



SHA **Detroit** 2026

59th Annual Conference on Historical
And Underwater Archaeology

FINAL PROGRAM

January 7–10, 2026
Detroit, Michigan

SHA 2026 AWARDS AND PRIZES

J.C. HARRINGTON MEDAL IN HISTORICAL ARCHAEOLOGY

Douglas V. Armstrong

DANIEL G. ROBERTS AWARD FOR EXCELLENCE IN PUBLIC HISTORICAL ARCHAEOLOGY

Sonoma State University, Anthropological Studies Center
Adrian and Mary Praetzellis

JOHN L. COTTER AWARD

Renae J. Campbell

JAMES DEETZ BOOK AWARD

Charles Ewan and E. Thomson Shields, Jr.

Becoming the Lost Colony:

The History, Lore and Popular Culture of the Roanoke Mystery
(McFarland & Company, Inc. Publishers, 2024)

KATHLEEN KIRK GILMORE DISSERTATION AWARD

Oluseyi Odunyemi Agbelusi

British Anti-Slavery, Trade, and Nascent Colonialism

on the Sierra Leone Peninsula, c. 1860 – 1960

(Syracuse University 2023)

SHA AWARDS OF MERIT

Michigan Archaeological Society

Michael S. Nassaney

Donald J. Weir

RECIPIENTS OF THE FOLLOWING AWARDS/COMPETITIONS WILL BE RECOGNIZED AT THE SHA ANNUAL BUSINESS MEETING

ACUA/SHA Archaeological Photo Festival Competition & People's Choice Awards

ACUA George Fischer Student Travel Awards

ACUA & RECON Offshore Diversity, Equity, and Inclusion Student Travel
Award

Robert L. Schuyler Student Travel Awards

Ed and Judy Jelks Student Travel Award

Harriet Tubman Student Travel Award

Mark E. Mack Community Engagement Award

Jamie Chad Brandon Student Paper Prize

ACUA Martin Klein Award

GMAC Diversity Field School Competition

TABLE OF CONTENTS

President's Message	4
2026 Conference Committee	5
2026 Conference Sponsors	6
SHA Officers and Directors	8
ACUA Officers and Directors	9
2026 SHA Awards and Prize Recipients	10
Past Award Recipients	15
Conference Overview	16
Registration Information	18
SHA Book Room	19
SHA Book Room Exhibitors	21
Conference Welcome and Awards Ceremony	32
Plenary Session	33
Conference Workshops	35
Conference Tours	42
Roundtable Luncheons	46
Special Events	50
Other Events	52
Conference Agenda	
Wednesday Afternoon, January 7	55
Thursday Morning, January 8	55
Thursday Afternoon, January 8	65
Friday Morning, January 9	76
Friday Afternoon, January 9	87
Saturday Morning, January 10	100
Saturday Afternoon, January 10	110
2025 Donors to the Society for Historical Archaeology	120
Advertisements	122

PRESIDENT'S MESSAGE



Dear Colleagues,

Welcome to the SHA's 2026 meeting in the amazing city of Detroit, Michigan! This is our first meeting in the upper Midwest in nearly several decades and it promises to be a memorable one.

Detroit is a city with an intriguing history. Long the home of indigenous people, it was colonized by the French beginning over three centuries ago. The French were followed by the British and then settlers from the young United States. Strategically located on vital commercial arteries, Detroit grew rapidly in the early 19th century and also became a major stop on the Underground Railroad.

In the 20th century, Detroit gained new fame as America's motor city, home to Ford, Dodge, Packard, Chrysler and other automotive manufacturers. New immigrant from eastern, central, and southern Europe flocked to Detroit in the early 20th century, helping it become one of the largest cities in the United States. Located close to Windsor, Ontario, it became a hotbed for smuggling during Prohibition. During World War II, its industries continued to grow and new immigrants, many of whom were African American, came to Detroit looking for work as part of the Great Migration. Detroit has an unparalleled musical heritage and Motown Records, headquartered in the city, began pumping out the hits in the late 1950s, transforming American music and enriching our lives. The city, also suffered greatly from the late 20th-century decline of American manufacturing and saw large swaths of housing abandoned.

Today, Detroit is, once again, a city on the rise. It has a long history of community-focused historical archaeology, dating back to the 1960s, and pioneers in our field including Arnold Pilling, Charles Cleland, James Fitting, George Miller, Vergil Noble, and Lyle Stone. That work continues today, under a new generation of leaders—the organizers of this conference.

A special thanks to Conference Co-Chairs, Ryzewski and John Chenoweth; Program Chair Lynn Evans; Terrestrial Program Chair-Rebecca Graff; Underwater Co-Chairs, Wayne Lusardi and Madeline Roth; Local Events Chair Amy Krull; Workshop and Roundtable Luncheon Director, Jade Luiz; Volunteer Coordinators Samantha Ellens, and Sarah Pounders; and Social Media Coordinator Nathan Nietering, as well to Karen Hutchison and Sara Mascia, the Society for Historical Archaeology's former and current Executive Directors for all of their backstage work to make this conference a success.

I look forward to seeing you in Detroit as we come together to share our research, learn from each other, reconnect with colleagues old and new and leave inspired to continue our quest to understand the past.

Sincerely,

Richard Veit

Rich Veit
President, Society for Historical Archaeology

Conference Co-Chairs: John Chenoweth (University of Michigan - Dearborn) and Krysta Ryzewski (Wayne State University)

Program Chair: Lynn Evans (Mackinac State Historic Parks, Michigan)

Terrestrial Chair: Rebecca Graff (Lake Forest College)

Underwater Co-Chairs: Wayne Lusardi (State Maritime Archaeologist of Michigan) and Madeline Roth (East Carolina University)

Local Arrangements Chair/Tour and Events Director: Amy Krull (Michigan State Historic Preservation Office)

Volunteer Directors: Samantah Ellens (Michigan State University Museum) and Sarah Pounders (Preservation Detroit)

Workshops Director: Jade Luiz (Metropolitan State University of Denver)

Social Media Coordinator: Nathan Nietering (Michigan State Historic Preservation Office)

Awards: J. W. Joseph (New South Associates, Inc.)

CONFERENCE SPONSORS

The Society for Historical Archaeology is grateful for the generous support of the following sponsors of the 2026 Conference on Historical and Underwater Archaeology.
(as of November 25, 2025)

PLATINUM SPONSORS

Industrial Heritage & Archaeology, Department of Social Sciences,
Michigan Technological University
Michigan History Center
Michigan State Historic Preservation Office
Wayne State University

GOLD SPONSORS

Chronicle Heritage
Commonwealth Heritage Foundation
New South Associates, Inc.
University of Michigan Museum of Anthropological Archaeology
University of Michigan – Dearborn

SILVER SPONSORS

Arbre Croche Cultural Resources, LLC
Bearcat Maritime Heritage
Conference on Michigan Archaeology
Anne Giesecke
Julia King
Teresita Majewski
The Mannik & Smith Group, Inc.
Michigan Archaeological Society
Michigan Historic Preservation Network
University of Notre Dame
The PAST Foundation

BRONZE SPONSORS

Heartsong Archaeology
Oakland University
Glenn J. Farris
Douglas Armstrong
Douglas Scott

SPONSORS

Douglas V. Armstrong
J. Barto Arnold

William Lees
Chris Matthews
Doug Hrvoic
Ben Ford
Bert Ho
Douglas Scott
Russ Skowronek
Barnet Pavao-Zuckerman
Adrian Praetzellis
Barbara Heath
Hunter Whitehead
Richard Veit
Todd Ahlman
Charles E. Cleland
Michael Polk
Lynn Evans
Patricia Samford
Mark Warner
John Broadwater
Albert Dudley Gardner
Michael Hambacher
Ann Polk
Audrey Horning
Eric Swanson
Joe Joseph
Brian Crane
Toni Carrell
Valerie Hall

STUDENT BANQUET TICKET SPONSORS

Douglas Scott
Michael Lucas
Teresita Majewski
Alanna Warner-Smith
Joe Joseph
Bert Ho
Jonathan Villanueva
Barbara Heath
Todd Ahlman
John Broadwater
James Smailes
Eric Swanson

SHA OFFICERS AND DIRECTORS

SHA OFFICERS

Richard Veit, President, Monmouth University
Audrey Horning, President-Elect, William & Mary
Sarah Miller, Secretary, Florida Public Archaeology Network
Kevin Bradley, Treasurer, New South Associates, Inc.
Jennifer McKinnon, Chair, Advisory Council on Underwater Archaeology,
East Carolina University
Patricia Samford, Communications Editor, Maryland Archaeological
Conservation Laboratory
Ben Ford, Research Editor, Indiana University of Pennsylvania

SHA DIRECTORS

2023-2025

Bonnie Clark, University of Denver
Edward González-Tennant, University of Texas Rio Grande Valley

2024-2026

Allison Bain, Université Laval
Carolyn White, University of Nevada Reno

2025-2027

April Beisaw, Vassar College
Tânia Manuel Casimiro, FCSH NOVA University of Lisbon

INCOMING SHA OFFICERS

Amanda Evans, President-Elect, Gray & Pape, Inc.
Liza Gijanto, Secretary, St. Mary's College of Maryland
Alasdair Brooks, Research Editor, Re-Form Heritage

INCOMING SHA DIRECTORS (2026-2028)

Todd Ahlman, Texas State University
Ayana Omilade Flewellen, Stanford University

INCOMING SHA EDITOR

Sara Holland, Co-publications Editor, Maritime Archaeology Trust

ACUA OFFICERS AND DIRECTORS

Jennifer McKinnon, Chair, East Carolina University

Jeneva Wright, Vice-Chair, Henry M. Jackson Foundation

Joe Grinnan, Secretary, AECOM

Amy Mitchell-Cook, Treasurer, University of West Florida

2022-2025

Jennifer McKinnon, East Carolina University

Sarah Holland, Gray & Pape, Inc.

Amy Borgens, Texas Historical Commission

2023-2026

Connie Kelleher, National Monuments Service

Megan Lickliter-Mundon, Defense POW/MIA Accounting Agency

Maddy McAllister, Museum of Tropical Queensland, Australia

2024-2027

Athena Trakadas, University of Copenhagen

Kendra Kennedy, Wisconsin Historical Society

Jeneva Wright, Henry M. Jackson Foundation

2025-2028

Aleck Tan, Pacific Legacy Inc.

Caitlin Zant, Wisconsin Shipwreck Coast National Marine Sanctuary

Joe Grinnan, AECOM

INCOMING ACUA OFFICERS AND DIRECTORS

Amy Borgens, Texas Historical Commission

Isabel Rivera-Collazo, Scripps Center for Marine Archaeology

Allyson Ropp, East Carolina University

2026 SHA AWARD & PRIZE RECIPIENTS

The recipients of the 2026 Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. At the conclusion of the Awards Banquet on Friday evening, January 9, 2026, at approximately 8:30 p.m., the following awards will be presented: The John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, and the J. C. Harrington Medal in Historical Archaeology. All other awards and prizes will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901-1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2026 Harrington Medal will be awarded to Dr. Douglas V. Armstrong.** Doug's commitment to the discipline was formative and transformational to the historical archaeology of the Caribbean, working on Jamaica and the U.S. Virgin Islands, as well as the archaeology of the African Diaspora in New York and elsewhere. Doug promoted a community engaged archaeology that generated collaborations with multiple local agencies and organizations, including the AME Zion Church and the National Park Service with his study of the Harriett Tubman Home for the Aged in Auburn, New York. A prolific author, Doug has written three books, co-edited two volumes, and published over 100 articles. As a faculty member at Syracuse University, he shepherded 15 students through the completion of their PhDs and helped to establish one of the academic centers for African Diaspora Archaeology. Doug has also volunteered his time to the SHA, organizing the 1992 annual meeting in Jamaica, serving on multiple committees, on the Board, and as President (2001-2002), and has served a number of other associations.

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc. (now part of Chronicle Heritage) to recognize and honor their colleague, Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. Public archaeology entails a commitment to broad dissemination of the lessons from archaeology and the importance

of preserving the archaeological record. The award recognizes outstanding, sustained accomplishments in public historical archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, and private sponsors. **The 2026 recipient of the Daniel G. Roberts Award for Excellence in Public Historical Archaeology is the Anthropological Studies Center at Sonoma State University and Adrian and Mary Praetzelis.** The ASC and the Praetzelis are recognized for decades of work in historical archaeology emphasizing the public's connection to the past, including the innovative *Putting the There There* community archaeology project, the interpretive exhibit on the Chinese garment industry for the Central Subway Station in San Francisco, and for teaching emerging archaeologists at Sonoma State University public archaeology and community engagement.

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911-1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **The 2026 John L. Cotter Award winner is Renae J. Campbell in recognition of her work in Asian American Archaeology, including the creation of the Historical Japanese Ceramic Comparative Collection (HJCCC) an on-line readily available resource for the identification of Japanese ceramics, her dissertation's examination of Chinese mining networks in Idaho through collections based research on 58,000 artifacts from Chinese-occupied sites recorded in the Boise National Forest, and the many publications and presentations she produced in the short-span since receipt of her doctorate.**

The **James Deetz Book Award** is named for James Deetz (1930-2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of non-specialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipients of the 2026 Deetz Award are Charles R. Ewen and E. Thomson Shields, Jr. for *Becoming the Lost Colony: The History, Lore and Popular Culture of the Roanoke Mystery* (McFarland and Company, Publishers).** *Becoming the Lost Colony* analyzes several hypotheses offered to explain the founding and disappearance of the 1587 colony on Roanoke

Island and demonstrates why not one is more probable than any other. The award will be presented at the beginning of the Wednesday evening Plenary Session.

The Kathleen Kirk Gilmore Dissertation Award, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914–2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2026 Gilmore Award is Oluseyi Odunyemi Agbelusi for his 2023 Syracuse University dissertation – British Anti-Slavery, Trade, and Nascent Colonialism on the Sierra Leone Peninsula, c. 1860 – 1960.** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of historical archaeology. The honorees need not be professional archaeologists or SHA members. The 2026 honorees are: **Michael S. Nassaney** in recognition of his significant contributions to advancing historical archaeological scholarship as the Founding Editor of the American Experience in Archaeological Perspective book series, published by the University Press of Florida.; the **Michigan Archaeological Society**, for its century-long dedication to the collaboration between avocational and professional archaeologists, and advancing the study, preservation, and public understanding of Michigan's archaeological heritage; and **Donald J. Weir** for his outstanding leadership and mentorship in Midwest archaeology, pioneering professional practice in cultural resource management, and advancing diversity and education within the field. These awards will be presented at the beginning of the Wednesday evening Plenary Session.

The **Mark E. Mack Community Engagement Awards** honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awards for 2026 are **First Place – People of the Apalachicola System (Florida Public Archaeology Network, et al.)** and **Second Place – Community Heritage Lab (Santa Clara University).**

A number of student travel awards have been established to provide support for student members to attend the annual conference and present a paper or poster and to promote their participation in Society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each year. Awards for 2026 include recipients from around the globe. The **Ed and Judy Jelks Student Travel Award** recipient is **Amy Connolly** (William & Mary) for “And bless each door that opens wide to stranger as to kin”: Persistence on two Irish Islands.” The recipients of the **Robert L. Schuyler Student Travel Awards** are: **Cassandra B. Apuzzo** (Purdue University) for “The Mobility of Metals During the French Fur Trade: An Analysis of Blacksmithing at Fort Ouiatenon within the Economic Activity of 18th Century New France,” **Ren Daniel** (University of California, Berkeley) for “The Excavation of a WWII-Era Outhouse Along the Alaska Highway,” **James Duke** (Indiana University of Pennsylvania) for “The John ‘Jack’ Hopkins House: Excavating the African Diaspora in Gettysburg, Pennsylvania,” **Paige Emerson** (Syracuse University) for “Performing Femininity on the Frontier: (In)Visibility and Isolation in the Domestic Life of Susan Hempstead Gratiot at a Nineteenth-Century Wisconsin Homestead,” **Elizabeth Li** (Coastal Carolina University) for “Cores and their Margins: Geoarchaeological Signatures of Localized Agro-Ecological Practice in Historic Rice Fields at Hobcaw Barony, South Carolina,” **Regina Lowe** (University of North Carolina at Chapel Hill) for “Clay, Custom, and Choice: A Comparison of Lowcountry Colonoware and Catawba Pottery from South Carolina,” **Manakandan Abimanyu** (Northwestern University) for “The Andaman Islands: A Spatial Fix in the Colonial Landscape of 19th-Century South Asia,” **Kendra Nichols** (University of Alaska Fairbanks) for “Food Scarcity during a Harsh Winter for the 97th Regiment,” **Katherine Prince** (Texas A&M University) for “Paint Preservation and Deterioration of Deep Submergence WWII US Navy Shipwrecks,” and **Tara Skipton** (University of Texas at Austin) for “The Muddy Middle: Contested and Multi-Faceted Stories of New Orleans’ Plantations.”

The winner of the **2026 Harriet Tubman Student Travel Award** is **Cameron J. Nugent** (University of Alaska – Fairbanks) for “Geospatial Analysis of the TNX-00252 Historic District.”

The SHA Student Paper Prize was renamed the **Jamie Chad Brandon Student Paper Prize** in 2019. It will be awarded to a student or students, whose

2026 SHA AWARD AND PRIZE RECIPIENTS

written version of the conference paper being presented at this year's conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community.

All of the 2026 student travel awards and the Jamie Chad Brandon Student Paper Prize will be presented at the SHA Business Meeting on Friday afternoon.

The Québec City Award/Bourse de Québec will not be awarded in 2026.

The recipient of the 2026 **ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Award** is **Mikiko Robinson** (University of West Florida). The recipient of the **ACUA George Fischer International Student Travel Award** is **Zi-Qi Chew** (University of California San Diego). The recipient of the **ACUA Martin Klein Award** is **Kotaro Yamafune** (APPARATUS). The ACUA awards will be presented at the SHA Business Meeting on Friday afternoon.

The **GMAC Diversity Field School Competition** recognizes those who have shown a commitment to diversity in historical archaeology by running field schools that incorporate archaeological practices diversity in research objectives perspectives and participation. The winner of the 2026 Competition is the **Alaska Highway Archaeology Project Field School** (University of Alaska Fairbanks Anthropology Department and the Alaska Department of Transportation and Public Facilities). The award will also be presented at the SHA Business Meeting on Friday afternoon.

J.C. HARRINGTON MEDAL

1983	Charles H. Fairbanks
1984	John L. Cotter
1985	Kenneth E. Kidd
1986	George I. Quimby
1987	Arthur Woodward * Stanley A. South
1988	Edward B. Jelks
1989	Bert Salwen * Carlyle Shreeve Smith
1991	Ivor Noël Hume
1993	Bernard L. Fontana
1995	Kathleen K. Gilmore
1997	James Deetz
1999	George F. Bass
2000	Roderick Sprague
2001	Roberta S. Greenwood
2002	Charles E. Cleland
2003	Merrick Posnansky
2004	Kathleen A. Deagan
2005	Marcel Moussette
2006	Donald L. Hardesty
2007	William Kelso
2008	James E. Ayres
2009	Robert L. Schuyler
2010	Judy Bense
2011	Pilar Luna Erreguerena
2012	George Miller
2013	Mary Beaudry
2014	Theresa A. Singleton
2015	Douglas D. Scott
2016	Mark P. Leone
2017	Leland Ferguson
2018	Julia A. King
2019	Charles E. Orser, Jr.
2020	Henry M. Miller
2022	Martha A. Zierden
2023	Julia G. Costello
2024	David G. Orr
	Paul R. Mullins*
2025	Paul A. Shackel
2026	Douglas Armstrong

JOHN L. COTTER AWARD

2000	Paul R. Mullins
2001	Audrey Horning
2002	Elizabeth J. Kellar
2003	Timothy J. Scarlett
2004	Annalies Corbin
2006	Timothy E. Baumann
2007	Carol McDavid
2008	Shannon Lee Dawdy
2009	Christopher C. Fennell
2011	Cheryl Janifer LaRoche
2012	James M. Davidson
2013	Sarah E. Cowie
2014	Deirdre A. Kelleher
2015	Sandra Analía Guillermo
2016	Joseph M. Bagley
2017	Krysta Ryzewski
2018	Lydia Wilson Marshal
2019	John M. Chenoweth
2020	Natascha Mehler
2021	Megan E. Springate
2022	Alexandra C. Jones
2023	Edward González-Tennant
2024	Alicia Odewale
2025	Christopher P. Barton
2026	Renae Campbell

CAROL RUPPÉ AWARD

1994	Stephanie Holschlag Rodeffer
1998	Ronald L. Michael
2001	Norman F. Barka
2004	Roderick Sprague
2011	Vergil E. Noble
2013	Karlis Karklins
2014	James E. Ayres
2015	Patrick H. Garrow
2016	William Moss
2017	Annalies Corbin
2018	Alasdair Brooks
2020	Terry H. Klein
2022	William B. Lees
2024	Teresita Majewski
2025	Sara Mascia

CONFERENCE OVERVIEW

The Society for Historical Archaeology's 2026 Conference Committee welcomes you to the 59th Annual Conference on Historical and Underwater Archaeology in Detroit, Michigan, January 7-10, 2026. The conference is being held at the Detroit Marriott at the Renaissance Center, located on the riverfront in downtown Detroit, just across the Detroit River from Windsor, Canada. The conference hotel's prime location in downtown Detroit provides direct access to public transportation and world class restaurants, museums, architecture, cultural institutions, and archaeology that speak to the city's vibrant history of innovation, industry, and creativity.

The conference theme of "Mobility" is inspired by Detroit's coastal location, industrial heritage, diverse cultural communities and history as a city of cultural and protest movements. Central to the Great Lakes region, Detroit's history has been shaped by Anishinaabeg, Wendat/Wyandot, and French-Canadians who traversed the Detroit River in canoes, by African Americans who self-emancipated via the Underground Railroad, by laborers who made Detroit the "Arsenal of Democracy" building tanks and planes during WWII, by generations of local activists who led national Civil Rights and labor movements, and now by automotive companies developing self-driving and electric cars in an increasingly revitalized city. Detroit's livelihood has long depended upon its successes (and failures) in moving people, ideas, and goods from one place to another across the Great Lakes and the world.

The year 2026 marks the 250th anniversary of the U.S. Declaration of Independence, as well as the 325th anniversary of the French settlement of Detroit by Antoine de la Mothe Cadillac. The year will not only be a monumental time for the city as it reflects upon its storied past, but an opportunity for historical archaeology to speak to the public and intersect with commemorative celebrations.

