

PRELIMINARY PROGRAM

SOCIETY FOR HISTORICAL ARCHAEOLOGY WASHINGTON, D.C. - JANUARY 6-10, 2016

The Society for Historical Archaeology (SHA) 2016 Conference Committee invites you to Washington, D.C., to commemorate the 100th Anniversary of the National Park Service (NPS) and the 50th Anniversary of the National Historic Preservation Act (NHPA). The 2016 Conference will take place at the Omni Shoreham Hotel, located near restaurants and within a short walk to the Metro. Since 1930, the Omni Shoreham Hotel has hosted presidents, world leaders, and inaugural balls—the Beatles stayed here during their first trip to the United States. The hotel is located in one of the District's upscale residential neighborhoods, just steps away from the National Zoo.

The year 2016 marks two significant anniversaries that have been instrumental in the growth and development of historical archaeology. The NPS has long been a leader in United States heritage management, and the NHPA laid the groundwork for the development of the cultural resource management industry and set the standards for federal recognition of archaeological properties. The theme of the conference will focus on the preservation and interpretation of archaeological resources important to the larger historical narrative of all people. The theme is a broad vision that encourages participants to consider the impact of the NPS and NHPA on the history of historical archaeology, reflect on all aspects of our collective archaeological heritage, and explore how it has been examined, interpreted, and preserved over the last century.

CONFERENCE LOGO

The 2016 SHA conference logo is based on one of the most-popular figured liquor flasks produced between 1815 and 1870. This emblem of the United States, found commonly on many forms of material culture, is a fitting symbol for this conference, with it being held in the nation's capital and celebrating the National Park Service and National Historic Preservation Act. The logo was rendered by John Cardinal, a student at Western Michigan University.

CONFERENCE COMMITTEE

Conference Chairs: LouAnn Wurst (Western Michigan University) and Michael S. Nassaney (Western Michigan University)

Program Chairs: Julie Schablitsky (Maryland State Highway Administration) and Lisa Kraus (Maryland State Highway Administration/Maryland Environmental Service)

Underwater Chair: Paul Johnston (Smithsonian Institution)

Terrestrial Chair: John McCarthy (Delaware Division of Parks and Recreation)

Popular Program Directors: Alexandra Jones (Archaeology in the Community) and Maureen Malloy (Smithsonian Institution)

Local Arrangement Chair: Florie Bugarin (Howard University)

Public Relations Director: Deborah Hull-Walski (Smithsonian Institution)

Tour and Events Director: Daniel O. Sayers (American University)

Bookroom Coordinator: Fred Smith (College of William and Mary)

Social Media Liaisons: Christine Ames (EBI Consulting) and Sara Belkin (Boston University / *Journal of Field Archaeology*)

Volunteer Director: Erin Claussen (Independent Scholar)

Fund Raising/Partnership Liaison: Julia A. King (St. Mary's College of Maryland)

Workshops: Carl Carlson Drexler (Arkansas Archeological Survey)

TRAVEL PLANNING

THE VENUE: OMNI SHOREHAM HOTEL

All conference sessions will take place at the Omni Shoreham – a world-famous hotel – located at 2500 Calvert Street NW, Washington, DC. SHA has reserved a limited number of rooms at the special rate of \$145.00 per night (plus tax) for single or double occupancy. This rate will be offered three (3) days prior to, and three (3) days after, the meeting dates. The cut-off date for reservations in the SHA room block at the Omni Shoreham is Friday, December 18, 2015. After that date, reservations will be accepted on a space-available basis at the negotiated rate.

WASHINGTON, D.C.

The capital of the United States is a vibrant, global city with an endless number of places to see and experience. The Mall takes center stage with the Washington Monument and 19 museums packed with artifacts, such as the Wright Brothers' airplane and Dorothy's ruby slippers. Around this same area you will find the Vietnam Veterans Memorial and the Lincoln Memorial. Beyond the mall and war monuments are Ford's Theater and the Holocaust Memorial Museum. To find things to see and do in Washington, D.C., visit: <<http://www.lonelyplanet.com/usa/washington-dc#ixzz3jk0ioMUw>>.

THE WEATHER

January in Washington, D.C., is cold and the temperature ranges between 43°F and 24°F with 3.57 in. of rainfall on average. There may or may not be snow. A heavy coat, gloves, hat, and warm shoes/leather boots are recommended for walking around the city.

GETTING TO AND AROUND WASHINGTON, D.C.

Airports: To fly to the conference, choose from the following airports: Baltimore/Washington (BWI), Dulles (IAD), and Reagan National (DCA). DCA is the closest to D.C., and you can catch the Metro inside the airport to the Woodley Park/National Zoo/Adams Morgan Metro Station near the Omni Shoreham Hotel. However, the only direct international flights to DCA are from eastern Canada, the Bahamas, and Bermuda.

To get to the hotel from BWI and IAD, you will need to rent a car or take a bus, taxi, or the Super Shuttle (see below for taxi costs). For an economical ride to the hotel and back to the airport, you can make a reservation on the Super Shuttle online at <www.supershuttle.com> or call 1.800.Blue-Van. IAD is also connected to the Metro system via a shuttle bus to Wiehle-Reston East station on the new Silver Line (<<http://www.washfly.com/coach.html>>). BWI is also connected to Union Station in central D.C. (which then offers direct Metro service on the Red Line to Woodley Park/Zoo on the Metro Red Line) via a 35-minute train ride on Amtrak (a free shuttle runs from the airport to the Amtrak station); see <<http://www.amtrak.com/home>> for more details.

