



SOCIETY *for*
HISTORICAL
ARCHAEOLOGY



The SHA Newsletter

Quarterly News on Historical Archaeology from Around the Globe

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President's Corner

Charlie Ewen

"Free Coffee and Everlasting Life; membership has its privileges." I saw this message on a poster above the coffee urn in the parish hall of an Episcopal church. I thought it was a really catchy statement that was both humorous and thought-provoking. I think we need one of those for SHA. The closest I think we have in archaeology is Kent Flannery's (1982) classic quote that it is "the most fun you can have with your pants on." A bit more irreverent, but I think it captures what attracted many of us to the profession.

Yes, I know we are serious scientists, and I am not going to launch into another diatribe about public outreach. My last President's Corner did that. No, this time I would like to pitch why membership in the Society for Historical Archaeology is important to the profession and to you.

Like most professional archaeological organizations, SHA exists to do three things: disseminate knowledge about the past, archive this knowledge, and work to protect the knowledge base (sites and collections) that we use to learn about the past. We spread the good word about our interpretations of the past to our colleagues primarily through the journal, *Historical Archaeology*; the Newsletter; our annual conference; and more recently, through our website. The journal comes out four times a year and is the primary conduit for thoughtful interpretations of the past. The companion Newsletter (in its soon-to-be spiffy new digital format!) provides glimpses of current research, information on upcoming events, and sage opinion pieces such as this one. The conferences enable members of the profession to come together and present preliminary findings of their research and identify major issues affecting us all. The website does a little of all of this and is often the first stop for folks wanting information on a specific archaeological topic or event.

The website is also the most convenient and accessible way to archive this information about the past. Our past journals are archived there and a customized search engine makes it relatively easy to find what you are looking for. Also posted are lists of officers, committees, and groups whom one can consult about particular interests or issues. There are links to artifact identification manuals and guides to departments that offer courses and degrees relevant to historical archaeology. There is even a place (<<http://www.sha.org/blog/>>) to sound off on issues of importance to members. In our continuing efforts to make it even more useful, the website will be undergoing a technical upgrade in the coming year.

Arguably the most important thing that SHA does for the profession is work to protect the database. If there are no sites or collections to analyze and interpret, then we are out of a job. We do this in a couple of ways: public outreach/education and promoting protective legislation (aka lobbying). SHA has numerous initiatives to educate the public and encourage their stewardship of sites, including

a public day at our conferences and public sections of our website. On the legislative end, we have engaged Cultural Heritage Partners to represent us on the Hill. They have contacts who let us know in advance about issues that can affect archaeology and assist us in addressing them. They recently taught a webinar about how you can make effective contact with your congressional representative.

Well, that's all well and good, you say, but what's in it for me? And let's be honest, there are many worthy entities out there competing for your time and money. Why should you be a member of SHA, especially when you know it will get along without you just fine? (Or will it?)

I will now switch to full pitchman mode. Attention Historical Archaeologists! For an unlimited time only we are offering membership in the fabulous Society for Historical Archaeology. Here's what you get:

- * An opportunity to advance your career by publishing in an internationally respected, peer-reviewed journal, *Historical Archaeology* . . .
- * A chance to mingle with others of your kind and present your own research at exotic venues . . .
- * Keep up-to-date with news on the latest advances in archaeological method & theory and news of exciting finds around the world and . . .
- * The respect of your peers as you advance the profession.

But wait there's more!

- * Act now and we will include an opportunity for you to blog about your experiences on the SHA website.

Sounds good, right? It is all true. Joining SHA will advance your career; and not just if you are in academia. The enlightened CRM firms see that it is in their best interests to have their employees presenting at conferences and publishing in professional journals. It makes them better

archaeologists, and hence, more productive employees.

I can't overemphasize the value of networking at conferences and online. Virtually every publication that I have had in the last couple of decades has come out of a discussion in the SHA book room or in the lobby bar. And what's the fun of archaeology if you can't share your experiences with an appreciative audience? You can only abuse your relatives so much. Other archaeologists really do want to hear about how you've distinguished plain creamware from pearlware.

So, can't I get this all for free? No, and why would you think that? Even though this is a mostly volunteer organization, it still costs money to compose and print the journal and Newsletter (even though the Newsletter will soon be digital, there are still costs associated with digital hosting and copyediting). The website costs money to make and maintain and the conferences, though a bargain, involve a lot of outside vendors who want to be paid. The dues are reasonable (we actually lose money on student memberships), and as I said, we try to keep the conference cost as low as possible. Compared to what my friends in other professions spend on their professional associations, we are a deal.

So don't look at membership in SHA as an onerous duty or luxury you can do without, but as an investment in one of the best careers/avocations there are. Even with your pants on.

Operators are standing by to take your membership at at <<http://www.sha.org/index.php/join/newmember1>>.

Reference

Flannery, Kent V.

1982 The Golden Marshalltown. *American Anthropologist* 84: 265-278. 

Editorial

Alasdair Brooks

A Digital Newsletter

At the mid-year board meeting the SHA Board of Directors voted to follow my recommendation to move the *SHA Newsletter* to an all-digital format starting with the spring 2015 issue. Following further deliberation by an ad hoc committee consisting of myself and SHA Co-Publications Editor Annalies Corbin, the board accepted our further recommendation that we move to a Dynamic Editions package hosted by the Newsletter's current printers, Sheridan Press. A small number of print issues will still be produced for our institutional members and for archiving/promotional purposes at SHA headquarters. Members will likely welcome a more detailed outline of the reasons behind what is a fairly dramatic change in the SHA's publication program—particularly since over the six years that I've been the editor I've gained a minor reputation for stalling in the face of the pressure I've sometimes faced regarding moving the Newsletter towards a digital format and away

from print.


The first and most important reason for the change is that over the last few years technology has developed to the point where I believe that a move to a digital format can offer an improvement over the current print version. The primary reason I have previously resisted moving to digital is that I was concerned that merely producing a PDF with some hyperlinks that was hosted on the SHA website, and then downloaded by members, might offer some cost benefits, but otherwise would diminish the product being offered to members. However, the Dynamic Editions package we can offer members via Sheridan Press offers some exciting opportunities for expanding the scope of the Newsletter's content. For the first time, we will be able to offer audio and video content, as well as slide shows, which will dramatically increase the number of images that can be used to accompany a specific story. SHA Board members have made several good-humored jokes about the new "Harry Potter" moving pictures version of the Newsletter; but while they have been joking, there's considerable truth

to the observation that the visual content of the Newsletter will no longer necessarily be static. Members will also be able to bookmark and annotate stories of particular interest. Importantly, the Digital Editions version of the Newsletter will be fully compatible with mobile devices and social media, meaning that SHA members will (where relevant) be able to access and read the Newsletter on their cell phones and tablets (both Apple and Android) and share content via social media. And those members whose preference is strongly for print over digital will still be able to download and print out a personal print edition (minus the audio and video, alas!).

I don't doubt that there will a significant change in how members access, consume, and archive the Newsletter. I also don't doubt that some members will regret the passing of the print issue. And most of all, I don't doubt that it might take me and my supporting team a few issues before we can fully realize the potential of this new format. But I hope that everyone—regardless of their preferences regarding print

and digital—will give the new format a chance, especially when it comes to the exciting new features on offer.

And then there's cost. As I've already noted, I never wanted to make cost pressures the sole or even primary reason for the move to digital. But it would be pointless to hide the fact that the decision to use the Dynamic Editions package will save SHA a considerable amount of money—somewhere between \$8,000 and \$9,000 a year. This move therefore both offers an improved product with exciting new features *and* saves SHA several thousand dollars a year. Combined, those two aspects understandably carried significant weight with both myself and my fellow board members.

The last fully print issue of the Newsletter will be the winter 2014 issue. Producing that and sending it to Sheridan for printing will likely be a moment for poignant reflection for the present editor, especially as SHA's 50th anniversary draws ever nearer. But all things must pass, and their passing need not always be the beginning of sorrows. 

Opinion and Debate

ACUA Commentary on Harassment and Intimidation

It's a situation that we have all seen at least once in our careers—in the bar at a meeting, in the field during fieldwork, with coworkers over dinner—a remark, a story, or even a gesture transforms a colleague from an equal into “eye candy” or “a little princess,” “a cowboy,” or “a pain in the ass.” Most of the time we react to our baser feelings by venting appropriately and privately, but a recent study conducted by Kathryn Clancy and her colleagues (Clancy et al. 2014) put numbers on a disturbing practice—younger members of field sciences (and not just underwater archaeology) are getting sexually assaulted and harassed with unacceptable frequency. As it turns out, based on the following quote from the study, there is more to our remarks than just words: “[T]he experience of harassment or assault during the early career stage may have the most negative impact on the most professionally vulnerable in our disciplines. Moreover, bystanders to workplace incivility, particularly women, are demoralized even though they are not the direct targets of the perpetrator.”

The Advisory Council on Underwater Archeology (ACUA) has read the report and we believe it is time to do something about all forms of harassment, including sexual harassment, during fieldwork and in the discipline as a whole.

The truth is that underwater archaeology takes us away from our families, friends, and spouses; puts us in a place that seems far removed from the norms of society; and at times subjects us to extraordinary stresses to achieve results in an environment where we control only a fraction of the variables on a good day. Yet as the ACUA statement on harassment in the field notes below: “The fact that we often

live and work in close confines for extended periods of time makes it all the more important that we strive to establish reasonable codes of behavior for all.”

Thirty years ago a common refrain from our terrestrial colleagues was that “underwater archaeology was a contradiction in terms.” Thankfully we are well past that, and the field has matured and professionalized to the point where we make substantive contributions to the understanding of the human past on a regular basis. Yet the fact remains that we are still a relatively young subdiscipline, so we have to be better than average just to be average. Establishing the expectation that everyone in our field will be treated with dignity and respect, regardless of their stature, seniority, or position, is the right thing to do. The following statement on harassment and intimidation is offered as a positive next step in this important process.

ACUA: Statement on Harassment and Intimidation Adopted on September 3, 2014

Background: A study released in April of 2014 (Clancy et al. 2014) brought to light and quantified something that many of us in the discipline of underwater archeology have observed over the course of our careers—that sexual harassment in particular and harassment in general, is something that is troublingly common in the field. Incidents of harassment during fieldwork or elsewhere corrode the atmosphere of mutual respect that is the backbone of scholarship and professionalism for our field, inhibit participation by valued junior colleagues, and discourage diversity that brings relevance to our inquiries. For these reasons among many, the ACUA therefore declares that instances of harassment in underwater archaeology are completely unprofessional and unacceptable.

Definitions:

Sexual Harassment is defined as deliberate or repeated unsolicited verbal comments, gestures or physical contact of a sexual nature which are unwelcomed. Sexual harassment is occurring when:

- submission to such conduct is explicitly or implicitly made a term or condition of an individual's employment, opportunities, or professional advancement;
- submission to or rejection of such contacts or behavior form the basis of a decision affecting such an individual; or
- such conduct has the purpose or effect of interfering with the work performance or creates an intimidating, hostile or offensive professional environment.

Some of the most obvious forms of sexual harassment include touching, grabbing, lewd gestures, jokes with a sexual connotation, publicly displayed images of a sexual nature, and any behavior with sexual overtones that is intimidating or offensive to the recipient or to one who observes such behavior or displays.

Harassment, by extension, is defined as deliberate or repeated unsolicited verbal comments, gestures, displays, or physical contacts that are demeaning or derogatory to a particular individual or group and are therefore unwelcomed. Harassment is occurring when:

- these behaviors occur with the express or implied intention of isolating or alienating an individual or subgroup from the larger group;
- differences in attributes such as an individual's age, race, gender, sexual orientation, national origin, or religion, are entwined with legitimate and healthy differences in opinion or scientific interpretation; or
- such conduct has the purpose or effect of interfering with the work performance or creates an intimidating, hostile or offensive professional environment.

Some of the most obvious forms of harassment include comments or jokes that are derogatory of a certain group or individual based upon attributes as outlined above; publicly displayed images that are offensive to a co-worker; and any behavior that is intimidating or offensive to the recipient or to one who observes such behavior or displays.

Request: The ACUA hereby requests that all our members educate themselves on the issues surrounding harassment in the field, and take individual and collective actions to combat instances of harassment during fieldwork and elsewhere. These steps could include actions such as:

- Clearly explaining to all students, staff, and participants at the outset of fieldwork, a policy and expectation regarding harassment during the project.
- Adopting and explaining a process to formally and informally address and confirm allegations of harassment and inappropriate behavior in a work or learning environment—and communicating this process to all members of the group.
- Consciously setting a standard and expectation of appropriate behavior in oneself and others regardless of the situation or setting.
- Actively speaking out when harassing behavior is observed, be it directed at oneself or another individual.

While fieldwork represents some of the most challenging and rewarding aspects of underwater archaeology, our colleagues, students, and junior members have every right to expect a uniform standard of dignity and respect wherever the workplace may be. Because we often live and work in close confines for extended periods of time it is all the more important that we strive to establish reasonable codes of behavior for all. Clearly delineating boundaries of acceptable practice as well as creating a fair, transparent and rational framework for addressing issues as they arise is an important step in the continuing professionalization of the field. The Advisory Council on Underwater Archaeology takes the strongest possible exception to instances of harassment, sexual or otherwise, during fieldwork and elsewhere and requests that all of our colleagues work towards eliminating its occurrence.

