murray, Tim (PhD, Sydney 1987; Prof.) historical archaeology, theoretical archaeology

Other Related Faculty/Staff:

Richard Cosgrove (PhD, La Trobe 1992; Lect.) zooarchaeology, environmental archaeology

Phillip Edwards (PhD, Sydney 1988; Lect.) archaeology of complex societies

David Frankel (PhD, Gothenberg 1974; Reader) household and community studies, ceramics

Li Liu (PhD, Harvard 1994; Lect.) archaeology of complex societies

Nicola Stern (PhD, Harvard 1992; Sr. Lect.) taphonomic issues, Paleolithic archaeology

4. General Statement: La Trobe University offers a one-year coursework Masters in Archaeology (including historical archaeology) in addition to traditional research MA and PhD degrees specializing in historical archaeology and a one-year Graduate Diploma in historical archaeology. Research and fieldwork in historical archaeology are primarily focused on Australia and the UK, although members of the department are also involved in China, Cyprus, Jordan, France, Kenya, and Mexico. Facilities include four laboratories, a computer laboratory, a GIS laboratory, a darkroom, a microscope room, and three four-wheel-drive vehicles for staff and postgraduate research. The school has agreements with the Museum of Victoria, Heritage Victoria, and the Historic Houses Trust of New South Wales, which facilitate ongoing access to collections and research projects, and a cooperative agreement with the leading heritage management firm of

Godden Mackay Logan. La Trobe University makes available a limited number of full research scholarships for PhD candidates.

5. For More Information Contact: Susan Lawrence, Post-graduate Co-ordinator, Archaeology, La Trobe University, Melbourne, Victoria, AU 3086; phone: +61-3-9479-2385; fax: +61-3-9479-1881; email: <s.lawrence@latrobe.edu.au>; Web page: <<http://www.latrobe.edu.au/archaeology/>>.

LOUISIANA STATE UNIVERSITY

1. Institution Name: Louisiana State University

2. Department Title: Department of Geography and Anthropology

3. Faculty in Historical Archaeology:

Colten, Craig E. (PhD, Syracuse 1984; Prof. Geography) historical geography, environmental geography, North America, Louisiana
DeLyser, Dydia (PhD, Syracuse 1998; Assoc. Prof. Geography) historical, cultural geography, U.S. Southwest and West, 19th-20th centuries

Edwards, Jay D. (PhD, Tulane 1970; Prof. Anthropology) vernacular architecture, material culture, Creole culture, U.S. South and Caribbean 17th-20th centuries

Farnsworth, Paul (PhD, UCLA 1987; Assoc. Prof. Anthropology) historical archaeology, African-American studies, culture change, ethnicity, economic systems, British, Spanish, and French colonial and Federal, Caribbean, U.S. South, Southwest, and West, 18th-20th centuries

Jackson, Joyce M. (PhD, Indiana 1988; Assoc. Prof. Anthropology) African-American ethnomusicology and folklore, U.S. South, Caribbean

McKillop, Heather (PhD, UC-Santa Barbara 1987; Assoc. Prof. Anthropology) underwater archaeology, survey, excavations, and cores, Classic and Post-Classic Maya, 19th century Euroamerican/Canadian cemeteries

Regis, Helen (PhD, Tulane 1997; Assoc. Prof. Anthropology) cultural anthropology, Africa and Diaspora, esp. U.S. South

Richardson, Miles E. (PhD, Tulane 1965; Prof. Anthropology) cultural and humanistic anthropology, Spanish America, U.S. South
Saunders, Rebecca (PhD, Florida 1992; Adj. Assoc. Prof. Anthropology) contact and Spanish colonial archaeology, missions, U.S. South, 16th-18th centuries

Sluyter, Andrew (PhD, Texas 1995; Asst. Prof. Geography) landscapes of colonialism, development and environmental policy, social/natural theory, Latin America

4. General Statement: The department awards an MA in Anthropology and both the MA and PhD in Geography. Major foci are the American South, the Caribbean, and Central America, with strong topical interests in African-American, Hispanic-American, and Native American cultures. Laboratory/research facilities include an up-to-date archaeology laboratory, the largest university map library in the country, and biogeography, palynology, forensics, physical anthropology, computer mapping, GIS, remote sensing, and geomorphology laboratories, as well as the Fred B. Kniffen Cultural Resources Laboratory. LSU's Hill Memorial Library contains over seven million archival and manuscript items focused on the lower Mississippi Valley, the South, the American Civil War, and Reconstruction. The United States Civil War Center deals with all aspects of the Civil War while the History Department is well known for Southern history. The T. Harry Williams Center for Oral History provides training and support for oral history research, and the Museum of Natural Science holds archaeological collections from over 1,800 sites in the South and the Caribbean.

5. For More Information Contact: Paul Farnsworth, Department of Geography and Anthropology, Louisiana State University, Baton Rouge, LA 70803 USA; phone: 225-578-6102; fax: 225-578-4420; email: <gafarn@lsu.edu>; Web page: <<http://www.ga.lsu.edu>>.

UNIVERSITE LAVAL

1. Institution Name: Université Laval

2. Department: History Department

3. Faculty in Historical Archaeology: (no faculty in underwater archaeology)

Auger, Réginald (PhD, Calgary 1989) North and South American historical archaeology of the 16th-19th centuries, urban and environmental archaeology, contact archaeology, history of archaeology

Moussette, Marcel (PhD, Laval 1980) North American historical archaeology of the 16th-20th centuries, contextual and environmental archaeology of agricultural and urban sites, theoretical archaeology

Other Related Faculty:

Allison Bain (PhD Laval, 2000) environmental archaeology (archaeoentomology), landscape archaeology, palaeoeconomy, archaeology of hygiene and sanitation

James Woollett (PhD, CUNY Graduate Center 2003) zooarchaeology, palaeoeconomy, historical ecology, archaeology of the sub-Arctic and Arctic regions, maritime adaptations and economy

4. General Statement: The program at Université Laval offers both an MA and a PhD in Historical Archaeology as specializations within the archaeology program. The master's program includes two advanced field experiences combined with theoretical seminars and a thesis. The doctoral program requires coursework, comprehensive exams and a thesis. There is no residency requirement. There is modest faculty and departmental funding available for all doctoral candidates. There are outstanding laboratory spaces and a staffed restoration laboratory associated with the graduate program at Université Laval. These facilities include two laboratories for historical archaeology as well as others for environmental archaeology, zooarchaeology, physical anthropology, ceramics, and lithics research. Research laboratory and office space is guaranteed for all MA and PhD candidates. The historical archaeologists are also affiliated with

CELAT (www.fl.ulaval.ca/celat), one of the largest social science and humanities research centers in Canada, providing access to further funding and research opportunities. Laval is a French-speaking university and all courses are conducted in French. However, master's and doctoral theses may be written, with permission, in English. The university also has a renowned (and reasonably priced) language school (www.fl.ulaval.ca/elv/).

5. For More Information Contact: Réginald Auger, CELAT, Université Laval, Québec, QC, Canada, G1K 7P4, phone (office): 418-656-2952 or (lab) 418-656-2131 ext: 13827, fax: 418-656-3603, email: <Reginald.Auger@celat.ulaval.ca>, Program Web page: <http://www.hst.ulaval.ca/23cycle/ARL_23.htm>.

UNIVERSITY OF MAINE

1. Institution Name: University of Maine

2. Department Title: Department of History and Department of Anthropology

3. Faculty in Anthropology:

Faulkner, Alaric (PhD, Washington St 1972; Prof. & Program Coordinator) historical archaeology, archaeology of French Acadia and New England

Moreira, James (PhD, Memorial 1995; Asst. Prof.; Dir Maine Folklife Center) folklore and oral history of Maine and the Maritimes

Robinson, Brian (PhD, Brown 2002; Asst. Prof.) prehistoric and contact periods, northeastern U.S. and Alaska

Sandweiss, Daniel (PhD, Cornell 1989; Asst. Prof.) effects of El Niño climatic events on historic sites in the desert coast of northern Peru

Sobolik, Kristin (PhD, Texas A&M 1991; Asst. Prof.) faunal analysis, paleonutrition

Faculty in History:

Ferland, Jacques (PhD, McGill 1986; Assoc. Prof.) colonial French Canada

Judd, Richard (PhD, UC-Irvine 1979; Assoc. Prof.) environmental history

MacNamara, Martha (PhD, Boston 1994; Asst. Prof.) vernacular architecture

Segal, Howard (PhD, Princeton 1975; Prof.) history of science and technology

TeBrake, William (PhD, Texas 1975; Prof.) Western European medieval history environment

Faculty in Geography:

Hornsby, Stephen (PhD, British Columbia 1986; Assoc. Prof.) historical geography, Canada, New England

4. General Statement: In cooperation with the Department of Anthropology, the History Department offers an MA with an emphasis in historical archaeology. It is a relatively small, selective program, generally with no more than eight students enrolled at one time in various stages of degree completion. This interdisciplinary option focuses on the history and archaeology of New England and neighboring provinces of Canada as well as the mutual effects of contact between Europeans and indigenous peoples in this region. The Historical Archaeology Option is normally a two-year program, designed to prepare the student for a variety of careers in historical archaeology in areas such as public archaeology, resource management, museology, and academia. Application is to be made through history, which is the degree-granting department, although admission to the option requires the consent of both departments. Resources within the university are numerous, and include the Maine Folklife Center, which houses the Northeast Archives of Folklore and Oral History, directed by a member of the Anthropology Department. Many faculty work closely with the Canadian-American Center, the Climate Change Institute, the Institute for Quaternary Studies, and the Hudson Museum of Anthropology. Special Collections in Fogler Library maintains a number of unique manuscripts and other original documents and records germane to Maine historical archaeology. Several archaeological laboratories are located in Stevens Hall. The Historical Archaeology Laboratory offers workspace and access to a major study collection from the Northeast. These collections include some of the most important English and French sites of the 17th and 18th centuries in Maine. Faunal collections are accessible in the laboratory next door. The Prehistoric Laboratory offers help in photography and other specialized services. A metals-conservation laboratory is also maintained in the building. Nearly every year there are several field opportunities available in historical archaeology in Maine.

5. For More Information Contact: Prof. Alaric Faulkner, Department of Anthropology, University of Maine, South Stevens 5773, Orono, ME 04469-0001 USA; phone: 207-581-1900; fax: 207-581-1823; email: <faulkner@maine.edu>; <<http://www2.umaine.edu/anthropology/HistArchOption.html>>.

UNIVERSITY OF MANITOBA

1. Institution Name: University of Manitoba

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Greenfield, Haskel J. (PhD, CUNY 1985; Prof.) urban archaeology, faunal analysis, northeastern U.S.