Reagan National Airport (DCA) to Omni Shoreham Hotel, One Way

Taxi (\$20–25)

Super Shuttle (\$12/person)

Car Service (\$65)

Metro (\$2.50)

Dulles International Airport (IAD) to Omni Shoreham Hotel, One Way

Taxi (\$50–65)

Super Shuttle (\$29/person)

Car Service (\$105)

Metro (up to \$9.60, including \$5 for shuttle bus to Metro station)

Baltimore/Washington Airport (BWI)

Taxi (\$75-100)

Super Shuttle (\$37/person)

Car Service (\$125)

Amtrak (\$15-\$30/person)

Train: AMTRAK offers affordable options to Washington, D.C. It drops off passengers at Union Station. From Union Station to the Omni Shoreham Hotel, options include:

Taxi (\$20)

Metro (\$5): Take the Red Line in the direction of Shady Grove and exit at the Woodley Park/National Zoo/Adams Morgan Metro Station

Metro: The Washington Metropolitan Area Transit Authority (Metro) began operation of the Metrorail (Metro) in 1976 and currently serves 91 stations. Metrobus runs 24 hours a day, 7 days a week. This is the easiest way to explore the District. The Omni Shoreham is just a few minutes' walk from the Woodley Park/National Zoo/Adams Morgan Metro Station. Please visit this link to plan your trip:

<http://www.wmata.com/>.

THE CONFERENCE AGENDA

WORKSHOPS

Workshops will be held on Wednesday, January 6, 2016 with the exception of the GMAC Anti-Racism Training Workshop, which will be held on Sunday morning, January 10.

W-01: Archaeological Studio Photography

Instructor: Karen Price (George Washington's Mount Vernon)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 8

Cost: \$50 for members, \$60 for nonmembers, \$30 for students, and \$40 for student nonmembers

Take your cameras off "automatic" and come learn the basics to manual photography. This workshop covers the fundamentals of archaeological object photography. We will cover setting up a photo studio, appropriate software, file formats, and metadata. Participants will learn how to manually adjust camera settings to produce high-quality record and publication images. Working with studio lights and backdrops, attendees will have the opportunity to photograph a wide range of archaeological artifacts and feel comfortable setting up their own shot. Equipment and artifacts are provided, but participants are encouraged to bring up to five artifacts and a USB.

W-02: Archaeological Illustration

Instructor: Jack Scott

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 30

Cost: \$80 for members, \$100 for nonmembers, \$50 for students, and \$70 for student nonmembers

Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing

vellum) will be provided, but feel free to bring your own pens, tools, books, and, of course, questions. Be ready to work!

W-03: Underwater Cultural Heritage Resources Awareness Workshop

Instructor: Amy Mitchell-Cook (University of West Florida)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for students, and \$70 for student nonmembers
Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international Best Practices, and existing legislation. The purpose of this workshop is to assist nonspecialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

W-04: Excavating the Image: The MUA Photoshop Workshop

Instructor: T. Kurt Knoerl (The Museum of Underwater Archaeology)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for students, and \$70 for student nonmembers
This Photoshop workshop covers basic photo-processing techniques useful to historians and archaeologists. We will cover correcting basic problems in photos taken underwater and on land, restoring detail to historic images, and preparation of images for publications. We will also explore Photoshop's photomosaic capabilities and the recovery of data from microfilm images such as handwritten letters. No previous Photoshop experience is needed, but you must bring your own laptop with Photoshop already installed on it (version 7 or newer). While images used for the workshop are provided by the instructor, feel free to bring an image you're interested in working on. Warning ... restoring historic images can be addictive!

W-05: Battlefield Workshop for Contractors and Grant Applicants

Instructor: Kristen McMasters (National Park Service)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 60

Cost: No fee

The National Park Service's American Battlefield Protection Program (ABPP) promotes the preservation of significant historic battlefields associated with wars on U.S. soil. The goals of the program are (1) to protect battlefields or sites associated with a battle that influenced the course of U.S. history, (2) to encourage and assist all Americans in planning for the preservation, management, and interpretation of these places, and (3) to raise awareness of the importance of preserving battlefields and sites associated with battles for future generations. The ABPP provides guidance, support, and seed money for battlefield preservation, land-use planning, cultural resource and site management planning, land acquisition, and public education. Our principal ways of providing support are through our two grant programs and technical assistance. The goals of the workshop are to introduce archaeologists to the program, provide a working knowledge of grant opportunities, explain to both nonprofits and for-profit organizations how they can participate in battlefield preservation, and create a forum for continued site identification through our KOCO method of military terrain analysis, registration, and protection.

W-06: Practical Aspects of Bioarchaeology and Human Skeletal Analysis

Instructors: Tom Crist (Utica College) and Kimberly Morrell (AECOM)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for student members, and \$70 for student nonmembers

This workshop will introduce participants to the practical aspects of detecting, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of the historical archaeologist in forensic investigations and mass-fatality incidents. Using historical coffins, hardware, and actual human remains, this interactive workshop is led by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 2,000 burials. Among the topics that will be covered are: effective methods for locating historical graves; correct field techniques and in situ documentation; the effects of taphonomic processes; appropriate health and safety planning; and fostering descendant community involvement and public outreach efforts. Participants also will learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to participate in, and benefit from, this workshop.

