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## Index

President’s Corner .....	1
Editorial .....	3
APTC Syllabi Clearinghouse .....	3
Images of the Past .....	4
Conference Report .....	5
SHA Committee News .....	6
SHA Board Meeting Minutes .....	7
2011 Conference Preliminary Program .....	12
2011 Conference Registration Form .....	29
2011 Silent Auction Donor Form .....	32
2011 Volunteer Form .....	33
2011 Sponsorship Roundup .....	34
Current Research .....	35
Australasia and Antarctica .....	36
Canada – Québec .....	38
Continental Europe.....	41
Great Britain and Ireland .....	43
Mexico, Central and South America .....	43
Underwater (Worldwide) .....	44
USA – Pacific West .....	47
USA – Southeast .....	48
USA – Southwest.....	48
New Light on Vernacular Architecture	
Conference.....	50
2011 John Wesley Powell Prize .....	51

## President’s Corner

It is the tail end of a very busy summer of field and administrative work, punctuated by a very successful mid-year meeting of the SHA Board, and a bit of family time. Things are improved here on the Gulf by an end to the free flow of the Deepwater Horizon well, but the unknowable future ecological and economic threat from the oil that has so quickly “disappeared” remains as a backdrop to our coastal life. So far, at least in Florida, the impact of this disaster on cultural resources – inundated or not – has been minimal.

Prior to the mid-year Board meeting, several of us had the opportunity to accompany our governmental affairs consultant, Nellie Longworth, to the Hill to visit members of the Senate Oceans Subcommittee of the Committee on Commerce, Science, and Transportation. Our goal was to inspire interest in legislation to protect the remains of the *Titanic* as we approach the 100th anniversary of its sinking (2012) and in broader protection for underwater cultural heritage through adoption of the UNESCO Convention on the Protection of the Underwater Cultural Heritage as policy or best practice. Nellie, Peggy Leshikar-Denton, Monica Beck, and I made visits to staff of seven senators during two days. At a time when virtually all attention on the Hill was directed at BP and the Deepwater Horizon disaster, our reception was excellent and our plea appears, a month and a half later, to have had a positive impact. This visit would have been impossible without Nellie, and I thank her for that!

At the mid-year Board meeting, we approved two new conference venues: Seattle for 2015 and Washington, D.C. for 2016. Due to the weak economy, we were able to negotiate very favorable contracts for

both. These venues were identified through RFPs that were sent by our headquarters to a number of cities recommended as possible conference locations by the Conference Committee and Board of Directors. We received a number of excellent proposals, and site visits to two confirmed they satisfy our requirements for a successful SHA conference. Because of the way these venues were identified, local committees have yet to be formed – if you have an interest in helping as part of the local team for one of these future conferences, please contact Conference Committee Chair Pat Garrow, <[pgarrow@crai-ky.com](mailto:pgarrow@crai-ky.com)>!

The Board had the pleasure of convening at the venue that has now been approved for the 2016 conference in Washington, D.C. – the Omni Shoreham Hotel. This is an historic art deco hotel that is well situated within the city (a Metro stop is just one block away). There are numerous restaurants and bars within walking distance, and the hotel accommodations and conference facilities are excellent.

The Board also had the chance to meet William (Bill) Scott, who was being considered by our headquarters provider, ManagementSolutionsPlus, for employment and assignment to SHA as our Executive Director. Although brief, the Board had a very pleasant meeting with Mr. Scott and the next day, during our meeting, decided to accept him to serve as our Executive Director. He has now been on the job for a month, since 12 July. As of this date, he has been a pleasure to work with and is quickly learning SHA’s administrative history and procedures and is keen to learn our organizational culture as well. He is looking forward to attending our upcoming annual conference in Austin, where he

*Continued on Page 2*

**INSIDE!**

**2011 SHA CONFERENCE**

**PRELIMINARY PROGRAM**

will get a good dose of our culture!

In my last column, I reported on the Board's work on revision of the constitution and bylaws. We had a report at the mid-year meeting from Don Weir, chair of the Constitution and Bylaws Revision Committee, on their recommendations. This was followed by considerable discussion, which focused on different ways to structure the editorial position(s) on the Board. We decided to refer some of our thoughts back to the committee for their further consideration and, as a result, proposed revisions will not be presented to the membership as part of the annual fall elections. The Board will continue the important work on the constitution and bylaws through our meeting in January at the conference in Austin.

On another topic, SHA is, as you are probably aware, one of a number of organizational sponsors of the Register of Professional Archaeologists (along with the Society for American Archaeology, Archaeological Institute of America, and the Archaeology Division of the American Anthropological Association). As a sponsor, the SHA Board appoints one of our members to serve as an RPA Director. This individual is currently Amanda Evans (<[evansa@teslaoffshore.com](mailto:evansa@teslaoffshore.com)>) who is working very hard to advance RPA in its mission and to ensure that the interests of SHA continue to be well represented on the RPA Board.

The organizational sponsors of RPA have been, in my opinion, one of the factors that have fostered the success of this organization. As a sponsor, SHA has a responsibility to RPA to assist wherever

possible to promote the value of RPA to the profession and to help RPA succeed in its mission. I would therefore like to take this opportunity to encourage our SHA members who are involved as a principal in an academic field school—terrestrial or underwater—to participate in RPA's Field School Certification program (<[www.rpanet.org](http://www.rpanet.org)>). This program has been around for a while now, but has never had the level of participation that it deserves. To me, it is a very useful tool to ensure that field experiences meet our students' needs, and to provide some confidence of this to students seeking a field school experience. Having your field school certified does require filling out a form (<[www.rpanet.org](http://www.rpanet.org)>) and there are requirements that must be met, but the form is not difficult and the requirements should be simple to satisfy if you have done your homework in setting up your program.

A very important part of becoming a professional archaeologist is the field school experience. It is a big investment of time and money for the student, and is not something you want to repeat or regret. Just as becoming an RPA is a statement of your personal professional responsibility, and your willingness to be held accountable, enrolling your field school in RPA's Field School Certification Program is an expression of your commitment to meeting specific standards and expectations, and to holding yourself accountable to your peers and students. I look forward to the day when RPA's list of certified field schools is the first place that students check when they are looking for a field school.

In closing, I would like to change course once again to stress how important you are to the Society for Historical Archaeology. SHA is a membership organization, and its goal is ultimately to provide services of value to you and other members. The committees, Board, and consultants have done much in the past few years to identify what the membership wants (values) and to make those services as relevant and excellent as possible. We, of course, cannot provide quality services without a strong membership base, and in the last two years we have seen a slight decrease in our numbers. While it is probably reasonable to blame this on the economy, we are working diligently to determine if there are other factors involved. Membership renewals will be going out in a few months, and I encourage you to renew your membership when the first notice arrives.

Finally, an amazing number of abstracts have been submitted for Austin—start making your Texas plans because you will not want to miss this one!

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## EDITORIAL

Alasdair Brooks

### Defining which countries' residents pay the standard SHA membership rate

In June of this year, I was charged by SHA President Bill Lees and the SHA Board of Directors to examine the wording regarding which countries' residents would pay the standard, as opposed to discounted, SHA membership rate. For some years now, the official wording has read "standard rate applies to residents of Australia, Canada, Hong Kong, Israel, Japan, New Zealand, Qatar, Saudi Arabia, Sectioned Arab Emirates, Singapore, Sultanate of Oman, Taiwan, United States, Western Europe (except Greece and Portugal), and the staff of the U.N., USAID, or similar organizations."

Two problems arise here. First of all, the term "Sectioned Arab Emirates" is today almost entirely restricted to SHA - as a quick Google search for the term (within quotation marks) quickly confirms. It appears to be an anachronistic term for the United Arab Emirates that hasn't been in use for some 40 years. Secondly, and probably more seriously, geopolitical changes over the past 20 years, particularly as regards the dissolution of the Warsaw Pact and Soviet Union and the expansion of the European Union, mean that the definition "Western Europe (except Greece and Portugal)" is now problematically vague. Vienna, for example, is east of Prague and Ljubljana, while the en-

tire territory of previously communist EU member states like the Czech Republic and Slovenia are wholly to the west of Finland and Greece. As historical archaeology continues to expand in Europe, SHA arguably needs a much clearer definition of which countries' residents pay the standard membership rate.

With this in mind, from the next membership cycle, the revised list of countries and territories where the standard membership rate will be:

United States of America  
Canada  
Pre-2000 member-states of the European Union (except Greece and Portugal)  
Member-states of the European Free Trade Association  
Andorra  
Australia  
Bahrain  
Bermuda  
British Virgin Islands  
Brunei  
Cayman Islands  
Faroe Islands  
Hong Kong & Macau SARs of the People's Republic of China  
Japan  
Kuwait  
Monaco  
Qatar  
San Marino  
Singapore  
Taiwan (Republic of China)  
United Arab Emirates

This revised listing has been standardised

on the basis of national (or territorial) per capita GDP, using three separate major international organisation GDP estimates. As over 90% of SHA membership is based in the United States and Canada, the practical application of the new policy will be minimal for the overwhelming majority of society members. The impact on SHA finances will likewise be minimal; we currently have very few members in any of the countries added to the standard membership list. Likewise we have very few members in countries where residents are now eligible for the discounted rate (New Zealand, Israel, and Oman). It is hoped, however, that the new listing will leave less room for ambiguity regarding the fee-paying status of members residing outside of North America, particularly as the field of historical archaeology continues to expand internationally.

### LETTERS TO THE EDITOR

The *SHA Newsletter* now accepts letters to the editor on a trial basis!

SHA members (and nonmembers!) are welcome to write to the editor at <amb72@le.ac.uk> regarding issues related to SHA specifically, or historical archaeology generally.

Normal submission deadlines do not apply to letters to the editor, so feel free to write in at any time!

### Academic and Professional Training Committee Online Syllabi Clearinghouse

Do you teach courses on historical archaeology? Are you looking for new ideas and projects for your historical archaeology classes? Do you have great teaching ideas that you would like to share with your colleagues?

The Society for Historical Archaeology's Academic and Professional Training Committee has created an online clearinghouse for syllabi and teaching modules dealing with topics relevant to the teaching of historical archaeology. The website, <[http://www.sha.org/research\\_resources/syllabus.cfm](http://www.sha.org/research_resources/syllabus.cfm)>, includes links to dozens of syllabi for general courses in historical archaeology as well as courses on specific topics that make up the discipline's many interests.

Chris Matthews and Jodi Barnes are the syllabi site editors and moderators.

You can send your syllabi to: Jodi Barnes (<[jbarnes@mailbox.sc.edu](mailto:jbarnes@mailbox.sc.edu)>) or Chris Matthews (<[anthczm@hofstra.edu](mailto:anthczm@hofstra.edu)>).

# IMAGES OF THE PAST

Benjamin C. Pykles

## Dr. David A. Armour



FIGURE 1. Dr. Armour photographing a stone fireplace excavated at Fort Michilimackinac in 1967. Although the 18th-century rowhouse in which the fireplace originally stood was dismantled in 1780, the fireplace was preserved after being covered by a small sand dune. Following its excavation some 180 years later, the fireplace was conserved and can still be seen by visitors to the fort today. (Photo courtesy of Mackinac State Historic Parks.)



FIGURE 2. Dr. Armour reviewing a volume of Mackinac State Historic Parks' Archaeological Completion Report Series, ca. 1978. (Photo courtesy of Mackinac State Historic Parks.)

The editorship of *Historical Archaeology* got off to a rocky start with the journal's first issue in 1967. A foreword to that issue provides the details of the situation: "Early in October 1967, Glen Little II, who had made a valiant struggle to begin his editorship of *Historical Archaeology*, was stricken with a heart condition which obliged him to curtail all work and resign as editor. The dismay of his colleagues was not lessened by their determination to get the Annual in print – somehow." The immediate solution to the editorship problem was for John Cotter, SHA's first president, to assume the role of "emergency editor," thus assuring the publication of the journal's first issue. This was only a temporary solution, however; fortunately, Dr. David A. Armour (1937–2010), the Deputy Director of the Mackinac Island State Park Commission, stepped in to take the reins. At this crucial time in the history of the nascent society, Dr. Armour willingly took on the editorship of *Historical Archaeology* for the next six years, from 1968 through 1973, and launched the journal on the professional path it continues to follow today. Although an historian by training, Dr. Armour maintained a deep and abiding interest and commitment to historical archaeology throughout his long career with the Mackinac Island State Park Commission (Figure 1). He was a firm believer in the importance of publishing archaeological data. Beyond his editorship of *Historical Archaeology*, he was in charge of the Mackinac State Historic Parks' publications program for many years, writing and/or editing numerous publications on the history and archaeology of the Straits of Mackinac area (Figure 2). The Society for Historical Archaeology and all readers of its journal owe a lasting debt to Dr. Armour for his excellent editorship of *Historical Archaeology* during its early years.

# CONFERENCE REPORT

## First International Historical Archaeology Symposium in Lima, Peru

Brendan Weaver  
Vanderbilt University

During the second weekend of August participants gathered in Lima for the first Peruvian International Symposium of Historical Archaeology (*Simposio Internacional de Arqueología Histórica*). In the Andes, historical archaeology has generally lagged far behind Prehispanic archaeology; however the last several decades have seen an increase in interest and an appreciation of the possibilities which historical archaeology offers in understanding contemporary social relations and the full extent of national patrimonies for the central Andean countries. The purpose for this symposium was to gather together Peruvian and foreign researchers who are conducting historical archaeological projects within the region, and to discuss issues crucial to the discipline in order to build a community of scholars dedicated to the possibilities of historical archaeology in the central Andes. Thus, the symposium was titled, "Possibilities and Perspectives for an Historical Archaeology in Peru" (*"Posibilidades y perspectivas para una Arqueología Histórica en el Perú"*).

The symposium was planned around the idea of interdisciplinary scholarship, which is at the heart of the historical archaeologies long established in other world regions. It was organized into four thematic sessions, covering the topics of colonial sociopolitical transformation, domestic space, the political economy of production and trade, and the evangelization and the transformation



Keynote address given by Dr. Prudence Rice at the San Marcos Cultural Center, Universidad Nacional Mayor de San Marcos.



Panelist commentary in the fifth session at the Ccori Wasi Cultural Center, Universidad Ricardo Palma.

of Andean thought. Each of these sessions had four historical archaeologists presenting their work on sites in the modern-day countries of Peru, Chile, and Bolivia, followed by the commentary of two practitioners hailing from related disciplines, among them Prehispanic archaeologists, art historians, architects, ethnographers, historians, and ethnohistorians. A fifth session closed the meetings with the commentary of five professionals of diverse training, who balanced the historical archaeological perspective, addressing their understanding of the obstacles and opportunities yet ahead for an historical archaeology in Peru and more generally, in the Andean region.

The event began with a keynote address by Prudence Rice, who discussed a synthesis of the work that she and her team carried out on colonial bodegas in Peru's Moquegua Valley in the 1970s. Several decades after the Moquegua project, we have arrived at a critical juncture for Andean historical archaeology, which must now attempt to define itself in relation to other disciplines, in its methodological and theoretical scope, and in the types of questions which could be potentially asked of a combined approach to the historical and archaeological records in the central Andes. Several of the commentators remarked that they were pleased to see so much young

energy invested in the discipline and also commented on the rare and present opportunity to share ideas and aspirations for the field across academic generations.

On behalf of the organizing committee, I would like to take this opportunity to thank our sponsoring institutions: Instituto de Investigación del Patrimonio Cultural - Universidad Ricardo Palma, Centro Cultural de San Marcos - Universidad Nacional Mayor de San Marcos, Programa de Estudios Andinos - Pontificia Universidad Católica del Perú, and the David Rockefeller Center for Latin American Studies - Harvard University. I would also like to thank my fellow sympo-



Symposium participants enjoy each other's company over a dinner at the LA 550 - Kriollo Gourmet restaurant.

sium organizers: Rosabella Álvarez-Calderón, Zachary Chase, Teddy Abel Traslaviña Arias, and Nathaniel Parker Van Vakenburgh; and my fellow participants: César W. Astuhuamán Gonzáles, María Fernanda Boza Cuadros, Sofía Chacaltana Cortez, Antonio Coello Rodríguez, Tom Cummins, Marco Curatola, Juan Carlos Estenssoro, Miguel Fhon, Haagen Klaus, Elmo León, Krzysztof Makowski, Melissa S. Murphy, Sandra Negro, Juan Ossio, Susan Ramirez, Gabriel Ramón Joffre, Prudence Rice, Carol Rojas Vega, Frank Salomon, Jacob Sauer, Daniel Schávelzon, Karen Spalding, Edward Swenson, Rocío Torres Mora, Simón Urbina Araya, Mauricio Uribe Rodríguez, Rafael Vega-Centeno, Mary Van Buren, and Steven Wernke.

# SHA COMMITTEE NEWS

## APT Student Subcommittee

### Applying to Graduate School: The Perspective from Two Ph.D. Students

By Katherine L. Burnett  
and Teresa D. Bulger

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Applying to graduate school can be a daunting task for any future archaeologist. There are a variety of considerations you need to take into account, and it can seem like a lot considering you are also trying to finish your undergraduate career or are working a full-time job (or both!). On the upside, it can be done. It is just going to take some persistence and a little leg work.

#### Do Your Research

Make time to do research. In contrast to undergraduate institutions, graduate programs are usually highly specialized. It will require a bit of digging (okay... reading) to figure out which one fits your interests, personality, and financial means. While you might think that any program that specializes in historical archaeology will work for you, many schools have specific research approaches, theoretical perspectives, and methods that inform the type of program they offer. The place to start looking for the right program for you is the Society for Historical Archaeology's Guide to Graduate Programs, which can be found here: <[http://www.sha.org/students\\_jobs/higher/default.cfm](http://www.sha.org/students_jobs/higher/default.cfm)>. Here you will find the departments and research centers in which each program is based, as well as the backgrounds of the faculty (some programs are more interdisciplinary than others). Indiana University-Bloomington, for example, has a program in archaeology and social context which is affiliated with the Center for Archaeology in the Public Interest (CAPI). Similarly, the University of Massachusetts Boston's program is based out of an anthropology department but is affiliated directly with the Fiske Center for Archaeological Research.

One important consideration in researching graduate programs is what you hope to do *after* graduation. This will help you decide whether you need to pursue a master's degree or doctorate and

could also direct you towards focusing on the specializations available in specific departments. Many archaeology-related occupations only require a master's degree. Check your state's requirements for CRM work, and browse through the job requirements on websites (e.g., <[www.usajobs.gov](http://www.usajobs.gov)>) to see what jobs are out there and what degree or experience you will need to get one. In terms of specific jobs, if you know you want to be a specialist in pollen analysis or zooarchaeology, you need to be sure that there are faculty members with whom you can apprentice at the school you choose—you do not want to be creating your own type collection from scratch! While many jobs require only a master's, most universities require a Ph.D. for you to become faculty. If your goal is to teach in a university setting, you will need to pursue the more advanced degree.

After some frustrating and intense internet searching and emailing, we both found programs that were right for us. For one of us this was a single program that she was willing "to wait for," but there could just as well be several programs that work for you!

#### Make Connections

In our experience, the single most important factor in determining whether you find and get accepted by the right program for you is talking to as many people as possible in your department(s) of interest, as well as asking your colleagues and mentors about the school or schools in which you are interested. Departmental websites will usually direct you to a specific person who fields questions about graduate programs. After you have narrowed down your choices, you will want to email directly the professors or researchers with whom you are specifically interested in working. Asking about the opportunities (in terms of field experience, coursework, or employment) that are available in different departments is a good first step in figuring out where to apply. Once you get into contact by email and/or phone, set up a visit to get a feel for the campus, the surrounding area, and the department itself. Talk with the professors whose work interests you. Have a clear idea of what you want to study with them and why. In some cases all it takes is one professor who wants to work with you and you will have a great chance of getting into the program you desire.

In addition to visiting and talking with professors, many program websites

have lists of current students who have volunteered their contact information just to answer questions from prospective students! Current graduate students will be able to answer some of the questions you might find inappropriate for professors or researchers. What is social life like between graduate students? How long does it *really* take to get through the program? What is the cost of living like for the average person? How much competition is there for funding?

#### The Application

##### *Personal Statement*

Because the "fit" between your goals and the program itself is so important, your personal statement is critical. Ideally, the faculty who are reviewing your application are already aware of who you are and what you want to do. In your personal statement, make sure to take the opportunity to state clearly your research interests and/or potential dissertation research design, to discuss why you have chosen the school to which you are applying, and to mention a professor or professors with whom you wish to work and why.

Keep in mind that it is likely that your research interests will change once you reach graduate school. Your prior work may be in sugar production in the Caribbean, but your dissertation could end up being focused on a stage stop in northwestern Wyoming. What is most important when you are writing your personal statement is that you have a clear idea of what you want to study and that you find a professor with whom you share broad interests who also wants to nurture your graduate career, even if and when you drastically change your research plans.

##### *Test Scores, Grades, and Writing Samples...*

The weight that specific departments (and even specific faculty members) give to writing samples, undergraduate GPA, and GRE scores will vary. Once you are in contact with a professor at a department, ask how important these parts of the application are to the people who will be deciding whether or not you are accepted to the program. Looking online for this information or receiving an information packet will only partly answer your questions; they will rarely give you specifics. When in doubt, ask. Find out what you need, and talk to your contact(s) about any potential problems you foresee in your application.

As most programs do require a writing sample, regardless of how they weigh it, be sure to have a paper you have written for an anthropology or archaeology class “polished” up before you start applications. This usually does not have to be long nor need it be related to the topic you will be studying, but it is good not to leave this to the last minute. It is a good idea to sit down with your professor and ask where you can make improvements in your writing, even if you earned a good grade on the paper.

#### *Financial Considerations*

Once you have found your “dream” program, can you afford it? Many historical archaeology graduate programs offer some form of financial aid. The availability of opportunities such as research assistantships and teaching positions varies

from school to school, so this is something you will need to ask about. Some programs offer these positions as part of an offer to waive your tuition and part of your fees (for many state schools, however, fees are the same amount as tuition!). Fellowships are another potential source of funding, for which you will need to apply individually. These are often offered at the university or college level, rather than the department level. Before applying, be sure to find out how many of these options are available and how many semesters you may end up covering all your expenses out of pocket! Also consider applying to national fellowship, such as the National Science Foundation Graduate Research Fellowship Program (<http://www.nsfgrfp.org/>), which does fund historical archaeology.

Many graduate students end up taking

out some student loans to supplement the financial aid offered by their department. Create a budget in advance that includes how many years you will be in the program, how much money you expect to borrow, and how much you might be making once you get out of school. Doing the numbers and talking with your advisers and mentors about the realities of postgraduate finances may help you rule out some of the schools on your list.

The options that you have when applying to graduate school are more complex than we can cover here. The best thing you can do is to start talking to as many people as you can who have been through this process, do your research, make connections, and make sure to turn in your applications by the deadlines. Good luck from two satisfied Ph.D. students.

## SHA BOARD MEETING MINUTES

### **The Society for Historical Archaeology Board of Directors Mid-Year Meeting Saturday, 19 June 2010 Omni Shoreham, Washington, DC Minutes**

**I. Call to Order.** President Lees called the meeting to order at 8:34 a.m. and welcomed all the members present.

Present: Alasdair Brooks, Charles Cheek, Maria Franklin, Pat Garrow, Joe Joseph, William Lees, Peggy Leshikar-Denton, Sara Mascia, Paul Mullins, Michael Nassaney, Matt Russell, Mark Warner, and Robyn Woodward

Staff Present: Grace Jan, Jamie Notter, Beth Palys

Afternoon Arrivals: Nellie Longworth and Don Weir

**II.** The Board confirmed the adoption of the minutes of the January 6 and 9 2010 board meetings.

#### **III. Approval of the Agenda.**

It was agreed that we move the Website report out of the Consent Agenda and the Gender and Minority Affairs out of the No Report section of the meeting.

Warner made a motion to approve the revised agenda, seconded by Joseph. Passed unanimously.

#### **IV. Reports**

##### **A. Consent Agenda Committee Reports**

These reports were approved as part of the Consent Agenda.

History (Veit) (*Board liaison: Mullins*)

The History Committee is actively engaged in its oral history project. A number of interviews are completed or in progress and publication will begin soon. A list of past SHA conferences and a basic history of the Society for Historical Archaeology has been developed for the SHA web page (<http://www.sha.org/about/history.cfm>). We are considering a session related to the SHA's Texas roots at the 2011 SHA conference in Austin.

Technologies (Faulk) (*Board liaison: Cheek*)

The Technologies Committee was established to advise the SHA Board of Directors on the selection and use of appropriate technologies to support internal operations and delivery of services to our members, and to aid SHA's members in learning about and evaluating new technologies for archaeological applications. The committee is pursuing several initiatives in 2010/2011. First, the committee is hosting a Technology Symposium in Austin following the success of the first symposium in Amelia Island. Second, we are presenting a “Technology Room” space at SHA 2011 in Austin. The concept behind the room is that archaeologists will bring in technologies they use regularly and make themselves available to answer questions about that technology, demonstrate it, and make recommendations to their colleagues about the value of that technology (or lack thereof). The final major initiative of the committee for 2010 is a webcast from the SHA 2011 venue. This webcast will be a full-day initiative to allow students, the general

public, and members who cannot attend this year's conference a full day of access to three symposia. The committee is targeting a terrestrial, underwater, and student session for the webcast using a “best of” approach. Web-based participants will be directed to a gateway website (preferably the SHA site) to access the live stream where they can then view the papers in real time and participate by emailing question at the close of each symposium.

Development (Chenoweth) (*Board liaison: Woodward*)

The Development Committee is poised to make an appeal to our membership via a false cover on the Newsletter for donations to the student award endowment. This appeal will include a thank-you to those who have already donated.

Co-Publications (Corbin)

SHA Co-publications has been quite productive since we last met. Currently SHA has co-publication agreements with the University Press of Florida, University of Nebraska Press, Springer Press, and a one-time co-publication with the SAA Press. We have had tentative conversations with the University of Alabama Press and the University of California Press. The Print-on-Demand (POD) series, *Perspectives*, is proving quite popular.

Academic and Professional Training (Brandon) (*Board liaison: Warner*)

Following the January 2010 SHA, I took over as the Chair of the Academic and Professional Training Committee. Thanks

to outgoing committee chair Mark Warner for his able leadership of our committee in the past. We have been able to implement two of outgoing APT Chair Mark Warner's long-term projects. First, with the assistance of Chris Merritt, we have created a space on the SHA website ([http://www.sha.org/research\\_resources/syllabus.cfm](http://www.sha.org/research_resources/syllabus.cfm)) where historical archaeology-related course syllabi can be made available to general and professional audiences. APT Committee members Christopher Matthews and Jodi Barnes are currently gathering syllabi for posting and we hope to see the page up and running by SHA 2011. Second, we have also created an "unpublished reference" space on the website ([http://www.sha.org/research\\_resources/guides.cfm](http://www.sha.org/research_resources/guides.cfm)) where informal reference materials can be placed that are useful to historical archaeologists. APT Committee member (and Chair of the Student Subcommittee of APT) Ben Barna is taking the lead on gathering and posting these resources. Beginning in January, Carl Carlson-Drexler (archaeologist with the U.S. Army Corps of Engineers CERL Laboratory) will be taking over my old role as the Continuing Education Coordinator in charge of SHA workshops and David Markus (graduate student at the University of Arkansas and member of the APT Student Subcommittee) will be taking over Alicia Valentino's role as editor of the SHA Guide to Departments.

Public Education and Interpretation (Scott-Ireton) (*Board liaison: Franklin*)

The committee met at the annual meeting on Friday, January 8, with 9 people in attendance including the SHA President and President-Elect, the SHA APT Student Subcommittee liaison, and the SAA PEC liaison. At the January 2010 meeting, PEIC Co-Chair Margie Purser stepped down and Della Scott-Ireton assumed full chair duties. Over the last year, the PEIC has resolved its role in the annual SHA conference public session by assigning a PEIC liaison to the local conference committee; a liaison will be assigned at the annual meeting each year. The PEIC is in the process of collecting products for a "Tool Box" for the SHA website, and will collaborate with the Website Committee and SHA Webmaster to get them posted. A subcommittee of the ACUA has been formed to work with the PEIC to develop a "press kit" regarding ethics in underwater archaeology.

#### **B. President (Lees)**

It has been a whirlwind since taking office as President at Amelia Island this past January during the historically cold Florida winter. The hard work of our volunteer editors, conference organizers, and

committees has been evident this spring and keeps the Society moving forward in a fiscally responsible and professional manner. SHA remains in a stable financial position despite a second year of declining membership. However, membership levels may have been overly inflated in 2008 by a particularly large meeting in Williamsburg. Our stable financial position in the face of membership decline is due in large part to the success of the Amelia Island conference, chaired by Della Scott-Ireton, and to the committee's willingness to take on most of the conference responsibilities including many previously handled by our headquarters (Management Solutions Plus). It recently came to the attention of the conference committee that the Baltimore contract for the 2012 meeting had a number of serious flaws, the most important of which were insufficient breakout spaces, insufficient comp rooms, and high banquet prices. The contract has now been renegotiated to our satisfaction. Lees and Leshikar-Denton accompanied Longworth on the Hill over the past two days meeting with congressional staff concerning *Titanic* Preservation legislation and the UNESCO annex. We are fast approaching the 100th anniversary of the sinking of *Titanic* and it is appropriate that SHA weigh in on its preservation. With the current disaster in the Gulf of Mexico, it has been difficult to get the attention of anyone on the Hill, but thanks to Nellie Longworth, we were able to arrange meetings. With the departure of Executive Director Karen Hutchison from MSP last fall, SHA has had an Interim Executive Director, Jamie Notter, who was given a 3-month review period. Based on information gathered on Mr. Notter's performance from my personal experience, from comments from board and committee members, and from our membership, it was decided that we would extend his period of review until our mid-year board meeting. I also asked Beth to explore options for a replacement. I would like to thank Beth for her sincere consideration of our opinions and desires on this matter, and on her diligent work to explore alternatives pending our June board meeting. This will be taken up in an Executive Session. In closing, I bring to your attention the board and committee reports that outline the many exciting and productive activities that have been going on in SHA in the six months since we last met. Finally, thanks to the board and committee members for their work on behalf of the SHA.

Mascia made a motion to approve the report, seconded by Cheek. Approved unanimously.

#### **C. Secretary (Nassaney)**

The board approved the motion to accept the minutes of the January 6 and 9 2010 meeting. We are still in the process of forming an ad hoc Curation Advisory Committee to assist with determining the scope and format of SHA curatorial activities. The purpose of the committee would be to develop guidelines to assist with archiving SHA records at the National Anthropological Archives. The Board should consider identifying an archivist, as stipulated in the Board handbook. It was suggested that we inquire through the Newsletter to see if a member might be interested in serving in this role. Grant support may also be available for archival activities. Mascia made a motion to approve the report, seconded by Cheek. Passed unanimously.

