

Advisory Council on Underwater Archaeology

Archaeological Photo Festival Competition Call for Entries

The ACUA invites SHA members and conference attendees to participate in the Archaeological Photo Festival Competition. Entries must be received by December 30. Results of the judging will be sent to all entrants by January 31. Images will be displayed at the SHA conference on Historical and Underwater Archaeology and winning entries will be posted to the ACUA website.

General Conditions of Entry:

1. The competition is open to all SHA members and conference participants. The subject may be terrestrial or underwater archaeological.
2. All possible care of entries will be exercised, but no responsibility will be assumed by the ACUA for the loss or damage of entries in exhibit or in transit.
3. Permission to reproduce any entry for the promotional purposes of the ACUA will be assumed. No reproduction fee will be paid. No entry will be sold, but request for purchase will be referred to the entrant.
4. A maximum of four (4) images are allowed per category. Entries must be prepaid and include a return envelope or package with adequate funds for return. Entries received without entry form or return fees will not be judged and will be returned to sender or held until return postage is received. You may also provide FedEx, UPS, or similar account information. Filled out return forms are encouraged.
5. Except for artifact images, each entry must be taken in the natural environment. Except for artifact images, no composed shots are permitted. Entries may be digitally enhanced (see definitions).
6. There is no restriction on the prior publication of the photograph providing the entrant holds copyright or exhibition rights and posting to the ACUA web site is permitted. There is no restriction on the date when the photo was taken.
7. Photographs may NOT be resubmitted in subsequent years.
8. As a professional courtesy, entrants should obtain permission from the project director or principal investigator, as appropriate, prior to submission of photographs. The ACUA assumes no responsibility for ensuring that appropriate permissions are obtained.

Print Entry Conditions:

1. Prints must be no less than 11 x 14 inches (28 x 35.5 cm) and no greater than 16 x 20 inches (40.5 x 51 cm) mounted size; No slides will be accepted.
2. Prints must be mounted on foam core to facilitate judging and exhibition. No prints are to be framed.
3. Entrants Name, Address, Category, and Print Title must appear on the back of each image. Please indicate "UP". A printed display tag with Print Title, Category, and Date of Photo is also required. A digital copy of each entry is required so that winning entries can be posted to the ACUA website.

Six Categories:

- A. Color Archaeological Site Images
- B. Color Archaeological Field work in Progress Images
- C. Color Archaeological Lab work in Progress Images
- D. Color Artifact Images
- E. Black & White Artifact Images
- F. Color Portraits

Definitions:

1. Composed entries included but are not limited to publication layouts, artifact assemblages, or microscope photography.
2. Black & white prints produced on black and white prints paper. Toning, such as sepia is acceptable. Digital enhancement is limited to color balance correction and brightness/contrast correction.
3. Portraits can be either of an individual or group of people and can be above or below water.

Ethics Statement

Participants must adhere to the ethics statement of the Society for Historical Archaeology.

ACUA Archaeological Photo Festival Competition: 2010 Entry Form

Name _____

Address _____

Phone _____ Fax _____ E-mail _____

Mail all entries forms and fees to:
Filipe Castro, Underwater Program Chair 2011
Nautical Archaeology Program, Dept of Anthropology, Texas A&M University, College Station, TX 77843-4352

Please describe each entry

Category A: Color Archaeological Site Image

1. _____
2. _____
3. _____
4. _____

Category B: Color Archaeological Field Work in Progress

1. _____
2. _____
3. _____
4. _____

Category C: Color Archaeological Lab Work in Progress

1. _____
2. _____
3. _____
4. _____

Category D: Color Artifact Image

1. _____
2. _____
3. _____
4. _____

Category E: Black & White Image

1. _____
2. _____
3. _____
4. _____

Category F: Color Portraits

1. _____
2. _____
3. _____
4. _____

Make all checks payable to: **Advisory Council on Underwater Archaeology (ACUA)**

Total # of Entries: _____ x US\$9.00 per entry = _____

Return Postage & Insurance _____ (or FedEx /UPS/DHL account information
Completed return forms are encouraged)

Total Enclosed \$ _____