W-07: Shattering Notions: Glass Isn't as Hard as You Think!

Instructor: Mary Mills (AECOM)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 20

Cost: \$40 for members, \$50 for nonmembers, \$20 for students, and \$30 for student nonmembers

How can I determine if this piece of glass is blown, pressed, or cut? Is this decoration etched or engraved? Is this English or Continental? Which published sources should I use? If you have asked yourself questions like these, join glass educator and historian, Mary Cheek Mills, as she demystifies the topic of glass. This workshop includes a well-illustrated survey of tableware and other forms used and made in the U.S. in the 18th and 19th centuries, as well as videos demonstrating glass forming and decorating techniques. Through hands-on instruction, participants will learn how to “read,” describe, and interpret glass artifacts. Handouts will include a bibliography and other helpful resources.

W-08: Doing Research and Teaching with The Digital Archaeological Archive of Comparative Slavery

Instructors: Jillian Galle, Lynsey Bates, Leslie Cooper, Elizabeth Bollwerk (The Digital Archaeological Archive of Comparative Slavery)

Guest Speakers: J. Cameron Monroe and Fraser Neiman

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 45

Cost: \$60 for members, \$80 for nonmembers, \$20 for student members, and \$30 for student nonmembers

This workshop is aimed at students and scholars wishing to become more proficient in using the diverse archaeological data contained in The Digital Archaeological Archive of Comparative Slavery (DAACS). The workshop begins with an introduction to DAACS and its website (<www.daacs.org>). Participants will learn how to navigate the website and learn the easiest way to locate artifactual, contextual, spatial, discursive, image, and metadata stored in the archive. Following this introduction, the workshop focuses on the essentials of teaching and doing research with DAACS. The hosts and guest speakers will alternate research and teaching case studies with hands-on activities to ensure that each participant engages fully with the archive. Participants may also submit research questions or problems to be addressed by the hosts. Participants will leave the workshop with knowledge of DAACS's content, research, and teaching possibilities, as well as handouts and sample syllabi for continued work with the archive. Participants are asked to bring a working knowledge of MS Excel and a laptop with wireless connectivity and MS Excel. A few laptops will be available.

W-09: Introduction to Archaeological Digital Data Management

Instructor: Leigh Ellison (The Center for Digital Antiquity)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 18

Cost: \$100 for members, \$110 for nonmembers, \$75 for student members, and \$85 for student nonmembers

This workshop will introduce participants to the importance of effective and efficient management of digital archaeological data. Participants will learn four interrelated aspects of data management: Storage, Archiving, Preservation, and Curation. Participants will get hands-on experience curating one of their own files in tDAR (the Digital Archaeological Record), a disciplinary repository managed by the Center for Digital Antiquity, Arizona State University. In addition, participants will receive a voucher for curating one (1) file in tDAR and a copy of *Caring for Digital Data in Archaeology: A Guide to Good Practice by the Archaeological Data Service & tDAR* (published by Oxbow). Participants need to come prepared with a laptop with wireless capabilities and a file for the hands-on portion of the workshop.

W-10: GMAC Anti-Racism Workshop

Hosts: Flordeliz T. Bugarin (Howard University), Michael S. Nassaney (Western Michigan University), and Dr. Emily Drew (Crossroads)

Sunday Morning Workshop: 8:00 a.m. – 12:00 p.m.

Maximum enrollment: 40

Cost: No fee

This workshop will assist us (both as individuals and as a society) in beginning, strengthening, and creating a mandate to examine white privilege and interrupt institutional racism in our Society and discipline. We have enlisted trainers from Crossroads to engage SHA members in a discussion on racism as a systemic issue in the United States and by extension throughout the world – and not only as an issue of individual attitudes and actions. We will also discuss the racialization of our discipline, both historically and in our contemporary practices of pedagogy and scholarship, in an effort to understand how racism and other policies act as barriers to an all-inclusive SHA. This workshop will in turn explore approaches to dismantling racism in our association and profession. We hope you are able to register in advance and become part of this life-affirming conversation about who we are and who we want to be. Sponsored by the SHA Gender and Minority Affairs Committee.

TOURS

All tours will be on *Wednesday, January 6, 2016* and will depart from the Omni Shoreham Hotel unless otherwise specified.

(T1) George Washington's Mount Vernon Tour

Participants will travel by shuttle bus to Mount Vernon for a behind-the-scenes day hosted by Mount Vernon's archaeologists. The estate, gardens, and farm are owned and maintained by the Mount Vernon Ladies' Association, a private, nonprofit organization. Guests will tour Washington's Mansion and more than a dozen original outbuildings. The historic core also includes the tomb of George and Martha Washington and a memorial dedicated to the enslaved people who lived and worked on the estate. Participants will also visit the excavations at the South Grove Midden, House for Families Slave Quarter, Washington's Distillery, and the Upper Garden. The tour will continue with a visit inside the mansion and grounds, focusing on how archaeological research has contributed to the public presentation of the site as well as our knowledge of 18th-century daily life and landscape design. The visit also includes a tour of the Gristmill and Distillery, reconstructed from archaeological findings. Lunch and snacks will be on your own from the on-site food court or Mount Vernon Inn. *Thank you to George Washington's Mount Vernon for its generous sponsorship!*

Tour time: 9:00 a.m. – 4:00 p.m.