Reference

Clancy Kathryn B. H., Robin G. Nelson, Julianne N. Rutherford, and Katie Hinde
2014 Survey of Academic Field Experiences (SAFE): Trainees Report Harassment and Assault. *PLOS ONE* 9(7): e102172. doi:10.1371/journal.pone.0102172 <<http://www.plosone.org/article/info:doi/10.1371/journal.pone.0102172>>.

See also the National Public Radio coverage of the report at <<http://www.npr.org/blogs/health/2014/07/17/331737485/young-scientists-say-theyre-sexually-abused-in-the-field?live=1>>.

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The Save the Wedgwood Collection Appeal

Alasdair Brooks


The Wedgwood collection of ceramics, art, and documents is one of the world's great material culture research archives. The collection has been described by UNESCO as "[o]ne of the most complete ceramic manufacturing archives in existence – unparalleled in its diversity and breadth, embracing every imaginable subject from pots to people, transport to trade, society and social conditions." It is particularly strong on objects and documents relating to the Industrial Revolution and the 18th- and 19th-century British ceramics industry—two topics of central interest to historical archaeologists globally. Regardless of where we're based geographically, almost all of us working on sites dating from between ca. 1750 and ca. 1900 will have had cause to excavate, catalogue, and analyze ceramics produced or inspired by the Staffordshire pottery industry, of which Wedgwood formed such a crucial part.

Unfortunately, the collection will be broken up and sold off on the open market unless £2.74 million (US\$ 4.45 million) can be raised by the end of November.

The reasons for the proposed sale are complex, but relate to the modern Waterford Wedgwood firm entering bankruptcy administration in 2009, during the global financial crisis. The company was left with a massive pensions liability of £134 million (US\$ 222 million). Because the Wedgwood Museum remained solvent separately from the company, and museum employees were in the pension plan, the High Court of England and Wales ruled (in a ruling subsequently upheld by the Attorney General) that the charitable trust set up by the Wedgwood family failed to legally protect the Museum's assets (which include the archive) from being sold off to cover the parent company's

pension liability. Given Wedgwood's crucial role in the development of both the Staffordshire pottery industry and the refined whitebodied earthenwares that dominate later-18th- and 19th-century sites, the breaking up and dispersal of the collection would have a potentially devastating impact, not just on Britain's artistic and industrial heritage, but also on relevant research—very much including historical archaeology—internationally.

The UK's Art Fund charity has now come up with a plan to save the collection, with the support and cooperation of the Victoria and Albert Museum and the UK's Heritage Lottery Fund. The Art Fund proposes to buy the collection for £15.75 million, immediately donate it to the V&A, who in turn will then grant an indefinite loan of the entirety of the collection to the Wedgwood Museum in Stoke, where the collection currently resides. The Art Fund has raised £13 million from a combination of the Heritage Lottery Fund and private trusts, and is now looking to raise the final £2.74 million via an international appeal. The first half a million pounds of donations will be matched by a private charitable trust, doubling the value of the initial donations received by the appeal.

The appeal has been strongly supported by the international historical archaeology community. The Society for Post-Medieval Archaeology (SPMA), SHA's European sister society, has made a modest society-level donation, and has further supported the appeal via a letter sent to and published in several British newspapers. Colleagues based outside Europe who are potentially interested in responding to and supporting the appeal can find more information—including an online donation form—at <http://www.sawedgewood.org/>. 

The Gender and Minority Affairs Committee *Anti-Racism Workshop*

SHA Seattle 2015, Wednesday afternoon, January 7, 1:00 p.m. – 5:00 p.m.

Hosts: Flordeliz T. Bugarin (Howard University), Michael S. Nassaney (Western Michigan University), and Dr. Emily Drew (Crossroads)

Maximum enrollment: 40

Cost: Free of charge

The Gender and Minority Affairs Committee, with the support of the SHA Board, has worked to identify racism in our organization and profession, develop strategies to transform our society, and strive towards a more diverse archaeological community. We recognize that a lack of diversity within our organization has negative outcomes on every member, and as such should be a central concern for all of us. In this effort and in collaboration with Crossroads, we have organized this workshop to show SHA members how to develop a systemic analysis of racism. The goal will be to assist us (both as individuals and as a society) in beginning and strengthening our institutional interventions against racism. During this workshop, trainers from Crossroads will expose SHA members to a common language and mode of analysis, which will in turn assist us in forming a transformation team to develop effective long-term strategies. Participants will learn how to develop and use a common language about racism, as well as a shared definition. We will discuss how to understand racism as a systemic issue in the United States and by extension throughout the world—and not only as an issue of individual attitudes and actions. We will also discuss the racialization of our discipline, both historically and in our contemporary practices of pedagogy and scholarship. A major goal of this workshop is to understand how racism and other policies act as barriers specifically to an all-inclusive SHA. This workshop will in turn explore approaches to dismantling racism that can provide the foundation for institutional interventions against systemic racism. Registration is free of charge, but space is limited, so please register in advance using the option provided on the conference registration form.

Current Research

Please send summaries of your recent research to the appropriate geographical coordinator listed below. Photographs and other illustrations are encouraged. Please submit summaries as Word or text-only files. **Submit illustrations as separate files** (.jpeg preferred, 300 dpi or greater resolution).

AFRICA

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ASIA

Ruth Young, University of Leicester, <rly3@le.ac.uk>

AUSTRALASIA AND ANTARCTICA

Sarah Hayes, La Trobe University, <s.hayes@latrobe.edu.au>

CANADA-ATLANTIC (New Brunswick, Newfoundland and Labrador, Nova Scotia, Prince Edward Island)

Amanda Crompton, Memorial University of Newfoundland, <ajcrompt@mun.ca>

CANADA-ARCTIC (Northwest Territories, Yukon, and Nunavut)

Vacant – contact the Newsletter editor for more information

CANADA-ONTARIO

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CANADA-PRAIRIE (Manitoba, Saskatchewan)

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CANADA-QUÉBEC

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USA-CENTRAL PLAINS (Iowa, Kansas, Missouri, Nebraska)

Jay Sturdevant, National Park Service, <jay_sturdevant@nps.gov>

USA-GULF STATES (Arkansas, Louisiana, Mississippi, Oklahoma, Texas)

Kathleen H. Cande, Arkansas Archaeological Survey, <kcande@uark.edu>

USA-MID-ATLANTIC (Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, West Virginia)

Ben Resnick, GAI Consultants, <b.resnick@gaiconsultants.com>

USA-MIDWEST (Illinois, Indiana, Michigan, Minnesota, Ohio, Wisconsin)

Lynn L.M. Evans, Mackinac State Historic Parks, <EvansL8@michigan.gov>

USA-NORTHEAST (Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island, Vermont)

David Starbuck, Plymouth State University, <dstarbuck@frontiernet.net>

USA-NORTHERN PLAINS AND MOUNTAIN STATES (Colorado, Montana, North Dakota, South Dakota, Wyoming)

Steven G. Baker, Centuries Research, <sbaker@montrose.net>

USA-PACIFIC NORTHWEST (Idaho, Oregon, Washington)

Robert Cromwell, Fort Vancouver National Historic Site, <Bob_Cromwell@nps.gov>

USA-PACIFIC WEST (California, Hawaii, Nevada)

Kimberly Wooten <kimberly_wooten@dot.ca.gov>

USA-SOUTHEAST (Alabama, Florida, Georgia, Kentucky, North Carolina, South Carolina, Tennessee)

Gifford Waters, Florida Museum of Natural History, <gwaters@flmnh.ufl.edu>

USA-SOUTHWEST (Arizona, New Mexico, Utah)

Michael R. Polk, Sagebrush Consultants, <sageb@sagebrushconsultants.com>

CURRENT RESEARCH BEGINS ON NEXT PAGE

Continental Europe

Switzerland

A Female Glacial Mummy from the 17th Century in the Swiss Alps (submitted by Dr. Thomas Reitmaier, Archaeological Service of the Canton of Grisons): In the summer of 1992, the Archaeological Service of the Canton of Grisons was notified about several well-preserved objects and bones that had been discovered in 1988 as a result of the melting of the “Porchabella” glacier and subsequently stored at the high-

altitude Kesch-Hütte (2625 m asl; community of Bergün). Public awareness of the possible importance of such finds had been raised by the sensational discovery of the Copper Age Iceman in autumn 1991 in the Tyrolean Alps. After examination of the Porchabella remains, it became clear that this find is the only historical, female glacier corpse in Graubünden. As part of a new project on glacial archaeology initiated in 2013, all the artifacts and the partly mummified body are now the focus of a new investigation by an interdisciplinary team with the goal of publishing its findings.

The anthropological and forensic studies on the skeleton—carried out by the Centre for Evolutionary Medicine at the University of Zurich—show that the woman, nicknamed



FIGURE 1. Porchabella's remains.



FIGURE 2. Porchabella in situ.

“Porchabella” (= “beautiful sow”) after the site, was between 20 and 23 years old when she died. The badly preserved soft tissues have not yet been accurately identified, but in the well-preserved head of hair, numerous lice eggs and bodies were found. The young woman's poor state of health was further evidenced by the very bad condition of her teeth. At the time of her accident, the approximately 1.57 m tall “Porchabella” was dressed in a red-violet woolen coat that had a lining (Justaucorps). She wore a wide-brimmed felt hat and odd-paired leather shoes, size 36 and 37, respectively. The numerous, sometimes very tiny, fragments of different woolen fabrics showed that other garments (e.g., her skirt or underwear) were present but were too damaged to be reconstructed. Moreover, the exact function of a fine woolen net (filet) remains unknown; perhaps it served as a hairnet, as a net carry bag, or as a face veil against the alpine cold and snow blindness.

While crossing the glacier, the young woman was carrying several wooden objects with her: a small stilted bowl, a spoon, a wooden (lice) comb, and a rosary, of which only a few beads have survived. Based on all of these objects, the Porchabella complex can be dated to around 1690. This date is confirmed by several C14 dates.

According to the modern find spot, at the bottom of the glacier at about 2680 m asl, 300 years ago the unknown woman most probably passed the nearby Porta d'Es-cha (a high alpine ridge used as a shortcut) at an altitude of about 3000 m asl and fell into the ice. Unfortunately, her remains provide no further information about the exact cause of death. Perhaps she became lost in a snowstorm or heavy fog and froze to death on the glacier? Or did she slip into a crevasse? The background and destination of her journey also both remain unknown—was she traveling alone or in a group? Contemporary written sources illustrate the great dangers in high alpine terrain and the hazards of crossing glaciers during the coldest phase of the Little Ice Age. ❧

Latin America

Argentina

Archaeological Fieldwork at El Santuario I, Magdalena, Buenos Aires, Argentina: Magdalena is a town (*partido*) some 55 miles to the northwest of Buenos Aires, in a low-lying area less than 100 feet above sea level. Recently, María Soledad García-Lerena and Luis Manuel del Papa conducted fieldwork in the 19th-century town site of El Santuario I, with institutional support from the Argentine National Science Foundation (CONICET) and the National University of La Plata. The main goal of the fieldwork was to study faunal remains, and particularly to compare the local consumption patterns of sheep and beef. Interpretation of the site is guided by the well-known fieldwork and analysis carried out by Fernando Brittez in the Pampas region of Argentina—another lowland region. The research team also drew on the interpretive framework generated by social theory and recent discussions in historical archaeology, particularly those highlighting globalization (as per Charles Orser) and social diversity. Project research showed that the main push towards regional cattle ranching came from the international market, so that trends in the pattern of global capitalism were responsible for consumption pattern changes in the archaeological evidence. Early on sheep (and therefore wool) were the primary commodity of the regional economy. From the 1880s onwards, however, beef production to meet international market demand became the dominant component of the local livestock industry. ❧

Underwater - Worldwide

Florida

University of West Florida (UWF): UWF hosted its annual

maritime field methods course during the summer of 2014. Undergraduate and graduate students were taught survey techniques and excavation methods in a variety of aquatic environments surrounding Pensacola, Florida. Several projects were conducted on the Blackwater River, one of several rivers that flow into Pensacola Bay. The river has been an operable waterway since the first permanent European colonization of the area by the Spanish in 1698. Over the centuries, the river was used by an increasingly productive lumber industry that peaked in the latter half of the 19th century. Two shipwrecks from this later period were mapped and investigated by the students throughout the summer, the *City of Tampa* and the Killian Wreck.

City of Tampa was a screw steamer that carried passengers and cargo between Milton, Florida and Pensacola. During an engine refitting a fire broke out; the ship broke free from its dock and floated downriver, engulfed in flames, eventually sinking in 12 feet of water. Students created a site map for the screw steamer using baseline offsets and collected detailed measurements of the vessel's remaining features.

The second vessel, coined the "Killian Wreck," due to the discovery of many stamped bricks beneath the boiler bearing the same name, was discovered during remote sensing work in March 2013. Field drawings by the students documented that the ship was a side paddle wheel steamer and likely involved in similar operations associated with the lumber industry.

A coastal survey of a nearby area known as Bay Point Mill also provided field school students with experience in trilateration and detailed mapping. Bay Point Mill began operations after the American Civil War and operated until the middle of the 20th century. Only a small wharf, several discarded boilers, and numerous pilings remain of what was once a large industrial complex. The wharf offered students an opportunity to create a site map based on datum points from GPS coordinates. Bay Point Mill also provided training in side scan sonar, sector scanning sonar, and magnetometer survey to reveal submerged features.