Michigan is home to a longstanding, vibrant, and collegial tradition of collaborative and community-engaged historical archaeologists who have made important contributions to the development of the field over the past sixty years. Michigan archaeologists were at the forefront of organizing the SHA in 1967 and the society has deep roots in Detroit. Arnold R. Pilling of Wayne State University was one of the SHA's founders, served as its first Secretary/Treasurer and conducted urban historical archaeology in downtown Detroit during the 1960s. Other first generation SHA members established the field's theoretical and methodological practices, including David Brose, Ira Butterfield, Charles Cleland, James Fitting, George L. Miller, Vergil Noble, and Lyle Stone. Educational institutions across the state, especially Western

Michigan University, Wayne State University, Michigan State University, and Michigan Technological University, have been at the forefront of public, urban, contact-period and industrial archaeological scholarship since the 1960s (producing at least three Harrington Medal recipients in the process). Michigan boasts more than 20,000 archaeological sites. Among the most prominent is Fort Michilimackinac, an eighteenth-century fortified trading village at the northern tip of Michigan's Lower Peninsula, that is home to the longest continuously operating historical archaeological excavation project in the United States. Fort Michilimackinac, Thunder Bay National Marine Sanctuary, River Raisin National Battlefield Park, and other heritage sites operate exemplary archaeological research and interpretive programs. Archaeologists working in Detroit and across the metropolitan region continue to be at the forefront of cutting-edge archaeological scholarship, with their current focus on sites associated with the Civil Rights movement, Underground Railroad, Native American boarding schools, music heritage, and post-industrial urban transformations.

The organizing committee is proud to host the first SHA conference to be held in the upper Midwest of the U.S. since 1973, and we look forward to showcasing the phenomenal archaeology and cultural heritage of the city of Detroit, the state of Michigan and the Great Lakes region.

REGISTRATION INFORMATION

Your full conference registration includes admission to all symposia, forums, panels and general sessions, the Plenary Session, the Book Room, Wednesday's Opening Night Reception, and the SHA Business Meeting.

Workshops, organized tours, roundtable luncheons, Thursday evening's "Streets of Old Detroit" Reception at the Detroit Historical Museum and Friday evening's Awards Banquet are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration Desk for tours, workshops, roundtable luncheons, and the Awards Banquet. Please wear your conference name badge to all events and bring your ticket to present to conference staff for events with a fee.

Guest registration includes admission to the Opening Reception and the SHA Book Room. Registered guests may purchase tickets for Friday evening's Awards Banquet and organized tours. Guest registration does not include admission to general sessions, symposia, forums or panels.

REGISTRATION LOCATION AND HOURS

Registration will be located in Ambassador Ballroom Foyer on Level 3 of the Detroit Marriott.

Tuesday, January 6, 2026	3:00 p.m. to 6:00 p.m.
Wednesday, January 7, 2026	7:30 a.m. to 9:00 p.m.
Thursday, January 8, 2026	7:30 a.m. to 5:00 p.m.
Friday, January 9, 2026	7:30 a.m. to 5:00 p.m.
Saturday, January 10, 2026	7:30 a.m. to 1:00 p.m.

PHOTOGRAPHER

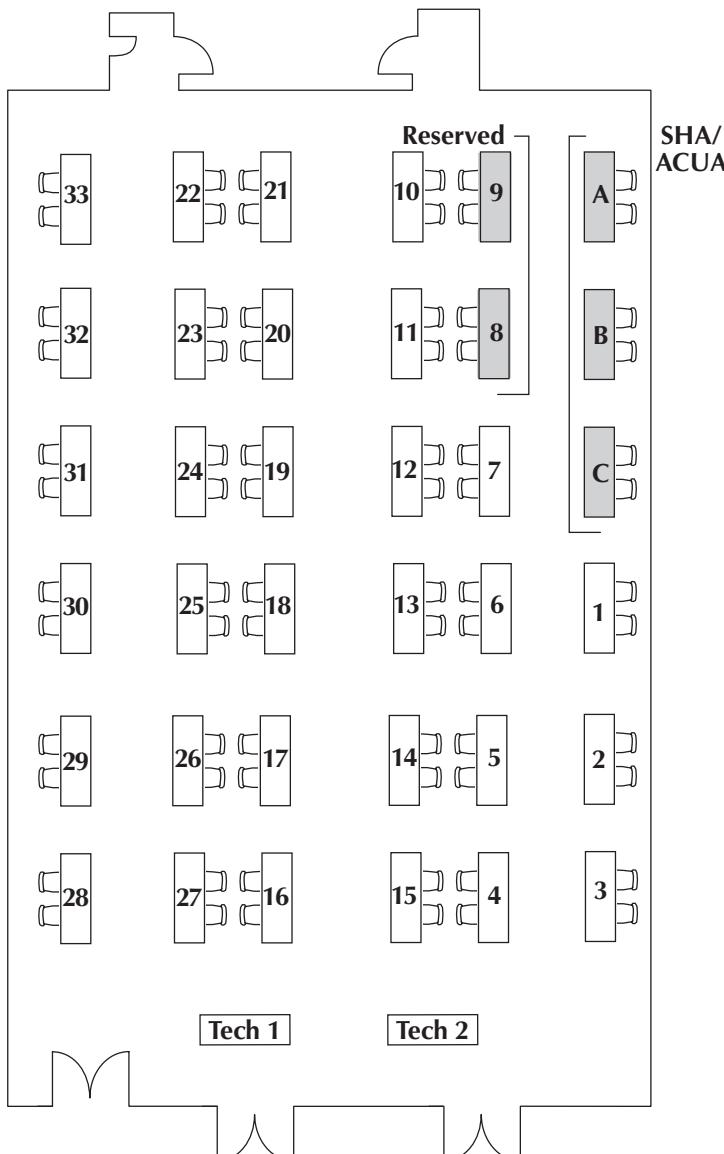
The official SHA Conference Committee Photographer will be taking photographs at the awards presentations and around the conference. If you are interested in copies of the photos from the awards presentations, please contact Sara Mascia at hq@sha.org.

SHA BOOK ROOM



2026 CONFERENCE ON
HISTORICAL AND UNDERWATER ARCHAEOLOGY
JANUARY 7-10, 2026
DETROIT MARRIOTT • DETROIT, MICHIGAN

Ambassador I Floorplan



Location: Ambassador I Ballroom — Level 3, Detroit Marriott

Hours:	Thursday, January 8, 2026	8:30 a.m. – 5:00 p.m.
	Friday, January 9, 2026	8:30 a.m. – 5:00 p.m.
	Saturday, January 10, 2026	8:30 a.m. – 2:00 p.m.

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community.

ORGANIZATION:**TABLE**

Society for Historical Archaeology (SHA)	A & B
Advisory Council on Underwater Archaeology (ACUA)	C
SHA Committees	1
Mackinac Historic State Parks	2
Michigan Technological University	3
Chronicle Heritage	4
SHA Collections and Curation Committee	5
Society of Black Archaeologists	6
SHA Journal – Associate Editor opportunities	7
Springer Nature	8 & 9
The University of Alabama Press	10 & 11
BAR Publishing	12
Tempered Archaeological Services, LLC	13
Association for Archaeological Collections and Repositories (AACR)	14
JMT, Inc.	15
Lighthouse Archaeological Maritime Program (LAMP)	16
Berghahn Books	17
University Press of Florida	18
Center for Field Sciences	19
Society for Post-Medieval Archaeology	20
Archaeometry Lab at MURR	21
Society of Bead Researchers	22
Wayne State University	23
Register of Professional Archaeologists (RPA)	24
Michigan Archaeological Society and Conference on Michigan Archaeology	25
East Carolina University Program in Maritime Studies	26
University of Tennessee Press	26
American Cultural Resources Association (ACRA)	27
University of Michigan Museum of Anthropological Archaeology	28
Michigan State Historic Preservation Office	29
Michigan Historic Preservation Network	30
Historical Society of Michigan	31
Center for Digital Antiquity – tDAR	32
Bone Boss Tools	33

Advisory Council on Underwater Archaeology**Table C**

4060 Potosi Rd.
 Pensacola, FL 32504
 Contact: Amy Mitchell-Cook
 Email: amitchellcook@uwf.edu

The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and submerged cultural resources management. It is working to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources.

American Cultural Resources Association (ACRA)**Table 27**

1025 Thomas Jefferson Street NW
 Suite 400 West
 Washington, DC 20007
 Contact: Amanda Stratton
 Email: amanda@acra-crm.org

ACRA represents the cultural resource management (CRM) industry and associated fields of study. Our members help advance important projects, ensuring that all stakeholders have a voice and that the best decisions are reached. ACRA strengthens its members with tools, know-how, and opportunities to excel as businesses.

Archaeometry Laboratory at MURR**Table 21**

1513 Research Park Dr.
 Columbia, MO 65211
 Contact: James Davenport
 Email: archaeometrylab@missouri.edu

The Archaeometry Laboratory at Missouri Research Reactor (MURR) provides geochemical analysis of archaeological materials, specializing in the compositional analysis of pottery, lithics, metal objects, and more. We offer neutron activation analysis, x-ray fluorescence, laser ablation-inductivity coupled plasma-mass spectrometry, multi-collector inductivity coupled plasma-mass spectrometry, and Raman spectroscopy.

Association for Archaeological Collections and Repositories (AACR) Table 14

P. O. Box 2083
Moscow, ID 83843
Contact: Elizabeth Bollwerk
Email: archcollectionsconsortium@gmail.com

The Association for Archaeological Collections and Repositories (AACR) seeks to create and promote a community of practitioners concerned with the ethical and sustainable management, findability, accessibility, and use of archaeological collections – both physical and digital. AACR is inclusive and welcomes diverse voices to build a community organized for the common purpose of connection, collaboration, education, and innovation.

BAR Publishing**Table 12**

122 Banbury Road
Oxford, Oxfordshire
UK OX2 7BP
Contact: Rebecca Warboys
Email: operations@barpublishing.com

BAR Publishing (BAR) has been a cornerstone of academic publishing in archaeology since 1974. What began as a determined response to the lack of publishing opportunities for excavation reports has grown into one of the world's most extensive series of archaeological monographs, with nearly 4,000 titles published to date.

Berghahn Books

Unit 3, Newtec Place, Magdalen Road
 Oxford
 OX4 1RE
 Contact: Rosa Burles
 Email: rosa.burles@berghahnbooks.com

Table 17

Founded in 1994, Berghahn Books is an independent publisher of distinguished scholarly books and journals in the humanities and social sciences. Their books program, alongside a robust journals portfolio, spans History, Social and Cultural Anthropology, Archaeology, Migration Studies, Environmental Studies, and Film Studies. With a hugely extensive backlist of book titles and journal articles, Berghahn Books have established themselves as a pioneering and bold publishing house.

Bone Boss Tools

1131 Williams Street
 Columbia, SC 29201
 Contact: Charlie Leedecker
 Email: chleedecker@verizon.net

Table 33

Made for archaeologists by an archaeologist, Bone Boss tools are designed for hand excavation of fragile materials, especially bone. Each Bone Boss Tool is crafted from selected hardwood and shaped to a specialized form that allows the excavator to maintain fingertip control while removing soil in a variety of situations.

Center for Digital Antiquity tDAR

SHEC, Arizona State University
 P.O. Box 872402
 Tempe, AZ 85287-240
 Contact: Anthony Masinton
 Email: Anthony.Masinton@asu.edu

Table 32

The Center for Digital Antiquity is committed to ensuring the long-term preservation and accessibility of archaeological data. Our online repository, The Digital Archaeological Record (tDAR), provides researchers with easy-to-use data management tools to digitally curate their archaeological documents, datasets, images, and more for long-term preservation and collaborative reuse.

Center for Field Sciences

11209 National Blvd. #137
Los Angeles, CA 90064
Contact: Ran Boytner
Email: director@fieldsciences.org

Table 19

Center for Field Sciences is now an archaeology field schools review site. Anthropocene Research Center is an organization managing over 30 archaeology field schools across the world.

Chronicle Heritage

3215 Central Street
Dexter, MI 48130
Contact: Jason E. Lewis
Email: jlewis@chronicleheritage.com

Table 4

Chronicle Heritage is a global cultural resource management (CRM) firm specializing in historic preservation, archaeology, and architectural history, formed by a merger with PaleoWest and Commonwealth Heritage Group in 2023. We have carried out thousands of archaeology, historic preservation, architectural history, history, planning, and exhibition projects across the country.

Historical Society of Michigan

7435 Westshire Drive
Lansing, MI 48917
Contact: Emily Powell
Email: powell@hsmichigan.org

Table 31

Established in 1828, the Historical Society of Michigan is Michigan's oldest cultural organization and helps connect Michigan's past to its residents through programs and events, publications, awards, workshops, networking opportunities, and support of local history organizations.

JMT, Inc.

9201 Arboretum Pkwy, Suite 310
 Richmond, VA 23236
 Contact: Nicholas Arnhold, RPA
 Email: narnhold@jmt.com

Table 15

JMT is an architecture engineering firm with a full-service cultural resources management team specialized in supporting transportation planning projects. We possess nationwide historic and cultural resources experience with a strong reputation for providing quality cultural resources services to local, state, and federal clients.

Lighthouse Archaeological Maritime Program (LAMP)**Table 16**

81 Lighthouse Ave.
 St. Augustine, FL 32080
 Contact: Chuck Meide
 Email: [cmeide@staugstinelighthouse.com](mailto:cmeide@staugustinelighthouse.com)

The Lighthouse Archaeological Maritime Program (LAMP) is the research arm of the St. Augustine Lighthouse & Maritime Museum. LAMP conducts maritime archaeological research in and around the nation's oldest port, St. Augustine, Florida. LAMP maintains research vessels, field housing, an AAUS-accredited scientific diving program, and hosts an annual field school.

Mackinac State Historic Parks**Table 2**

207 West Sinclair
 Mackinaw City, MI 49701
 Contact: Craig Wilson
 Email: wilsonc20@michigan.gov

A family of museums and historic site preserving and presenting the cultural and natural resources of Michigan's Straits of Mackinac region.

Michigan Archaeological Society

P.O. Box 359
Saginaw, Michigan 48606
Contact: Duane Quates
Email: maspresident@micharch.org

Table 25

Officially incorporated in 1954, the Michigan Archaeological Society continues a long tradition of close ties between professional and amateur archaeologists “to investigate, research, record, and conserve archaeological sites and artifacts; to cooperate with universities, colleges, and museums with similar interests; and to exchange and disseminate information on such subjects.”

Michigan Historic Preservation Network

313 Cesar E. Chavez Avenue
Lansing, MI 48906
Contact: Brenda Rigdon
Email: brigdon@mhpn.org

Table 30

The Michigan Historic Preservation Network is a 45-year-old, state-wide non-profit that supports the sustainability and economic viability of Michigan’s historic places through advocacy, education, and direct action.

Michigan State Historic Preservation Office

300 N. Washington Square
Lansing, MI 48913
Contact: Ryan Schumaker
Email: schumakerr1@michigan.gov

Table 29

The State Historic Preservation Office (SHPO) evaluates, protects and promotes Michigan’s historic built environment and archaeological sites. We lead this effort by helping property owners, developers, and local and state agencies identify and seize opportunities to celebrate and rehabilitate historic places that define local communities and make our state uniquely Michigan.

Michigan Technological University

1400 Townsend Drive
 Houghton, MI 49931
 Contact: Timothy Scarlett
 Email: scarlett@mtu.edu

Table 3

Michigan Technological University is unique in the world, offering active research and teaching collaborations in Industrial Heritage and Archaeology, supporting collaborations in terrestrial and maritime research with a wide range of federal, state, Tribal, and NGO organizations, often working with local museums or groups. They offer innovative and non-traditional MS and PhD degrees in archaeology, heritage, policy, sustainability, and allied fields, attracting students planning careers in cultural resources management, heritage, and related fields requiring expertise in architectural history, ethnography, material culture, achaeometry, and related methodologies.

Program in Maritime Studies

East Carolina University
 302 E. 9th Street
 Greenville, NC 27858
 Contact: Jeremy Borrelli
 Email: borrellij16@ecu.edu

Table 26

East Carolina University's Program in Maritime Studies offers a world-class graduate degree (MA) in maritime history and archaeology. Our program focuses on the practical application of research methods on diverse maritime historic sites under faculty supervision in the USA and abroad.

Register of Professional Archaeologists

700 N Carr Rd, Box 86
 Plainfield, IN 46168
 Contact: Michael O'Toole, CAE
 Email: executivedirector@rplanet.org

Table 24

The Register of Professional Archaeologists is a community of professional archaeologists. Our mission is to establish and adhere to standards and ethics that represent and adapt to the dynamic field of archaeology and to provide a resource for entities who rely on professional archaeology services.

The Society of Bead Researchers

P. O. Box 13719
Portland, OR 97213
Contact: Elliot Blair
Email: ehblair@ua.edu

Table 22

*The Society of Bead Researchers is a non-profit scientific-educational organization founded in 1981 to foster serious research on beads/beadwork of all materials, regions, and periods, and to facilitate the dissemination of the resultant knowledge. The Society issues a biannual newsletter, *The Bead Forum*, and publishes an annual peer-reviewed journal: BEADS.*

Society of Black Archaeologists

P. O. Box 3771
Santa Monica, CA 90408
Contact: Alicia Odewale
Email: presidentelect@societyofblackarcheologists.com

Table 6

The Society of Black Archaeologists (SBA) centers the histories and material cultures of global Black and African communities in archaeological research. By providing a strong network, mentorship, and educational access, the SBA works to resolve the ongoing systemic exclusion of Black and African scholars and communities from the field of archaeology. The SBA aims to provide avenues of engagement and training that will prepare Black and African scholars and communities to be active participants in the documentation, excavation, preservation, and interpretation of Black and African heritage.

**Society for Historical Archaeology,
Collections and Curation Committee****Table 5**

Stop by with your questions and ask a curator!

**Society for Historical Archaeology
Committees****Table 1**

Stop by to meet SHA Committee Chairs and find out what committees you might like to join.

Society for Historical Archaeology Journal

Associate Editor opportunities

Contact: Alasdair Brooks

Email: alasdair.brooks@re-form.org**Table 7****Society for Post-Medieval Archaeology****Table 20**

c/o Society of Antiquaries

Burlington House, Picadilly

London SP4 6EB

United Kingdom

Contact: Joel Santos

Email: treasurer@spma.org.uk

Based in the UK, the Society for Post-Medieval Archaeology (SPMA) promotes the study of material culture and landscapes from the late medieval period to the present. Through publications, conferences, research support, and public engagement, the SPMA connects archaeologists, heritage professionals, and communities to explore the global impact of the post-medieval world.

Springer Nature**Tables 8 & 9**

1 New York Plaza

New York, NY 10004

Contact: Mary Sue Daoud

Email: marysue.daoud@springer.com

Springer is a leading global publisher providing researchers in every industry including those outside academia with a broad scope of publications. Our archaeology and anthropology portfolio covers broad topics within prehistory and historical archaeology and extends to areas including bioarchaeology, material culture, underwater archaeology and other interdisciplinary content. We are also proud to support the transition to Open Access via our Transformative Agreements, which help authors cover the cost of publication.

Tempered Archaeological Services, LLC

1014 S. 21st St.
Lafayette, IN 47905
Contact: Lindsay Bloch
Email: lindsaybloch@gmail.com

Table 13

Tempered Archaeological Services, LLC offers custom material culture analysis and training. Selling Historic Button Type Collections, featuring durable cards with full-color photographs and antique buttons.

The University of Alabama Press

The University of Alabama
Box 870380
Tuscaloosa, AL 35487
Contact: Samantha Huff-Robertson
Email: sjhuffrobertson@ua.edu

Tables 10 & 11

The University of Alabama Press specializes in US, Caribbean, Latin American, maritime/underwater, and food archaeology. Series include Archaeologies of Restorative Justice, Archaeology of Food, Archaeology of the American South: New Directions and Perspectives, Midwestern Archaeological Perspectives, Caribbean Archaeology and Ethnohistory, Historical Archaeology in South America, and Maritime Currents: History and Archaeology.

University of Michigan Museum of Anthropological Archaeology**Table 28**

610 E. University Avenue, Suite 3010
Ann Arbor, MI 48109
Contact: Amy Winchester
Email: amywin@umich.edu

The University of Michigan Museum of Anthropological Archaeology (UMMAA) curated a world-class collection of 3.5 million artifacts from 150 countries, available to the general public and descendant and indigenous communities. It supports original research on humanity's past, educates undergraduate students about human diversity, and trains graduate students to become anthropological archaeologists.

The University of Tennessee Press

1015 Volunteer Blvd., 323 Hodges Library
Knoxville, TN 37996
Contact: Thomas Wells
Email: twells@utk.edu

Table 26

Established in 1940, the University of Tennessee Press is the State of Tennessee's book publisher. We publish some 40 books a year in the wide-ranging field of American studies. Our monographs vary in subject from Civil War history to American folklore, from regional titles for a general audience to prehistoric and historic archaeology.

University Press of Florida

2046 NE Waldo Road, Suite 2100
Gainesville, FL 32609
Contact: Jenna Kolesari
Email: jenna@upress.ufl.edu

Table 18

The University Press of Florida publishes award-winning titles in historical and underwater archaeology with a focus on the Southeastern United States, the Caribbean, and Central and South America. Visit our booth to browse new titles.

Wayne State University

656 W Kirby St.,
3054 Faculty Administration Building
Detroit, MI 48202
Contact: Krysta Ryzewski
Email: anthropology@wayne.edu

Table 23

Meet the faculty and students from Wayne State University's Department of Anthropology at the Gordon L. Grosscup Museum of Anthropology to explore graduate programs, research opportunities and collections.

CONFERENCE WELCOME and AWARDS

WEDNESDAY, JANUARY 7, 2026

6:00 p.m. - 6:30 p.m.

Join us Wednesday evening for the opening session of the SHA 2026 Conference for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Awards of Merit.

PLENARY SESSION

WEDNESDAY, JANUARY 7, 2026

6:30 p.m. - 8:00 p.m.

CELEBRATING MICHIGAN ARCHAEOLOGY: TALES OF INNOVATION, MOVEMENT, AND MOBILITY

Michigan is recognized internationally as an incubator for invention, technology, music, and social movements. This spirit of innovation carries over into the realm of historical archaeology. This year's SHA Detroit conference plenary session celebrates the contributions and legacies of Michigan's historical archaeologists, who have long held a reputation in the discipline as innovators. For nearly 70 years, archaeologists in Michigan have had leading roles in developing the field of historical archaeology. Inspired by assemblages of the past, as much as they are motivated to mobilize future opportunities for growth and change, Michigan's archaeologists are skilled practitioners and proud stewards of the region's historical archaeological record.

Plenary speakers will introduce a range of archaeological projects and community-involved initiatives in Michigan, from the decades-long excavations at Fort Michilimackinac to the recent restoration project at the one-time home of Malcolm X, highlighting connections with the conference theme of mobility. Over the past four centuries, Michigan and the Great Lakes that border it have been the nexus of multiple forms of mobility and movements, all of which are visible in the historical archaeological record: shipping, mining, trade, migration, manufacturing, escape, and protest. Indigenous communities changed in response to the 17th-century arrival of European goods and alliances brought by missionaries, fur traders, and French settlers to the "Old Northwest," but they also remained. The opening of the Erie Canal in 1825 created a conduit for migrants, who catalyzed the growth of major industrial cities like Detroit. Cities and towns across southeast Michigan, just across the river from Canada, were key stops on the Underground Railroad. The automotive industry's manufacturing centers and laborers made Michigan "Arsenal of Democracy" producing trucks and planes for the US military and allies during World War II. Major figures like Rosa Parks, Malcolm X, Grace Lee Boggs, and Rev. C.L. Franklin rooted their civil rights and social justice movements in Detroit.