Maximum number of participants: 40

Cost per person: No fee

(T2) Catoctin Mountain Furnace Tour and Wine Tasting

This tour will feature three fascinating archaeological sites in Frederick County, Maryland, lunch, and wine tasting. The tour's setting is a short one-hour drive from the Omni Shoreham.

Monocacy Battlefield – This tour will be led by National Park Service archaeologist, Joy Beasley, and will include a visit to the site of L'Hermitage, a 748 ac. plantation first occupied during the 1790s.

Archaeological excavations resulted in the discovery of a number of structures and features, including the slave village associated with this plantation and an early-Civil War encampment.

Schifferstadt – Built around 1758, Schifferstadt Architectural Museum is the one of the oldest and most-historic buildings in the city of Frederick, Maryland, and among the best examples of early Colonial German architecture in the country.

Lunch will be served at historic Harriet Chapel in Catoctin Furnace, and will be followed by a presentation by Dr. Douglas Owsley, Kari Bruwelheide, and Katie Barca of the Smithsonian Institution. The team will discuss the direction of their Chesapeake research and utilize some bone examples from Catoctin to illustrate their findings.

Catoctin Furnace – Elizabeth Comer, Secretary, Catoctin Furnace Historical Society, Inc. will lead this tour. In 1774, the Catoctin Furnace was built by four brothers in order to produce iron from the rich deposits of hematite found in the nearby mountains. The iron furnace at Catoctin played a pivotal role during the Industrial Revolution in the young United States. The visit to Catoctin Furnace will include a short walk to the slave graveyard, the restored furnace stack and casting shed, and the 1810 log colliers' house.

Wine Tasting at Springfield Manor, Catoctin Furnace – Springfield, built circa 1790, was the home of James Johnson, brother of Maryland's first governor, Thomas Johnson. One of three large manor homes built in the vicinity of Catoctin Furnace, Springfield creates an aura of romance with its significant Georgian architectural features, which reflect the wealth and prosperity of James Johnson. Springfield Manor Winery produces award-winning wines, including a Chardonnay, a dignified blend of Merlot and Cabernet Franc, and a full-bodied Cabernet Franc, among others.

Tour time: Leaves the Omni Shoreham at 8:30 a.m. and returns at 5:30 p.m.

Maximum number of participants: 30

Cost per person: \$50 (includes lunch and wine tasting)

(T3) Archaeology in Annapolis Tour

Mark Leone and several doctoral students and recent graduates will lead a tour of important archaeological sites in the historic district of Maryland's capital city, Annapolis. Participants will visit the William Paca Garden, the Garden at the Charles Carroll House, and the Maynard Burgess House yard. The Maynard Burgess House, one of the oldest African American-owned homes in the city, was built in 1848 by John Maynard. Tour members will also visit State Circle, the location of Maryland's State House built before the American Revolution. There will be a visit to exhibits in the Governor Calvert House Hotel on State Circle. The tour will be primarily outdoors and will consider the radial street pattern established by Sir Francis Nicholson in 1695. The baroque town plan of the city, the baroque principles of perspective used to design the gardens built in the 1760s and 1770s, and the archaeology of free African Americans are highlights of the tour. Lunch in Annapolis will be at your own expense.

Archaeology in Annapolis was established in 1981 and is sponsored by the University of Maryland, College Park. Partners include Historic Annapolis Foundation, the Banneker Douglass Museum, and the Kunta Kinte/Alex Haley Foundation. Many historical archaeologists have written their dissertations on material from Annapolis, include Kathryn H. Deeley, Julie H. ErNSTein, Hannah Jopling, Jocelyn E. Knauf, Elizabeth Kryder-Reid, Eric L.

Larsen, Barbara J. Little, Christopher N. Matthews, Paul R. Mullins, Parker B. Potter Jr., Paul A. Shackel, Mark S. Warner, Matthew M. Palus, Amanda Tang, and Elizabeth Pruitt.

Tour Time: 9:30 a.m. – 3:30 p.m.

Maximum number of participants: 40

Cost per person: \$30

(T4) National Geographic VIP Tour

Join us for a behind-the-scenes tour of National Geographic's headquarters, including Hubbard Hall, the first permanent headquarters of the National Geographic Society; the CritterCam Engineering Laboratory; the photo archives; museum; and more. Learn about the society's rich 128-year legacy of supporting science and exploration, including almost 12,000 grants across many disciplines. The tour will run approximately one hour. Two tours are planned: one at 10:00 a.m. and one at 1:00 p.m. Registrants for these tours will travel to/from the National Geographic by Metro at their own expense.

Tour Times: 10:00 a.m. and 1:00 p.m.