Students rotated from the Blackwater River to excavate and map the Emanuel Point II (EPII) shipwreck located in Pensacola Bay. EP II is the second of two Spanish vessels associated with the ill-fated Don Tristán de Luna y Arellano expedition of 1559. EP II was located during UWF's 2006 maritime field methods course and has become an essential site for teaching the next generation of maritime archaeologists. Most work conducted in 2014 involved excavation amidships and in a large area beyond the vessel's partially articulated stern. This work revealed structure that is most likely associated with the ship's pump well and the remains of what are now interpreted as transom structure or possibly the remains of a third vessel from Luna's fleet. The award of a Special Category Grant from the Florida Division of Historical Resources will allow continued excavation in the fall of 2014.

Hawai'i

NOAA's Office of National Marine Sanctuaries (ONMS)

and University of Hawai'i's Marine Option Program (MOP): From 23 June through 3 July 2014, NOAA-ONMS and MOP completed their annual training course in Maritime Archaeology Surveying Techniques (MAST). The project was based at the NOAA Daniel K. Inouye Regional Center on Ford Island. During the two-week course, participants from the University of Hawai'i (UH) and the University of California, Los Angeles mapped the stern half of a World War II-era amphibious LSM (Landing Ship Medium), sunk off of O'ahu's south shore. Preliminary dives were also made on several other local landing craft in the vicinity.

The field-based curriculum included an introduction to selected topics in maritime heritage (survey methods, preservation mandates, resource management, ship construction, etc.) as was provided by NOAA's Maritime Heritage Program. Participants earned college credit as well as the Nautical Archaeology Society (NAS) international training certificate. The survey continues the series of capacity-building, field-training courses between NOAA and UH in the main Hawaiian Islands. Amphibious landings have been acknowledged as some of the most complex and dangerous of all military operations, requiring exacting coordination of air and sea power and specialized tactics, vessels, and equipment. These operations were the core of America's military effort in the Pacific during World War II. Numerous naval aircraft and a wide variety of vessels were lost in Hawaiian waters during amphibious training operations. LSMs were versatile 203-



FIGURE 2. MAST students using baseline trilateration to map the midships area of the inverted hull. (Photo courtesy of NOAA ONMS.)

foot 900-ton landing ships capable of delivering 5 medium or 3 heavy tanks directly to the beachhead. A total of 558 quickly designed and lightly built LSMs were launched; only 1 is known to still exist today (in storage at Camp Lejeune, North Carolina).

The survey of the inverted LSM stern revealed cut shafts and missing engines and superstructure, suggesting that the vessel served as a target asset. Positive identification has not been made, but records suggest that the site may be LSM-265, which was torpedoed as a target vessel offshore of Pearl Harbor on 6 March 1946. It is only one of a very few LSMs known to have sunk near O'ahu. Launched in June 1944, LSM-265 participated in two major World War II campaigns in the Pacific: the Visayan Island landings in the Philippines, and the invasion of Okinawa Gunto, earning two battle stars for her service. The 1951 movie *Operation Pacific*, starring John Wayne and Patricia Neal, includes footage of the LSM-265 target-sinking exercise.

During the course, firsthand interpretation of amphibious operations and the Gator Navy was provided by Col. Donald J. Froning, Jr., USMC, who also arranged boat access to the local "mothball" fleet (naval inactive ship facility) in Pearl Harbor's Middle Loch. The Ford Island-based MAST course coincided with RIMPAC 2014. The ships entering and departing Pearl Harbor provided the class with numerous examples of how amphibious capacity has been incorporated into the modern navy. For more information contact: Hans Van Tilburg, NOAA Office of National Marine Sanctuaries, at hans.vantilburg@noaa.gov.



FIGURE 1. USS LSM-265 viewed through a submarine periscope in her final role as a submarine target ship, off Pearl Harbor. T.H. Images of USS LSM-265, as seen through a periscope, were used in the 1951 movie *Operation Pacific* and in the movie *The Fighting Coast Guard*. (USS LSM/LSMR Association) <<http://www.navsource.org/archives/10/14/101426503.jpg>>

Asia-Pacific Regional Conference on Underwater Cultural Heritage, Honolulu, Hawai'i: The Second Asia-Pacific Regional Conference on Underwater Cultural Heritage (APCONF 2014; <www.apconf.org>) was held from 12 to 16 May 2014 in Honolulu, Hawai'i. The conference was hosted



FIGURE 1. Delegates gather at the APCONF banquet.

by the University of Hawai'i Marine Option Program and the National Marine Sanctuary Foundation. More than 139 participants from 27 countries joined together to discuss common goals in underwater cultural heritage research and preservation.

APCONF 2014 included an in situ preservation workshop organized by the Western Australia Museum, a welcome reception, 2 keynote talks, a poster session, three days of concurrent presentation sessions (97 total presentations), 15 individual session themes, a concluding Hawaiian banquet, and conference heritage field trips. A special video showing and discussion was held at the banquet by the Polynesian Voyaging Society, engaging conference participants in Mālama Honua, the World Wide Voyage.

The conference:

- addressed management and protection strategies of

underwater cultural heritage in Asia and the countries of the Indian and Pacific oceans in the 21st century;

- facilitated regional cooperation through the development of academic and governmental networks in the Asia-Pacific region;
- provided a forum for discussion of technical and ethical issues related to underwater cultural heritage and underwater archaeology; and
- freely distributed information across the region and worldwide.

Keynote Speakers for this event were Dr. James Delgado, Director of the Maritime Heritage Program for the U.S. National Oceanic and Atmospheric Administration, and Mr. Sayan Praicharnjit from the Centre for Community Archaeology Research and Development in Thailand. Professionals and the public met for five days of events at the University of Hawai'i Campus Center conference facilities.

The APCONF 2014 award for notable achievements and contributions in the field of maritime archaeology was awarded to Professor Sayan Praicharnjit, Centre for Community Archaeology Research and Development, Thailand. The APCONF 2014 Best Paper award went to Elia Nakaro History and Archaeology Department, Fiji Museum. The APCONF 2014 Best Student Paper award went to Michelle Damian, Department of History, University of Southern California, USA.

Presented papers were published in a hard copy of the conference proceedings. The conference proceedings and video interviews are also available online at the Museum of Underwater Archaeology (MUA) site: <<http://www.themua.org/>>.

The APCONF 2014 Planning Committee was able to provide financial assistance for 25 of the more than 139 participants from the Asia-Pacific region to attend the conference. The Planning Committee (APCONF Planning Committee chair Dr. Hans Van Tilburg) would like to thank the following generous sponsors for making this important event possible: National Marine Sanctuary Foundation, Marine Option Program at the University of Hawai'i, NOAA's Office of National Marine Sanctuaries, Bureau of Ocean Energy and Management, the Wenner-Gren Foundation, UNESCO, the Ocean Foundation, University of



FIGURE 2. APCONF participants.

Hawai'i, The Field Museum, Ships of Discovery, Australasian Institute for Maritime Archaeology, Inc., SEAMEO SPAFA Regional Centre for Arts and Archaeology, Maney Publishing, and the Tokyo Institute of Marine Science and Technology. Committee nominations for APCONF 2017 will be sent out in the near future. For more information contact: <hans.vantilburg@noaa.gov>.

North Carolina

East Carolina University, Program in Maritime Studies: Summer 2014 was a busy time for staff and students in the Maritime Studies Program. Dr. David Stewart and Dr. Jennifer McKinnon took 11 graduate students to Washington, North Carolina for the annual Summer Field School. Students and staff excavated an unknown centerboard schooner in Tranter's Creek. This was not the first time ECU has investigated this wreck; this season's research included taking wood samples for identification and removing the ceiling planking to record the curvature of frames for a full reconstruction. Students will be working on the reconstruction as part of a thesis and coursework.

The fall field semester is looking equally as busy, with two field schools and one field class heading to Michigan and Florida. Dr. Brad Rodgers will take students to examine the site of the Battle for Mackinac Island on its bicentennial. This project is supported through a NPS American Battlefield Protection Program grant awarded to the newly formed nonprofit Inland Seas Institute (ISI). ISI will partner with Mackinac State Park to conduct the research, which consists of an underwater survey of the island and surrounding waters to determine the extent and condition of the underwater portion of the battlefield.

A second field school is headed to the warmer waters of Biscayne Bay, Florida. In a partnership with Biscayne National Park, Dr. McKinnon, Dr. Lynn Harris, and students will conduct an archaeological excavation of the Pillar Dollar Wreck, a suspected 18th-century Spanish shipwreck. They will also investigate the Ledbury Reef Ballast Wreck through limited excavation and survey. Once the field school is over, a group of students will move further south to Key Largo with Dr. McKinnon, where they will undertake a new course entitled "In Situ Conservation, Preservation and Management." The course is a partnership between the Florida Keys National Marine Sanctuary (FKNMS) and researchers from the Western Australia Museum and ECU, and will conduct on-site conservation surveys of two shipwrecks and several historic lighthouses. The data will be analyzed and provided to FKNMS for use in the long-term management of submerged resources.

Program archaeologist Calvin Mires completed and submitted his doctoral dissertation, entitled "The Value of Maritime Archaeological Heritage: An Exploratory Study of the Cultural Capital of Shipwrecks in the Graveyard of the Atlantic." His dissertation included conducting surveys of local divers' attitudes about shipwrecks in the region and will provide a useful approach to understanding the economic value of sunken shipwrecks.

Dr. Lynn Harris received a seed grant to be part of an ECU interdisciplinary team comprising the geography, geology, anthropology, and sustainable tourism departments. This collaborative research will systematically explore strategies to identify, document, and preserve eight different examples of vulnerable and marginalized cultural heritage of North Carolina's southern coastal region, starting in New Hanover County this fall. The primary goal is to contribute to the compilation of multicultural maritime legacies, historic preservation initiatives, sustainable community tourism, and regional development where cultural tourism initiatives lag behind more-popular coastal destinations. For more information about the ECU program, contact Jennifer McKinnon at <mckinnonje@ecu.edu>. 🇺🇸


USA - Northeast

New York

History Underfoot: Archeological Explorations of Waterford (submitted by Paul Huey, retired, New York State Office of Parks, Recreation and Historic Preservation): On 6 June 2014, the Waterford Historical Museum and Cultural Center in Waterford, New York, opened a new exhibit, History Underfoot: Archeological Explorations of Waterford. The exhibit runs until 2 November 2014. The exhibit goes underground to explore Waterford's recent and not-so-recent past. With the help of exhibit consultant Matthew Kirk from Hartgen Archeological Associates, Inc. and exhibit designer Paul G. Schneider, Jr., the museum has created an exciting exhibit, which features artifacts from its own collection as well as from the collections of private individuals, the New York State Museum, and the New York State Office of Parks, Recreation and Historic Preservation. History Underfoot encourages the public to learn about the Capital District's place in history by examining the archaeological record of the region, featuring artifacts, both prehistoric and historical, recovered during archaeological excavations in and around Waterford. The museum is located at 2 Museum Lane in Waterford. It is open Wednesday through Friday each week, 10:00 a.m. to 2:00 p.m., Saturdays from 10:00 a.m. to 4:00 p.m., and Sundays from 2:00 p.m. to 4:00 p.m. Regular admission to WHMCC is \$5 for adults, and children 17 and under are free. For more information, call 518.238.0809, or check <www.waterfordmuseum.com>.

The Lake George Battlefield Park (submitted by David R. Starbuck, Plymouth State University): The Lake George Battlefield Park is located at the southern end of Lake George, New York. It was the setting of multiple military activities, including the Battle of Lake George between British and French forces on 8 September 1755; the entrenched camp of British reinforcements for Fort William Henry at the time of the massacre in 1757 (the basis for *The Last of the Mohicans*

story); the encampment of sizeable British armies in 1758 (that of General James Abercrombie) and 1759 (that of General Jeffery Amherst); and then in 1776 it became home to one of the largest smallpox hospitals in the American colonies.

Throughout the summer of 2014, fieldwork was conducted in the park under the auspices of SUNY Adirondack, principally testing barracks and hut sites that had been occupied by British forces in 1759. This is part of a long-term effort to better differentiate French and Indian War occupations from those of the American Revolution, and the objective throughout is to help visitors better understand the exact locations of the park's many occupations and battles over a 25-year period. Revolutionary War dumps were excavated atop French and Indian War sites, and two dumps were located, which appear to contain remains from the British 60th Regiment of Foot (in residence ca. 1768–1772). 

USA - Southwest

Utah

Interior Department Rejects Industry Challenge to Utah Lease Sale (written by Phil Taylor, E&E News reporter <<http://www.eenews.net/>>; forwarded to SHA by the Advisory Council on Historic Preservation): An Interior Department administrative judge has rejected an oil and gas industry challenge to the Bureau of Land Management's eleventh-hour decision last November to withdraw roughly 100,000 acres from a Utah oil and gas lease sale.


The Interior Board of Land Appeals ruling said BLM is under no obligation to sell every parcel that it lists in its oil and gas lease sale notices and that the lease deferral was not an "appealable decision." The ruling is a victory for archaeological preservationists and the Southern Utah Wilderness Alliance, which had warned that BLM's Nov. 19, 2013, sale threatened ancient rock art sites and wilderness-quality lands on the San Rafael Swell.

"We're pleased that industry's appeal has been rejected," said Stephen Bloch, legal director for the SUWA. "BLM made the right decision not to offer these wild and culturally rich public lands in the Utah's remarkable San Rafael Swell for oil and gas leasing and development." Bloch warned that the leases would have allowed drilling on more than 80,000 acres of proposed wilderness, most of which BLM has acknowledged contain wilderness characteristics.