The plenary is designed to welcome SHA attendees to the region by familiarizing them with important research and collaborative efforts led by archae-

ologists who work in a range of professional sectors. Short presentations by plenary speakers will be followed by an interactive discussion involving speakers and the audience.

Confirmed Speakers include:

- Dr. Lynn Evans, Curator of Archaeology, Mackinac State Historic Parks
- Dr. Misty Jackson, Owner and Principal Investigator, Arbre Croche Cultural Resources LLC
- Dr. Tareq Ramadan, Project Manager, Malcolm X House Historic Preservation Project and Adjunct Professor of Anthropology, Wayne State University
- Sarah Surface-Evans, Senior Archaeologist, Michigan SHPO
- Marcella Hadden, Tribal Historic Preservation Officer, Saginaw Chippewa Indian Tribe of Michigan

CONFERENCE WORKSHOPS

All workshops will be held on Wednesday, January 7, 2026.

WKS-1 HISTORIC BUTTON IDENTIFICATION

Instructor: Lindsay Bloch, Tempered Archaeological Services, LLC

Half-day Workshop: 1:00 p.m. – 5:00 p.m.

Maximum Enrollment: 30

Cost: \$40 for SHA members, \$50 for non-members, \$25 for SHA student members, and \$35 for student non-members.

Buttons are charismatic “small finds” and often offer useful dating or contextual information. However, their relative rarity and poor preservation in archaeological contexts makes them difficult to identify. Furthermore, most historic button guides emphasize ornate or specialty buttons, not the everyday buttons that most people wore. Using a material and technological approach, in this workshop we will cover how to identify 18th-20th century buttons of metal, glass, porcelain, organic materials, and synthetics. We will discuss chronological change in button manufacture and decoration, as well as gendered aspects of button use. Through lecture and hands-on practice, participants will learn to identify button composition, date, and use context. Participants will work with real antique, non-archaeological buttons throughout the workshop, and will receive a small study collection to keep. Digital resources will be provided.

WKS-2 WATER, WATER, EVERYWHERE; HEY, WHAT'S THAT IN THE DRINK?: SUBMERGED CULTURAL RESOURCES AWARENESS WORKSHOP

Instructors: Kendra Kennedy, RPA (Wisconsin Historical Society); Garry Momber (Maritime Archaeology Trust), Joseph Grinnan (AECOM)

Half-Day Workshop: 9:00 a.m. – 1:00 p.m.

Maximum Enrollment: 25

Cost: \$50 for SHA members, \$60 for non-members, \$25 for SHA student members, and \$35 for student non-members.

Do you manage submerged resources, but you're not an underwater archaeologist? Are you a land-based professional looking to broaden your skill set and knowledge of cultural resources? Do you just want to know what all the diving fuss is about? Land managers, archaeologists, cultural resources specialists, and historic preservation professionals are often tasked with managing, interpreting, and reviewing archaeological assessments of submerged cultural resources. This seminar, which is designed to introduce non-specialists to issues specific to underwater archaeology, is primarily focused on North America but also offers case studies from Europe. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect those sites. This seminar is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact. Come find out what waits in the deep and what to do about it! Objectives: Help terrestrial archaeologists and land managers to: 1) Identify the potential for underwater cultural heritage resources in affected areas; 2) Recognize best practices for treatment of underwater cultural heritage; and 3) Understand basic qualifications required for proper documentation of underwater cultural heritage.

**WKS-3 EVERYTHING YOU WANTED TO KNOW ABOUT
ARCHAEOOMETRY BUT WERE AFRAID TO ASK: TIPS AND GUIDELINES
FOR COLLABORATING WITH THE ARCHAEOOMETRY LAB AT MURR**

Instructors: Matthew C. Greer (Southern Illinois University), Whitney A. Goodwin (University of Missouri Research Reactor), James A. Davenport (University of Missouri Research Reactor), Alejandro J. Figueroa (University of Missouri), Brandi L. MacDonald (University of Missouri Research Reactor), Virginie Renson (University of Missouri Research Reactor), Chad Rankle (University of California, San Diego), Wesley D. Stoner (University of Missouri Research Reactor), Jeffrey R. Ferguson (University of Missouri Research Reactor)

Half-Day Workshop: 1:00 p.m. – 5:00 p.m.

Maximum Enrollment: 40

Cost: \$40 for SHA members, \$50 for non-members, \$25 for SHA student members, and \$35 for student non-members

Do you have questions about provenance research? Have you ever considered undertaking chemical analysis but not sure where to start? Are you curious about what techniques and training opportunities are available to students and early career researchers or to those looking to broaden their use of archaeological science? Come join the team of experts from the Archaeometry Laboratory at MURR for a workshop that will cover a wide range of provenance topics and collaborative research opportunities. We will discuss the use of methods including neutron activation analysis (NAA), X-ray fluorescence (XRF), and elemental and isotopic analysis by mass spectrometry (LA-ICP-MS, MC-ICP-MS) and how these can be applied to varied archaeological materials—from ceramics to glasses, metals, and bone. We will also discuss aspects of our legacy NAA databases and the Lab’s data management policies, our NSF-funded opportunities for education and training, and our NSF subsidy program for researchers in academic and nonprofit organizations.

WKS-4 ARCHAEOLOGICAL ILLUSTRATION

Instructor: Jack Scott, Jack Scott Archaeological Illustration

Full-day Workshop: 9:00 a.m. – 5:00 p.m.

Maximum Enrollment: 30

Cost: \$90 for SHA members, \$110 for non-members, \$55 for SHA student members, and \$75 for student non-members

Do you want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books and, of course, questions. Be ready to work!

**WKS-5 RECONSTRUCTING PAST LIFE FROM BONES: INTRODUCTION
TO SKELETAL PATHOLOGY AND TRAUMA RECOGNITION**

Instructor: Jaymelee J. Kim, PhD, RPA, D-ABFA, Department of Anthropology, Wayne State University

3-hour workshop: 9:00 a.m. – 12:00 p.m.

Maximum Enrollment: 20

Cost: \$50 for members, \$60 for non-members, \$25 for student members, and \$35 for student non-members

This workshop is designed for those with basic osteological knowledge who wish to expand their understanding of skeletal trauma and pathology. Participants will engage in detailed examination and interpretation of skeletal remains and high-quality replicas to reconstruct aspects of past lives, focusing on common pathologies and trauma patterns in historical populations. Through a combination of lecture and practical application, attendees will gain skills in identifying and diagnosing skeletal trauma, diseases, and stress indicators to interpret how physical conditions and injuries impacted the lives of individuals in the past. Case studies will also be reviewed. While no advanced osteological training is required, participants should be familiar with basic human skeletal anatomy. There will also be a Q&A portion where participants can ask biological anthropology-related questions.

WKS-6 AN ARCHAEOLOGY OF FIREARMS AND AMMUNITION COMPONENTS

Instructor: Douglas D. Scott, Applied Anthropology and Geography Program, Colorado Mesa University

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum Enrollment: 25

Cost: \$80 for SHA members, \$100 for non-members, \$50 for SHA student members, and \$70 for student non-members.

Archeology of Firearms. Over the past several centuries, firearms technology burst onto world history. Guns brought about massive changes in the scope and nature of human conflict and subsistence practices. Firearms dramatically altered economic adjustments and behavioral patterns across the world. Firearms became distinctive elements of regional material culture. It is not surprising that gun parts and ammunition are nearly ubiquitous in North American historical archeological assemblages. With thoughtful consideration, archeological residues of firearms usage can provide insights into the human past.

Objectives: This workshop is being offered to discuss and demonstrate methods for studying firearms, firearm parts and ammunition components found in archeological contexts. The archeology of firearms refers to the information, analytical techniques, and conceptual approaches that archeologists can use to understand the material residues of guns and use them to investigate important human behaviors that involved firearms use. A workshop component will discuss the safe handling of live ammunition and lead bullets.

**WKS-7A&B CONSERVATION CHALLENGES IN ARCHAEOLOGICAL
COLLECTIONS: A PRACTICAL WORKSHOP SOLD OUT**

Instructors: Christina Bisulca and Liz Homberger, Conservation Department, Detroit Institute of Arts.

2-hour workshop: 7A 10:00 a.m. to 12:00 p.m.; 7B 2:00 p.m. – 4:00 p.m.

Maximum enrollment: 10 per workshop

This workshop will be held at the Detroit Institute of Arts.

Archaeological collections frequently present complex conservation challenges. This workshop introduces participants to fundamental conservation concerns archaeologists are likely to encounter in both field and museum contexts. Through case-based discussion, we will address issues such as soluble salt contamination in ceramics, identification of active corrosion and strategies for mitigating, problematic restoration materials from historic treatments, and appropriate storage and housing materials for various archaeological objects. Participants will also gain hands-on experience with basic microchemical tests that can help identify common materials and degradation products. The goal of this workshop is to provide archaeologists with a practical understanding of conservation concerns, enabling more effective collaboration with conservators and more informed stewardship of collections.

CONFERENCE TOURS

*Tours T-1, T-2, T-3 and T-4 will be on Wednesday, January 7, 2026.
Tour T-5 will be on Saturday, January 10, 2026.*

T-1 PARIS OF THE MIDWEST TOUR

Date: Wednesday, January 7, 2026

Time: 12:00 p.m. –5:00 p.m.

Maximum: 40 people

Cost: \$42 per person

Showcasing the splendor of late nineteenth and early twentieth century Detroit, this daytime tour will visit Belle Isle Park, affectionately known as the “Jewel of Detroit.” Designed in the 1880s, this Frederick Law Olmstead park is on an island positioned in the international waters of the Detroit River. The park contains several historic public landmarks, including the Dossin Great Lakes Museum.

Back on the mainland, we will tour Pewabic Pottery. Founded by Mary Chase Perry Stratton in 1903, Pewabic is one of the country’s oldest continually operating potteries. Pewabic tiles can be found adorning the exteriors and interiors of many buildings and homes throughout Detroit. We will then visit Michigan Central Station, a former passenger rail station, and former iconic “ruin” of Detroit, in the city’s historic Corktown neighborhood. Originally constructed in 1912, Michigan Central recently emerged as a historic preservation success after a massive 10-year renovation that included contributions from skilled carpenters, mason, and craftspeople from across the globe.

This daytime tour is by bus and will leave from the Conference hotel, the Detroit Marriott at the Renaissance Center, at 12:00 pm and will return to the hotel at approximately 5:00 pm. Lunch is not provided on this tour. Light snacks and beverages will be provided on the bus.

T-2 DETROIT MILITARY HISTORY

Date: Wednesday, January 7, 2026

Time: 10:00 a.m. – 5:00 p.m.

Maximum: 50 people

Cost: \$60 per person

This daytime tour will highlight areas of Detroit's military history. The first stop will be River Raisin National Battlefield Park, the scene of two costly War of 1812 battles, as well as a settlement of French-descended farmers on the "long lot" or "ribbon farm" model. Extensive indoor exhibits and films cover what has been called the "60 year war for the Old Northwest" between Native, British, French, and American forces, as well as the War of 1812 and its aftermath, and will be supplemented by comments from the archaeologist who has been excavating the site since 2019, John Chenoweth.

The tour will continue to Detroit's Historic Fort Wayne. This site, now a city park, contains an original limestone "star fort" which was constructed in 1845. The significance of the Fort Wayne site predates military use, as Native American communities have utilized this space along the Detroit River for millennia. The site continues to serve as a place of importance for Potawatomi communities and other Native American groups. The site was also once a colonial trading site, a diplomatic meeting ground, a center of military logistics, a stop on the Underground Railroad, and a home to military troops and civilians.

Our tour will conclude with a visit to the Gordon L. Grosscup Museum of Anthropology at Wayne State University in the campus' historic Old Main Building to view an exhibit about the archaeology of forts across Michigan (including collections from Fort Michilimackinac, Fort St. Joseph, and Fort Lernoult).

This tour is by motor coach and will leave from the Conference hotel, the Detroit Marriott at the Renaissance Center, promptly at 10:00 a.m., and will return to the hotel at approximately 5:00 p.m. A sit-down lunch stop is included as part of the tour.

T-3 DETROIT MUSIC HERITAGE

Date: Wednesday, January 7, 2026

Time: 12:00 p.m. – 4:30 p.m.

Maximum: 24 people

Cost: \$71 per person

This exciting daytime tour will feature sites around the city important to the cultural identity of Detroit and its unique musical heritage. Stops will include the recently-renovated Blue Bird Inn jazz club and the ruins of the former Grande Ballroom. The tour will conclude with a visit to Third Man Records, in Detroit's historic Cass Corridor. At Third Man, tour participants will learn about the vinyl record pressing process and watch as records are actually being pressed.

This tour is by bus and will leave from the Conference hotel, the Detroit Marriott at the Renaissance Center, at 12:00 p.m. and will return to the hotel at approximately 4:30 p.m. Closed-toe shoes are required for this tour. Lunch is not provided on this tour. Light snacks and beverages will be provided on the bus. During the stop at Third Man, there will be an opportunity to grab refreshments from adjacent businesses.

T-4 WALKING TOUR OF HISTORIC DOWNTOWN DETROIT

Date: Wednesday, January 7, 2026

Time: 1:00 p.m. – 3:00 p.m.

Maximum: 20 people

Cost: \$25.00

This daytime walking tour hosted by Preservation Detroit will feature historic spaces and buildings (including indoor stops!) around downtown Detroit.

This leisurely-paced tour is by foot and will leave from the Conference hotel, the Detroit Marriott at the Renaissance Center, at 1:00 p.m. and return to the hotel at approximately 3:00 p.m.

T-5 DETROIT "BAR"CHAEOLOGY WITH MICKEY LYONS

Date: Saturday, January 10, 2026

Time: 6:30 p.m. to 9:30 p.m.

Maximum: 35 people

Cost: \$83 per person

From frontier saloons to verified Prohibition-era speakeasies, Detroit's bars and taverns tell the stories of the people and events that shaped life during the 19th and 20th centuries. Join Detroit cultural historian and "barchaeologist" Mickey Lyons on this evening tour for a deep dive into some actual dives, as well as some family-run centenary saloons and lounges.

Mickey Lyons is a James Beard-nominated journalist, historian, and author living in Detroit. Her work has been featured in NBC News, Lonely Planet, and the Discovery Channel. She explores the intersection of beverage culture and American history in the industrial Midwest, especially in Detroit. Her current project is to map and research the history of all of Detroit's surviving Prohibition-era speakeasies.

This evening tour will be by bus and will leave from the Conference hotel, the Detroit Marriott at the Renaissance Center, at 6:30 PM, and will return to the hotel at 9:30 PM. This bus tour includes transportation to and from all venues but does not include drinks purchased. Participants must be 21 years of age or older and must bring appropriate identification on this tour to verify age. *You might want to bring along some cash with you, as some of these "vintage" locations don't take plastic!

ROUNDTABLE LUNCHEONS

*Roundtable luncheons are scheduled from 12:00 p.m. to 1:15 p.m.
on Thursday, January 8, 2026 and Friday, January 9, 2026.*

Location: Michelangelo

Maximum of ten people per roundtable luncheon.

Cost: \$35.00 per person.

THURSDAY, JANUARY 8, 2026

RL-1 LIVING MUSEUMS IN THE SEA

HOST: CHARLES BEEKER, INDIANA UNIVERSITY

Living Museums in the Sea is an internationally recognized model for the protection, preservation, and public interpretation of submerged cultural heritage, specifically historic shipwrecks. This model integrates conservation science, maritime archaeology, and sustainable tourism to safeguard shipwreck sites while promoting their educational and cultural value.

RL-2 PUBLISHING FOR EARLY CAREER RESEARCHERS

AND STUDENTS

*Hosts: Alasdair Brooks, Editor-in-Chief, *Historical Archaeology*; Sarah Holland, SHA Co-Publications Editor; and Mary Sue Daoud, Publisher, Springer*

You've done the research and synthesized the results. Now you need to share your findings with the community. What are your options? SHA provides many ways to publish your results: our journal *Historical Archaeology*, books co-published with academic presses, and print-on-demand special publications. This roundtable luncheon offers a relaxed environment for early career researchers and students to ask questions about the SHA publication program specifically or the academic publishing landscape in historical archaeology more generally.

**RL-3 WORDS AND THINGS: TEXTUAL AND LINGUISTIC METHODS
IN HISTORICAL ARCHAEOLOGY**

Host: Stephen Chrisomalis, Wayne State University

Because historical archaeologists engage with archival and textual material, inevitably they must draw on words in context as well as things in context. This workshop introduces text analysis as a set of approaches from linguistic anthropology to expand the range of questions that can be asked and answered. Using two case studies from early 20th-century American newspapers, we will explore concepts such as audience, semantics, stance, formality, and metaphor to allow a richer understanding of historical texts. This is an interactive, hands-on event that requires no prior expertise in textual analysis or linguistic methods.

FRIDAY, JANUARY 9, 2026

RL-4 REFORMING AN URBAN ARCHAEOLOGY NETWORK #1

Hosts: Urban Archaeology Working Group: Kelly Britt, CUNY - Brooklyn College; Eleanor Breen, City Archaeologist at City of Alexandria, Virginia; Sarah Platt, College of Charleston; and Krysta Ryzewski, Wayne State University

In the 1980s, a working group of urban archaeologists organized within the Society for Historical Archaeology to survey the state of the field, compile enabling legislation and program information, highlight important research emerging from cities, and discuss the challenges posed by working in this environment. The practice of archaeology in densely populated and dynamic urban environments continues to require collective energy. This roundtable is intended to be a reflection upon the challenges, goals, and themes of and in urban archaeology as it stands in 2026 with the intent of building an Urban Archaeology Working Group in the spirit of this previous collective, geared towards collaborating on issues- both in theory and praxis- faced in cities today. Researchers invested in these questions working both in the U.S. and abroad are encouraged to attend for open discussion.

RL-5 REFORMING AN URBAN ARCHAEOLOGY NETWORK #2

Hosts: Urban Archaeology Working Group: Kelly Britt, CUNY - Brooklyn College; Eleanor Breen, City Archaeologist at City of Alexandria, Virginia; Sarah Platt, College of Charleston; and Krysta Ryzewski, Wayne State University

In the 1980s, a working group of urban archaeologists organized within the Society for Historical Archaeology to survey the state of the field, compile enabling legislation and program information, highlight important research emerging from cities, and discuss the challenges posed by working in this environment. The practice of archaeology in densely populated and dynamic urban environments continues to require collective energy. This roundtable is intended to be a reflection upon the challenges, goals, and themes of and in urban archaeology as it stands in 2026 with the intent of building an Urban Archaeology Working Group in the spirit of this previous collective, geared towards collaborating on issues- both in theory and praxis- faced in cities today. Researchers invested in these questions working both in the U.S. and abroad are encouraged to attend for open discussion.

RL-6 FUNDING ON FIRE: FINDING SUPPORT FOR MARGINALIZED ARCHAEOLOGIES UNDER THREAT SOLD OUT

Hosts: Alicia Odewale, Archaeology Rewritten & National Geographic Explorer

In a moment when marginalized communities and the archaeological sites connected to them are increasingly under threat, from environmental disasters to political upheaval and massive anti-diversity defunding campaigns to modern development and gentrification, the need for sustainable, private, and value-aligned funding has never been more urgent. This roundtable invites archaeologists, community collaborators, and grant writers to come together for a candid conversation about what it takes to support marginalized archaeologies and communities in crisis. Building on the previous year's discussion of community-centered publication strategies, this session will focus on how to navigate shrinking resources, shifting priorities, and the often invisible barriers to access for archaeologists writing grants in 2026. Participants will hear from scholars who have secured support for historic sites under threat, research projects that proudly connect to Black descendant communities, and grassroots efforts for social justice and global repair. And also get a peek inside two of the largest granters for community-based archaeology in the world, The Wenner-Gren Foundation and The National Geographic Society. Whether you are applying for your first grant or seeking to sustain a long-term project, or recently had your grant award rescinded or terminated, this roundtable will offer practical tools, honest dialogue, and space to imagine a more equitable funding future, before we let the fire burn us all out.

RL-7 COLLECTIONS AND CURATION. SOLD OUT

Host: Elizabeth Bollwerk, Thomas Jefferson Foundation, Inc./DAACS
Sponsor: SHA Collections and Curation Committee

The SHA Collections and Curation Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections, data generated by the work that we do, and how to encourage/facilitate Collections-Based Research. The discussion will be driven by participant concerns and topics.

SPECIAL EVENTS

WEDNESDAY, JANUARY 7, 2026

OPENING RECEPTION

Time: 8:00 p.m. – 10:00 p.m.

Cost: No fee for conference registrants.

Following the Plenary Session, meet up with old friends and make new ones at the Opening Reception. Complimentary appetizers and a cash bar.

THURSDAY, JANUARY 8, 2026

PAST PRESIDENTS' STUDENT RECEPTION

Time: 4:30 p.m. – 6:00 p.m.

Cost: No fee for student conference registrants.

Location: 42 Degrees North

The Past Presidents' Student Reception will take place on Thursday, January 8, 2026, from 4:30 p.m. to 6:00 p.m. Students will have an opportunity to talk to senior professionals

THURSDAY, JANUARY 8, 2026

THE "STREETS OF OLD DETROIT" RECEPTION AT THE DETROIT HISTORICAL MUSEUM

Location: 5401 Woodward Ave, Detroit

Time: 6:00–9:00 PM

Maximum: 150 people

Cost: \$100.00

The annual Thursday night conference reception will take place at the Detroit Historical Museum, located in the heart of the city's Cultural Center in the Midtown neighborhood. Attendees will enjoy heavy appetizers, alcoholic and non-alcoholic beverages, and live music within a large-scale installation that features an immersive experience of life in the streets of old Detroit. Reception guests will also have the opportunity to explore three floors of exhibits in this wonderful museum, which chronicles the rich history of Detroit and the surrounding region. Round trip bus transportation will be

provided from the conference hotel to the museum, and ample seating will be available at the museum. Please join us for this memorable event!

FRIDAY, JANUARY 9, 2026

PRE-AWARDS COCKTAIL HOUR

Time: 6:30 p.m. – 7:30 p.m.

Cost: No fee for conference registrants; cash bar.

Location: Ambassador Foyer

FRIDAY, JANUARY 9, 2026

AWARDS BANQUET

Time: 7:30 p.m. - 8:30 p.m.

Cost: \$70.00 per person

Location: Ambassador 2 & 3

Enjoy a three-course dinner with the 2026 recipients of the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, and the J.C. Harrington Medal in Historical Archaeology.

FRIDAY, JANUARY 9, 2026

AWARDS CEREMONY AND DANCE

Time: 8:30 p.m. – 12:00 a.m.

Cost: No fee for conference registrants; cash bar.

Location: Ambassador 2 & 3

Join us for the presentation of the SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, and the J.C. Harrington Medal in Historical Archaeology. Following the awards ceremony, plan to dance the night away with your friends – new and old!

OTHER EVENTS

ACUA OPEN MEETING, GENERAL SESSION + INTERESTED PUBLIC

Date: Friday, January 9, 2026

Time: 2:00 p.m. – 4:00 p.m.

