NOMINATIONS SOUGHT FROM MEMBERS, AUTHORS, AND PUBLISHERS FOR THE 2019 SOCIETY FOR HISTORICAL ARCHAEOLOGY JAMES DEETZ AWARD

The Deetz Award is named for James Deetz (1930–2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining style of writing give his books influence beyond the discipline, because they are read by a broad audience of non-specialists. The Deetz Award is intended to recognize books and monographs that are similarly well written and accessible to all potential readers.

Books and monographs bearing a date of publication of 2015, 2016, or 2017 will be eligible for consideration for the award that will be presented at the 2019 Annual Meeting in St. Charles, Missouri.

Submissions must meet the following criteria:

- Historical or postmedieval archaeology must be the major focus of the work;
- The work must be based upon archaeological evidence rather than strictly upon historical evidence;
- The work may deal with European, colonial, or indigenous cultural groups in early modern and modern times, but not solely with prehistory;
- The work may be a monograph or an edited volume of essays on the same theme;
- The work must be well written and accessible and have appeal both to crossover audiences and to the public (i.e., not aimed specifically at scholarly or specialist audiences).

Deadline: Submissions must be received by no later than June 1, 2018

Please send Letter of Nomination (letters may be emailed), 3 hard copies of the book for distribution to the selection panel, and any questions to chair of the Awards Committee at the address below (books are not sent directly to the review panel). The letter of nomination must include contact information (including e-mail address and telephone) for an appropriate person at the press where the book was published, as well as for the book's author(s). Contact the Chair of the SHA Awards Committee well in advance of the deadline if the submitter is interested in sending electronic versions of the book (the chair will be able to inform you of the preferences of the review panel).

Deetz Book Award c/o Paul Mullins, Chair SHA Awards Committee Department of Anthropology Indiana University-Purdue University, Indianapolis Cavanaugh Hall 413E Indianapolis IN 46202 PHONE: (317) 274-9847 (office) E-mail: paulmull@iupui.edu

See reverse for list of previous winners.

PREVIOUS WINNERS

2004	Thomas N. Layton, <i>Gifts of the Celestial Kingdom: A</i> <i>Shipwrecked Cargo for Gold Rush California</i> (Stanford University Press, 2002).
2005	Laurie A. Wilkie, The Archaeology of Mothering: An African- American Midwife's Tale (Routledge, 2003).
2006	Jane Perkins Claney, Rockingham Ware in American Culture, 1830-1930: Reading Historical Artifacts (University Press of New England, 2004).
2007	Kent G. Lightfoot, <i>Indians, Missionaries, and Merchants: The Legacy of Colonial Encounters on the California Frontiers</i> (University of California Press, 2004).
2008	Mark P. Leone, <i>The Archaeology of Liberty in an American</i> <i>Capital: Excavations in Annapolis</i> (University of California Press, 2005).
2009	James Bruseth and Toni Turner, From a Watery Grave: The Discovery and Excavation of La Salle's Shipwreck, La Belle (Texas A&M University Press, 2005).
2010	Shannon A. Novak, <i>House of Mourning: A Biocultural History of the Mountain Meadows Massacre</i> (University of Utah Press, 2008).
2011	James P. Delgado, Khubilai Khan's Lost Fleet: In Search of a Legendary Armada (University of California Press, 2008).
2012	Laurie A. Wilkie, The Lost Boys of Zeta Psi: A Historical Archaeology of Masculinity at a University Fraternity (University of California Press, 2010).
2013	Kelly J. Dixon, Julie M. Schablitsky, and Shannon A. Novak (editors), An Archaeology of Desperation: Exploring the Donner Party's Alder Creek Camp (University of Oklahoma Press, 2011)
2014	Leland Ferguson, <i>God's Fields: Landscape, Religion, and Race in Moravian Wachovia</i> (University Press of Florida, 2011)
2015	Meta F. Janowitz and Diane Dallal (editors), Tales of Gotham, Historical Archaeology, Ethnohistory and Microhistory of New York City (Springer, 2013)
2016	Elizabeth Terese Newman, <i>Biography of a Hacienda: Work and Revolution in</i> <i>Rural Mexico</i> (University of Arizona Press, 2014)
2017	Robin M. Lillie and Jennifer E. Mack, <i>Dubuque's Forgotten Cemetery:</i> <i>Excavating a Nineteenth-Century Burial Ground in a Twenty-First-Century City</i> (University of Iowa Press, 2015)
2018	Martha A. Zierden and Elizabeth J. Reitz, Charleston: An Archaeology of Life in a Coastal Community (University Press of Florida, 2016)