Monks, Gregory G. (PhD, British Columbia 1977; Assoc. Prof.) fur trade, faunal analysis, western Canada

4. General Statement: G. Monks is conducting a research program focusing on the evolution of the Red River Settlement as a critical node in the northern fur trade during the 19th century. H. Greenfield has completed a manuscript on excavations in New York City. Laboratory projects and thesis materials are available on other topics within the program. The Hudson Bay Company's archives, along with the Provincial Archives of Manitoba and The Manitoba Museum, are significant research facilities. A field school, sometimes involving historical archaeology, is offered. The MA and PhD degrees are offered. There is no faculty research in underwater archaeology.

5. For More Information Contact: Gregory Monks, Department of Anthropology, University of Manitoba, 15 Chancellor Circle, Winnipeg, MB R3T 5V5 Canada; phone: 204-474-6332; fax: 204-474-7600; email: <monks@cc.umanitoba.ca>; Web page: <<http://www.umanitoba.ca/>>

UNIVERSITY OF MARYLAND-COLLEGE PARK

1. Institution Name: University of Maryland
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Brighton, Stephen A. (PhD, Boston University 2005) diaspora studies, social identity, heritage formation, contemporary archaeological theory

Leone, Mark P. (PhD, Arizona 1968; Prof.) archaeological theory, historical archaeology, outdoor history museums

Shackel, Paul A. (PhD, SUNY-Buffalo 1987; Prof.) complex societies, historical archaeology, class and ethnicity, ethnohistory, industrial archaeology

Other Related Faculty/Staff:

Charles L. Hall (PhD, UT-Knoxville 1992; Lect.) CRM, prehistoric settlement patterns, cultural ecology, quantitative analysis, GIS

Barbara Little (PhD, SUNY-Buffalo, 1987, Adj. Prof.) public archaeology, public history, historical archaeology, method and theory, feminist archaeology

Francis McManamon (PhD, SUNY-Binghamton 1984; Adj. Prof.) CRM, lithic technology, quantitative systems

Lena Mortensen (MA, Indiana, 2000, Asst. Dir. CHRS) heritage, archaeology and social context, tourism, material culture, globalization

Matthew Palus (MAA, Maryland 2000; MPhil, Columbia 2003; Lect.) historical archaeology of the 19th and 20th centuries, modernization and development, 20th-century electrification, work and labor, oral history, heritage

Stephen Potter (PhD, UNC-Chapel Hill 1982; Adj. Prof.) prehistoric and historical archaeology of the eastern U.S., contact period, ethnohistory, Southern Algonquian Indians, archaeology and history of state-level warfare

4. General Statement: The department currently offers a Master of Applied Anthropology (MAA) degree. This 2-year, 42-credit degree balances a practical internship experience with a solid academic foundation. Students specializing in historical archaeology often choose to pursue interests in CRM within regulatory agencies or private firms, archaeology within tourist environments, public interpretation in archaeologically based museums, and archaeology of the Chesapeake/Mid-Atlantic region. Students also work closely with students and faculty in other specializations within the MAA program. Research projects have been conducted in cooperation with the Historic Annapolis foundation, the National Park Service, and the Maryland Historical Trust, among others. Research opportunities include Archaeology in Annapolis, which offers a field school in urban archaeology each summer and maintains research labs as well as numerous cooperative agreements with the National Park Service. The department also operates the University of Maryland Center for Heritage Resource Studies (CHRS), which is involved in cultural heritage studies, including tourism, public archaeology, and museum interpretation. The Center has regional, national, and international institutional partnerships for the training of students. Other departments or programs that may offer relevant classes include Historic Preservation, American Studies, Geography, and History. The university participates in a consortium program with other area institutions (American, Catholic, George Mason, George Washington, and other universities). Students can take courses at any of these institutions to complement their MAA degree and the credits will apply to their University of Maryland degree.

5. For more information contact: Judith Freidenberg, Graduate Director, Department of Anthropology, 1111 Woods Hall, University of Maryland at College Park, College Park, MD 20742 USA; phone: 301-405-1420; fax: 301-314-8305; email: <anthgrad@deans.umd.edu>; Web page: <<http://www.bsos.umd.edu/anth/>>.

UNIVERSITY OF MASSACHUSETTS-AMHERST

1. Institution Name: University of Massachusetts-Amherst
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Chilton, Elizabeth (PhD, Massachusetts 1996; Asst. Prof.) New England Native history, contact period, ceramic analysis, maize horticulture, geoarchaeology

Keene, Arthur S. (PhD, Michigan 1979; Prof.) contact period, New England prehistory, egalitarian societies

Paynter, Robert (PhD, Massachusetts 1980; Prof.) race, class, and gender issues of global capitalism, cultural landscape studies, spatial analysis, New England

Wobst, H. Martin (PhD, Michigan 1971; Prof.) theory and method, contemporary material culture studies, indigenous archaeologies

4. General Statement: The program situates studies of historic- and contact-period societies within the framework of four-field, historical anthropology. Though our areal specialties concentrate on New England, we encourage people to work in other parts of the world, as well as New England, in a manner informed by political, economic, and cultural-ecological theories. Ongoing field and laboratory projects in historical archaeology include the archaeology of various sites throughout western Massachusetts, including studies of Deerfield Village and its environs, and analyses of the W. E. B. Du Bois site in Great Barrington. Other programs of potential interest to students include the Department of History, which has a Masters program in Public History and an undergraduate certificate in Native American Indian Studies. The department's European Studies Program financially supports student research conducted in Europe. Citizens of third-world countries and Native American students may apply for financial support from the Sylvia Forman Third World Scholarship Fund. The MA and PhD degrees are offered.

5. For More Information Contact: Director of Graduate Admissions, Department of Anthropology, University of Massachusetts, Amherst, MA 01003 USA; phone: 413-545-2221; fax: 413-545-9494; email: <rpaynter@anthro.umass.edu>; Web page: <<http://www.umass.edu>>.

UNIVERSITY OF MASSACHUSETTS-BOSTON

1. Institution Name: University of Massachusetts-Boston

2. Department Title: Anthropology

3. Faculty in Historical Archaeology and Anthropology:

Den Ouden, Amy (PhD, Connecticut 2001; Asst. Prof.) cultural anthropology, ethnohistory, Native American history, North America, eastern U.S.

Landon, David (PhD, Boston University 1991; Sr. Scientist, Fiske Ctr. for Archaeological Research) historical archaeology, zooarchaeology, environmental archaeology, industrial archaeology, North America, eastern U.S.

Mrozowski, Stephen A. (PhD, Brown 1987; Prof.; Dir. Fiske Ctr. for Archaeological Research) historical archaeology, urban archaeology, environmental archaeology, industrial archaeology, historical anthropology, North America, eastern U.S., northern Britain

Silliman, Stephen W. (PhD, UC-Berkeley 2000; Asst. Prof.; Grad. Prog. Dir.) historical archaeology, New World colonialism, Native American history, indigenous archaeology, social theory, North America, California, eastern U.S.

Steinberg, John (PhD, UCLA 1997; Sr. Scientist, Fiske Ctr. for Archaeological Research) colonization, complex societies, economic anthropology, remote sensing, Europe, Iceland

Trigg, Heather (PhD, Michigan 1999; Sr. Scientist, Fiske Ctr. for Archaeological Research) prehistoric and historical archaeology, culture contact, paleoethnobotany, North America, Southwest, eastern U.S.

Zeitlin, Judith Francis (PhD, Yale 1978; Assoc. Prof.) prehistoric and historical archaeology, ethnohistory, complex societies, historical anthropology, New World colonialism, Mesoamerica, Andean South America

4. General Statement: The Department of Anthropology offers an MA program in historical archaeology and historical anthropology that emphasizes the comparative study of colonialism. The diverse curriculum and number of historical archaeologists on the faculty insure that students receive solid training in both theory and method and have the opportunity to participate in field, laboratory, and museum research. Students can also receive specialized training in environmental archaeology or GIS working with faculty and staff of the Fiske Center for Archaeological Research, and students often work closely with faculty in History and American Studies. The graduate program is designed for students interested in receiving a comprehensive master's degree before pursuing a doctorate and for those interested in careers in CRM or museums. Main areal concentrations include North America and Mesoamerica with subarea specialties in the northeastern U.S., California, the American Southwest, the Chesapeake, southern Mexico, Andean South America, and Iceland. Students must take four required courses and four electives, participate in graduate-level field research, and complete a master's thesis. In addition to active projects undertaken by faculty and staff, such as the regular Shelter Island and Eastern Pequot field schools in the northeastern U.S., research opportunities are available with several area museums, including Plimouth Plantation, Old Sturbridge Village, and Strawberry Banke. Research assistantships are available that carry tuition waivers and stipends.

5. For More Information Contact: Stephen W. Silliman, Graduate Program Director, Department of Anthropology, University of Massachusetts-Boston, Boston, MA 02125-3393 USA; phone: 617-287-6854; fax: 617-287-6857; email: <stephen.silliman@umb.edu>; department Web site: <<http://www.umb.edu/academics/departments/anthropology/>>.

MEMORIAL UNIVERSITY OF NEWFOUNDLAND

1. Institution Name: Memorial University of Newfoundland

2. Department Title: Archaeology Unit, Department of Anthropology

3. Faculty in Historical Archaeology:

Gaulton, Barry (MA, Memorial 1997; Assist. Prof.) 17th-century settlement, clay tobacco pipes

Pope, Peter E. (PhD, Memorial 1992; Prof.) 16th-18th-century fishery, social construction of memory, ceramics, North Atlantic

Tuck, James A. (PhD, Syracuse 1968; Prof. Emeritus) early European settlement, eastern and northern North America

Other Related Faculty/Staff:

Michael Deal (PhD, Simon Fraser 1983; Prof.) ethnoarchaeology, paleoethnobotany, ceramics, eastern Canada, Mesoamerica

Sonja M. Jerkic (PhD, Toronto 1976; Assoc. Prof.) physical anthropology, skeletal biology, forensic anthropology, paleopathology

Cathy Mathias (MSc, Memorial 1999; Conservator) burial environments and deterioration, European clothing

Gerald L. Pocius (PhD, Pennsylvania 1981; Prof., Dept of Folklore) vernacular architecture, material culture

Peter Ramsden (PhD, Toronto 1975; Adj. Prof.) ethnohistory, eastern Canada, British Isles

M. A. Priscilla Renouf (PhD, Cambridge 1982; Canada Research Chair in North Atlantic Archaeology) hunter-gatherers, northern Europe, northeast North America

Peter J. Whitridge (PhD, Arizona St 1999; Asst Prof.) zooarchaeology, social relations, spatial analysis, gender, theory, Arctic

4. General Statement: Memorial's Archaeology Unit is an active research group with particular interests in Newfoundland and Labrador, the Arctic, subsistence and settlement studies, historical archaeology, ethnoarchaeology, social archaeology, and ethnohistory. The MA and PhD in Archaeology are offered in prehistoric or historical archaeology of northeastern North America and the Arctic. The Unit has a long-standing commitment to community outreach and has been closely involved with the interpretation of the 16th-century Basque whaling station in Red Bay, Labrador and the 17th-century English colony in Ferryland, NL. Current projects also include excavations at the 17th-century French capital of Plaisance and survey of Newfoundland's Petit Nord, the region exploited by migratory French fishermen between 1500 and 1904. Ours is a small program, directed toward hands-on excavation or analysis of archaeological assemblages. We normally admit four to eight students to the MA program each year and one or two to the doctoral program. Through cross-appointments, the Archaeology Unit has close links with Memorial's Departments of History and Folklore. Current and recent students come from Canada, England, the U.S., and Greenland.