Location: Columbus

SBA ANNUAL MEETING

Date: Friday, January 9, 2026

Time: 6:00 p.m. – 8:00 p.m.

Location: LaSalle A & B

SHA BUSINESS MEETING

Friday, January 9, 2026

5:00 p.m. – 6:00 p.m.

Location: Columbus

The SHA will hold its annual Business Meeting on Friday, January 9, 2026 from 5:00 p.m. to 6:00 p.m. Join the SHA Board and congratulate the winners of the Robert L. Schuyler Student Travel Awards, the Ed and Judy Jelks Student Travel Award, the Harriet Tubman Student Travel Grant, the ACUA George Fischer Student Travel Award, the ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Conference Award, the GMAC Diversity Field School Competition, the Jamie Chad Brandon Student Paper Prize, the 2026 Mark E. Mack Community Engagement Award, and the ACUA Annual Photo Competition.

PUBLIC ARCHAEOLOGY DAY

*Sponsored by the Michigan History Center
and the Gordon L. Grosscup Museum of Anthropology*

Date: Saturday, January 10, 2026

Time: 10:00 a.m. – 4:00 p.m.

Location: Wayne State University, G.L. Grosscup Museum of Anthropology, Old Main Building, 4841 Cass Avenue, Detroit

Cost: Free

Have you ever wondered what it's like to be an archaeologist? Attend Public Archaeology Day on Saturday, January 10, 2026, for your chance to talk with archaeologists about investigations and artifacts, tour Wayne State University anthropology and mineral museums, and enjoy hands-on activities, lab visits, demonstrations, and lectures. Also, visit the museum's new exhibit on the archaeology of forts and fortified sites in Michigan, featuring artifacts from major excavation projects at Fort Michilimackinac, Fort St. Joseph, and Fort Lernoult. This **free** all-ages special event is brought to you by the Society for Historical Archaeology, the WSU Gordon L. Grosscup Museum of Anthropology and the Michigan History Center.

Getting to the Grosscup Museum at Wayne State University:

SHA Volunteers will be available to escort conference attendees to and from the Marriott Renaissance Center to Wayne State University from a designated location every 30 minutes. The short journey will involve a free trip on the People Mover and a transfer to the (also free) QLine streetcar. Participants will then walk one block to the Old Main building where the Grosscup Museum is housed. Those who prefer not to take public transportation can arrange a 10-minute Uber/Lyft ride on their own for ~\$10. Attendees may wish to stay in the Midtown area to visit some of the many nearby restaurants/bars or museums within walking distance (Detroit Institute of Arts, Wright Museum of African American History, Detroit Historical Museum).

SHA TECHNOLOGY ROOM

Location: Ambassador I (Tables (Tech 1 and Tech 2) in Book Room)

Hours: Thursday, January 8, 2026 9:00 a.m. – 5:00 p.m.

Friday, January 9, 2026 9:00 a.m. – 5:00 p.m.

The Technology Room will feature presentations of various underwater and terrestrial technologies on Thursday and Friday. Minimally, presenters will be there for a 2-hour block to engage SHA members and showcase technology usage in historical archaeology scenarios. Some presenters may be there longer.

2026 ARCHAEOLOGICAL PHOTO & VIDEO COMPETITION

SHA members and conference attendees were invited to participate in the annual Archaeological Photo & Video Competition and People's Choice Awards. This year this is a new category, "60 Seconds or Less" for video shorts. Reminder, this is an ALL DIGITAL contest, no printed and mounted images are required.

Images will be posted to the ACUA website and shared on our social media sites and winners announced during the conference.

Categories:

- A. Color Archaeological Site Images
- B. Color Archaeological Field work in Progress Images
- C. Color Archaeological Lab work in Progress Images
- D. Color Artifact Images &
- E. Black & White Artifact Images
- F. Color Archaeological Portraits
- G. Diversity
- H. Artist's Perspective (illustration of site or artifact)
- I. Archaeology in 3 Minutes (video)
- J. 60 Seconds or Less (video) NEW CATEGORY!

CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 7, 2026

FORUM: GOVERNMENT MARITIME MANAGERS MEETING: BATTEN DOWN THE HATCHES

FOR-409U: 1:00 pm - 4:00 pm

Location: Duluth A & B

Session Chairs: Kendra A. Kennedy, Amy Borgens, Christopher P. Morris

Panelists: Amy A. Borgens, Kendra A. Kennedy, Christopher Morris, Bert Ho, Josie Ketten

THURSDAY MORNING, JANUARY 8, 2026

GENERAL SESSION: DRINK AND FOODWAYS

GEN 01 T: 9:00 a.m. – 10:15 a.m.

Location: Cadillac A & B

Session Chair: Christopher P. Barton

9:00 am - 9:15 am *Myles Sullivan*, Florida Oranges and Other Meats: Correspondence, Competitions and Political Legitimacy in the Cuisines of British Colonialism

9:15 am – 9:30 am *Maclareen A. Guthrie*, Mansions, Manors, and Mash: Alcohol Production at Historic Germanna

9:30 am - 9:45 am *Brendan J. M. Weaver*, Distilling Traditions and Afro-Andean Spirits: The Hacienda La Ventilla Distillery

9:45 am - 10:00 am *Brett Meyer, Audra Abrams, Kara Larson, Meghan Dwan, John M. Chenoweth*, Collection and Utilization of Freshwater Mussels at River Raisin

10:00 am - 10:15 am *Christopher P. Barton*, “Mr. Peanut Goes to War”: The Archaeology of Peanut Butter and Class

**GENERAL SESSION: UNDERWATER ARCHAEOLOGY
IN THE SOUTHEAST****GEN 11 U: 9:00 am - 10:30 am***Session Chair: Allyson G. Ropp**Location: Mackinac West***9:00 am - 9:15 am** *Allyson G. Ropp*, How Stable is a Wooden Shipwreck?

Assessing the Cultural Transformations of Change

9:15 am - 9:30 am *Addison W. Costa*, Sacre Coeur: Archaeological Reassessment of John's Island Wreck**9:30 am - 9:45 am** *James D. Spirek*, Shoals and Shipwrecks:

Archaeological Explorations off Port Royal Sound, South Carolina

9:45 am - 10:00 am *Kendra P. Ellis, Wyatt Krater*, Adapting to a Shifting Shoreline: Remote Sensing and Archaeological Documentation of a Hurricane-Exposed Shipwreck**10:00 am - 10:15 am** *Alyssa M. Carpenter*, The 2024-2025 Archaeological Investigation of the Tolomato Bar Anchorage, the Working Waterfront of Grant's Villa (British Plantation 1768-1783) and Minorcan Farmsteads (1783-ca. 1850s)**10:15 am - 10:30 am** *Chuck Meide*, The 2024-2025 Archaeological Investigation of the Tolomato Bar Anchorage, the Working Waterfront of Grant's Villa (British Plantation 1768-1783) and Minorcan Farmsteads (1783-ca. 1850s)

FORUM: THE FUTURE OF DEEPWATER ARCHAEOLOGY: EMERGING TECHNOLOGY AND INNOVATIONS

FOR-413U: 9:00 am – 11:00 am

Location: Nicolet A & B

Session Chairs: Anne Nunn, Hannah P. Fleming

Panelists: Phil Hartmeyer, Sam Cuellar, Kara E. Davis, Dwight Coleman, Megan Lickliter-Mundon, Amanda Evans, Evan Kovacs, Matt Carter, Bert Ho, Jessica Keller, Chris Horrell

GENERAL SESSION: UNDERWATER ARCHAEOLOGY IN THE GREAT LAKES AND BEYOND**GEN 10 U: 9:00 am – 11:15 am***Session Chair: Ben Ford**Location: Mackinac East*

9:00 am - 9:15 am *Kendra A. Kennedy*, Launch Party: The Maritime History and Archaeology of Small Gasoline Boats in the Upper Great Lakes

9:15 am – 9:30 am *Cassandra V. Sadler*, Follow the Fish: The Evolution of Gill-net Fish Tugs on the Great Lakes

9:30 am - 9:45 am *John M. O'Shea*, New Research on the Submerged Early Holocene Occupation of Lake Huron

9:45 am - 10:00 am *Adam K. Parker*, Blue Collars and Green Gold: Rivers, Industrialization, and the Wage-Labor Economy

10:00 am - 10:15 am: Break

10:15 am – 10:30 am *Daniel F. Harrison*, Gridlocked On The Great Lakes: The Wreck Of The Freighter *John N Glidden*

10:30 am - 10:45 am *Carrie E. Sowden*, Citizen Scientists on the Great Lakes: A Tale of Lake Eire

10:45 am – 11:00 am *Ben Ford, Jessi Halligan, Trevor Gittelhough*, Lake Erie Submerged Landscape Survey, 2024 and 2025 Results

11:00 am - 11:15 am *Aimie Neron*, Contrecoeur Unidentified Submerged Structure: Something's Fishy?

SYMPORIUM: THE POTTERIES: THE HERITAGE, ARCHAEOLOGY, AND HISTORY OF STOKE-ON-TRENT AND THE NORTH STAFFORDSHIRE CERAMICS INDUSTRY**SYM-113T: 9:00 am - 11:15 am***Location: Cartier**Session Chair: Alasdair Brooks**Discussant: Teresita Majewski*

9:00 am - 9:15 am *Alasdair Brooks*, An Introduction to the Heritage and Archaeology of Stoke-on-Trent and the North Staffordshire Ceramics Industry

9:15 am - 9:30 am *David Barker*, The Archaeology of Stoke-on-Trent's Ceramics Industry – an Overview

9:30 am - 9:45 am *Zoe H. Sutherland*, Bethesda Methodist Chapel, Hanley – Cathedral of The Potteries

9:45 am - 10:00 am *Kate Turner*, 'Smaller and Finer Things': Collecting Practices at the V&A Wedgwood Collection

10:00 am -10:15 am: Break

10:15 am - 10:30 am *Ruth H. Impey*, Scotland's Ghost Industry: Shared Clay Stories, Global Trade and Intercultural Connections Made Through Industrial Pottery Manufacture

10:30 am - 10:45 am *Patricia Samford*, Staffordshire in America—A View from 19th-Century Baltimore

10:45 am - 11:15 am Discussant: *Teresita Majewski*

**SYMPOSIUM: CAMP NELSON, CIVIL WAR DEPOT AND
EMANCIPATION CENTER FOR KENTUCKY****SYM-124T: 9:00 am - 11:45 am***Location: Richard A & B**Session Chair: W. Stephen McBride**Discussant: William B. Lees***9:00 am - 9:15 am** Introduction**9:15 am - 9:30 am** *Tuan (Steve) T. Phan, Camp Nelson, KY: More than a Civil War U.S. Army Depot***9:30 am - 9:45 am** *W. Stephen McBride, "Everyone of my children wears a Silver Dime...to keep off the Witches Spell": Archaeology of Camp Nelson's Refugee Camp***9:45 am - 10:00 am** *Kim A. McBride, History and Archaeology at the Camp Nelson Home for Colored Refugees, Camp Nelson, Kentucky***10:00 am - 10:15 am** *Philip B. Mink, Brian Mabelitini, Searching for Simpsonville: Collaborative Efforts to Locate a Civil War Mass Grave through Oral History, Archival Research, and Remote Sensing***10:15 am - 10:30 am:** Break**10:30 am - 10:45 am** *Brian Mabelitini, The Camp Nelson Military Prison: Archaeological and Historical Insights into a Civil War Detention Facility***10:45 am - 11:00 am** *Christopher T. Begley, Terrance Martin, Animal Remains from the William Berkeley Sutler's Store at the Camp Nelson Civil War Depot (15JS78)***11:00 am - 11:15 am** *Jack Rossen, Beans for Breakfast: Revisiting the Archaeobotany of Camp Nelson***11:15 am - 11:30 am** *George M. Crothers, Geophysical Investigations at Camp Nelson: Past Accomplishments and Future Potential***11:30 am - 11:45 am** Discussant: *William B. Lees*

POSTER SESSION: TECHNOLOGICAL APPLICATIONS IN ARCHAEOLOGY**POS-01 (T/UW):9:00 am - 11:45 am****Location: Renaissance Foyer**

Austin L. Burkhard, Christopher Dvorscak, Joseph Grinnan, William Wilson, Cost Effective Side-Scan Sonar System: Can Professionals Tell The Difference?

Zoe K. Milam, Matthew Greer, Buttoned Up in History: Comparing Elemental Composition of Copper Alloy Buttons from Frederick County, Virginia

Gretchen R. Farrell, Matthew C. Greer, Kelly Arford-Horne, The Application of X-Ray Fluorescence on Enchanted Castle House and Germanna Ceramics

Michael Salton, Patricia G. Markert, Discover Old D'Hanis: Reflecting on Movement of the Virtual Archaeology Game (from Unity to Unreal, from University to Community, from NOLA to Detroit)

Lauren Attwell, Lia Donahue, Siobhan Hart, Ground Penetrating Radar and Historical Archaeology at the Lake George Battlefield State Park, New York

Nicole J. Sussens, Maria Cioppa, John Albanese, Patterns of GPR Data for Burials from the Middle of the 20th Century of Children Under 4.5 years of Age

Kimberly Pyszka, Kathryn A. King, Memento Mori: Teaching Historical Funerary Practices Through the Re-creation of Victorian Era Postmortem Photography

Gabrielle Dethloff, Iliana Lichtenstein, Christopher Barrett, Fernando Contreras, Alicia Alonso, Comparison of Methods for Estimating Ancestry of an Early Christian-Era Burial from Menorca, Spain

*Jessica Barrett, Paige Durr, Christopher Barrett, Fernando Contreras, Rodrigo, Alicia Alonso, A Case of Probable *Coxa Profunda* from 6-8th Century Menorca, Spain*

Leo A. Demski, Benzene: Historical Use and Abuse

FORUM: TRAVERSING MICHIGAN'S HISTORICAL ARCHAEOLOGY: PLACES AND STORIES THAT MATTER IN THE AMERICAN EXPERIENCE, PART 1**FOR-109T: 9:00 am - 12:00 pm***Location: Ontario West**Session Chair: Michael S. Nassaney*

Panelist(s): Stacey Camp, Stacy Tchorzynski, David Brose, Wayne Lusardi, John M. Chenoweth, Vergil E. Noble, Daniel Trepal, Robert Chidester, Duane Quates, Krysta Ryzewski

FORUM: "WHAT PRODUCED THIS FEELING?" MARKING THE PASSING OF MARK LEONE AND HIS CONTRIBUTIONS TO ARCHAEOLOGY**FOR-363T: 9:00 am - 12:00 pm***Location: Ontario East**Session Chairs: Matthew M. Palus, Christopher N. Matthews*

Panelist(s): Eric Larsen, Mark Warner, Michael Roller, Laura McAttackney, Kathryn Deeley, Stefan Woehlke, Jennifer Babiarz, Randall McGuire, Camille Westmont, Mary Minkoff, Samantha Lee, Michael Lucas, Kate Roberts, Lyle Torp

SYMPOSIUM: REMAKING THE CITY: ARCHAEOLOGY, MOBILITY, AND THE LEGACIES OF URBAN RENEWAL**SYM-163T: 9:00 am - 12:00 pm***Location: Cabot**Session Chairs: Rebecca Graff, Krysta Ryzewski**Discussant: Kelly Britt***9:00 am - 9:15 am** Introduction**9:15 am - 9:30 am** *Samuel R. Burns, Kim Siegel, Environmental Remediation and Archaeological Sites: When Your Mitigation is My Adverse Effect***9:30 am - 9:45 am** *Jan Tichy, Reframing the Ruins: Urban Archaeology and Contemporary Art***9:45 am - 10:00 am** *Genevieve Godbout, Between Archaeology and Architecture: Materializing the Silenced Heritage of Little Burgundy***10:00 am - 10:15 am** *Andrew J. Leith, Growing Futures in Long Shadows: Soil Health in Chicagoland's Post-Industrial Community Gardens***10:15 am - 10:30 am:** Break**10:30 am - 10:45 am** *Nikki Grigg, A Living City: Urban Renewal's Legacy Collections in Washington, DC*

10:45 am - 11:00 am *Rebecca Graff, Catherine Fennell, Andrew Bauer, Avis Elfman, Peter Piper Huizenga, Theresa Wilhite, Stories Beneath the Sunken Garden: Interdisciplinary Archaeology in an Urban Renewal Landscape*

11:00 am - 11:15 am *Adam Fracchia, A Different Tune but the Same Song: Examining the Cycle of Urban Renewal in Nashville*

11:15 am - 11:30 am *Tuuli Matila, Archaeology, Emotions and Urban Displacement: The Working-class Neighborhood of Vaakunakylä in Oulu, Finland*

11:30 am - 12:00 pm Discussant: *Kelly Britt*

SYMPOSIUM: THE AMBIVALENCE OF EMPTINESS

SYM-378T: 9:00 am - 12:00 pm *Location: Brule A & B*
Session Chairs: Guido Pezzarossi, Alanna Warner-Smith
Discussant: Michael Roller

9:00 am - 9:15 am *Fiona Jones, Violence through Absence: Examining the Effects of Colonial Emptying on Archaeological Practice*

9:15 am - 9:30 am *Madison J. Burhenn, Cartographic Emptiness: Analyzing Representations of the Brothertown Indian Nation*

9:30 am - 9:45 am *Paige M. Emerson, Performing Femininity on the Frontier: (In)Visibility and Isolation in the Domestic Life of Susan Hempstead Gratiot at a Nineteenth-Century Wisconsin Homestead*

9:45 am - 10:00 am *Alanna Warner-Smith, Exhausted Bodies*

10:00 am - 10:15 am *Melissa M. Darroch, Designed to Empty: A Quarantine Station at the Turn of the 20th Century Gallops Island, Boston, MA*

10:15 am - 10:45 am: Discussion

10:45 am - 11:00 am *Zev Cossin, Amanda Butler, Empty Promises: Railroad Capitalism and Toxicity in the First Gilded Age*

11:00 am - 11:15 am *Pamela L. Geller, Hope and Despair at the Recycling Center: An Ethnoarchaeological Analysis*

11:15 am - 11:30 am *Haeden E. Stewart, Disposed: The Long-term Afterlives of Industrial Waste*

11:30 am - 11:45 am *Guido Pezzarossi, Where There's Smoke, There's A Smoke-free Campus: Discourses of Emptiness and Materialities of Heteropic Smokescapes On A College Campus*

11:45 am - 12:00 pm Discussant: *Michael Roller*

GENERAL SESSION: TECHNICAL ANALYSIS**GEN 09 T: 10:30 am - 11:45 am***Location: Cadillac A & B**Session Chair: Marco G. Meniketti,*

10:30 am - 10:45 am *Marco G. Meniketti, Documenting Ancient Landscapes. A Case Study from the West Indies for 3D Imaging and Modeling*

10:45 am - 11:00 am *Heather Walder, Jenna Jeske, Ken Schwartzlow, Kristofer Rolhus, Investigating Anthropogenic Mercury in Soil Samples from an Early-Nineteenth-Century Fur Trade Site in Northern Wisconsin*

11:00 am - 11:15 am *Alexi Petersen, Ray von Wandruszka, Chemical Analysis of Archaeological Cupels and Crucibles Recovered from the Grounds of the Assay Office in Boise, Idaho*

11:15 am - 11:30 am *Lisa E. Fischer, Henry Miller, Travis Parno, Ruth Mitchell, Taking a New Look at St. Mary's City: Using GIS to Visualize Change over Time*

11:30 am - 11:45 am *Isabelle K. Ortt, John S. Flood, Cutting Through the Noise: Application of Geophysical Survey Techniques on Historic Period Sites in CRM*

SYMPOSIUM: THE CONSERVATION OF MATERIALS FROM UNDERWATER SITES**SYM-153U 11:00 am – 11:45 am***Location: Mackinac West**Session Chair: Chris Dostal*

11:00 am – 11:15 am *Karen E. Martindale, Assessing and Protecting Collections, Before and After Conservation*

11:15 am – 11:30 am *Chrissy A. Perl, Out of Sight, Not Out of Mind: Long-Term Care for Submerged Cultural Sites*

11:30 am – 11:45 am *Marissa D. Agerton, Preserving the Seal: Conservation Treatment of CSS Georgia's Rubber Gaskets*

THURSDAY AFTERNOON, JANUARY 8, 2026

GENERAL SESSION: MANAGING COLLECTIONS**GEN 05 T: 1:30 pm - 2:45 pm***Location: Nicolet A & B**Session Chair: Leah A. Stricker*

1:30 pm - 1:45 pm *Leah A. Stricker, The State of the Jamestown Collection, Five Years On*

1:45 pm - 2:00 pm *Janene Johnston, Getting the Bandoliers Back Together: Establishing a Reference Collection*

2:00 pm - 2:15 pm *Jenn Ogborne, Building A Clothing-Related Study Collection at Historic St. Mary's City*

2:15 pm - 2:30 pm *Marissa M. Batchelor, The Rehabilitation of the Boise Chinatown Collection*

2:30 pm - 2:45 pm *Alexander Gartland Patterson, Legacy in Layers: Digging into the Pleasant Hill Shaker Village Collections*

SYMPOSIUM: LANDSCAPES OF MOVEMENT: RESEARCH CONTRIBUTIONS FROM THE NORTHEASTERN U.S.**SYM-169T: 1:30 pm - 4:00 pm**
*Session Chair: Holly Herbster**Location: Cabot***1:30 pm - 1:45 pm** Introduction**1:45 pm - 2:00 pm** *Holly Herbster*, Cultural Mobility on Martha's Vineyard**2:00 pm - 2:15 pm** *Mary G. Harper, Ross K. Harper*, From Duxbury to the Lebanon Crank and Beyond: Migrations of the Sprague Family on New England's 18th-Century Frontier**2:15 pm - 2:30 pm** *Katharine R. Reinhart*, "...whatssoever growes well in England, growes as well there": A Comparison of Macrobotanical Assemblages from Colonial English Sites in New England**2:30 pm – 2:45 pm** *John M. Kelly*, 300+ Years at the Dorothy Quincy Homestead: New Excavations at the 1635 Quincy Homestead Site in Quincy, Massachusetts**2:45 pm – 3:00 pm** Break**3:00 pm – 3:15 pm** *Matthew D. Spigelman*, Buildings, Window Glass, and Glassmakers on the Move in Colonial New Jersey**3:15 pm - 3:30 pm** *William L. Dunsmore*, The Institutional Pinelands: Insights from a New Jersey Assemblage**3:30 pm - 3:45 pm** *Heather L. Olson*, Work Hard, Play Hard: Life at the Pike Hill Mine in the late 19th Century**3:45 pm - 4:00 pm** Discussion

POSTER SESSION: PEOPLE IN MOTION**POS-02 (T/UW): 1:30 pm - 4:15 pm****Location: Renaissance Foyer**

Ren Daniel, Justin Cramb, Excavation of a WWII-Era Outhouse Along the Alaska Highway

Justin Cramb, Ren Daniel, MoHagani Magnetek, Holly McKinney, Kendra Nichols, Cameron Nugent, The Alaska Highway Archaeological Project

Kendra Nichols, Cameron Nugent, MoHagani Magnetek, Justin Cramb, Food Scarcity during the Harsh Winter for the 97th Regiment