#### **D. Finances**

Treasurer (Mascia)

We realized about \$90,000 in profit on last year's conference, thanks to the Florida Public Archaeology Network's work in planning and carrying out the event. The overall finances of the organization remain healthy. There are no additional changes to the current budget. In a review of the 2011 proposed budget, Mascia noted that membership dues are down, perhaps because renewal notices were sent out only via email. The Technologies Committee is proposing a live stream on the web of 3 sessions from the upcoming conference. We are also proposing an online forum to discuss African American symbolism. There is a proposed increase in the expense of the web programmer to keep the current programmer in place and reflect a fee that is closer to market value. The proposed budget will yield a net gain of about \$700. Woodward moved to approve the proposed budget and Joseph seconded. Passed unanimously.

We have ample surplus in reserve. We will be using the Publications Fund to underwrite the publication of *The Historical Archaeology of Central Europe*. Mascia made a motion to approve expenditure of publication funds up to \$33,500 for this publication, with revenues and sponsorships to go back into the Publications Fund. Woodward seconded the motion. Passed unanimously. We had our annual external audit and our finances appear to be in order. Some figures in the restricted funds were adjusted and brought into line with actual expenditures. Joseph made a motion to accept the audit, seconded by Cheek. Passed unanimously. Brooks made a motion to accept the report, seconded by Leshikar-Denton. Passed unanimously.

Inter-Society Relations (Vacant) (*Board liaison: Woodward*)

Robyn has agreed to become chair once she steps off the Board and mobilize the activity of this committee. Among her tasks will be to develop expectation guidelines for the liaisons.

### **E. Administration and Membership**

Headquarters (Notter and Palys)

Notter asked if monthly dashboards would assist the Board in monitoring activities of the organization, such as revenues or memberships. Board handbook now contains the strategic plan. Revised handbook should include procedures for committee chairs. Nassaney will head the effort to revise the handbook with assistance from Cheek, Lees, and Woodward. Garrow moved to approve the report and Cheek seconded. Passed unanimously.

Nominations (De Cunzo)

The following incomplete slate of candidates for elected office was presented:

SHA Director, 2011–2013: Dena Doroszenko, Donald Southworth, Suzanne Spencer-Wood, Richard Veit

SHA At-large member of Nominations and Elections Committee, 2011: Timothy Baumann, Michael Cinquino, Jon Horn

ACUA, 2011–2013: Marc-Andre Bernier, John R. Bratten, David Conlin, Joe Flatman, Kelly Gleason, Victor Mastone

Mascia made the motion to accept the slate as presented, and Leshikar-Denton seconded. Passed unanimously.

Membership (Heath)

We need to develop a strategy on how to retain and recruit members. Headquarters will generate a list of the names and affiliations of recent members who have neglected to renew. The Board discussed the possibility of providing renewing members with amnesty and grant them lapsed benefits of membership, such as past issues of *HA*. Or we might invite lapsed members to rejoin at a reduced fee. We could advertise membership registration in the Newsletter as well. Discussion ensued on how to attract lapsed members. We also want to learn why membership is in decline. An online survey (Survey Monkey) can help us to collect data on the reasons for the decline. The Board also discussed if membership and conference registration might be combined. There was a general sense that the Membership Committee needs to become more active in its charge.

Gender and Minority Affairs (*Board liaison: Franklin*)

Because the committee has been inactive for so long, the current composition of the committee is undetermined (although several members are still listed on the

SHA website). Wheeler, Kruczek-Aaron, and Christensen are willing to remain on the committee. At the 2010 conference, Teresa Dujnic Bulger, Jodi Barnes, and Kim Christensen (current committee member) expressed interest in the GMAC so Franklin has been in contact with them in an effort to activate this committee. There will be a GMAC-sponsored forum (*Where Do We Go From Here? Gender and Minority Affairs at the Crossroads*) in Austin, and the committee's annual meeting has been scheduled for Thursday, January 6, 7:45–8:45 a.m. In order to ensure that this meeting takes place, a new chair will need to be appointed as soon as possible, along with new members (Christensen, Wheeler, and Kruczek-Aaron should remain on the committee). In Florida, Bulger collected signatures and emails from 42 individuals interested in the GMAC's activities. The list can be used to generate more interest in the GMAC and to potentially identify the kinds of issues that the committee should take up. The Austin Site Committee is also willing to create an entry on our Facebook site reintroducing the committee to the membership. Jodi Barnes has agreed to chair the committee and Lees will appoint her and provide her with a charge.

Awards (Majewski) (*Board liaison: Lees*)

Garrow made the motion to change the language of the Cotter Award to read: "the Cotter Award is given to historical archaeologists at the start of their career. They can either be in training as undergraduate or graduate students or professionals at the beginning of their careers." Joseph seconded the motion. Passed unanimously.

### **F. Editorial**

Journal Editor (Joseph and Reed)

We have received 21 manuscripts to date in 2010, 13 of which have been assigned for review. We have received and accepted a round-robin-reviewed thematic issue on poverty, which fills the second thematic issue slot for 2011. We have added two new Associate Editors, Jamie Brandon (University of Arkansas) and Brent Weisman (University of South Florida). Volume 44(4) will contain a forum developed by Charlie Ewen that includes more in-depth comments than typical for a forum by several scholars (Leland Ferguson, Gray Gundaker, Chris Fennell, and Carl Steen) on an article by the Journal Editor on cross marks found in Edgefield Pottery as African American symbols. In discussions with Web Editor Chris Merritt, we prepared a budget request to present an online version of the forum that would ask members to provide their thoughts and images of cross marks

from African American archaeological sites/materials. The *Plantation* volume by Nick Honerkamp in the Perspective Series was published in time for the Amelia Island meeting and well received. A volume on Native American Interaction by Tim Pertulla has been accepted, copyedited by the Journal Editor, and sent to production with the Co-Publications Editor. A budget for the *Historical Archaeology of Central Europe* volume edited by Natascha Mehler of the University of Vienna has been submitted to the Budget Committee. The SHA's *The Importance of Material Things*, Special Publication Number 2 (1977) is now out of print and will be republished. On the occasion of the 25th anniversary of the reprint, we propose to develop an updated version of the book on the topic to be co-edited by Julie Schablitsky and Mark Leone, based on a session proposed for the Baltimore conference. Members might want to be more aware of the Technical Briefs; we intend to expand publicity on the series. Book reviews are being published with increased frequency online. JSTOR recently announced that they were preparing to launch *Historical Archaeology* in the near future. ACRA's Board provided comments and accepted, with revisions, the proposal for ACRA and the SHA to co-sponsor a POD publication series on CRM publications in historical archaeology and related history topics. Joseph made a motion to approve the ACRA CRM publication series, seconded by Mascia. Passed unanimously.

Leshikar-Denton made a motion to appoint Joe Joseph and Mary Beth Reed for another 3-year term, seconded by Mascia. Passed unanimously.

Cheek made a motion to accept the editor's report, seconded by Garrow. Passed unanimously.

Newsletter Editor (Brooks)

Most of the Newsletter archive is now digitized. It was proposed that members be given a choice of receiving digital or hard copy newsletter format at the next membership renewal cycle. While not the primary motivation for the change, a subsidiary benefit to SHA will be that digital format provides a savings to the organization in reduced print and postage cost. Brooks made the motion to approve giving the membership a choice of digital or hard copy, seconded by Joseph. Passed unanimously.

A "Letters to the Editor" column will be run on a trial basis in fall and winter issues. Following on from a suggestion by Bill Lees during his site visit to Leicester last year, we are taking advantage of the fact that both the SHA and SPMA Newsletter editors are based in the same university department to

issue a one-off joint SHA/SPMA Newsletter this summer. The joint Newsletter will be in digital-only format (though SPMA are paying to have a small number printed for themselves), will be hosted on the SHA website, and will offer an opportunity to cross-promote forthcoming conferences and current/forthcoming publications. Two current research editors have stepped down over the last six months: Anmarie Medin for the Pacific West and Allison Bain for Quebec. They will be replaced by Kimberley Wooten and Stéphane Noël, respectively. Thanks to both Anmarie and Allison for their contributions to the Newsletter during their tenure.

Garrow made the motion to renew Alasdair Brooks for a second 3-year term as Newsletter Editor, seconded by Joseph. Passed unanimously.

Joseph motioned to approve the report, seconded by Cheek. Passed unanimously.

#### Website (Merritt)

Merritt indicated in his written report that the first half of 2010 has been a busy time at the website, with a variety of completed, ongoing, and proposed tasks filling the queue. So far in 2010 we have finished the first phase of digitizing the *SHA Newsletter* (1972–1998), launched a “History of the SHA” page, assisted in the 2011 Conference preparations, and continued to post and refine online publications. In addition, the beginning of 2010 has seen a flurry of activity in regards to proposals for more online content, particularly through the “Research Resources” pages. Many of the before-mentioned tasks have been completed within the current budget constraints but there are limitations to how much Spectral Fusion Designs, Inc. can do without some additional funds. With a growing list of tasks there is a need to secure our Web Programmer for more time, with a corresponding increase in salary. The Web Programmer is the key technical person to fix malfunctions and deal with new programming issues such as the new robust Publications Explorer. This fall several additional tasks will hopefully be completed including the completion of the Subject Database for the Publications Explorer, and launch of “Big Histories and Small Places.” The Joint Newsletter and Website Editorial Advisory Committees have done tremendous work this past year, and I foresee a healthy amount of work for the next.

#### G. Education and Professional Development

##### RPA (Evans)

In the first quarter of 2010 there were 2,180 certified RPAs. The Board has recently

begun a Recognition Initiative to develop strategies to increase the awareness and recognition of RPA certification both among professional archaeologists, and those who interact with professional archaeologists. The RPA field school scholarship program will continue to be reviewed and the process standardized before the 2011 field school season. The Board will also address ways to increase the visibility of the field school certification program and accompanying scholarship. Ongoing activities include, but are not limited to, review of professional and continuing education programs for professional archaeologists, and standards and qualifications development. The Board is developing strategies to engage archaeologists within local/regional professional societies and related professional organizations that will encourage them to become registered. The SHA Board expressed concern that if RPA began to accept members of smaller, regional societies, this could impact our membership should archaeologists choose RPA membership through the sponsorship of a less-expensive regional society.

Curation (Sonderman) (*Board liaison: Cheek*)  
The committee will begin to retool the *SHA Standards and Guidelines for the Curation of Archaeological Collections*.

##### Conference (Garrow)

The 2010 meeting was a tremendous success, netting the SHA a considerable profit.

The 2011 conference is planned for Austin, Texas. Maria Franklin reported that most of the major contracts have been signed for special events and bus tours. The public archaeology session is well underway. Speakers have been invited for the plenary session, which will focus on the past, present, and future of historical archaeology. ConfTool, our abstract submission system, is up and running. Conference promotion has begun with various social networking tools in place. Efforts were initiated to increase international participation through early registration and travel grants, but these approaches have had limited success. There may have been too many restrictions placed on the applicants. Thus far, the sponsorship drive has yielded over \$17,000, so we are on target to exceed our goal of \$20,000.

2012: Baltimore, Maryland

The hotel contract has been renegotiated and we have a great venue with an active committee.

2013: Leicester, UK

Hotels are being reserved, with the Ramada to serve as conference headquarters. Paper presentations will be at the university. Efforts are being made to attract participation from continental Europe and

maritime archaeology practitioners from Ireland and elsewhere.

2014: Québec, Canada

The meeting space will be in the convention center and the Hilton will be the conference hotel.

2015: Seattle, WA

The committee has explored Seattle as a future venue. The Sheraton has offered a favorable rate of \$129 double/night. Warner made the motion to approve the signing of a contract with the Sheraton, seconded by Joseph. Passed unanimously.

2016: Washington, DC

The propose venue for 2016 is the Omni Shoreham, a National Register property. Warner made the motion to approve the signing of a contract with the hotel and authorize the committee to seek a local conference committee, seconded by Joseph. Passed unanimously.

2017: Dallas-Fort Worth, TX has been proposed for the 50th anniversary meeting, since that was site of our initial organizational meeting in 1967.

The conference manual needs to be updated.

ACUA (Matt Russell)

The ACUA is preparing to review abstracts for the 2011 SHA Conference in Austin, and is developing a workshop and co-sponsoring a student forum for the conference. Work is progressing on the Underwater Archaeology Proceedings from the 2010 SHA Conference in Amelia Island, which will be published later this year, and on a special issue of the *Journal of Maritime Archaeology*, which will feature papers from sessions jointly sponsored with the SHA UNESCO Committee at the 2007 SHA Conference in Williamsburg and WAC-6 in Dublin in 2008. The ACUA is continuing to revamp its web page, including preparing new content that will also be available for use on the SHA web page. Council vacancies will soon be filled and a new chair will be selected in January. Finally, Peggy Leshikar-Denton represented ACUA at UNESCO's Second Session of the Meeting of States Parties (December 2009).

UNESCO Committee (Leshikar-Denton)

The committee continues to encourage ratification of the annex and monitors the development of operational guidelines. Two new ratifications were made in 2010: Gabon and Italy. A report on the Second Session of the Meeting of the States Parties on the 2001 Convention was prepared and circulated. Committee members Pilar Luna and others will participate in the First Meeting of the Scientific and Technical Advisory Body to the States Parties to the 2001 Convention, in Cartagena (13–15 June). The committee

is mindful of the 2010 oil spill in the Gulf of Mexico, and the threat that it poses to maritime cultural heritage resources. The committee is monitoring the status of *Titanic* legislation and has corresponded with Senator Rockefeller, Chair of the Senate Committee on Commerce, Science, and Transportation, on this matter. Nellie Longworth arranged for us to visit several congressional offices on the Hill. We are currently working with authors and the *Journal of Maritime Archaeology* to publish a thematic issue related to the 2001 UNESCO Convention, highlighting international cooperation, by the end of 2010. We compiled a list of scholarships and support for underwater exploration that will be supplemented with details of funding agencies and regularly offered scholarship/fellowship/training programs.

#### Government Affairs (Longworth)

The first Presidential budget of the Obama Administration for FY2011 was a great disappointment to the historic preservation community. Last year's appropriation for preservation totaled \$79.5 million. The Obama preservation budget cut \$29.5 million from our funding for a total of \$54.5 million in FY2011. Funding for the National Conference of Historic Preservation Offices (NCSHPO) remained at the FY2010 level of \$46.5 million and the Tribal Preservation Offices remained at the \$8 million level. Two other successful preservation programs—Save America's Treasures and Preserve America—were zeroed out and another related program—National Heritage Areas—was halved from last year's level of \$18 million to \$9 million. State and tribal

preservation offices throughout the nation are struggling to keep up with their Section 106 and NEPA responsibilities. There is a serious concern that the push to keep the American Recovery and Reinvestment Act of 2009 (ARRA) on track could further complicate this struggle. While most states had projects that were "shovel-ready," there are very few reports that 106 Review is slowing the progress of ARRA projects. Over 300 people came to DC for the Annual Preservation meeting and preparation for lobbying the Congress. SHA was invited and accepted the invitation to join a new group called The Cultural Resources Preservation Coalition. It is a broad group of organizations, including historic preservation, tribal, archaeology, anthropology, trails, recreation, business, and place-based organizations led by the National Trust for Historic Preservation. The Coalition advocates for the protection of irreplaceable cultural resources located primarily on federal public lands managed by BLM, the Forest Service, and the National Park Service. The mission is to promote the preservation, protection, and interpretation of cultural resources on federal public land by advocating for increased cultural resource funding, staffing inventorying, planning, compliance, enforcement, awareness and education in the BLM, USFS, and NPS. The Blair Mountain battlefield in West Virginia is the site of the largest class war in U.S. history and is threatened by mountaintop removal coal extraction operations. The Keeper of the National Register removed the battlefield from the National Register of Historic Places because it was submitted to the Register without property owner

permission. Several historic preservation organizations are working to renominate the battlefield.

#### H. Constitution and Bylaws Committee (Weir)

Weir reported on the charge of his committee (along with Dan Roberts and Chuck Cleland) to review the constitution and bylaws in light of expanded editorial activities. A discussion ensued regarding the committee's proposal to create a single editor-in-chief position to serve as a voice for the publication program. After considerable discussion, the Board agreed to give the committee a new charge.

#### VI. Old Business

Committee chairs and Board members should examine the strategic plan and see how they can contribute to it. Board members should encourage SHA committees to follow up with the priorities outlined in the strategic plan.

We're getting ready to publish the names of the donors to the student award endowment and to solicit more support through the Newsletter.

#### VII. New Business

We discussed the list of countries that need to pay the full membership rate. Brooks will come up with a new list based on income.

The Board went into Executive Session at 4:20 p.m.

Lees adjourned us at 4:59 p.m.



# SHA-SPMA

## Joint Newsletter



Did you know that a special joint newsletter of the Society for Historical Archaeology and the Society for Post-Medieval Archaeology is now available for download from the SHA website?

To download your copy of the joint newsletter, go to: <http://www.sha.org/news/documents/Joint%20Newsletter.pdf>

# SHA 2011

## Preliminary Program and Conference Registration

### Austin, Texas, United States

#### Society for Historical Archaeology

2011 Conference on Historical and Underwater Archaeology  
Preliminary Program and Conference Registration Materials  
Hilton Austin Hotel  
January 5-9 2011  
Austin, Texas  
USA



The 44th Annual SHA Conference on Historical and Underwater Archaeology will be held at the Hilton Austin Hotel, located in downtown Austin. Located in the heart of Texas, Austin is an exciting and dynamic city. It is made up of a diverse blend of cultures that can be experienced through everything from music and dining to architecture, art, and history. This is all in keeping with the conference theme for 2011, *Boundaries and Crossroads in Action: Global Perspectives in Historical Archaeology*. A big part of Austin's local scene is the great outdoors—with Hill Country vistas bordering the city and Lady Bird Lake in the center of town a few blocks from the conference. It's a very welcoming city, where the sun shines an average of 300 days each year and winter temperatures are typically pleasant and mild.

By day conference attendees will enjoy symposia, sessions, and workshops on the latest research in historical archaeology. Bus tours include visits to the Spanish Colonial Mission Trail of San Antonio (including the Alamo), the Center for Maritime Archaeology and Conservation Laboratories at Texas A&M University, and the Texas Hill Country historic wineries. By night, participants will be within walking distance of great live music and vibrant nightlife opportunities. At your leisure, take one of the downtown Austin walking or driving tours of local historic neighborhoods, the State Capitol Complex, and nearby art and history museums. Several museums, including the Lyndon B. Johnson presidential library, are on the University of Texas campus, only minutes from the conference hotel. The 2nd Street and South Congress districts feature many unique shopping opportunities. Don't miss the *Texas Fiesta* event at the Bob Bullock Texas State History Museum and the Pub Crawl and Scavenger Hunt on famous 6th Street, the heart of Austin's live music scene!

#### SHA 2011 AUSTIN SITE COMMITTEE

**Co-chairs:** Maria Franklin (University of Texas at Austin), Jim Bruseth (Texas Historical Commission)

**Local Arrangements Chair:** Pat Mercado-Allinger (Texas Historical Commission)

**Program Chair:** Carol McDavid (Community Archaeology Research Institute, Inc.)

**Terrestrial Program Director:** Michael Strutt (Texas Parks and Wildlife)

**Underwater Program Director:** Filipe Castro (Texas A&M University)

**Tour and Events Director:** Maureen "Mo" Brown (Texas Historical Commission)

**Popular Program Director:** Pam Wheat (Texas Archeological Society)

**Volunteer Director:** Nedra Lee (University of Texas-Austin)

**Workshops:** Jamie Brandon (University of Arkansas)

**International Liaison Chairs:** Jose Zapata (Texas Historical Commission), John Carman (University of Birmingham), Gustavo Ramirez (National Institute of Anthropology and History [INAH])

**Audiovisual Director:** Mark Denton (Texas Historical Commission)

**Social Networkers:** Jamie Brandon (University of Arkansas), Terry Brock (Michigan State University)

**Silent Auction:** May Schmidt (Texas Archeological Society), Maureen Brown (THC)

**Public Relations:** Office of Public Affairs, University of Texas-Austin

**Photographer:** Bill Pierson (Texas Historical Commission)

#### INSTITUTIONAL SPONSORS

Texas Historical Commission  
University of Texas at Austin  
Texas Parks and Wildlife  
Texas A&M University  
Community Archaeology Research Institute, Inc.

#### SHA 2011 ON FACEBOOK AND TWITTER

Become a fan of the SHA Conference at: <<http://www.facebook.com/SHAConference>>.

Follow the SHA Conference on Twitter at: <<http://twitter.com/HistArchConf>>.

#### CONFERENCE FACILITIES AND HOTEL ACCOMMODATIONS

##### HILTON AUSTIN

##### Mailing/Shipping/Street Address

Hilton Austin  
500 East 4th Street  
Austin, Texas 78701  
USA

##### Phone Reservations:

+1.800.236.1592 (US, including Puerto Rico and Virgin Islands)

+1.800.368.1133 (TDDY/TTY)  
+ 800.445.8667 (International Toll-Free Number)  
Countries included in this universal number:

Austria, Belgium, Canada, China, Denmark, Finland, France, Germany, Hong Kong, Ireland, Israel, Italy, Japan, South Korea, Luxembourg, Malaysia, Netherlands, New Zealand, Norway, Philippines, Portugal, Singapore, Spain, Switzerland, Taiwan, Thailand, United Kingdom

**Direct Phone:** 512.482.8000, Fax: 512.469.0078

**Internet contact:** <[http://www1.hilton.com/en\\_US/hi/customersupport/feedback.do](http://www1.hilton.com/en_US/hi/customersupport/feedback.do)>

**Website:** <[http://www1.hilton.com/en\\_US/hi/hotel/AUSCVHH-Hilton-Austin-Texas/index.do](http://www1.hilton.com/en_US/hi/hotel/AUSCVHH-Hilton-Austin-Texas/index.do)>

**TO GET THE GROUP RATE,  
BE SURE TO MENTION GROUP CODE: SHI**

Rooms are USD \$139/night (+15% tax; includes Texas State General Excise Tax) single and double, USD \$159/night (+15% tax) triple. Room check-in is 3:00 p.m.; check-out is 12:00 p.m. Anyone needing a handicapped accessible room can request this at the time of making your reservation.

Your accommodation at the Hilton Austin during the Society for Historical Archaeology Conference includes one king or two double beds, a chair with ottoman or loveseat, and a spacious work desk. You can stay in touch with two phones (each with two lines), voicemail, and a data port offering wireless high-speed Internet service. Each room also includes a Hilton Family Exclusive alarm clock/radio with connection cable for personal MP3 player, portable CD player, laptop, and other entertainment devices. PrinterOn service enables guests to send print jobs from laptops in their guestrooms directly to the hotel's 24-hour business center for pickup at their convenience. Additionally, each of the guest rooms includes a flat-screen television with cable TV and pay movies, video games, and premium channels, minibar, coffee maker, iron/ironing board, and hair dryer. A complimentary *USA Today* newspaper is delivered to each room Monday-Friday. Fitness buffs can take advantage of The Tower Health Club and Spa. Additional information about hotel amenities is available at <[http://www1.hilton.com/en\\_US/hi/hotel/AUSCVHH-Hilton-Austin-Texas/index.do](http://www1.hilton.com/en_US/hi/hotel/AUSCVHH-Hilton-Austin-Texas/index.do)>.

The special SHA conference rates above will be available to conference attendees for three days before and three days after the conference, based upon availability! We hope you will arrive early and/or stay late and enjoy all that Austin has to offer.

To qualify for the room rate set aside for the conference, please indicate that you are with the Society for Historical Archaeology when making your reservation and mention the group code SHI. Reservations must be made before 5 December 2010 to qualify for the group rate. Hotel reservations are on a first-come, first-served basis until the block is sold out. Don't delay in making your reservations as the block may sell out quickly.

Parking rates are:

Self parking, USD \$18/day, exclusive of tax  
Valet parking, USD \$26/day, exclusive of tax  
In and out privileges, secured and covered parking available  
Trailers are *not* permitted in the parking garage

## TRAVELING TO AUSTIN

### By Air:

Austin-Bergstrom International Airport is the closest major airport to the Hilton Austin and offers four live music venues and an array of local food concessions. Distance from the airport to the hotel is about 7 miles (~11 km). Various ground transportation options, including bus service, shuttles, taxis, and rental cars are available at the airport (<<http://www.ci.austin.tx.us/austinairport/transportation.htm>>). A special bus service, called the Airport Flyer, is available from the airport and stops two blocks from the Hilton Austin.

### By Car:

Driving directions are available at:  
<[http://www1.hilton.com/en\\_US/hi/hotel/AUSCVHH-Hilton-Austin-Texas/directions.do](http://www1.hilton.com/en_US/hi/hotel/AUSCVHH-Hilton-Austin-Texas/directions.do)>  
(1 mile = ~1.6 kilometers).

### From Austin-Bergstrom International Airport and East Highway 71

Take Highway 71 West (left out of the airport)  
Travel West approximately 6 miles and exit North onto I-35  
Travel North on I-35 and take Exit 234C (6th-12th Streets)  
Turn left at first light (6th Street)  
Go 4 blocks, turn left onto Neches Street  
Go 1 block, Hilton Austin will be on your left

### From I-35 North (Dallas)

Travel South on I-35 into Austin  
Exit 234C (8th-3rd Streets)  
Take the I-35 southbound frontage road and turn right onto 6th Street  
Go 3 blocks, turn left onto Neches Street  
Go 1 block, Hilton Austin will be on your left

### From I-35 South (San Antonio)

Travel North on I-35 into Austin  
Take Exit 234C (6th-12th Streets)  
Turn left at first light (6th Street)  
Go 4 blocks, turn left onto Neches Street  
Go 1 block, Hilton Austin will be on your left

### From East 290 (Houston)

Take 290 West to I-35  
Travel South on I-35  
Exit 234C (8th-3rd Streets)  
Take the I-35 southbound frontage road and turn right onto 6th Street  
Go 3 blocks, turn left onto Neches Street  
Go 1 block, Hilton Austin will be on your left

Upon arrival at the Hilton Austin, proceed to the Neches Street entrance to unload your bags and check them with a bellman. A valet parking attendant will be available to take your vehicle if you desire. Self Parking is also available; the entrance to the garage is on Red River between 4th and 5th Streets. Our parking garage elevator will take you directly to the Lobby, 4th, or 6th Floor.

## WEATHER

Austin's average January temperatures are 60°F/16°C (high) and 40°F/4°C (low). Weather conditions may vary in accordance with seasonal fronts. Check <[www.weather.com](http://www.weather.com)> for Austin, Texas, for the latest, accurate forecast.

## DINING

The Hilton Austin offers a variety of dining options, from the casual (Java Jive on 5th and Liberty Tavern) to fine dining at Finn & Porter. For details about the hotel's restaurants, menus, and the Loft Bar, check out <[http://www1.hilton.com/en\\_US/hi/hotel/AUSCVHH-Hilton-Austin-Texas/dining.do](http://www1.hilton.com/en_US/hi/hotel/AUSCVHH-Hilton-Austin-Texas/dining.do)>. Watch for specials on archaeology-themed Drinks of the Day!

The conference hotel is located steps away from numerous eateries and night spots. A wealth of information is available on the Austin Convention & Visitors Bureau website: <[http://www.austintexas.org/visitors/plan\\_your\\_trip/](http://www.austintexas.org/visitors/plan_your_trip/)>.

## AUSTIN AREA ACTIVITIES

Austin offers a number of outdoor activities. Information about cycling the city's greenbelts, the hiking and bike trails, and area lakes is available at <<http://www.austintexas.org/timeline/?currentActivity=4>>.

## CHILD CARE

If there is sufficient demand, we will do our best to make arrangements for on-site child care. To help us to gauge the need for such services, please provide the requested information on the Conference Registration Form. We need to know if you would take advantage of on-site child care and if so, how many children in the specified age ranges you plan to bring to the conference. Estimated rates are USD \$11/hr./child, with a 4-hour minimum.

## CONFERENCE HEADQUARTERS

The headquarters of the SHA 2011 conference is the Hilton Austin. SHA will maintain an office throughout the conference in room MR401. Registration will take place in the Salon H Prefunction Area (Outside of Salon H) on the 6th floor of the hotel. A volunteer/assistance desk will be located near the terrace on the 6th floor.

Registration will be open:  
Tuesday, January 4  
3:00 p.m. - 6:00 p.m.

Wednesday, January 5  
7:00 a.m. - 9:00 p.m.

Thursday, January 6  
7:30 a.m. - 5:30 p.m.

Friday, January 7  
7:30 a.m. - 5:00 p.m.

Saturday, January 8  
7:30 a.m. - 12:00 p.m.

## PLENARY SESSION

Wednesday, January 5, 2011  
6:00 p.m. - 8:00 p.m.  
Location: Salon H

*At the Crossroads: Historical Archaeology's Past, Present and Future*

Organizers: SHA 2011 Program Committee

Moderator: Paul R. Mullins

Speakers: Michael Wilcox (Stanford University), Anna Agbe-Davies (UNC Chapel Hill), Edward Jelks (Illinois State University), Donny Hamilton (Texas A&M University), Matthew Johnson (University of Southampton)

The speakers for this year's plenary were asked to consider our conference theme, "Boundaries and Crossroads in Action: Global Perspectives for Historical and Underwater Archaeology," in light of how the discipline of historical archaeology has changed since SHA's "birth" in Texas in 1967, and the various trajectories it might take in the future. The speakers range from veterans of the early years of our organization up to emerging scholars, and they will bring a diversity of perspectives on historical archaeology to share with the audience. All have an active interest in how historical archaeology informs and is informed by temporal, theoretical, and practice-based intersections between archaeology and other disciplines. The moderator of the plenary session will be our President-Elect, Paul R. Mullins.

## ROUNDTABLE LUNCHEONS

Thursday, January 6, 2011

12:00 p.m. - 1:00 p.m.

Location: Finn & Porter Restaurant

Cost: \$30

### Jobs in Nautical Archaeology (R1)

Leader: Paul Johnston, Smithsonian Institution

What are the different job types and career tracks in nautical archaeology? This discussion will examine public archaeology (NOAA, National Park Service, MMS, Parks Canada, state programs, etc.), private cultural resource management (contract archaeology, consulting), private foundations, academic positions and museum work (public and private), and treasure hunting. We will talk about the advantages and disadvantages of these various enterprises, as well as prospects in these fields.

### Utilizing Technology for Archaeological Research: Perspectives from the Terrestrial and Maritime Contexts (R2)

Leader: Kimberly Faulk

Description: Archaeologists utilize technology on a daily basis from their hand-held GPS to GIS applications, to smart phones to remote sensing technologies, but what impact does this have on archaeology as a whole? This discussion will center around technological innovations currently available to archaeologists, and focus on how we address larger research questions through the use of technology.

### Identifying Asian Ceramics (R3)

Leader: Linda R. Pomper

This roundtable luncheon will focus on some of the problems in identifying and dating Asian ceramics from various sites, as well as the questions that concern scholars who study Chinese porcelain.

### Site Formation Process (R4)

Leader: Joyce H. Steinmetz

Since Keith Muckelroy's classic shipwreck site formation process diagram of depositional, scrambling, and extraction forces, contributions have included sediment characteristics, hydrodynamic environments, and cultural factors, such as salvage and commercial fishing impacts. How do these factors influence future research and resource management, such as in situ

preservation and marine spatial planning?