The IBLA ruling was a defeat for the Western Energy Alliance and its member company Castle Valley Holdings LLC, which had filed an appeal in January challenging the lease withdrawal. They argued that BLM had illegally deferred 57 parcels at the behest of the Utah Rock Art Research Association, despite the fact that the art group missed the deadline to file a protest and had not submitted earlier comments on the lease plan. WEA also argued that

BLM's decision to yank the leases five days ahead of the auction cost its member companies \$500,000 in wasted investments.

Much of the Utah leasing controversy surrounds the management of lands BLM has deemed wilderness-quality, but for which it did not designate wilderness protections under a 1976 law. In contrast with wilderness study areas, BLM is under no legal obligation to manage wilderness-quality lands in their roadless state.

Before the leases were withdrawn, BLM had argued that much of the San Rafael Swell parcels was adjacent to existing leases or development. But BLM later deferred the parcels, saying it wanted to address lingering concerns involving cultural resources, sensitive species and potential impacts to the Old Spanish Trail (E&ENews PM, Nov. 15, 2013). The decision drew strong criticism from Utah's congressional delegation, which warned it sent a negative signal to companies interested in drilling on public lands. 

USA - Pacific West

California

Preliminary Results from Excavations at Mission Soledad (submitted by John M. Foster, RPA, Greenwood and Associates, Los Angeles, California): In 2014, Greenwood and Associates conducted excavations as part of a reconstruction effort at Mission Soledad, established in 1792. The primary focus of the investigation was on the North Wing, where ruinous adobe walls were still present. The purpose was to identify extant architectural features and establish the presence/absence of floors, and to characterize the archaeological assemblage. During the investigation the scope of work was expanded to elements of the South Wing, East Wing, and the Patio of the mission. In the North Wing controlled excavation units were excavated in each room to assess the nature and type of floor(s), their physical parameters, and associated artifacts. Earthen floors were encountered in each of the rooms, although rodents had nibbled away all but 25% of the surfaces. The south foundation of the wing was found to consist of upper and lower components, with the adobe-brick load-bearing elements above grade. The lower component was narrower in thickness by approximately 20 to 30 cm at 1.3 m. The reasons for the discrepancy remain unknown.

It became evident that construction of the North Wing was subsequent to that of the East Wing, as demonstrated by the cold joint where the north and east foundations meet in the southeast corner of the North Wing (Figure 1). In addition to the exterior foundations, there was clear evidence of interior partition foundations, which were both shallower and less substantial and presumably were built after the wing was constructed. No two of the six rooms are the same size, suggesting that uniformity was not a priority.



FIGURE 1. Cold joint between North and East wings.

South Wing

Two archaeological features (Nos. 2 and 4), as well as four different structural foundations, were found within the areas believed to be the northern half of the South Wing. The building materials and methods of construction of the features are consistent with Mission-period practices and are interpreted as such. The association of the features and their placement within the structure have not been previously reported and represent significant new information about the South Wing. The configuration of the foundations, comparison of measurements, and historical research indicate the potential for an interior corridor in the middle of the wing, which would provide new information on the sequence of construction, building practices, and architectural evolution at Soledad Mission.

Patio

Three archaeological features (Nos. 1, 5, and 7) were encountered in the Patio area of the investigation. Each represents a surface associated with the Mission period by virtue of artifact associations or configuration with known mission structures. The artifacts of Feature 1, while consistent with casual disposal, strongly suggest that artifact reconstructions (rejoining multiple pieces of the same object) are possible and that Native American artifacts

are present in a well-defined Mission-period context. This congruence could provide data on the degree to which the Native American laborers maintained their traditional hunting, gathering, and subsistence practices.

The cultural materials in Feature 7, fragmented roof tiles laid in as a floor with Spanish-period artifacts, represent a distinct assemblage in comparison with what was found previously (Farnsworth 1987) and elsewhere during this investigation (Feature 1). By virtue of its close proximity to the living quarters of the mission padres, it is possible that the artifacts and prepared surface are directly related to the Spanish occupation at the mission (Figure 2).

The presence of intact surfaces dating to the Mission period (and containing specific assemblages) suggests that it would be possible to identify specific time periods within the occupation, delineate activity areas, and identify specific functions and associations. The Patio is regarded as archaeologically significant with some areas lacking integrity.

East Wing

Four controlled units were excavated on the margins of the East Wing and all have yielded information on building practices at Soledad Mission and California missions in general. Six hand exposures were excavated along the east foundation, resulting in the discovery and identification of three separate foundations. Their association with the wing yielded new information about the method and sequence of construction of the wing and also provided additional information on the relationship with both the South and North wings.

Native American Component

While the historical aspects of the North Wing and Patio have been addressed, it is also evident that there is a high potential for a buried prehistoric component at the



FIGURE 2. Tile surface, exterior to South wing.

site underlying the observable mission elements. The depth of the Native American artifacts and the clear stratigraphic distinction between the different classes of artifacts suggest that the site has two separate components. It is unclear whether these elements are overlapping, sequential, or have a wider variation in time.

This initial investigation is part of an ongoing implementation of a Master Plan for the mission. We will continue to report on our efforts and discoveries in our work at the mission. The project is managed by The Soledad Community Mission Fiesta, Inc. and the Master Plan was developed by architect Gilbert Sanchez, FAIA, with Native American monitoring provided by Clara Ortiz, an Esselen Descendent. Efforts to be recounted in forthcoming segments include discovery of foundations of buttresses, remodeling of the church, and analysis of the use of lime mortar as a floor covering. A tremendous amount of data is present at Mission Soledad and the investigation of this site has been rewarded with significant new information regarding its past inhabitants and architectural history.

Reference

Farnsworth, Paul

1987 *The Economics of Acculturation in the California Missions: A Historical and Archaeological Study of Mission Nuestra de la Soledad*. Doctoral dissertation, University of California, Los Angeles. University Microfilms International, Ann Arbor, MI.

Yung Building Demolition/Parking Lot Construction Project, San Luis Obispo (submitted by Kholood Abdo Hintzman, Applied Earthworks, Inc.): In September 2012, Applied Earthworks, Inc. completed archaeological monitoring, testing, and resource evaluation for the Yung Building Demolition/Parking Lot Construction Project. The Yung Building site is located at 861 Palm Street in the city of San Luis Obispo, California.

Because the Mission San Luis Obispo de Tolosa is situated in close proximity to the project, site background research documented that archaeological sensitivity for the area was high and that Mission-era deposits likely existed below the surface.

Mission San Luis Obispo de Tolosa was the fifth of 21 missions constructed along Alta California's El Camino Real. Founded by Father Junipero Serra, this mission site was selected for its level terrain and water sources. The mission was dedicated in 1772 and it continued to be occupied through 1860.

Archaeological investigations resulted in the exposure of Mission-era deposits, Mission-era structural remains, and later-period Chinatown occupation debris. The earliest Mission-era midden deposits were located at the eastern edge of the Yung Lot. These deposits consisted of a layer of concentrated building rubble, which represented the mission-building phase starting from 1811 and continuing through the 1830s. This layer contained early-Mission-era artifacts, including Mission brownware vessel fragments, alongside early imported Chinese ceramic fragments (predating 1811),

majolica, and Mexican soft-paste earthenware. Native-made shell beads and glass trade beads were also found here.

Structural remains were exposed at the northern edge of the Yung Lot and excavated as Features 1A and 1B (Figure 1). These, consisting of an in situ cobble floor and wall-foundation remnants, represent the remains of at least one Mission-era structure, possibly built as native housing for the indigenous mission residents. Feature 1A was a single course of cobbles and was interpreted to represent a wall footing and foundation. Several segments of the feature were exposed within a series of 10 excavation units. The exposed segment measures approximately 6 m east to west and 3 m north to south. Feature 1A was constructed of subangular metavolcanic and sedimentary cobbles varying in size from 9 to 19 cm. The cobbles appeared to have been placed in an alignment east to west (60–240°). This feature



FIGURE 1. Features 1A and 1B.


was discovered at 27–30 cm below the present-day ground surface.

Feature 1B represented a cobble surface that measured at least 100 cm east to west by 56 cm north to south. It was found at a depth of 26–32 cm below the surface. This feature was constructed using small, round, and subangular metavolcanic cobbles. The cobbles used in building Feature 1B are larger in size than the cobbles used in the construction

of Feature 1A. The surface formed by the cobbles appeared to slope to the south and southwest. Bovine bone was observed above this surface. The cobbles were coated with a layer of grayish white friable powder, possibly burned or degraded lime plaster. It was distinguishable from a 50-cm circular burned-carbon deposit that was encountered just above the cobbles and was noticeable in the unit south wall profile. The burned area was 10 cm thick and was capped by broken mission roofing tile. The tile may represent roof fall of the structure that once stood above this surface and may not have intentionally capped the burned area. The burned area may postdate structure abandonment but predate the collapse of the roof.

Plaster coated a number of the wall and floor cobbles exposed across the site. Frederick C. Hageman noted, in his study of Mission La Purísima Concepción in Lompoc, California, that the latter structure's plaster was roughly

80% sand and 20% lime. As in Hageman's study, remnants of pink-colored plaster were recovered at the eastern extent of Feature 1A and can be seen in the north wall profile. Here, plaster was tinted using ground mineral pigment (red-colored diatomite), which ranged in color from light pink to a deep purplish red. Similarly, Hageman reported: "Pink colored plaster was used as a finish surface for walks and floors." Similar treatment was observed at other missions, including Mission San Gabriel in Los Angeles.

Test excavation at the Yung Lot was limited; nonetheless, this phase of work shed light on site usage and temporal placement. Excavations revealed that the stratigraphy of the site is characterized by Mission-era midden deposits dating to between 1811 and the 1830s. Based on artifact analysis, it appears these Mission-era structures were later occupied by Chinese migrants and merchants. This area became the heart of Chinatown by the 1860s. 

Death Notice

Alan R. Woolworth, 1924–2014

Alan Roland Woolworth passed away on 13 August 2014 in Minneapolis. A long-time employee of the Minnesota Historical Society (MHS), Woolworth is perhaps best known to historical archaeologists as the excavator of Grand Portage, a fur-trading depot on the shore of Lake Superior near Minnesota's border with Canada. He was also an authority on the history of the Dakota tribe, with a particular interest in the Dakota War of 1862.

Born in Clear Lake, South Dakota, in 1924, Woolworth was a wounded veteran of World War II. After completing his service in the U.S. Army, he enrolled in college and received degrees in history and anthropology from the University of Nebraska and the University of Minnesota. In 1952, he was employed as an archaeologist at the North Dakota State Historical Society and later briefly served as a curator for the Dearborn (Michigan) Historical Museum. Woolworth joined the Minnesota Historical Society as a curator in 1960 and a decade later became the chief archaeologist at MHS. He transferred to the library and archives division in 1979, where he served as a research fellow until his retirement in 1998. Woolworth continued to keep an office at the MHS building, however, and came in to work on personal research projects for several more years.

Alan Woolworth was a gentleman scholar of the old school, who freely shared his considerable knowledge of the past with colleagues and the public alike. He will be long remembered for his many contributions to the history of Minnesota and to our understanding of the cultural heritage of its people.

(Compiled by Vergil E. Noble with information on his employment history from an obituary by Richard Chin that appeared in St. Paul's *Pioneer Press*, 17 August 2014.)
(Photo courtesy of the Minnesota Historical Society.)



SHA 2015 Seattle Preliminary Program



SEATTLE, WASHINGTON
JANUARY 6–11, 2015

The organizing committee for SHA 2015 welcomes all of you back to the Pacific Northwest for the second time in the history of our organization. This year's conference will take place at the Sheraton Hotel in the heart of the city of Seattle, with many restaurants, famous coffee shops, and microbreweries within a short stroll. The conference venue is five blocks from the Pike Place Market and the rejuvenated piers of the Seattle waterfront with shops, waterfront dining, the Seattle Aquarium, and a new enclosed Ferris wheel. As one of America's gateways to the Pacific Ocean, this is an amazing setting for thinking about this year's conference theme, "Peripheries and Boundaries."

CONFERENCE THEME: PERIPHERIES AND BOUNDARIES
We have selected a theme that reflects the unique circumstances of the region and addresses some of the issues that frame historical archaeology scholarship in Western North America and around the world. In some ways the theme echoes the historical circumstances of Seattle, a community that was geographically bounded and economically marginal, but whose history transcends those boundaries as the city has become a 21st-century international economic and cultural center. We expect that the theme will foster many papers and symposia that explore the manifestations of boundaries and peripheries in the past—and in the present.

CONFERENCE LOGO: "PERIPHERIES AND BOUNDARIES"
"In the spirit of spindle whorls, this circular Coast Salish design depicts five eyes pushing towards the boundary of the circle. The enlarged eye at the center is pushing outward

and expanding the space of the spindle hole. The c-form eyes at the periphery of the design are pushing towards the boundary of the design. Simultaneously, the negative space of the trigons at the periphery of the design, are pushing towards the boundary of the design.

In designing this painting, I went through *vaRATIONS* of design; stripping the design down to its abstract essentials; testing the boundaries of abstraction and northern Northwest Coast influences, while retaining the spindle whorl shape and Coast Salish design elements."