Cameron J. Nugent, Kendra Nichols, Justin Cramb, Geospatial Analysis of the TNX-00252 Historic District

MoHagani Magnetek, Justin Cramb, Kendra Nichols, Cameron Nugent, Adventures in Archival Photography, Remote Sensing and African American Historical Archaeology of a WWII Military Cantonment in Alaska

Jodi N. Fouche, Justin Cramb, Exploring the History of Colonialism and Plant Utilization: An Analysis of Botanical Remains Collected from the Chena Townsite

Christopher G. LaMack, From Pan to Table: Salt Supply and Imperial Control in the South Indian Interior, 1870-1940

Ryan Kennedy, Kristine Korzow, Jonathan Schlesinger, Peter Sauer, Taking Archaeology To Tusk: Towards An Archaeology of The Historical Ivory Trade

Celeste A. Lachambre, Challenging Narratives: Women's Diverse Roles Aboard Sailing Vessels During the Age of Sail

**FORUM: TRAVERSING MICHIGAN'S HISTORICAL ARCHAEOLOGY:
PLACES AND STORIES THAT MATTER IN THE AMERICAN
EXPERIENCE, PART 2****FOR-111T: 1:30 pm - 4:30 pm***Location: Ontario West**Session Chair: Dean L. Anderson*

Panelists: Lynn L. M. Evans, Sarah Surface-Evans, Jessica L. Yann, Daniel F. Harrison, Eric C. Drake, Timothy J. Scarlett, Mark R. Schurr, Bruce Hawkins, Terrance Martin, Erika K. Hartley

**SYMPOSIUM: STORIES FROM THE SHELVES: NOVEL APPROACHES
TO SUBMERGED AND COASTAL LANDSCAPES****SYM-192U: 1:30 pm - 4:45 pm***Location: Mackinac East**Session Chairs: Eric Rodriguez-Delgado, Loren R. Clark*

1:30 pm - 1:45 pm *Eric Rodriguez-Delgado, Of Sediment and Surge: a Multi-Proxy Reconstruction for Tropical Cyclone Activity on the North Coast of Puerto Rico*

1:45 pm - 2:00 pm *Loren Clark, Dominique Rissolo, Eric Rodriguez-Delgado, Fred Devos, Silvina Vigliani, Reading Between the Lines and Through the Water: The Application of Ground Penetrating Radar for Determining Sedimentation in the Submerged Cave Entrances of Quintana Roo, Mexico*

2:00 pm - 2:15 pm *Ashley Lemke, Michelle Damian, Peter Graven, The Pink Robot: How Underwater Archaeology can Support Middle and High School Student Engineers*

2:15 pm - 2:30 pm *Carley J. Divish, Garry Momber, Bouldnor Cliff: Refuge in the North, Key to the South*

2:30 pm - 2:45 pm *Eduard G. Reinhardt, Riley E. Steele, Jeremy J. Gabriel, Joseph I. Boyce, Meghan Burchell, Andrew Kingston, Beverly Goodman-Tchernov, Stratigraphic Evidence of the Construction and Degradation of King Herod the Great's Harbor at Caesarea Maritima, Israel Using Epiphytic Foraminifera (*Pararotalia calcariformata*) and the Elemental Geochemistry of Sediments ED- μ XRF (Itrax)*

2:45 pm - 3:00 pm *Zi-Qi Chew, Sheng-Ting Hsu, Chih-Chieh Su, Chien-Hsiang Lin, Tracking Human–Fish Interactions through Local Paleoecological Proxies: Otolith Records from the Taiwan Strait*

3:00 pm - 3:15 pm: Break

3:15 pm - 3:30 pm *Kaelin M. Platt, Eduard G. Reinhardt, Maxim Ralchenko, Carling R. Walsh, R. Timothy Patterson, Nawaf A. Nasser, Calder W. Patterson, David Singer, Paleolimnological Reconstruction of Late Holocene Hydroclimate in the Bahamian Archipelago via X-Ray Fluorescence: A Paleoclimate Perspective on Archaeological Evidence*

3:30 pm - 3:45 pm *Dominique Rissolo, Loren Clark, Julien Fortin, Scott McAvoy, Neil Smith, Silvina Vigliani, Falko Kuester, Simulating Human and Megafauna Movement through the Now-Submerged Late Pleistocene/Early Holocene Caves of Quintana Roo, Mexico*

3:45 pm - 4:00 pm *Hope A. Bridgeman, The Geoarchaeological Investigation of Inundated Shell Features in Escambia Bay, Florida*

4:00 pm - 4:15 pm *Amanda M. Evans, Cynthia M. Fadem, Introducing the Classics to a New Audience: Novel and (mostly) Familiar Approaches in Submerged Landscapes Studies*

4:15 pm - 4:30 pm *Gabrielle C. Miller, Diving Deeper for the Truth: A Decade of the Slave Wrecks Project*

4:30 pm - 4:45 pm *Jessica W. Cook Hale, Simon Fitch, Robyn Pelling, Elizabeth Zieschang, Life on the Edge: Advances in the Methodology and Theory of Submerged Landscapes*

**SYMPOSIUM: RECENT FINDINGS IN MARITIME AND TERRESTRIAL
ARCHAEOLOGY OF WWII IN THE PACIFIC****SYM-119U: 1:30 pm - 5:00 pm***Location: Mackinac West**Session Chairs: Lucas S. Simonds, Matthew F. Napolitano**Discussant: Jennifer McKinnon*

1:30 pm - 1:45 pm *Lucas S. Simonds, Thomas P. Leppard, Christopher W. Filimoehala, Timothy M. Rieth, Thomas J. Pingel, Carl P. Lipo, Becca Peixotto, Up the Forward Slope: Mapping the Battlefield Landscape of Bundschu Ridge, War in the Pacific National Historical Park, Asan Unit, Guam*

1:45 pm - 2:00 pm *Thomas J. Pingel, Carl P. Lipo, Timothy M. Rieth, Christopher W. Filimoehala, Alex Morrison, Matthew Bandy, Becca Peixotto, Josh Toney, Penetrating the Canopy: Optimizing UAV-Based Lidar for WWII Battlefield Archaeology in Heavily Vegetated Terrain*

2:00 pm - 2:15 pm *Timothy M. Rieth, Thomas J. Pingel, Carl P. Lipo, Christopher W. Filimoehala, Becca Peixotto, Josh Toney, Rob Thompson, The Battlefield Archaeology of Guadalcanal: the First U.S. Land Campaign of World War II*

2:15 pm - 2:30 pm *Madeline Roth, Toni Carrell, The WWII Amphibious Assault: A Case Study from Peleliu*

2:30 pm - 2:45 pm *Cory A. van Hees, Ship to Shore: A KOCOA Analysis of Saipan's WWII Pacific Amphibious Landing Zone*

2:45 pm - 3:00 pm *Matthew F. Napolitano, Adriane Truluck, Trina Meiser, Timothy Wood, Andrea Danchi, Paul J. Gerard, Megan A. Gough, Lon Bulgrin, Christopher A. King, Timothy M. Rieth, Archaeological and Historic Landscape Surveys of Orote Field, Naval Base Guam*

3:00 pm - 3:15 pm: Break

3:15 pm - 3:30 pm *Jessica Irwin, Ewan Stevenson, Matt Wray, Uncharted Obstacles: Underwater Debris Fields and the Challenges of Aircraft Identification Near Former WWII Bases*

3:30 pm - 3:45 pm *Juan A. Montero Nicolau, Lucas S. Simonds, Matthew F. Napolitano, Alex Morrison, Echoes from the Loch: Underwater Archaeology at JBPHH's WWII Sites*

3:45 pm - 4:00 pm *Joseph Grinnan, Austin Burkhard, Deborah Marx, Matt Napolitano, Lon Bulgrin, Christopher King, Underwater Archaeological Evidence of World War II Activities in Apra Harbor, Guam*

4:00 pm - 4:15 pm *Jack A. Adamson, Searching for a Japanese Artillery Position on Saipan*

4:15 pm - 4:30 pm *Boyd M. Dixon, The Archaeology of Civilian Loss and Tragedy during WWII in the Mariana Island of Micronesia*

4:30 pm - 4:45 pm *Evan L. Olinger, Remnants of War: Using a Warfare Ecological Approach to Understand Effects of the Battle for Saipan on the Local Community*

4:45 pm - 5:00 pm *Discussant: Jennifer McKinnon*

**SYMPOSIUM: UNEARTHING CRAFT AND CUSTOMS EMBEDDED
IN CLAY: THE ARCHAEOLOGY OF LOCALLY MADE COARSE
EARTHENWARES****SYM-369T: 1:30 pm - 5:15 pm***Location: Cartier**Session Chairs: Elizabeth A. Bollwerk, Jillian E. Galle*

1:30 pm - 1:45 pm *Sean Devlin, Elizabeth Bollwerk*, Exploring Early Models of Colonial Ceramic Consumerism in Virginia

1:45 pm - 2:00 pm *Corey A.H. Sattes, Jon B Marcoux*, Preliminary Results Of Digital Imaging Methods Applied To 18th- And 19th-Century Southeastern Colonoware

2:00 pm - 2:15 pm *Jeff Sherard, Jon Bernard Marcoux*, Characterizing Diversity and Temporal Change in Late 17th and Early 18th century Enslaved Household Pottery Assemblages from the Carolina Lowcountry

2:15 pm - 2:30 pm *Maureen E. Meyers*, Identifying Enslaved Southeastern Native American Potters in the Caribbean

2:30 pm - 2:45 pm *Karen Y. Smith, Kiersten Weber, Lindsay Bloch, Jillian Galle, Carl Steen*, Colonowares in the South Carolina Backcountry: A (Preliminary) New Look at the Low-Fired Coarse Earthenwares from John de la Howe's Lethe Farm

2:45 pm - 3:00 pm *Catherine E. Garcia*, Assessment of a Colonoware Assemblage at a Mid-18th Century Farm Quarter Site in Northern Virginia

3:00 pm - 3:15 pm *Elizabeth A. Bollwerk, Lindsay Bloch*, Invisible Potters, Visible Signatures: Tracing Colonoware Production Communities Through Elemental and Attribute Analysis

3:15 pm - 3:30 pm Break

3:30 pm - 3:45 pm *Jean E. Howson, Elizabeth C. Clay*, Revisiting Course Earthenwares from Galways Plantation, Montserrat

3:45 pm - 4:00 pm *Jillian Galle, Lindsay Bloch, Fraser Neiman*, Jamaican Coarse Earthenware I: Evidence for Market Production and Exchange from NAA and LA-ICP-MS

4:00 pm - 4:15 pm *Lindsay Bloch, Jillian E. Galle, Fraser D. Neiman*, Jamaican Coarse Earthenware II: Identification of Diagnostic Attributes Related to Local Production and Vessel Function

4:15 pm - 4:30 pm *Barbara Heath*, An Archaeological Retrospective on Nevisian Coarse Earthenware

4:30 pm - 4:45 pm *Leonard G. Bianchi, Jean Howson*, Colono Vessels From A Mid-Nineteenth-Century Manhattan Site

4:45 pm - 5:00 pm *Regina M. Lowe*, Clay, Custom, and Choice: A Comparison of Lowcountry Colonoware and Catawba Pottery from South Carolina

5:00 pm - 5:15 pm: Discussion

FORUM: ATLANTIC PASTS, CARIBBEAN FUTURES: HONORING THE SCHOLARSHIP, MENTORSHIP AND SERVICE OF DOUG ARMSTRONG

FOR-313T: 1:30 pm - 5:30 pm

Location: Ontario East

Chairs: Matthew Reilly, Mark Hauser, Laurie Wilkie

Panelists: Anna Agbe-Davies, John Chenoweth, John Cherry, Charles Cobb, Audrey Horning, James Delle, Kevin Farmer, Julia Jong-Haines, Matthew Johnson, Kenneth Kelly, Hadley Kruczak-Aaron, Lori Lee, Steven Lenik, Terry Majewski, Anne Mosher, Stephen Mrozowski, Holly Norton, Guido Pezzarossi, Matthew Reeves, Sean Reid, Francois Richard, Krysta Ryzewski, Dwayne Scheid, Theresa Singleton, Kia Taylor Riccio, Diane Wallman

SYMPOSIUM: HEARTS IN TRANSIT: EMOTIONAL JOURNEYS IN HISTORICAL ARCHAEOLOGY**SYM-110T: 1:30 pm - 5:30 pm***Location: Brule A & B**Session Chairs: Tania Casimiro, Susana Pacheco***1:30 pm - 1:45 pm** Megan C. Crutcher, “New comers to a strange and sickly country”: Colonial Missionaries and Mobility in West Africa**1:45 pm - 2:00 pm** Mary F. Minkoff, Pensacola by Force and by Choice: Understanding the Movement of Enslaved People to Pensacola in Early 19th Century**2:00 pm - 2:15 pm** Alexandra G. Martin, Emerson W. Baker, One House, Three Foundations, Four Towns: Repatriating the Wentworth House**2:15 pm - 2:30 pm** Joel R. O. Santos, Lost at Sea, Mourning at Home: The Materiality of Absence in Fishermen Communities**2:30 pm - 2:45 pm** Susana Pacheco, Othered in Transit: Emotional Displacement in Portuguese Colonial Exhibitions**2:45 pm - 3:00 pm:** Break**3:00 pm - 3:15 pm** Megan R. Victor, “As Famous in New Orleans as the Mardi Gras”: A Taste of the Crescent City in the Highland Mountains**3:15 pm - 3:30 pm** Jennifer A. Lupu, Finding Home, Building Community, Seeking Self: Archaeological Explorations of Queer and Trans Journeying**3:30 pm - 3:45 pm** Johanna A. Pacyga, Migration, Identity, & Emotion at the Mission of Saint Joseph (Senegal)**3:45 pm - 4:00 pm** Samantha J. Lee, Kevin A. McBride, “Strike a blow for Congress!”: Exploring Emotions in the Battle of Ridgefield**4:00 pm - 4:15 pm** Prapti Panda, Remapping Belonging: Memory, Movement, and the Material Afterlives of the Portuguese Estado da Índia**4:15 pm - 4:30 pm** Marijo Gauthier-Bérubé, Dany Dumont, Mapping the 1711 Walker Fleet: Bringing Back Multivocal Perspectives on the Wrecking Event**4:30 pm - 4:45 pm** Eric L. Larsen, Wigs in the Wilds: Germanna, Westward Expansion and Memory of an Evolving Emotional “Expedition”

4:45 pm - 5:00 pm *Tania Casimiro*, Emotions, Space, and the Female Experience: Three Lives in Historical Archaeology (1880–1920)

5:00 pm - 5:15 pm *Carolyn L. White*, Understanding the Emotion of Displacement, Movement, and Abandonment in Southern Italy through Archaeology and Photography

5:15 pm - 5:30 pm *Miriam Entin*, The Schvitz's Hidden *Mikveh*: Tracing Jewish Communal Spaces in 20th-Century Detroit

FRIDAY MORNING, JANUARY 9, 2026

SYMPOSIUM: REVISITING THE ARCHAEOLOGY OF BORDERS**SYM-121T: 8:45 am - 12:00 pm***Location: Ontario West**Session Chairs: Misty M. Jackson, Mark L. Howe**Discussant: Russell K. Skowronek*

8:45 am - 9:00 am *Misty M. Jackson*, (Revisiting) the Archaeology of Borders: What the Material Culture of Historic Fort Wayne in Detroit Might Contribute to Border Theory

9:00 am - 9:15 am *Julia A. King*, Unpacking Cuttawomen: On The Edge of The Virginia Algonquian Frontier

9:15 am - 9:30 am *Elizabeth G. Tarulis*, To Embrace Tobacco, or to “Desist from the Planting Thereof?” An Examination of Red Clay Tobacco Pipes in Colonial 17th-Century New England

9:30 am - 9:45 am *Julia R. Joblinski, Robert C. Chidester*, Forts Along the Maumee River: A Synthesis of Sites in the Northwest Territory

9:45 am - 10:00 am *Meghan C. Caves*, Not Just the Fort: Expanding Local Narratives of Frontier Interactions in Umatilla County, Oregon

10:00 am - 10:15 am *Michael M. Gregory, Jane D. Peterson*, African Americans’ Great Migration Across The Mason-Dixon Line: An Historical Archaeological View From Chicago’s Black Metropolis

10:15 am - 10:30 am Break

10:30 am - 10:45 am *Suzanne M. Spencer-Wood*, The Landscape Archaeology Of Borders And Social Justice In Detroit

10:45 am - 11:00 am *Caroline R. Watson*, Conservation by Ruination? Questioning The Archaeological Border Markers Of Heritage And Disaster Recovery in Ponce, Puerto Rico

11:00 am - 11:15 am *Mark L. Howe*, The U.S. - Mexico Border – What The Border Wall Is Revealing

11:15 am - 11:30 am *Holly E Delwiche, Andrew R Beaupré*, Working Across Borders: Indigenous Homelands and Ethical Practices in Archaeological Collections

11:30 am - 11:45 pm *Kat E. Slocum*, Compliance, Consultation, and Challenges in Customs and Border Protection

11:45 am - 12:00 pm Discussant: *Russell K. Skowronek*

**SYMPORIUM: ARCHAEOLOGIES OF BLACK AND INDIGENOUS
SOVEREIGNTY PART 1****SYM-141AT: 8:45 am - 12:00 pm***Location: Ontario East**Session Chairs: Matthew Reilly, Madison Aubey**Discussant: Wade Campbell*

8:45 am - 9:00 am *Madison Aubey, Africatown, a Post-Apocalyptic Future Making Project*

9:00 am - 9:15 am *Adela Amaral, 'Sovereignty' in 18th c. Mexico*

9:15 am - 9:30 am *Chrislyn Laurie Laurore, Back-to-Africa, Back 2 Barbados: Two Centuries of Experiments in Pan Africanism*

9:30 am - 9:45 am *Michelle A. Lelièvre, Tijuana Reeve, On oral insistence: Relating Indigenous Data Sovereignty through Dialogue in Mi'kma'ki*

9:45 am - 10:00 am *Kristi Williams, Alicia D. Odewale, Frandelle Gerard, Naomi Carrier, Samuel Collins III, Meet Me at the Baobab: Heritage Trees as Markers of Black Sovereignty and Ancestral Connection*

10:00 am - 10:15 am *Lisa M. Small, Mobile Sovereignties – Reclaiming Black heritage and archaeology in Ontario, Canada*

10:15 am - 10:30 am: Break

10:30 am - 10:45 am *Kat Hayes, Science Fiction, Sovereignty and Archaeologies of Life Otherwise*

10:45 am - 11:00 am *Eva A. Middleton, Crucian Kallaloo: Bush Greens, Food Sovereignty, and Enduring Culinary Tradition*

11:00 am - 11:15 am *Nicholas C. Laluk, Negotiating Indigenous Cultural Heritage Resource Sovereignty*

11:15 am - 11:30 am *Jewell R. Humphrey, Back to Africa: the Remains of the Black Star Line*

11:30 am - 11:45 pm *Scott R. Ferrara, Slippery Commodities: Eel Fishing, Race, and the Pursuit of Profit in Northeast America's Waterways*

11:45 am - 12:00 pm *Discussant: Wade Campbell*

**SYMPOSIUM: SPOTLIGHT ON GRADUATE STUDENT RESEARCH:
SYMPOSIUM SPONSORED BY THE ACUA****SYM-123U: 9:00 am - 10:00 am** *Location: Mackinac East**Session Chairs: River A. Rivera, Christina M. Giudici***9:00 am - 9:15 am** *River A. Rivera, The Viking Age Knarr Revisited: A study on cargo ship design and function in the Viking Age***9:15 am - 9:30 am** *Christina M. Giudici, Paleolandscape Research Proposal for the Atlantic Outer Continental Shelf***9:30 am - 9:45 am** *Mya Welch, Summer Subsistence Staples: Predicting Habitation Locations on the Alpena-Amberley Ridge via Catchment Analysis***9:45 am - 10:00 am** *Ian R. Shoemaker, The North Bend: A Hough Type Vessel***GENERAL SESSION: THE ARCHAEOLOGY OF INFRASTRUCTURE****GEN 03 T: 9:00 am - 10:30 am** *Location: Cadillac A & B**Session Chair: Kathryn A. Cross***9:00 am - 9:15 am** *Michael R. Polk, Anatomy of a Railroad Through Cut Creation near Promontory, Utah***9:15 am - 9:30 am** *Emily Jane Murray, Brendan Burke, Jill Schuler, Emma Dietrich, Lasers in the Dark: 3D Documentation of the Marshall Tunnel Canal, Botetourt County, VA***9:30 am - 9:45 am** *Cayla B. Colclasure, Excavating Incarcerated Labor on the Western North Carolina Railroad: Archaeology at the Cowee Tunnel Prison Labor Camp in Jackson County, NC***9:45 am - 10:00 am** *Jennifer Rankin, Kat Rochedorf, Jeri Bohac, Hayes Scriven, Landscape Transformations along Minnesota's North Shore: Analysis from Split Rock Lighthouse***10:00 am - 10:15 am** *Catherine F. Schellhammer, Wrecked Borders: Shipwrecks as Maritime Cultural Landscapes in Northern Michigan's Manitou Passage***10:15 am - 10:30 am** *Kathryn A. Cross, Space Syntax Analysis, Community Circulation, and (Infra)Structural Violence in a Dallas Freedman's Town*

GENERAL SESSION: EARLY MOBILITY**GEN 13 T: 9:00 am - 10:30 am***Session Chair: Laura M. Bossio***Location: Richard A & B**

9:00 am - 9:15 am *Bryan K. Miller, Materializing Syncretic Practices in the Far Reaches of the Mongol Empire*

9:15 am - 9:30 am *Alicia Ventresca-Miller, Jamsranjav Bayarsaikhan, Julia Clark, Death and Ritual in the Northern Realms of the Mongol Empire*

9:30 am - 9:45 am *Joseph Normandy, There Was Once a Road Through: An Analysis of the Landscape Influences on the Construction of Bog Roads in Western Ireland*

9:45 am - 10:00 am *Amy C. Leuchtmann, Pre-European Habitation on the Falkland Islands Archipelago: Using Historical Data to Reverse Engineer the Past*

10:00 am - 10:15 am *Laura M. Bossio, Resilience and Tradition of Late Precontact Village Communities of the Lower Kihcikama: A Review and Analysis of Legacy Data from Taawaawa Siipiwi (the Maumee River)*

10:15 am - 10:30 am *Brendan S. Nash, Nicholas Trudeau, John Chenoweth, Proto-historic trade networks in southeast Michigan: roots of the fur trade in the Great Lakes Region*