#### **The Gulf Oil Disaster: Issues Affecting Cultural Resources (R5)**

Leaders: Irina T. Sorset, Dr. Della A. Scott-Ireton

An open forum to discuss issues affecting terrestrial and submerged cultural resources in and around the Gulf of Mexico due to the BP Deepwater Horizon oil crisis.

**Saturday, January 8, 2011**

**12:00 p.m. - 1:00 p.m.**

**Location: Finn & Porter Restaurant**

**Cost: \$30**

#### **Please Touch: Pottery Show and Tell (R6)**

Leader: Timothy J. Scarlett

The 2011 meeting includes several paper sessions dedicated to the analysis and interpretation of pottery and ceramic materials. This roundtable serves as a venue to which people can bring samples of locally manufactured ceramic material to pass around the table. The primary focus will be "show and tell," so each participant is encouraged to bring sample fragments. Discussion might also include good research design, analytical routes, comparative study, etc.

#### **Patterns of Ethnogenesis along the Spanish Colonial Borderlands (R7)**

Leaders: Steve A. Tomka (University of Texas at San Antonio) and Susan Snow (National Park Service)

The Spanish colonial borderlands stretched across the southern half of the U.S. from Florida through Texas and the Southwest and continued to California. The interactions between Native Americans and representatives of the Spanish Colonial Empire along this expanse ranged from bloody conflicts to forced coexistence and intermarriage. The effects of these interactions on native populations are poorly understood, multidimensional, and by no means linear. What factors conditioned the patterns of interaction and what were the results of these interactions in terms of culture change and ethnogenesis have not been explored along this extended borderland.

The goal of this roundtable is to bring together scholars from different parts of the country to discuss commonalities and discontinuities in Spanish Colonial–Native American interaction and ethnogenesis along the Spanish Colonial borderland. The fact that the Society for Historical Archaeology is holding its annual meeting in Austin, only 90 miles from one of the principal clusters of Spanish Colonial Missions in Texas, provides us with an opportunity to connect with scholars from other parts of the country, share research perspectives, and forge research relationships with the colleagues from other departments and research institutes. We hope to attract colleagues from across Texas, the U.S. Southeast and Southwest, and California, as well as northern Mexico, to participate in this roundtable.

#### **Integrating Historical Archaeology into the National Historic Landmark Program (R8)**

Leader: Vergil E. Noble

Discussion would revolve around how to prepare a landmark nomination, the designation process, and the need to update documentation for many historic properties in order to incorporate archaeological information.

#### **Protocols for Planning Project Media and Outreach (R9)**

Leader: Dennis I. Aig

This roundtable will discuss planning the film/video/Internet outreach options for projects, especially in terms of funding agency, peer, and public expectations. The discussion will focus on three major protocol imperatives: scientific process, analysis/results, and accessible communication. By keeping these three touchstones in the forefront of media and outreach planning, principal investigators can effectively select the media and related actions that will allow both colleagues and a wider public to learn about and understand original research.

## **PRE-CONFERENCE WORKSHOPS**

All workshops will be held Wednesday, January 5, 2011

#### ***An Archaeologist's Guide to Documentary Filmmaking (W1)***

**Workshop Leaders:** Peter J. Pepe (Pepe Productions) and Joseph W. Zarzynski, RPA (Bateaux Below, Inc.)

**Length:** 9:00 a.m. - 5:00 p.m.

**Cost:** \$80 for SHA members, \$105 for nonmembers, \$50 for SHA student members, \$70 for student nonmembers.

**Description:** The documentary is a window to worlds that people otherwise would seldom visit. It is an unequaled storytelling vehicle and thus is an important genre to our culture. Recent advances in digital video technology and documentary filmmaking have made it possible for archaeologists and cultural resource managers to work in collaborative partnership with community-based video production companies to create quality documentaries on a microbudget. This workshop, taught by an award-winning documentary filmmaking team, will guide workshop participants through the various stages of creating a documentary. Learn about research and development, script writing, pitching a proposal, funding, proper interview techniques, acquiring and storing archival images and footage, animation, legal issues, video technology, production, editing, selecting music, film festivals, markets, distribution, and promotion. Whether your goal is to create a network or cable feature, a DVD to sell in historical societies, a video production as a museum exhibit, or to simply be viewed on [www.youtube.com](http://www.youtube.com), an understanding of the anatomy of "doc" filmmaking is required. Bring a notebook, pen, and your questions.

**Maximum Enrollment:** 25

#### ***Archaeological Illustration (W2)***

**Workshop Leader:** Jack Scott

**Length:** 9:00 a.m. - 5:00 p.m.

**Cost:** \$85 for SHA members, \$110 for nonmembers, \$50 for SHA student members, \$70 for student nonmembers.

**Description:** Want your pen-and-ink drawings to look like the good ones? Attend SHA's Archaeological Illustration Workshop. Pen and ink is all basically a matter of skill and technique which can be easily taught. Pen-and-ink illustrations can be done faster, cheaper, and are considerably more attractive than any black-and-white illustrations done on computer. It may be the old-fashioned way, but it is still the best. This will be the 11th illustration workshop in the last 13 years. The previous 10 have all been quite successful. Jack Scott is a well-known archaeological illustrator living in Chicago, with a distinguished client list and illustrations in many publications. He is the illustrator for the Oriental Institute's (U of C) current excavations at Tell Zeidan, Syria, and the Kerkenes Dag project in Turkey. Besides a degree in anthropology and fieldwork and lab experience, he brings over 30 years' experience in the commercial art business to his 'nuts-and-bolts' approach to learning illustration. Workshop participants will learn about materials and techniques, page design and layout,

maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, architectural rendering, reproduction concerns, ethics, and dealing with publishers. Since most archaeological illustration is done in black and white, pen-and-ink techniques will be the major focus of the workshop. A reading list and pen and paper will be provided, but feel free to bring your own pens, other tools and, of course, questions. Be ready to work.

**Maximum Enrollment:** 30

#### *An Introduction to Oral History Research and Methodology (W3)*

**Workshop Leaders:** Lois Myers (Associate Director, Baylor University Institute for Oral History) and Stephen M. Sloan (Director, Baylor University Institute for Oral History)

**Length:** 9:00 a.m. - 1:00 p.m.

**Cost:** \$55 for SHA members, \$80 for nonmembers, \$25 for SHA student members, \$45 for student nonmembers.

**Description:** The workshop, led by the staff for Baylor University's Institute for Oral History, will offer an overview of oral history theory and methodology. The Institute for Oral History has been active since the early 1970s recording, preserving, and sharing oral history narratives on a variety of topics. This workshop will explore issues such as research project design, interviewing, equipment, processing, and public programming with oral history. The workshop will also deal with the legal and ethical issues associated with oral history research. Special consideration throughout the workshop will be given to the broad impact of the latest digital technology on the work of the oral historian.

**Maximum Enrollment:** 25

#### *BaKongo Cosmograms, Christian Crosses, or Something Else? A Workshop on the Interpretation of Religion and Spirituality in African Diaspora Contexts (W4)*

**Workshop Leader:** Kenneth L. Brown (University of Houston)

**Length:** 9:00 a.m. - 1:00 p.m.

**Cost:** \$80 for SHA members, \$105 for nonmembers, \$50 for SHA student members, \$70 for student nonmembers. Workshop leader will donate his proceeds to a nonprofit organization now conducting the African American Archaeology Historic Context Project.

**Co-Sponsors:** The Texas Historical Commission and the Texas Department of Parks and Wildlife

**Description:** During this workshop, participants will be able to view many of the artifacts that have been found at three different slave quarters (the Levi Jordan, Magnolia, and Frogmore Plantations) and at the Richmond Hill Plantation Praise House. Discussions will focus on the interpretation of many of these artifacts (and their contexts) as representative of the religious and spiritual beliefs held by those who lived within the quarters. Many of these artifacts and/or contexts have been discussed in print but have only rarely been available for viewing. The Jordan artifacts were among the first archaeological findings in North America to reveal African and African American spiritual and craft traditions in an African Diaspora context, and represent the first phase of an ongoing comparative archaeological project that now includes all four sites. The workshop will be held at the state facility where the Jordan artifacts are now being housed. Transportation will be provided by participants; maps and directions will be provided. The facility is a 20-minute drive from the hotel.

**Maximum Enrollment:** 15

#### *Introduction to Underwater Heritage Management for Terrestrial Archaeologists (W5)*

**Workshop Leaders:** Dave Ball (Bureau of Ocean Energy Management, Regulation and Enforcement), Amanda Evans (Tesla

Offshore), Kim Faulk (Geoscience Earth and Marine Services), Alicia Caporaso (University of Rhode Island), Connie Kelleher (National Monuments Service), and Marc-Andre Bernier (Parks Canada)

**Sponsor:** ACUA

**Length:** 9:00 a.m. - 5:00 p.m.

**Cost:** \$95

**Description:** More than ever before, cultural resource managers, land managers, and archaeologists are tasked with managing and reviewing assessments for submerged cultural resources. This workshop is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of submerged cultural resources, and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international best practices, and existing legislation. The purpose of this workshop is to assist nonspecialists in recognizing the potential for submerged cultural resources in their areas of impact, budgeting for submerged cultural resource investigations, reviewing submerged cultural resource assessments, and providing sufficient background information to assist in making informed decisions regarding submerged cultural resources. This full-day workshop will consist of a series of interactive lectures and hands-on activities. All participants will receive an informational handout, a CD with supporting legislation and contacts, and referrals related to the workshop lectures.

**Maximum Enrollment:** 25

#### *Print and Social Media for Archaeologists (W6)*

**Workshop Leaders:** M. Jay Stottman (Kentucky Archaeological Survey) and Sarah E. Miller (Florida Public Archaeology Network)

**Length:** 9:00 a.m. - 1:00 p.m.

**Cost:** \$80 for SHA members, \$105 for nonmembers, \$50 for SHA student members, \$70 for student nonmembers.

**Description:** Archaeologists are marketing their work in a great variety of print and social media outlets to reach the public. This workshop will cover the basics of communicating our archaeological messages in print and social media, including brochures, booklets, videos, websites, blogs, and Twitter feed to enrich print media marketing programs. Whether you're just getting started or in the throes of developing a media plan, all interested in improving their print or social media practices are invited. This includes archaeologists from academia, nonprofit organizations, consulting firms, museums, and education fields. Laptops welcome as we examine examples of successful buzz campaigns and share experiences with social media.

**Maximum Enrollment:** 25

#### *A Survey of Chemistry for Archaeologists (W7)*

**Workshop Leaders:** Claudia L. Brackett (California State University, Stanislaus) and Richard J. Lundin (Wondjina Research Institute)

**Length:** 9:00 a.m. - 5:00 p.m.

**Cost:** \$80 for SHA members, \$105 for nonmembers, \$50 for SHA student members, \$70 for student nonmembers.

**Description:** Chemistry has always been an effective tool for the modern archaeologist. However, with the development of new technology, chemical analysis is becoming increasingly easier, cheaper, and thus more important. This workshop is designed to give the practicing archaeologist a basic working understanding of the elementary chemical principles that are applicable and specific to archaeology. The class is targeted at the participant who has little or no previous background in chemistry. Topics to be covered are "Elements, Molecules and Biomolecules," or "what

is in that stuff anyway?"; "Chemical Statistics and Instrumental Techniques," or understanding "all that gibberish that came back from the lab"; and "Soil Chemistry," or "getting information when you can't see a thing." Topics will be presented in a combination of lecture and hands-on demonstrations. We will be using both a simple UV-Visible spectrophotometer and a portable X-ray Fluorescence (pXrf) spectrometer plus anything new that we can bring to show you. Participants are encouraged to bring their own specimens for nondestructive analysis. The specimens should be solids (not liquids) and either 10 g of material, or a surface area about 3/4 in. square.

**Maximum Enrollment:** 25

#### ***Metal Detecting for Archaeologists: Recent Advances and Methods Workshop (W8)***

**Workshop Leaders:** Chris Adams (USFS), Charles Haecker (NPS), and Douglas Scott (University of Nebraska-Lincoln)

**Length:** 9:00 a.m. - 5:00 p.m. (afternoon outside, weather permitting)

**Cost:** \$85 for SHA members, \$110 for nonmembers, \$50 for SHA student members, \$70 for student nonmembers.

**Description:** Metal detectors are simple, effective, and relatively inexpensive remote sensing tools with real value to historical archaeologists. The workshop is designed to provide archaeologists with an overview of the physical principles that govern metal detectors, and describe their capabilities and their limitations. Examples of the use of detectors in inventory, testing, and excavation will be discussed and demonstrated. The workshop will also focus on recent developments in metal detector technology and archaeological field applications of VLF and terrestrial Pulse Induction machines. Approximately one-half of the workshop time will be devoted to hands-on demonstrations of different types of metal detectors in a simulated field situation. Each participant will have the opportunity to employ different metal detectors and learn how to locate a variety of artifact types in the field.

**Maximum Enrollment:** 15

#### ***Excavating the Image: The MUA Photoshop Workshop (W9)***

**Workshop Leader:** T. Kurt Knoerl (The Museum of Underwater Archaeology)

**Length:** 9:00 a.m. - 5:00 p.m.

**Cost:** \$80 for SHA members, \$105 for nonmembers, \$50 for SHA student members, \$70 for student nonmembers.

**Description:** This Photoshop workshop covers basic photo processing techniques useful to historians and archaeologists. We will cover correcting basic problems in photos taken underwater and on land, restoring detail to historic images, and preparation of images for publications. New to the course this year is the recovery of data from microfilm images such as hand-written letters. No previous Photoshop experience is needed but you must bring your own laptop with Photoshop already installed on it (version 7 or newer). While images used for the workshop are provided by me, feel free to bring an image you're interested in working on. Warning...restoring historic images can be addictive!

**Maximum enrollment:** 16

## TOURS

Participants can choose tours featuring important archaeological, historical, and cultural destinations around the Austin area. Space is limited, so we recommend that you register early. Increase your enjoyment and knowledge of the 2011 conference destination by signing up for at least one of these special tours.

Wednesday, January 5, 2011

#### ***Spanish Colonial Mission Trail of San Antonio (T1)***

Departs Hilton Austin at 8:00 a.m.; bus returns by 5:00 p.m.

Price: \$65

San Antonio blends Old Mexico and the Old West. In the 18th century, Spain established five Catholic missions along the San Antonio River, primarily to extend its dominion northward from Mexico, but also to convert the native population. What remains is one of the largest concentrations of missions in North America, which provides an interesting look into Texas' Spanish colonial history. Archaeologists and historians with the National Park Service and the University of Texas at San Antonio's Center for Archaeological Research will be on-site to lead the tour of three of the San Antonio Missions, including: Mission San Antonio de Valero (The Alamo) <<http://www.thealamo.org>>, Mission Concepción, and Mission San José <<http://www.nps.gov/saan>>. The tour includes a visit to the Casa Navarro State Historic Site <[www.visitcasanavarro.com](http://www.visitcasanavarro.com)>, an historic "oasis" in the heart of downtown. Lunch will be at MiTierra Cafe, <<http://www.mitierracafe.com>>, rated as one of the best local "mom-and-pop" Tex-Mex restaurants for generations. The lively, colorful cafe and bakery is within the historic Market Square or "El Mercado," which features a Mexican/Latin-American market with shops, restaurants, y mas!

Wednesday, January 5, 2011

#### ***Texas A&M University's Nautical Archaeology Program (T2)***

Departs Hilton Austin at 8:00 a.m.; bus returns by 5:00 p.m.

Price: \$65

Over the past three decades Texas A&M University (TAMU), through the Nautical Archaeology Program (NAP; <[www.nautarch.tamu.edu](http://www.nautarch.tamu.edu)>), the Center for Maritime Archaeology and Conservation (CMAC), and the Institute of Nautical Archaeology (INA), has become recognized as having one of the best nautical archaeology academic and research programs in the world. Over this same period, the conservation laboratories that are part of NAP have become very innovative and are acknowledged as being leaders in this field of conservation. In order to capitalize and build on this recognition, the Center for Maritime Archaeology and Conservation (CMAC) was created by the Texas A&M University Board of Regents in May 2005 as the best means by which the goals and mission of nautical archaeology at TAMU can be realized. CMAC research laboratories include: the Conservation Research Laboratory (CRL; <[www.nautarch.tamu.edu](http://www.nautarch.tamu.edu)>), directed by [Dr. Donny L. Hamilton](#) and one of the oldest continuously operated conservation laboratories in the world, which deals primarily with archaeological material from shipwrecks and other underwater sites; the Archaeological Preservation Research Laboratory (APRL), which develops new processes for the stabilization and conservation of organic artifacts; and the Ship Reconstruction Laboratory, created by [J. Richard Steffy](#) in 1976, to disseminate knowledge about shipbuilding through research, teaching, and educational outreach. Lunch will be at C&J BBQ, <<http://cjbqq.com>>, featuring some of the best local Texas BBQ.

Wednesday, January 5, 2011

#### ***The Texas Hill Country History and Vineyard Tour (T3)***

Departs Hilton Austin at 8:00 a.m.; bus returns by 5:00 p.m.

Price: \$65

The region west of Austin is called the Texas Hill Country, a lush and colorful region with beautiful green hills that evoke scenes of Tuscany or Provence. The region is speckled with 22 wineries. Towns such as Fredericksburg, located in the very heart of the Texas Hill Country, offer a taste of the Old World, blending German-style biergartens and schnitzelhäuser with Texas hospitality. This tour

will travel the scenic U.S. Highway 290 to Fredericksburg. Key visits may include the following:

(1) The Historic German settlement of Fredericksburg, settled by German immigrants in 1846. The town today is one of the most visited Texas tourist attractions, featuring an historic main street loaded with restaurants and antique and craft shops.

(2) The National Museum of the Pacific War, <<http://www.nimitz-museum.org>>, is the only institution in the continental U.S. dedicated exclusively to telling the story of the Pacific Theater battles of World War II. Located on a six-acre site, the Center includes the George Bush Gallery, Admiral Nimitz Museum, Plaza of Presidents, Veterans' Walk of Honor, Japanese Garden of Peace, Pacific Combat Zone, and the Center for Pacific War Studies.

(3) Fredericksburg's Fort Martin Scott was a U.S. Army fort from 1848 to 1853. There are four main museum structures to tour: the Visitor Center, two reconstructed officers' quarters, and the fort's guardhouse.

(4) Toree di Pietra Vineyard, owned and operated by the Maxwells, whose family have been farming and producing premium quality wine from the best selection of grapes Texas produces for over 100 years: <http://www.texashillcountrywine.com/tdpabout.html>. Enjoy their estate wines and experience "Tuscany in Texas" at their new Italian Villa tasting room, gift shop, and romantic oasis overlooking the vineyards at one of the oldest Hill Country wineries: <http://www.fredericksburgtexas.com/attractions.html>.

Sunday, January 9, 2011

#### **East Austin Heritage Tour (T4)**

Departs Hilton Austin at 8:00 a.m.; bus returns by 12:00 p.m.

Price: \$35

Visit several Austin historical attractions before heading home. East Austin has historically been home to the city's African American and Latino communities. Though facing gentrification as the city expands, these communities have established homes and businesses in the area and remain a vital part of the city's social, political, and cultural landscape. The tour includes: (1) Boggy Creek Farm, <<http://www.boggycreekfarm.com>>, a five-acre urban organic farm located—astonishingly—just a few miles from downtown, which is a popular one-hour tour. The Greek Revival "dog trot"-style farmhouse at Boggy Creek Farm is thought to be one of the three oldest still-existing homes in Austin; (2) The Texas State Cemetery, which consists of 18 acres and is located approximately 1 mile east of the conference hotel. The cemetery provides a final resting place for individuals who have made a significant contribution to Texas. Stephen F. Austin, 11 governors, numerous legislators, judges, and unique individuals throughout Texas's history are some of the people buried at the Texas State Cemetery, as well as more than 2,200 Confederate veterans and their spouses; (3) The French Legation, <<http://www.frenchlegationmuseum.org>>, nestled in a quiet, green oasis near the bustling modern capital of Texas, which was originally built in 1840-1841 to be the residence of the charge d'affaires who represented the government of France in the Republic of Texas. The Legation became the home of Dr. and Mrs. Joseph Robertson in 1848, remaining in their family until 1949, when it was acquired by the state of Texas. Tour the house, kitchen, and the museum gift shop. Lunch not included.

## **SOCIAL EVENTS**

### **Opening Reception**

Wednesday, January 5, 2011

8:00 p.m. - 11:00 p.m.

Location: Salon H Prefunction (Outside Salon H)

Cost: No fee for SHA conference registrants; cash bar (one free drink ticket is provided in your registration packet)

Welcome to the 44th annual SHA conference and beautiful Austin, Texas. Start the new year by catching up with old friends and making some new ones at the opening night reception. Complimentary snacks and soft drinks will be provided. Use your free drink ticket to have a beer or glass of wine at the cash bar.

### **Past Presidents' Student Reception**

Thursday, January 6, 2011

4:00 p.m. - 5:30 p.m.

Location: Salon C Prefunction (Outside Salon C)

Cost: No fee for SHA student conference registrants

Students registered for the 2011 conference are invited to join the Society's distinguished past presidents and current leaders for an informal reception. Take advantage of this opportunity to engage SHA's leaders in conversation and make contacts that will help your future career in historical archaeology. Soft drinks and snacks provided.

### **Texas Fiesta: Celebrating the Achievements of the Late Dr. Kathleen Gilmore**

Thursday, January 6, 2011

6:00 p.m. - 9:00 p.m.

Location: The Bob Bullock Texas State History Museum.

Cost: \$35 per person; dinner included and a cash bar.

You won't want to miss this very special event! Join us for an evening at Texas's showcase history venue, The Bob Bullock Texas State History Museum, and celebrate the life of SHA's past President and J. C. Harrington Awardee, Dr. Kathleen Gilmore. Dr. Gilmore helped underwrite this event through a donation she made before her death earlier this year at age 95. We will have free run of the three-story museum where one can learn about all things Texas, including seeing a special exhibit on the 17th-century *Belle* shipwreck. Enjoy Austin's music scene with the Jonas Alvarez band, and savor a fajita buffet with beef, chicken, and vegetarian options. Bus transportation will be provided from the lobby of the



*The Thursday Evening Reception will be held at the Bob Bullock Texas State History Museum, and will commemorate the life and career of Kathleen Gilmore (Past SHA President and J.C. Harrington Awardee).*

Hilton Austin.

### Pre-Awards Banquet Cocktail Hour

Friday, January 7, 2011

6:30 p.m. - 7:30 p.m.

Cost: No fee for SHA conference registrants; cash bar

Location: Salon C Prefunction (Outside Salon C)

Enjoy a drink and social hour while preparing for the Awards Banquet.

### Awards Banquet

Friday, January 7, 2011

7:30 p.m. - 9:30 p.m.

Cost: \$50 per person

Location: Salon A/B/C

Join SHA in congratulating the Awards recipients. The delicious dinner is your choice of regular or vegetarian entrée (please indicate your preference when registering).

### Dance and Silent Auction Redemption

Friday, January 7, 2011

9:30 p.m. - 12:00 a.m.

Cost: No fee for SHA conference registrants; cash bar

Location: Salon H

Come celebrate SHA's 2011 award winners and shake your booty with Austin's popular cover band, *The Pictures Band*, which has traveled the world and now performs regularly in every major Texas city. A cash bar will be available.

### Austin "Live Music Capital" Historic Scavenger Hunt & Pub Crawl

Saturday, January 8, 2011

8:00 p.m. - midnight

No charge

Location: Starts at the Hilton Austin lobby on the first floor

This is part historic walking tour, part scavenger hunt contest, and part pub crawl—all with lots of music, dancing, and FUN! Conference attendees won't want to miss out on this event! With more music venues in operation per capita than any other city in the nation, and more than 100 of them showcasing live music every night of the week, it's easy to see why Austin earned its title as "Live Music Capital of the World." This walking tour and contest takes you through the doors of Austin's most famous venues and allows you to delve into the legendary music scene. You'll learn about amazing musicians past and present. Known as an early stomping ground for artists such as Willie Nelson, Stevie Ray Vaughan, Janis Joplin, Shawn Colvin, and Charlie Sexton, Austin has earned the reputation for being a creative melting pot for musicians of all genres, as well the headquarters for internationally revered festivals like Austin City Limits and South by Southwest. From Sixth Street to the Warehouse District to Red River, you'll journey through musical genres that span from blues to punk, indie rock to jazz, and alt-country to Latin-Salsa! We'll meet up for contest prizes and a wrap-up party! Walking tour/contest participants will meet in the conference hotel lobby bar for packets and contest rules at 8 p.m. (allowing time for folks to go to dinner beforehand) and participants are encouraged to meet back at the lobby and lobby bar for contest prizes and a wrap-up party from midnight to 2 a.m.

## ARCHAEOLOGY MARKETPLACE

Thursday, January 6, 8:30 a.m. - 5:00 p.m.

Friday, January 7, 8:30 a.m. - 5:00 p.m.

Saturday, January 8, 8:30 a.m. - 12:00 p.m.

Location: Salon J/K

The Archaeology Marketplace will feature book vendors and publishers, the Silent Auction, and a special Technology Exhibit area. This will be located in Salon J/K, on the sixth floor. Setup for vendors is Wednesday, January 5, 8:30 a.m. - 5:00 p.m.; break down is Saturday, January 8, 12:00 p.m. - 5:00 p.m.

Tabletop space is available on a first-come, first-served basis. For information on fees or to request an exhibitor application, please contact Grace Jan at 240.404.6479 or <hq@sha.org>. Exhibitors will be listed in the final conference program.

## SILENT AUCTION

The **SHA Silent Auction** has become an important part of the Society's annual conference and the 2011 auction promises to be another great opportunity to purchase items for family, friends, and even yourself—and benefit SHA! **This year the Silent Auction will be set up early in the Archaeology Marketplace (Salon J/K) and the closing bid event will be an added attraction during the Friday evening SHA Dance** (featuring *The Pictures Band*, one of Austin's best variety dance bands). This means that the 2011 conference attendees will have a couple of days to bid for their favorite items.

The Silent Auction is a fun way to contribute to SHA. To ensure the success of this important SHA fundraiser, we need your assistance. It's not too early to start sending in your donations. For businesses, there's the added bonus of a unique and high-value opportunity to showcase your products or services. Please donate new and gently used items of all types, from the archaeology related (books, services, and field and lab equipment) to jewelry, ceramics, artwork, crafts, music, food (gift, coffee, and drink baskets), gift certificates, trips, tours, and more. We know there are many talented and creative SHA members—this is your opportunity to showcase your work! Please be sure that donations are portable so the lucky purchasers can easily transport their items home.

To donate to the SHA Silent Auction, just complete the form and send it along with your donation items to May Schmidt (see shipping address on form) **by December 12, 2010**. Otherwise, please deliver donations to the Silent Auction Committee table in the Archaeology Marketplace (Salon J/K) when you arrive at the conference.

**Questions?** Please contact SHA Silent Auction Co-Chairs: May Schmidt, <[mayschmidt@aol.com](mailto:mayschmidt@aol.com)>, or 512.560.8653, and/or Mo Brown, <[momo4design@yahoo.com](mailto:momo4design@yahoo.com)>, or 512.638.3483. Thanks and we look forward to seeing you in Austin!

## PUBLIC ARCHAEOLOGY EVENT: CROSSROADS IN TEXAS HISTORY AND ARCHAEOLOGY EXPO

Saturday, January 8, 2011

1:00 p.m. - 5:00 p.m.

Location: Salon H

The 2011 public event, *Crossroads in Texas History and Archaeology Expo*, will feature a variety of hands-on activities related to the

conference theme. Each activity station relates to a different era of Texas history and will feature an informational poster, an interpreter, and an activity with lesson. Topics will include historic Native Americans, Spanish colonization, the American Civil War, historic shipwrecks, plantations, forts and trails, Texas Historical Commission Historic Sites, African American communities, and opportunities in archaeology for the public. Expo attendees may participate in a mock dig, find out about what we learn from trash, and learn about skills from the past. The University of Texas at Austin's award-winning website *Texas Beyond History* will be on the "Big Screen."

Archaeologists interested in best practices in public programming are encouraged to attend the expo. Teachers will receive classroom lesson plans and you may be eligible for Career and Technical Education credit. Youth, especially scouts and junior historians, may gather information useful for their research and merit badge projects.

## TECHNOLOGY EXHIBITION

Thursday, January 6, 8:30 a.m. - 5:00 p.m.  
 Friday, January 7, 8:30 a.m. - 5:00 p.m.  
 Saturday, January 8, 8:30 a.m. - 12:00 p.m.  
 Location: Archaeology Marketplace (Salon J/K)

Have you ever wondered what a Remotely Operated Vehicle (ROV; see photo below) does? Or how a side scan sonar system works? Do you have an artifact that you would like to have imaged using portable X-ray fluorescence (pXrf)? Are you interested in learning how technological innovations are shaping archaeological investigations? If so, join the Technologies Committee for the first-ever SHA Technology Exhibition in the Archaeology Marketplace (Salon J/K). This will be a space for archaeologists who are curious about technological innovations and equipment, from computer applications to data acquisition and analysis. Archaeologists who use the technology every day will be on hand to demonstrate their equipment and answer any questions you may have.



## POSTER SESSIONS

Thursday, January 6, 2011, 9:00 a.m. - 11:00 a.m.  
 Friday, January 7, 2011, 9:00 a.m. - 11:00 a.m.

Saturday, January 8, 2011, 9:00 a.m. - 11:00 a.m.  
 Location: Archaeology Marketplace (Salon J/K)

ATTENTION PRESENTERS: Maximum poster size is 32 x 40 in. (~ 81 x 101 cm). Please remember to bring thumb tacks or other means of attaching your poster to the display board.

## SHA 2011 PRELIMINARY SCHEDULE OF EVENTS

This printed schedule is based on data entered into ConfTool as of August 15, 2010. Bear in mind that the level of detail here does not include specific presentation times.

The official registration period will be open from October 1 - December 3, 2010. An email will be sent to the SHA membership to announce this.

For the latest program information at any time, go to the SHA website at <[www.sha.org](http://www.sha.org)>. **We strongly recommend that you check the online version of the program before making your travel arrangements.**

### TUESDAY, JANUARY 4, 2011

8:30 a.m. - 5:00 p.m. Advisory Council on Underwater Archaeology Board of Directors Meeting  
 3:00 p.m. - 6:00 p.m. Registration

### WEDNESDAY, JANUARY 5, 2011

7:00 a.m. - 9:00 p.m. Registration  
 8:30 a.m. - 5:00 p.m. SHA Board of Directors Meeting  
 8:00 a.m. - 5:00 p.m. Tour: Spanish Colonial Mission Trail of San Antonio  
 8:00 a.m. - 5:00 p.m. Tour: Texas A&M University's Nautical Archaeology Program  
 8:00 a.m. - 5:00 p.m. Tour: The Texas Hill Country History and Vineyard Tour  
 9:00 a.m. - 5:00 p.m. Workshop: An Archaeologist's Guide to Documentary Filmmaking  
 9:00 a.m. - 5:00 p.m. Workshop: Archaeological Illustration  
 9:00 a.m. - 1:00 p.m. Workshop: An Introduction to Oral History Research and Methodology  
 9:00 a.m. - 1:00 p.m. Workshop: BaKongo Cosmograms, Christian Crosses, or Something Else? A Workshop on the Interpretation of Religion and Spirituality in African Diaspora Contexts  
 9:00 a.m. - 5:00 p.m. Workshop: Introduction to Underwater Heritage Management for Terrestrial Archaeologists  
 9:00 a.m. - 1:00 p.m. Workshop: Print and Social Media for Archaeologists  
 9:00 a.m. - 5:00 p.m. Workshop: A Survey of Chemistry for Archaeologists  
 9:00 a.m. - 5:00 p.m. Workshop: Metal Detecting for Archaeologists: Recent Advances and Methods Workshop  
 10:00 a.m. - 5:00 p.m. Archaeology Marketplace Setup  
 6:00 p.m. - 8:00 p.m. SHA 2011 Conference Plenary Session  
 8:00 p.m. - 11:00 p.m. Opening Reception

## WEDNESDAY AFTERNOON PROCEEDINGS

### FORUM - Government Maritime Managers Forum XIX: Splicing the Main Brace

3:00 p.m. - 5:00 p.m.