—lessLIE, Contemporary Coast Salish artist, on his design of the conference logo

CONFERENCE COMMITTEE

Conference Chairs: Mark Warner (University of Idaho); Robyn Woodward (Simon Fraser University)

Program Chair: Ross Jamieson (Simon Fraser University)

Underwater Chair: Marco Meniketti (San Jose State University)

Local Arrangements and Tours Chair: Lorelea Hudson (SCWA Environmental Consultants, Seattle)

Plenary Organizer: Carolyn White (University of Nevada, Reno)

Public Program Director: Peter Lappe (Curator and Associate Director, Burke Museum, Seattle)

Social Media Liaison: Andrew Robinson (KLJ Solutions); Erin Claussen (Western Michigan University)

Volunteer Director: Andrew Robinson (KLJ Solutions) and Theodore Charles (University of Idaho)

Workshops: Carl Carlson Drexler (Arkansas Archeological Survey)

Photographer: Tori Hawley (Western Michigan University)

TRAVEL PLANNING

THE VENUE: THE SHERATON SEATTLE HOTEL

All conference sessions will take place at the Sheraton. Situated in the city's vibrant core, the Sheraton Seattle Hotel provides a gateway to the diverse sights and sounds of the Pacific Northwest. Simply step out the front doors to find gourmet food, exciting entertainment, and world-class shopping. SHA has reserved a limited number of rooms at a very special rate at the Sheraton (1400 Sixth Ave, Seattle, WA).

THE CITY OF SEATTLE

Conference sessions will take place on the Sheraton Hotel property downtown, but we are planning off-site events at a variety of unique venues, most notably the Burke Museum at the University of Washington, whose annual public "Archaeology Day" will take place during the conference



this year.

For those wishing to explore the area further, the opportunities are endless. The monorail built for the 1962 World's Fair runs every 10 minutes from Westgate Center (near the Sheraton) out to the Seattle Center, the original venue for the World's Fair, which now houses the Frank Gehry-designed Experience Music Project Museum (celebrating contemporary popular culture from Hendrix to Nirvana and beyond with innovative interactive displays), as well as the Pacific Science Center, the Children's Museum, and the Space Needle.

Seattle is famous for aviation, and for the aircraft fanatic the Museum of Flight at Sea-Tac, south of the city, and the Boeing Aviation tour in Mukilteo, 25 miles north of the city, are not to be missed.

THE WEATHER: EVERYONE'S FAVORITE LOVE-HATE RELATIONSHIP
Last year from January 6 to January 12, 2013 the temperature ranged from 55F/13C to 37F/3C (highs) and 42F/6C to 26F/-3C (lows) with no snow and 1.75 in./4.45 cm of rain over the course of the week. The previous year, from January 8 to January 14, the temperature ranged from 50F/10C to 41F/5C (highs) and 39F/4C to 27F/-3C (lows) with no snow and 0.35 in./0.89 cm of rain over the course of the week.

Local tip: although it may "rain" frequently in Seattle, the rain is often a light drizzle and so locals rarely carry an umbrella; therefore, a water-resistant/proof jacket with a hood will do just fine. If you do not wish to pack one with you, there are numerous stores within a couple-block radius of the conference hotel that sell umbrellas.

GETTING TO, AND AROUND, SEATTLE

Seattle Tacoma International Airport or Sea-Tac (SEA) is the 16th-busiest airport in the United States, and is located 15 miles from downtown Seattle. <<http://www.portseattle.org/Sea-Tac/>>

Preferred Airport Transportation Provider: Shuttle Express is the SHA's preferred airport transportation provider. They will provide SHA Conference attendees a discounted rate of \$25 per person round-trip door-to-door service between Sea-Tac Airport and the Sheraton Seattle Hotel. (Retail rate for this service is \$36 per person round-trip.) To make your reservation, call Shuttle Express at 425.981.7000 and tell them you are with the Society for Historical Archaeology to receive the discount, or you can book online at: <<http://shuttleexpress.hudsonltd.net/res?USERIDENTITY=SHA&LOGON=GO>>.

Seattle's Central Link light-rail metro line opened in 2009. The "Link" connects downtown Seattle to Sea-Tac Airport

with 11 stops in between. The ride only takes 37 minutes from the airport to Westlake Center, located 3 blocks from the Sheraton Seattle conference venue. Fare from the airport to the Westlake Center station is \$2.75 each way. <www.soundtransit.org>

Taxi service is available from Sea-Tac Airport to downtown Seattle (and points throughout the city) via the third floor of the Sea-Tac Parking Garage. Fares are approximately \$40-\$50 from the airport to the Sheraton, depending on traffic (metered at \$2.50/mile) and a \$40 flat fee from downtown hotels to the airport.

For travel around the city, the **"Metro" public bus system** operates throughout Seattle and King County, and is one of the most extensive and highly praised in the nation. To find a route, maps, and fare information visit Metro online at <www.metro.kingcounty.gov>.

There is scheduled bus service to downtown Vancouver, Canada, through Quick Shuttle, with stops in downtown Seattle, Bellingham International Airport, the Canadian-U.S. border, and Vancouver International Airport. <www.quickcoach.com>

Rental Cars: A 23-acre rental car facility located at the northeastern portion of Sea-Tac Airport (at the intersection of South 160th Street and International Boulevard South) has all major national rental car brands. It is a five-minute shuttle trip from the airport.

The Seattle Sheraton provides **parking** for their guests at a cost of \$46 per day. A less-expensive parking option is available across the street from the Sheraton at Pacific Place Garage <www.pacificplaceseattle.com/concierge/parking>.

Amtrak provides train service along the West Coast. **The Amtrak Cascades** (<www.amtrakcascades.com>) runs several trains a day between Eugene, Oregon to the south, through Seattle, up to Vancouver, British Columbia. Amtrak trains stop at King Street Station, which is located just south of downtown, near Safeco Field, one of the two major stadiums in Seattle.

Cross-country buses are mainly provided by **Greyhound Bus Line**, which has a terminal at the northeast edge of the downtown Seattle core.

A FEW LINKS TO EXPLORE FURTHER:

The Burke Museum: <https://www.burkemuseum.org/>
The Museum of History and Industry: <http://www.mohai.org/>



The Center for Wooden Boats: <http://cwb.org/>
 Traditional Kayaks: <http://www.traditionalkayaks.com>
 Duwamish Longhouse and Cultural Center: <http://www.duwamishtribe.org/longhouse.html>
 Seattle Center: <http://www.seattlecenter.com/>
 Experience Music Project: <http://www.empmuseum.org/>
 Museum of Flight: <http://www.museumofflight.org/>
 Future of Flight (Boeing Tour): <http://www.futureofflight.org/>

THE CONFERENCE

PRECONFERENCE WORKSHOPS

All workshops will be held on *Wednesday, January 7, 2015*

W-01: Excavating the Image: The MUA Photoshop Workshop

Host: T. Kurt Knoerl (*The Museum of Underwater Archaeology*)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$105 for nonmembers, \$50 for student members, and \$70 for student nonmembers

This Photoshop workshop covers basic photo-processing techniques useful to historians and archaeologists. We will cover correcting basic problems in photos taken underwater and on land, restoring detail to historic images, and preparation of images for publications. We will also cover the recovery of data from microfilm images such as handwritten letters. No previous Photoshop experience is needed, but you must bring your own laptop with Photoshop already installed on it (version 7 or newer). While images used for the workshop are provided by me, feel free to bring an image you're interested in working on. Warning ... restoring historic images can be addictive!

W-02: Archaeological Illustration

Host: Jack Scott

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 30

Cost: \$85 for members, \$110 for nonmembers, \$50 for student members, and \$70 for student nonmembers

Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique which can be easily taught, and the results can be done faster and cheaper, and are considerably more attractive, than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers.

A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books, and, of course, questions. Be ready to work!

W-03: Underwater Cultural Heritage Resources Awareness Workshop

Host(s): *The Advisory Council for Underwater Archaeology*

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$105 for nonmembers, \$50 for student members, and \$70 for student nonmembers

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites, and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international best practices, and existing legislation. The purpose of this workshop is to assist nonspecialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

W-04: GMAC Anti-Racism Workshop

Hosts: *Flordeliz T. Bugarin (Howard University), Michael S. Nassaney (Western Michigan University), and Dr. Emily Drew (Crossroads)*

Afternoon Workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 40

Cost: free of charge

The Gender and Minority Affairs Committee, with the support of the SHA Board, has worked to identify racism in our organization and profession, develop strategies to transform our society, and strive towards a more diverse archaeological community. We recognize that a lack of diversity within our organization has negative outcomes on every member, and as such should be a central concern for all of us. In this effort and in collaboration with Crossroads, we have organized this workshop to show SHA members how to develop a systemic analysis of racism. The goal will be to assist us (both as individuals and as a society) in beginning and strengthening our institutional interventions against racism. During this workshop, trainers from Crossroads will expose SHA members to a common



language and mode of analysis, which will in turn assist us in forming a transformation team to develop effective long-term strategies. Participants will learn how to develop and use a common language about racism, as well as a shared definition. We will discuss how to understand racism as a systemic issue in the United States and by extension throughout the world – and not only as an issue of individual attitudes and actions. We will also discuss the racialization of our discipline, both historically and in our contemporary practices of pedagogy and scholarship. A major goal of this workshop is to understand how racism and other policies act as barriers specifically to an all-inclusive SHA. This workshop will in turn explore approaches to dismantling racism that can provide the foundation for institutional interventions against systemic racism. Registration is free of charge, but space is limited, so please register in advance using the option provided on the conference registration form.

TOURS

All tours will be on *Wednesday, January 7, 2015* and will depart from the Seattle Sheraton unless otherwise noted.

(T-1) Behind the Scenes Tour at the Burke Museum – Join the museum’s curators and explore the Burke Museum Archaeology Collections, which include more than one million objects from around the world and focus on cultural materials from the Pacific Rim. The Burke is best known for its collections of artifacts from the Lower Columbia River and the Puget Sound region of Washington State.

Three groups of 10 people each will receive a personal tour: as follows:

- **Group 1:** Leave the Sheraton at 9:30 a.m.; tour: 10:00 a.m. – 12:00 noon; return to Sheraton at 12:30 p.m.
- **Group 2:** Leave the Sheraton at 10:30 a.m.; tour: 11:00 a.m. – 1:00 p.m.; return to Sheraton at 1:30 p.m.
- **Group 3:** Leave the Sheraton at 11:30 a.m.; tour 12:00 noon – 2:00 p.m.; return to Sheraton at 2:30 p.m.

Cost: \$30 per person (includes transportation and admission to the Burke)

(T-2) Washington State Wine and Beer Tour – Tour Washington State’s Chateau Ste. Michelle Winery and enjoy a sample of its award-winning wines. Then you’ll travel a short distance to the Redhook Brewery for a walk-through of the state-of-the-art brewery, information about Redhook history, an overview of the brewing process, a tasting of some of Redhook’s beers, and a souvenir glass! There will also be time for lunch at your own expense at the Brewery’s Forecaster Pub.

Tour start time: 10:00 a.m. The bus will depart from

the Sheraton and will return at 4:00 p.m. In the event of extremely inclement weather, the tour will be canceled and your fee refunded.

Cost: \$50 per person (includes transportation and tour/tasting fees at Chateau Ste. Michelle and the Redhook Brewery)

Maximum number of participants: 50

(T-3) Seattle Underground Tour – Bill Speidel’s Underground Tour is a leisurely, guided, 75-minute, walking tour beneath Seattle’s sidewalks and streets. As you roam the subterranean passages that once were the main roadways and first-floor storefronts of old downtown Seattle, your guides will regale you with the stories our pioneers didn’t want you to hear. It’s history with a twist! The tour begins inside Doc Maynard’s Public House, a restored 1890s saloon. Following a short intro, you’ll walk through historic Pioneer Square to three different sections of Underground – about three blocks in all.

The entrance to the Underground Tour is at 608 First Avenue in Seattle’s Pioneer Square, between Cherry Street and Yesler Way and approximately 1 mile (12 blocks) from the Sheraton Seattle. Transportation will NOT be provided with this tour.

Tour start time: 2:00 p.m.

Cost: \$14 for adults (18–59 years old), \$12 for students (with valid ID), \$12 for seniors (60+). (These are discounted prices for the SHA tour.)

(T-4) Whidbey Island Tour – Ebey’s Landing National Historical Reserve is an historic rural landscape that includes stunning panoramas, historical communities, Fort Casey and Fort Ebey State Parks, and lands farmed by the descendants of families who filed Donation Claims in the 1850s. The reserve is located north of Seattle on Whidbey Island in Puget Sound and is unique within the National Park Service because most of the land is privately owned. A partnership of the landowners—federal, state, town, and county—provide support to the current community in the preservation of their cultural and natural legacy. This historic rural landscape preserves direct connections to many layers of Pacific Northwest history—Coast Salish peoples, English explorers and traders, American farmers and sea captains, and Chinese farmers. Whidbey Island is the largest jewel in the Puget Sound’s island crown. You’ll travel to Whidbey via bus and ferry. Lunch will be on your own at one of the restaurants on the island.

Tour start time: 9 a.m. The tour bus will depart from the Sheraton and will return by 5:00 p.m. In the event of extremely inclement weather, the tour will be canceled and your fee refunded. Dress appropriately!



Maximum number of participants: 50
Cost: \$50 per person

(T-5) Beaux Arts and Art Deco Seattle Walking Tour – During the first quarter of the 20th century, Seattle, “Gateway to the Orient,” could boast of international trade, up-to-date skyscrapers, a thriving entertainment district, and a planned commercial center that would be the envy of other cities. This tour shows off brick- and terra-cotta-clad skyscrapers, private clubs, financial and banking headquarters, and commercial buildings, which expressed the confidence and sophistication of Seattle’s builders. The tour will be led by Larry Kreisman, Honorary AIA Seattle, architectural historian, author, preservation consultant, and since 1997, Program Director for Historic Seattle. He is the author of several books on Seattle’s architecture and history.

Tour start time: 1:00 p.m.

This tour will leave from the main entrance of the Sheraton Seattle. Tour will take two to three hours. In the event of extremely inclement weather, the tour will be canceled. Dress appropriately.