SYMPOSIUM: LAKE HURON RED TAILS: ARCHAEOLOGICAL INVESTIGATION OF A TUSKEGEE AIRCRAFT WRECK IN MICHIGAN**SYM-129U: 9:00 am - 10:30 am***Location: Mackinac West**Session Chair: Wayne R. Lusardi**Discussant: Wayne R. Lusardi***9:00 am - 9:15 am** *Wayne R. Lusardi, Saving an Airacobra: Lt. Frank Moody's Missing Aircraft***9:15 am - 9:30 am** *Catherine Jan Harris, Bringing All Safely Ashore: Diving and Recovery of a Tuskegee Airplane***9:30 am - 9:45 am** *Hunter W. Whitehead, Wayne R. Lusardi, Photogrammetry as a Tool for 2D Documentation of Aviation Heritage: Case Studies from Michigan***9:45 am - 10:00 am** *Scott M. Peters, "Torn, Scattered and Significant: Artifacts from a Tuskegee Airman's Last Flight"***10:00 am - 10:15 am** *Austin L. Burkhard, Joseph Grinnan, Magnetic Signatures Of Submerged Aircraft: Examples And Discussion of Recent Magnetometer Surveys On Submerged Aircraft Sites Around The World***10:15 am - 10:30 am** *Discussant: Wayne R. Lusardi***FORUM: TAKING A BYTE OUT OF THE APPLE: UNDERSTANDING CHALLENGES AND APPROACHES FOR DIGITAL DATA STEWARDSHIP****FOR-546T: 9:00 am - 11:00 am***Location: LaSalle A & B**Session Chair: Lisa E. Fischer**Panelists: Elizabeth Bollwerk, Brian Crane, Jeffrey Glover, Anthony Masinton, J.H. Ogborne*

GENERAL SESSION: METHODOLOGY, MONITORING AND MANAGEMENT**GEN 15 U: 9:00 am - 11:00 am***Location: Nicolet A & B**Session Chair: Denise Jaffke*

9:00 am - 9:15 am *Bert Ho, John Bright, Denise Jaffke, Jeff Delsescaux, Courtney Higgins, John Harrel, Evan Kovacs, David Ullman, Matt Blute, Jamie Garrett, Dave Ball, Keeping Brother Jonathan: Revisiting the California Gold Rush-Era Shipwreck*

9:15 am - 9:30 am *Denise Jaffke, Courtney Higgins, Jeff Delsescaux, Amanda Evans, Aleck Tan, Elaine Foster, Paige Kohler, Arik Bord, Developing Guidance for Underwater Archaeology in California*

9:30 am - 9:45 am *Christian J. Gunter, Modeling the Maritime Past: A GIS-Based Geomorphological Approach to Identifying Medieval Harbor Sites on the Porkkala Peninsula, Finland*

9:45 am - 10:00 am *Dominic W. Bush, I-POINT: An Overview of the Instability and Pollution Potential Mapping of Irish Shipwreck Sites for a National Risk Assessment Database Project*

10:00 am - 10:15 am Break

10:15 am - 10:30 am *Kotaro Yamafune, Yasumasa Ichikawa, Uploading the Past into the Digital Universe: Photogrammetry and the Role of VR, AR, and NFTs in Archaeology*

10:30 am - 10:45 am *Patrick J. Boyle, Christopher M. Dostal, The World's Smallest Museum: An Unreal Engine 5 Virtual Reality Museum*

10:45 am - 11:00 am *Christin Heamagi, Garry Momber, Lowri Roberts, Maritime Archaeology In Motion: From Unknown Anomalies To 3D Models*

SYMPOSIUM: THE HASSANAMESIT WOODS PROJECT: THE NEXT GENERATION**SYM-345T: 9:00 am - 11:30 am***Location: Brule A & B**Session Chair: Stephen Mrozowski**Discussant: Stephen Mrozowski***9:00 am - 9:15 am** *Stephen A. Mrozowski, Heather B. Trigg, Parker**VanValkenburgh, The Hassanamisco Nipmuc Landscape of Keith Hill, Grafton, Massachusetts***9:15 am - 9:30 am** *Shannon G. Sullivan, Land Use and Management through Palynology at Hassanamesit Woods***9:30 am - 9:45 am** *Dennis V. Piechota, Micromorphology At The Augustus Salisbury and Deb Newman Sites***9:45 am - 10:00 am** *Stephen Mrozowski, Gary Ellis, The Archaeology of the Betty Sampson/Deborah Newman Homesteads***10:00 am - 10:15 am:** Break**10:15 am - 10:30 am** *Heather B. Law Pezzarossi, Putting the Brakes on the Blackstone: Water Dispossession in 18th and 19th century Nipmuc Homelands***10:30 am - 10:45 am** *Lauren R. Schumacher, Matthew D. Becue, From Farm to Fable: Working Towards a Comprehensive History of New England Farmsteads***10:45 am - 11:00 am** *Lauren R. Schumacher, Baring the Sole of a Site: Shoemaking and Documentary Archaeology at the Hassanamesit Woods Augustus Salisbury Site, Grafton, MA***11:00 am - 11:15 am** *Matthew D. Becue, Industrialization Uncorked: 19th-Century Working-Class Experiences at the Hassanamesit Woods Augustus Salisbury Site, Grafton, MA***11:15 am - 11:30 am** *Discussant: Stephen Mrozowski*

POSTER SESSION: FORTS AND FOODWAYS**POS-03 (T): 9:00 am - 11:45 am****Location: Renaissance Foyer**

Naomi A. Washington, Paige K. Pemble, Erika K. Hartley, "Visualizing the Past, Mapping the Present: Hands-On Learning and Art in Public Archaeology"

Ian M. Walraven, Erika K. Hartley, More Than Broken Bottles: A Chemical Analysis of Container Glass Within Fort St Joseph

Owen R. Witbrodt, Erika K. Hartley, The Furniture Tacks of Fort St. Joseph

Jacob L. Enos, Erika K. Hartley, Sparking Connections: Gunflints At Fort St. Joseph

Nicholas T. Harvey, Erika K. Hartley, History In Your Hands: Engaging In Public Outreach Through 3D Scanning And Printing

LisaMarie Malischke, The Mysterious Mobility of a Michigan Frit-Core Bead, Late 1500s through Early 1600s

Meghan K. Dwan, Kara M. Larson, Audra G. Abrams, Brett Meyers, John M. Chenoweth, Tracing Historic Provisioning Through Faunal Butchery at River Raisin

Charles RL Fugate, Yes We Can: A Tin Can Typology of a World War II Japanese American Incarceration Site

Hayden A. Bernard, Ryan Kennedy, The Cat(fish)'s Meow: Applying Size Estimation Methods To Archaeological Catfish From The Chesapeake Bay Watershed

Peyton M. Foti, Ryan Kennedy, Red Drum And Red Lights: Analysis Of Archaeological Fish Remains From Storyville, New Orleans' Former Red Light District

SYMPOSIUM: DETROIT HISTORICAL ARCHAEOLOGY HUSTLES HARDER! SEVEN DECADES OF ARCHAEOLOGY IN AND OF THE MOTOR CITY**SYM-106T: 9:00 am - 11:45 am***Location: Cabot**Session Chair: Samantha M. Ellens*

9:00 am - 9:15 am *Krysta Ryzewski, The Detroit Remains Sites & Communities Seven Years Later: Successes, Failures, and Transformations*

9:15 am - 9:30 am *Samantha M. Ellens, Foundations of a City: Archaeology Beneath Detroit's Renaissance Center*

9:30 am - 9:45 am *Robin A. Beck, Timothy J. Horsley, Barbara Smith, Nubia W. Polk, Revealing an African American Neighborhood at Detroit's Campau Park*

9:45 am - 10:00 am *Emily Mueller Epstein, Leah Cunningham, Preserve on Ash: children and domestic traditions in North Corktown, Detroit, ca. 1880–1980s*

10:00 am - 10:15 am *Amanda M. Shaune, Labor, Liquor, and Lodging: The Archaeology And Entrepreneurial Life Of A Woman-Owned Saloon And Boarding House In Early 20th-Century Hamtramck, Michigan*

10:15 am - 10:30 am: Break

10:30 am - 10:45 am *Julie Julison, Sarah Pounders, Mozelle Bowers, Just Trying to Make a Living. The Archaeology of a Red-Light District in Detroit: Findings from the Femme Beings Project*

10:45 am - 11:00 am *Timothy Scarlett, Industry in the 313: Industrial Archaeology and Heritage in Michigan (in around and beyond the D)*

11:00 am - 11:15 am *Robert C. Chidester, From Paradise Valley to Brewster-Douglass and Beyond: Race, Space, and the “Long 20th Century” in Detroit*

11:15 am - 11:30 am *Olivia N. Evans, From Terrain to Text: An Analysis of the State Historical Markers in Memphis and Detroit*

11:30 am - 11:45 am *Carson Manfred, Krysta Ryzewski, The Past-Forward Project: Collaborative Archaeology, Heritage Preservation, an Industry Partnership in Response to Detroit's Community Benefits Ordinance*

**FORUM: NON-INVASIVE METHODS FOR IDENTIFYING SUBSURFACE
RESOURCES: CULTURALLY SENSITIVE & COLLABORATIVE
APPROACHES****FOR-184T: 9:00 am - 12:00 pm***Location: Cartier**Chairs: Sarah L. Surface-Evans, E. Duane, Lakota Hobia*

*Panelists: E. Duane Quates, P. Monte Lawton, Eric T. Hubbard,
Christopher G. LaMack, Jennifer Jordan Hall, Kaila Akina, Sarah L.
Surface-Evans*

GENERAL SESSION: MORE ARCHAEOLOGY OF WWII IN THE PACIFIC**GEN 12 U: 10:45 am - 11:45 am***Location: Mackinac West**Session Chair: Matthew Carter*

10:45 am - 11:00 am *Matthew Carter, Kees Beemster Leverenz, Annika Andresen, Mapping the Gaps: Large-Scale Photogrammetric Survey of WWII-Era Wrecks in the Pacific*

11:00 am - 11:15 am *Samuel Cuellar, Hannah P. Fleming, Philip A. Hartmeyer, Anne E.W. Nunn, Exploring Connection through Art: Preliminary Research into the USS Yorktown's (CV-5) Map Mural*

11:15 am - 11:30 am *Samuel Cuellar, Phil Hartmeyer, 'Is That A Car?!': An Automobile Discovery at 5200 Meters on USS Yorktown*

11:30 am - 11:45 am *Katherine E. Prince, Paint Preservation and Deterioration of Deep Submergence WWII US Navy Shipwrecks*

GENERAL SESSION: THE ARCHAEOLOGY OF GENDERED SPACES**GEN 14 T: 10:45 am - 11:45 am**Location: **Richard A & B***Session Chair: Chelsea Rose***10:45 am - 11:00 am** *Rachel M. Thimmig*, Dwelling in Transition: Gendered Space in Native American Cabins**11:00 am - 11:15 am** *Brenna G. Munson*, Trash, Power, and Performance: Gender Archaeology and Household Consumption in the Early 20th Century Urbanizing South**11:15 am - 11:30 am** *Chelsea Rose, Anna Sloan*, Into the Trees: Hidden Domestic Labor at an Early 20th Century Oregon Lumber Camp**11:30 am - 11:45 am** *Daniela Ferreira, Scott Allen*, The Ilha dos Inocentes: historical archaeology of gendered landscapes on the border of Fordlândia, Pará, Brazil**SYMPOSIUM: ARCHAEOLOGY OF THE BRUNSWICK TOWN WATERFRONT****SYM-200U: 10:45 am - 11:45 am**Location: **Mackinac East***Session Chair: Jeremy R. Borrelli***10:45 am - 11:00 am** *Jeremy R. Borrelli*, On the Water's Edge: An Overview of the Brunswick Town Colonial Waterfront Project**11:00 am - 11:15 am** *Jennifer McKinnon*, Viewing the Land from the Sea: Preliminary Investigations of Brunswick Town's Southern Waterfront Structures**11:15 am - 11:30 am** *Kelly M. Welton*, On The Shoulders of Giants: Using Stanley South's Typological Methodologies to Analyze a Colonial Wharf**11:30 am - 11:45 am** *Jason Raupp, Jeremy Borrelli, Jennifer McKinnon, Stephen Atkinson, William Nassif, Jim McKee*, Fortunate Timing: Discovery, Recovery, and Preliminary Analysis of an Unidentified Shipwreck at Brunswick Town

FRIDAY AFTERNOON, JANUARY 9, 2026

SYMPOSIUM: TWENTY YEARS AND COUNTING: MICHIGAN STATE UNIVERSITY'S CAMPUS ARCHAEOLOGY PROGRAM**SYM-420T: 1:30 pm - 2:45 pm***Location: Brule A & B**Session Chairs: Stacey L. Camp, Benjamin D. Akey**Discussant: Stacey L. Camp***1:30 pm - 1:45 pm** Introduction**1:45 pm - 2:00 pm** *Benjamin D. Akey, Jeffrey J. Burnett, Michigan State at Mid-century: Developing Approaches to the Postwar Campus***2:00 pm - 2:15 pm** *Andrew Kracinski, Madelyn C. McKinney, Jerielle Cartales, Samantha M. Ellens, X-Radiography and Its Applicability to MSU's Campus Archaeology Program***2:15 pm - 2:30 pm** *Gabrielle E. Moran-O'Dell, Ben D. Akey, Macarthan Stevens, On Solid Foundations: Excavations, Outreach, and Collaboration at Michigan State College's First Observatory***2:30 pm - 2:45 pm** *Discussant: Stacey L. Camp*

GENERAL SESSION: THE WONDERFUL WORLD OF CERAMICS**GEN 06 T: 1:30 pm - 3:00 pm***Session Chair: Rebekah L. Planto**Location: Cadillac A & B*

1:30 pm - 1:45 pm *Rebekah L. Planto*, “Over the Water against James City”: Domestic Coarsewares from Bacon’s Castle, Surry County, VA, *ca. 1670-1750*

1:45 pm - 2:00 pm *Lily E. Carhart*, Coarse Earthenwares From The Kitchen Workyard at George Washington’s Mount Vernon

2:00 pm - 2:15 pm *John S. Flood*, Plain Ware, Practical Ideals: Redware Production and Quaker Identity at the Starbuck Farmstead

2:15 pm - 2:30 pm *John S. Flood, Anne B. Lee*, Quiet Resistance: Redware, Religion, and Rural Identity at the Tichenor-Mulford Farmstead

2:30 pm - 2:45 pm *Richard Veit, Phillip Dzierbun, Lindsey Adams*, All Buttoned Up: Yankee Ingenuity at the Solomon Day Pottery in Norwalk, Connecticut

2:45 pm - 3:00 pm *Dorian L. Record*, *Tonalá Bruñida Ware*: Economic and Geophagic Consumption

GENERAL SESSION: THE ARCHAEOLOGY OF SOLDIERS**GEN 07 T: 1:30 pm - 3:00 pm***Location: Richard A & B**Session Chair: Ericha E. Sappington*

1:30 pm - 1:45 pm *Michael Zimmerman*, Three Seasons of Excavation at the James and Sarah Arnold Mansion in New Bedford, Massachusetts (2023-25)

1:45 pm - 2:00 pm *Richard B. Stamps, Bruce Hawkins*, From Earthworks and Moats to Palisades, Stockades and a White Picket Fence: Historical Archaeology at the Site of Fort Gratiot, Michigan

2:00 pm - 2:15 pm *James W. Meierhoff*, Who is Buried at Kellogg's Grove? A Black Hawk War Mystery

2:15 pm - 2:30 pm *William B. Lees*, "Indians and Negroes, with a slight sprinkling of white troops": balancing Civil War agency at Honey Springs, Oklahoma

2:30 pm - 2:45 pm *Aaron J. Toussaint*, Determining Your Weapon Of Choice: Using Material Context And Algebraic Equations To Determine Firearm Preference in Early 19th Century Sites

2:45 pm - 3:00 pm *Ericha E. Sappington*, "Under Circumstances of Great Privations...": Performative Acts of Class, Gentility, and Domesticity at Fort Walla Walla, Washington

FORUM: CHALLENGING THE DISMANTLING OF PRESERVATION LAWS THROUGH COLLECTIVE ACTION: A PARTICIPATORY FORUM**FOR-477T: 1:30 pm - 3:30 pm***Location: Cabot**Session Chairs: Ellen L. Chapman, Marion F. Werkheiser*

Panelists: Kathryn Frederick, Ellen Chapman, Marion Werkheiser, Terry Klein

**FORUM: IN THE TRENCHES BEYOND THE SHORELINE -
CONFRONTING CLIMATE CHANGE AND HERITAGE PRESERVATION****FOR-493T: 1:30 pm - 3:30 pm****Location: Ontario West***Session Chairs: Andrew J. Robinson, Steven J. Filoromo,**Panelists: Andrew J. Robinson, Emily Jane Murray, Steven Filoromo, Meg Gaillard, John M. Lambert, Marcy Rockman***SYMPOSIUM: DIGITAL HISTORICAL ARCHAEOLOGICAL DATA****SYM-117T: 1:30 pm - 3:45 pm****Location: LaSalle A & B***Session Chair: Paulina F. Przystupa**Discussant: James A. Davenport*

1:30 pm - 1:45 pm *Victoria L. Hawley, Map Out the Plan: Enhancing Archaeological Project Communication Through ArcGIS Experience Builder*

1:45 pm - 2:00 pm *Emily D. Nisch, Using Open-Source Mapping Software (Leaflet) for Research and Public Education*

2:00 pm - 2:15 pm *Diana C. Mogrovejo, StoryMap of the Disappeared Students from Huamanga (Ayacucho, Peru)*

2:15 pm - 2:30 pm *Alexander J. Smith, Rural Stakeholders, Data Access, and Community Interest at Frost Town, New York*

2:30 pm - 2:45 pm: Break

2:45 pm - 3:00 pm *Craig T. Stevens, Immersive Material Culture: 3D and XR for Meaningful Community Engagement*

3:00 pm - 3:15 pm *April Kamp-Whittaker, William Nitzky, Lindsey Nenadal, Yeojoon Yoon, Adrienne Scott, Sara Carmody, Kiley Baum, Meeting Teachers Where They Are With Digital Historical Archaeological Research*

3:15 pm - 3:30 pm *Katherine G. Parker, AI²: Mobilizing Artificial Intelligence (AI) Applications for Archaeological Instruction*

3:30 pm - 3:45 pm *Discussant: James A. Davenport*

SYMPOSIUM: UNDERSTANDING THE OVERSEER**SYM-207T: 1:30 pm - 3:45 pm***Location: Mackinac West**Session Chair: Terry P. Brock**Discussant: Alison Bell*

1:30 pm - 1:45 pm *James Delle*, Tangible Domination: The Material World of the Overseer Class in Colonial Jamiaca

1:45 pm - 2:00 pm *Lukas Gose*, Washington's Discontent: Examining the Social Lives of Union Farm's Overseers

2:00 pm - 2:15 pm *Matthew C. Greer*, Demarcating the Color Line: White Employees and the Boundaries of Race at Belle Grove Plantation

2:15 pm - 2:30 pm *Jennifer J. Babiarz, Lisa H. Robbins*, "An Envious Heart Makes a Treacherous Ear": Overseer's Housing as Negotiated Space in a Plantation Surveillance Landscape

2:30 pm - 2:45 pm: Break

2:45 pm - 3:00 pm *Andrew P. Wilkins*, "Who Do We Have Here?": Deducing an Overseer's Occupation at the Oval Site

3:00pm - 3:15 pm *Elizabeth A. McCague, Kristen Hickey, Christopher Pasch, Alexander Michnick*, "To finish the Overseers Room": A Material Culture Analysis of the 19th Century Overseer Site

3:15 pm - 3:30 pm *Terry P. Brock, Christopher Pasch, Wendy Rea, Steven Billy, Matthew E. Reeves*, The Home Farm Survey: Understanding the Changing Landscape of Control at Montpelier's Home Farm

3:30 pm - 3:45 pm Discussant: *Alison Bell*

POSTER SESSION: RACE, INDIGENITY, AND CHINATOWNS**POS-04 (T): 1:30 pm - 4:15 pm***Location: Renaissance Foyer*

Elysia M. Petras, Cara Tercsak, In Perpetuity: Memories, Stories, and the Material Culture of the Jackson's Wall site, Grand Cayman

James D. Duke, The John 'Jack' Hopkins House: Excavating the African Diaspora in Gettysburg, Pennsylvania

Matthew Picarelli-Kombert, Isabelle Holland-Lulewicz, Jake Holland-Lulewicz, Comparing Enslaved and Free Gullah/Geechee Human-Ecosystem Dynamics on the Georgia Coast via Multi-Method Archaeometric Analyses of Oyster Shell

Abel C. Dorris, Noelle A. Ridolfi, Matthew C. Greer, Analyzing Soil Chemistry Using LIBS At Belle Grove Plantation's Enslaved Quartering Site

Jordan E. Davis, Becoming Black Texan: Mapping Rural Diaspora Space in Central Texas

Brandi E Bethke, Allotments as Resistance: Documenting Wichita Allotted Lands in Oklahoma

Rashin Mosallai, Using 19th Century Newspapers to Understand Racialization of Indigenous Communities in Medina County, TX

Terri L. Renaud, Resettlement, Relocation, and Resurgence: Detroit's Chinatowns from the 1870s through the 1990s

Edward Gonzalez-Tennant, Laura Ng, Documentary Archaeology of Distributed Chinatowns in the American Southwest and Deep South

**SYMPORIUM: ANIMAL STORIES: MULTISPECIES NARRATIVES
IN ZOOARCHEOLOGY****SYM-198T: 1:30 pm - 4:15 pm***Location: Cartier**Session Chairs: Haylee M. Backs, Valerie MJ Hall*

1:30 pm - 1:45 pm *Valerie MJ Hall*, Defining Kinship in the “Capitalocene”: Exploring More-Than-Human Approaches in Theory and Practice

1:45 pm - 2:00 pm *Haylee M. Backs*, The Original Landscapers: How Fur Bearer Habitat Construction Influenced Human Settlement in New England

2:00 pm - 2:15 pm *Kristen Hickey*, “My bantams have grown prodigiously and are beautifull”: The Role of Birds on Virginia Plantations

2:15 pm - 2:30 pm *Barnet Pavão-Zuckerman, Elizabeth A. McCague*, Dogs & Dead Horses: An Unusual Entanglement

2:30 pm - 2:45 pm *Julie Lesnik*, Ghosts in the Bridle: Reclaiming Horse Histories in the Motor City

2:45 pm - 3:00 pm: Break

3:00 pm - 3:15 pm *Diane Wallman*, Enduring Mainland-Island Connections: The Journey of Jaguar and Puma Tooth Pendants from Terra Firma to a Caribbean Island

3:15 pm - 3:30 pm *April M. Beisaw*, Learning From Zoo Bears: The Past and Future of Polar Bear Hybrids

3:30 pm - 3:45 pm *Natascha Mehler, Helen Kapeller*, The Zoo in Tübingen (1907–1914): Colonial Longings in the South German Hinterlands

3:45 pm - 4:00 pm *Chrissina C. Burke, Max Schrader, Paradise Przybylski, Dylan D. Kolaniak, Natalie M. Chouinard, Magen G. Hodapp*, Transforming Zooarchaeology: Implementing Protocols of Care for Other-Than-Humans

4:00 pm - 4:15 pm Discussion

FORUM: ARCHAEOLOGY WITH AND OF MUSIC-A FORUM

FOR-315T: 1:30 pm - 4:30 pm

Session Chair: Krysta Ryzewski

Location: Nicolet A & B

Panelists: Bonnie Clark, Jason De Leon, Stephen Mrozowski, Stephen Silliman, Kathlen Corbett, Sarah Pounders, Sarah Miller, Tadgh O'Keeffe, Christopher Matthews, Chelsea Rose, Mark Tveskov, Minette Church