5. For More Information Contact: Sonja Jerkic, Graduate Coordinator, Archaeology Unit, Memorial University of Newfoundland, St. John's, NL, A1C 5S7, Canada; phone: 709-737-8861; fax: 709-737-2374; email: <sjerkic@mun.ca>; Web page: <<http://www.mun.ca/archaeology/>>.

UNIVERSITY OF MEMPHIS

1. Institution Name: The University of Memphis
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Weaver, Guy (MA, Memphis 1979; Adj. Faculty & President, Weaver and Associates) archaeology of the southeastern U.S., historical ceramics

Other Related Faculty/Staff:

Ronald Brister (MA, Memphis 1981; Curator of Collections, Memphis Pink Palace Museum) museology, museums and society

David Dye (PhD, Washington 1980; Assoc. Prof.) archaeology, ethnohistory, iconography, North America

Charles H. McNutt (PhD, Michigan 1960; Prof. Emeritus) archaeology, typology, cultural evolution, North America

4. General Statement: The Department of Anthropology at the University of Memphis offers a BA in Anthropology and an MA in Applied Anthropology. The archaeology program emphasizes the archaeology of the Southeast, from early prehistory through the historic period. Current research projects in historical archaeology focus on early-19th-century settlement, plantations, tenant farming, and American Civil War sites. The department operates a museum at Chucalissa, a Mississippian site in Memphis, and students have the opportunity to work closely and study with museum professionals there and at other institutions in the city. Ours is an applied anthropology program; therefore, the emphasis is on training students to work as professional archaeologists. Students are encouraged to gain practical experience with CRM firms and agencies.

5. For More Information Contact: David H. Dye, Department of Anthropology, 316 Manning Hall, University of Memphis, Memphis, TN 38152 USA; phone: 901-678-2080; email: <daviddye@memphis.edu>; Web page: <<http://www.people.memphis.edu/~anthropology/>>.

MICHIGAN STATE UNIVERSITY

1. Institution Name: Michigan State University
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Krouse, Susan (PhD, UW-Milwaukee 1991; Assoc. Prof. & Assoc. Curator of Anthro., MSU Museum) cultural anthropology, ethnohistory, culture change, urbanization, North American Indians

Lewis, Kenneth (PhD, Oklahoma 1975; Prof.) methods in historical archaeology, archaeology of frontiers and colonization, southeastern U.S., southern Michigan

Norder, John (PhD, Michigan 2002; Asst. Prof.) Great Lakes and Canadian archaeology and ethnohistory, hunter-gatherer studies, landscapes, rock-art studies

O'Gorman, Jodie (PhD, UW-Milwaukee 1996; Asst. Prof. & Asst. Curator of Anthro, MSU Museum) archaeology, settlement patterns, gender, ceramics, mortuary analysis, CRM, Great Lakes, eastern North America, Native American-Euroamerican contact

Other Related Faculty/Staff:

Joseph L. Chartkoff (PhD, UCLA 1974; Prof.) archaeology, cultural ecology, cultural evolution, research methods, western U.S., California

Lynne Goldstein (PhD, Northwestern 1976; Prof. & Chair) North American archaeology, mortuary analysis, settlement studies, quantitative methods, archaeological method and theory, ethics and public policy issues, historical-archaeological experience in California, Illinois, and Wisconsin

William A. Lovis (PhD, Michigan St 1973; Prof. & Curator of Anthro., MSU Museum) paleoecology, foraging/collecting adaptations, archaeological settlement systems, analytical methods

Mindy Morgan (PhD, Indiana; Instructor) Native North American languages, linguistic anthropology, language recovery, ethnohistory

4. General Statement: The Department offers the MA and PhD degrees in Anthropology. Most students earn the MA degree while continuing their studies toward the doctorate, although it is possible to complete only the MA degree. Graduate students may concentrate on archaeology and through a flexible guidance committee system develop a course of study specializing in historical archaeology. It is expected that students who specialize in archaeology will leave the program as well-rounded anthropological archaeologists. Graduate students are required to take several foundation courses in anthropology as well as to meet theory and method requirements. Those who specialize in historical archaeology are expected to develop skills in documentary research and in the analysis of historic-period material culture. Ongoing field programs provide experience in conducting all phases of research including training in contract research. Michigan State University has a long commitment to graduate work and field research in historical archaeology. University laboratory collections, computer access, and library facilities appropriate to training in historical archaeology are available. Archaeologists in the department are part of the University's Consortium for Archaeological Research, which serves as a multidisciplinary link for archaeologists and related scholars across the campus. The department offers a cooperative program in the history of technology with Michigan Technological University. Student support is available from time to time in the form of research and teaching assistantships. The department works closely with the Michigan State University Museum and is an active partner in the Center for Great Lakes Culture, which is housed and

administered at the university. The department is also an active participant in the university's American Indian Studies Program, and a number of other scholars are available to work with students through association with this program.

5. For More Information Contact: Lynne Goldstein, Chairperson, Department of Anthropology, 354 Baker Hall, Michigan State University, East Lansing, MI 48824 USA; phone: 517-353-2950; fax: 517-432-2363; email: <lynneg@msu.edu>; Web page: <<http://www.ssc.msu.edu/~anp/>>.

MICHIGAN TECHNOLOGICAL UNIVERSITY

1. Institution Name: Michigan Technological University

2. Department Title: Department of Social Sciences

3. Faculty in Historical/Industrial Archaeology:

Hoagland, Alison (MA, George Washington 1979; Assoc. Prof. Historic Preservation) architectural history, historic preservation

Lankton, Larry (PhD, Pennsylvania 1977; Prof. History) history of technology

MacLennan, Carol (PhD, UC-Berkeley 1979; Assoc. Prof. Anthropology) anthropology of industry

Martin, Patrick (PhD, Michigan St 1984; Prof. Archaeology) historical/industrial archaeology, archaeological science

Martin, Susan (PhD, Michigan St 1985; Assoc. Prof. Archaeology) heritage management, prehistoric archaeology

Reynolds, Terry (PhD, Kansas 1973; Prof. History) history of technology

Scarlett, Timothy (PhD, UN-Reno, 2002; Asst. Prof. Archaeology) historical archaeology, industrial archaeology, ceramics

Seely, Bruce (PhD, Delaware 1982; Prof. History) history of science and technology

Sweitz, Samuel (PhD, Texas A&M 2005; Postdoctoral Assoc. Archaeology)

4. General Statement: MTU's unique MS degree program in Industrial Archaeology (IA) emphasizes a truly interdisciplinary approach to IA, combining the academic perspectives of archaeology, history of technology, architectural history, and anthropology. Students take courses in the history of technology, historical and industrial archaeology, heritage management, and other areas in the social sciences or approved electives from other departments, such as geophysics, metallurgy, or forestry. The university is situated in an industrial region, surrounded by sites related to mining, iron and copper production, logging, and transportation, creating a man-made laboratory for the study of IA. Two National Parks-Isle Royale and Keweenaw National Historical Park-contain industrial sites to be studied and interpreted for the public. The university library, in addition to its extensive holdings related to industrial history, maintains the Copper Country Archives, an important collection of original materials concerning regional history and the records of many mining companies. The Archaeology Laboratory is actively involved in local and regional archaeological projects, providing thesis projects for students. Recent research projects include work at the Kennecott Copper Mine and Bremner Gold District in the Wrangell-St. Elias National Park in Alaska, Coal Creek in Yukon Charley Rivers National Preserve, the Pittsburgh and Boston Copper Harbor Mine in Michigan, the Whim sugar plantation in St. Croix, U.S.V.I., and early-20th-century coal mines on the archipelago of Svalbard, beyond the Arctic Circle off the coast of Norway. A new, multiyear research project began in 2002 at the West Point Foundry in Cold Spring, N.Y. Financial support is available through project funding and teaching assistantships; all graduate students have received support.

Michigan Tech will initiate a PhD Program in Industrial Heritage and Archaeology in Fall 2005. This will be a research degree, with excellent potential for support. Stay tuned to our Web site for details.

5. For More Information Contact: Bruce Seely, Department Chair, Department of Social Sciences, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931-1295 USA; phone: 906-487-2113; fax: 906-487-2468; email: <bseely@mtu.edu>; Web page: <<http://www.industrialarchaeology.net>>.

UNIVERSITY OF NEBRASKA-LINCOLN

1. Institution Name: University of Nebraska-Lincoln

2. Department Title: Department of Anthropology and Geography

3. Faculty in Historical Archaeology:

Athanassopoulos, Effie F. (PhD, Pennsylvania 1993; Asst. Prof.) archaeology, historical archaeology, landscape archaeology, Europe, Mediterranean

Bleed, Peter (PhD, Wisconsin 1973; Prof.) archaeology, historical archaeology, technology, material culture, Great Plains, Japan

Demers, Paul (PhD, Michigan St 2001; Lect.) border studies, fur trade and market economics, ethnohistory, utopian and intentional societies, industrial archaeology

4. General Statement: Training in historical archaeology is offered within the context of general anthropological and archaeological research. Excavation and collections-management experience is offered through contract research projects and internships. The department has close contacts with the Midwest Archeological Center of the National Park Service (historical archaeologists on staff include William Hunt, Douglas Scott, and Vergil E. Noble) and the Nebraska Historical Society. We offer an MA in Anthropology and have established a structured graduate program in professional archaeology.

5. For More Information Contact: Paul Demers, Peter Bleed, or Effie Athanassopoulos, Department of Anthropology and Geography, 126 Bessey Hall, University of Nebraska-Lincoln, Lincoln, NE 68588 USA; phone: 402-472-2411; fax: 402-472-9642; email: <pbleed1@unl.edu>; Web page: <<http://www.unl.edu/anthro/>>.

UNIVERSITY OF NEVADA-RENO

1. Institution Name: University of Nevada-Reno
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Hardesty, Donald L. (PhD, Oregon 1972; Prof.) historical archaeology, ecological anthropology
Hattori, Eugene (PhD, Washington St 1982; Adjunct Assoc. Prof.) historical archaeology, paleoecology
Reno, Ron (PhD, UN-Reno 1996; Adj. Asst. Prof.) historical archaeology, industrial archaeology
Other Related Faculty/Staff:

Don Fowler (PhD, Pittsburg 1965; Prof. Emeritus) historic preservation, Great Basin archaeology

4. General Statement: The university offers both MA and PhD programs with a specialization in historical archaeology. Geographical and temporal focus is on the 19th- and early-20th-century American West. Ongoing research programs focus on industrial archaeology, environmental archaeology, and 19th-century western American emigration and settlement. Special resources include extensive library holdings on mining and the history of the American West; the Basque Studies Center; and paleoenvironmental laboratory facilities at the Desert Research Institute.

