

**NOMINATIONS SOUGHT FROM MEMBERS, AUTHORS, AND PUBLISHERS
FOR THE 2018 SOCIETY FOR HISTORICAL ARCHAEOLOGY
JAMES DEETZ AWARD**

The Deetz Award is named for James Deetz (1930–2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining style of writing give his books influence beyond the discipline, because they are read by a broad audience of non-specialists. The Deetz Award is intended to recognize books and monographs that are similarly well written and accessible to all potential readers.

Books and monographs bearing a date of publication of 2014, 2015, or 2016 will be eligible for consideration for the award that will be presented at the 2018 Annual Meeting in New Orleans, Louisiana.

Submissions must meet the following criteria:

- Historical or postmedieval archaeology must be the major focus of the work;
- The work must be based upon archaeological evidence rather than strictly upon historical evidence;
- The work may deal with European, colonial, or indigenous cultural groups in early modern and modern times, but not solely with prehistory;
- The work may be a monograph or an edited volume of essays on the same theme;
- The work must be well written and accessible and have appeal both to crossover audiences and to the public (i.e., not aimed specifically at scholarly or specialist audiences).

Deadline: Submissions must be received by no later than June 1, 2017

Please send Letter of Nomination (letters may be emailed), 3 hard copies of the book for distribution to the selection panel, and any questions to the address below. The letter of nomination must include contact information (including e-mail address and telephone) for an appropriate person at the press where the book was published, as well as for the book's author(s). Contact the Chair of the SHA Awards Committee well in advance of the deadline if the submitter is interested in sending an electronic version of the book (NOTE: even if an electronic version of the book is sent, at least one hard copy of the book must be submitted, depending on the preferences of the review panel).

Deetz Book Award
c/o Teresita Majewski, Chair
SHA Awards Committee
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PREVIOUS WINNERS

- 2004 **Thomas N. Layton**, *Gifts of the Celestial Kingdom: A Shipwrecked Cargo for Gold Rush California* (Stanford University Press, 2002).
- 2005 **Laurie A. Wilkie**, *The Archaeology of Mothering: An African-American Midwife's Tale* (Routledge, 2003).
- 2006 **Jane Perkins Claney**, *Rockingham Ware in American Culture, 1830-1930: Reading Historical Artifacts* (University Press of New England, 2004).
- 2007 **Kent G. Lightfoot**, *Indians, Missionaries, and Merchants: The Legacy of Colonial Encounters on the California Frontiers* (University of California Press, 2004).
- 2008 **Mark P. Leone**, *The Archaeology of Liberty in an American Capital: Excavations in Annapolis* (University of California Press, 2005).
- 2009 **James Bruseth and Toni Turner**, *From a Watery Grave: The Discovery and Excavation of La Salle's Shipwreck, La Belle* (Texas A&M University Press, 2005).
- 2010 **Shannon A. Novak**, *House of Mourning: A Biocultural History of the Mountain Meadows Massacre* (University of Utah Press, 2008).
- 2011 **James P. Delgado**, *Khubilai Khan's Lost Fleet: In Search of a Legendary Armada* (University of California Press, 2008).
- 2012 **Laurie A. Wilkie**, *The Lost Boys of Zeta Psi: A Historical Archaeology of Masculinity at a University Fraternity* (University of California Press, 2010).
- 2013 **Kelly J. Dixon, Julie M. Schablitsky, and Shannon A. Novak (editors)**, *An Archaeology of Desperation: Exploring the Donner Party's Alder Creek Camp* (University of Oklahoma Press, 2011)
- 2014 **Leland Ferguson**, *God's Fields: Landscape, Religion, and Race in Moravian Wachovia* (University Press of Florida, 2011)
- 2015 **Meta F. Janowitz and Diane Dallal (editors)**, *Tales of Gotham, Historical Archaeology, Ethnohistory and Microhistory of New York City* (Springer, 2013)
- 2016 **Elizabeth Terese Newman**, *Biography of a Hacienda: Work and Revolution in Rural Mexico* (University of Arizona Press, 2014)
- 2017 **Robin M. Lillie and Jenifer E. Mack**, *Dubuque's Forgotten Cemetery: Excavating a Nineteenth-Century Burial Ground in a Twenty-First-Century City* (University of Iowa Press, 2015)