SYMPORIUM: ARCHAEOLOGIES OF BLACK AND INDIGENOUS SOVEREIGNTY PART 2**SYM-141BT: 1:30 pm - 4:30 pm***Location: Ontario East**Session Chairs: Matthew Reilly, Madison Aubey**Discussant: François G. Richard*

1:30 pm - 1:45 pm *Matthew Reilly*, Liberian Sovereignty and the Stuff of Statecraft

1:45 pm - 2:00 pm *Bria Brooks, Zenzi Moore-Dawes*, Epistemic Dispossession, Epistemic Repair: Anthropology's Role in Rewriting the Archive

2:00 pm - 2:15 pm *Tiffany C Fryer*, On the Road to Rebellion: Insurrectionist Infrastructures and the Pursuit of Sovereignty among Southern Yukatek Maya

2:15 pm - 2:30 pm *Gabrielle C. Miller*, Fragments of Freedom: Crafting Afro-Crucian Legacies of Freedom & Resistance

2:30 pm - 2:45 pm *Yoli Ngandali, Sara Gonzalez*, Belongings and Place: Relational Sovereignty Beyond the Nation-State

2:45 pm - 3:00 pm: Break

3:00 pm - 3:15 pm *Oluseyi O. Agbelusi*, Indigenous Sovereignty and 'Creole' Indigeneity: Myth, Politics of Recognition, and Liberatory Futures on the Sierra Leone Peninsula

3:15 pm - 3:30 pm *Terrance M. Weik*, Sovereignty & Black Cemeteries

3:30 pm - 3:45 pm *Mary Elizabeth Ibarrola*, Coastal Convergences: Oyster Use and the Politics of Placemaking at Fort Mose

3:45 pm - 4:00 pm *3:45 pm - 4:00 pm Jonathan R. Rodriguez, Diane Wallman, Mark W. Hauser*, Subsistence Sovereignty: Land And Food In/ Securities In Wai'tu kubuli

4:00 pm - 4:15 pm *Ayana Omilade Flewellen*, Reclaiming Stewardship: Community-Rooted Heritage Management in the U.S. Virgin Islands in the Shadow of Colonial Extraction

4:15 pm - 4:30 pm Discussant: *François G. Richard*

**SYMPOSIUM: DOOMED TO REPEAT?: EXCAVATING CONTEMPORARY
ISSUES IN 20TH CENTURY CONTEXTS****SYM-166T: 1:30 pm - 4:30 pm***Location: Mackinac East**Session Chair: Katrina C. L. Eichner*

1:30 pm - 1:45 pm *Katrina C. L. Eichner*, Make the Frontier Great Again: Contested Heritage, Place-Making, and Nostalgia Tourism at Fort Davis, Texas

1:45 pm - 2:00 pm *Kirsten M. G. Vacca, William R. Belcher*, Life in “Hell Valley”: Comparing 20th Century Honouliuli Guards with 21st Century ICE Agents

2:00 pm - 2:15 pm *Irelyne A. McGee*, Tonics, Cures, and Fake News: Contemporary Reflections of Public Health

2:15 pm - 2:30 pm *Sam R. Sweitz*, Producing Meaning: Interrogating Systems of Waste and Wasting

2:30 pm - 2:45 pm *Laura E. Heath-Stout*, From the Invention of Special Education to #StopTheShock: Grappling with Eugenic Histories, Presents, and Futures in Massachusetts

2:45 pm - 3:00 pm: Break

3:00 pm - 3:15 pm *Mark S. Warner, Katrina C.L. Eichner, Renae J. Campbell*, Idaho Public Archaeology – Assessing a Decade of Sharing Archaeology with the Public

3:15 pm - 3:30 pm *Patricia G. Markert*, We Lived in Old Town, or Heritage at the Crossroads of Mexican and European Migration in Texas

3:30 pm - 3:45 pm *Ash S. Hunter*, Queer Sex: Problematizing Heterosexuality in the Early 20th Century

3:45 pm - 4:00 pm *Camille Westmont*, Forever and Always: Archaeological Perspectives on Postbellum Southern Incarceration as Population Control

4:00 pm - 4:15 pm *Annie Danis*, The same, but different: Inter-cultural Healing and Landscapes of Repair at the Amache and Sand Creek Massacre National Historic Sites

4:15 pm - 4:30 pm: Discussion

SYMPORIUM: REVISITING THE OLD SOCORRO MISSION STATE HISTORIC SITE, SOCORRO, TEXAS**SYM-318T: 3:00 pm - 4:30 pm***Session Chair: Bradford M. Jones**Discussant: Rick Quezada**Location: Brule A & B***3:00 pm - 3:15 pm** Introduction**3:15 pm - 3:30 pm** *Jamie Ross*, Excavating the Archives: An Examination of the Historiography of Old Socorro Mission, Texas**3:30 pm - 3:45 pm** *Tiffany L. Osburn*, Archeological Investigations and Future Direction at the Old Socorro Mission**3:45 pm - 4:00 pm** *3:45 pm - 4:00 pm Danielle Julien*, Reexamining Socorro Mission Through Faunal Analysis and Interpretation**4:00 pm - 4:15 pm** *Bradford M. Jones*, Some If by Land, None If by Sea? A Comparative Look at Imported Pottery from the Old Socorro Mission State Historic Site**4:15 pm - 4:30 pm** Discussant: *Rick Quezada*

GENERAL SESSION: NEW LANDS, NEW PEOPLE**GEN 02 T: 3:15 pm - 4:45 pm***Session Chair: Albert Dudley Gardner**Location: Richard A & B*

3:15 pm - 3:30 pm *Charles R. Cobb, Gifford J. Waters, Continuing Investigations at Mission San Francisco de Potano in La Florida*

3:30 pm - 3:45 pm *Elliot H. Blair, Rachel Cajigas, The Search for Mission Santa Clara de Tupiqui: The Archaeology of a 17th Century Spanish Mission on the Georgia Coast*

3:45 pm - 4:00 pm *Rachel Hines, Ryan Morini, Raven Christopher, Investigating Relationships Between Creole and Indigenous Heritage in Coastal Alabama*

4:00 pm - 4:15 pm *Carl Drexler, American Settlers in the Caddo World: Landscapes of Antebellum Colonial Expansion in the Pre-Removal Period*

4:15 pm - 4:30 pm *Michael E. Smith, Seeking A Home: The Archaeology of German Immigrant Farms in Southwestern Illinois*

4:30 pm - 4:45 pm *Albert Dudley Gardner, Assessing Integrity of Setting and Place at Historic Sites: Challenges in Urban Excavations Using the Case Studies of a Chinatown Excavation and a Hispanic Barrio Survey*

GENERAL SESSION: LIFE IN AN INDUSTRIAL SETTING**GEN 04 T: 3:15 pm - 4:45 pm***Location: Cadillac A & B**Session Chair: Christopher G. LaMack*

3:15 pm - 3:30 pm *Christopher G. LaMack*, “Equal, Perhaps Superior To, Any Powder in the World”: The Madras Gunpowder Factory and the Colonial Explosives Industry in 19th Century Southern India

3:30 pm - 3:45 pm *Alyssa M. Duarte*, Layers of Labor: Compositional and Metallurgic Differentiation of Metal Artifacts at a Historic Louisiana Sugar Plantation

3:45 pm - 4:00 pm *Nithya V. Kanamarlapudi*, Play, Work, and Identity: The Archaeology of Childhood in 19th-Century New Almaden

4:00 pm - 4:15 pm *Jade A. Payne*, Uncovering Assaying and Domestic Life at the Boise Assay Office: A Pillar of the Industry That Forged the State of Idaho

4:15 pm - 4:30 pm *Miriam A. W. Rothenberg, Alexander J. Smith, Sarah Craft, Elizabeth A. Murphy*, Plains, Trains, and Mining Cart Wheels: Industrial Ruralism and Mobility in the Sulcis Plain, Sardinia

SATURDAY MORNING, JANUARY 10, 2026

**SYMPOSIUM: INVESTIGATIONS OF 15TH-16TH CENTURY
SHIPWRECKS IN THE AMERICAS****SYM-125U: 9:00 am - 10:30 am***Session Chair: Charles Beeker**Location: Mackinac East***9:00 am - 9:15 am** *Mikiko R. Robinson, Bones Beneath Pensacola Bay***9:15 am - 9:30 am** *Sarah M. Muckerheide, Ongoing Analysis of the
Mid-16th Century Punta Espada Shipwreck's Cargo Assemblage:
International Commerce and Spanish Colonial Lifestyles***9:30 am - 9:45 am** *William J. Wilson, Doug Hrvoic, Layered Magnetic
Signatures and Early Colonial Shipwrecks: A Multiscalar Approach***9:45 am - 10:00 am** *Kenzie M. Day, Sarah M. Muckerheide, Investigating
the Ceramic Assemblage from the Mid-16th Century Punta Espada
Shipwreck, Dominican Republic***10:00 am - 10:15 am** *Charles Beeker, From Treasure Salvage to Living
Museums in the Sea: A Model for Sustainable Underwater Cultural
Resource Management***10:15 am - 10:30 am:** Discussion

SYMPORIUM: ARTIFACTS ARE ENOUGH: INTERPRETATIVE APPROACHES TO HISTORIC MATERIAL CULTURE**SYM-269T: 9:00 am - 10:45 am***Location: Brule A & B**Session Chair: Richard Veit*

9:00 am - 9:15 am *Cathrine M. Davis*, “Though many have scarce raggs to covr their naked bodyes:” Utilizing Lead Cloth Seals to Interrogate Textile Importation, Use, and Maintenance at Jamestown, Virginia (1606-1630)

9:15 am - 9:30 am *Ev Christie*, Dirty Deeds Done Dirt Cheap: Gift and Commodity Exchange in the Golden Age of Piracy

9:30 am - 9:45 am *Mark Kostro*, Navigating Economic Uncertainty: Archaeological Evidence of Coin Counterfeiting in the British Virgin Islands

9:45 am - 10:00 am *Christopher Fennell*, Dragons in America (Updated): Industry and Innovation in Edgefield, South Carolina

10:00 am - 10:15 am *Mark C. Donop, Michael Eichstaedt, Joanna Klein*, Gunflints Galore: An Antebellum Mystery on the Borderlands of Baton Rouge

10:15 am - 10:30 am *Kimberley G. Connor*, Mobility at Different Scales – The Origins of Glass Containers from the Market Street Chinatown

10:30 am - 10:45 am *Leo A. Demski*, The Material Culture Of Opiates in the 18th-20th Century Western World: An Overview

FORUM: SCIENCE IN THE SANCTUARY: PROTECTING UCH IN OUR GREAT LAKES NATIONAL MARINE SANCTUARIES**FOR-608U: 9:00 am - 11:00 am***Location: Mackinac West**Session Chair: Stephanie Gandulla**Panelists: Andrea Yoxsimer, Katherine Skinner, Ben Ioset, Caitlin Zant, Ashley Lemke***GENERAL SESSION: GLOBAL ARCHAEOLOGY****GEN 17 T: 9:00 am - 11:00 am***Location: Richard A & B**Session Chair: Rachel J. Feit***9:00 am - 9:15 am** *Rachel J. Feit, This Artifact Contains Multitudes: Tracing Texas Globalism in the Early 19th Century***9:15 am - 9:30 am** *Rachel Archambault, Contemporary Trash As An Artefact Of Globalization: The Island Of Barbuda As A Case Study***9:30 am - 9:45 am** *Hannah L. Quaintance, Restricted Access and Resistance: Heritage Preservation and Land Use in Barbuda, Lesser Antilles***9:45 am - 10:00 am** *Manikandan Abimanyu, The Andaman Islands: A Spatial Fix In The Colonial Landscape Of 19th-Century South Asia***10:00 am - 10:15 am:** Break**10:15 am - 10:30 am** *Chieh-fu Jeff Cheng, Japanese Diaspora in Indigenous Highland Taiwan: The Archaeology of Empire's Police Outposts***10:30 am - 10:45 am** *Katherine M. Erdman, "Three Rows Of Barbed Wire": Landscapes And Movement In The Soviet Gulags Of Kazakhstan***10:45 am - 11:00 am** *Kofi Nutor, The Archaeology of Trans-Atlantic Trade in Peki, Southeastern Ghana*

SYMPORIUM: ARCHAEOLOGY IN THE PUBLIC REALM: A DECADE OF WORK AT THE HARLEM AFRICAN BURIAL GROUND

SYM-338T: 9:00 am - 11:30 am *Location: Cadillac A & B*
Session Chairs: Elizabeth D. Meade, A. Michael Pappalardo

9:00 am - 9:15 am *Elizabeth D. Meade*, The Archaeology of the Harlem African Burial Ground

9:15 am - 9:30 am *A. Michael Pappalardo*, Documenting and Recovering the Remains of the Harlem African Burial Ground

9:30 am - 9:45 am: Discussion

9:45 am - 10:00 am *Aja M. Lans*, Ancestral Remains at the East Harlem African Burial Ground

10:00 am - 10:15 am Break

10:15 am - 10:30 am *Elizabeth A. Eibert*, Field Methods for Archaeological Investigation in a Unique Urban Environment

10:30 am - 10:45 am *Alexandra M. McDougle, Kelly Britt*, Filling the Gaps: Impacts of Community-led Actions at Historic New York City Burial Grounds

10:45 am - 11:00 am *Jessica Striebel MacLean*, Teaching at the Intersection of Public and Community Archaeology: Building a Course around the Harlem African Burial Ground Education & Engagement RFP

11:00 am - 11:30 am: Discussion

POSTER SESSION: SENSING PLACE**POS-05 (T): 9:00 am - 11:45 am****Location: Renaissance Foyer**

Joseph C. Loeffler, Julie Julison, Mapping a Religious Landscape: The Immaculate Conception Ukrainian Church, Hamtramck, Michigan

Sean B. Dunham, Andrew F. Domine, Logging in the Northwoods: A view from the Chippewa National Forest, Minnesota

J. Homer Thiel, The Archaeology of the Cactus Saloon of Tucson, Arizona, Separating Facts from Fiction

Barbara A. Clark, Melissa Wyllie, Mindful Moments in Meaningful Places: Reclaiming Presence and Inviting Public Connection Through Nature Journaling

Alison Bell, Grounding in the Sensorium: Materiality as Anchor in Seas of Uncertainty

Anastasia L. Ervin, Chain of Rocks Road: An Analysis of Place and Identity Along Route 66

Kara A. Jonas, Community Based Bioarchaeology: An Analysis of Impact

SYMPORIUM: DEEP MAPPING AND ARCHAEOLOGICAL KNOWLEDGE: CURRENT AND EMERGENT APPROACHES**SYM-138T: 9:00 am - 11:45 am***Location: Cabot**Session Chairs: Dan Trepal, Don Lafreniere**Discussant: Sarah F. Scarlett***9:00 am - 9:15 am** Introduction**9:15 am - 9:30 am** *Don Lafreniere, Sarah Scarlett, Dan Trepal, Krysta Ryzewski, James Juip, Mark Rhodes, Bob Cowling, Ryan Williams, NEH Community Deep Mapping Institute- Fostering the Next-Generation of Scholars and Public Professionals***9:30 am - 9:45 am** *Dan Trepal, Krysta Ryzewski, Don Lafreniere, Building Community Heritage Partnerships in Metro Detroit through Deep Mapping: The Hamtramck Explorer***9:45 am - 10:00 am** *Mozelle L. Bowers, Julie Julison, Sarah Pounders, Hidden Economies: A Spatial Analysis of Detroit's Potomac Quarter by the Femelle Beings Project***10:00 am - 10:15 am** *Douglas Rivet, James Newhard, Danielle Cox, Facilitating Public-Focused Integration of Cultural Heritage Data via the Spatial History of Charleston***10:15 am - 10:30 am:** Break**10:30 am - 10:45 am** *Kristen R. Fellows, Angela J. Smith, Stephanie Day, Tyrel Iron Eyes, Glacier, Prairie, Farm: A Start to the Deep Mapping of the Red River Valley***10:45 am - 11:00 am** *Luis A. Ferla, Luanna Nascimento, Monaliza dos Santos, Counter-Cartographies of Pauliceia: Community Mapping of São Paulo's History***11:00 am - 11:15 am** *Khadene Harris, Mark Hauser, Jonanthon Rodriguez, Diane Wallman, Reconceptualizing Digital and Spatial Sovereignty: The Role of Participatory and Alt GIS in Addressing Colonial Power Imbalances***11:15 am - 11:30 am** *Kelly E. Goldberg, Jessica Elfenbein, Wright Kennedy, Lynn Robertson, Kate Boyd, Katie Hoskins, Kyle Kelly, Mark Canavera, Nathan Saunders, Leam Stein, Olivia Hipp, Gracie Bellah, Savannah Bornheim, Mapping Midcentury Modern: Forest to Furniture in Sumter, South Carolina***11:30 am - 11:45 am** Discussant: *Sarah F. Scarlett*

**SYMPOSIUM: STORIED LANDSCAPES: CO-PRODUCING
MEANINGFUL KNOWLEDGE ABOUT PASTS, PRESENTS,
AND FUTURES****SYM-247T: 9:00 am - 11:45 am***Location: Nicolet A & B**Session Chairs: Meredith S. Chesson, Ian Kuijt**Discussant: Stephen Silliman**Discussant: Maria Franklin***9:00 am - 9:15 am** *Amy R. Connolly, "And Bless Each Door That Opens Wide to Stranger as to Kin": Persistence on Two Irish Islands***9:15 am - 9:30 am** *Andreana S. Cunningham, Sophie Gresswell, Stories of the Face: Critical Image Production and Reflection at Rupert's Valley, St Helena***9:30 am - 9:45 am** *Tara Skipton, The Muddy Middle: Contested and Multi-Faceted Stories of New Orleans' Plantations***9:45 am - 10:00 am** *Ian Kuijt, William Donaruma, Pavlo Shydlovskyi, Andrii Shestak, Oleksandra Ivanova, Ivan Zotsenko, Targeting Beauty: Storytelling, Memory Politics, and Ukrainian Culture Heritage***10:00 am - 10:15 am:** Break**10:15 am - 10:30 am** *Meredith S. Chesson, Giovanni Iiriti, Paula Lazarus, Michelaki Kostalena, Ullah Isaac, One Place, Innumerable Stories: Revitalizing Rural Lifeways in the Bova region of southern Calabria***10:30 am - 10:45 am** *William A. White. III, A Regeneration Story: Weathering Storms on St. Croix, USVI***10:45 am - 11:00 am** *Annie Danis, Sami Zepponi, April Kamp-Whittaker, Bonnie Clark, Multi-Modal Storytelling and Archaeological Imagination at Amache National Historic Site***11:00 am - 11:15 am** *Shannon K. Freire, B Charles, "Memory Against Forgetting": An Archaeology of Relationships, Power, and Other Narratives***11:15 am- 11:45 am** *Discussants: Stephen Silliman, Maria Franklin*

**FORUM: SECTION 106 AND A CITY ON THE MOVE:
ARCHAEOLOGICAL METHODOLOGY IN DETROIT**

FOR-208T: 9:00 am - 12:00 pm

Session Chair: Samuel R. Burns

Location: Ontario West

Panelists: Kathryn Frederick, Amy Krull, Sarah Surface-Evans,

Emily Mueller Epstein, Denise Jurich, Jennifer Sanka, Monte Lawton,

Robert Chidester

**SYMPOSIUM: UNBURYING BLACK TOWNS: ARCHAEOLOGIES OF
BLACK FREEDOM, ERASURE, AND MOBILITY ACROSS
NORTH AMERICA****SYM-310T: 9:00 am - 12:00 pm***Location: Ontario East**Session Chair: Nkem M. Ike**Discussant: Alicia D. Odewale***9:00 am - 9:15 am** *Gabrielle C. Miller*, Global Landscapes of Emancipation: Concurrent Temporalities of Freedom Making**9:15 am - 9:30 am** *Laura McAttackney*, Unearthing Black Experience of Post-Transfer St Croix Through Displaced Archives**9:30 am - 9:45 am** *Emily Draicchio*, Group Fugitivity and Maritime Marronage: Navigating Rival Landscapes in Loyalist New Brunswick**9:45 am - 10:00 am** *Benjamin P. Carter*, Underground Landscapes: Black Deployment of the Landscape at Six Penny Creek in Nineteenth Century Southeastern Pennsylvania**10:00 am - 10:15 am** *MyKayla Williamson*, The Largest Plot: Oral Histories, Landscape Archaeology, and the Dan and Mamie Homesite**10:15 am - 10:30 am:** Break**10:30 am - 10:45 am** *Nkem M. Ike*, “I can’t even remember what was there:” Articulating the Life and Belongings of Bessie Black During the 1908 Springfield, Illinois Race Massacre**10:45 am - 11:00 am** *Alicia D. Odewale*, Outlaws and Protectors: Rewriting the Archaeology of Black Cowboys in the West**11:00 am - 11:15 am** *Dania D. Tally*, Black Spaces: Reclaim & Remain. Black Geographies of the Bay Area**11:15 am - 11:30 am** *Zenzi Moore-Dawes, Bria Brooks*, Striking for Freedom: Black Agency and Resistance in California’s Gold Rush at Negro Hill**11:30 am - 11:45 am** *MoHagani Magnetek*, Exactly, what is a Town? Historical Archaeology of an African American WWII Military Camp in Alaska**11:45 am - 12:00 pm** Discussant: *Alicia D. Odewale*

**GENERAL SESSION: UNDERWATER ARCHAEOLOGY
AT LAKE CHAMPLAIN****GEN 19 U: 10:45 am - 11:45 am***Session Chair: Carolyn Kennedy**Location: Mackinac East***10:45 am - 11:00 am** *Edwin R. Scallon, Accident Investigation 1776:**Reconstructing the Movements of the American Gunboat *New York****11:00 am - 11:15 am** *Taylor Picard, Designer Meet Archaeologist:**Implementing Archaeology into Museum Exhibit Design - Part 1***11:15 am - 11:30 am** *Carolyn Kennedy, Living and Working on *Phoenix II*:**Artifact Distribution and Spatial Organization on an Early 19th-Century
Lake Champlain Steamboat***11:30 am - 11:45 am** *Paul W. Gates, Carolyn Kennedy, Climate Change**and the Preservation of Freshwater Shipwrecks: A Convergence**Workshop for Lake Champlain*

SATURDAY AFTERNOON, JANUARY 10, 2026

GENERAL SESSION: THE ARCHAEOLOGY OF CEMETERIES**GEN 18 T: 1:30 pm - 2:45 pm***Session Chair: Melissa A. Timo**Location: Cadillac A & B*

1:30 pm - 1:45 pm *James Greene, Krista Jordan-Greene, John Kimes, Tony Guzzi, Colin Bean, Locating the Enslaved Cemetery at The Hermitage*

1:45 pm - 2:00 pm *Carrie A. Christman, "The Grateful Children:" The St. Peter's Evangelical Lutheran Cemetery Project*