Organizers and Moderators: Victor Mastone and Christopher Amer

Panelists: Victor Mastone/Chris Amer/various government managers

The main brace was the most difficult of the running rigging to repair while under way and the rigging component that allowed the vessel to change tack. If the brace was shot away or otherwise parted, the ship would remain on the same tack indefinitely until repaired or the vessel stopped. Government managers of submerged cultural resources face similar challenges on a nearly daily basis. We must balance a diverse set of problems, competing interests, and difficult decisions in response to an ever-increasing need to recognize and accommodate a wide range of appropriate uses. Managers stretch their resources by using a variety of strategies. This session will offer a multistate dialog in which government managers can discuss issues, impediments, and solutions. By sharing our experiences, we can join together critical components for workable solutions.

## WEDNESDAY EVENING PROCEEDINGS

### *Plenary Session: Historical Archaeology: Past, Present and Future*

6:00 p.m. - 8:00 p.m.

Organizer: SHA Program Committee

Chair: Paul R. Mullins (Indiana University-Purdue University)

Location: Austin Grand Ballroom Salon H

Plenary Speakers: Anna S. Agbe-Davies (UNC-Chapel Hill), Matthew H. Johnson (University of Southampton), Michael V. Wilcox (Stanford University), Edward B. Jelks (Illinois State University), Donny L. Hamilton (Texas A&M University)

## THURSDAY, JANUARY 6, 2011

7:30 a.m. - 5:30 p.m.

Registration

8:30 a.m. - 5:00 p.m.

Archaeology Marketplace (w/ Technology Exhibition) Open

9:00 a.m. - 5:00 p.m.

Sessions

9:00 a.m. - 11:00 a.m.

Poster Session

12:00 p.m. - 1:00 p.m.

Roundtable Luncheons

4:00 p.m. - 5:30 p.m.

Past Presidents' Student Reception

6:00 p.m. - 9:00 p.m.

Texas Fiesta: Celebrating the Achievements of the Late Dr. Kathleen Gilmore at the Bob Bullock Texas State History Museum

**Committee Meetings** (meetings will be held from 7:45 until 8:45 a.m.)

Curation, Conservation and Collections Management Committee

Nominations and Elections Committee

Newsletter and Website Editorial Advisory Committee

Inter-Society Relations Committee

Membership Committee

Gender and Minority Affairs Committee

## THURSDAY MORNING PROCEEDINGS

### Forum/Panel: Three-Minute Ceramic Forum: View From the West

Organizer(s): Rebecca Allen, Julia Huddleson, Kimberly Wooten

Chair(s): Rebecca Allen

Panelist(s): Sarah M. Peelo/Richard Carrico/Glenn Farris/Linda

J. Hylkema/Kimberly Wooten/Teresita Majewski/Erin Parsons/ Stacey Lynn Camp/Julia Huddleson

### Forum/Panel: Archaeologists As Activists: Moving Forward on a Practice of Activist Archaeology

Organizer(s): M. Jay Stottman

Chair(s): M. Jay Stottman

Panelist(s): Robert C. Chidester/Kim Christensen/David A. Gadsby/Barbara J. Little/W. Stephen McBride/Carol McDavid/Sarah E. Miller/Patrice L. Jeppson/Lori C. Stahlgren

### General Session: The Archaeology of War and Warriors from Fort Life to Battlecraft

Presenter(s): Adrian T. Myers/Tom E.G.S. Cromwell/Lou Ann Speulda-Drews/Paul G. Avery/Boyd Dixon, Laura Gilda, Lon Bulgrin/Kyle D. Hensley/Beth Horton/Craig A. Fuller/Timothy Baumann, Christina Snyder, Terrance Martin, Luke Walker/Lila M. Rakoczy

### General Session: Heritage Sites and Community Outreach: Preservation, Education, and Engagement Agendas

Presenter(s): Jayshree Munger-Medhi/Amy E. Salsgiver/Christopher Barton, Patrica Markert/Aubrey E. Brown/Amber J. Grafft-Weiss, Catherine Culver/Russell K. Skowronek, John Milford, Sonia Hernandez, Margaret Dorsey, Juan Gonzalez, Kenneth Summy, Maria Lagorio/Jeff Meyer/David G. Orr, Christopher P. Barton/T. J. Hammer

### Poster Session

Presenter(s): Kristen R. Fellows/Jayne S. Godfrey/Kaitlin Brown, Brendon Greenaway/Terry P. Brock, Lynne Goldstein/Juan Guillermo Martín, Javier G. Inanez, Nadia Jimenez-Cano, Richard G. Cooke, Robert J. Speakman/Stephanie E. Lechert/Michael L. Hargrave, George Avery, Eileen G. Ernenwein, H. Pete Gregory/Jeremy W. Pye/Brandon S. Reynolds, Jamie Bricker/Dena L. Struchtemeyer, Joshua T. Martin/Shawn Mackay, Gaye Nayton

### Terrestrial and Underwater Symposium: Crossing Boundaries with Technology: State-of-the-Art Tools for Terrestrial and Marine Archaeologists (Part 1)

Sponsor: Technologies Committee

Organizer(s): Ben Ford, Richard Lundin

Chair(s): Ben Ford, Richard Lundin

Presenter(s): Timothy J. Scarlett, Javier Inanez, Yves Monette/Margaret A. Wolf, Andrew Agha, Nicole M. Isenbarger, George W. Calfas/Tommy Ike Hailey/Neil N. Puckett/Alexis Catsambis, George Schwarz, Melissa Ryan/Susan B. Langley/Daniel J. Warren, Cheng-wei Wu, Robert A. Church, Robert Westrick/Matthew S. Lawrence/David Stewart

### Terrestrial Symposium: Reinterpreting the "Domestic": Household Archaeology Across Boundaries of Space, Time, and Disciplinary Divisions

Organizer(s): Emily D. Root-Garey, Nedra K. Lee

Chair(s): Nedra K. Lee

Discussant(s): Jason Yaegar/Jamie C. Brandon

Presenter(s): Maria Franklin/Nedra K. Lee/Deanna M. Riddick/Emily D. Root-Garey/Nadya Prociuk/Mary Jo Galindo/Miriam Tworek-Hofstetter/Karen E. McIlvoy/Debra Trein

### Underwater Symposium: Revisiting "Heroine" and the Red River

Organizer(s): Heather Jones

Chair(s): Heather Jones, Dr. Kevin Crisman

Presenter(s): William B. Lees/John Davis/Kevin J. Crisman/Glenn P. Grieco/Nina M. Chick/Juliet K. Brophy/Heather Jones/Daniel

J. Provo

Underwater Symposium: Treasure Hunting, Archaeology, and the Law (Part 1)

Presenter(s): Michael Gilbert/Martin E. McAllister, Larry E. Murphy/Laura Gongaware/Victor T. Mastone/Bruce Terell, John D. Broadwater/Ryan M. Seidemann/Kristen Vogel/Wayne Lammers, Laura Gongaware, Kristen Vogel/Connie Kelleher/Haley Streuding/Joyce H. Steinmetz

Terrestrial Symposium: Veterans and Archaeological Collections: Resourcing Two National Treasures

Organizer(s): Amelia G. Chisholm, Debbie Casselberry  
Chair(s): Michael K. Trimble, Amelia G. Chisholm  
Discussant(s): Bob Sonderman/Armando De La Garza  
Presenter(s): Michael K. Trimble/Cathy A. Van Arsdale/Kate McMahon, Andrea Adams/Amelia G. Chisholm, Alexandra Jones/David B. Knoerlein/Brian J. Saum/Cody J. Gregory, Lester Stone III

Terrestrial Symposium: Farmstead Archaeology: Current Research in the Midwest and Upland South

Organizer(s): Mark C. Branstner  
Chair(s): Mark C. Branstner  
Presenter(s): Roy Stine, Linda France Stine, Lauren Phillips/Mark C. Branstner/Anna L. Sweitz/Christy W. Pritchard, Benjamin Roberts/Paul E. Reckner/Simon A. Solomon/Leslie C. Stewart-Abernathy, Donald Higgins/Marie E. Pokrant/James C. Pritchard/Paula Porubcan/Tom Forhan

Underwater Symposium: The Institute of Nautical Archaeology and the Nautical Archaeology Program at Texas A&M University: Global Archaeology and Maritime Crossroads

Organizer(s): Frederick H. Hanselmann, Wendy van Duivenvoorde  
Chair(s): Frederick H. Hanselmann, Wendy van Duivenvoorde  
Discussant(s): James P. Delgado  
Presenter(s): George Bass/Nicolle Hirschfeld/Mark E. Polzer/Jeffrey G. Royal/Le Thi Lien, Charlotte Minh Hà Pham, John C. Pollack/Randall J. Sasaki, Jun Kimura, James P. Delgado, Mark Staniforth/Katie M. Custer Bojakowski/Frederick H. Hanselmann, Dominique Rissolo/Piotr T. Bojakowski/John C. Pollack, Robyn P. Woodward, Chris Cartellone, Nadine Kopp/Lindsey H. Thomas, John C. Pollack, Wayne Lusardi, Davidge Doug, Valery Monahan/James P. Delgado, Jeffery Royal

Terrestrial Symposium: Exploring Economic Aspects of the Past through Historical Archaeology

Organizer(s): Sean E. McMurry  
Chair(s): Sean E. McMurry  
Presenter(s): Jenny H. Blanchard/Lynn Furnis/Danielle Storey/Robert McQueen, Chris Powell/Jessica C. Axsom/Morgan R. Blanchard/David W. Valentine/Sean E. McMurry

Terrestrial Symposium: Deep Chronologies along the Sextin River Valley, Durango, Mexico

Organizer(s): Bridget M. Zavala, Ana Iris Murguía Hernandez  
Chair(s): Ana Iris Murguía Hernandez  
Presenter(s): Ana Iris Murguía Hernandez/Fabiola E. Silva, Israel A. Andrade/Maria del Roble Rios Ortega/Marisol Sanchez Calderon/Eva Angélica Bravo Torres/Bridget M. Zavala, Miguel de Felipe Vallebuena Garcinava

Forum/Panel: Into the Cloud: Archaeology and Media in the Borderless Information World

Organizer(s): Dennis I. Aig  
Chair(s): Dennis Aig  
Panelist(s): Dennis Aig/Annalies Corbin/Sheli Smith/Keene Haywood/Katherine Martell

General Session: Landscapes and the Built Environment

Presenter(s): Christian R. Williamson, Douglas V. Armstrong, Stephan Lenik, Alan D. Armstrong/Lisa M. Gillis/Leslie B. Kirchler/Lilia Fernández Souza, Mario Zimmermann, Catalina E. Bolio Zapata, Cristian A. Hernández González/Carrie Todd, Scott Hutson/Diane Wallman/Dena Doroszenko/Diane L. Fenicle/Sandra L. Massey, Mark Walker/Samuel Avery-Quinn/Brent Rowley/William Werner/Michael P. Bletzer/Kimberly Pyszka

Terrestrial and Underwater Symposium: Crossing Boundaries with Technology: State-of-the-Art Tools for Terrestrial and Marine Archaeologists (Part 2)

Sponsor: Technologies Committee  
Discussant(s): Jack Irion  
Presenter(s): R. Lee Thompson, Lindsey H. Thomas/Robert Mark, Evelyn Billo/Heather McKillop, Elizabeth C. Sills, Mark Robinson, Roberto Rosado, Jessica Harrison, Jaclyn Landry, Taylor Aucoin/Leslie S. Cooper, Jillian Galle/Worthy N. Martin, Chad T. Keller, Gardiner Hallock/Beverly A. Chiarulli, Benjamin L. Ford, Marion R. Smeltzer, Sarah W. Neusius, Robert S. Moore/Kimberly Faulk

Terrestrial Symposium: Chesapeake Archaeology I: Jamestown: Crossroad of Empires

Organizer(s): William M. Kelso  
Chair(s): William M. Kelso  
Presenter(s): Jamie E. May/Daniel Schmidt/David Givens/William M. Kelso, Beverly Straube/Michael D. Lavin

Terrestrial Symposium: A Brave New Frontier: Examining a Late-17th-Century French Settlement and an Early-18th-Century Spanish Frontier Outpost in the Northern Frontier of New Spain

Organizer(s): Jeff Durst  
Chair(s): Jeff Durst, Jim Bruseth  
Presenter(s): Jim Bruseth, Jeff Durst/Steve Tomka, Jason Perez/Brad Jones/Jay Blaine/Gregory A. Waselkov/Jeff Durst/Barbara A. Meissner/Robert Ricklis/John Clark/Mark Wolf/Eric D. Ray/John de Bry

Terrestrial Symposium: Toward an Archaeological Agora: The Public as Participants and Creators of Archaeological Knowledge and Understanding

Organizer(s): John H. Jameson, Harold Mytum  
Chair(s): John H. Jameson, Harold Mytum  
Discussant(s): Ruben G. Mendoza  
Presenter(s): John H. Jameson, Harold Mytum/Patrice L. Jeppson, Jed Levin, Glen Muschio/Pamela Cressey, Douglas Appler/John H. Jameson/Andrew R. Beaupre, Michael S. Nassaney/William Moss/Harold Mytum/John P. McCarthy/John Carman/Eric Blind, Katie Ahern/Douglas V. Armstrong

Terrestrial Symposium: The Revelatory Power of an Artifact in Context

Organizer(s): Jamie C. Brandon  
Chair(s): Jamie C. Brandon  
Presenter(s): Jamie C. Brandon/Ryan M. VanDyke, Clete A. Rooney/Clete A. Rooney/Frederick Smith/C. Riley Auge/James M. Davidson/Rebecca Graff/Carl Carlson-Drexler

THURSDAY AFTERNOON PROCEEDINGS

Terrestrial Symposium: Cherokee Studies

Organizer(s): Patrick H. Garrow, Russell Townsend  
Chair(s): Patrick H. Garrow, Russell Townsend  
Presenter(s): Kathryn E. Sampeck/Johann R. Furbacher/Patrick H. Garrow/William Jurgelski/Lance K. Greene/Paul A. Webb/Tyler B. Howe/Russell G. Townsend

Underwater Symposium: Mexico: 30 Years of Underwater Archaeology: Current Investigations

Organizer(s): Lisseth Pedroza, Pilar Luna  
Chair(s): Lisseth Pedroza  
Discussant(s): Peggy Leshikar-Denton/Toni Carrell  
Presenter(s): Pilar Luna/Lisseth Pedroza/Roberto E. Junco/Flor Trejo Rivera/Laura Raquel Carrillo/Juan Gonzalez, Roberto Junco, Flor Trejo Rivera/Belynda Diaz Fuentes/Diana Arano Recio/Pedro Lopez, Jorge Gonzalez, Elva Escobar/Helena Barba Meinecke, Flor de Maria Curiel Escárzaga

Underwater Symposium: Treasure Hunting, Archaeology, and the Law (Part 2)

Organizer(s): Laura Gongaware, Kristen Vogel  
Chair(s): Kristen Vogel, Laura Gongaware  
Discussant(s): Luis Filipe M. V. Castro  
Presenter(s): Jerome L. Hall/Ole Varmer/Valerie J. Grussing/Marilyn J. Cassidy/Peter B. Campbell/Marcus B. Massom/Jeffrey L. Adams

Terrestrial Symposium: Along a Watery Road: Understanding 18th-20th-Century Irish Coastal Communities and Household Organization

Organizer(s): Casey M. McNeill, Meagan K. Conway, Ian Kuijt  
Chair(s): Meagan K. Conway, Casey M. McNeill  
Presenter(s): Nathan Goodale, Kieran Concannon, Erica Kowsz, Ian Kuijt/Meagan K. Conway/Alissa Nauman, Ian Kuijt, Nathan Goodale, Casey M. McNeill, Claire J. Brown/Casey M. McNeill, Meagan K. Conway, Alissa Nauman, Claire J. Brown, Ian Kuijt/Ian Kuijt

Terrestrial Symposium: Chesapeake Archaeology II: Interpreting the Landscapes of the Early Chesapeake

Organizer(s): Hank D. Lutton  
Chair(s): Hank D. Lutton  
Discussant(s): Marley R. Brown III  
Presenter(s): Luke J. Pecoraro/Curt Breckenridge/Tracy H. Jenkins/Julia A. King/Christopher I. Sperling/David A. Brown, Thane H. Harpole/Hank D. Lutton, Andrew C. Edwards/Charles T. Hodges/Christopher L. McDaid

Terrestrial Symposium: From Demarcation to Differentiation: Archaeology and Variable Ontologies

Organizer(s): Christopher N. Matthews, Christopher Witmore  
Chair(s): Christopher N. Matthews  
Presenter(s): Christopher Witmore/Christina J. Hodge/Alfredo Gonzalez-Ruibal/Krysta Ryzewski/Matthew D. Cochran, Matthew M. Palus/Christopher N. Matthews/Lindsay M. Weiss/Timothy Webmoor

Terrestrial Symposium: Sandpoint and the World: Archaeology of a North Idaho Logging Community

Organizer(s): Mark S. Warner  
Chair(s): Mark S. Warner  
Presenter(s): Mary K. Kienholz, Molly E. Swords, Margaret R. Clark/Amanda C. Haught/Mark S. Warner, Oliver Biemann/Mary C. Petrich-Guy/James C. Bard/Oliver R. Biemann, Mark S. Warner/Robert Weaver

Underwater Symposium: Diamonds, Whaling and Mercantilism: Atlantic World Case Studies and Crossroads in Namibia and Carolina

Organizer(s): Lynn Harris  
Chair(s): Lynn Harris, David Stewart  
Discussant(s): David Stewart  
Presenter(s): Lynn Harris/Daniel Bera, Lynn Harris/Jennifer E. Jones, Brown L. Mims III, Lynn Harris/Kate Schnitzer, Thomas Horn, Lynn Harris/Susanne G. Grieve, Kate Schnitzer/Theresa R. Hicks

Terrestrial Symposium: The Historical Archaeology of Native Americans in Virginia: A.D. 200-2011

Organizer(s): Ashley L. Atkins, Christopher J. Shephard  
Chair(s): Christopher J. Shephard, Ashley L. Atkins  
Discussant(s): Martin D. Gallivan  
Presenter(s): Alexandra G. Martin/Jessica M. Herlich/Ashley L. Atkins/Kathryn L. Sikes/Christopher J. Shephard

Terrestrial Symposium: French Azilum: A Multidisciplinary Approach to Archaeological Interpretation

Organizer(s): Maureen Costura  
Chair(s): Maureen Costura  
Presenter(s): Daniel Costura/Michael Rogers, Kevin Hurley, Daniel Bradac, Joyce Wu, Zachary Mink/Maureen Costura/Johanna M. Ullrich

Underwater Symposium: Without Borders: Dutch Shipwreck Projects Around the World

Organizer(s): Wendy van Duivenvoorde  
Chair(s): Wendy van Duivenvoorde  
Presenter(s): Dave Parham/Coral A. Eginton/Wendy van Duivenvoorde/James R. Stedman

**FRIDAY, JANUARY 7, 2011**

7:30 a.m. - 5:00 p.m.	Registration
8:30 a.m. - 5:00 p.m.	Archaeology Marketplace (w/ Technology Exhibition) Open Sessions
9:00 a.m. - 5:30 p.m.	Poster Session
9:00 a.m. - 11:00 a.m.	Past Presidents' Luncheon
12:00 p.m. - 1:00 p.m.	Poster Session
1:00 p.m. - 3:00 p.m.	ACUA Board of Directors Meeting
3:00 p.m. - 5:00 p.m.	SHA Business Meeting
5:30 p.m. - 6:30 p.m.	SHA Pre-Awards Banquet Cocktail Hour
6:30 p.m. - 7:30 p.m.	SHA Awards Banquet
7:30 p.m. - 9:30 p.m.	SHA Dance
9:30 p.m. - 12:00 a.m.	

**Committee Meetings** (meetings will be held from 7:45 until 8:45 a.m. unless otherwise noted)

Academic and Professional Training Committee  
Technologies Committee  
Public Education and Interpretation Committee  
Governmental Affairs Committee  
Journal and Co-Publications Editorial Advisory Committee  
Budget Committee, 12:00 p.m. - 1:30 p.m.

**FRIDAY MORNING PROCEEDINGS**

Forum/Panel: New Research on the Archaeology of Institutional Life

Organizer(s): April Beisaw  
Chair(s): April Beisaw, Jim Gibb

Panelist(s): Laura Galke/Patricia Richards/Brooke Drew/Bonnie J. Clark/Adrian T. Myers/Stacey Lynn Camp/Tiffany Brunson

Forum/Panel: African Histories and Diasporas: A Conversation with Robert Farris Thompson

Organizer(s): Christopher Fennell

Chair(s): Christopher Fennell

Panelist(s): Robert Farris Thompson will speak, followed by comments from Leland Ferguson, Maria Franklin, Grey Gundaker, Jill Koverman, Akin Ogundiran, and Kenneth L. Brown. This forum is the annual African Diaspora Archaeology Network Forum.

Poster Session

Presenter(s): David T. Palmer/Virginia A. Pierce/E. W. Duane Quates/Vergil E. Noble/David Harder, Michael Drews, Christopher Noll, Jeremy Hall/Emily S. Dale/Robert Mark, Marvin Rowe, Bonnie Newman/Courtney M. Ng, Sedrie D. Hart/Sedrie D. Hart

Terrestrial Symposium: The Urbanization of Archaeology and Modern Cities

Organizer(s): Stephen A. Brighton

Chair(s): Stephen A. Brighton

Presenter(s): David A. Gadsby/Quentin P. Lewis/Maria O'Donovan/Courtney E. Singleton, Larry Zimmerman/James Symonds/Paul R. Mullins/Jocelyn E. Knauf/LouAnn Wurst/Adam Fracchia/Stephen A. Brighton

Terrestrial Symposium: Big Sky Archaeology: Recent Historical Archaeological Investigations in Montana

Organizer(s): Jennifer B. Camp, Molly E. Swords

Chair(s): Jennifer B. Camp, Molly E. Swords

Presenter(s): Molly E. Swords, Jennifer H. Ogborne/Jennifer B. Camp/Margaret R. Clark, Molly E. Swords/Jennifer H. Ogborne/Chris W. Merritt/Mark Wm. Timmons

Terrestrial Symposium: Gender Boundaries: Constructions, Negotiations, and Crossings

Organizer(s): Suzanne M. Spencer-Wood, Stacey Lynn Camp

Chair(s): Suzanne M. Spencer-Wood, Stacey Lynn Camp

Discussant(s): Suzanne M. Spencer-Wood

Presenter(s): Annie E. Gray/Kathryn O. Fay/Suzanne M. Spencer-Wood/Delfin A. Weis/Shannon M. Jackson/Hadley F. Kruczek-Aaron/Anne Yentsch/Kim Christensen

Terrestrial Symposium: New Insights Into the Past: Advances in the Visualization of Archaeological Data

Organizer(s): Lisa E. Fischer, Thomas G. Whitley

Chair(s): Lisa E. Fischer, Thomas G. Whitley

Presenter(s): Lisa E. Fischer/Thomas G. Whitley/Lisa B. Randle/Jeffrey Barron Glover, Kelly Woodard, Johnny Waits/Nicole Wittig/Chad Keller, Worthy Martin, Peter Inker, Sarah Dylla/Christopher P. Redmann

Terrestrial Symposium: Material and Cultural Landscapes of the Early-Modern Atlantic World: Case Studies in Comparative Archaeological Analysis

Organizer(s): Jillian E. Galle, Fraser D. Neiman

Chair(s): Jillian E. Galle

Presenter(s): Jon B. Marcoux, Nicole M. Isenbarger, Andrew Agha/Fraser D. Neiman, Jillian E. Galle, Barbara J. Heath/Karen Smith, Leslie Cooper/Barbara J. Heath, Eleanor Breen/Zachary J. Beier/Jillian E. Galle, Leslie Cooper, Fraser D. Neiman/Lynsey A. Bates/Sean Devlin/Lindsay C. Bloch/Sara Bon-Harper, Theresa McReynolds/Eleanor Breen

Underwater Symposium: *Vasa* 50 Years After

Organizer(s): Frederick M. Hocker

Chair(s): Frederick M. Hocker

Presenter(s): Emma Hocker/Magnus Olofsson/Nathaniel Howe, David Stewart, Lindsay Smith/Kroum Batchvarov/Kelby J. Rose/Stephanie Gandulla/John Ratcliffe/Shawn Wallace/Erika A. Zeil, Rachel M. Howell, Peter L. Guth

Terrestrial Symposium: One Foot Out the Door: Early Texas Immigration and Identity Formation

Organizer(s): Nesta J. Anderson

Chair(s): Nesta J. Anderson

Presenter(s): Maria E. Cruse/Haley E. Rush, Casey J. Hanson/Casey J. Hanson/Sarah E. Loftus, Brandy M. Harris/Karissa A. Basse, Nesta J. Anderson/Nesta J. Anderson/Andrea R. Stahman, Nesta J. Anderson, Karissa A. Basse/Brandy M. Harris

Underwater Symposium: Recovery of the Civil War Gunboat USS *Westfield*, Galveston Bay, Texas

Organizer(s): Robert L. Gearhart

Chair(s): Robert L. Gearhart

Discussant(s): Robert Neyland/Edward Cotham

Presenter(s): Lora Holland/Raymond Tubby/Janelle Stokes/Douglas Jones/Andrew Thomson/Amy Borgens/Sara Laurence/Robert L. Gearhart

General Session: The Archaeology of Sacred Ground: Interpreting Burials, Cemeteries, and Mortuary Practices (Part 1)

Presenter(s): Melissa A. Timo/Hayden F. Bassett/Deborah A. Hull-Walski, Megan D. Avera, Douglas W. Owsley, Laurie E. Burgess/Stephen T. Rogers

**FRIDAY AFTERNOON PROCEEDINGS**

Forum/Panel: Where Do We Go From Here? Gender and Minority Affairs at the Crossroads

Sponsor: Gender and Minority Affairs Committee

Organizer(s): Jodi Barnes, Kim Christensen

Chair(s): Jodi Barnes, Kim Christensen

Panelist(s): Doug Armstrong/Kerri Barile/Florie Bugarin/Alexandra Jones/Hadley Kruczek-Aaron/Cheryl LaRoche/Bill Lees/Kathleen Wheeler

Forum/Panel: ACUA and APTC Combined Student Forum: Transitioning Between Terrestrial and Underwater Archaeologies

Organizer(s): Lewis C. Jones, David Markus

Chair(s): Lewis C. Jones, David Markus

Panelist(s): Frederick H. Hanselmann/Alicia L. Caporaso/Lewis C. Jones/David Markus

General Session: Transforming Archaeology through Practice, Theory, and Interdisciplinary Approaches

Presenter(s): Dana E. Best/Anna Mod, Laura Acuna/Kelly N. Fong/Giovanna Vitelli/Michael P. Roller/Martin Elouga/Sedrie D. Hart

Terrestrial Symposium: American Conflict, American Revolutions: Conflict Event Theory and the Battle of San Jacinto, The Battle of Paoli, and Others

Organizer(s): Dana Lee Pertermann, Holly Norton

Chair(s): Dana Lee Pertermann, Holly Norton

Discussant(s): John Carman

Presenter(s): Michael Strutt/Douglas D. Scott/Peter Bleed, Douglas D. Scott/Lawrence E. Babits/Roger G. Moore/Douglas

G. Mangum/Carin Boone/Peter E. Price, Douglas G. Mangum/Timothy S. De Smet, D. Bruce Dickson, Mark E. Everett/Holly K. Norton/Dana Lee Pertermann, Mark E. Everett/James K. Hicks/Paul M. Matchen

Terrestrial Symposium: New Perspectives on Carolina Ceramic Traditions

Organizer(s): M. Brooke Brilliant, James A. Nyman  
Chair(s): M. Brooke Brilliant, James A. Nyman  
Discussant(s): Leland Ferguson/Charles R. Cobb/Linda F. Carnes-McNaughton/Carl Steen  
Presenter(s): Nicole Isenbarger/M. Brooke Brilliant/Christopher Fennell/J. W. Joseph/George W. Calfas/Carl Steen/Mary Elizabeth Fitts/James A. Nyman/Maggie M. Needham/Mark R. Plane

Terrestrial Symposium: New Deal = Old Stuff; Challenges in Preserving the CCC Legacy

Organizer(s): Diane C. Dismukes  
Chair(s): Diane C. Dismukes, Ruth A. Mathews  
Discussant(s): Jim Steely  
Presenter(s): Jonathan R. Libbon/Bernard K. Means, Janet Johnson/Janelle J. Taylor/Lisa J. Jackson/Todd A. McMakin/Diane C. Dismukes/Anthony S. Lyle, Evelyn F. Billo, Johannes H. N. Loubser, Robert K. Mark/Margaret A. Howard/Mason D. Miller/Ruth A. Mathews/Angela S. Reed/Sarah Lisle

Terrestrial Symposium: Sited Between Household and Region: Archaeological Examinations of Neighborhood and Community

Organizer(s): Kathryn L. Sikes, Mark Kostro  
Chair(s): Kathryn L. Sikes, Mark Kostro  
Discussant(s): Adrian Praetzelis/Audrey J. Horning  
Presenter(s): Mark Kostro, Kathryn Sikes/Marley R. Brown III/Matthew Liebmann/Derek R. Miller/Andrew C. Edwards/Christine Reiser/Shannon M. Dunn/Jason Boroughs/Mark Walker/Julia G. Costello/Shannon S. Mahoney/Anna S. Agbe-Davies/Julie H. Erstein/Bonnie J. Clark, Steven N. Archer

Terrestrial Symposium: Bridging Landscapes: Geographic Approaches to the Archaeologies of Landscape

Organizer(s): Kevin Fogle, Andrew Agha, Jakob Crockett  
Chair(s): Kevin Fogle, Andrew Agha, Jakob Crockett  
Discussant(s): Amy Mills/Martha Zierden  
Presenter(s): Richard H. Schein/Jakob D. Crockett/Nicolas R. Laracuenta/Kevin Fogle/Andrew Agha/Linda M. Ziegenbein/M. Jay Stottman/Sarah Fayen Scarlett/Linda France Stine, Roy Stine