5. For More Information Contact: Donald L. Hardesty, Department of Anthropology MS 096, University of Nevada, Reno, NV 89557-0006 USA; phone: 775-748-6704, ext. 2019; fax: 775-327-2226; email: <hardesty@unr.edu>; Web page: <<http://www.unr.edu/cla/anthro/>>.

CITY UNIVERSITY OF NEW YORK

1. Institution Name: City University of New York
2. Department Title: PhD Program in Anthropology
3. Faculty in Historical Archaeology:

Bankoff, H. Arthur (PhD, Harvard 1974; Prof.) historical archaeology, farmsteads in urban environments, urbanization

McGovern, Thomas (PhD, Columbia 1979; Prof.) zooarchaeology, climatic impacts, paleoeconomy, North Atlantic Islands, eastern Arctic

Wall, Diana diZerega (PhD, NYU 1987; Assoc Prof.) historical archaeology, urban archaeology, class, ethnicity, gender

4. General Statement: Because the faculty is drawn from the archaeologists working at the numerous colleges that make up the university, graduate students have access to an unusually large number of archaeology faculty. Many of these faculty offer expertise in fields that are vital for historical archaeologists, including zooarchaeology, complex societies, and statistical analysis. Graduate students also have the opportunity to conduct research or do internships at the New York Historical Society, the American Museum of Natural History, and the South Street Seaport Museum. The PhD is offered.

5. For More Information Contact: Diana Wall, Department of Anthropology, the City College of New York, CUNY, 138th St. and Convent Ave., New York, NY 10031 USA; phone: 212-650-7361; fax: 212-650-6607; email: <DDIZW@aol.com>; Web page: <<http://web.gc.cuny.edu/anthropology>>.

STATE UNIVERSITY OF NEW YORK-BINGHAMTON

1. Institution Name: State University of New York-Binghamton
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Cobb, Charles R. (PhD, S. Illinois 1988; Prof.) political economy, contact period, eastern U.S., quantitative methods

Dekin, Albert A., Jr. (PhD, Michigan St 1975; Assoc. Prof.) CRM, Arctic

McGuire, Randall H. (PhD, Arizona 1982; Prof.) political economy, ideology, southwest and northeast U.S., northern Mexico, 19th-20th century, contact period, landscapes

Stahl, Ann B. (PhD, UC-Berkeley 1985; Prof.) ethnohistory, political economy, West Africa, diet and food processing

4. General Statement: The department awards MA and PhD degrees in anthropology with a specialization in historical archaeology. Faculty and students have ongoing research projects with historical foci in upstate New York, Colorado, Ghana, Alaska, and northwest Mexico. No faculty in the department do underwater archaeology and we presently have no facilities for such study. The department maintains seven archaeology laboratories for instruction and for faculty and student research. The Public Archaeology Facility is the non-profit contract archaeology arm of the department directed by Nina Versaggi (PhD, SUNY-Binghamton 1988). It provides employment and field experience, as well as thesis and dissertation projects for students in historical archaeology. The Archaeological Analytical Research Facility provides infrastructure and analytical support for faculty and student research. It includes a zooarchaeology laboratory directed by Peter Stahl (PhD, Illinois 1984). The department provides a computer pod for graduate student use with MAC- and IBM-compatible computers and a laser printer. For the 2004-2005 year, the department awarded a total of 22 assistantships, 4 of which were awarded to incoming students. Assistantships constitute a tuition waiver and a stipend. University resources include the Fernand Braudel Center directed by Immanuel Wallerstein, the Institute for Global Cultural Studies directed by Ali A. Mazrui, and the Sojourner Center for Women's Studies directed by Ami Bar On.

5. For More Information Contact: Randall McGuire, Department of Anthropology, State University of New York, Binghamton, NY

UNIVERSITY OF PENNSYLVANIA

1. Institution Name: University of Pennsylvania
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Schuyler, Robert L. (PhD, UC-Santa Barbara 1975; Assoc. Prof./Assoc. Curator) historical archaeology, history, and theory of archaeology and anthropology, North America

4. General Statement: Historical archaeology has been taught at the University of Pennsylvania since 1960. In 1980, a formal program in historical archaeology was established. The program draws upon its own Graduate Group but also upon a strong combination of faculty and resources in several other departments (American Civilization, Folklore-Folklife, History, History and Sociology of Science, Historic Preservation, and the University Museum). Students in the Historical Archaeology program may specialize in any time period (16th-20th centuries) or geographic area. Students have done or are doing dissertations on various topics and sites in North America, Latin America, Africa, and Europe. Students wishing to specialize in historical archaeology must apply to the Anthropology PhD program.

5. For More Information Contact: Robert L. Schuyler, University Museum, University of Pennsylvania, 3260 South Street, Philadelphia, PA 19104 USA; phone: 215-898-6965; fax: 215-898-0657; email: <schuyler@sas.upenn.edu>; Web page: <http://www.sas.upenn.edu/anthro/grad.html>.

UNIVERSITY OF SASKATCHEWAN

1. Institution Name: University of Saskatchewan
2. Department Title: Department of Archaeology
3. Faculty in Historical Archaeology:

Kennedy, Margaret (PhD, Calgary 1991; Assoc. Prof.) fur trade archaeology of western Canada, archaeology of contact, late-19th to 20th-century settlement of western Canada, ethnicity, trade, industrial archaeology

Meyer, David (PhD, McMaster 1982; Prof.) fur trade archaeology of western Canada, early contact-period archaeology, Northern Plains, boreal forest archaeology

Other Related Faculty/Staff:

Ernie Walker (PhD, UT-Austin 1980; Prof.) biological anthropology, faunal analysis, Northern Plains archaeology

4. General Statement: Our department, which specializes in the prehistoric and historical archaeology of the Northern Plains and boreal forest, offers an MA degree but not the PhD. Overall research interests in historical archaeology include the 18th- and 19th-century fur trade; the buffalo-robe trade of the late 19th century; western settlement, including that of specific ethnic and religious groups; and the industrial archaeology of western Canada (e.g., brickyards, coal and coke industry). Current projects by department members include historic-period trail inventories, investigations of 19th-century Métis buffalo-hunting winter villages, excavations at a turn-of-the-20th-century middle-class British experimental village site, fur-trade-site faunal and settlement analyses, and relief-camp studies. Graduate students are provided with both study and lab space. The main campus library has very good coverage of resources pertaining to historical archaeology. The department maintains an excellent comparative faunal collection and a computer lab. Students have access to the Western Development Museum, which is useful for those interested in studying the early Eurocanadian settlement era.

5. For More Information Contact: Margaret Kennedy, Department of Archaeology, University of Saskatchewan, 55 Campus Drive, Saskatoon, SK S7N 5B1 Canada; phone: 306-966-4182; email: <kennedym@duke.usask.ca>; Web page: <http://www.arts.usask.ca/archaeology/>.

SIMON FRASER UNIVERSITY

1. Institution Name: Simon Fraser University
2. Department Title: Department of Archaeology
3. Faculty in Historical Archaeology:

Burley, David V. (PhD, Simon Fraser 1979; Prof.) traditional history, northwestern North America, South Pacific, 18th-20th centuries
D'Andrea, Catherine (PhD, Toronto 1992; Assoc. Prof.) archaeobotany, New and Old World domesticates

Driver, Jonathan C. (PhD, Calgary 1978; Prof.) zooarchaeology, domesticated faunas

Hayden, Brian D. (PhD, Toronto 1976; Prof.) European/Native contact, ethnoarchaeology, theory, northwestern North America

Jamieson, Ross W. (PhD, Calgary 1996; Asst. Prof.) historical archaeology, Spanish Colonialism, domestic architecture, material culture, ethnohistory

Nelson, Eric (PhD, McMaster 1972; Prof.) applied archaeometry, stable-isotope analysis

Skinner, Mark M. (PhD, Cambridge 1978; Prof.) osteology, forensics, historic cemeteries

Yang, Dongya (PhD, McMaster 1998; Asst Prof.) molecular bioarchaeology, osteology, forensics

Yellowhorn, Eldon (PhD, McGill 2002; Asst. Prof.) Plains and fur trade archaeology, oral history, traditional knowledge, indigenous archaeology

4. General Statement: The department offers MA and PhD degrees in archaeology with the potential to specialize in historical archaeology through thesis study. The full department has 14 faculty appointments holding a range of theoretical and methodological interests. Many of these crosscut historical archaeology, and those listed above are willing to supervise or sit as committee members for historical archaeology students. Students entering the PhD program must have completed the MA degree with a written thesis. The department maintains a small museum of Ethnology and Archaeology and has close working relationships with other museums and historic sites in British Columbia. Graduate student support is limited to seven semester fellowships as well as teaching assistantships. University-wide entrance scholarships are also available.

5. For More Information Contact: Robyn Banerjee, Graduate Secretary, Department of Archaeology, Simon Fraser University, Burnaby, BC V5A 1S6 Canada. Faculty contact for historical archaeology is David V. Burley; phone: 604-291-4727; fax: 604-291-5666; email: <burley@sfu.ca>; Web page: <<http://www.sfu.ca/archaeology>>.

SONOMA STATE UNIVERSITY

1. Institution Name: Sonoma State University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Praetzelis, Adrian (PhD, UC-Berkeley 1991; Prof.) historical archaeology, CRM, local history, urban archaeology

Purser, Margaret (PhD, UC-Berkeley 1987; Prof.) historical archaeology, gender and archaeology, vernacular architecture and cultural landscape studies, 19th-century West, Pacific region

4. General Statement: The department offers an MA in Cultural Resources Management. However, courses are offered in historical archaeology, and students may specialize in this area. The Anthropological Studies Center, an adjunct organization, regularly carries out research in historical archaeology and local history, so students may get practical experience in these areas.

5. For More Information Contact: Margaret Purser or Adrian Praetzelis, Department of Anthropology, Sonoma State University, Rohnert Park, CA 94928 USA; phone: 707-604-2312; fax: 707-664-3920; emails: <margaret.purser@sonoma.edu> or <adrian.praetzelis@sonoma.edu>; Web pages: <<http://www.sonoma.edu/Anthropology>>, <<http://www.sonoma.edu/projects/asc>>.