2:00 pm - 2:15 pm *Paulo Mendes, Ryan M Campbell, Mark J Wagner, Grave Mistakes: Investigating the Relocation of Kaskaskia's 19th-Century Cemetery in Southern Illinois*

2:15 pm - 2:30 pm *Caitlin R. Field, Materializing Freedom: The Significance of Shoes in the Graves of African American Children in the Postbellum South*

2:30 pm - 2:45 pm *Melissa A. Timo, Grieving the Cemetery: Grief Support for Lost Landscapes*

**SYMPORIUM: PREDICAMENTS AND PROGRESS
IN PUBLIC ARCHAEOLOGY****SYM-185T: 1:30 pm - 2:45 pm***Location: Brule A & B**Session Chairs: Sara Ayers-Rigsby, Audrey B. Andrews*

1:30 pm - 1:45 pm *Audrey B. Andrews, Why Is the Exhibit Closed?: NAGPRA and Public Archaeology*

1:45 pm - 2:00 pm *Isabelle R. Guerrero, Protecting Tiipu Sonyahapu - Collaborative Heritage Preservation at the Place that Breathes and is Alive*

2:00 pm - 2:15 pm *Anna M. Luurtsema, Tulip Fever: Heritage, Hegemony, and Community in Holland, Michigan*

2:15 pm - 2:30 pm *Rory Connolly, Citizen Science and the Coastal Archaeology of Shell Middens in Ireland*

2:30 pm - 2:45 pm *Chloe A. Trinka, One Goal, Under Dirt: A Guide to Archaeological Field Schools, Employment, and Career Building*

**SYMPOSIUM: DECODING THE WASHINGTON LANDSCAPE:
RECENT RESEARCH AT GEORGE WASHINGTON BIRTHPLACE
NATIONAL MONUMENT****SYM-114T: 1:30 pm - 3:45 pm****Location: Mackinac West***Session Chair: Kerry S. Gonzalez**Discussants: Philip Levy, Julia A. King,***1:30 pm - 1:45 pm** *Paul S. Martin*, Results from a Multi-Disciplinary Survey at the George Washington Birthplace National Monument**1:45 pm - 2:00 pm** *Kevin Bradley, Maureen Meyers*, Looking for George Washington's Birthplace: Results of Building X Excavations**2:00 pm - 2:15 pm** *Sara J. Rivers Cofield*, Unclassifiable? Hold my Ale: Making Metals Mean More at George Washington's Birthplace**2:15 pm - 2:30 pm** *Rachel J. Meadows*, Pipe Stems and Popes Creek: A Pipe Stem Dating Approach to Interpreting Architectural Chronology at George Washington Birthplace National Monument**2:30 pm - 2:45 pm** Break**2:45 pm - 3:00 pm** *Kerry S. Gonzalez*, Rediscovering the Birthplace: Multidisciplinary Research at George Washington Birthplace National Monument**3:00 pm - 3:15 pm** *Sofia M. Almeida*, The Mortal, Material, and Memorial: Reassessing the Washington Family Burial Ground**3:15 pm - 3:45 pm** Discussants: *Philip Levy, Julia A. King,*

GENERAL SESSION: THE ARCHAEOLOGY OF THE BLACK AMERICAN EXPERIENCE**GEN 16 T: 1:30 pm - 4:30 pm***Session Chair: Zoe I. Brown***Location: Ontario East**

1:30 pm - 1:45 pm *Macie J. Clerkley*, Shaping Home in Unhomely Spaces: Ceramics, Homeplaces, and the Politics of Belonging on a Chesapeake Plantation

1:45 pm - 2:00 pm *James M. Davidson*, Domestic Spiritualities at Kingsley Plantation (1814-1839)

2:00 pm - 2:15 pm *Stefan F. Woehlke*, Defining Enslavement's Contributions to a University: The University of Maryland and The 1856 Project

2:15 pm - 2:30 pm *Steve Lenik, Karen McIlvoy*, Storage Space at the 1857 Slave Dwelling at Poplar Forest

2:30 pm - 2:45 pm *India R. Glenn*, Mapping Black Life through Imaginative Fabulation: A Comparison of Plantation Cartography and Artifact Distribution of Enslaved Laborers

2:45 pm - 3:00 pm *Tanya A. Faberson Hurst*, Just Below the Pasture Grass: The Surprising Discovery, Testing, and Data Recovery Excavations of the 1784–1940s McDowell-Gilbert Site (15Fa408) in Fayette County, Kentucky

3:00 pm - 3:15 pm Break

3:15 pm - 3:30 pm *Abdul S. Jones*, Brown's Farm: An Archaeological Investigation of an African American Farmstead in Cambria County, Pennsylvania

3:30 pm - 3:45 pm *Kathryn H. Deeley*, Understanding The Materiality of Racial Uplift, Then And Now

3:45 pm - 4:00 pm *Sara Marian Ignacio*, Healthcare Access and Agency in Material Culture: Transitions in Louisville's West End, 1870-1915

4:00 pm - 4:15 pm *Charlotte B. Gintert*, Flowerpots and Ginger Ale: The Great Migration Heritage Hidden in a Metro Park

4:15 pm - 4:30 pm *Zoe I. Brown*, The Archaeology of a Black, Rural Residential Site

SYMPOSIUM: 250 YEARS OF U.S. NAVY HISTORY THROUGH THE LENS OF MARITIME ARCHAEOLOGY**SYM-145U: 1:30 pm - 4:45 pm***Location: Mackinac East**Session Chairs: Alexis Catsambis, George Schwarz*

1:30 pm - 1:45 pm *George Schwarz, Alexis Catsambis, I'll Be Damned If I Strike. The Continuing Search for John Paul Jones' *Bonhomme Richard**

1:45 pm - 2:00 pm *Chris Dostal, The Philadelphia Gunboat Research Initiative*

2:00 pm - 2:15 pm *Christopher R. Sabick, George Schwarz, The Underwater Archaeology of the American Revolution on Lake Champlain*

2:15 pm - 2:30 pm *Bradley A. Krueger, Bruce Strickrott, Anna Michel, Dwight Coleman, Zoe Daheron, Submarine Archaeology: Exploring USS *F-1* with HOV *Alvin**

2:30 pm - 2:45 pm *Alexis Catsambis, Amanda Evans, William Sassorossi, Graham Scott, The World War I Era Destroyer USS *Jacob Jones*: A New Chapter in its Story*

2:45 pm - 3:00 pm *Philip A. Hartmeyer, Samuel Cuellar, Frank Thompson, James Delgado, Russ Matthews, Mike Brennan, William Hoffman, That Gallant Ship at 5200m: Exploring USS *Yorktown* (CV-5)*

3:00 pm - 3:15 pm: Break

3:15 pm - 3:30 pm *Ivor R. Mollema, Revisiting USS *Houston* (CA-30)*

3:30 pm - 3:45 pm *Blair Atcheson, George Schwarz, Training Wheels: Documenting U.S. Navy Carrier Qualification Aircraft Wrecks in Lake Michigan*

3:45 pm - 4:00 pm *Russell E. Matthews, Devastator Rising: A Legacy Renewed*

4:00 pm - 4:15 pm *Kate Morrard, From Pearl Harbor to the Plains: The USS *Oklahoma* Tripod Mast Column*

4:15 pm - 4:30 pm *Shanna Daniel, A Snapshot in Time: Research and Conservation of a US Navy Aerial Camera*

4:30 pm - 4:45 pm *Rajshree Solanki, Julie Kowalsky, Emily Powell, The New National Museum of the United States Navy: Showcasing 250 Years of Naval Heritage*

SYMPORIUM: MOBILITY IN FRENCH AMERICA**SYM-107T: 1:30 pm - 5:15 pm****Location: Ontario West***Session Chairs: Erika Hartley, Andrew Beaupre**Discussant: Michael S. Nassaney*

1:30 pm - 1:45 pm *Andrew Beaupre*, 'How many French fammelyes are in & about...': An Introduction to French Colonial Mobility in Maine

1:45 pm - 2:00 pm *Nicolas Thiffault*, Fortified Storehouse of the Lake Champlain French Forts: Archaeological Insights into the Supply and Procurement System of Fort Saint-Jean (Site 40G) in the Mid-18th Century.

2:00 pm - 2:15 pm *Matthew D. O'Leary*, Fur, Farms, and Forts: Affordances and Limitations of Mobility in the Champlain Valley

2:15 pm - 2:30 pm *Terrance J. Martin*, Food to Go: Domesticated Animals at French Heritage Sites in the *Pays d'en Haut* and the Illinois Country

2:30 pm - 2:45 pm *Kara Larson, Brett Meyer, Audra Abrams, Alicia Ventresca-Miller, John M. Chenoweth*, Historic Foodways at River Raisin: Reconstructing Animal Economies and Mobility through Faunal and Isotopic Analysis

2:45 pm - 3:00 pm *Erika K. Hartley, Cathrine M. Davis*, Weaving Connections: An Exploration of the Movement of Cloth and Relationships at Fort St. Joseph

3:00 pm - 3:15 pm: Break

3:15 pm - 3:30 pm *Cassandra B. Apuzzo, H. Kory Cooper*, The Mobility of Metals During the French Fur Trade: An Analysis of Blacksmithing at Fort Ouiatenon within the Economic Activity of 18th Century New France

3:30 pm - 3:45 pm *Carson Manfred*, Tracing Mobility in New France Through Musket Balls

3:45 pm - 4:00 pm *Julia Fahling, John M. Chenoweth*, Mobility of Things in French North America: Dating and Transporting Glass Fragments from the River Raisin Site

4:00 pm - 4:15 pm *Ashley A. Dumas*, Fort Tombecbe (1736-1763) and the Path of the Choctaws

4:15 pm - 4:30 pm *Elizabeth C. Clay, Paris-Cayenne: Ceramic Availability and Use Within the Plantation Context in French Guiana (Guyane)*

4:30 pm - 4:45 pm *Margaret Patton, Andrew J. Robinson, On the Edge of Empire: Mobility, Trade, and Rewriting the Northern Plains*

4:45 pm - 5:00 pm *Audra Abrams, Brett Meyer, Kara Larson, Alicia Ventresca-Miller, John M. Chenoweth, The Decline of the Fur Trade in Michigan: Human-Environmental Interaction caused by Societal Change*

5:00 pm - 5:15 pm Discussant: *Michael S. Nassaney*

**SYMPORIUM: MOBILITY, BORDERLANDS, AND THE COMMONS:
ARCHAEOLOGICAL PERSPECTIVES****SYM-220T: 1:30 pm - 5:15 pm***Location: Nicolet A & B**Session Chair: Jodi A. Barnes, Kandy Altizer***1:30 pm - 1:45 pm** *Sam T. McDorman, Karen Y. Smith, Savannah Waters, RaeLynn Butler, Edisto Village Mobility in the Early Colonial Era***1:45 pm - 2:00 pm** *Hannah G. Hoover, Joseph A. Lindler Jr., Matthew Michalsk, Shared Edges: Glass Tools and the Making of a Material Commons in South Carolina***2:00 pm - 2:15 pm** *Sarah E. Platt, "...and for mending the Guns of some of the Chickasaw Indians": Black Expertise and Indigenous Worlds at 87 Church Street, Charleston***2:15 pm - 2:30 pm** *Lori Lee, Mobility and Mobilization of Freedom in Spanish St. Augustine***2:30 pm - 2:45 pm** *Francis M. Momoh, Oluseyi O. Agbelusi, Borderlands and Frontiers: An Archaeology of Black Commons in the Nascent British Colony of Sierra Leone***2:45 pm - 3:00 pm** *Kandy Altizer, Life in a Borderland: Enslaved People of the Santee Delta***3:00 pm - 3:15 pm:** Break**3:15 pm - 3:30 pm** *Jon Marcoux, Using Survey-level Data to Trace the Development of South Carolina's Early Colonial Plantation Landscape***3:30 pm - 3:45 pm** *David T. Palmer, Black Commons, frontiers, and mobility at Laurel Hill rice plantation, South Carolina***3:45 pm - 4:00 pm** *3:45 pm - 4:00 pm Jodi A. Barnes, Remapping plantation ecologies on the North Santee: The Black Commons***4:00 pm - 4:15 pm** *Matthew M. Palus, The Black Commons and the Archaeology of Water Disaster***4:15 pm - 4:30 pm** *J. Eric Deetz, Anna S. Agbe-Davies, Desire Paths in the Black Metropolis***4:30 pm - 4:45 pm** *Reed Goodman, Elizabeth Li, Cores and their Margins: Geoarchaeological Signatures of Localized Agro-Ecological Practice in Historic Rice Fields at Hobcaw Barony, South Carolina*

4:45 pm - 5:00 pm *Kelly E. Goldberg, Rachael Lanning, Jacob Young, Buttons, Bone Handles, and Borders: Negotiating Spaces of Enslavement on USC's Campus*
5:00 pm - 5:15 pm Discussion

GENERAL SESSION: ORAL HISTORY AND COMMUNITY MEMORY**GEN 08 T: 3:00 pm - 4:30 pm****Location: Brule A & B***Session Chair: Eleanor Breen*

3:00 pm - 3:15 pm *Benjamin Barna, Kaūmana Springs “Wilderness”: Memory, Erasure, and Archaeology of a Forgotten Landscape in Hilo, Hawai‘i*

3:15 pm - 3:30 pm *Eleanor Breen, Back Buildings and Kitchen Dwellings: Fire Insurance Policies as Sources for Research and Preservation, Alexandria, VA*

3:30 pm - 3:45 pm *Erica G. Moses, Paulo Mendes, Matthew C. Greer, “I Was Told That’s Where the Tavern Was”: An Illinois Homestead at the Intersection of Oral History, Written Records, and Archaeology*

3:45 pm - 4:00 pm *Erin M. Benson, Alleen Betzenhauser, Roberta Rogers, Michael E. Smith, Elizabeth Watts Malouchos, Miranda Yancey, Collaborative Archaeology and Community History in Brooklyn, Illinois*

4:00 pm - 4:15 pm *Jeffrey J. Burnett, Layer of Abundant Meaning: A Multi-method Investigation of Community Formation and Memory in the Vineyard Highlands, Oak Bluffs, MA (1870-1960)*

4:15 pm - 4:30 pm *Massey L. Jordan, Walking Through the Past and Present in “Moscow High School: Its History and Its Archaeology”: Exploring an online exhibit inspired by oral histories and archaeological excavations at a high school in Moscow, Idaho*

2025 DONORS TO THE SOCIETY FOR HISTORICAL ARCHAEOLOGY

The Society for Historical Archaeology's work is supported through the generosity of individuals, organizations and universities. We are truly grateful for their support. Our donors and sponsors of special membership and initiatives for the period December 1, 2024 through December 1, 2025 are listed below.

STUDENT EDUCATION AWARDS ENDOWMENT DONORS

**John Broihahn
Stephen Rogers
Rose Schilt**

EXPANDING PROGRAMS OF THE SHA DONORS

**Charles Cheek
Charles Cobb
Karl Gurke
Kent Lightfoot
Linda Carnes-McNaughton
Donna Seifert
Michael Selle**

SHA DIVERSITY INITIATIVES DONORS

**Monica Beck
David Purcell
Donnell J. Rogers
Gerald Schroedl**

SHA SCHOLARSHIP PROGRAM DONORS

**John Broihahn
Susan deFrance
Charles Leedecker**

2025 MEMBERS AT THE BENEFACTOR LEVEL

**Steven Brisson
Marley Brown, III
Thomas A. Crist
Christopher Fennell
Karl Gurcke
Barbara Heath
J. W. Joseph**

2025 MEMBERS AT THE DEVELOPER LEVEL

**Benjamin T. Barna
April Beisaw
John Broihahn
Richard Grant Gilmore, III
Audrey Horning
Cynthia Reusche
Donnell Rogers
Elena Strong**

2025 MEMBERS AT THE FRIEND LEVEL

**J. Barto Arnold, III
David Ball
Edgar “Skip” Campbell
Wade Catts
Amanda Evans
Lynn Evans
Anne Giesecke
Misty Jackson
David Landon
Sara Rivers-Cofield
Kaitlyn Waters**



**Michigan Tech
Social Sciences**

Industrial Heritage and Archaeology

The Industrial Heritage and Archaeology Program at Michigan Tech is a proud sponsor of Detroit's 2025 Annual Conference on Historical and Underwater Archaeology. Unique in the world, the *IH&A* group is a transdisciplinary community of practice where students, faculty, and staff collaborate with communities and partner organizations on programs of place-based, problem-oriented research and discovery. We work with industrial and post-industrial communities world-wide, helping people living with the social and material consequences of industrialization and deindustrialization.

Student-centered projects solving real-world problems, partnered with federal, state, and tribal agencies; CRM firms; municipalities; and land trust, heritage, and community organizations from around the world.

Graduates pursue careers in CRM and government service, or heritage jobs in archives, museums, education, preservation and planning, architecture, tourism, development, and beyond.

90% of students receive full financial support.

In addition to archaeology, student research explores sustainable and equitable futures through industrial heritage with critical uses of creative methodologies and technologies.

Connected with Sustainability, Geospatial Sciences, Environmental and Energy Policy, and Community Development.

Resources include a wide range of technical resources, including terrestrial, aerial, and marine remote sensing; geospatial, modeling, and visualization; and archaeometry technologies.



Visit our faculty,
students, and
alumni at our
bookroom display!



KETL
Keweenaw Energy Transition Lab
at the Great Lakes Research Center



**Detroit's Only Anthropology Museum
The Gordon L. Grosscup Museum of
Anthropology at Wayne State
University**

Welcomes
The Society for Historical Archaeology
To The Motor City!

Come see us in historic Old Main
4841 Cass Avenue, Detroit
Jan 7 - 10
10am - 4pm



Showing Now:
Fort Archaeology in Michigan
Through Summer 2026



The Grosscup Museum was founded by Dr. Arnold Pilling (1926-1994), a founding member of the SHA and a seminal figure in the discipline of urban archaeology, and is named for Dr. Gordon Grosscup (1927-2021), longtime curator and benefactor.

The museum's collections focus on the archaeology of Southeast Michigan, particularly the city of Detroit.

For more info about the museum:





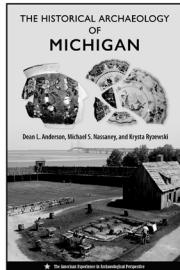
UNIVERSITY PRESS
OF FLORIDA



UF PRESS

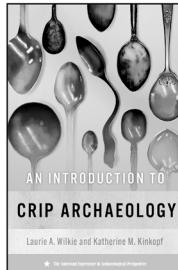
ALL BOOKS 50% OFF

FLORIDAPRESS.ORG/31CHUA26 | USE CODE 31CHUA26



**The Historical Archaeology
of Michigan**

DEAN L. ANDERSON, MICHAEL S. NASSANEY, AND KRYSTA RYZEWSKI
Hardcover \$90.00



**The Historical Archaeology
of Massachusetts**

JOSEPH BAGLEY AND HOLLY HERBSTER
Paper \$35.00

**The Archaeology of the
American Revolution**

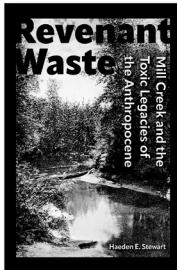
RICHARD F. VEIT AND
MATTHEW A. KALOS, EDS.
Hardcover \$90.00

**The Archaeology of
American Protests**

APRIL M. BEISAW AND
DANIA JORDAN-TALLEY
Hardcover \$90.00

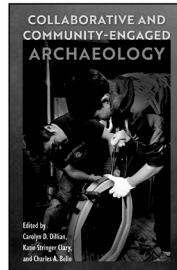
An Introduction to Crip Archaeology

LAURIE A. WILKIE AND
KATHERINE M. KINKOPF
Hardcover \$90.00 | APRIL



Revenant Waste

*Mill Creek and the Toxic Legacies
of the Anthropocene*
HAEDEN E. STEWART
Paper \$35.00 | MAY



**Collaborative and Community-
Engaged Archaeology**

CAROLYN D. DILLIAN, KATIE STRINGER CLARY, AND CHARLES A. BELLO, EDS.
Hardcover \$90.00

Ethics in Caribbean Archaeology

Past, Present, and Future
FELICIA J. FRICKE, EDUARDO HERRERA MALATESTA, AND MAAIKE S. DE WAAL, EDS.
Paper \$35.00

Intertidal Shipwrecks

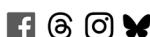
*Management of a Historic Resource
in an Unmanageable Environment*
JENNIFER E. JONES, CALVIN H. MIRE, AND DANIEL ZWICK, EDS.
Hardcover \$95.00

**The Archaeology of
American Shipwrecks**

DELLA A. SCOTT-IRETON AND
JENNIFER F. MCKINNON
Hardcover \$90.00 | JULY

Meet the authors of *The Historical Archaeology of Michigan* at our booth on Thursday, January 8, from 4:30 to 5:30pm.

@floridapress



FREE SHIPPING ON
ORDERS OVER \$50



MONMOUTH
UNIVERSITY

HISTORY *and*
ANTHROPOLOGY



M.A. ANTHROPOLOGY

Monmouth University's 30-credit M.A. in Anthropology prepares students for doctoral studies and for careers in cultural resource management and historic preservation. The program develops your skills as an archaeologist or anthropologist by combining fieldwork opportunities with excellent theoretical grounding.

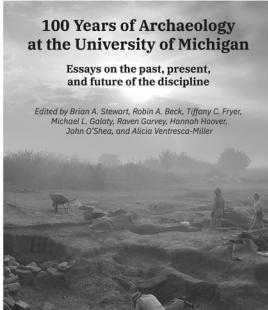
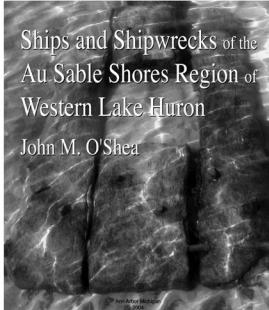
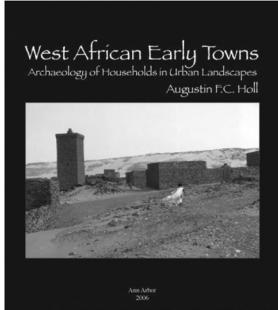


For more information, please visit: monmouth.edu/ma-anthro



MUSEUM OF
ANTHROPOLOGICAL ARCHAEOLOGY
UNIVERSITY OF MICHIGAN

excellent scholarship • meticulous research • innovative interpretation



Browse and buy our books at
sites.lsa.umich.edu/archaeology-books

Use code UMMAA26 at checkout for 30% discount



- Archaeology
- History
- Architectural History
- Preservation Planning

A Women-owned cultural
resource management firm
established in 1988



newsouthassoc.com



PUBLIC Archaeology Day

**Saturday
January 10th
10am-4pm**

**Wayne State University - Detroit
Old Main Building - 4841 Cass Ave.**



**FREE
FAMILY
FUN!**

Artifact displays

Anthropology & Mineral Museum tours

Bring your artifact or rock for
experts to identify!

Meet archaeologists!

Hands on activities, demos, lectures



WAYNE STATE UNIVERSITY
Gordon L. Grosscup
Museum of Anthropology

SHA SOCIETY for
HISTORICAL
ARCHAEOLOGY