Underwater Symposium: The Ghost Ship: An Intact Dutch Merchantman From the 1640s

Organizer(s): Frederick M. Hocker  
Chair(s): Johan Rönby, Malcolm Dixelius  
Presenter(s): Carl Douglas/Johan Rönby/Joachim Holmlund, Ola Oskarsson/Donovan Griffin/Niklas Eriksson/Fred Hocker/Laura Koehler/Björn Hagberg/Martijn Manders

General Session: The Archaeology of Sacred Ground: Interpreting Burials, Cemeteries, and Mortuary Practices (Part 2)

Presenter(s): Lindsey Cochran, Nicholas Honerkamp, Ray Crook/J. Eric Deetz/Valerie S. Davis, Hugh B. Matternes/Richard L. Carrico/Hugh B. Matternes, Valerie Davis/Kimberly M. Smith, Ryan Peterson, Nancy Ross-Stallings/Howard C. Higgins/Andrew F. Pearson

Terrestrial Symposium: Tracing the Cityscape: Archaeologies of Urban Expansion and Corporate Power

Organizer(s): Rachel Feit, Matthew M. Palus

Chair(s): Rachel Feit, Matthew M. Palus  
Discussant(s): Diana diZerega Wall/Nan Rothschild  
Presenter(s): Matthew M. Palus/Charles D. Cheek/D. Ryan Gray/Rachel Feit/Michael R. Polk/Audrey R. Dawson/Nina Versaggi, Maria O'Donovan/Gaye M. Nayton/Flora Vilches, Charles Rees, Claudia Silva/J. Homer Thiel/Robert C. Chidester

Underwater Symposium: Shipwrecks in the Gulf: Historical Significance and Long-Term Management

Organizer(s): Amanda M. Evans, Matthew E. Keith  
Chair(s): Matthew E. Keith, Erin E. Voisin  
Presenter(s): Chris Horrell/Michael C. Krivor/Erin E. Voisin/Matthew E. Keith, George Loy, Pete Henstridge/Eric A. Swanson, Gregory D. Cook/Amanda M. Evans, Mead Allison, Graziela da Silva

Forum/Panel: Old World, New World, Real World

Sponsors: Advisory Council on Underwater Archaeology (ACUA) and the Academic and Professional Training Committee  
Organizer(s): Alicia L. Caporaso, Dené Rivera  
Chair(s): Alicia L. Caporaso, Dené Rivera  
Panelist(s): Barbara Hines/Carl Carlson-Drexler/Bert Ho/Ben Ford/Amanda Evans

Terrestrial Symposium: Neighborhood Archaeologies: Digging in Our Own Backyards

Organizer(s): Elizabeth Hoag, Emily Weglian  
Chair(s): Elizabeth Hoag, Emily Weglian  
Presenter(s): Elizabeth Hoag, Emily Weglian/Mallory Haas/Neil S. Price, Rick Knecht/Amy C. Kowal/James L. Flexner/C. Andrew Buchner/Anthony Vasquez, Frances Bright, Kim Christensen, Laurie A. Wilkie/James G. Gibb/Jeff Moates, Lorena Mihok, Zaida Darley

General Session: Forging Homesteads, Communities, and Settlements

Presenter(s): Erin Marie Smith/Jordan Pickrell/Raymond Schuck, Laura C. Segna/Hannah Koon, Steven R. Pendery/John C. Bedell/William A. White, III, Shari Tiedens

Underwater Symposium: Voyages to Papahānaumokuākea Marine National Monument: Maritime Archaeology in the Most Remote Archipelago on Earth

Organizer(s): Kelly Gleason  
Chair(s): Kelly Gleason  
Presenter(s): Kelly Gleason/Jason T. Raupp/Jason M. Burns/John N. Kittinger, Jonathan H. Blodgett, Terry L. Hunt, Hong Jiang, Kep Maly, Loren McClenachan, Jennifer K. Schultz, Bruce A. Wilcox, John M. Pandolfi/Derek M. Smith/Kaylene E. Keller, Kelly Gleason, Joey Lecky, Daniel Turner

Forum/Panel: Teaching Historical Archaeology, a Panel Discussion

Organizer(s): Richard F. Veit  
Chair(s): Richard F. Veit, Christopher N. Matthews  
Panelist(s): Mary C. Beaudry/Robert L. Schuyler/Michael Nassaney/Stacey Lynn Camp/Patrice L. Jeppson/Jodi Barnes

General Session: Trade Networks and Transportation Routes as Spheres of Interaction

Presenter(s): Alasdair Brooks/Linda R. Pomper/Kimberly A. Wescott/Katherine L. Burnett/James W. Meierhoff/Robert J. Cromwell/Kathryn L. Swanson

## SATURDAY, JANUARY 8, 2011

7:30 a.m. - 12:00 p.m.	Registration
8:30 a.m. - 12:00 p.m.	Archaeology Marketplace (w Technology Exhibition) Open
9:00 a.m. - 6:00 p.m.	Sessions
9:00 a.m. - 11:00 a.m.	Poster Session
1:00 p.m. - 5:00 p.m.	Public Archaeology Event: <i>Crossroads in Texas History and Archaeology Expo</i>
12:00 p.m. - 1:00 p.m.	Roundtable Luncheons
12:00 p.m. - 5:00 p.m.	Archaeology Marketplace Break Down
5:00 p.m. - 7:00 p.m.	SHA Board of Directors Meeting

**Committee Meetings** (Committee meetings will be held from 7:45 until 8:45 a.m. unless otherwise noted)

Student Subcommittee of the Academic and Professional Training Committee  
Development Committee  
Conference Committee  
History Committee  
Awards Committee  
UNESCO Committee

## SATURDAY MORNING PROCEEDINGS

Forum/Panel: Our Practice, Our Lives: What Would an Anti-Racist SHA Look Like?

Sponsor: Gender and Minority Affairs Committee

Organizer(s): Michael S. Nassaney

Chair(s): Michael S. Nassaney

Panelist(s): Whitney Battle-Baptiste/Jodi Barnes/Lewis C. Jones/  
Joe W. Joseph/Barbara J. Little

Forum/Panel: Invisible Archaeology: An SHA Working Session on Collections, Curation, and Stewardship

Organizer(s): Giovanna Vitelli, Terry Klein, Mark Warner

Chair(s): Giovanna Vitelli

Panelist(s): Giovanna Vitelli/Terry Klein/Mark Warner/William Moss/Bob Sonderman

General Session: Theorizing Social Identity (Part 1)

Presenter(s): Elizabeth M. Scott/Ian B. Kerr/Holly A. Brookens, Lauren Alston-Bridges/Richard A. Goddard, Jamie J. Bricker/A. Dudley Gardner, Carlee Drew Hutchinson/Kathrine A. Hardcastle/Jennifer M. Trunzo/Krista L. Eschbach/Magen Sue Schlegel

General Session: Making and Unmaking Sites: Forensics, Formation Processes, and the Recovery of Site Histories

Presenter(s): Dustin W. Conklin/Ashley M. Morton/Lacey Carpenter, Mark Hauser/Donald D. Southworth, Michael R. Polk/Julia Haines/Henry C. Cary/Scott C. Warnasch

General Session: High-Tech Archaeologies and Reconstructing the Past

Presenter(s): Erik A. Siedow/Alan D. Armstrong/Gwendolyn Moore/Andrea P. White/Thomas J. Nolan, Zada L. Law/Dean Goodman, Kent Schneider, Agamemnon Pantel, Noriaki Higashi/Joseph A. Evans/Jennie Sturm/Michael Drews, David Harder, Christopher Noll, Jeremy Hall/William R. Smith

Poster Session

Presenter(s): Andrew J. Robinson/Susie Jansen, Peter B. Campbell/Susan C. Edwards, Jeffrey R. Wedding/Kad M. Henderson/Kathleen Mocklin, Rob Mann/G. William Monaghan, Sara Bon-Harper, Daniel R. Hayes/Sarah E. Stroud, Johanna Rivera-Diaz/

Javier G. Inanez/Salina N. Hebert, Meagan A. Rea/Myrna E. Arroyo, Robbie Mann/Zaida E. Darley, Jeff Moates, Lorena D. Mihok/Amy S. Roache-Fedchenko, Erin Kain, Keith Routley

Terrestrial Symposium: Poverty in Depth

Organizer(s): Adrian Praetzellis

Chair(s): Adrian Praetzellis

Presenter(s): Jayne A. E. Rimmer/Rebecca Yamin/Diana diZerega Wall/Mary C. Beaudry/Peter A. Connelly/Adrian Praetzellis, Mary Praetzellis

Terrestrial Symposium: Social Identities, Boundaries, and Crossroads in Multiethnic Communities

Organizer(s): Lydia Wilson Marshall, Sarah Peelo

Chair(s): Sarah Peelo, Lydia Wilson Marshall

Discussant(s): James Denbow

Presenter(s): Kojun "Jun" Ueno Sunseri/Heather Atherton/Sarah M. Peelo/Sara Gonzalez/Lydia Wilson Marshall/Kat Hayes/Matthew A. Beaudoin/Kaoru Ueda-Makino, Sonny Wibisono/Brad Botwick

Underwater Symposium: Maritime Experimental Archaeology: Projects in Europe

Organizer(s): Albrecht Sauer

Chair(s): Albrecht Sauer

Presenter(s): Athena Trakadas/Anton Englert/Albrecht Sauer/Toby N. Jones, Nigel Nayling/Nuno Fonseca, Luis Filipe M. V. Castro/Tiago Santos, Nuno Fonseca, Luis Filipe M. V. Castro, Tomás Vacas/Maik-Jens Springmann

Terrestrial Symposium: The Book, the Blog, the Video, and 3-D: A Survey of Collaborative Outreach Methods and Techniques

Organizer(s): Mary L. Kwas, Patrice L. Jeppson

Chair(s): Mary L. Kwas, Patrice L. Jeppson

Presenter(s): Mary L. Kwas/Karen Stevens, Patrice L. Jeppson/Mitchell Smith, Douglas B. Mooney, Jed Levin/Jed Levin/Rachel Young, Colin Wagner, Christopher P. Redmann/Glen Muschio

Underwater Symposium: Planes, Tanks, and Shipwrecks: Underwater Archaeology of WWII in Saipan, CNMI

Organizer(s): Jennifer F. McKinnon, Toni Carrell

Chair(s): Jennifer F. McKinnon

Discussant(s): Toni Carrell

Presenter(s): Jennifer F. McKinnon, Toni Carrell, Della Scott-Iretton/Karolyn Gauvin/Matthew Hanks/Sam A. Bell/Rachel Katz

Terrestrial Symposium: Industrial Heritage in Northern Mexico: Works and Perspectives by CMCPI A.C.

Organizer(s): Antonio Caballero, Ricardo Gómez

Chair(s): Antonio Caballero

Discussant(s): Jorge R. Gómez Pérez

Presenter(s): Ricardo Gómez/Raúl del Olmo Tavera/Marisol Sala Díaz, Gerardo Berlanga Gotés/Sinhue Lucas Landgrave/Antonio Caballero/Jorge R. Gómez Pérez/Antonio Sama Berdejo, Marisol Sala Díaz

Underwater Symposium: Underwater Archaeology in the New World (Part 1)

Presenter(s): John D. Broadwater/Tricia J. Dodds/Chuck Meide/Kendra A. Kennedy/Michael K. Faught/A. Michael Pappalardo, Elizabeth Meade, Molly McDonald, Diane Dallal/Jean-Sébastien Guibert/Suzanne S. Finney/Lindsay S. Smith/Wesley A. Perrine/John W. Morris III, Jason M. Burns, M. Nicole Tumbleson, Robin E. Moore

General Session: Labor, Subsistence, and Economy

Presenter(s): Paul H. Prince/Jennifer T. Comeau/Arthur R. Clausnitzer, Jr./Barry C. Gaulton/Hector Hernandez, Geiser Martin, Trinidad Escalante

General Session: Archaeology and the Production of Memory, Myths, and Pop Culture

Presenter(s): Erika S. Roberts/Laura M. Adams/John R. Halsey/David O. Brown, Dana Anthony

**SATURDAY AFTERNOON PROCEEDINGS**

General Session: Theorizing Social Identity (Part 2)

Presenter(s): Shelby M. Gunderman, Seth Mallios/Christopher L. Ruiz, Thomas J. Connolly/Megan A. Teague Tucker/Sam Sweitz/Kyle Somerville, Christopher P. Barton/Thomas A. Witt/Tiffany Brunson/Anniqve Jones-Doyle/Ani Chénier

General Session: Social Entanglements and Cultural Crossroads: The Consequences of Plurality

Presenter(s): Linda Naunaupper/Jenna K. Carlson/David M. Markus/Patrick L. Johnson/Sarah C. Heffner/John E. Worth, Norma J. Harris, Jennifer Melcher/John W. Arnn/Jodi A. Jacobson

General Session: African Diaspora Archaeology across Space and Time

Presenter(s): Shannon L. McVey/Kenneth G. Kelly/Mosheh Adamu/J. Hope Smith, Adam Marshall/Rachel L. DeVan/Catherine LaVoy/Lori C. Stahlgren/Teresa S. Moyer/Megan M. Bailey/Lori Lee/Charles H. LeeDecker, John Bedell, Lisa Kraus

Terrestrial Symposium: Borders, Battles, and Contested Ground: Perspectives from Early Modern and Modern Europe

Organizer(s): James Symonds  
Chair(s): James Symonds

Presenter(s): Pavel Vareka/Vesa-Pekka Herva, Risto Nurmi/Titta Kallio-Seppä, Timo Ylimaunu, Tiina Kuokkanen/Johan Linderholm/Michal Rak, Pavel Vareka/Timo Ylimaunu

Underwater Symposium: The Spanish Colonization Fleet of Don Tristán De Luna Y Arellano: Continued Investigations of Emanuel Point Ships I and II

Organizer(s): John R. Bratten, Gregory D. Cook  
Chair(s): John R. Bratten, Gregory D. Cook  
Presenter(s): Mercedes E. Harrold/Andrew Marr/Gregory D. Cook/Erica K. Smith/Jacob D. Shidner/John R. Bratten/Timothy Holmes, Thomas Kirkland

Underwater Symposium: Underwater Archaeology in the Old World

Organizer(s): Luis Filipe M. V. Castro  
Chair(s): Ayse Devrim Atauz  
Presenter(s): Kevin Camidge, Peter Holt, Charles Johns, Luke Randall, Armin Schmidt/Garry I. Momber/Rachel L. Horlings/Ayse Devrim Atauz, Dante G. Bartoli, Peter Holt/Fredrik Soreide/Brett Phaneuf, Fredrik Soreide/Alex Shmatkov, Fredrik Soreide, Brett Phaneuf/Martin J. Read/Peter Holt/Dante G. Bartoli, Domenico Marino, Ayse Devrim Atauz/Ole Crumlin Pedersen

Forum/Panel: Rap Sessions for Student Members

Sponsor: Student Subcommittee of the Academic and Professional Training Committee  
Organizer(s): Benjamin Barna, Kim Christensen, Lewis C. Jones  
Chair(s): Benjamin Barna, Kim Christensen, Lewis C. Jones

Panelist(s): Lewis C. Jones/Benjamin Barna/Kim Christensen/Stacey Lynn Camp/Robert Chidester/Lydia Norah Garver

Terrestrial Symposium: New Perspectives on Spanish Missions in the Indigenous Landscape

Organizer(s): Lee M. Panich, Tsim D. Schneider  
Chair(s): Lee M. Panich, Tsim D. Schneider  
Discussant(s): David H. Thomas/Maria Wade  
Presenter(s): Lee M. Panich/Rebecca D. Gorman/Elliot H. Blair/Willet A. Boyer, III/Victor D. Thompson, Amanda Roberts Thompson, John Turck, Chester DePratter/Paul Shawn Marceaux/Esteban M. Gómez/Michael V. Wilcox/Julienne Bernard, David W. Robinson, Fraser Sturt/Ruben G. Mendoza/Chelsea Blackmore, Sarah Peelo/Tsim D. Schneider

Terrestrial Symposium: Conflict, Memory, and the Negotiation of Community

Organizer(s): Michael Jacobson, Brian R. Grills  
Chair(s): Michael Jacobson, Brian R. Grills  
Presenter(s): Brian R. Grills/Kristin E. Swanton/Patricia Carman, John Carman/Kerri S. Barile, Kerry S. Gonzalez/Brandon D. Nida/Michael Jacobson/Caroline L. Sturdy Colls/Michael Jacobson/Carolos Marin-Suarez/Angela S. Jaillet/Dené Rivera/Jennifer A. Cronk

Underwater Symposium: Underwater Archaeology in the New World (Part 2)

Organizer(s): Luis Filipe M. V. Castro  
Chair(s): John Broadwater  
Presenter(s): Daniel Laroche/Ricardo Borrero/Andrew D. W. Lydecker/Marco G. Meniketti/Timothy S. Dodson, Adrian T. Myers/Stephen R. James, Jr.

Terrestrial Symposium: 2nd International Symposium for Recent, International Advances in the Use of pXrf and Other Portable, Field Technologies for Archaeochemical Studies of Historic- and Classical-Era Sites

Organizer(s): Richard J. Lundin, Claudia L. Brackett  
Chair(s): Richard J. Lundin, Claudia L. Brackett  
Discussant(s): Dennis Piechota/Claudia L. Brackett  
Presenter(s): Amy S. Roache-Fedchenko/J. W. Miller, Shanna L. Daniel/Ricardo Fernandes, Bertil van Os, Hans Huisman/Alexandru Popa, Roland Gauss, Friedrich Lueth, Knut Rassmann/Richard J. Lundin, Claudia L. Brackett/Sarah Linden/Marvin W. Rowe/Susan H. Payton, Tyler W. Thompson/Raymond L. Hayes, Dennis Knepper, Francois van der Hoeven, Wil Nagelkerken/Richard F. Veit

Underwater Symposium: Archaeological Conservation: Research and Preservation in the Field and Laboratory

Organizer(s): George Schwarz  
Chair(s): George Schwarz  
Discussant(s): Donny Hamilton  
Presenter(s): George Schwarz/Jim Jobling/Peter D. Fix/George Schwarz, Kate Morrand/Brian E. Whitney, Alexis Catsambis/Brennan P. Bajdek/Bill Utley, Ray Hayes, Robert Neyland, George Schwarz/Shanna L. Daniel/Christopher Sabick/Doug Inglis, George Schwarz, Peter Fix

Underwater Symposium: Technological Innovation and Its Application – A New Era for Outreach and Education in Maritime History and Underwater Archaeology

Organizer(s): Sami K. Seeb  
Chair(s): Sami K. Seeb  
Presenter(s): Joseph C. Hoyt, Mike Dermody/Sarah E. Miller,

Amber J. Grafft-Weiss/Tane R. Casserley/James A. Smailes, Steven Anthony/Sami K. Seeb, Brett Seymour, William Lange/Charles D. Beeker, Jessica Keller/T. Kurt Knoerl/Frank J. Cantelas

Terrestrial Symposium: Material Boundaries and Outreach in Religious Innovation and Conversion

Organizer(s): Lydia N. Garver

Chair(s): Lydia N. Garver

Discussant(s): Christopher Fennell

Presenter(s): Adam King, Kent Reilly/Jessica Montcalm, Timothy J. Scarlett/Shannon Dugan Iverson/Lydia N. Garver/Nathalie Ouellette, Henry C. Cary/Kim A. McBride/Brenda Hornsby Heindl, Steve Lenik

Forum/Panel: Public Interpretation of Maritime Cultural Heritage

Organizer(s): Della A. Scott-Ireton, Jennifer F. McKinnon

Chair(s): Della A. Scott-Ireton, Jennifer F. McKinnon

Panelist(s): Christopher F. Amer/Brenda Altmeier/Kelly Gleason/Lauren Hermley/Jeff Moates/Joe Zarzynski/Rick Allen/Garry Momber/Margaret "Peggy" Leshikar-Denton

Terrestrial Symposium: Ceramics in the African Atlantic: New Perspectives on Social, Economic, Political, and Other Everyday Interactions

Organizer(s): Liza A. Gijanto

Chair(s): Liza A. Gijanto, Akin Ogundiran

Discussant(s): Mark Hauser

Presenter(s): Liza A. Gijanto/Neil L. Norman/M. Dores Cruz/Cameron D. Gokee/Akin Ogundiran, Paula Saunders/Sam Spiers

Terrestrial Symposium: 'Kanaka': Native Hawaiians on the American Frontier

Organizer(s): Chelsea E. Rose

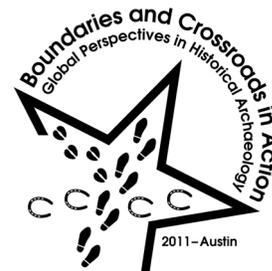
Chair(s): Chelsea E. Rose

Discussant(s): Carolyn White

Presenter(s): Benjamin T. Barna/Benjamin C. Pykles/Douglas C. Wilson/Jonathan S. Reeves, Benjamin C. Pykles/Dana L. Holschuh/Katie A. Wynia/Chelsea E. Rose

**SUNDAY, JANUARY 9, 2011**

8:00 a.m. - 12:00 p.m. East Austin Heritage Tour



*Just a few blocks from the conference hotel, Sixth Street is the city's most popular area for nightlife and the site for our Saturday evening Pub Crawl and Scavenger Hunt.*

# SHA 2011 CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

HILTON AUSTIN • AUSTIN, TEXAS  
JANUARY 5–9, 2011



9707 Key West Avenue, Suite 100  
Rockville, MD 20850  
P: (301) 990-2454 F: (301) 990-9771  
E: khossler@imgmtsol.com

## CONFERENCE REGISTRATION FORM

Registration for the SHA 2011 Conference will open on Friday, October 1, 2010.

The advance registration period runs from October 1, 2010 to December 3, 2010. After December 3, registration rates increase.

### THERE ARE THREE WAYS TO REGISTER:

1. **Online until December 30, 2010.** The link for the online registration system for the SHA 2011 Conference will be posted to the SHA website homepage ([www.sha.org](http://www.sha.org)) as of October 1, 2010. Instructions on how to register will also be available on the site. SHA members will receive registration instructions by email along with any required log in information to obtain the lower member registration rate. Contact the SHA Headquarters staff at [khossler@imgmtsol.com](mailto:khossler@imgmtsol.com) with any questions on registering for the SHA 2011 Conference.
2. Fax your completed registration form with your credit card payment information to the SHA at (301) 990-9771.
3. Mail your completed registration form with your payment to  
Society for Historical Archaeology, 9707 Key West Avenue, Suite 100, Rockville, MD 20850  
If you need assistance completing this form, please contact the SHA Headquarters staff at (301) 990-2454 or [khossler@imgmtsol.com](mailto:khossler@imgmtsol.com).

## FULL REGISTRATION

Please check if SHA.

Full Name (as to appear on badge) \_\_\_\_\_ State \_\_\_\_\_

Real Name/Nicknames for Badges \_\_\_\_\_

Firm / Affiliation (as to appear on badge) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Postal Code \_\_\_\_\_ Country (if other than US) \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## GUEST REGISTRATION

Name (as to appear on badge) \_\_\_\_\_

Real Name / Nicknames for Badges \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

## REGISTRATION CATEGORIES AND FEES

Full Conference registration includes admission to all symposia, forums and general sessions, the Plenary Session and Public Archaeology Event, the Archaeology Marketplace, Wednesday's Opening Night Reception, the SHA Business Meeting, the Pro-Archaeology Banquet Cocktail Hour, the Archaeology Ceremony, and the Friday evening Dance & Silent Auction. Workshops, Roundtable Lunches, Thursday evening's *Texas Fiesta* at The Bob Bullock Texas State History Museum, Friday evening's *Archaeology Banquet*, and all organized tours are priced separately and are not included in the Full Conference registration price.

To qualify for the member registration rate, you must be a 2010 or 2011 SHA member.

Students must provide proof of current student status (copy of student ID) with their registration to receive the student rate.

Guest registration includes admission to the Opening Reception, Friday's Pro-Archaeology Banquet Cocktail Hour, *Archaeology Ceremony*, and *Dance & Silent Auction*. Registered guests may also purchase tickets for Thursday evening's *Texas Fiesta* at The Bob Bullock Texas State History Museum, Friday evening's *Archaeology Banquet*, and all organized tours. The Public Archaeology Event on Saturday is open to everyone free of charge.

### SPECIAL ASSISTANCE

Please check if special assistance is needed.

REGISTRATION RATES	Until 12/3/10	After 12/3/10
SHA Member	\$180 \$_____	\$205 \$_____
Non-Member	\$280 \$_____	\$305 \$_____
SHA Student Member	\$85 \$_____	\$120 \$_____
Student Non-Member	\$140 \$_____	\$165 \$_____
Guest	\$50 \$_____	\$75 \$_____

REGISTRATION TOTAL \$ \_\_\_\_\_

SEAT WILL NOT BE RESERVED WITHOUT PAYMENT

### SPECIAL EVENTS

#### OPENING NIGHT RECEPTION

Wednesday, January 5, 2011 • 8:00 pm – 11:00 pm

\$ \_\_\_\_\_ will be attending \_\_\_\_\_ no fee \$ \_\_\_\_\_

#### PAST PRESIDENTS STUDENT RECEPTION

Thursday, January 6, 2011 • 4:00 pm – 5:30 pm

\$ \_\_\_\_\_ will be attending (Students Only) no fee \$ \_\_\_\_\_

#### TEXAS FIESTA: CELEBRATING THE ACHIEVEMENTS OF THE LATE

DR. PATHEEN GILMORE at The Bob Bullock Texas State History Museum

Thursday, January 6, 2011 • 6:00 pm – 9:00 pm

\$ \_\_\_\_\_ will be attending \_\_\_\_\_ x \$35 = \$ \_\_\_\_\_

#### PRE-AWARDS BARQUET COCKTAIL HOUR

Friday, January 7, 2011 • 6:30 pm – 7:30 pm

\$ \_\_\_\_\_ will be attending (Cash Bar) no fee \$ \_\_\_\_\_

#### AWARDS BARQUET

Friday, January 7, 2011 • 7:30 pm – 9:30 pm

Indicate Number Regular Vegetarian

\$ \_\_\_\_\_ will be attending \_\_\_\_\_ x \$50 = \$ \_\_\_\_\_

#### AWARDS CEREMONY

Friday, January 7, 2011 • 8:30 pm – 9:30 pm

\$ \_\_\_\_\_ will be attending \_\_\_\_\_ no fee \$ \_\_\_\_\_

#### DANCE & SILENT AUCTION FEMALE

Friday, January 7, 2011 • 9:30 pm – 12:00 am

\$ \_\_\_\_\_ will be attending \_\_\_\_\_ no fee \$ \_\_\_\_\_

#### AUSTIN LIVE MUSIC CAPITAL HISTORIC SCRAMBLE HUNT & PUB CRAWL

Saturday, January 8, 2011 • 8:00 pm – 12:00 am

\$ \_\_\_\_\_ will be attending \_\_\_\_\_ no fee \$ \_\_\_\_\_

#### PUBLIC ARCHAEOLOGY EVENT: CROSSROADS IN TEXAS HISTORY AND ARCHAEOLOGY EXPO

Saturday, January 8, 2011 • 1:00 pm – 5:00 pm

\$ \_\_\_\_\_ will be attending \_\_\_\_\_ no fee \$ \_\_\_\_\_

SPECIAL EVENTS TOTAL

\$ \_\_\_\_\_

### ROUNDTABLE LUNCHEONS

Thursday, January 6, 2011, 12 Noon – 1:00 pm ..... \$30 \$

Photos available: 1st, 2nd, 3rd, 4th and 5th places. Tiptoes

\_\_\_\_\_ (R1.1) JOBS IN NAUTICAL ARCHAEOLOGY (Paul Johnston)

\_\_\_\_\_ (R1.2) UTILIZING TECHNOLOGY FOR ARCHAEOLOGICAL

RESEARCH: PERSPECTIVES FROM THE TERRESTRIAL

AND MARITIME CONTEXTS (Barbara Fink)

\_\_\_\_\_ (R1.3) IDENTIFYING ASIAN CERAMICS (Linda B. Prang)

\_\_\_\_\_ (R1.4) SITE FORMATION PROCESS (Joyce H. Starnes)

\_\_\_\_\_ (R1.5) THE GULF OIL DISASTER: ISSUES AFFECTING

CULTURAL RESOURCES (Jimm T. Scovet,

Dr. Della A. Scott-Irvin)

Saturday, January 8, 2011, 12 Noon – 1:00 pm ..... \$30 \$

Photos available: 1st, 2nd, 3rd and 4th places. Tiptoes

\_\_\_\_\_ (R1.6) PLEASE TOUCH: POTTERY SHOW AND TELL

(Timothy J. Scuderi)

\_\_\_\_\_ (R1.7) PATTERNS OF ETHNOGENESIS ALONG THE SPANISH

COLONIAL BORDERLANDS (Susan R. Scott, Steve A. Tomblin)

\_\_\_\_\_ (R1.8) INTEGRATING HISTORICAL ARCHAEOLOGY INTO THE

NATIONAL HISTORIC LANDMARK PROGRAM

(Vergil E. Noble)

\_\_\_\_\_ (R1.9) PROTOCOLS FOR PLANNING PROJECT MEDIA AND

OUTREACH (Dorain L. Nij)

ROUNDTABLE LUNCHEON TOTAL

\$ \_\_\_\_\_

### PRE-CONFERENCE WORKSHOPS

All Workshops will be held Wednesday, January 5, 2011.