Maximum number of participants: 30
Cost: \$15 per person

ROUNDTABLE LUNCHEONS

All roundtable luncheons will cost \$30. They are scheduled from 12:00 noon to 1:30 p.m. in the Sheraton Hotel. A minimum of six participants per table applies to all roundtables. Maximum of 10 participants for each roundtable.

Thursday, January 8, 2015

RL-1 Jobs in Nautical Archaeology

Leader: Paul Johnston (Smithsonian Institution)

What are the different job types and career tracks in nautical archaeology? This discussion will examine public archaeology (NOAA, National Park Service, MMS, Parks Canada, state programs, etc.), private-sector cultural resource management (contract archaeology, consulting), private foundations, academic positions and museum work (public and private), and treasure hunting. We’ll talk about the advantages and disadvantages of these various enterprises, as well as prospects in these fields.

RL-2 Public Archaeology in the Pacific Northwest

Leader: Doug Wilson (Northwest Cultural Resources Institute and Ft. Vancouver National Historic Site)

Participants will discuss public archaeology programs in the Pacific Northwest, including the use of field schools, public engagement events, and archaeology month programs. Participants will explore ways of engaging the

public and descendant communities and means to evaluate programs for effectiveness.

RL-3 The Archaeology of World War II

Leaders: Stacey Camp (University of Idaho) and Jodi Barnes (University of Arkansas, Arkansas Archeological Survey)

This session will explore the historical archaeology of World War II. Potential discussion topics will include artifact identification, methodological challenges, useful theoretical models for interpreting World War II archaeological sites, and artifact patterning across different types of sites.

RL-4 Numismatic Archaeology

Leader: James C. Bard (Cardno ENTRIX)

The intent of the luncheon is to bring together professionals interested in the recovery and interpretation of coins and tokens from archaeological sites. The roundtable hopes to promote greater understanding of the interpretive potential of coins and tokens, as there is more to these artifacts than simple description and dating. The luncheon is an opportunity to explore the many interpretive possibilities of coins and to connect with others who are working with this common, yet underanalyzed, class of material culture.

Friday, January 9, 2015

RL-5 How to Get Published in Historical Archaeology

Leader: Meredith Morris-Babb (University Press of Florida)

This roundtable luncheon will offer some practical advice to prospective authors on navigating the publication process from submission to publication. The format is flexible and participants should feel free to come with questions or concerns. Possible topics can include the peer review process, publication ethics, marketing and social media, and the logistics of digital publishing.

RL-6 Exploring Chinese Healthcare Practices through an Archaeological Lens

Leader: Sarah Heffner (PAR Environmental Services)

Small, aqua Chinese medicine vials are ubiquitous on Asian American archaeological sites and are frequently viewed as the most representative type of material culture associated with Chinese medicinal practices. Interpretation of these vials in the archaeological literature is often limited, and they receive little mention other than as entries in an artifact catalog as “Chinese medicine bottle,” or “Chinese medicine vial.” In reality, Chinese medical practitioners utilized a wide range of medical devices and ingredients (plant, animal, mineral) for both internal and external applications. Only fairly recently have historical archaeologists begun to include discussions of other forms of material culture and faunal/floral remains that may



have been associated with Chinese medical practices (soup spoons, coins, cuttlefish bone), how they were prepared, and what they were used for. The goal of this roundtable is to bring together historical archaeologists and other scholars who have worked on Chinese sites to share research on healthcare practices at those sites.

RL-7 Tips for Finding a Job in Archaeology

Leader: William A. White, III (University of Arizona)

What do you need to do to land your dream job in archaeology? That is a question most archaeologists spend their entire careers answering. From the entry-level archaeological technician to the most venerated professor, we all need to learn how to find and successfully land a job in our chosen career field. In this luncheon we will discuss the three most important things you need in order to land an archaeology job: deciphering job postings, writing a killer résumé and cover letter, and building your professional network. Attendees should bring a copy of their résumé and an example of a job posting for a position that they would like to have. Be prepared to build a strategy for career success.

RL-8 Historical Archaeology and CRM in the Pacific Northwest: Challenges and Opportunities

Leader: Lorelea Hudson (SWCA Environment Consultants) and Robert Weaver (Environmental History Co.)

Historical archaeologists working in the Pacific Northwest face challenges that are somewhat unique to the region. We have few people working in CRM who were directly trained in an academic historical program. In addition, politicians and bureaucrats focus almost exclusively on prehistory as archaeology. Even among practicing professionals, there is a bias against historical sites, in part due to the fact that our sites are “too recent” — mostly from the 1850s onward. Compliance review processes are inconsistent, and the laws are antiquated. The intent of this luncheon is to bring together professionals working in CRM from various parts of the country to discuss how we might begin to address some of these problems and work towards raising consciousness and improving standards for historic sites in the Northwest Plenary Session.

CONFERENCE WELCOME AND PLENARY SESSION

Join us Friday evening for the Opening Session of the SHA 2015 Conference and presentations of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Award(s) of Merit, followed by the SHA 2015 Conference Plenary session.

The West as an Edge: Defining and Exploring Current

Approaches in Archaeology

Location: Grand Ballroom, Sheraton Seattle.

Chair: Carolyn White (University of Nevada, Reno)

Panelists: Chelsea Rose (Southern Oregon University), James Delgado (National Oceanic and Atmospheric Administration), Kelly Dixon (University of Montana), Laurie Wilkie (University of California, Berkeley), Margie Purser (Sonoma State University)

The plenary will explore the conference theme—boundary and periphery—and will take the idea of “the west” in its myriad forms as its secondary theme.

Panelists will explore their work in the west along with a reflection of their own positioning in relation to the field and to their own research. The panelists will present short papers that respond to three related questions: 1. What is “the west?”; 2. How does your own work in the west relate to ideas of boundaries and peripheries? 3. How is your own work bounded, marginalized, peripheral, and/or central to current/recent trends in historical archaeology? That is to say, how do you see your own work as operating on the edges? Or how does it fit within the mainstream of historical archaeology? The papers will be followed by a discussion with audience participation moderated by the chair.

PUBLIC ARCHAEOLOGY SESSION

The Public Archaeology Session will be held on *Saturday, January 10, 2015* at the Burke Museum of Natural History and Culture at the University of Washington, in conjunction with its annual Public Archaeology Day.

Archaeology Day is a family-friendly event featuring Northwest archaeologists, educational displays, and activities geared toward a general audience. The Burke has produced this event annually for over 12 years and it regularly draws more than 600 visitors to the museum. SHA-registered guests are admitted free to the Burke Museum, with their conference credentials, anytime during the week of the conference. This event will open at 10:00 a.m. and conclude at 4:00 p.m.

Bus service will be provided between the Sheraton Seattle and the Burke Museum. A bus will depart the Seattle Sheraton on the hour between 10:00 a.m. and 3:00 p.m. for the Burke and will depart the Burke Museum on the half hour between 10:30 a.m. and 4:30 p.m. for return to the Sheraton.

SHA BUSINESS MEETING

The SHA will hold its annual Business Meeting on *Friday, January 9, 2015*, from 5:00 p.m. to 6:00 p.m. in the Grand Ballroom, on the second floor of the Sheraton. Join the SHA Board and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the ACUA George



Fischer Student Travel Award, the GMAC Student Travel Awards, the GMAC Diversity Field School Competition, the 14th SHA Student Paper Prize, and ACUA's 16th Annual Photo Festival Competition. The Register of Professional Archaeologists (RPA) will also present several awards at the SHA Business Meeting, including the McGimsey-Davis Award, the Seiberling Award, and Presidential Recognition Awards.

SOCIAL EVENTS

Wednesday, January 7, 2015

Opening Reception

Time: 8:00 p.m. – 11:00 p.m.

Location: Outside the Grand Ballroom, Sheraton Seattle

Following the plenary session, greet old friends and make new ones at the first social event of the Seattle conference. Complimentary appetizers will be provided, and there will be a cash bar.

Thursday, January 8, 2015

Past Presidents' Student Reception

Time: 4:30 p.m. – 6:00 p.m.

Location: Cirrus Ballroom, Sheraton Seattle

Cost: No fee for SHA student conference registrants

Students registered for the 2015 conference are invited to join the Society's distinguished past presidents for an informal reception. Take advantage of the opportunity to engage SHA's leaders in conversation and make contacts that will help your future career in historical archaeology. Complimentary soft drinks and snacks provided.

Burke Museum Reception

Time: 6:30 p.m. – 9:30 p.m.

Location: Burke Museum (buses will run between Seattle Sheraton and Burke Museum)

Cost: \$55

Dance with dinosaurs! Mingle with masks! These are just a few of the things one can do at the Burke Museum on the University of Washington Campus. While the Burke Museum Archaeology Collections include more than one million objects from around the world, their research and exhibits focus on cultural materials from the Pacific Rim, and in particular collections of artifacts from the Lower Columbia River and the Puget Sound region of Washington State. The Pacific Northwest is home to a rich tapestry of cultures. In Pacific Voices, you'll learn about 17 different Pacific Rim cultures and how they adapt and remain vibrant in a changing modern world. Here you can learn about the revival of a dying language, hear the teachings of tribal elders, view beautiful Asian art, and learn about the ceremonies vital to cultural identity, all while enjoying

a selection of fine wines and fresh foods of the Pacific Northwest. It will be a night to remember.

Friday, January 9, 2015

Pre-Awards Banquet Cocktail Hour

Time: 6:30 p.m. – 7:30 p.m.

Location: Metropolitan Ballroom Pre-Function Area, Sheraton Seattle

Cost: Cash bar

Awards Banquet

Time: 7:30 p.m. – 8:30 p.m.

Location: Metropolitan Ballroom, Sheraton Seattle

Cost: \$45 per person

Enjoy a three-course dinner and music while extending your congratulations to the recipients of the Cotter, Roberts, and Ruppé Awards and this year's J. C. Harrington Medal in Historical Archaeology.

Awards Banquet and Dance

Time: 8:30 p.m. to midnight

Location: Metropolitan Ballroom, Sheraton Seattle

Cost: Cash bar

The 2015 awards banquet dance party will feature DJ Otto, voted "Best DJ" in 2011, 2012, and 2013 in the Pacific Northwest (by Seattle's *Evening Magazine*) and the preferred DJ by many of the top coordinators, venues, and professionals in the region. DJ Otto is experienced in catering to various music tastes, ensuring that we will talk about the event as "the best dance we've ever been to" for years to come. A request sheet will be available at the event for people to request songs. DJ Otto will create an evening to remember!

SHA BOOK ROOM

Location: Grand Ballroom C-D

Hours:

Wednesday, January 7, 2015

10:00 a.m. – 5:00 p.m.
(vendor setup only)

Thursday, January 8, 2015

8:30 a.m. – 5:00 p.m.

Friday, January 9, 2015

8:30 a.m. – 5:00 p.m.

Saturday, January 10, 2015

8:30 a.m. – 11:00 a.m.

11:00 a.m. – 3:00 p.m.
(vendor dismantle)

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community.

Exhibit space is still available on a first-come, first-



served basis until *Friday, November 7, 2014*. All exhibitors will be listed in the final conference program. Fees and the reservation form can be found online at: <http://www.sha.org/index.php/view/page/annual_meetings>. Contact Karen Hutchison at 301.972.9684 or <hq@sha.org> for further information.

UNDERWATER ARCHAEOLOGY PROCEEDINGS 2015

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the *ACUA Underwater Archaeology Proceedings 2015*. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website, <www.acuaonline.org>, by *February 10, 2015*. Final papers must be received by the editors no later than *April 1, 2015*. Submitters are required to follow carefully the formatting and submission guidelines for the proceedings posted on the ACUA website.

JELKS TRAVEL AWARD

All students who are presenting a paper at the 2015 SHA conference in Seattle should consider applying for the Ed and Judy Jelks Student Travel Award. Two \$500 awards will be presented to students who are presenting a paper or poster or participating in a symposium at the conference. Applicants must be currently enrolled in a degree program, be a student member of SHA, and be presenting a paper at the 2015 Conference. To apply, please send a brief letter to the committee chair (<jwjoseph@newsouthassoc.com>) outlining how participation in the SHA Conference will advance your career and research, and indicate how presentation of your research will benefit other SHA members. Along with this, please send your abstract submission (if you perhaps cannot remember the details of what you promised to present, please email <hq@sha.org> for a gentle reminder); and a copy of your curriculum vitae. Reference letters from advisors are not required, but please identify your major advisor(s) in your letter or CV. Award checks will be presented at the conference.

The deadline for submissions is *November 15, 2014*, so please consider applying now if you are a student who is presenting, and please encourage any student advisees or colleagues whose costs would be defrayed by this award. If you have questions on the Jelks Travel Award, please contact:

J.W. (Joe) Joseph, PhD, RPA
SHA President-Elect
Director of Administration, New South Associates, Inc.
<jwjoseph@newsouthassoc.com>
<<http://www.newsouthassoc.com>>

REGISTRATION

ACCOMMODATION DETAILS: THE SHERATON SEATTLE HOTEL

Sheraton Seattle Hotel

1400 Sixth Avenue

Seattle, WA 98101

Phone Reservations: 1.800.204.6100

Online Reservations to Receive Conference Hotel Room Rate:

<<https://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=1408270530&key=12D5B991>>

Discounted room rates are available from *January 3 to January 15, 2015*. Hotel room rates for single and double occupancy are \$129 plus tax (15.6%) and a \$2 per night tax assessment fee. The cost for an additional person in the room is \$28 plus tax per night. The "cut-off date" for reserving rooms in the Room Block at the negotiated room rate is 5:00 p.m. PST on *Thursday, December 4, 2014*. After the cut-off date, the hotel will accept additional reservations on a space-available basis at the negotiated room rate.