UNIVERSITY OF SOUTHAMPTON

1. Institution Name: University of Southampton

2. Department Title: Department of Archaeology

3. Faculty in Arts:

Adams, Jonathan (BA, Dunelm; DPhil, Stockholm; MIFA, FSA; Dir. Centre for Maritime Archaeology; Sr. Lect. Maritime Archaeology; Postgrad Res. Coord) design, construction, and use of wooden ships in northern Europe, theory and practice of underwater archaeological excavation and recording, experimental archaeology (reconstructions and modeling)

Blue, Lucy (PhD, Oxford; Lect.) theory and practice of ethnographic research, paleogeography and the archaeology of harbors, pre-Classical seafaring in the Near East

Dix, Justin (PhD, St. Andrews; Lect. in Marine Archaeological Geophysics; jt. appt with School of Ocean and Earth Sciences at the Southampton Oceanography Centre) geological processes and archaeology, site formation processes, high-resolution marine seismology

McGrail, Seán (DPhil; Prof.) ancient seafaring, experimental archaeology, ethnography

Other Related Faculty/Staff:

Timothy Champion (DPhil; Prof.) heritage management, maritime prehistory

David Hinton (Prof.) medieval archaeology

Dominic Hudson (PhD, Dept of Ship Science) ship science in archaeology

David Wheatley (PhD) archaeological computing

Philip Wilson (Prof.)

Associated academic staff from collaborating institutions include:

Christopher Dobbs (MA; Mary Rose Trust) experimental archaeology, museums

Damian Goodburn (PhD, U College London) ancient woodworking

J. D. Hill (PhD; British Museum) maritime landscapes, Iron Age, Romano-British maritime archaeology

Mark Jones (PhD; Mary Rose Trust) conservation

Roger Leech (Prof.)

Gustav Milne (MSc; U College London) waterfront and intertidal archaeology

David Peacock (Prof.)

David Tomalin (PhD; Vis. Fellow) heritage management

Other research-associated bodies include the Massachusetts Institute of Technology (deepwater archaeology), Woods Hole Oceanographic Institute (imaging in underwater archaeology), University College, South Stockholm (ships and society), the National Museum of Sweden (various shipwreck-recording projects), and the Guernsey Museum & Galleries.

4. General Statement: The Department of Archaeology at the University of Southampton is one of the largest in Europe and was awarded a Grade 5a (highest evaluation) in the last Research Assessment Exercise. The department was also awarded a maximum 24

points by the Quality Assurance Association for its curriculum design, and excellence in teaching and learning. The department regards maritime archaeology as one of its six principal research themes and has embedded the subject into all levels of its teaching syllabus. All students are introduced to the subject in their first year. Course units in years two and three mean a maritime component can be followed throughout the undergraduate degree. The dissertation topic can also be maritime, and students can participate in a number of maritime field projects, many involving underwater work. For those who wish to specialize at the graduate level, the department runs a taught master's course in Maritime Archaeology (MA or MSc) with the opportunity to continue for doctoral research. The master's course includes substantial practical components and provides the opportunity for participation in ongoing research projects. These projects include research into the historical context of shipwrecks including the *Mary Rose*, St. Peter Port medieval wrecks, the *Sea Venture* in Bermuda, as well as several sites in the Baltic (Adams), several marine geoarchaeology projects concerning both sites (whether wrecks or paleolandscapes) and advanced methods (Dix), the Eyemouth Boats Project (Blue), and harbor research in the Red Sea (Peacock and Blue). The waterfront location of the university, the department's academic strength, and the collaboration among relevant departments mean that Southampton's maritime archaeology syllabus is the broadest available. In 1997, the university launched the Centre for Maritime Archaeology to act as a focus for teaching and research within the university. The centre has its own building, including teaching laboratories, study space for postgraduate students, and an offprint library. The university library is extensive, and its maritime collection has recently been expanded. Locally, the department has close links with the Nautical Archaeology Society, the Hampshire and Wight Trust for Maritime Archaeology, Southampton City Archaeological Unit, the Mary Rose Trust, and English Heritage.

5. For More Information Contact: Jonathan Adams, Director, Centre for Maritime Archaeology, Department of Archaeology, University of Southampton, Highfield, Southampton SO17 1BJ, UK; phone (departmental office): +44-1703-592-247; fax: +44-1703-593-032; email: <jjra@soton.ac.uk>; Web pages: (department) <<http://www.arch.soton.ac.uk/>>; (centre) <<http://cma.soton.ac.uk/>>.

UNIVERSITY OF SOUTH CAROLINA

1. Institution Name: University of South Carolina

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Cahue, Laura (PhD, Michigan St 2001; Asst. Prof.) bioarchaeology, diet, nutrition, and health of southeast U.S. historic populations, stable-isotope biogeochemistry, political ecology of health, Latin America

Casey, Joanna (PhD, Toronto 1993; Assoc. Prof.) ethnoarchaeology, Late Stone Age African archaeology, West Africa

Ferguson, Leland (PhD, UNC-Chapel Hill 1971; Dist. Prof. Emeritus) historical archaeology, African and Native Americans, complex societies

Kelly, Kenneth G. (PhD, UCLA 1995; Asst. Prof.) historical archaeology, African archaeology, African Diaspora, Caribbean, plantations

Wagner, Gail E. (PhD, Washington U, St. Louis 1987; Assoc. Prof.) paleoethnobotany, complex societies, contact-period Native Americans, Eastern Woodlands

Weik, Terrance (PhD, Florida 2002; Asst. Prof.) historical archaeology, African Diaspora, Maroon settlements, U.S. Southeast, Latin America, GIS

Other Related Faculty/Staff:

Christopher A. Amer (MA, Texas A&M 1986; State Underwater Archaeologist; Assoc. Dir., Maritime Research Division, S Carolina Institute of Archaeology and Anthropology [SCIAA]; SCIAA/U S Carolina [U.S.C.]) nautical archaeology, ship and boat construction and architecture, submerged cultural resources

Richard Brooks (BA, Kentucky 1972; Savannah River Archaeological Project [SRARP], SCIAA/U.S.C.) Southeast colonial backcountry, military history

Melanie Cabak (MA, S Carolina 1991; SRARP, SCIAA/U.S.C.) historical archaeology, U.S. Southwest

Edward R. Carr (PhD, Syracuse 2001; PhD, Kentucky 2002; Asst. Prof. Geography) development, human dimensions of global change, ethnographic and archaeological methods, Africa

Christopher Ohm Clement (PhD, Florida 1995; SCIAA/U.S.C.) historical archaeology, plantation archaeology

Chester DePratter (PhD, Georgia 1983; Res. Prof., SCIAA and Inst. for Southern Studies; Assoc. Dir. Res. Div. SCIAA) prehistoric and contact-period archaeology, ethnohistory, U.S. Southeast

J. Christopher Gillam (PhD, S Carolina, Geography; SCIAA/U.S.C.) anthropology, geographic information systems

Katherine C. Grier (PhD, Delaware 1988; Assoc. Prof. History, Co-director, Certificate Program in Museum Management) American material culture, 19th- and 20th-century consumerism, animal-human interaction in 19th-century America

Deborah Keene (PhD, Georgia 2002; SCIAA/U.S.C.) prehistoric archaeology, coastal subsistence, geophysical methods

Jonathan M. Leader (PhD, Florida 1988; Interim Dir. SCIAA; State Archaeologist, Head, Office of the State Archaeologist; Conservator, SCIAA/U.S.C.) archaeometallurgy, objects conservation, CRM, ethnohistory, prehistoric and historical archaeology, museology, remote sensing

Steven D. Smith (MA, Kentucky 1983; Assoc. Dir. Applied Res. Div.; SCIAA/U.S.C.) historical archaeology, CRM, military sites archaeology

Stanley A. South (HHD S Carolina 1997; Archaeologist, Res. Prof., SCIAA/U.S.C.) historical archaeology, archaeological theory and method, Spanish Colonial archaeology, U.S. Southeast

James D. Spirek (MA, E. Carolina 1993; Archaeologist, SCIAA/U.S.C.) underwater archaeology, submerged CRM

Saddler Taylor (MA, W Kentucky 1998; Curator of Folklife and Research) communal foodways, community-based music traditions, folk narrative

4. General Statement: The University of South Carolina has offered the MA degree in anthropology with a focus on historical archae-

ology for nearly 20 years, making it one of the longest-running historical archaeology programs in the U.S. Students have worked on a wide range of historical-archaeological topics, with a concentration on the archaeology of the African-American experience and the African Diaspora. The Diaspora is also a research interest of a number of nonarchaeologist anthropologists in the department. Several programs offered by the university can supplement the MA, including certificates in Women's Studies and Museum Studies and courses in historic preservation, African American Studies, and GIS. In addition to thesis topics associated with faculty research projects, employment and research opportunities are available with SCIAA and its collections. Other resources available to students include the Caroliniana collection of historical documents related to the state's history, and the holdings of the Thomas Cooper Library, recently ranked among the top 50 research libraries in the United States.

5. For More Information Contact: Kenneth Kelly, Department of Anthropology, University of South Carolina, Columbia, SC 29208 USA; phone: 803-777-6500; fax: 803-777-0259; email: <kenneth.kelly@sc.edu>; Web page: <<http://www.cla.sc.edu/ANTH/>>.

UNIVERSITY OF SOUTHERN MISSISSIPPI

1. Institution Name: The University of Southern Mississippi

2. Department Title: Anthropology and Sociology

3. Faculty in Historical Archaeology:

Young, Amy L. (PhD, UT-Knoxville 1995; Assoc. Prof.) historical archaeology, urban archaeology, southeastern archaeology, African-American archaeology, plantations

Faculty in Related Fields: Marie Danforth (Prof.); Ed Jackson (Prof.); Shana Walton (Res. Assoc.)

4. General Statement: The program focuses on southeastern historical archaeology with an emphasis on 19th-century urban and African-American archaeology. The anthropology program has an archaeology laboratory and a physical anthropology laboratory. A partnership with the U.S. Forest Service has provided internships for practical experience. A stipend and fee waiver is included. The university has special collections and archives for historical research. The program offers an MA in anthropology. Students may also wish to pursue a dual Masters in Anthropology and History, which focuses on public sector training to prepare students for careers in CRM, historic preservation, and cultural heritage tourism.

5. For More Information Contact: Amy L. Young, Department of Anthropology and Sociology, Box 5074, University of Southern Mississippi, Hattiesburg, MS 39406-5074 USA; phone: 601-266-4306; fax: 601-266-6373; email: <amy.young@usm.edu>; Web page: <<http://www.usm.edu/>>.

UNIVERSITY OF STOCKHOLM

1. Institution Name: University of Stockholm

2. Department Title: Department of Archaeology

3. Faculty in Historical/Underwater Archaeology:

Cederlund, Carl Olof (PhD, Stockholm 1984; Assoc. Prof.) marine archaeology

4. General Statement: Since 1975 instruction in marine archaeology has been offered by the Department of Archaeology at the University of Stockholm. The theoretical aspects of the subject are taught at the Department of Archaeology at the University of Stockholm, which specializes in marine archaeology, Nordic archaeology, osteology, and medieval archaeology. The Department of Archaeology of the University of Stockholm is responsible for the educational syllabus, and the Swedish National Maritime Museums in Stockholm are responsible for a program focusing on the care and preservation of submerged cultural resources. Diving experience is seen as a valuable asset for the studies, but is not obligatory. The Sports Diving Organization is responsible for diver training and safety. The program is recognized by the Nautical Archaeology Society International Training Scheme. MA and PhD degrees are offered. In 1991, a Marine Archaeological Education Centre was established in the town of Nynashamn, just south of Stockholm. Courses at the Centre are offered in underwater archaeological documentation technique, the care of submerged cultural resources, and other subjects of marine archaeology, either independently or in cooperation with the Department of Archaeology.