Maximum number of participants: 15 per tour

Cost per person: No fee

(T5) The 2016 GMAC Diversity Excursion

The 2016 GMAC Diversity Excursion will focus on African American heritage. Participants will begin with a tour of Cedar Hill, home of the abolitionist Frederick Douglass. From there, participants will be taken to the U Street Historic District for lunch at their own expense. In the 1950s, Washington, D.C., was officially segregated and U Street was known as the "Black Broadway," due to performances by artists such as Duke Ellington, Miles Davis, and Nat King Cole. After lunch, the tour will take participants to Alexandria, Virginia where participants will visit the Contraband and Freedmen's Cemetery Memorial, where more than 1700 African Americans were laid to rest. Other stops include the Bruin Slave Jail and a statue of the Edmonson sisters, who were held at the Bruin site and whose story was featured in Harriet Beecher Stowe's *Uncle Tom's Cabin*. The stop at the Freedom House Museum, the location of the Franklin and Armfield Slave Pen, features exhibits that portray enslavement in the Mid-Atlantic United States. In the event of inclement weather, the tour may include the Alexandria Black History Museum as an alternative. Dress for winter weather, as much of this tour is outside. This tour was organized by the SHA Gender and Minority Affairs Committee in collaboration with the Director of Alexandria Archaeology.

Tour Time: 8:30 a.m. – 5:30 p.m.

Maximum number of participants: 40

Cost per person: \$35

ROUNDTABLE LUNCHEONS

All roundtable luncheons will cost \$30. They are scheduled from 12:00 p.m. to 1:30 p.m. in the Omni Shoreham. Ten (10) registrants per roundtable luncheon.

Thursday, January 7, 2016

RL-1 Jobs in Nautical Archaeology

Leader: Paul Johnston (Smithsonian Institution)

What are the different job types and career tracks in nautical archaeology? This discussion will examine public archaeology (NOAA, National Park Service, MMS, Parks Canada, state programs, etc.), private-sector cultural resource management (contract archaeology, consulting), private foundations, academic positions and museum work (public and private), and treasure hunting. We'll talk about the advantages and disadvantages of these various enterprises, as well as prospects in these fields.

RL-2 Race and the SHA

Leaders: Flordeliz T. Bugarin (Howard University) and Carol McDavid (Community Archaeology Research Institute, Inc.)

Historical archaeologists have built careers on the study of racism in the past. Since racism continues to impact us, our work, and our societies, we have a responsibility to dismantle these forces in the present. Participants will explore strategies to do this both in our lives and SHA.

RL-3 How to Get Published in Historical Archaeology

Leaders: Meredith Morris-Babb (University Press of Florida) and Christopher Matthews (Editor, *Historical Archaeology*/Montclair State University)

This roundtable luncheon will offer some practical advice to prospective authors on navigating the publication process from submission to publication. The format is flexible and participants should feel free to come with questions or concerns. Possible topics can include the peer review process, publication ethics, marketing and social media, and the logistics of digital publishing.

RL-4 Data Sharing and Publishing for Students

Leader: Stacey Lynn Camp (University of Idaho)

This workshop will explore various platforms for disseminating and publishing archaeological research. We will discuss the pros and cons of digital publishing venues, such as journals, blogs, websites, and other forms of open-access data sharing. We will also cover more traditional forms of academic publishing, including writing book proposals and books as well as getting published in peer-reviewed academic journals.

Friday, January 8, 2016

RL-5 The Archaeology of Children and Childhood

Leader: Jane Baxter (DePaul University)

The archaeological study of children and childhood has become increasingly prominent over the past two decades. Children's culture and material culture is not only significant in its own right, but also provides a powerful lens into the study of families, communities, and societies as a whole. The presence of children in the archaeological record has been studied through historic headstones, skeletal remains and mortuary assemblages, toys and playthings, artifacts of childrearing, and the spatial organization of objects and architecture. This roundtable offers participants a chance to discuss current research on children and explore future possibilities for this area of scholarship.

RL-6 How Can Archaeology Serve Social Justice?

Leader: Barbara Little (National Park Service)

Archaeologists have greatly expanded the goals of our field over the last generation, making claims of relevance to a wide variety of public needs, such as resilience in the face of climate change and combating racism. Recent calls for transforming the discipline go farther, challenging us to flip our priorities and put service first. Come discuss with colleagues how archaeology can serve pressing issues rooted in social justice.

RL-7 Archaeologies of Liberation

Leader: Daniel O. Sayers (American University)

What contributions can historical archaeology make to the understanding of histories of liberation and self-liberation across the modern era? Points of discussion in this roundtable can include: defining liberation; the difficulties/issues in locating liberationist sites; combining public engagement with progressive politics; and contributing to today's liberationist movements.

RL-8 Charting the Future of Chinese Diaspora Archaeology

Leader: Doug Ross (Simon Fraser University)

The volume of archaeological research on the Chinese Diaspora has exploded in recent years, but the field remains imbalanced in thematic and geographic coverage and relatively unfocused on topics like material culture analysis, theoretical frameworks, and integration with other disciplines and subfields within historical archaeology. This roundtable seeks to bring together scholars interested in lending their voices and their talents to help shape this burgeoning field and transform it into a disciplinary juggernaut.

CONFERENCE WELCOME AND PLENARY SESSION

Join us Wednesday evening at 6:00 p.m. for the opening session of the SHA 2016 Conference for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Award(s) of Merit, followed by the plenary session.

A Call to Action: The Past and Future of Historical Archaeology

Location: Blue Room

Time: 6:30 p.m. – 8:30 p.m.