Hotel amenities include an indoor pool and fitness center, free wireless Internet in the hotel lobby or in-room Internet for a fee, bar and restaurants in the hotel, valet parking, and in-room hair dryer, safe, coffeemaker, and iron/ironing board.

Parking rates at the hotel are \$46 per night. Parking is also available at the Pacific Place Garage: <<http://www.pacificplaceseattle.com/concierge/parking>>.

The Sheraton Seattle Hotel is a smoke-free hotel. To protect the smoke-free environment, the hotel will post a \$200 cleaning fee to the account of guests who smoke in their guest room.

Local tip: the names of the twelve streets in downtown Seattle (from south to north) are paired by their first letters. One way to remember the order of the street pairs is with the mnemonic "Julius Caesar Made Seattle Under Protest" (JCMSUP). You start at Jefferson Street, then you head north to James ("Julius"), Cherry and Columbia Street ("Caesar"). From there it goes Marion, Madison ("Made"), Spring, Seneca ("Seattle"), University, Union ("Under"), Pike and Pine Street ("Pressure"). This is a quick and easy way to find your way back to the hotel if you get lost. For example if you are on James Street and want to get back to the hotel, you are nine blocks away from the hotel (Pike). Also numbered avenues decrease as you head west (increasing as you head east).

CHILDCARE

There is no childcare on-site. Please contact the hotel concierge desk for recommendations.



SHA CONFERENCE 2015: OUTLINE SCHEDULE OF EVENTS

4:30 p.m. – 6:00 p.m.
6:30 p.m. – 9:30 p.m.

Past Presidents' Student Reception
Burke Museum Reception

The following schedule is preliminary and is subject to change. The Newsletter only carries the outline schedule of conference-event scheduling. For detailed information on specific scheduling of sessions, papers, panels, and posters, please consult the conference ConfTool website at: <https://www.conftool.com/sha2015/sessions.php>. If you have not used ConfTool previously, you will need to register as a new user (free of charge) in order to gain access to the program.

Tuesday, January 6, 2015

8:30 a.m. – 5:30 p.m. ACUA Board of Directors Meeting
1:00 p.m. – 3:00 p.m. Volunteer Orientation
3:00 p.m. – 6:00 p.m. Registration Open

Wednesday, January 7, 2015

7:30 a.m. – 9:00 p.m. Registration Open
9:00 a.m. – 5:00 p.m. Workshop W-01
9:00 a.m. – 5:00 p.m. Workshop W-02
9:00 a.m. – 5:00 p.m. Workshop W-03
8:30 a.m. – 5:00 p.m. SHA Board of Directors Meeting
9:30 a.m. – 12:30 p.m. Tour T-1 Group 1
10:00 a.m. – 4:00 p.m. Tour T-2
10:00 a.m. – 5:00 p.m. Tour T-4
10:30 a.m. – 1:30 p.m. Tour T-1 Group 2
11:30 a.m. – 2:30 p.m. Tour T-1 Group 3
1:00 a.m. – 3:00 p.m. Tour T-5
1:00 p.m. – 5:00 p.m. Workshop W-04
2:00 p.m. – 3:30 p.m. Tour T-3
3:00 p.m. – 5:00 p.m. Government Maritime Managers Forum
6:30 p.m. – 8:00 p.m. Plenary Session:
The West as an Edge
8:30 p.m. – 11:00 p.m. Opening Reception

Thursday, January 8, 2015

7:30 a.m. – 5:30 p.m. Registration Open
8:00 a.m. – 9:00 a.m. Committee Meetings:
UNESCO, Development,
Conference, Communications
Editors, Inter-Society Relations,
Membership
8:30 a.m. – 12:00 noon Morning Sessions
9:00 a.m. – 12:00 noon Poster Session 1
12:00 noon – 1:30 p.m. Awards Committee Meeting
12:00 noon – 1:30 p.m. Roundtable Luncheons RL-1, RL-2,
RL-3, RL-4
12:00 noon – 1:30 p.m. Student Subcommittee Meeting
1:30 p.m. – 5:00 p.m. Afternoon Sessions

Friday, January 9, 2015

8:00 a.m. – 5:30 p.m. Registration Open
8:00 a.m. – 9:00 a.m. Committee Meetings:
Gender and Minority Affairs,
Research Editors, Public Education
and Interpretation, Governmental
Affairs, Academic and Professional
Training
8:30 a.m. – 12:00 noon Morning Sessions
9:00 a.m. – 12:00 noon Poster Session 2
12:00 noon – 1:30 p.m. Committee Meetings:
Budget, Nominations and
Elections, Technologies
12:00 noon – 1:30 p.m. Roundtable Luncheons RT-5, RT-6,
RT-7, RT-8
1:30 p.m. – 5:00 p.m. Afternoon Sessions
3:00 p.m. – 5:00 p.m. ACUA Board of Directors Meeting
5:00 p.m. – 6:00 p.m. SHA Business Meeting
6:30 p.m. – 7:30 p.m. Pre-Awards Banquet Cocktail Hour
7:30 p.m. – 8:30 p.m. Awards Banquet
8:30 p.m. – 9:30 p.m. Awards Ceremony
9:30 p.m. – 12 midnight Dance

Saturday, January 10, 2015

8:00 a.m. – 9:00 a.m. Committee Meetings:
Collections and Curation, Ethics
8:30 a.m. – 12:00 noon Registration Open
8:30 a.m. – 12:00 noon Morning Sessions
9:00 a.m. – 12:00 noon Poster Session 3
12:00 noon – 1:30 p.m. Committee Meeting: History
1:30 p.m. – 5:00 p.m. Afternoon Sessions
4:00 p.m. – 5:00 p.m. Committee Chairs Meeting
5:00 p.m. – 8:00 p.m. SHA Board of Directors Meeting

CONFERENCE PRE-REGISTRATION

Registration will open on *Wednesday, October 1, 2014*. Advance registration rates will be available until *Monday, December 1, 2014*. After that rate, registration rates will increase. Pre-registration will close at 5:00 p.m. PST on *Monday, December 19, 2014*. On-site registration will be available beginning *Tuesday, January 6, 2015* in Seattle.

Rates:

	Until 12/1/14	After 12/1/14
SHA Member.....	\$180.....	\$205.....
Nonmember.....	\$280.....	\$305.....
SHA Student Member..	\$85.....	\$110.....
Student Nonmember...	\$140.....	\$165.....
Guest.....	\$50.....	\$75.....



THREE WAYS TO REGISTER:

ONLINE www.sha.org

Until *December 19, 2014*: The link to the online registration system for the SHA 2015 Conference will be posted on the SHA website homepage on *October 1, 2014*. Instructions on how to register online will also be available on the website.

FAX 866.285.3512

Your completed registration form with your credit card payment information to SHA until *December 19, 2014*.

MAIL

Your completed registration form and payment information (check or credit card) by *December 19, 2014*.

Society for Historical Archaeology

13017 Wisteria Drive #395

Germantown, MD 20874 USA

CONFERENCE HEADQUARTERS/REGISTRATION

Registration will be on the second floor of the hotel in the

foyer outside the Grand Ballrooms.

On-site and advance registration will be open:

Tuesday, January 6, 2015	3:00 p.m. to 6:00 p.m.
Wednesday, January 7, 2015	7:30 a.m. to 9:00 p.m.
Thursday, January 8, 2015	7:30 a.m. to 5:30 p.m.
Friday, January 9, 2015	8:00 a.m. to 5:30 p.m.
Saturday, January 10, 2015	8:30 a.m. to 12:00 noon

FURTHER INFORMATION AND UPDATES

Detailed, regularly updated information will be available on the conference website at http://www.sha.org/index.php/view/page/annual_meetings>. Be sure to follow SHA 2015 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology>, on the SHA blog at www.sha.org/blog>, and on Twitter at <twitter.com/sha_org (hashtag #sha2015)>.

Any questions about Seattle 2015 can be sent to the Program Chair, Ross Jamieson, at the general program email address: sha2015program@gmail.com>.

<http://www.sha.org/meetings/annual_meetings.cfm>

The New and Improved ACUA 2015 Photo Contest Is Almost Here!

The ACUA is pleased to announce its *new* and *improved* annual Photo Contest. For 2015, the ACUA has added three new categories:

- **Diversity**: the image should capture a moment in time that reflects the collaborative, inclusive, and/or global nature of our discipline
- **Artist's Perspective**: hand- or computer-aided illustration of a site or artifact
- **Video Podcasts**: a 3-minute podcast about an aspect of your site or project

For the first time, the ACUA is including a **People's Choice Award** – with online voting open to all SHA members – not just conference attendees!

The deadline for mailed submissions is December 20, 2014. Digital uploads for the People's Choice Award will be open December 1–15. Voting in each category will take place from December 22 through January 5 on the ACUA website. For more information about the new categories and rules, and to obtain a contest entry form, go to: www.acuaonline.org/photo-contest>.

If the old adage, “a picture is worth a thousand words,” is true, then the images created by archaeologists, historians, avocationalists, and volunteers speak volumes about historical and underwater archaeology. Images can capture our imagination, take us to foreign lands, and show us faraway sites. Share your vision with all of us by downloading the information and then start clicking your camera! Look for more news in your email inbox this fall.

For questions related to the mailing of your submissions, please contact the Conference Underwater Program Chair Marco Meniketti at uwprogram.sha15@gmail.com>.

For information or questions about the new categories, the revised submission process, or online voting, please contact info@acuaonline.org>.



CONFERENCE REGISTRATION FORM

Registration for the SHA 2015 Conference will open on Wednesday, October 1, 2014. The advance registration period runs from October 1, 2014 to December 1, 2014. After December 1, registration rates increase.

Pre-registration closes Friday, December 19, 2014. After December 19, all registrations must be done onsite at the Conference. Contact the SHA office at hq@sha.org with any questions on registering for the SHA 2015 Conference.

PLEASE NOTE: All presenters, discussants, panelists, and vendors participating in the SHA 2015 Conference must agree with the SHA Ethics Statement (<http://www.sha.org/index.php/view/page/ethics>) and signify their agreement by submission of their registration.

THREE WAYS TO REGISTER

ONLINE www.sha.org

Until December 19, 2014. The link to the online registration system for the SHA 2015 Conference will be posted on the SHA website homepage on October 1, 2014. Instructions on how to register will also be available on the website.

FAX (866) 285-3512

Your completed registration form with your credit card payment information to SHA until December 19, 2014.

MAIL

Your completed registration form and payment information (check or credit card) by December 19, 2014.

Society for Historical Archaeology

13017 Wisteria Drive #395 • Germantown, MD 20874 USA

REGISTRATION CATEGORIES AND FEES

Full Conference Registration

Includes admission to all symposia, forums, and general sessions, the Plenary Session, Public Archaeology Event, the SHA Book Room, Wednesday's Opening Night Reception, the SHA Business Meeting, the Pre-Awards Banquet Cocktail Hour, and the Awards Ceremony and Dance on Friday evening.

Workshops, roundtable luncheons, Thursday evening's reception at the Burke Museum, Friday evening's Awards Banquet, and all organized tours are priced separately and are not included in the Full Conference registration price.

To qualify for the member registration rate, you must be a 2014 or 2015 SHA member.

Students must provide proof of current student status (copy of valid student ID) with their registration to receive the student rate.

Guest Registration

Includes admission to the Opening Reception, the Book Room, Friday's Pre-Awards Banquet Cocktail Hour, Awards Ceremony and Dance.

Registered guests may purchase tickets for Thursday evening's reception at the Burke Museum, Friday evening's Awards Banquet, and all organized tours. Guest registration DOES NOT include admission to any paper sessions.

The Public Archaeology Event on Saturday, January 10, 2015 at the Burke Museum of Natural History and Culture at the University of Washington campus is open to everyone free of charge.

FULL REGISTRATION

☐ Please check if RPA.

Full Name (*as to appear on badge*)

Suffix

First Name/Nickname for badge

Firm / Affiliation (*as to appear on badge*)

Address

City

State/Zip Code

Country (if other than US)

Phone

Email

☐ Please check if special assistance is needed.

GUEST REGISTRATION

Full Name (*as to appear on badge*)

First Name/Nickname for badge

City

State/Zip Code

Country (if other than US)

☐ Please check if special assistance is needed.

REGISTRATION RATES

Until 12/1/14 After 12/1/14

SHA Member.....	<input type="checkbox"/> \$180.....	<input type="checkbox"/> \$205.....	\$
Non-Member.....	<input type="checkbox"/> \$280.....	<input type="checkbox"/> \$305.....	\$
SHA Student Member	<input type="checkbox"/> \$85.....	<input type="checkbox"/> \$110.....	\$
Student Non-Member	<input type="checkbox"/> \$140.....	<input type="checkbox"/> \$165.....	\$
Guest	<input type="checkbox"/> \$50.....	<input type="checkbox"/> \$75.....	\$

REGISTRATION TOTAL \$

CANCELLATION POLICY

All registration refund requests must be received in writing by the SHA and postmarked no later than December 8, 2014. You will be refunded fees paid minus a \$50 processing fee. No refunds will be given after December 8, 2014. Refund requests should be emailed to the SHA at hq@sha.org or mailed to the SHA at the address on the last page of this form.



SPECIAL EVENTS

☐ Opening Night Reception

Wednesday, January 7, 2015 • 8:00 p.m. to 11:00 p.m.