5. For More Information Contact: Gertrud Nordbert, University of Stockholm, 10691 Stockholm, Sweden; phone: +00-946-8-163-418; fax: +00-946-8-612-8375.

SYRACUSE UNIVERSITY

1. Institution Name: Syracuse University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Armstrong, Douglas V. (PhD, UCLA 1983; Prof., Laura J. and Douglas Meredith Professor, and Maxwell Professor of Teaching Excellence) historical archaeology, ethnohistory, African-Caribbean transformations, culture contact, plantation communities, free black settlement, public policy, collections management, material analysis, GIS applications, global positioning systems (GPS), Caribbean, North America (Northeast, California)

DeCorse, Christopher (PhD, UCLA 1989; Assoc. Prof. Anthropology) historical archaeology, African prehistory and historical archaeology, culture change, material culture, West Africa, North America (Northeast)

Goode-Null, Susan (PhD, UM-Amherst 2002; Asst. Prof.) human osteology, paleodemography, paleopathology, bioarchaeology of children, faunal analysis, African Diaspora

Singleton, Theresa (PhD, Florida 1980; Assoc. Prof. & Graduate Dir.) historical archaeology, African-American archaeology, African Diaspora, ethnohistory, museum studies and collections management, North America (Southeast), Caribbean (Cuba), West Africa

Other Related Faculty/Staff:

Pat (M. E.) Bickford (PhD, Illinois 1960; Prof. Emeritus Earth Sciences) analytical chemistry, isotopic and x-ray analysis

John Burdick (PhD, CUNY 1990; Assoc. Prof. Anthropology) religion and politics, African Diaspora, social movement theory, Latin America, Brazil

A. H. Peter Castro (PhD, UC-Santa Barbara 1988; Assoc. Prof. Anthropology) applied anthropology, development, resource management, Africa

Mark Fleishman (PhD, UCLA 1974; Asst. Prof. Emeritus Anthropology) human osteology, faunal analysis, general physical anthropology

Anne E. Mosher (PhD, Penn St 1989; Assoc. Prof. Geography) historical, urban, and social geography, U.S.

James L. Newman (PhD, Minnesota 1968; Prof. Geography) historical geography, population, diet, and nutrition, Africa

Deborah Pellow (PhD, Northwestern 1974; Prof. Anthropology) anthropology of space, gender studies, West Africa

David J. Robinson (PhD, London 1967; Prof. Geography) historical geography, Latin American colonial populations, development

Maureen Schwarz (PhD, Washington 1998) Native American gender studies, applied anthropology, sacred spaces

Stephen Webb (PhD, Wisconsin 1965; Prof. History) colonial American history, the Iroquois

4. General Statement: Historical archaeology at Syracuse combines a unique set of resources that utilize the university's multidisciplinary strengths. Our focus is on ethnohistory, culture change and transformation, and the impact of historical contact and interaction between cultures. Anthropology is administered through the Maxwell School of Citizenship and Public Affairs, ranked by U.S. News and World Report in 2002 as the top program in public administration. This facilitates interdisciplinary studies in environmental issues, historic preservation, and policy planning. Historical archaeology draws upon strengths in anthropology as well as history, geography, and earth sciences. Facilities include a laboratory complex, Syracuse University Archaeological Research Center, GIS and GPS equipment, and analytical equipment. Analytical facilities within the Earth Sciences Department include high-precision isotope ratio, mass spectrometer, x-ray fluorescence spectrometer, x-ray diffractometer, and directly coupled plasma spectrometer. Students take courses in the Maxwell School, Women's Studies, Museum Studies, SUNY Environmental Science and Forestry, and SUNY-Upstate Medical Center. Funding is competitive; currently 95% of enrolled students are funded. Opportunities include university fellowships, teaching assistantships, and funded projects. Students are encouraged to participate in the Future Professoriate Project funded by the PEW Charitable Trusts and the U.S. Department of Education. Completion of this program leads to a Certificate in University Teaching awarded upon completion of the doctoral degree. Both the MA and PhD degrees are awarded.

5. For More Information Contact: Theresa Singleton, Graduate Director, Anthropology Department, Maxwell 209-Box A, Syracuse University, Syracuse, NY 13244-1200 USA; phone: 315-443-2435/2200; fax: 315-443-4860; email: <tasingle@maxwell.syr.edu>; Web page: <<http://www.maxwell.syr.edu/anthro/default.asp>>.

UNIVERSITY OF TENNESSEE, KNOXVILLE

1. Institution Name: University of Tennessee, Knoxville

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Anderson, David G. (PhD, Michigan 1990; Assoc. Prof.) southeastern U.S., Caribbean, heritage/cultural resource management

Faulkner, Charles H. (PhD, Indiana 1970; Prof.) North American historical archaeology, eastern U.S., historical architecture, urban archaeology, industrial archaeology

Klippel, Walter E. (PhD, Missouri 1971; Prof.) zooarchaeology of historic-period sites

Schroedl, Gerald F. (PhD, Washington St 1972; Prof.) historic Native Americans, Cherokee studies, Caribbean, western U.S.

Simek, Jan F. (PhD, SUNY-Binghamton 1984; Prof.) Old World historic-period sites, Western Europe, quantitative methods, geoarchaeology

4. General Statement: The department offers a wide range of graduate studies in historical archaeology including the postcontact Western Hemisphere, zooarchaeology, and quantitative methods. The MA and PhD degrees are awarded. Departmental facilities include an historical archaeology laboratory with a large type collection of ceramics, glass, and architectural materials, zooarchaeology laboratory and collections, geoarchaeology laboratory, and departmental library. Students also have access to the facilities and collections of McClung Museum on campus.

5. For More Information Contact: Charles H. Faulkner, Department of Anthropology, 249 South Stadium Hall, University of Tennessee, Knoxville, TN 37996-0720 USA; phone: 865-974-4408; fax: 865-974-2686; email: <cfaulkne@utk.edu>; Web page: <<http://www.utk.edu/>>.

TEXAS A&M UNIVERSITY

1. Institution Name: Texas A&M University

2. Department Title: The Nautical Archaeology Program, Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Carlson, Deborah (PhD, Texas 2004; Asst. Prof.) nautical archaeology, Classical seafaring, Greek and Roman archaeology

Crisman, Kevin J. (PhD, Pennsylvania 1989; Assoc. Prof.) nautical archaeology, historical archaeology, ship construction, Western Hemisphere

Hamilton, Donny L. (PhD, Texas 1975; Prof., Program Head, and President of the Institute of Nautical Archaeology [INA]) historical archaeology, nautical archaeology, artifact conservation, North America, Caribbean

Pulak, Cemal M. (PhD, Texas A&M 1997; Assoc. Prof.) nautical archaeology, Bronze Age seafaring, maritime trade, Mediterranean, history of seafaring

Smith, C. Wayne (PhD, Texas A&M; Assoc. Prof.) nautical archaeology, artifact conservation, Caribbean

Vieira de Castro, Luis Felipe (PhD, Texas A&M 2001; Asst. Prof.) nautical archaeology, European maritime expansion, Portugal (medieval and post-medieval), history of ship construction and ship reconstruction

Wachsmann, Shelley (PhD, Hebrew 1990; Assoc. Prof.) nautical archaeology, Biblical archaeology, pre-classical archaeology, Near East, Mediterranean

4. General Statement: Nautical Archaeology is a program within the Department of Anthropology that offers both MA and PhD degrees. The emphasis of the program is academic rather than technical. Candidates for admission are evaluated on their research and communication abilities rather than their diving records. A BA degree in a relevant field is required for admission to the MA program; a thesis-option MA degree is required for admission to the PhD program. However, there are provisions to go straight into the doctoral program, with a baccalaureate degree. Students can choose from a wide range of specializations, ranging from the pre-classical Mediterranean to medieval northern Europe to the colonial New World, among others. Students also have the opportunity to study the history of ship construction and conservation. An interdisciplinary program with the Department of Oceanography provides training in remote sensing and deepwater surveys and excavations. There are excellent conservation and ship-reconstruction laboratories and opportunities on shipwreck projects around the globe. The Nautical Archaeology Program benefits from its affiliation with the Institute of Nautical Archaeology (INA), headquartered on the TAMU Campus, which provides field and research opportunities in the Americas, Europe, and the Mediterranean where INA has a research center in Bodrum, Turkey. Valuable training in palynology and faunal identification is offered in the Department of Anthropology.

5. For More Information Contact: The Graduate Advisor, Nautical Archaeology, Texas A&M University, College Station, TX 77843-4352 USA; phone: 979-845-6398; fax: 979-845-6399; email: <nautarch@tamu.edu>; Web page: <<http://nautarch.tamu.edu/>>.

UNIVERSITY OF TEXAS AT AUSTIN

1. Institution Name: University of Texas at Austin

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Denbow, James (PhD, Indiana 1983; Assoc. Prof.) archaeology, ethnoarchaeology, rock art, southern Africa

Franklin, Maria (PhD, UC-Berkeley 1997; Asst. Prof.) historical archaeology, ethics and sociopolitics in archaeology, archaeology of the African Diaspora, colonialism and slavery in the British colonies, material culture studies

Rodriguez, Enrique (PhD, Chicago 2002; Asst. Prof.) archaeology, history, ethnohistory, Mesoamerica, Aztec civilization, the Spanish empire, archaeometry, colonialism, religious conversion, power, food

Wade, Mariah (PhD, UT-Austin 1998; Asst. Prof.) ethnoarchaeology, ethnohistory/historical anthropology, Native American prehistory and history, dynamics of culture change, power, ethnicity, gender, ceramic technology, Texas, Northern Mexico, Plains, Europe

Wilson, Samuel (PhD, Chicago 1986; Prof.) archaeology, ethnohistory, Caribbean, Southeast, culture contact

4. General Statement: Archaeology at the University of Texas reflects the breadth of specialization of its faculty, and its strong links with other disciplines. The program enjoys strong ties with Geography, Classics, Latin American Studies, Asian Studies, Social, Cultural, and Physical Anthropology. A strong and active group of graduate students, the presence of the Texas Archeological Research Lab, and offices in state government make Austin's community of archaeologists and related scholars exceptionally large and diverse.