#### (W1) AN ARCHAEOLOGIST'S GUIDE TO DOCUMENTARY FILMMAKING

(Peter J. Pope and Joseph W. Zarynski, IPM)

Full Day Workshops, 9:00 am – 5:00 pm

Members ..... \$80 \$

Non-member ..... \$105 \$

Student member ..... \$50 \$

Student non-member ..... \$70 \$

#### (W2) ARCHAEOLOGICAL ILLUSTRATION (Jack Scott)

Full Day Workshops, 9:00 am – 5:00 pm

Members ..... \$85 \$

Non-member ..... \$110 \$

Student member ..... \$50 \$

Student non-member ..... \$70 \$

#### (W3) AN INTRODUCTION TO ORAL HISTORY RESEARCH AND

METHODOLOGY (Luis Myers and Stephen M. Stovall)

Half Day Workshops, 9:00 am – 1:00 pm

Members ..... \$55 \$

Non-member ..... \$80 \$

Student member ..... \$25 \$

Student non-member ..... \$45 \$

#### (W4) BAMBAGO COSMOGRAMS, CHRISTIAN CROSSES, OR

SOMETHING ELSE? A WORKSHOP ON THE INTERPRETATION OF

RELIGION AND SPIRITUALITY IN AFRICAN DIASPORA CONTEXTS

(Amethyst L. Brown)

Half Day Workshops, 9:00 am – 1:00 pm

Members ..... \$80 \$

Non-member ..... \$105 \$

Student member ..... \$50 \$

Student non-member ..... \$70 \$

#### (W5) INTRODUCTION TO UNDERWATER HERITAGE MANAGEMENT FOR

TERRESTRIAL ARCHAEOLOGISTS (Devo Hall, Amanda Evans,

Kim Frank, Alicia Capriles, Corina Kullback, and Marc-Alexis Barriac)

Full Day Workshops, 9:00 am – 5:00 pm

Costs ..... \$95 \$

#### (W6) PRINT AND SOCIAL MEDIA FOR ARCHAEOLOGISTS

(M. Jay Stottman and Sarah E. Miller)

Half Day Workshops, 9:00 am – 1:00 pm

Members ..... \$80 \$

Non-member ..... \$105 \$

Student member ..... \$50 \$

Student non-member ..... \$70 \$

#### (W7) A SURVEY OF CHEMISTRY FOR ARCHAEOLOGISTS

(Claudia L. Buckart and Michael J. Luvizit)

Full Day Workshops, 9:00 am – 5:00 pm

Members ..... \$80 \$

Non-member ..... \$105 \$

Student member ..... \$50 \$

Student non-member ..... \$70 \$

#### (W8) METAL DETECTING FOR ARCHAEOLOGISTS: RECENT

ADVANCES AND METHODS WORKSHOP

(Chris Adams, Charles Hamaker, and Douglas Scott)

Full Day Workshops, 9:00 am – 5:00 pm (afternoon outside, weather

permitted)

Members ..... \$85 \$

Non-member ..... \$110 \$

Student member ..... \$50 \$

Student non-member ..... \$70 \$

#### (W9) EXAMINING THE IMAGE: THE NUMA PHOTOSHOP WORKSHOP

(T. Kurt Knapp)

Full Day Workshops, 9:00 am – 5:00 pm

Members ..... \$80 \$

Non-member ..... \$105 \$

Student member ..... \$50 \$

Student non-member ..... \$70 \$

WORKSHOP TOTAL

\$ \_\_\_\_\_

## TOURS

- (T1) SPANISH COLONIAL MISSION TRAIL OF SAN ANTONIO (lunch included)**  
Wednesday, January 5, 2011 • 8:00 am – 5:00 pm  
 \$ \_\_\_\_\_ will be attending \_\_\_\_\_ x \$65 = \$ \_\_\_\_\_
- (T2) TEXAS A&M UNIVERSITY'S NAUTICAL ARCHAEOLOGY PROGRAM (lunch included)**  
Wednesday, January 5, 2011 • 8:00 am – 5:00 pm  
 \$ \_\_\_\_\_ will be attending \_\_\_\_\_ x \$65 = \$ \_\_\_\_\_
- (T3) THE TEXAS HILL COUNTRY HISTORY AND VINEYARD TOUR (lunch included)**  
Wednesday, January 5, 2011 • 8:00 am – 5:00 pm  
 \$ \_\_\_\_\_ will be attending \_\_\_\_\_ x \$65 = \$ \_\_\_\_\_
- (T4) EAST AUSTIN HERITAGE TOUR (lunch not included)**  
Sunday, January 9, 2011 • 9:00 am – 12 Noon  
 \$ \_\_\_\_\_ will be attending \_\_\_\_\_ x \$35 = \$ \_\_\_\_\_

BUS TOUR TOTAL \$ \_\_\_\_\_

## CONTRIBUTIONS & SPONSORSHIP

### STUDENT CONTRIBUTIONS

Please see the following donation to purchase a banquet ticket for an SHA student.

\$ \_\_\_\_\_ will be attending x \$50 (per ticket) = \$ \_\_\_\_\_

### CONFERENCE SPONSORSHIP

For more information on corporate and event sponsorship, visit the SHA website at [www.sha.org](http://www.sha.org) and click on the 2011 Conference page.

I would like to be a Conference sponsor and help offset the costs of the 2011 Conference.

Amount of Sponsorship \$ \_\_\_\_\_

CONTRIBUTION & SPONSORSHIP TOTAL \$ \_\_\_\_\_

## ACUA PROCEEDINGS & CALENDAR

The ACUA Proceedings and Calendar are now available for purchase via online registration. Please take this opportunity to support the ACUA! Your items will be included in your conference registration packet.

### ACUA UNDERWATER ARCHAEOLOGY PROCEEDINGS 2010

edited by Chris Horvath and Michelle Demers

SHA Advance Registration price: \$20 (regular price: \$25)  
 \$ \_\_\_\_\_ x \$20 = \$ \_\_\_\_\_

### 2011 ACUA CALENDAR

(featuring aerial-satellite, terrestrial and underwater photographs from the annual ACUA photo contest.)

SHA Advance Registration price: \$17.50 (regular price: \$20)  
 \$ \_\_\_\_\_ x \$17.50 = \$ \_\_\_\_\_

ACUA PROCEEDINGS & CALENDAR TOTAL \$ \_\_\_\_\_

## CHILD CARE

If there is sufficient demand, we will do our best to make arrangements for on-site child care. To help us to gauge the need for such services, please provide the requested information below. An announcement will be made prior to the conference about the availability and cost of these services.

I plan to bring my child(ren) and will take advantage of on-site child care if offered. I understand that I will be responsible for separate payment of services and understand that a minimum of four hours per day per child (with a one-day substitute booking) will likely be required. Their ages are

\$ \_\_\_\_\_ (6–35 months) \$ \_\_\_\_\_ (3–10 years)

## TOTAL CONFERENCE FEES

Registration \$ \_\_\_\_\_  
Special Events \$ \_\_\_\_\_  
Reimbursable Lunches \$ \_\_\_\_\_  
Workshops \$ \_\_\_\_\_  
Tours \$ \_\_\_\_\_  
Contributions & Sponsorship \$ \_\_\_\_\_  
ACUA Proceedings & Calendar \$ \_\_\_\_\_  
TOTAL DUE \$ \_\_\_\_\_

## METHOD OF PAYMENT

Registrations will not be processed without full payment.

Check Enclosed  
 Visa  MasterCard  American Express

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ Security Code \_\_\_\_\_

Name on Card \_\_\_\_\_

Authorizing Signature \_\_\_\_\_

If you are paying by credit card and would like to file your registration form and payment information to the SHA, the number is (301) 990-9771.

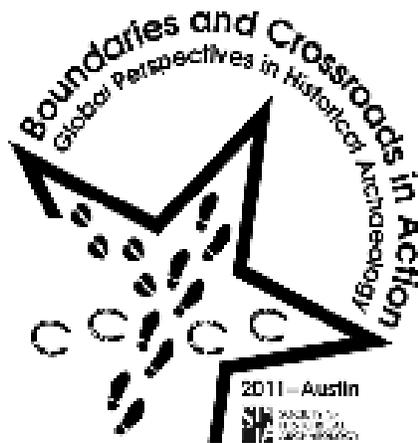
If you are paying by check, please mail your registration form and payment to the SHA at the address below.

### CANCELLATION POLICY

All registration refund requests must be received in writing by the SHA and postmarked no later than December 3, 2010. You will be refunded fees paid unless a \$50.00 processing fee. No refunds will be given after December 3. Refund requests should be emailed to the SHA at [khanley@ngscentral.com](mailto:khanley@ngscentral.com) or mailed to the SHA at the address below.

 SOCIETY for HISTORICAL ARCHAEOLOGY  
Society for Historical Archaeology  
9707 Key West Avenue, Suite 100  
Rockville, MD 20850

P (301) 990-2434 F (301) 990-9771 E [khanley@ngscentral.com](mailto:khanley@ngscentral.com)



**CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY**

**5-9 JANUARY 2011**

**AUSTIN, TEXAS – USA**

**SILENT AUCTION DONOR FORM**

*\*Please mail this form with your donation before December 12, 2010*

**DONOR INFORMATION (Please print legibly and complete all requested information):**

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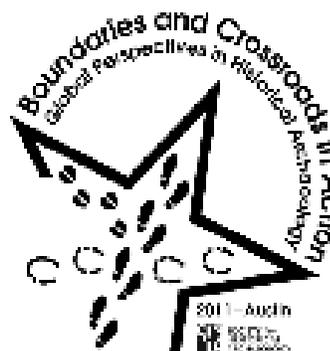
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**CONFERENCE ON HISTORICAL  
AND UNDERWATER ARCHAEOLOGY**

**5-9 JANUARY 2011  
AUSTIN, TEXAS - USA  
VOLUNTEER FORM**



Volunteers, especially student volunteers, are essential to the smooth operation of an SHA Conference. The success of each conference relies on volunteer assistance with a variety of duties relating to registration, sessions, receptions, silent auction and tours.

The SHA is seeking student volunteers to contribute eight hours of their time during the SHA Conference in exchange for free conference registration. If you are a student and can commit to working eight hours in order to attend the SHA 2011 Conference at no charge, complete this form and return it to the SHA Headquarters together with your conference registration form. In addition, a small number of volunteer openings are available for avocational archaeologists. The same requirement applies—a contribution of eight hours of time in exchange for conference registration.

There are a limited number of volunteer slots available so don't delay! *Volunteer applications will be accepted on a first-come, first-served basis until December 3, 2010.*

Name \_\_\_\_\_

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Telephone  
(home) \_\_\_\_\_

Telephone  
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Email address \_\_\_\_\_

Student  
at \_\_\_\_\_

Avocational archaeologist

**Society for Historical Archaeology  
9707 Key West Avenue, Suite 100  
Rockville, MD 20850  
Phone: 301-990-2454  
Fax: 301-990-9771  
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**Texas 2011 Sponsorship Roundup!**  
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**Conference on Historical and Underwater Archaeology**  
**Austin, Texas**  
**January 5-9, 2011**



SHA NEEDS YOUR HELP! For more than four decades SHA has been at the forefront in the dissemination of scholarly research on historical archaeology in North America and beyond. Our annual conference each January is our major opportunity to share with others our most recent research findings, advances in theories and methods, strategies for improving public archaeology, and invaluable opportunities for professional interaction. We invite you to be a sponsor of the conference and to help us make Austin the best conference yet! The annual conference is organized and run mainly by volunteers who form the local site committee which depends upon registration fees and fundraising in order to ensure a successful conference. Financial contributions are vitally important to help keep conference expenses low and to encourage maximum participation. Each year, SHA has been fortunate to have an increasingly larger conference operating fund as the result of generous donations from members, CRM firms, and other sponsors. We hope to enlist your support for the 2011 conference!

Listed below are the events for which we still need support. Please use the Sponsorship Registration Form (available for download at [www.sha.org/about/conferences/2011.cfm](http://www.sha.org/about/conferences/2011.cfm)) to identify which event or activity you wish to support and the level of contribution you would like to make. All sponsors will be acknowledged in the conference program and on a large sign board displayed throughout the duration of the meeting at the main entrance of the conference. Additional levels of acknowledgment are noted on the Sponsorship Form. (Please contact the 2011 Conference Co-chairs for more information: Jim Bruseth at [Jim.Bruseth@thc.state.tx.us](mailto:Jim.Bruseth@thc.state.tx.us) or Maria Franklin at [mfranklin@mail.utexas.edu](mailto:mfranklin@mail.utexas.edu).)

We still need your help for the following:

**Thursday Evening Reception at the Bob Bullock Texas State History Museum in Memory of the Late Dr. Kathleen Gilmore, former SHA President and J. C. Harrington Awardee**

Attendees will have the opportunity to visit all three floors of the museum, dine on a Texas fajita buffet, and listen to great Austin music while celebrating the life of Kathleen Gilmore. Sponsors will have their support identified on a large sign at the entrance to the reception. We are requesting \$6,000 to help subsidize this event.

**Friday Night Dance**

Austin is known as the "Live Music Capital of the World"! Help us make the Friday night dance extraordinary by having one of Austin's most popular dance bands for entertainment. Have your name listed on a large sign at the dance for supporting this great evening event. The amount needed to support this event is \$6,800.

**Free Drink Tickets for Wednesday, Thursday, and Friday Night Events**

Please help us make the Austin 2011 Conference memorable by providing free beer and wine drink tickets for each of our evening events. Sponsors will have their name and logo printed on the tickets. We hope to provide one drink ticket for each of our evening events. The cost for each event is \$1,500.

**Student Reception**

Help welcome our students to our conference by providing refreshments. Your sponsorship will be displayed at the event, and we are asking for \$1,800 to support it.

**Program Booklet**

An important part of the annual conference is the program containing all of the conference sessions and presentation abstracts. This invaluable reference book is the best way to quickly identify which sessions you want to attend and a great way to contact colleagues afterwards to get copies of papers. Your name will be prominently displayed in the booklet as a supporter. The cost for printing the abstracts is \$8,000, and we are asking for donations in \$500 increments.

**President's Appreciation Reception**

Every year the SHA President hosts a reception to thank the SHA Board and the many others who have helped the Society during the previous year. We want to make this year's reception a special time to recognize all of the accomplishments of our colleagues on behalf of SHA in 2010. You will be a special invited guest to the reception and recognized for being a major supporter. The cost for this event is \$3,500.

THANK YOU!

# Current Research

Please send summaries of your recent research to the appropriate geographical coordinator listed below. Photographs and other illustrations are encouraged. Please submit summaries as Word or text-only files. Submit illustrations as separate files (.jpeg preferred, 300 dpi or greater resolution).

## AFRICA

Kenneth G. Kelly, University of South Carolina, <kenneth.kelly@sc.edu>

## ASIA

Edward W. Gonzalez-Tennant, <gonzaleztennant.ed@gmail.com>

## AUSTRALASIA AND ANTARCTICA

Susan Piddock, Flinders University, <spiddock@ozemail.com.au>

## CANADA-ATLANTIC (New Brunswick, Newfoundland and Labrador, Nova Scotia, Prince Edward Island)

Robert Ferguson, Parks Canada, <rob.ferguson@pc.gc.ca>

## CANADA-ONTARIO

Jon K. Jouprien, <jouprien@niagara.com>

## CANADA-PRAIRIE (Manitoba, Northwest Territories, Saskatchewan, Yukon and Nunavut)

Jennifer Hamilton, Parks Canada, <jennifer.hamilton@pc.gc.ca>

## CANADA-QUÉBEC

Stéphane Noël, Université Laval, <stephane.noel.2@ulaval.ca>

## CANADA-WEST (Alberta, British Columbia)

Rod J. Heitzmann, Parks Canada, <rod.heitzmann@pc.gc.ca>

## CARIBBEAN AND BERMUDA

Frederick H. Smith, College of William and Mary, <fhsmmit@wm.edu>

## CONTINENTAL EUROPE

Natascha Mehler, University of Vienna, <natascha.mehler@univie.ac.at>

## GREAT BRITAIN AND IRELAND

James Symonds, University of York, <js1072@york.ac.uk>

## MEXICO, CENTRAL AND SOUTH AMERICA

Pedro Paulo Funari, <ppfunari@uol.com.br>

## MIDDLE EAST

Uzi Baram, New College of Florida, <baram@ncf.edu>

## UNDERWATER (Worldwide)

Toni L. Carrell, Ships of Discovery, <tlcarrell@shipsofdiscovery.org>

## USA-ALASKA

Doreen Cooper, R&D Consulting, <dccooper\_99840@yahoo.com>

## USA-CENTRAL PLAINS (Iowa, Kansas, Missouri, Nebraska)

Jay Sturdevant, National Park Service, <jay\_sturdevant@nps.gov>

## USA-GULF STATES (Arkansas, Louisiana, Mississippi, Oklahoma, Texas)

Kathleen H. Cande, Arkansas Archaeological Survey, <kcande@uark.edu>

## USA-MID-ATLANTIC (Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, West Virginia)

Ben Resnick, GAI Consultants, <b.resnick@gaiconsultants.com>

## USA-MIDWEST (Illinois, Indiana, Michigan, Minnesota, Ohio, Wisconsin)

Lynn L.M. Evans, Mackinac State Historic Parks, <evansll@michigan.gov>

## USA-NORTHEAST (Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island, Vermont)

David Starbuck, <dstarbuck@frontiernet.net>

## USA-NORTHERN PLAINS AND MOUNTAIN STATES (Colorado, Montana, North Dakota, South Dakota, Wyoming)

Steven G. Baker, Centuries Research, <sbaker@montrose.net>

## USA-PACIFIC NORTHWEST (Idaho, Oregon, Washington)

Robert Cromwell, Fort Vancouver National Historic Site, <Bob\_Cromwell@nps.gov>

## USA-PACIFIC WEST (California, Hawaii, Nevada)

Kimberly Wooten <kimberly\_wooten@dot.ca.gov>

## USA-SOUTHEAST (Alabama, Florida, Georgia, Kentucky, North Carolina, South Carolina, Tennessee)

Gifford Waters, Florida Museum of Natural History, <gwaters@flmnh.ufl.edu>

## USA-SOUTHWEST (Arizona, New Mexico, Utah)

Michael R. Polk, Sagebrush Consultants, <sageb@sagebrushconsultants.com>

CURRENT RESEARCH BEGINS ON NEXT PAGE

## Australasia and Antarctica

Susan Piddock

<spiddock@ozemail.com.au>

### New South Wales

**Thomas Ball, a Staffordshire Potter in Early Sydney** (submitted by Mary Casey and Jenny Winnett): Between August and September 2008 Casey & Lowe excavated 710-722 George Street, in the Haymarket, Sydney. From the early stages of British



FIGURE 1. Imitation creamware tablewares with incised decoration colored in green; from waster pit, 710-722 George Street, Haymarket, Sydney. (Photo by Russell Workman.)

settlement this area was known as the Brickfields (modern Haymarket). The site was associated with Thomas Ball's pottery between ca. 1806 to 1823. Ball was known to have established his pottery on this city block near Campbell Street but its location was uncertain due to the permissive occupancy of land in this part of the city from 1788 until official leases were established in the early 1820s (Casey 1999). Thomas Ball came from Staffordshire where he presumably learned his trade. He moved to Warwick where he was convicted at Warwick Assizes on 27 March 1797 and sentenced to a term of seven years. He arrived in Sydney in 1799 on board the *Hillsborough*. By 1806 he had acquired a Certificate of Leave and was self-employed as a potter, probably on this site in the Brickfields (Baxter 1989). He was given a Certificate of Freedom in June 1810 by Governor Lachlan Macquarie (State Records of NSW, Index to Certificates of Freedom, 4/4423).

Large amounts of lead-glazed pottery were excavated from four substantial waster pits within the pottery site. An initial process of extensive sorting, identifying

conjoins and cataloguing of this material has been undertaken and we are currently at the beginnings of the second phase of refining the type series and the decoration series. Only initial results are outlined in these notes. Preliminary analysis suggests that Thomas Ball was imitating contemporary British ceramic types, mainly country-pottery styles but there are also attempts to imitate finer wares such as annular-banded creamware, shelled ware, and stoneware. The pottery also engaged in creating experimental decorative fine tablewares with painted decoration, in

addition to more recognizable plainly glazed forms such as pans, dishes, and chamber pots. Many of the vessels had a pale yellow glaze, possibly a general attempt to imitate creamware or a transfer of rural pottery traditions where yellow lead glazes were commonly used. Many also had brown glazes in various shades and an unusual maroon color usually found with incised

decoration (Figure 1).

Decorative techniques include hand painting in green and brown on a pale yellow background, incised wavy lines and rilling, and rouletting. The hand-painted patterns consist of simple wavy lines, often in radiating patterns on the base of a plate or around the rim, intersecting lines, stylized floral motifs, and dots (Figure 2). The hand-painted decorative styles are usually found on tablewares, plates, and bowls, as well as teawares.

A transported potter would have employed largely contemporary British technologies, although no kilns have been discovered in the area of the Brickfields. We have evidence from the waster pits

that indicates some of the kiln techniques; Robyn Stocks is currently writing this up for the report. A slightly later example is the pottery site excavated at Irrawang, near Raymond Terrace, New South Wales (ca. 1832-1855). This site included a bottle kiln, and manufacturing processes employed included wheel throwing and the use of molds, all typically British techniques (Birmingham 1976:307-308). British-style kiln furniture consisted of stilts and ring types (Lawson 1971:24 cited in Kelloway 2008:18). Analysis of the Thomas Ball waster material, in conjunction with research into contemporary industrial activities in the Brickfields area, suggests the use of a wood-fired updraft kiln. It is hoped that future scientific analysis of the glazes and fabrics will provide more concrete evidence for the type of kiln used and offer valuable information on the raw mineral sources used in glazing.

A variety of manufacturing defects were observed in Ball's waster pottery. The most common defects are related to the rapid overfiring of glazes in the kiln (Figure 3). Ball claimed that he was the first person in the colony to produce commercial pottery and it is likely he would have been relatively unfamiliar with the local combustible materials and clays. Many vessels exhibit highly blistered and blackened glazes. Another common fault seems to have been caused by the explosion of wares in the kiln. The earthenware gravels produced by explosions then filtered down the pottery stacks, frequently collecting on the interior of bases. Stacking scars are represented by a variety of faults. These include the imprint of other vessels or kiln furniture marked in the glaze. Some vessels have smears of earthenware around their rims and bases, indicating the use of more informal items of kiln furniture.

Large amounts of small, often tubular



FIGURE 2. Green and brown handpainted decoration on yellow lead-glazed vessels; from waster pit, 710-722 George Street, Haymarket, Sydney. (Photo by Russell Workman.)



FIGURE 3. Kiln furniture, placer rings, and props; from waster pit, 710-722 George Street, Haymarket, Sydney. (Photo by Russell Workman.)

and partially flattened, hand-molded, and unglazed fired clay lumps were found in all pits. These are the remnants of informal items of kiln furniture, bobs as well as specialized kiln furniture such as stilts and spurs. There are examples of “placing rings” and two- and four-pronged stilt-like props. The absence of any class of kiln furniture known to have been common in earthenware kilns can possibly be explained by the practice of reusing damaged furniture.

Saggars, for example, are known to have been crushed down and mixed in with clay bodies as grog for new saggars (Barker 1998; Barker and Horton 1999:68). The addition of grog to clay improves its thermal shock resistance. It is a possibility that such recycling practices were employed in Ball’s pottery. It is also possible that broken bases were used in the kilns as shelving or props. Evidence for this comes from a number of thick and heavily overfired bases recovered from the waster pits. These displayed numerous washes of multicolored glaze on breaks and the exterior, often in conjunction with kiln furniture scars suggestive of their being used in kiln stacking. Also used as setters for stacking were locally made clay roofing tile seconds; these would have been discarded and abandoned nearby and therefore easily available.

The pottery wasters are being incorporated into our existing type series for locally manufactured pottery. The vessel type series is integrated with a decorative series for the range of decorations. Our current artifact database has been redesigned to incorporate a new set of descriptive criteria. This is so we can more appropriately analyze the pottery from a manufacturing site about which we have many more questions than we do concerning locally made pottery found on

domestic sites.

The cataloging of Ball’s pottery has enabled us to identify examples of his pottery found on sites in Parramatta (22 km from Sydney) and on a city block immediately to the east of his pottery where some wasters formed part of a drainage layer (Casey and Lowe 2009). Ball’s decorated pottery is especially easy to identify, as it is highly distinctive in contrast to the local material with its plain lead

glazes. We hope to be able to substantially expand the identification of his pottery on other sites in the near future. It is anticipated that the analysis of the pottery wasters from the oldest pottery manufacturing site found to date in Australia, and reputedly the first commercial pottery established in the country, will contribute to our knowledge of the manufacturing process, the type of goods being produced in contrast to the type of goods known to have been purchased and found on residential sites, changing patterns of production, and the limitations of colonial manufacturing.

#### References

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## New Zealand

**Balmoral Pastoral Lease** (submitted by Katharine Watson): An archaeological survey of the Balmoral pastoral lease was carried out recently by Katharine Watson, Frank van der Heijden (New Zealand Historic Places Trust), and Mary-Anne Baxter (Department of Conservation). This lease, of over 9000 hectares, lies between Lakes Tekapo and Pukaki in the Mackenzie country. A number of archaeological sites were found during the survey, including the remains of original 19th-century fences, tailing yards, a sod hut (complete with horse paddock) and a roadman’s hut (Figure 1).



FIGURE 1. The roadman’s hut in the Mackenzie country.

Roadman’s huts were built throughout New Zealand in the late 19th and early 20th centuries and the foundations of a number of huts have been found on other pastoral leases in the Mackenzie country. This is the first time, however, that a standing hut has been identified. These huts were built to provide accommodation for men maintaining the road and shelter for stranded motorists, whose car may have broken down or who may have been caught out in snow. Not only is the Braemar road



FIGURE 2. Instructions for motorists inside the roadman's hut.

hut standing, it is in excellent condition, probably because Braemar Road is only used by the New Zealand Army and the workers of Balmoral, Braemar, and Mt. Cook pastoral leases, and the occasional lost tourist.

The hut has changed little from when it was built—the furniture (including a free-standing bench, table, and bunks) remains in situ and undamaged and the only item that appears to be missing is the telephone that allowed stranded motorists to ring for help. The sign that provided instructions for these motorists, however, remains in the hut (Figure 2). The hut is clad in corrugated iron with a concrete floor and it has no windows. It is lined with timber, which is covered in graffiti. The earliest graffiti was dated 1936. This hut is a reminder of the often perilous nature of early car transport, particularly in a remote location, and it appears to be one of the last intact survivors of a network of huts that existed throughout New Zealand.

## Canada - Québec

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**The Pointe-à-Callière Field School in Old Montréal** (submitted by Brad Loewen, Professeur agrégé, Département d'anthropologie, Université de Montréal): In May and June 2010, the Université de Montréal field school, in partnership with the Musée Pointe-à-Callière, continued excavation of Montréal's earliest historical site. This complex site contains 2.5 m of soils, accumulated over four centuries and stratified into 15 clearly defined levels. Each year, students dig down to the sterile natural soil in a small area of about 24 m<sup>2</sup>. Since 2002, the site has yielded 190,000 artifacts dating from about 1600 to the 1960s.

The oldest levels, dating to before 1688, reveal the ebb and flow of Native American and French cultures at this natural meeting place, where a small river flows into the St. Lawrence just below the Lachine Rapids.

Officially recognized today as Montréal's *lieu de fondation*, in 1642 Pointe-à-Callière was the location of a small fort where 50 settlers passed their first winter in the New World. Over the next 40 years, the fort housed the governor's mansion, soldiers, and arriving settlers. During the Iroquois wars, its walls formed a redoubt for the defense of "Ville-Marie," as the settlement was first named. Inside, a dense array of structures was laid out with grid-like precision oriented toward the Pole Star. In the 20 x 15 m area excavated to date, two large wooden buildings, a well, and two waist-high masonry structures that may have had an artisanal function, as well as several smaller structures, a large midden area, a compost pit, and a picket fence have been found. The 2010 excavations intersected the north palisade; the stakes had been removed from their trench, presumably during the fort's 1683 demolition.

These remains have strong significance for Montréal's colonial heritage, but the site has also yielded numerous insights into cultural relations between French colonists and Native Americans during the 17th century. As early as 1611 (prior to the founding of Montréal), French and Native American traders met at Pointe-à-Callière during the summer months. Some archaeological evidence may date to this protocolonial period. A cobble foundation and a fieldstone fireplace with clay mortar underlie the 1642 remains. The 2010 field school, as in each of the previous campaigns, unearthed about a hundred long, tubular glass beads that, according to regional chronotypologies, date from 1600–1630 (Figure 1). The beads are particularly numerous underneath the floors of two large buildings erected in 1642. These buildings did not rest on the natural soil, but were set into shallow (65 cm) pits that encased the stone foundations and created an insulating space below the wooden floor. The beads may have fallen through cracks between floorboards during the fort's 1642–1683 existence or, more in keeping with their

earlier date, they belonged to the people who dug the house pits during the fort's construction. While European settlers may have adopted trade beads during their first summer in New France, more likely they hired bead-wearing Native Americans for the laborious task of digging the house pits. These iconic artifacts suggest that the indigenous population may have played an enabling, yet class-defined, role in the construction of Ville-Marie's fort.

Glass bead chronotypologies in the St. Lawrence Valley include a 1630–1670 period that loosely parallels the fort's existence. Very few diagnostic beads from this period occur at Pointe-à-Callière. Outside the fort's buildings, the natural soil is sharply divided into barren areas that were clearly kept neat and midden areas with extensive artifact deposits. Neither area has yielded more than the occasional trade bead. Graduate student Francis Lamothe has suggested that the paucity of beads reflects the absence of trading activities at the fort, and points out that these decades were dominated by the Iroquois wars when Ville-Marie was often menaced. Artifacts from the midden areas originate in France and Holland, while the abundant faunal remains studied by Claire St.-Germain attest to a diet of aquatic mammals, ducks, and fish including a large sturgeon, as well as some bear, moose, and domestic poultry. Many small shorebirds and some rodents, frogs, and turtles came to the midden to die; their skeletons are still intact. The artifact assemblage from the Ville-Marie period suggests that the colonial inhabitants created a European domestic environment while adapting their food procurement habits to their St. Lawrence setting, without allowing Native Americans into their domestic space. This area of the fort lay near the governor's mansion, and the large buildings may have housed the garrison and settlers arriving from France.



FIGURE 1. Tubular and oval trade beads attributed to the 1600–1630 period. (Photo courtesy of the Musée Pointe-à-Callière.)

In 1683, the fort was largely demolished and many of the foundations were dug up in order to reuse the fieldstones in other Montréal buildings. During a hiatus of five or more years, there is no historical record of construction or activities at Pointe-à-

Valley to trade with Montréal buyers. The site reverted naturally to its protocolonial function as a meeting place for French and Native American traders.

Subsequent levels at Pointe-à-Callière testify to the disappearance of Native American culture after 1688 and affirm the French colonial presence. For most of the 18th century, the site was a market garden supplying the city with root vegetables and fruit. During the 19th century, after the British conquest, the point became a port neighborhood with inns, warehouses, and manufacturing shops. Despite these cultural fault lines, there are basic continuities in the site's history. Excavations in 2010 brought to light an early-19th-century iron ingot bearing the name of its Glasgow foundry (Figure 3). The Clyde Iron Works belonged to distant relatives of James Dunlop, the site's owner and a member of Montréal's Scottish

bourgeoisie. Dunlop had been a tobacco trader in Virginia before settling in Montréal about 1800, along with other Loyalist Scots, to found the city's new trading and manufacturing economy. In addition to the ingot, Scottish ceramics and tobacco pipes occur in the site's 1805-1842 levels. Dunlop traded Glasgow iron and housewares in exchange for Canadian timber. Dendroprovenance study of timbers from the

of the second season of the Université Laval field school at Fort Saint-Jean, Saint-Jean-sur-Richelieu, Québec. This is the first full-scale academic excavation to take place on the campus of the Royal Military College Saint-Jean-sur-Richelieu. Several archaeological excavations have been carried out on the property by Parks Canada since 1980 (McGain and Beaudet 1981; Piédaloue 1982) as well as surveillance and archaeological inventories from 1987 to the present (Ethnoscop 2005; Cloutier and Bernier 2008, 2009). These studies uncovered a myriad of artifacts from the four major occupations represented on the property, the First Nations, French, British, and Canadian periods. These excavations also created enough interest to establish a multidisciplinary research program to document the environmental aspects of the changing landscape, the use of that landscape by the various stakeholders in the prehistoric and historic periods, and an exploration of the lifeways of the occupants of the site of Fort Saint-Jean.

The Fort Saint-Jean Archaeological Project is a five-year collaboration between the Museum of Fort Saint-Jean, the Canadian Department of National Defense, Parks Canada, and Université Laval. The project and associated field school are under the direction of Réginald Auger, Professor in the Department of History, Université Laval and Andre Charbonneau, Historian, Parks Canada. The field school teaches field and laboratory techniques, promotes public archaeology, and contributes new information to ongoing research on the history of the Champlain-Richelieu corridor. The archaeological project serves to locate and document the first Fort Saint-Jean, built by the celebrated Carignan-Salière regiment in 1666; the second Fort Saint-Jean of 1748; and the 1756 shipyard established by the Marquis de Montcalm, Captain-General and Commander-in-Chief of the French forces in Canada.