Chairs: Lou Ann Wurst (Michigan Technological University) and Michael Nassaney (University of Western Michigan)

Presenters: Barb Little, Christopher Fennell, Jane Eva Baxter, Steven R. Pendery, Christopher Matthews, Cheryl Janifer LaRoche, Terry H. Klein

The year 2016 marks the anniversaries of the creation of the National Park Service (NPS) in 1916 and passage of the National Historic Preservation Act (NHPA) in 1966. The SHA 2016 conference theme, “A Call to Action: the Past and Future of Historical Archaeology,” is a broad vision that encourages participants to consider the impact of the NPS and NHPA on the history of historical archaeology. This gathering will allow us to reflect on aspects of our collective archaeological heritage and explore how it has been examined, interpreted, and preserved. Furthermore, it will allow us to exemplify a call to action by envisioning the best practices that we hope to pursue in the future. Plenary presenters will critically evaluate how historical archaeology has benefitted (or not!) from these landmark events to set the stage for the rest of the conference.

PUBLIC ARCHAEOLOGY SESSION

The Public Archaeology Session will be held on Saturday, January 9, 2016 at the African American Civil War Memorial and Museum.

Archaeology Day is a family-friendly event featuring archaeologists, educational displays, and interactive activities geared toward a general audience. This year’s public archaeology session will highlight how digital technology is used in discovering, researching, documenting, and reporting information about archaeological sites. All participants will be admitted free to the African American Civil War Museum. This event will open at 10:00 a.m. and conclude at 4:00 p.m. The museum is located at 1925 Vermont Ave. NW, Washington, D.C. A bus will run between the Omni Shoreham Hotel and the museum every half hour beginning at 10 a.m.

SHA BUSINESS MEETING

The SHA will hold its annual Business Meeting on *Friday, January 8, 2016*, from 5:00 p.m. to 6:00 p.m. in the Diplomat Room of the Omni Shoreham Hotel. Join the SHA Board and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the ACUA George Fischer Student Travel Award, the Harriet Tubman Student Travel Grants, the GMAC Diversity Field School Competition, the 15th SHA Student Paper Prize, the 2016 Mark E. Mack Community Engagement Award, and the ACUA 17th Annual Photo Festival Competition. The Register of Professional Archaeologists (RPA) will also present

several awards at the SHA Business Meeting, including the McGimsey-Davis Award, the Seiberling Award, and Presidential Recognition Awards.

SPECIAL EVENTS

Tuesday, January 5, 2016

SHA Capitol Hill Reception to Celebrate the 50th Anniversary of the National Historic Preservation Act

Time: 5:30 p.m. – 7:30 p.m.

Location: Kennedy Caucus Room, Russell Senate Office Building

Cost: \$25

Please join us for a reception to raise SHA's visibility with key lawmakers on Capitol Hill and kick off the 50th anniversary celebration of the passage of the National Historic Preservation Act. This event will attract more than 200 attendees, including members of Congress and their staff. Key invitees will include members of Congressional environmental and historic preservation oversight committees and associated appropriation committees, as well as senior federal land management agencies' staff. We are also inviting SHA's preservation partners to the reception, including the Advisory Council on Historic Preservation, the National Trust for Historic Preservation, and Preservation Action. Appetizers will be served during the reception and there will be an open bar. Transportation will be provided between the Omni Shoreham and the Russell Senate Office Building.

Wednesday, January 6, 2016

Opening Reception

Time: 8:30 p.m. – 11:00 p.m.

Location: Blue Room

Cost: No fee for SHA conference registrants

Following the plenary session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

Thursday, January 7, 2016

Past Presidents' Student Reception

Time: 4:30 p.m. – 6:00 p.m.

Location: Bird Cage Walk

Cost: No fee for SHA student conference registrants

Students registered for the 2016 conference are invited to join the society's distinguished past presidents for an informal reception. Take advantage of the opportunity to engage SHA's leaders in conversation and make contacts that will help your future career in historical archaeology. Complimentary soft drinks and snacks provided.

National Museum of the U.S. Navy

Time: 6:30 p.m. – 9:30 p.m.

Location: Washington Navy Yard

Cost: \$55

This museum chronicles the history of the U.S. Navy with a series of exhibits on topics ranging from the Revolutionary War through the Korean War. Artifacts from the War of 1812, John Paul Jones, and Navy shipwrecks are on display. In addition, Civil War objects and models relate how the Union naval blockade, innovative technologies, and strong leadership propelled the Union to victory. Heavy appetizers and a cash bar will be available. Registrants will need to complete a security form with personal information prior to this event to gain admittance to the Navy Yard, a U.S. military facility.

Friday, January 8, 2016

Pre-Awards Banquet Cocktail Hour

Time: 6:30 p.m. – 7:30 p.m.

Location: Pre-function Blue Room

Cost: No fee for conference registrants; cash bar

Awards Banquet

Time: 7:30 p.m. – 8:30 p.m.

Location: Blue Room

Cost: \$55 per person

Enjoy a three-course dinner and music while extending your congratulations to the recipients of the Cotter, Roberts, and Ruppé Awards and this year's J. C. Harrington Medal in Historical Archaeology.

Awards Ceremony and Dance

Time: 8:30 p.m. – 12:00 a.m.

