

The Committee seeks to promote informed practice across the professional community by developing guidelines and sponsoring applied tools and methods for collections management. Its guiding principle is that of accessibility of archaeological information, which informs and shapes its outreach on collections and relationships with practitioners.

January 27, 2023, Virtual Zoom Meeting, called to order at 16:01

1. Introductions (in chat)
 - Attendance/Membership: 15 in attendance: Beth Bollwerk, Liz Crowell, Caroline Gardiner, Kerry Gonzalez, Erika Hartley, Mike Lucas, Mary Minkoff, Simone Muhammad, J.H. Ogborne, Jennifer L. Poulsen, Lori Thompson, R. Chidester, Sara Rivers-Cofield, Paola Schiappacasse, Michael Zimmerman
2. The committee approved the minutes from the previous year/meeting
3. Update on the activities of the Archaeological Collections Consortium: Sara River Cofield reported on the activities of the ACC. The ACC is a curation-focused group bringing together members of SHA, SAA, and ACRA collections committees to work together on collections concerns in archaeology.
 - ACC is looking to create an organization of collections managers.
 - This would benefit repositories in general to get to meet and discuss relevant issues.
 - There has not been much movement with this, but Terry Childs is taking the lead on moving forward
 - Also working on a proposal for an edited volume, possibly for *Advances in Archaeological Practice*
- 4) Presentation of projects from members
 - Kerry Gonzalez – update on SHA Collections HUB and OMG This Collection is a Gold Mine survey.
 - OMG This Collection is a Gold Mine survey is data sourcing collections that would be good for grad-level or post-grad-level research. Example: MAC Lab (Maryland Archaeological Conservatory Laboratory) has a good collection so they fill out the survey. Once we have the data set, we export that and it will be on the SHA CCC website with an Excel file containing additional information, such as: Is the context good? How many boxes? Etc. This provides a resource for students who are interested in collections-based research without them having to call around.
<https://survey123.arcgis.com/share/e6f25b43415c485eb803dd829b39247d>
 - Still sharing the URLs for these projects on the SHA CCC webpage and advertising through curations-related networks so we can get additional information
 - Also trying to think of a way of packaging this to share – with academic departments? Thru SHA social media?
 - Oggy and Michael Lucas reported on a Boxed by Not Forgotten Session they organized at the Council Northeastern Archaeology (CNEHA). Well-attended with a good Q&A. There was a

brief discussion of trying to get collections-focused sessions at more regional conferences, Middle Atlantic Archaeology Conference, Southeastern Archaeology Conference

5) Summary of Conference Activity for Lisbon

- Expanding the Contexts of Collections-Based Research – panel chaired/moderated by Alasdair Brooks and Beth Bollwerk, 6 panelists – Tania Manuel Casimiro, Nicole Fuller, Nigel Jeffries; Monika Reppo, Paola Schiappacasse, Mark Warner; from UK, Europe, Caribbean, and North America. Talked about state of collections and collections-based research in everyone's respective countries, recent successes, how collections-based research can encourage more inclusive practices
 - Well-attended, had a good discussion/conversation about similarities and differences between different countries – one of the best questions put to the panelists was how we elevate collections work and collections-based research to the level of informing policies
- Collections Luncheon – led by Sara Rivers Cofield and Beth Bollwerk – had about 12 attendees, some of which are here, talked about challenges with collections/curation practices, helping students find graduate programs that would enable them to do collections work/research
- Session on collections-based research with Jamestown collections, organized by Janene Johnson was well attended
- The book room at the conference was a much smaller venue than in years past so didn't do an Ask the Curator table

6) Ideas for Next Year's Conference (2024)

- Workshop on drafting collection policies. Discussed how this might be better as a webinar through RPA so attendees can get credit and for a wider range of attendees
- Ask A Curator table – Could revive this and broaden it a bit -- Ask a Collection's Specialist?
- Buttons – we might still have leftover buttons but can also make new ones, SRC suggested "Curation Curious" or "Collections Curious" buttons
- Mary Minkoff – session on engaging the public and descendant communities with collections

7) New Business

- SHA website review – Sara Rivers Cofield -- SHA has hired a firm to review their website
- DEAI language – Sara Rivers Cofield – SHA has also recently completed a Diversity Audit. One of the takeaways was a request that all SHA committees update their committee descriptions to include verbiage about IEB&M (inclusion, equity, belonging, and mattering). Karen Hutchinson will be in touch with more information about what needs to happen.

9) Adjournment: 17:10