#### Site History ... and "Prehistory"

The site of Fort Saint-Jean has experienced many periods of occupation, which can be delineated into the First Nations, French, British, and Canadian periods. When Europeans first arrived, the territory was under the influence of two distinct native groups: the Iroquois Nation, from what is now upstate New York, and the Abenaki, from what is now Maine, New Hampshire, and Vermont (Haviland and Power 1981). In a time when the highways of the North were the rivers, the Richelieu was a major conduit for First Nations peoples. Moreover, rapids along rivers, such as those at Saint-Jean-sur-Richelieu, were popular fishing grounds



FIGURE 2. Three projectile points found within centimeters of each other. From left to right: Native American chert, sheet copper, and European flint. (Photo courtesy of the Musée Pointe-à-Callière.)

Callière. Archaeology reveals, however, that the site was used for iron making and was reoccupied by Native Americans coming to Montréal to trade. A midden level from this short period has yielded, among ash deposits and decayed matter, indigenous pottery, stone tobacco pipes, copper tinkling cones, trade beads, chert projectile points, lead gunshot, gunflints, and 4,000 perch and catfish bones. Graduate

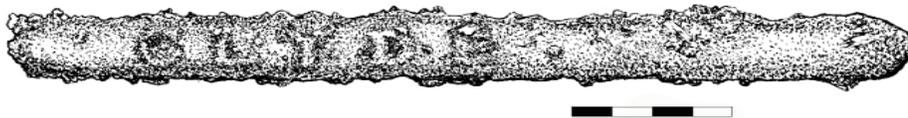


FIGURE 3. Iron ingot smelted at the Clyde Iron Works near Glasgow, Scotland. (Drawing by Justine Bourguignon-Tétrault, 2010.)

student Vincent Delmas has investigated the meaning of a group of projectile points that illustrate the culture of Contact in the 17th century (Figure 2). Three points are made of white chert in a traditional Woodland style, two others are cut from sheet copper recycled from a European cauldron and, lastly, one point is knapped from a discarded European gunflint. Trade beads reappear at the site and, in general, beads from the "Long Historical Period" of 1670-1760 are numerous and varied in primary and secondary contexts. In the 1670s and 1680s, Pointe-à-Callière hosted an annual fur fair when hundreds of Native American traders arrived via the Ottawa

Pointe-à-Callière warehouses by graduate students Alexandre Poudret-Barré and Marie-Claude Brien show that the wood came from the Ottawa Valley, upstream of Montreal. As in the 17th century, Pointe-à-Callière was a meeting place for inland suppliers and European merchants.

**Fort Saint-Jean: A Site of Multiple Occupations and Complex Stratigraphy** (submitted by Geneviève Treyvaud, Archéologue, chargée de cours, Département d'histoire, Laboratoires d'archéologie de l'Université Laval and Andrew Beaupré, Research Associate, Department of Anthropology, University of Vermont): August 15 marked the final day

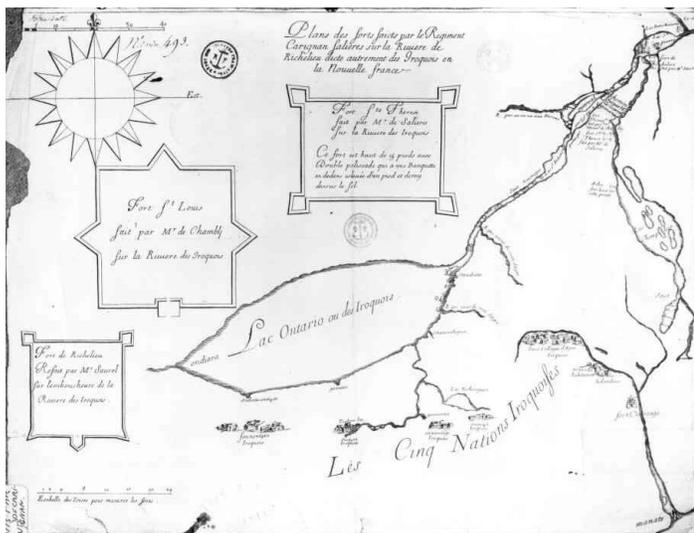


FIGURE 1. Map of 1666 showing the forts of the Richelieu River valley, by François Le Mercier. (Source: Bibliothèque et Archives nationales du Québec: 971.021 R382re 1664-65.)

for First Nations peoples. Moving into the French period, the rapids at Saint-Jean-sur-Richelieu helped define the purpose of the Saint-Jean region. Since the Richelieu links the St. Lawrence River and the North Atlantic with Lake Champlain and the Hudson River (Filion 1998), the rapids at Saint-Jean served as a strategic location for the protection of the heartland of New France, effectively the southern door to the colony (Figure 1). As such, the multiple incarnations of Fort Saint-Jean became a natural meeting place and setting for the trade and exchange economy of the French frontier.

The site of Fort Saint-Jean, located on the campus of the Royal Military College Saint-Jean, reflects the history of several centuries of occupation. Fort Saint Jean I was constructed in 1666 as the fourth in a

chain of five forts built along the Champlain-Richelieu corridor in order to counter attacks by members of the Iroquois Confederacy.

Following the construction of Fort St. Frederic at the outlet of Lake Champlain, a new wooden fort was built at Saint-Jean in 1748. Fort Saint-Jean II's main function was as a supply depot for Fort St. Frederic. The engineer Chaussegros de Léry was tasked with creating the square-shaped palisade, consisting of a double stockade front, facing the

Richelieu River and surrounded by a moat (Figure 2). Bastions flanked each corner of the fort. The two bastions facing the river were built of stone, the two inland built of wood. All four were connected by a wooden palisade.

In the fall of 1756, the Marquis de Montcalm sent 25 carpenters to Saint-Jean to establish a shipyard. At the time of the Conquest in 1760, French troops intentionally burned Fort Saint-Jean to prevent it from falling into British hands. After the Seven Years' War, the British Colonel Gabriel Christie became proprietor of the upper Richelieu territory and fearing an invasion by the American Revolutionary forces, the British garrisoned the site.

In 1775, the British authorities ordered that two redoubts be built along the Richelieu River, including one directly on top of the 1748 ruins. In 1776, Britain undertook the construction of a true star fort to protect the shipyard. The shipyard closed in 1783, but Fort Saint-Jean remained an important place for the preparation of expeditions on Lake Champlain (McGain and Beaudet 1981).

Given the strategic importance of the fort (it controlled the only bridge across the Richelieu River, and later the railway between Montréal and the upper valley), the British military presence there was, not surprisingly, increased when intercultural tensions led to the outbreak of the

Rébellion des Patriotes of 1837-1839. The British continued to garrison Saint-Jean until 1870. The pedagogical mission of Fort Saint-Jean began in 1883 with the inauguration of a training center primarily for infantry, cavalry, and engineering officer cadets. Since 1952, the Royal Military College Saint-Jean has offered bilingual higher education for future officers of the Canadian Armed Forces.

### The Superposition of Complex Occupations

The primary objectives of the 2009 and 2010 excavations have been to document the 1666 and 1748 fortifications and the 1756 shipyard (Figure 3). In the summer of 2009, a wooden structure interpreted as the floor of a bridge or a plank road for access to the 1748 fort was uncovered. Two pieces

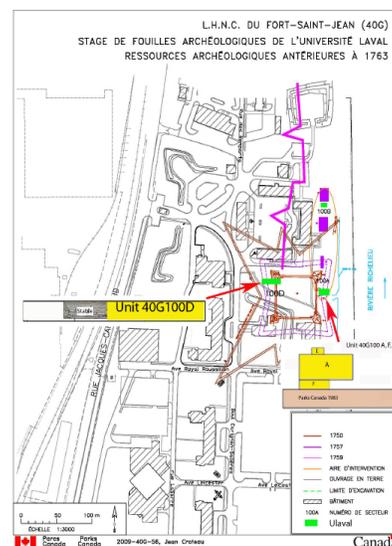


FIGURE 3. Plan of Université Laval excavations; fort structures in superposition. (Courtesy of Jean Croteau, Québec Service Center, Parks Canada.)

of wood, likely posts from a palisade, were unearthed. One of them, removed in 2009, yielded a dendrochronological date between 1544 and 1697. This date combined with the stratigraphic record has led us to the assumption we have located the fort of 1666. In order to gain a clearer understanding of the east side of the 1748 fortification and to verify the possible presence of remains of the 1666 fort, three excavation units, labeled 40G100A, E, and F were opened on the banks of the Richelieu. The excavations this summer have yielded surprising results. Unit E was centered over the possible palisade post left in situ last season. This post had been protruding from the north wall of excavation unit A. While

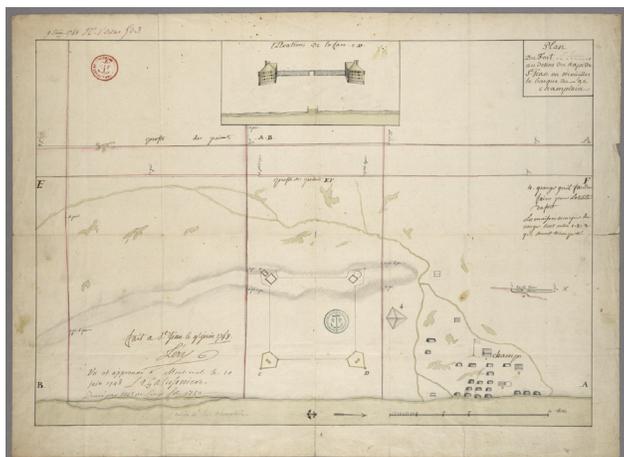


FIGURE 2. Map of 1748 showing Fort Saint-Jean, by Chaussegros de Léry and Sons. (Source: Bibliothèque et Archives nationales du Québec: NMC 2769.)

excavating unit E, a previously unknown wooden structure was encountered. This has given rise to a varying number of interpretations associated with British occupation directly over the French fort of 1666. Unit F revealed the remains of a mortared stone structure with associated French artifacts located directly above the series of planks previously interpreted as a bridge. It seems that this year's excavation has left us with more questions for investigation in the coming seasons.

Since no recent archaeological investigation could identify the location of the west wall of the 1748 fort, a trench 18 m long and 1.5 m wide was dug in an attempt to definitively locate this structure. The trench revealed a stone edifice identified as the south wall of the stable from the 1850



FIGURE 4. Université Laval field school students excavating at Fort Saint-Jean. (Photo by author.)

British occupation level, as well as several artifacts from the French period. Despite this effort, sterile soil was not reached in the entire excavation, and though the western fortification trench is present, to date no remains of the 1748 wall have been uncovered.

Two other units, 40G100B and 40G100C, each 2 x 2 m, were excavated as exploratory windows in order to verify the presence of shipbuilding activities, or document structures not identified on historic maps. In unit B, a dry-laid stone structure was unearthed. The associated artifacts, including tools, nails, oakum used for waterproofing, and French faïence, caused us to identify the discovery as a building in Montcalm's 1756 shipyard. Excavation unit C yielded no artifacts or structural remains. But, thanks to its sandy soil composition and clear stratigraphy, we now know the location of a stream shown on blueprints for the 1748 fort.

#### Conclusion

The excavations of the 2009 and 2010

Université Laval Field School at Fort Saint-John were very promising and have met the educational and research goals of collecting data for future environmental and material culture analysis (Figure 4). The objective of discovering the Fort of 1666 seems close to being met, based on the results from excavation units A, E, and F. However, more work is necessary in this area. Our immediate goals are to delineate the fort's footprint on the land and obtain additional corroborating dendrochronology dates supporting the stratigraphic record.

The exploratory placement of Unit B was a great success. This unit yielded not only the tools of a shipwright, but also exposed a dry-laid masonry structure from the shipyard of 1756, a level of fire destruction associated with the American invasion of 1776, and the installation of a drain connected to the construction of the historic military academy quadrangle. With the trench operation, Unit D, a number of different occupation levels, including the defensive trench, confirmed the presence of the western flank of the 1748 fort. However, no structures have been located. It is therefore important to support the presence of the western flank with further excavations linking the defensive trench to the fort's interior structures. The project will run for three more years and will be accepting field school applications for the upcoming seasons.

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## Continental Europe

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### Germany

**Excavations at the Porcelain Factory, Meißen, Saxony** (submitted by Stefan Krabath, <Stefan.Krabath@lfa.sachsen.de>): In a patent issued on 23 January 1710, the Saxonian Elector Friedrich August the Strong (1670–1733) announced the establishment in Meißen of a porcelain factory, the first of its kind in Europe. Following the reunification of Germany, the redevelopment of the city center beginning in 1993 has necessitated a number of large-scale excavations in accordance with modern monument protection law. These have yielded a number of porcelain fragments on the property of rich burghers and the nobility. The oldest fragments of Chinese porcelain date from the Wanli Dynasty (1573–1619). In the second half of the 17th century the amount of Asian porcelain increased considerably. However, about twenty to thirty years after the establishment of the Meißen factory locally produced porcelain had almost totally replaced Asian imports. The porcelain fragments provide good insight into the material culture of rich burghers of the 17th and 18th centuries. The finds assemblages contain vessel forms and singular decorations rarely if ever found in applied arts collections.

Over the last few years, excavations at



FIGURE 1. A terrine from the Albrechtsburg. (photo by author.)

the Albrechtsburg, the Late Gothic castle in the center of Meißen, have revealed a number of artifacts and features associated with the porcelain factory. In 2009, a horse mill with millstones of sandstone lowered into the ground was found in the cellar of the so-called *Kornhaus*. This is where the raw material (kaolin, quartz, and feldspar) for the production of porcelain was ground until a steam-driven mill was built in 1853. Below the floor of the second cellar of the Albrechtsburg, a great number of unglazed vessels and figurine fragments dating from 1730–1750 that had only been burnt once were discovered. They are mostly terrines (Figure 1), cups, and tea and coffee pots. Most noteworthy among the figures is one of an elephant. The model for this form was created by Johann Gottlieb Kirchner.

Manufacturing waste was dumped on the flank of the castle hill until the factory was relocated to the nearby valley of the Triebisch River. When a pedestrian trail was built there many painting samples, consisting of different shades of overglaze color applied onto broken porcelain plates, were found (Figure 2). It is likely that pupils of the painting school associated with the factory were testing mixing ratios and covering qualities during the second year of their apprenticeships. The finds are especially important because they are signed by the porcelain painters. By comparing the painted names and names listed in the archive of the Meißen factory, historian Mike Huth was able to identify painters



FIGURE 2. Broken porcelain sample plates. (Photo by author.)

such as Johann Gottfried Fuchs (1788–1862; apprentice in 1804 and painter of fruits and flowers in 1810), Friedrich Eduard Imhof (1827–1849; in 1847 made a flower-painting apprentice), Christian Gottlob Naumann (1783–1868; apprentice in 1802 and from 1808 on painter of battles, hunting scenes, landscapes, and animals; retired in 1858), Carl Gottlob Große (1787–1837; painting



FIGURE 3. The Albrechtsburg kiln foundations. (Photo by author.)

apprentice in 1803, fruit and flower painter in 1809, and in 1837 supervisor of the glaze painters), Carl Gottfried Kühne (1785–1828; painting apprentice in 1802, painter of fruits and flowers from 1808 to 1828) and Johann Samuel Arnhold (1766–1828; apprentice in 1785, drawing master from 1806 to 1814, and court painter in 1817).

This year, the porcelain factory of Meißen celebrates its 300th anniversary. In 2009, during preparations for the celebration, the courtyard of the Albrechtsburg was repaved. In the course of this the foundations of the old kiln house and two multilevel passage kilns were unearthed (Figure 3). The kilns had been developed in Berlin in 1727, but were not introduced at Meißen until 1817, when they replaced the older cassel-type kiln. The advantage of the new kilns was the saving of fuel. Wood or coal was inserted into the kilns via rectangular chambers that were attached sideways to the kilns. From there the flames went into the lower firing chamber and further in the upper firing chambers. The temperature was lower toward the top, so that gloss firing and the firing of capsules could be done in a single firing.

The excavation of the kiln foundations

has resulted in an important contribution to the research of firing technologies. The features and artifacts of the Albrechtsburg are significant resources with regard to the technology of European porcelain manufacture of the 18th and 19th centuries. The Saxonian State Museum of Prehistory is celebrating the 300th anniversary of the Meißen porcelain factory with a special exhibition (<[http://www.archaeologie.sachsen.de/lmv/content/ausstellungen/26\\_502\\_DEU\\_Screen.htm](http://www.archaeologie.sachsen.de/lmv/content/ausstellungen/26_502_DEU_Screen.htm)>).

### The Illuminati in Ingolstadt, Germany

(submitted by Gerd Riedel, <[Gerd.Riedel@ingolstadt.de](mailto:Gerd.Riedel@ingolstadt.de)>): Archaeological excavations were conducted in February 2009 at Schulstraße 16, in Ingolstadt, Bavaria, prior to the construction of a dormitory. The work was performed by Pro Arch under the supervision of the Bavarian Heritage and Monuments Office. The site is particularly interesting because the property was directly adjacent to Theresienstraße 23, which was used by the secret society of the Illuminati. From 1907 on the building was used as a place of assembly for the Jewish community of Ingolstadt.

In 1776 the academic secret society of the Illuminati was founded by Adam Weishaupt, professor of canon law at the University of Ingolstadt. By using aliases the members of the society preserved their anonymity. The Illuminati were free thinkers whose perspective was rooted in the spirit of Enlightenment; they tried to construct a world empire based on morality,



The Ingolstadt Illuminati site.



The 'Illuminati Ceiling' in Ingolstadt.

virtue, and reason. The rallying ground for their ideas was the ongoing ideological discussion with the Jesuits, who were very influential at the University of Ingolstadt. Today the Illuminati remain famous, due to a series of conspiracy theories according to which the society's main goal was the destruction of the Catholic Church. Both the French Revolution and the foundation of the United States of America have been connected with the Bavarian secret society.

The University of Ingolstadt was established in 1472 and it remained the Bavarian state university until 1800, when it was relocated first to Landshut and then to Munich. The relocation was the biggest cultural loss in the history of Ingolstadt. However, many buildings which were university facilities were returned to private use and have thus survived until today. None of them has ever been the subject of archaeological investigation. The finds of material, such as stove tiles with numerous depictions of scholars, at a nearby late-medieval/early-postmedieval potters' workshop illustrate the high quality of the furnishings of the former buildings of the university.

A rough visual inspection of the finds has shown that they date from the 12th-13th to the 20th centuries. They show no sign of being associated with the famous Illuminati. It is important to stress that great care has been taken to avoid any misinterpretation of the material. This happened previously with the so-called Illuminati ceiling and its symbols. The ceiling is made of stucco and was once part of the decoration of the assembly room in the building at Theresienstraße 23. The paintings on the Illuminati ceiling were for a long time considered scandalous, being a pictorial representation of the core values of the society in code. New research, however, suggests the paintings date from the Baroque era rather than from the Enlightenment. In 1907 the room with the Illuminati ceiling became a synagogue. During the Kristallnacht, on 9 November 1938, all the furnishings were destroyed but

the ceiling was left intact. When the synagogue was renovated in 1945, the Illuminati ceiling once again became a source of controversy. It was thus relocated to the former main building of the university, the *Hohe Schule*, where it can be visited today. The recent finds and features associated with the 18th and 19th centuries will be carefully analyzed in light of their

relation to the secret society of the Illuminati and to avoid any misinterpretation. The city museum of Ingolstadt is currently commemorating the Illuminati and the last phase of the Ingolstadt University in a special exhibition.

## Great Britain and Ireland

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### England

**Shepherd Wheel, Sheffield, UK:** (submitted by Anna Badcock, ArcHeritage) ArcHeritage is currently undertaking archaeological work at the Shepherd Wheel in Sheffield, UK. The site was an 18th-century water-powered grinding workshop for the production of 'edge tools' such as table knives, pocket knives, and possibly some agricultural implements. The site is a rare survival of its kind, with its water wheel, internal machinery, grindstones, and line-shafting for the most part still in situ. The site's national significance has been acknowledged by its designation as a Scheduled Ancient Monument.

The site is owned by Sheffield City Council who, alongside local interest groups, have successfully applied for grant funding for the repair and refurbishment of the pond, buildings, and machinery, in order to bring it back into a fully working condition. ArcHeritage and the York Archaeological Trust are conducting archive research, archaeological recording of the building fabric and machinery, and recording oral histories to provide a record of the site in its current condition, and to allow us to provide a variety of interpretation materials suitable for a wide range of visitors.

**Osborn Mushet Works, Sheffield, UK:** In January 2010 ArcHeritage carried out a program of building recording, including

measured survey and photography, at the former Osborn Mushet Works, 100 Penistone Road, Sheffield, UK. Completed in 1943 in steel and concrete, the works was purpose built as a modern, efficient machine tools factory to increase production during World War II. Although subjected to some minor alterations over the years, the shell of the factory has remained much as it was originally built. Its wartime heritage is particularly displayed in the basement, which formed a multitraced air raid shelter for the wider works complex and the pill-box-like structure on its roof. Built to a symmetrical design which reflects Art Deco influences, the building was found to have been constructed of three component parts which may relate to an attempt to minimize damage in the event of bombing. The building has played a not insignificant role in the history and culture of 20th-century Sheffield. It is perhaps a little ironic that, given its World War II pedigree, the building was recently blown



The Osborn Mushet Works

up in order to clear the site and prepare it for new construction works.

## Mexico, Central and South America

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### Brazil

**Jundiaí, São Paulo State, Brazil:** Walter Fagundes Moreles and Flávia Prado Moi have recently conducted fieldwork and archival research with the goal of illuminating labor relations in the city of Jundiaí, São Paulo State in the late 18th century. This research has been supported by the Bahia Center for Archaeological Studies (NEPAB/UESC) and the Center for Environmental Studies (NEPAM/UNICAMP). In the period under study, natives and people of mixed ancestry who spoke Tupi (a native language) lived in the Serra do Japi, a hilly area near the city. This area is some 20 miles northwest of São Paulo and 60 miles from the coast. In the downtown area the archaeological remains and documents reveal a mostly

native material culture associated with a population of captured peoples from several tribes, such as the Carijo, Caiapó, Bororo, and Parecis, from the backlands of the continent, sometimes several thousand miles to the northwest of the area. In the late 18th century, the expansion of sugar cane production led to the introduction of African slaves, who gradually replaced natives as the work force. The fieldwork by Moreles and Moi found that artifacts associated with the late 18th century at the site did reflect the transition from a mostly indigenous material culture to one characterized by a wider variety of imported goods. Deposits associated with the 19th century indicate that this process was in full swing by that time. The organization of the São Paulo Railway Company and the construction of the rail link to the port of Santos in 1867 opened the door for a wider range of imported goods, from ceramics to metalwares, and also fostered the local production and transportation of such novelties as bricks and tiles.

## Underwater (Worldwide)

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## Louisiana

**Minerals Management Service, Gulf Region (MMS):** The agency was renamed the Bureau of Ocean Energy Management, Regulation and Enforcement in the summer of 2010. The following report reflects work done through December 2009.

### *Offshore Renewable Energy*

#### Regulations

MMS archaeology staff (Jack Irion, Dave Ball, Chris Horrell, Melanie Damour) developed survey inventory guidelines for archaeological resources in support of the recently issued Renewable Energy Regulations, under 30 CFR 285. These guidelines require a maximum 30 m survey line spacing in water depths less than 200 m, and a maximum 150 m survey line spacing in water depths greater than 200 m. Magnetic contour and sonar mosaic maps are also required.

#### Cape Wind Update

Section 106 consultations continued for the Cape Wind Energy Project, proposed for development off Cape Cod, Massachusetts. During the last quarter of FY 2009 (July

through September) a series of site visits were conducted at locations on Cape Cod, in order to document tribal properties near the area of potential effect.

Meetings have been paused since June 2009 while the MMS is addressing important issues raised by the Advisory Council on Historic Preservation (ACHP) and the Massachusetts State Historic Preservation Officer (SHPO). Currently the MMS is in the final stages of addressing these issues, including the eligibility of Nantucket Sound for listing as a Traditional Cultural Property (TCP) in the National Register of Historic Places (NRHP). MMS is working closely with the National Park Service (NPS), the ACHP, the SHPO, and all Section 106 consulting parties (including the Mashpee Wampanoag Tribe and the Wampanoag Tribe of Gay Head/Aquinnah) to address these issues so that we can schedule the next meeting and bring the consultations to a conclusion. Once the Section 106 consultation process is concluded the MMS will issue a record of decision on the project.

### *Research Partnerships*

#### Battle of the Atlantic Expedition

In August 2009, MMS participated in a multiagency/multiorganizational partnership to document the remains of World War II vessel losses off the North Carolina coast. This project, referred to as The Battle of the Atlantic Expedition, is designed as a multiyear effort to raise awareness of the war that was fought so close to the American coastline and to preserve the nation's maritime history. The project was organized by the National Oceanographic and Atmospheric Administration's Monitor National Marine Sanctuary and included partners from MMS, the National Park Service's Submerged Resources Center, East Carolina University's Program in Maritime Studies, the University of North Carolina's Coastal Studies Institute, the North Carolina Department of Cultural Resources, and the North Carolina Aquarium on Roanoke Island.

The 2009 expedition built on partnerships established during the 2008 Battle of the Atlantic Expedition, which led to the successful documentation of three German U-boats off the North Carolina coast. The primary focus of the 2009 expedition was scientific documentation of the converted British military trawler H.M.T. *Bedfordshire*, sunk by U-558. In addition to in-depth documentation of this vessel, a one-week remote sensing survey was completed, which successfully relocated the remains of the U.S. Navy trawler YP-389, sunk by U-701. With the assistance of two local

dive shops, part of the team also returned to the three German U-boats which were investigated last year in order to carry out corrosion potential studies. These will provide an assessment of the structural integrity of each of these vessels.

Since the German and British governments still claim ownership of these vessels, coordination with these governments has been an important part of this project. Consultations with the British and Germany Embassies were carried out earlier this year to ensure that proper protocols were followed in completing this year's investigations. By documenting the current status of each of these vessels, baseline data was acquired which can be used for long-term monitoring of the sites. Additional information on this project can be found at: <<http://sanctuaries.noaa.gov/missions/battleoftheatlantic/>>. This project received the Department of Interior's Partners in Conservation award in May 2009.

### Politkofsky Search Expedition

In July 2009 a four-day remote sensing survey investigation was conducted by the MMS Alaska Region's cultural resources specialist, Mike Burwell, as part of graduate research through the University of Alaska at Anchorage (UAA). Also participating in this survey was a graduate student from UAA and two additional volunteers. Extensive side scan sonar surveys were completed of St. Michael Bay, along with surveys of key areas along the shoreline.

The side scan sonar picked up three clear shipwreck sites, one with a high probability of being the Russian steamer *Politkofsky*. *Politkofsky* was a sidewheel steamer built in Russian America in 1863, prior to the transfer of Alaska from Russia to the US. The *Politkofsky* is believed to be the last known artifact of Russian shipbuilding in Alaska. Onshore, over 200 sternwheel steamer artifacts were recorded, ranging from small wood and metal pieces to capstans, pumps, engines, and boilers.

### *MMS-Funded Research*

Three archaeological studies were awarded through the MMS Environmental Studies Program in 2009 and work continued on five previously awarded studies.

### Newly Awarded Study: Inventory and Analysis of Archaeological Site Occurrence on the Atlantic OCS

In preparation for possible oil and gas lease sales, as well as potential renewable energy projects on the Atlantic OCS, an archaeological study was awarded in 2009, GM-09-10, to develop an inventory of known, reported, and potential submerged

archaeological resources on the Atlantic OCS. Additional information on this project is available at: <[http://www.gomr.mms.gov/homepg/regulate/environ/ongoing\\_studies/gm/GM-09-10.html](http://www.gomr.mms.gov/homepg/regulate/environ/ongoing_studies/gm/GM-09-10.html)>.

#### Newly Awarded Study: Archaeological Analysis of Submerged Sites on the Gulf of Mexico OCS

The objectives of this study are to groundtruth, positively identify, and assess the potential National Register significance of at least six probable shipwreck sites in the Gulf of Mexico. Additional information on this project is available at: <[http://www.gomr.mms.gov/homepg/regulate/environ/ongoing\\_studies/gm/GM-09-04.html](http://www.gomr.mms.gov/homepg/regulate/environ/ongoing_studies/gm/GM-09-04.html)>.

#### Newly Awarded Study: Shipwreck Research in the New Orleans Notarial Archives

This study consists of archival research at the New Orleans Notarial Archives (NONA), and was developed to identify historic shipwrecks that may have been lost in the Gulf of Mexico. Additional information on this project is available at: <[http://www.gomr.mms.gov/homepg/regulate/environ/ongoing\\_studies/gm/GM-09-x22.html](http://www.gomr.mms.gov/homepg/regulate/environ/ongoing_studies/gm/GM-09-x22.html)>.

#### Continuing Study: Impacts of Recent Hurricane Activity on Historic Shipwrecks in the Gulf of Mexico

Awarded in 2007, this study was developed to determine the impacts caused by recent hurricane activity on known historic shipwrecks. Fieldwork was completed in the first quarter of FY 2008 and a final report of findings was expected in June 2010. One of the vessels investigated, the former U.S. Navy gunboat *Castine*, was determined to be eligible for listing in the National Register of Historic Places. Further information on this project is available at: <[http://www.gomr.mms.gov/homepg/regulate/environ/ongoing\\_studies/gm/GM-06-x17.html](http://www.gomr.mms.gov/homepg/regulate/environ/ongoing_studies/gm/GM-06-x17.html)>.

#### Continuing Study: Examining and Testing Potential Prehistoric Archaeological Features on the Gulf of Mexico, Offshore Continental Shelf

Also awarded in 2007, this study is a cooperative agreement with the Coastal Marine Institute through the Louisiana State University. Fieldwork has been completed and analysis of sediment cores is ongoing. Further information on this project is available at: <[http://www.gomr.mms.gov/homepg/regulate/environ/ongoing\\_studies/gm/GM-92-42-136.html](http://www.gomr.mms.gov/homepg/regulate/environ/ongoing_studies/gm/GM-92-42-136.html)>.

#### Continuing Study: Investigation for Potential Spanish Shipwrecks in Ultra-

#### Deepwater

This study was awarded in 2008 to investigate the potential for historic Spanish shipwrecks in the ultra-deepwater portion of the Gulf of Mexico. Utilizing primary historic documents, the study is designed to develop a strategy for identifying and recognizing such sites in ultra-deepwater. This study came about through in-house research conducted by MMS scientific staff, which was published in 2007 as: "Analysis of the Gulf of Mexico's Veracruz-Havana Route of La Flota de La Nueva España" by A. Lugo-Fernandez, D. A. Ball, M. Gravois, C. Horrell, and J. B. Irión, in the *Journal of Maritime Archaeology* 2:24-47. Additional information on this study is available at: <[http://www.gomr.mms.gov/homepg/regulate/environ/ongoing\\_studies/gm/GM-08-09.html](http://www.gomr.mms.gov/homepg/regulate/environ/ongoing_studies/gm/GM-08-09.html)>.