Location: Blue Room

Cost: No fee for conference registrants; cash bar

Come and kick up your heels while dancing the night away to the sounds and light show of Absolute Entertainment (AE).

Saturday, January 9, 2016

Archaeology Film Festival

Time: 7:00 p.m. – 8:30 p.m.

Location: Palladian Room

Cost: No fee for conference registrants.

Host: Paul Johnston (Smithsonian Institution)

Now, more than ever television is used as a medium to share archaeological discoveries and help the public time travel. Grab a drink from the bar and come enjoy an evening watching your colleagues share their stories in documentaries, which profile both shipwrecks and terrestrial sites.

SHA BOOK ROOM

Location: Regency Ballroom

Hours: <i>Wednesday, January 6, 2016</i>	10:00 a.m. – 5:00 p.m. (vendor setup only)
<i>Thursday, January 7, 2016</i>	8:30 a.m. – 5:00 p.m.
<i>Friday, January 8, 2016</i>	8:30 a.m. – 5:00 p.m.
<i>Saturday, January 9, 2016</i>	8:30 a.m. – 12:00 p.m.
	12:00 p.m. – 5:00 p.m. (vendor dismantle)

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community. Exhibit space is still available on a first-come, first-served basis until *Friday, November 6, 2015*. All exhibitors will be listed in the final conference program. Fees and the Exhibitor Contract can be found online at: <<http://sha.org/wp-content/uploads/2015/05/2016-Conference-Exhibitor-Prospectus-Final.pdf>>. Contact Karen Hutchison at 301.972.9684 or <hq@sha.org> for further information.

UNDERWATER ARCHAEOLOGY PROCEEDINGS 2016

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the ACUA *Underwater Archaeology Proceedings 2016*. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA

website, <www.acuaonline.org>, by *February 9, 2016*. Final papers must be received by the editors no later than *April 1, 2016*. Submitters are required to follow carefully the formatting and submission guidelines for the proceedings posted on the ACUA website.

JELKS TRAVEL AWARD

All students who are presenting a paper at the 2016 SHA conference should consider applying for the Ed and Judy Jelks Student Travel Award. Two \$500 awards will be presented to students who are presenting a paper or poster or participating in a symposium at the conference. Applicants must be currently enrolled in a degree program, be a student member of SHA, and be presenting a paper at the 2016 Conference. To apply, please send a brief letter to the committee chair (<jwjoseph@newsouthassoc.com>) that outlines how participation in the SHA Conference will advance your career and research, and indicate how presentation of your research will benefit other SHA members. Along with this, please send your abstract submission (if you perhaps cannot remember the details of what you promised to present, please email <hq@sha.org> for a gentle reminder), and a copy of your curriculum vitae. Reference letters from advisors are not required, but please identify your major advisor(s) in your letter or CV. Award checks will be presented at the conference.

The deadline for submissions is *November 15, 2015*, so please consider applying now if you are a student who is presenting, and please encourage any student advisees or colleagues whose costs would be defrayed by this award. If you have questions on the Jelks Travel Award, please contact:

J.W. (Joe) Joseph, Ph.D., RPA
SHA President-Elect
Director of Administration, New South Associates, Inc.
<jwjoseph@newsouthassoc.com>
<<http://www.newsouthassoc.com>>

REGISTRATION

Accommodation Details:

Omni Shoreham Hotel
2500 Calvert Street NW
Washington, D.C. 20008
Phone: 202.234.0700

To make your reservations at the Omni Shoreham Hotel, call 800.545.8700 and reference the SHA annual conference, or reserve online at:

<<http://www.omnihotels.com/hotels/washington-dc-shoreham/meetings/sha-2016-conference-on-historical-and-underwater-archaeology>>

SHA has reserved a limited number of rooms at the special rate of \$145 per night (plus tax) for single or double occupancy. This rate will be offered three (3) days prior to and three (3) days after the meeting dates. The cut-off date for reservations in the SHA room block at the Omni Shoreham is Friday, December 18, 2015. After that date, reservations will be accepted on a space-available basis at the negotiated rate.

Childcare

There is no childcare on-site. Please contact the hotel concierge desk for recommendations.

SCHEDULE OF EVENTS

The following schedule is preliminary and is subject to change. The Newsletter only carries the outline schedule of conference-event scheduling.

Tuesday, January 5, 2016

8:30 a.m. – 5:30 p.m.	ACUA Board of Directors Meeting
12:00 p.m. – 5:00 p.m.	RPA Board Meeting
1:00 p.m. – 3:00 p.m.	Volunteer Orientation
3:00 p.m. – 6:00 p.m.	Registration Open
5:30 p.m. – 7:30 p.m.	Capitol Hill Reception