Graduate coursework at the University of Texas at Austin is dynamic and constantly changing, but some examples of relevant coursework include: Introduction to Graduate Archaeology, Method and Theory in Historical Archaeology, Archaeology of the African Diaspora, Household Archaeology, Cultures in Contact, Archaeology, Anthropology & History, Ethnohistory and Archaeology, Archaeology and Ethnohistory of the Caribbean, Archaeology of Complex Societies, Spanish Missions, Historical Museums: Context/Practice, Cultural Representations of the Past, Quantitative Methods in Archaeology, Social Inequality in Mesoamerica, Archaeology of African Thought, Gender and Archaeology, Mexican-American Indigenous Heritage, Oral Traditions and History, Symbol, Power & History, Cultural Theory in the African Diaspora, Consciousness and Resistance, Cultural Resource Management, Systems of Archaeological Classification, American Popular Culture and Geo-Archaeology & Environmental History.

5. For More Information Contact: Maria Franklin, Department of Anthropology, University of Texas, 1 University Station C3200, Austin, TX 78712, phone: 512-471-4206; email: <franklin@mail.utexas.edu>; Web page: <<http://www.utexas.edu/cola/depts/anthropology/>>.

UNIVERSITY OF ULSTER

1. Institution Name: University of Ulster

2. Department Title: Centre for Maritime Archaeology, School of Environmental Studies

3. Faculty in Historical/Underwater Archaeology:

Breen, Colin (PhD, Belfast, Member Irish Association of Professional Archaeologists [MIAPA]; Lect. in Maritime Archaeology) archae-

ology of maritime landscapes, archaeology of shipwrecks, heritage management, development of medieval coasts, archaeology of Gaelic maritime Ireland

Callaghan, Claire (MA, Cork, MIAPA; Res. Fellow) archaeology and underwater biological site formation, 19th-century shipping, archaeology of shipwrecks

Forsythe, Wes (MA, Belfast, MIAPA; Res. Fellow and Diving Supervisor, Coastal Research Group [CRG]) archaeology of wrecks, coastal fortification, warfare at sea, East India Company, underwater survey and excavation

McConkey, Rosemary (MA, Belfast; Res. Fellow) foreshore archaeology, aerial photography, harbors and landing places, art and archaeology

McErlean, Tom (BA, Belfast, MIAPA; Res. Fellow & Dir., Dept. of the Environment [DOE] for Northern Ireland [NI] Coastal Research Unit) intertidal, foreshore, and coastal archaeology, garden archaeology, archaeology of fish, historical coastal industries, Gaelic landscapes

Quinn, Rory (PhD, Southampton; Lect. in Marine Archaeogeophysics) marine geophysical applications to underwater archaeological site formation processes, archaeology of submerged landscapes

Other Related Faculty/Staff:

Andrew Cooper (PhD) coastal zone management, coastal processes

Jeremy Gault (PhD) hydrodynamic modeling, bathymetry, geophysics

Derek Jackson (PhD) digital aerial photography, coastal geomorphology

Aidan O'Sullivan (Dir., Discovery Programme, Dublin; Vis. Lect.) foreshore and coastal archaeology, freshwater archaeology, wood in archaeology, prehistory

Brian Williams (Senior Heritage Inspector, DOE [NI]) foreshore archaeology, heritage management

4. General Statement: The Centre for Maritime Archaeology was formed in February 1999 and officially launched by the Receiver of Wreck on 26 April 1999. The center is jointly funded by the university and by the DOI (NI). It is currently staffed by two lecturers, one in maritime archaeology and the other in marine archaeological geophysics as well as by four research staff from DOE's coastal archaeology unit. The center is equipped with boats, professional diving equipment, and other marine survey gear. It is also well equipped with a suite of high-resolution marine geophysical equipment including side scan sonar, magnetometer, and a Chirp sub-bottom profiler, supported by Differential GPS. Other associated organizations include the Applied Geophysics Unit at the National University of Ireland, Galway, and Dúchas the Heritage Service (the Irish Government's archaeological body). Current research projects include a number of ongoing terrestrial and underwater excavations and landscape studies in Bantry Bay (on the southwest coast) and along the north coast of Ireland. Collaborative projects include a study of the East African coast with the Kenyan Museums Authority and the British Institute of East Africa. The aim of the MSc in Maritime Archaeology is to provide an advanced education in the area of maritime archaeology. It introduces the concept of maritime cultural landscapes and aims to develop a broad understanding of the resource environment. The course examines human relationships with the sea and inland waterways from the earliest times and addresses the issues relating to the interpretation and preservation of the evidence left by these past societies. A range of skills and techniques are taught, which will ultimately lead to students with the appropriate professional and technological skills necessary to support associated professionals, management, teaching, and research in Ireland and Britain and farther afield. In particular, the course draws on the strengths of the multidisciplinary nature and integrated research of the Coastal Studies Research Group in the School of Environmental Studies. Opportunities for PhD students are also available.

5. For More Information Contact: Colin Breen or Rory Quinn, Centre for Maritime Archaeology, University of Ulster, Coleraine, Northern Ireland BT52 1SA, UK; phone (departmental office): +44-1265-324-401; fax: +44-1265-324-911; emails: <cp.breen@ulst.ac.uk> or <rj.quinn@ulst.ac.uk>; Web page: <<http://www.ulst.ac.uk/faculty/science/crg/cma.htm>>.

WASHINGTON UNIVERSITY

1. Institution Name: Washington University

2. Department Title: Department of Anthropology

3. Faculty in Historical Archaeology:

Browman, David L. (PhD, Harvard 1970; Prof.) historical archaeology, Andean and central Mississippi Valley

Kidder, Tristram R. (PhD, Harvard 1988; Prof.) historical archaeology, central Mississippi Valley

Marshall, Fiona (PhD, UC-Berkeley 1986; Asst. Prof.) historical zooarchaeology

4. General Statement: Current research includes rural settlers in Missouri (1800-1860), Midwestern historical zooarchaeology, and relations between historic Native American tribes and early Western colonists. Interested students must utilize the other strengths of the faculty (such as paleoethnobotany, zooarchaeology, ceramic analysis, and agricultural productivity). This is a small program with only an occasional graduate student at the MA level. We often have students from the American Culture Studies program taking training in historical archaeology, and this program is a resource for our students as well.

5. For More Information Contact: David L. Browman, Department of Anthropology, Campus Box 1114, Washington University, St. Louis, MO 63130 USA; phone: 314-935-5231; fax: 314-935-8535; email: <dlbrowma@artsci.wustl.edu>; Web page: <<http://www.artsci.wustl.edu/~archae/archpage.htm>>.

UNIVERSITY OF WESTERN AUSTRALIA

1. Institution Name: University of Western Australia

2. Department Title: Discipline of Archaeology, School of Social and Cultural Studies

3. Faculty in Historical/Underwater Archaeology:

Balme, Jane (PhD, ANU 1990, Sr. Lect.) Aboriginal Australian archaeology, subsistence and social organization, gender, spatial archaeology, method and theory

Bowdler, Sandra (PhD, ANU 1979, Prof. Archaeology) Aboriginal Australia (esp. Shark Bay, Tasmania, coastal New South Wales), pre-Neolithic of East and Southeast Asia, midden analysis, stone artifact analysis, site management, Freudian archaeology, prehistoric and Viking Age Europe

Paterson, Alistair (PhD, Sydney 2000; Lect.) historical archaeology, culture contact, pastoralism, Aboriginal history, relationship of history and archaeology, method and theory, field methods, material culture

4. General Statement: The Centre for Archaeology was established in 1983 to provide a program of teaching in the discipline and discoveries of archaeology and also to focus on research in the rich heritage of Aboriginal society through to the present day from an archaeological perspective. It aims to provide students with a deeper understanding of the history of humans on earth, and particularly in Australia including colonial contexts, and to produce graduates capable of pursuing a professional career in an area of high demand. The center offers a wide range of units in archaeology leading to the BA or BSc degrees (pass or honours). The emphasis on the undergraduate course is on Australia and Southeast Asia, but other areas of special interest such as the Medieval period, Vikings, Indo-Pacific archaeology, and CRM are covered. Degrees offered include an MA (by research and thesis) as well as a PhD. In conjunction with the Western Australian Maritime Museum we offer a Graduate Diploma and Master of Applied Maritime Archaeology.

5. For More Information Contact: Alistair Paterson, Archaeology M405, School of Social and Cultural Studies, The University of Western Australia, 35 Stirling Highway, Crawley, WA 6009, AU; phone: +61-8-9380-2867; fax: +61-8-9380-1023; email: <paterson@cylene.uwa.edu.au>; Web page: <<http://www.anthropology.arts.uwa.edu.au/>>.

UNIVERSITY OF WEST FLORIDA

1. Institution Name: University of West Florida

2. Department Title: Department of Anthropology

3. Faculty in Historical/Underwater Archaeology:

Benchley, Elizabeth D. (PhD, UW-Milwaukee 1974; Assoc. Dir., Archaeology Institute) terrestrial archaeology of all periods including French colonial, 19th-century rural, urban, and industrial, Midwest, Southeast, CRM

Bense, Judith A. (PhD, Washington St 1972; Prof. Anthropology, Chair Dept of Anthropology & Dir. Archaeology Institute) terrestrial archaeology, especially Spanish colonial and Middle Woodland, public archaeology, archaeological theory

Bratten, John R. (PhD, Texas A&M 1997; Faculty Res. Assoc., Archaeology Institute) maritime archaeology, artifact conservation, colonial and American ships

Clune, John J. (PhD, LSU 1997; Asst. Prof. History) Spanish colonial history, public history

Curtin, Joanne A. (PhD, Ohio State 1998; Assoc. Prof. Anthropology) bioanthropology, forensics, bioarchaeology, prehistoric and historical periods

Dysart, Jane E. (PhD, Texas Christian 1972; Prof. History) history of the South, public history, especially of the colonial period, Indian history

Phillips, John C. (MA, Mississippi 1983; Faculty Res. Assoc., Archaeology Institute) terrestrial archaeology of all periods, particularly industrial mills, Spanish colonial, British colonial, GIS applications

4. General Statement: The Department of Anthropology offers an MA degree under the close direction of 11 anthropology faculty with specializations in archaeology (terrestrial and maritime), cultural anthropology, biological anthropology, and theory. There are two internal programs within the MA: General Anthropology and Historical Archaeology. The General Anthropology program consists of four core courses, six electives in the student's area of interest, and a thesis or internship. The Historical Archaeology program consists of four courses in history and archaeology, two electives, and a thesis or paper option. Both programs stress method, theory, and applications of archaeology in the real world. Research opportunities and fieldwork opportunities in the Pensacola area include both underwater shipwrecks and terrestrial sites related to the Spanish colonial, British colonial, and American periods. Facilities of the Archaeology Institute include teaching and conservation laboratories, a large curation facility, and a new office building, laboratory, and museum. The university also has an excellent library with special collections on the Colonial and American history of northwest Florida. The program is designed for students with a background in history, anthropology, or archaeology who want to pursue a professional career or move on to a PhD program.