_____ attending (Cash Bar)

No Fee

☐ Past Presidents' Student Reception (for students only)

Thursday, January 8, 2015 • 4:30 p.m. to 6:00 p.m.

_____ attending

No Fee

☐ The Burke Museum Reception

Thursday, January 8, 2015 • 6:30 p.m. to 9:30 p.m.

_____ attending X \$55.00 each

\$ _____

☐ Pre-Awards Banquet Cocktail Hour

Friday, January 9, 2015 • 6:30 p.m. to 7:30 p.m.

_____ attending (Cash Bar)

No Fee

☐ Awards Banquet

Friday, January 9, 2015 • 7:30 p.m. to 8:30 p.m.

_____ attending X \$45.00 each

\$ _____

Please indicate your entrée choice:

☐ Chicken ☐ Seared Ling Cod ☐ Vegetarian/Gluten Free

☐ Awards Ceremony and Dance

Friday, January 9, 2015 • 8:30 p.m. to 12:00 a.m.

_____ attending (Cash Bar)

No Fee

☐ Public Archaeology Event

Saturday, January 10, 2015 • 10:00 a.m. to 4:00 p.m.

_____ attending

No Fee

SPECIAL EVENTS TOTAL \$ _____

ROUNDTABLE LUNCHEONS

Thursday, January 8, 2015 \$30 \$ _____

12:00 p.m. to 1:30 p.m.

Please indicate your 1st, 2nd, 3rd and 4th choice of topics.

_____ (RL1) Jobs in Nautical Archaeology (Paul Johnston)

_____ (RL2) Public Archaeology in the Pacific Northwest (Doug Wilson)

_____ (RL3) The Archaeology of World War II (Stacey Camp and Jodi Barnes)

_____ (RL4) Numismatic Archaeology (James Bard)

Friday, January 9, 2015 \$30 \$ _____

12:00 p.m. to 1:30 p.m.

Please indicate your 1st, 2nd, 3rd and 4th choice of topics.

_____ (RL5) How to Get Published in Historical Archaeology (Meredith Morris-Babb and Christopher Matthews)

_____ (RL6) Exploring Chinese Healthcare Practices through an Archaeological Lens (Sarah Heffner)

_____ (RL7) Tips for Finding a Job in Archaeology (William White)

_____ (RL8) Historical Archaeology and CRM in the Pacific Northwest: Challenges and Opportunities (Lorelea Hudson and Robert Weaver)

ROUNDTABLE LUNCHEONS TOTAL \$ _____

TOURS

All tours will be on Wednesday, January 7, 2015 and will depart from the Sheraton Seattle Hotel unless otherwise noted.

☐ (T1) "Behind the Scenes" at the Burke Museum

Wednesday, January 7, 2015 • 3 Time Options (10 max. per Group)

_____ attending X \$30.00 each

\$ _____

Please select your first, second and third time choice from the following tour groupings:

_____ Group 1 • 9:30 a.m. (departure) to 12:30 p.m. (return)

_____ Group 2 • 10:30 a.m. (departure) to 1:30 p.m. (return)

_____ Group 3 • 11:30 a.m. (departure) to 2:30 p.m. (return)

☐ (T2) "Washington State Wine & Beer Tour" at Chateau Ste. Michelle Winery and Red Hook Brewery

Wednesday, January 7, 2015 • 10:00 a.m. to 4:00 p.m.

(Includes transportation & tour fees. Lunch on your own.)

_____ attending X \$50.00 each

\$ _____

☐ (T3) "Seattle Underground" Walking Tour

Wednesday, January 7, 2015 • 2:00 p.m.

(No transportation provided. The Seattle Underground is located 12 blocks from the hotel. The tour itself is a 75-minute walking tour.)

_____ attending X \$14 for Adults (18-59 years)

_____ attending X \$12 for Students (MUST Show Valid ID)

_____ attending X \$12 for Seniors (60+ years)

\$ _____

☐ (T4) Whidbey Island Tour

Wednesday, January 7, 2015 • 9:00 a.m. to 5:00 p.m.

(Includes bus and ferry transportation. Lunch on your own.)

_____ attending X \$50.00 each

\$ _____

☐ (T5) Beaux Arts and Art Deco Seattle Walking Tour

Wednesday, January 7, 2015 • 1:00 p.m. to 4:00 p.m.

(maximum 30 people)

_____ attending X \$15.00 each

\$ _____

TOURS TOTAL \$ _____

CONTRIBUTIONS AND SPONSORSHIP

Student Contributions

Please use the following donation to purchase an Awards Banquet ticket for an SHA student.

_____ X \$45.00 per ticket = Total Amount of Donation \$ _____

Conference Sponsorship

For information on corporate and event sponsorship opportunities, visit the SHA 2015 Conference website at www.sha.org/index.php/view/page/annual_meetings

☐ I would like to be a Conference sponsor and help offset the costs of the 2015 Conference.

\$ _____

☐ I would like to make a contribution to help defray the cost of the Anti-Racism Workshop.

\$ _____

CONTRIBUTION & SPONSORSHIP TOTAL \$ _____



PRE-CONFERENCE WORKSHOPS

Workshops will be held Wednesday, January 7, 2015 and are full day, 9:00am to 5:00pm except for the Anti-Racism Training Workshop which will be from 1:00 pm to 5:00 pm.

	Member	Non-Member	Student Member	Student Non-Member	
(W1) Excavating the Image: The MUA Photoshop Workshop T. Kurt Knoerl	<input type="checkbox"/> \$80	<input type="checkbox"/> \$105	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	\$ _____
(W2) Archaeological Illustration Jack Scott	<input type="checkbox"/> \$85	<input type="checkbox"/> \$110	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	\$ _____
(W3) Underwater Cultural Heritage Resources Awareness Advisory Council on Underwater Archaeology	<input type="checkbox"/> \$80	<input type="checkbox"/> \$105	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	\$ _____
(W4) Anti-Racism Training Dr. Emily Drew	<input type="checkbox"/> FREE	<input type="checkbox"/> FREE	<input type="checkbox"/> FREE	<input type="checkbox"/> FREE	

PRE-CONFERENCE WORKSHOP TOTAL \$ _____

ACUA PROCEEDINGS & CALENDAR

The ACUA 2014 Proceedings and 2015 Calendar are now available for purchase. Please take this opportunity to support the ACUA! Your items will be included in your conference registration packet.

ACUA Underwater Archaeology Proceedings 2014

Edited by Charles Dagneau & Karolyn Gauvin

SHA Advance Registration Price \$25 (regular price \$30)

_____ X \$25.00 \$ _____

2015 ACUA Calendar

Featuring award-winning terrestrial and underwater photographs from the annual ACUA photo contest.

SHA Advance Registration Price \$15 (regular price \$20)

_____ X \$15.00 \$ _____

ACUA PROCEEDINGS & CALENDAR TOTAL \$ _____

TOTAL CONFERENCE FEES

Total amounts from pages 1, 2 and 3 of this form

Registration\$ _____

Special Events\$ _____

Roundtable Luncheons\$ _____

Tours\$ _____

Contributions and Sponsorship\$ _____

Pre-Conference Workshops\$ _____

ACUA Proceedings and Calendar\$ _____

TOTAL CONFERENCE FEES DUE\$ _____

METHOD OF PAYMENT

**Registration will not be processed without full payment.
Payment must be made in U.S. dollars.**

TOTAL CONFERENCE FEES \$ _____

☐ Check enclosed, *made payable to SHA* Check # _____

☐ Credit card: ☐ Visa ☐ MasterCard ☐ American Express

Card Number _____

Expiration Date _____

Security Code _____

Name on Card _____

Authorizing Signature _____



**SOCIETY for
HISTORICAL
ARCHAEOLOGY**

Society for Historical Archaeology

13017 Wisteria Drive #395

Germantown, MD 20874 USA

Phone (301) 972-9684

Fax (866) 285-3512

E-mail hq@sha.org



SPONSORSHIP INVITATION FORM

The 2015 Conference Committee welcomes innovative ideas for sponsorship. If you have such an idea, please contact SHA headquarters (hq@sha.org) or Mark Warner (mwarner@uidaho.edu) to start the discussions.

If not so creative in your sponsorship but want to contribute, the right hand column lists some possible ways to sponsor the Conference and its events.

CONTACT INFORMATION

Company Name
(Company name should be exactly as you want it to appear on any signage, in the conference program, and on the SHA website sponsor page.)

Contact Name

Address

City State/Zip Code Country (if other than US)

Phone Fax

Email

PAYMENT INFORMATION

Payment must be made in U.S. dollars.

TOTAL SPONSORSHIP AMOUNT \$ _____

☐ Check enclosed, *made payable to SHA* Check # _____

☐ Credit card: ☐ Visa ☐ MasterCard ☐ American Express

Card Number

Expiration Date Security Code

Name on Card

Authorizing Signature

SPONSORED ACTIVITIES

- | | |
|---|---|
| <input type="checkbox"/> General Conference Sponsorship | <input type="checkbox"/> Roundtable Luncheons |
| <input type="checkbox"/> Burke Museum Reception | <input type="checkbox"/> Anti-Racism Workshop |
| <input type="checkbox"/> Awards Banquet and Dance | <input type="checkbox"/> Opening Reception |
| <input type="checkbox"/> Program booklet | <input type="checkbox"/> Plenary Session |
| <input type="checkbox"/> Past Presidents' Student Reception | |

Depending on the sponsorship level, donations can be for a portion of an event or all of an event. All sponsorship levels will apply to only *one* event of your choosing.

SPONSORSHIP LEVELS

Please mark the activity above and sponsor level below that you wish to sponsor.

☐ \$5000 or more!

- Acknowledgement in conference program and on Plenary Session and Awards Banquet PowerPoints
- Logo reproduced on conference bag
- Three complimentary conference registrations
- Full page ad in conference program
- As appropriate, special sign at sponsored event
- Listing on SHA website conference sponsors page and on sponsor sign at registration

☐ \$2,000 - \$4,999

- Acknowledgement in conference program and on Plenary Session and Awards Banquet PowerPoints
- Logo reproduced on conference bag
- Two complimentary conference registrations
- Half page ad in conference program
- As appropriate, special sign at sponsored event
- Listing on SHA website conference sponsors page and on sponsor sign at registration

☐ \$500 - \$1,999

- Acknowledgement in conference program and on Plenary Session and Awards Banquet PowerPoints
- Logo reproduced on conference bag
- As appropriate, special sign at sponsored event
- Listing on SHA website conference sponsors page and on sponsor sign at registration

☐ \$50 - \$499

- Organization/individual name listed on SHA website conference sponsors page and in conference program
- As appropriate, acknowledgement at event supported

Please send your completed form to:

Society for Historical Archaeology	Fax (866) 285-3512
13017 Wisteria Drive #395	E-mail hq@sha.org
Germantown, MD 20874 USA	Questions? (301) 972-9684

Contact Karen Hutchison at 301-972-9684 or Karen@sha.org for ad dimensions and formats. **Advertising must be received by Monday, November 3, 2014.** Please email your corporate logo in EPS format to Karen@sha.org by November 3, 2014.



SOCIETY FOR HISTORICAL ARCHAEOLOGY
2015 Conference on Historical and Underwater Archaeology
January 7-11, 2015
Seattle, Washington

STUDENT VOLUNTEER FORM

Student volunteers are essential to the smooth operation of an SHA Conference. By assisting with a variety of duties – from registration and Book Room set-up to the special events and the sessions themselves – volunteers are a key component of the Conference's smooth operation.

The SHA is looking for student volunteers to give eight hours of their time during the SHA Conference in exchange for **free conference registration**. If you are a student and would like to volunteer your time in exchange for the opportunity to attend the SHA 2015 Conference at no charge, **complete the information below and return it with your conference registration form to SHA Headquarters. Should you wish to register for any workshops, tours, Roundtable luncheons, the Burke Museum Reception or the Awards Banquet, please include your payment for these events with your registration form.**

Applications will be accepted on a first-come/first-served basis until December 12, 2014.

Name: _____

Address: _____

Telephone: _____

Email address: _____

Student at: _____

Have you ever been a volunteer for the SHA? ☐ Yes ☐ No

If so, when and in what capacity? _____

Questions on volunteering at the SHA Conference? Contact: Andrew Robinson at SHA2015volunteer@gmail.com.

Society for Historical Archaeology
13017 Wisteria Drive #395
Germantown, MD 20874 USA
Phone: 301-972-9684
Fax: 866-285-3512
Email: hq@sha.org

The following SHA members paid their membership at the Developer and Benefactor levels in 2014:

Developer

Edward C. Harris, MBE, JP, FSA
Barbara J. Heath, Ph.D.
J. W. Joseph, Ph.D.
Teresita Majewski, Ph.D.

Douglas D. Scott, Ph.D.

Benefactor

Karl Gurcke



SEATTLE 2015

PERIPHERIES AND BOUNDARIES

6-11 January, 2015

THE SOCIETY FOR HISTORICAL ARCHAEOLOGY NEWSLETTER

*Please note the deadlines for submissions of news
for UPCOMING ISSUES of the SHA Newsletter*

Winter 2014 1 December 2014

Spring 2015 1 March 2015

Summer 2015 1 June 2015

Fall 2015 1 September 2015

Society for Historical Archaeology

13017 Wisteria Drive #395

Germantown, MD 20874

Phone: 301.972.9684

Fax: 866.285.3512

Email: <hq@sha.org>

Newsletter Editor Alasdair Brooks: <amb72@le.ac.uk>