Wednesday, January 6, 2016

7:30 a.m. – 9:00 p.m.	Registration Open
7:30 a.m. – 12:00 p.m.	SHA Board of Directors Meeting
8:30 a.m. – 5:30 p.m.	T2 – Catocin Mountain Furnace Tour
9:00 a.m. – 4:00 p.m.	T1 – Mount Vernon Tour
	T5 – 2016 GMAC Diversity Tour
9:00 a.m. – 5:30 p.m.	W-02 Archaeological Illustration Workshop
	W-04 Excavating the Image: The MUA Photoshop Workshop
	W-06 Bioarchaeology and Human Skeletal Analysis
	W-08 Digital Archaeological Archive of Comparative Slavery
9:30 a.m. – 3:30 p.m.	T3 – Archaeology in Annapolis Tour
10:00 a.m. – 11:00 a.m.	T4 – VIP Tour 1 of the National Geographic Society
1:00 p.m. – 2:00 p.m.	T4 – VIP Tour 2 of the National Geographic Society
1:00 p.m. – 5:00 p.m.	W-01 Archaeological Studio Photography
	W-05 Battlefield Workshop
	W-07 Shattering Notions: Glass Isn't as Hard as You Think!
	W-09 Introduction to Archaeological Digital Data Management
6:00 p.m. – 8:30 p.m.	Conference Welcom, Awards Ceremony and Plenary Session
8:30 p.m. – 11:00 p.m.	Opening Reception

Thursday, January 7, 2016

7:30 a.m. – 5:30 p.m.	Registration Open
8:00 a.m. – 12:00 p.m.	Morning Paper Sessions
9:00 a.m. – 11:00 a.m.	Poster Sessions
12:00 p.m. – 1:30 p.m.	Roundtable Luncheons RL-1, RL-2, RL-3, RL-4
1:00 p.m. – 3:00 p.m.	Poster Sessions
1:00 p.m. – 5:30 p.m.	Afternoon Paper Sessions
4:30 p.m. – 6:00 p.m.	Past Presidents' Student Reception
6:30 p.m. – 9:30 p.m.	Navy Museum Reception

Friday, January 8, 2016

8:00 a.m. – 5:30 p.m.	Registration Open
8:00 a.m. – 12:00 p.m.	Morning Paper Sessions
12:00 p.m. – 1:30 p.m.	Roundtable Luncheons RL-5, RL-6, RL-7, RL-8
1:00 p.m. – 3:00 p.m.	Poster Sessions
1:00 p.m. – 5:30 p.m.	Afternoon Paper Sessions
3:00 p.m. – 5:00 p.m.	ACUA Board of Directors Meeting
5:00 p.m. – 6:00 p.m.	SHA Business Meeting
6:30 p.m. – 7:30 p.m.	Pre-Awards Banquet Cocktail Hour
7:30 p.m. – 8:30 p.m.	Awards Banquet

8:30 p.m. – 9:30 p.m.
9:30 p.m. – 12 a.m.

Awards Ceremony
Dance

Saturday, January 9, 2016

8:00 a.m. – 12:00 p.m.
8:30 a.m. – 12:00 p.m.
9:00 a.m. – 11:00 a.m.
10:00 a.m. – 4:00 p.m.
1:00 p.m. – 5:30 p.m.
5:00 p.m. – 8:00 p.m.
7:00 p.m. – 8:30 p.m.

Morning Sessions
Registration Open
Poster Sessions
Public Archaeology Day
Afternoon Paper Sessions
SHA Board of Directors Meeting
Archaeology Film Festival

Sunday, January 10, 2016

8:00 a.m. – 12:00 p.m.

W10 – GMAC Anti-Racism Workshop

REGISTRATION

Conference Preregistration

Registration will open on Thursday, October 1, 2015. Advance registration rates will be available until Tuesday, December 1, 2015. After that date, registration rates will increase. Preregistration will close at 5:00 p.m. PST on Friday, December 18, 2015. On-site registration will be available beginning Tuesday, January 5, 2016 in Washington, D.C.

Rates:

	Until 12/1/15	After 12/1/15
SHA Member.....	\$180	\$205
Nonmember.....	\$280	\$305
SHA Student Member..	\$85	\$110
Student Nonmember...	\$140	\$165
Guest.....	\$50	\$75

THREE WAYS TO REGISTER

ONLINE <www.sha.org>

The link to the online registration system for the SHA 2016 Conference will be posted on the SHA website home page on October 1, 2015, and will be removed on December 19, 2015. Instructions on how to register online will also be available on the website.

FAX 866.285.3512

Fax your completed registration form with your credit card payment information to SHA by December 18, 2015.

MAIL

Mail your completed registration form and payment information (check or credit card) by December 18, 2015.

Society for Historical Archaeology

13017 Wisteria Drive #395
Germantown, MD 20874 USA

On-site Registration

Registration will be at the West Registration desk on the main floor of the hotel in the West lobby.

On-site and Advance Registration will be open:

Tuesday, January 5, 2016	3:00 p.m. to 6:00 p.m.
Wednesday, January 6, 2016	7:30 a.m. to 9:00 p.m.
Thursday, January 7, 2016	7:30 a.m. to 5:30 p.m.
Friday, January 8, 2016	8:00 a.m. to 5:30 p.m.
Saturday, January 9, 2016	8:30 a.m. to 12:00 p.m.

Further Information and Updates

Detailed, regularly updated information will be available on the conference website at:

<<http://sha.org/conferences/>>. Be sure to follow SHA 2016 on Facebook at <www.facebook.com/SocietyforHistoricalArchaeology>, on the SHA blog at <www.sha.org/blog>, and on Twitter at <[#sha2016](https://twitter.com/sha_org)>. Any questions about Washington, D.C., 2016 can be sent to the Program Chairs, Julie Schablitsky or Lisa Kraus, at the general program email address: <shaDC2016@gmail.com>.