5. For More Information Contact: Judith A. Bense, Chair, Department of Anthropology, University of West Florida, 11,000 University Parkway, Pensacola FL 32514 USA; phone: 850-474-3015/2474; fax: 850-857-6278; email: <jbense@uwf.edu>; Web pages: <<http://uwf.edu/anthropology>>, <<http://uwf.edu/archaeology>>.

WESTERN MICHIGAN UNIVERSITY

1. Institution Name: Western Michigan University, Kalamazoo
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Julien, Catherine (PhD, UC-Berkeley 1978; Prof. History) Andean archaeology, ethnohistory, 16th-17th centuries

Nassaney, Michael S. (PhD, Massachusetts 1992; Prof. Anthropology) social archaeology, ethnohistory, political economy, material analysis, comparative colonialism, eastern North America

Other Related Faculty/Staff:

Linda Borish (PhD, Maryland 1990; Assoc. Prof. History) early American studies, women's history, material culture

Jose Antonio Brandao (PhD, York 1994; Assoc. Prof. History) North American Indians, New France, ethnohistory, colonialism

William M. Cremin (PhD, S Illinois 1978; Prof. Anthropology) environmental archaeology, ethnohistory, western Great Lakes

Kristin Szylvian (PhD, Carnegie Mellon 1988; Assoc. Prof. History) public history, museum studies, housing policy, urban planning

Allen Zagarell (PhD, Freie U W Berlin 1977; Prof. Anthropology) ethnohistory, critical archaeology, Web-based instruction, Asia

4. General Statement: Students are encouraged to pursue the MA degree in anthropology with a focus in historical archaeology. The faculty mentor graduate students in research that contributes to anthropological theory, method, and data by combining documentary and material analysis. Areas of emphasis include political economy and the ways in which material objects and the built environment express social relations in colonial, pioneer, and industrial settings. The department supports two archaeology laboratories and a wide range of computer hardware and software for student use. Other university resources of potential interest include geophysical equipment to conduct site evaluations (Geosciences), a GIS laboratory for spatial analysis (Geography), a particle-induced x-ray emission facility for characterization studies (Physics), and Archives and Regional History Collections with extensive holdings for southwest Michigan. An annual archaeological field school, directed by Cremin and Nassaney, examines a range of Native American and Euroamerican sites in southwest Michigan. Nassaney directs the Fort St. Joseph Archaeological Project, an interdisciplinary project that focuses on the archaeology of the fur trade and colonialism. The History Department, Medieval Institute, and Institute of Cistercian Studies sponsor a field school at Grosbot Abbey and Rauzet Priory in southern France. Students also have the opportunity to participate in an exchange program to study historical archaeology at Laval University in Quebec. The Departments of Anthropology and History offer a graduate certificate program in ethnohistory that provides opportunities for supervised study in the history and culture of New England, the Midwest, Canada (North America), and selected areas of Africa, Asia, Europe, and South America (<<http://www.wmich.edu/ethnohistory>>).

5. For More Information Contact: Michael S. Nassaney, Department of Anthropology, Western Michigan University, Kalamazoo, MI 49008-5032 USA; phone: 269-387-3981; fax: 269-387-3999; email: <nassaney@wmich.edu>; Web page: <<http://www.wmich.edu/anthropology/>>.

COLLEGE OF WILLIAM AND MARY

1. Institution Name: College of William and Mary
2. Department Title: Department of Anthropology
3. Faculty in Historical Archaeology:

Barka, Norman F. (PhD, Harvard 1965; Prof.) historical archaeology, North America, West Indies/Bermuda, Europe

Blakey, Michael L. (PhD, UMass-Amherst 1985; Prof.) biocultural anthropology, bioarchaeology, paleopathology, African Diaspora, North America, Europe, Africa

Blanton, Dennis B. (MA, Brown 1980; Instructor) CRM, North America

Bowen, Joanne (PhD, Brown 1990; Res. Prof.) zooarchaeology, North America

Bragdon, Kathleen J. (PhD, Brown 1981; Prof.) ethnohistory, North America

Brown, Marley R. III (PhD, Brown 1987; Adj. Assoc. Prof.) historical archaeology, North America, Bermuda

Gallivan, Martin D. (PhD, Virginia 1999; Asst. Prof.) archaeology, ethnohistory, North America

Harris, Edward C. (PhD, London 1979; Visiting Prof.) archaeological stratigraphy

Horning, Audrey (PhD, Pennsylvania 1995; Asst. Prof.) historical archaeology, Ireland, the Chesapeake

Moyer, Curtis (MA, George Washington 1981; Conservator) conservation

Reinhart, Theodore R. (PhD, New Mexico 1968; Prof.) archaeology, New World

Voigt, Mary (PhD, Pennsylvania 1976; Assoc. Prof.) archaeology, Middle East

4. General Statement: The Department of Anthropology offers an MA/PhD in Anthropology, with specialization in Historical Archaeology, Historical Anthropology, and an MA program in Historical Archaeology. Students take courses in cultural theory, area studies, archaeology, CRM, historiography, and methods, with special emphasis on comparative colonialism, the African Diaspora, Native America, and the archaeology/anthropology of the Atlantic World. Practical training in field and lab work and archaeological conservation methods is available in various courses, including summer field schools/programs in Colonial Williamsburg, Virginia, Bermuda, the West Indies, and Turkey. The Williamsburg area has unparalleled historical, archaeological, and museum/library resources. In addition, there are opportunities to participate in a wide variety of ongoing research projects, including those offered by staff of the Department of Archaeological Research of the Colonial Williamsburg Foundation, some of whom also teach in the department's graduate program. The Department of Anthropology operates three centers of great benefit to students: the Archaeological Conservation Center, which performs conservation contract services with facilities for the treatment of a wide range of historic-period artifacts; the Center for Archaeological Research, which conducts archaeological survey, excavation, and analysis for a variety of government and private organizations; and the American Indian Resource Center, which brings Native people of the region together with scholars and students at the college for a

variety of research and arts programs. All students accepted for the PhD program will receive full funding for their program of study.

5. For More Information Contact: Norman Barka, Director of Graduate Studies, Department of Anthropology, College of William and Mary, PO Box 8795, Williamsburg, VA 23187 USA; phone: 757-221-1959; fax: 757-221-1066; email: <nfbark@wm.edu>; Web page: <<http://www.wm.edu/anthropology/>>.

UNIVERSITY OF YORK

1. Institution Name: University of York

2. Department Title: Department of Archaeology

3. Faculty in Post-Medieval/Industrial Archaeology:

Brothwell, Don (PhD, Stockholm Hon Caus, FSA) environmental archaeology, bioarchaeology, esp. zooarchaeology and human paleobiology, including historic populations

Finch, Jonathan (PhD, East Anglia) churches, church monuments and rural landscapes, 17th-19th centuries

Giles, Kate (DPhil, York) 15th- to 17th-century urban archaeology

Goodchild, Peter (BSc, Dip Land Des, Dip Con Studies) landscape architecture, conservation of historic parks and gardens

Grenville, Jane (MA, Cantab, MIFA) archaeological study of historic buildings, archaeological input into the conservation process, archaeological heritage management

Mytum, Harold (DPhil, Oxon, FSA) historical archaeology, application of anthropological theory to archaeology, particularly graveyards and cemeteries

O'Connor, T. P. (PhD, London, FRZooS; Prof.) zooarchaeology

Smith, Laurajane (PhD, Sydney) CRM, indigenous peoples and archaeology, feminist and gender archaeology

Other Related Faculty/Staff:

James Barrett (PhD, Toronto) zooarchaeology, Vikings

Martin Carver (BSc, FSA) early medieval Europe, maritime archaeology

Tania Dickinson (DPhil Oxon, FSA) Anglo-Saxon archaeology

Steve Dobson (BA) industrial archaeology, archaeological computing

Allan Hall (PhD, Cambridge) plant remains

Harry Kenward (BSc) insect remains

Julian Richards (PhD, MIFA) Viking archaeology, archaeological computing

Steve Roskams (BA) Roman archaeology, field archaeology

Keven Walsh (PhD, Leicester) landscape archaeology, soils, site interpretation and museums

4. General Statement: The department has concentrated on the archaeology of complex societies, particularly from later prehistoric, Roman, medieval, and historic Europe. During 1997, the heritage conservation and historic buildings and landscapes elements of the Institute of Advanced Architectural Studies became part of the department, greatly adding to the range of expertise in heritage management, conservation, and historical archaeology. In 2004 new academic staff in environmental archaeology and computing will be joining us. Two staff from the Centre for Palaeoecology, which also includes staff from the Department of Biology and offers research expertise in pollen, seeds, soils, insects, and animal and human remains, have also joined the department. The department has computer facilities, including CAD and GIS, dedicated MA workspace, and a special research student block. The university's JB Morrell Library, the York Minster Library, the Borthwick Institute for Historical Research, and the King's Manor Library adjacent to the department house extensive collections pertaining to archaeology, history, architecture, and art history. Important collections of medieval and historic artifacts are housed at the York Castle Museum and the National Railway Museum. Besides the MA in Historical Archaeology, there are MA programs in Medieval Archaeology, Field Archaeology, Archaeological Heritage Management, the Archaeology of Buildings, Conservation of Historic Buildings and Landscapes, and a MSc program in Palaeoecology. Undergraduate courses offered are Historical and Industrial Archaeology in the fall, and Death and Burial in the spring; all are open to visiting students. Ongoing staff projects in historical archaeology include graveyard and cemetery survey and analysis in Yorkshire, Wales, and Ireland; 18th-century churches, gardens, and landscapes of the Enlightenment; late-19th- to early-20th-century buildings; and industrial archaeology (particularly of railways and 20th-century factories). The Castell Henllys Field School, based in Wales and Ireland and designed for non-British students, is run each year for credit. It lasts six weeks beginning early July and incorporates an historical archaeology option. Current graduate student projects include 19th-century ceramics, cemeteries and memorials, and religious, public, and domestic buildings. Staff and research students espouse a wide range of theoretical positions including culture-historical, processualist, Marxist, and contextualist and other postprocessualist paradigms. Degrees offered are BA, BSc, MA, MSc, MPhil, and DPhil. Students may register for a whole degree program or attend a whole or part of a year as a visiting student.

5. For More Information Contact: Harold Mytum, Department of Archaeology, University of York, King's Manor, York YO1 7EP, UK; phone: +44-1904-443-929; fax: +44-1904-433-902; email: <hcm1@york.ac.uk> (note that the fourth character is the numeral "1", not a letter); Web pages: <<http://www.york.ac.uk/>>, <<http://www.york.ac.uk/depts/arch/castellhenllys/web/>>.

THE SOCIETY FOR HISTORICAL ARCHAEOLOGY NEWSLETTER

**Please note the deadlines for submission of news
for UPCOMING ISSUES of the *SHA Newsletter***

Spring 2006	15 February 2006
Summer 2006	15 May 2006
Fall 2006	15 August 2006
Winter 2006	15 November 2006

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**SHA 2006
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Sacramento, CA
11-15 January**