#### Continuing Study: Evaluation of Visual Impacts on Historic Properties

Also awarded in FY 2008, this study came about in response to MMS' new responsibilities related to offshore renewable energy projects. It is designed to identify those properties along the Atlantic coastline that could be adversely impacted by alteration of the view of the ocean through construction of offshore wind farms and will identify which properties are open to the public and generate revenue. One of the final products from this study will be a GIS database to assist MMS archaeologists in making NHPA Section 106 determinations. Further information on this study is available at: <[http://www.gomr.mms.gov/homepg/regulate/environ/ongoing\\_studies/gm/GM-08-10.html](http://www.gomr.mms.gov/homepg/regulate/environ/ongoing_studies/gm/GM-08-10.html)>.

#### Continuing Study: Exploration and Research of Northern Gulf of Mexico Deepwater Natural and Artificial Hard Bottom Habitats with Emphasis on Coral Communities: Reefs, Rigs and Wrecks

The final continuing archaeological study, awarded in FY 2008, is a multidisciplinary study designed to address questions about environmental conditions of significant high-density hard bottom communities that are sensitive to impacts from oil and gas development activities. The project is sponsored by the National Oceanographic Partnership Program (NOPP). MMS has partnered with the National Oceanic and Atmospheric Administration's Office of Ocean Exploration and Research for cost sharing of submergence and research vessel facilities used for most of the field sampling. Additional objectives include the investigation of previously unexplored shipwrecks of the deep Gulf as well as

returning to previously visited World War II wrecks to recover ongoing experiments. Fieldwork began in September 2008 and successfully documented two historic shipwrecks in deep water, *Gulfoil*, a tanker sunk by a German submarine during World War II, and an early-19th-century copper-clad vessel. Five historic shipwrecks were investigated during FY 2009. Three of these sites had previously been groundtruthed through remotely operated vehicle (ROV) surveys. The other two were first confirmed as historic shipwrecks during this study. All five of these sites are located in the deepwater (water depths ranging between approximately 2,000 and 7,000 ft.) region of the Gulf of Mexico. Four of these sites appear to be the remains of 19th-century shipwrecks; the fifth has been positively identified as the tanker *Gulf Penn*, which was sunk by a German U-boat during World War II. As part of the study contract, National Register of Historic Places evaluations and nominations will be completed for each of these sites. Additional information on this project is available at: <[http://www.gomr.mms.gov/homepg/regulate/environ/ongoing\\_studies/gm/GM-08-03.html](http://www.gomr.mms.gov/homepg/regulate/environ/ongoing_studies/gm/GM-08-03.html)>.

## Argentina

**Underwater Archaeology Program (PROAS), National Institute of Anthropology (INAPL):** The PROAS team was very active in 2009, completing or updating several key national research programs.

*HMS Swift Project:* HMS *Swift* was a British sloop of war which in March 1770 sank off the coast of what is now Puerto Deseado, Santa Cruz Province, in southern Argentina. The archaeological investigation of the site began in 1998 under the direction of Dolores Elkin and is being conducted by the PROAS team of the National Institute of Anthropology (INAPL).

Besides the structural components of the ship itself—of which it is estimated that about 60% of the original wooden hull structure is preserved—the archaeological record excavated to date (mostly from the area occupied by the officers of the ship) includes a great variety of artifacts of ceramic, metal, glass, wood, stone, and bone, plus several additional organic remains usually associated with clothing, food, and rigging and stowage materials. Additionally, a complete human skeleton was found in 2006 within the excavation zone at the stern, inside the great cabin. Two research grants obtained between 2007 and 2008, awarded by the Argentinean National Agency for the Promotion of Science and Technology and the National Geographic Society, respectively, made possible another field

season in February 2009. It was focused on the excavation of the ship's galley. In 2009 the results achieved to date were published and/or presented at different national and international meetings, including the SHA Annual Meeting (Toronto, Canada), the National Archaeometry Conference (Cordoba, Argentina), and the Latin American Archaeometry Conference (Lima, Peru). Another activity conducted in 2009 in relation to the *Swift* project was the providing of scientific and technical advice to a documentary film-making company on the history and the archaeology of HMS *Swift*. The film is completed and will be released in 2010. Salaries and contracts for the *Swift* project were, as before, funded by the Argentinean National Research Council and the National Ministry of Culture.

*Hoorn Project:* The merchant vessel *Hoorn*, associated with the Dutch expedition led by Jacob Le Maire and Willem C. Schouten, was lost by fire off the coast of the Deseado estuary (in what is now Santa Cruz Province, Argentina) in December 1615.

In 2003 a project was created with the purpose of locating and studying the remains of the vessel. Under the direction of Damián Vainstubb and Cristian Murray, from PROAS-Argentina, and Martijn Manders, from the *De zoektocht naar de Hoorn* Foundation in Holland, several archaeological surveys were conducted in the intertidal and adjacent subtidal zones with the aid of metal detectors. A sector with archaeological materials was identified in the intertidal, interpreted as a primary deposit related to the fire and destruction of the ship. The materials include ceramic sherds, melted metallic fragments, organic materials, concreted iron fittings, and what seem to be ballast stones. Additionally, a geophysical survey of the seabed was conducted using side scan sonar and a magnetometer; the anomalies located by the survey were checked by divers. A few more artifacts were found, apparently displaced from the wrecksite.

Between 2007 and 2008 the results of the *Hoorn* project were presented in different venues in Holland and Argentina, both academic and for the general public. In 2009 one more paper, aimed at the general public, was published on this project. The *Hoorn* project is considered completed in terms of fieldwork and no further funds were requested for it.

*Valdés Project:* The Valdés Project began in 2004 with the goal of assessing, conducting nonintrusive surveys, and providing tourism management guidelines for the shipwrecks of the Valdés Peninsula, a UNESCO World Heritage site, as well as

the adjacent coastal city of Puerto Madryn, both located in the province of Chubut. Around 30 shipwrecks are located within the study area, and 6 of them have been subject to preliminary survey and recording mainly on the basis of their historical and/or tourist value.

One site, located in the intertidal zone, consists of a section of a wooden hull, probably dating from the mid-19th-century. Site plans were done and wood and metal samples were taken with the purpose of assessing their cultural and chronological affiliation. In 2007 the site was covered with sandbags in order to provide in situ protection, and a small exhibit was set up at the Punta Cuevas Visitor Center in Puerto Madryn. In 2009 a scientific paper was published on the site (see below: Conferences and Publications), and a project plan is currently being developed in order to begin the archaeological study of the wrecksite of an early-19th-century steamer, the *Presidente Roca*. Fieldwork is planned for April 2010, pending the raising of sufficient funding.

*Monte León Project:* Monte León is a recently created national park in Argentina, with 40 km of ocean coastline, located in Santa Cruz Province. Between 2006 and 2007 the PROAS team conducted a baseline assessment of the maritime heritage of the park's coast, as part of the general management plan of the park. One of the ships of Magellan-El Cano's voyage of 1519–1522, the *nao Santiago*, wrecked against the rocky shore in an area of Patagonia, which could be located within what is now Monte León National Park.

Although no evidence of the *nao Santiago* was found—and for several reasons it is unlikely that it will ever be found—several scattered shipwreck remains were located and documented. The preliminary interpretation is at least two of the wrecks date from the second half of the 19th century; this conclusion was presented in 2009 at the Argentinean National Conference on Historical Archaeology.

The Monte León project (funded by the Argentinean National Parks Administration), is considered completed in terms of fieldwork for the baseline studies and there is no intention to seek further funding for the time being.

## United Kingdom

**Maritime Archaeology English Heritage:** The 2009 calendar year was extremely busy with some of the highlights as follows:

*Managing Archaeological Cultural Heritage Underwater (MACHU):* English Heritage was

one of the participating organizations in this three-year European project, which has now come to an end. Our principal contribution was sediment erosion modeling to enhance marine historic environment management decision making.

The main objective of MACHU was to find new and better ways for management of our mutual cultural heritage underwater. An important way to achieve this was the development of a GIS to manage and describe the underwater cultural heritage. In addition, new techniques and research aims were tested as part of the MACHU project and by tackling issues in an international way involving many countries, MACHU promoted greater mobility of both data and researchers. Results of the cooperation between the seven MACHU partners have been periodically described in the MACHU Report 1 and MACHU Report 2. Now, the MACHU final report 3 is available at <<http://www.machuproject.eu/news/news-53.htm>>.

*Contract for Archaeological Services in Support of the Protection of Wrecks Act 1973:* The UK Government's Contractor for Archaeological Services in relation to the Protection of Wrecks Act 1973, Wessex Archaeology, provides UK-wide advice and archaeological assessment to inform on the designation of sites under the Protection of Wrecks Act 1973. The contract is managed by the English Heritage Maritime Archaeology Team for the UK Department of Culture, Media and Sport.

*Advisory Committee on Historic Wreck Sites (ACHWS):* The ACHWS provides the Secretary of State with independent advice on historic wreck designations and access licensing. The English Heritage Maritime Archaeology Team facilitates the Committee for Government, and the 2008 Annual Report is available at <[http://www.english-heritage.org.uk/upload/pdf/ACHWS\\_2008\\_09\\_web.pdf?1261563900](http://www.english-heritage.org.uk/upload/pdf/ACHWS_2008_09_web.pdf?1261563900)>.

*Management of England's Designated Wreck Sites:* Casework in support of the Protection of Wrecks Act 1973 continues to develop through the administration of designation applications and licensing (<<http://www.english-heritage.org.uk/server/show/nav.1278>>).

*Shared Heritage Seminar, University of Wolverhampton:* This seminar, sponsored by English Heritage and the University of Wolverhampton, was held in July and attracted an audience ranging from UK government departments, overseas governments, diving groups, and university academics. The theme of shared heritage/

joint responsibilities in the management of British warship wrecks was addressed by presentations on best practices, the legal and administrative background, and case studies from countries such as the USA, Australia, Argentina, and South Africa. A summary of the proceedings is available from [http://www.english-heritage.org.uk/upload/pdf/Shared\\_Heritage\\_Management\\_of\\_British\\_Warship\\_Wrecks\\_Overseas\\_Seminar.pdf?1261564969](http://www.english-heritage.org.uk/upload/pdf/Shared_Heritage_Management_of_British_Warship_Wrecks_Overseas_Seminar.pdf?1261564969).

*Training and Education – Benchmarking Competence and Training in Maritime Archaeology:* English Heritage commissioned the Nautical Archaeology Society to define what a maritime archaeologist is by contributing to the development of a coordinated training provision for maritime archaeologists. This will encompass the aspirations and needs of both professional and avocational archaeologists. The research aimed to define those issues specific to what is broadly described as “maritime archaeology.” This will enable the integration of maritime issues into the ongoing development of a training system for archaeology that is fit for purpose and will relate to extant UK National Occupational Standards in Archaeological Practice. The final report is available at [http://www.english-heritage.org.uk/upload/pdf/Benchmarking\\_Competency\\_Project\\_Final\\_Report\\_April2009.pdf?1261565049](http://www.english-heritage.org.uk/upload/pdf/Benchmarking_Competency_Project_Final_Report_April2009.pdf?1261565049).

*Rapid Coastal Zone Assessment Surveys:* English Heritage is currently supporting a series of Rapid Coastal Zone Assessment Surveys. Armed with this information, we can judge the likely impacts of management schemes, and develop ways of protecting or recording sites and structures in advance of implementation. Information about the survey methodologies and results is available from <http://www.english-heritage.org.uk/server/show/nav.18389>.

*Legislation – Marine And Coastal Access Act:* During the year, we also advised on historic environment aspects of the Committee stages of the Marine and Coastal Access Act, which became law in November 2009.

*Joint Nautical Archaeology Policy Committee:* JNAPC consists of individuals and representatives of institutions and government bodies who are involved with protecting underwater cultural heritage. The aim of the JNAPC is to raise awareness of the UK’s underwater cultural heritage and to seek ways whereby underwater sites of historical importance receive no less protection than those on land through improved legislation. The JNAPC also continues its campaign for the education

of all sea users about the importance of our nautical heritage and it is seeking better funding for this emerging discipline. English Heritage is an Observer on JNAPC and attended four meetings during the year.

*List of Marine Aggregates Levy Sustainability Fund Projects Enabled by English Heritage in 2009:* For information contact Gareth Watkins, [gareth.watkins@english-heritage.org.uk](mailto:gareth.watkins@english-heritage.org.uk).

## Conferences and Call for Papers

**18-21 February 2011:** Call for papers for the 22nd Annual Symposium on Maritime Archaeology and History of Hawai‘i and the Pacific, in Hilo, on the big island of Hawai‘i. The theme for this year’s conference is “Reading Coastal Footprints: Ecology and Maritime Archaeology in the Pacific.” Paper topics are not limited to this theme but special consideration will be given to abstracts that incorporate this message. Tentative session titles include:

[Historical and archaeological research on human influences on marine life](#)

[Using ecological models in archaeology](#)

[Recent maritime archaeology fieldwork](#)

[General sessions on maritime archaeology and maritime history](#)

Abstracts: These should be no more than 300 words in length and should include a title, name(s) of presenters, and affiliation. All presenters are expected to register for the conference. Information concerning registration will be sent to presenters upon acceptance of their abstracts.

Students: There will be two student scholarships awarded to cover the registration fee for this conference. Please see the website for more information.

Deadline for abstracts is 1 November 2010. Please email your abstract and contact information to: Suzanne Finney at [finney@mahhi.org](mailto:finney@mahhi.org). For more information about the conference, go to: <http://www.mahhi.org/>. All presenters will be notified by 15 November 2010.

## USA-Pacific West

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## California

**Third Street Chinatown, San Bernardino, CA** (submitted by Julia G. Costello): In 2001, field excavations were completed at the site of the Chinatown in San Bernardino, California, yielding about 10,000 items. At the end of the excavations, nearly 9,000 square ft. of Chinatown backyards had been exposed and 21 important features recovered spanning the period from the 1840s to the 1930s. Thirteen of these features reflected the history of Chinatown: they included three privies, two roasting ovens, several refuse pits, artifact-filled water channels, and a dog burial. The final report (Costello and Hallaran 2004) addresses the artifact recovery as well as prominent Chinese residents and events, the Kuan Yin Temple, ceramic serving and storage vessels, consumption of meat and fish, parasites found in the privy primary deposits, backyard roasting ovens, pets and vermin, seeds and pollen, and artifact conservation. Gambling activities in the early 20th century were represented by an extraordinary abundance of artifacts in Privy 1035, including a hoard of more than 1,300 Asian coins, the largest ever found in the course of an excavation in North America (this was reported on in Costello et al. 2008). Also recovered during the project were *matanza* (cattle-slaughtering) remains associated with the 1840s Mexican-period rancho, and four artifact assemblages reflecting operations of the prominent Starke’s Hotel between 1885 and 1897.

The excavations were sponsored by the California Department of Transportation and the project was directed by Julia Costello of Foothill Resources, Ltd.; Applied Earthworks, Inc., provided project management and field and laboratory crews. The final report has just been released and CDs can be provided upon request; please contact Kimberly Wooten, Caltrans HQ, by email at [kimberly\\_wooten@dot.ca.gov](mailto:kimberly_wooten@dot.ca.gov), or phone at 916.651.8168.

Costello, Julia G., and Kevin Hallaran 2004 *The Luck of Third Street: Historical Archaeology Data Recovery Report for the Caltrans District 8 San Bernardino Headquarters Demolition Project*. Report to the California Department of Transportation, District 8, San Bernardino, California (finalized 2010).

Costello, Julia G., Kevin Hallaran, Keith Warren, and Margie Akin 2008 *The Luck of Third Street: Archaeology of Chinatown, San Bernardino, California*. *Historical Archaeology* 42(3):136-151.

## USA-Southeast

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### South Carolina

#### Archaeological Investigations at Hampton Plantation State Historic Site (38CH241), Charleston County, South Carolina

(submitted by Stacey L. Young, New South Associates, Inc., Columbia, South Carolina): New South Associates, Inc. has recently completed archaeological test investigations within a five-acre area at Hampton Plantation State Historic Site (38CH241) located along the South Santee River in Charleston County, South Carolina. The work was conducted on behalf of South Carolina Parks, Recreation, and Tourism (SCPRT) in conjunction with U.S. Fish and Wildlife Service as part of the American Reinvestment and Recovery Act. Hampton Plantation functioned as a rice plantation during the 18th and 19th centuries and was home to several generations of the Horry and Rutledge families and their enslaved workers. The mainhouse mansion and detached kitchen, the Rutledge family cemetery, the overgrown rice fields, the chimney of a tenant farmer's house, and an African American cemetery currently serve as interpretive stops for tourists visiting the site.

An 1809 plat map of Hampton shows several buildings within the five-acre area investigated, although how they were used is not indicated. In addition, several brick scatters were observed on the surface in the area by SCPRT staff. Based on the sizes of the buildings and proximity to the mainhouse and oral accounts of descendants, it was suspected that the buildings served as houses for skilled slaves such as blacksmiths, carpenters, masons, shoemakers, or other specialized workers, or that they served as outbuildings such as stables, sheds, or a rice barn which supported the daily tasks of the plantation. The goals of the project were to identify and interpret the function of these buildings and explore the historic-period occupation within the five-acre area to provide information that may be useful in interpreting the site to the public.

Field methods used for the study included excavating shovel tests on a 50 ft. interval grid across the 5-acre tract to better understand the distribution of architectural remains and identify artifact concentrations. Brick scatters observed on the surface were flagged and a metal detector sweep was performed in the area of the brick to locate

potential nail concentrations. Historic maps were georeferenced and the locations of buildings were projected onto a recent aerial image to assist in determining the locations of former buildings and the placement of test units. A total of eight 5 ft. square test units were placed in areas where artifact density was greatest and where brick scatters and/or metal detector readings were concentrated.

As a result of the investigations by New South Associates, several features were identified, including a brick foundation and chimney base, a subsurface pit feature, and several fence posts. David Jones, archaeologists with SCPRT, and staff returned to the site and continued excavations of the brick foundation, which exposed more of the chimney base; they have plans to continue excavations in the areas where features were identified. The excavations thus far have not revealed whether the pit feature is inside of the building or in the yard area. The original use of the pit feature was undetermined from the portion of the feature excavated and contained only a few artifacts within a single fill episode. A nearly complete hand-painted teapot was recovered from the top of the fill.

Preliminary artifact analysis and mean ceramic dates indicate late-18th- to mid-19th-century use of the area for domestic purposes. Historic-period ceramic artifacts recovered included a large number of colonowares and European wares, such as pearlware and creamware. Most of the decorated European ceramic types were identified as annular- and hand-painted wares. Annular patterns are typically found on bowls, cups, and pitchers and suggest one-pot-type meals common to lower-status diets. Nails, window glass, brick, and other notable artifacts recovered included a blue glass bead, a hand-painted clay bead, metal buttons, sewing scissors, and several tobacco pipe fragments. The artifact pattern for the site corresponds with the Carolina Slave Pattern. Artifacts recovered from these investigations will be turned over to SCPRT for curation and/or interpretive use at the completion of the project.

Results of these investigations identified structural remains and artifacts associated with at least one house of enslaved African American workers of Hampton Plantation in addition to a pit feature, likely dug by the occupants of the house. Results of the work provide an opportunity to present another facet of Hampton Plantation's history to the public and present additional research

questions that additional excavations may address.

## USA-Southwest

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**The Utah Pottery Project—Expanding and Gathering Momentum** (submitted by Timothy James Scarlett, Director, Department of Social Sciences, Michigan Technological University): 2009 was an active year for researchers on the Utah Pottery Project, and saw three major accomplishments: the installation of a major museum exhibition; the completion of the first large-scale excavation in a program of public archaeology; and the initiation of a new collaboration to assess and help develop a new archaeometric dating technique for archaeological ceramics. These achievements were realized, in large part, through collaboration with Utah State Parks and the staff of the Frontier Homestead State Park Museum (previously the Iron Mission State Park Museum).

During the winter of 2008–2009, Tim Scarlett collaborated with Ryan Paul (curator) and Todd Prince (director) and the staff at the Frontier Homestead State Park Museum in Cedar City, Utah, to develop,



*The pottery kiln foundation at the Davenport Site (26IN2737), showing the bag wall, exposed flue, and firing chamber floor. (Photo courtesy of the Utah Pottery Project.)*



2009 Field team from the Davenport Site (26IN2737) excavation in Parowan, Utah. (Photo courtesy of the Utah Pottery Project.)

design, and install a 2,600 sq. ft. exhibition titled "Potters of the Gathering: Clay Work in Early Utah, 1848–1929." The exhibition was the largest collection of Utah's antique 19th-century ceramics ever displayed, including more than two hundred antiques, archaeological artifacts, photographs, and documents, as well as three separate audio tracks and a touch screen DVD of video shorts.

The exhibition included three main areas, each modeled after a natural history museum, an art museum, and an historical society museum. The natural history section illustrated the technologies of ceramic manufacture in the 19th century and encouraged visitors to puzzle with archaeological, historical, archaeometric, and experimental techniques for studying the potters and their wares. The exhibit's second section, inspired by the art museum, challenged visitors by confronting their assumptions distinguishing industrial workers, machine-aided work, and manufactures from craftwork and artisanal products. At the same time, we tried to subvert the cultural distinctions museums create between aboriginal pottery and the ceramic work of more recent immigrants. Presenting the third area in the manner of a local history museum, we attempted to illustrate the potters' work and lives by revising the museum's existing period-room exhibits to draw attention to quality of life and the social practices of production, commerce, and consumption. Important among these was an audio presentation of clay and the potter's work as metaphors in Latter-day Saints' religious sermons, developed by Heber C. Kimball and commonly preached during the mid-19th-century reformation.

Antique vessels, photographs, and documents were kindly lent for the show

from the Gary and Jill Thompson Collection, the Kirk and Esther Henrichsen Collection, and the collection of Utah State Parks. The exhibit was also the first opportunity for members of the public to see archaeological artifacts related to Utah's historic potteries. Many of the artifacts were collected during an emergency salvage at the site of the Eardley's Desert Pottery, salvaged by State Parks staff

and University of Utah students during a summer construction project in 1977. Many other objects had been collected on surveys conducted over the last ten years by members of the Utah Pottery Project, especially from the Petersen Pottery in Salt Lake City, the Davenport Pottery in Parowan, and the Lowell-Roberts Pottery in Panguitch, Utah (Scarlett 2009).

Concurrent with the exhibit's May opening, a team of field school students from Michigan Technological University's

non-Mormon communities in the region (Scarlett et al. 2007; Scarlett 2002).

The students conducted a study at the site of the Davenport Family Pottery (1853–1888) in Parowan, Utah. The site was coincidentally located only 20 miles from the museum—next door in southern Utah terms. Preliminary work at the site in 2000 revealed deeply stratified and intact archaeological features related to the pottery. The team completed a magnetometry survey of the site with Chuck Young, Emeritus Professor of Geophysics at Michigan Tech. The research team began excavation after comparing the magnetometry survey map, a gridded surface collection, and the oral history sketch drawn by Tim Scarlett and Carol Wright, the potter's last living granddaughter. The team immediately uncovered a major feature that turned out to be the completely intact floor, firebox, bag wall, and foundation of an English-style updraft pottery oven. The team went on to identify a root cellar, a workshop building, a clay-washing or glaze-preparation area, and several other production-related features (Montcalm 2010). Along with these features, the team recovered several thousand kiln waster fragments. The artifacts were returned to Michigan Tech for processing and analysis, a process that is ongoing.



Overview of part of the 2009 exhibition "Potters of the Gathering: Clay Work in Early Utah." (Photo by Benjamin Howe, Mishap Studios, Cedar City, Utah.)

Industrial Heritage and Archaeology program arrived in southern Utah to undertake the first major archaeological excavation of a 19th-century pottery shop in Utah. The research at the site is guided by a research design developed over the past 15 years that focuses upon the social and technological experimentation by immigrant potters adapting to new locales, and the social and economic systems of exchange between Latter-day Saints and

The excavation and historical research from the site will ultimately inform the construction by the Frontier Homestead State Park of an operating replica of the Davenport Pottery Shop. The replica, inspired by the work of people such as John Worrell at Old Sturbridge Village, will enable museum staff and collaborating researchers to interpret the story of the Davenport Pottery alongside other frontier industries while also making possible ongoing experimental archaeology research as part of that interpretive story.

While the team was conducting research in the field, a team of English scientists (Wilson et al. 2009) proposed a new tool for dating archaeological ceramic artifacts. Wilson and her colleagues assert that the well-known habit of clay minerals to absorb, adhere, and bond with water through time will enable researchers to calculate the date of an artifact's production or last heating. They assert that while a ceramic's pores fill

with liquid water quite quickly after firing, the process of rehydroxylation is actually a slow and constant process that occurs at a steady rate governed only by the average ambient temperature. If this technique proves to work as accurately as they claim, RHX dating will become an important archaeological tool, particularly for the Utah Pottery Project. During the spring term of 2009, we established an ongoing collaboration to replicate this technique, improve the basic scientific models explaining the rehydroxylation process, and assess the application to historical and industrial archaeology.

We undertook all these activities as a single interconnected public archaeology project. The researchers published periodically to a blog, discussing the development and installation of the exhibit, the progress at the excavation, and the lab analyses that followed. The research team opened the site to visitors every day and many people traveled between the exhibit and the archaeological excavation.

We sought to create open collaborative relationships with different descent communities, the religious leaders, schools, and business organizations, as well as local and regional heritage professionals.

The catalog Utah State Parks published for the "Potters of the Gathering" exhibition is freely available for download from: <<http://travel.utah.gov/documents/StateParks-PotteryExhibitGuide.pdf>>. The Utah Pottery Project Blog is located here:

<<http://utahpotteryproject.blogspot.com>>.

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## New Light on Vernacular Architecture Studies in Britain, Ireland, and the Isle of Man



Manx National Heritage  
Eiraght Ashoonagh Vannin

Douglas, Isle of Man, 22-25 June 2011

This interdisciplinary conference, focusing on current developments in the study of vernacular architecture in Britain, Ireland, and the Isle of Man, is organized jointly by the University of Liverpool's Centre for Manx Studies and Manx National Heritage.

#### Conference Aims

The study of vernacular architecture in the British Isles has, until recently, primarily concentrated on documenting and dating vernacular buildings and building materials, although in some areas even this remains to be done. Recently, there has been evidence of a reappraisal of the vernacular through more analytical and/or interdisciplinary approaches. This conference aims to clarify these trends and to extend the boundaries of research into the vernacular architecture of these islands by identifying and promoting potential future directions of study.

Specifically, the conference aims to:

- promote the study of vernacular architecture in Britain, Ireland, and the Isle of Man
- identify and encourage new directions, interpretations, and approaches in this research
- bring together scholars from a variety of different disciplines to encourage inter- and multidisciplinary dialog in studies of vernacular architectures, environments, landscapes, and settlements
- provide a forum for the discussion and debate of key issues.

In addressing these issues, the conference seeks to bring together the best of current research on the vernacular architecture of these islands, to promote dialog across disciplinary boundaries, to identify new spheres of study within vernacular architecture, and to stimulate further study and collaboration. The conference aims to attract scholars from a variety of disciplines, particularly archaeology, architecture, ethnology, geography, heritage studies, history, landscape studies, material culture, and social and cultural anthropology. At the geographical center of these islands, the Isle of Man boasts a rich vernacular heritage that has been largely unexplored. The conference will also include excursions to sites in the Isle of Man. Further details about the conference will be made available nearer the time on the conference website: <[www.liv.ac.uk/manxstudies/VernacularArchitecture.htm](http://www.liv.ac.uk/manxstudies/VernacularArchitecture.htm)>.

#### Call for Papers

Abstracts of no more than 300 words are invited for 20-minute papers. We also welcome suggestions for session themes and panel discussions. Please submit abstracts by email to Dr. Catriona Mackie at <[c.mackie@liverpool.ac.uk](mailto:c.mackie@liverpool.ac.uk)>. Details of submission deadlines can be found on the conference website. A selection of papers from the conference is expected to be published.

**Society for History in the Federal Government**  
**Invites Nominations for the**  
**2011 John Wesley Powell Prize**  
**(Historical Display Projects)**

The John Wesley Powell Prize alternates annually in recognizing excellence in the fields of historic preservation and historical displays. In 2011, the prize will be awarded to either an individual or to principal collaborators for a single major historical display project completed in 2009 or 2010. The award for historical display is given for any form of interpretive historical presentation including, but not limited to, museum exhibits, historical films, CDs, websites, or multimedia displays.

Eligible Entrants

- Any agency or unit of the federal government
- Nongovernmental organizations, including federal contractors, for eligible activities on behalf of a unit of the federal government
- Members of the Society for History in the Federal Government

Criteria for Evaluation

- Exemplary practices that serve as models for future federal activity
- Significant value in furthering history in and of the federal government
- A high level of technical, interpretive, and/or aesthetic performance
- Excellence and thoroughness of historical research
- Appropriate application of historical research to the activity
- Innovative strategies or techniques

Submission Requirements

The award is made solely on the basis of the materials submitted to the Powell Prize Committee. Email submissions are not acceptable. All nominations must include the following information:

- Name of the nominated project or activity
- Project contact person(s) name, address, telephone number, and email
- Name of the nominator, if different from the contact person, and the nominator's address, telephone number, and email
- A description of the project or activity, including discussion of its scope and purpose and the names of any co-sponsors (one thousand words or less)
- Supporting visual materials of key aspects of the activity or project, appropriately labeled. These materials may include:
  1. CDs, DVDs, videotapes, audiotapes;
  2. photographs (color or B&W);
  3. other media such as plans, elevations, brochures, or news clips.
- Supporting electronic submissions must be in Word or PDF format, and all submitted formats, CDs, DVDs, films, or other audiovisual material must be playable on standard audiovisual equipment (e.g., CD/DVD/video players) or the computer without additional software. Website projects/activities should be submitted on a disk with the relevant url provided in the accompanying written documentation.
- All submitted material becomes the property of SHFG.

Submission of Entries and Deadline

Please send a complete copy of each nomination to each of the committee members listed below no later than 15 November 2010.

1. Christine Pfaff, 111 Dreher Drive, Evergreen, CO, 80439
2. Lou Ann Speulda-Drews, U.S. Fish and Wildlife Service, 1340 Financial Blvd, Suite 234, Reno, NV 89502
3. Virginia Parks, Cultural Resources Team, U.S. Fish and Wildlife Service, 20555 SW Gerda Lane, Sherwood, OR 97140

The Powell Prize commemorates the explorer and federal administrator whose work demonstrated early recognition of the importance of historic preservation and historical display.

Further information on awards presented by the Society for History in the Federal Government is available at <http://www.shfg.org/index.html>.



## SHA 2011

<http://www.sha.org/about/conferences/2011.cfm>

### THE SOCIETY FOR HISTORICAL ARCHAEOLOGY NEWSLETTER

*Please note the deadlines for submissions of news  
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Winter 2010 . . . . . 1 November 2010

Spring 2011 . . . . . 1 February 2011

Summer 2011 . . . . . 1 May 2011

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